

# THE PHOTO GRAPHY SHOW

PRESENTED BY AIPAD

March 30 – April 2, 2017  
March 29: Vernissage

Pier 94  
New York City

FOR IMMEDIATE RELEASE

## THE PHOTOGRAPHY SHOW PRESENTED BY AIPAD ANNOUNCES PUBLIC PROGRAMS AND SPECIAL EVENTS

MARCH 30 – APRIL 2, 2017  
NEW LOCATION: PIER 94  
12th Avenue and 55<sup>th</sup> Street, New York City



Mickalene Thomas, *Le déjeuner sur l'herbe: Les Trois Femmes Noires*, 2010

C-print, 47 x 58 inches

Courtesy of Steven Kasher Gallery, New York

NEW YORK – With an expanded program of exhibitions and events, **The Photography Show** will be held March 30 – April 2, 2017, in its new location at Pier 94. More than 115 galleries from around the world will offer contemporary, modern, and 19th-century photographs as well as photo-based art, video, and new media. Presented by AIPAD (the Association of International Photography Art Dealers), the 37<sup>th</sup> edition of the Show will commence with a Vernissage on

Wednesday, March 29. One of the world's most highly-anticipated annual art fairs, the Show is the longest-running and foremost exhibition dedicated to the photographic medium.

Highlights of the 2017 Show will include more than a dozen AIPAD Talks featuring prominent curators, collectors, artists, and journalists. Special exhibitions on loan from the noted collections of Artur Walther, Martin Z. Margulies, and Madeleine P. Plonsker will be on view. New projects will include portrait-making with the world's first digital camera, the AIPAD Screening Room, and an outdoor video projection.

"This is the most exciting, innovative, and comprehensive Photography Show we have ever produced," said Catherine Edelman, President, AIPAD, and President, Catherine Edelman Gallery, Chicago. "The anticipation of AIPAD's transformation has energized the photography community, and collectors are telling me they are greatly looking forward to the expanded offerings."

### **EXHIBITORS**

The Photography Show will feature more than 115 galleries from across the U.S. and around the world, including Europe, Asia, Canada, Mexico, the Middle East, and South America. Four new sections – *Salon*, *Gallery*, *Positions*, and *Discovery* – will offer work from established and new AIPAD members and first-time exhibitors, as well as younger galleries. In addition, more than 30 book sellers and publishers will also be represented at the Show. A list of exhibitors is available at: [aipadshow.com/Exhibitors](http://aipadshow.com/Exhibitors)

### **AIPAD Talks**

AIPAD Talks will be held during the entire run of the Show from Thursday, March 30 – Sunday, April 2.

### **Thursday, March 30**

#### **12:00 p.m. | ARTIST TALK: Albert Watson**

With Tim B. Wride, William and Sarah Ross Soter Curator of Photography, Norton Museum of Art

#### **1:30 p.m. | ICP PRESENTS "PERPETUAL REVOLUTION: THE IMAGE AND SOCIAL CHANGE"**

Erin Barnett, ICP Director of Exhibitions and Collections; Kalia Brooks, ICP Adjunct Curator; Joanna Lehan, ICP Adjunct Curator; artists TBA

#### **3:00 p.m. | WHAT HAPPENED TO LOOKING AT THE WORLD? Documentary, Surveillance and Contemporary Photography**

Sandra Phillips, Curator Emerita, San Francisco Museum of Modern Art; with artists Lucas Blalock, Susan Meiselas, and Trevor Paglen

#### **4:30 p.m. | WHAT IT'S WORTH? Navigating Value in the Photo Market**

Edward Yee, Primary Appraiser, Penelope Dixon & Associates; Vivian Ebersman, Director, Art Expertise, AXA Art Americas Corporation; Bill Hunt, collector and dealer; Bruce Silverstein, Bruce Silverstein Gallery; and Sarah Morthland, ACM Services

### **Friday, March 31**

#### **12:00 p.m. | CURATOR TALK: Corey Keller, San Francisco Museum of Modern Art**

With Jean Dykstra, Editor, *Photograph* magazine

#### **1:30 p.m. | WOMEN IN THE PHOTO WORLD NOW**

Renee Cox, artist; Sarah Douglas, Editor-in-Chief, *ARTnews*; Janaina Tschäpe, artist; and Kathryn Wat, Chief Curator, National Museum of Women in the Arts

#### **3:00 p.m. | ARTIST TALK: James Balog and Extreme Ice, Rare Trees, and Endangered Animals**

With Anne Wilkes Tucker, Curator Emerita, Museum of Fine Arts, Houston

#### **4:30 p.m. | CUBAN PHOTOGRAPHY THEN AND NOW**

Ana Dopico, Associate Professor, New York University; David Gonzalez, Co-Editor, *The New York Times Lens Blog*; Madeleine Plonsker, collector

### **Saturday, April 1**

#### **12:00 p.m. | CURATOR TALK: Jeff L. Rosenheim, Metropolitan Museum of Art**

#### **1:30 p.m. | LEE FRIEDLANDER: A Life in Books**

Lee Friedlander, artist; Maria Friedlander; and Giancarlo Roma, Haywire Press

#### **3:00 p.m. | VISION & JUSTICE**

Sarah Lewis, Assistant Professor Harvard University; Deana Lawson, artist; with Michael Famighetti, Editor, *Aperture* magazine

