Mario Botta: Architecture and Memory
OPENING JANUARY 31, 2013
An exhibition of architectural designs for places of transformational experiences:

Libraries
Theaters
Churches
Museums
Encounters

The exhibition opens with a section called “Encounters” that contains works of art and images of Botta’s inspirations for the approach to his designs.

Varlin
Corridoio a Bondo [Corridor in Bondo]
1964-1965
oil and carbon on jute, cm 170,5 x 216
Tenero, Matasci Foundation

Le Corbusier
Studies for the open hand:
“avion Karachi Le Caire - 27/2/54”, 1954
pen and pencil on paper, mm 108 x 170
private collection

Roveredo
Chapel à Roveredo
Grisons, CH
18th century
©Maurizio Pelli, Archivio Mario Botta
Libraries and Theaters
Designed by Mario Botta

1984-1988
Maison du livre, de l'image et du son, Villeurbanne, France
© MBA-Photo Pino Musi

1990-1991
Canopy of the 700 year anniversary of the Swiss Confederation
© MBA - Photo Alo Zanetta
Museums and Sacred Places

Designed by Mario Botta

1985-1990

Watari-um Art gallery, Tokyo, Japan
© MBA - Photo Pino Musi

1988-1995
Cathedral of the Resurrection, Evry, France
© MBA - Photo Pino Musi
Large-format B&W Images

1995-2004
Library Tiraboschi, Bergamo, Italy
© MBA - Photo Enrico Cano

1988-2002
Mart – Museum of modern and contemporary art of Trento and Rovereto, I
© MBA - Photo Pino Musi
View of the central court
Pearwood Scale Models
Sketches

Mario Botta
Noah’s Ark, Jerusalem, Israel
Sketch ©MBA

Mario Botta
Church of San Giovanni Battista Mogno, Maggia Valley, Switzerland
Sketch ©MBA
Originally exhibited at MART

Museum of Modern and Contemporary Art (MART), Trento and Rovereto, Italy, September 2010 to January 2011
Also exhibited at Centre Durrenmatt

Centre Durrenmatt Neuchatel, Switzerland        April – August 2011
Mario Botta: Architecture and Memory

DATES | January 31 - July 25, 2014

WORKS ON DISPLAY | architectural models, drawings, plans and photographs; works by related artists

LOCATION | entire 4th floor

INTERPRETIVE AIDS | Wall text, audio guide, catalogue

ASSOCIATED PROGRAMMING | Modernism + Film and Modern Mondays series, docent-led tours, in-school and in-museum student programs

PUBLIC LECTURE | Mario Botta, Wells Fargo Auditorium