#### **4:30 p.m. | COLLECTOR TALK: Martin Margulies**

With Lindsay Pollock, Editor-in-Chief, *Art in America*

### **Sunday, April 2**

#### **12:00 p.m. | ARTIST TALK: Shirin Neshat**

With Amei Wallach, author, critic, and filmmaker

#### **1:30 p.m. | COLLECTOR TALK: Artur Walther**

With Simon Baker, Senior Curator, Tate Modern

#### **3:00 p.m. | WHEN IS DOCUMENTARY PHOTOGRAPHY ART?**

James Estrin, Co-Editor, *The New York Times Lens Blog*; Kristen Lubben, Executive Director, Magnum Foundation; Sam Barzilay, Creative Director, United Photo Industries and Photoville; and artists Diana Markosian and Joshua Rashaad McFadden

**4:30 p.m. | IN CONVERSATION: VINCE ALETTI AND DAWOUD BEY: Starting Out in New York City** With Steven Kasher, Steven Kasher Gallery

*Space for AIPAD Talks is limited, and seats are available on a first-come, first-served basis. Tickets are \$10 per session. More information is at [aipadshow.com/talks](http://aipadshow.com/talks)*



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### **AIPAD SCREENING ROOM**

Presented by Mary Engel, the AIPAD Screening Room will feature films by and about James Agee, Martin Bell, Morris Engel, Susan Griak, William Klein, Helen Levitt, Janice Loeb, Mary Ellen Mark, Gordon Parks, and Weegee.

### **PORTRAITS BY LUCIEN SAMAHA**

Photographer Lucien Samaha will make portraits of fairgoers with the world's first digital camera, a prototype from Kodak labs, at the Show. Subjects, who can sign up online (a link will be announced shortly), will be able to pick up 8 x 10 inch prints at the end of the day. The cost will be \$100. Samaha (b. 1958, Beirut) began photographing in the early 1970s. He has traveled the world, capturing flight attendants, drag queens, and clubbers as well as the streets of war torn Lebanon. While working at Kodak in 1991, he was assigned to the team that launched the world's first digital camera, and consequently, as the only photographer on the team, was the first person to photograph with it. Samaha's work has been exhibited nationally and internationally. He lives and works in New York.

### **OUTDOOR VIDEO PROJECTION – COLLEEN PLUMB**

*Colleen Plumb: Path Infinitum* will explore the complexities of keeping wild animals in captivity and raises questions about what it means to participate as a spectator of animals. *Path Infinitum* (2017, 26 min., color video, looped) has grown out of Plumb's ongoing project, *Thirty Times a Minute*, a video project exploring elephants in captivity. *Path Infinitum* will be projected on the façade of Pier 94 during the run of the Show. Work by Colleen Plumb (b. 1970, Chicago) is held in several permanent collections and has been widely exhibited, including the Portland Art Museum, Milwaukee Art Museum, and the Museum of Contemporary Photography in Chicago, among others. Radius Books published her first monograph, *The Animals are Outside Today*, in 2011. She lives and works in Chicago.

### **AWARDS AND HONORS**

**The Arnold Newman Prize for New Directions in Photographic Portraiture** is awarded annually as a tribute to Arnold Newman's lasting contributions to the fields of portraiture and teaching. Generously funded by the Arnold and Augusta Newman foundation in Arnold's honor, the \$20,000 prize is the second largest photo prize in the U.S. It is designed to launch the career of

a winner whose work demonstrates a new vision in portraiture and allow them to pursue a groundbreaking project. Maine Media Workshops + College administers the prize, as the Newmans were an integral part of the summer workshop community for over 30 years. This year, the winner will be announced March 29 at 7 p.m., and booth 610 will feature work by the winner and three finalists.

**The AIPAD Award** honors visionaries who have contributed to the field of photography including artists, curators, publishers, and others. The first recipients of the newly inaugurated annual award are Sandra Phillips, longtime curator of photography at the San Francisco Museum of Modern Art, and Anne Wilkes Tucker, founding curator of photography at Museum of Fine Arts, Houston. Both curators will be honored in a public celebration during The Photography Show.

### **SHOW INFORMATION**

The Photography Show presented by AIPAD will run from Thursday, March 30 – Sunday, April 2, 2017, at Pier 94 at 12<sup>th</sup> Avenue and 55<sup>th</sup> Street in New York City. Show hours are as follows:

**Thursday, March 30, 12 p.m. – 8 p.m.**

**Friday, March 31, 12 p.m. – 8 p.m.**

**Saturday, April 1, 12 p.m. – 8 p.m.**

**Sunday, April 2, 12 p.m. – 6 p.m.**

Admission is \$30. Student admission is \$20 with a valid student ID. Tickets may be purchased online at [aipadshow.com/tickets](http://aipadshow.com/tickets) and onsite throughout the duration of the Show. For more information, the public can contact AIPAD at +1-202-367-1158 or [info@aipad.com](mailto:info@aipad.com) or visit [aipadshow.com](http://aipadshow.com).

### **OPENING NIGHT PREVIEW**

**Wednesday, March 29**

A vernissage for The Photography Show will be held on Wednesday, March 29, from 5 p.m. to 9 p.m. at Pier 94. Tickets are \$75 and (\$250 for early access from 2:00 p.m. to 5:00 p.m.) and may be purchased online at [aipadshow.com/tickets](http://aipadshow.com/tickets). For more information, visit [aipadshow.com](http://aipadshow.com).

### **MEDIA PREVIEW**

**Wednesday, March 29, 2 p.m. to 5:00 p.m.**

A Media Preview will be held for The Photography Show on Wednesday, March 29, 2017, from 2:00 p.m. to 5:00 p.m. To RSVP, please contact Margery Newman at [pr@aipad.com](mailto:pr@aipad.com).

### **AXA ART, PREMIER CORPORATE PARTNER**



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ART has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients, across Asia, America and Europe with a sincere consideration of the way valuable objects are insured and cultural patrimony protected. For more information, visit [www.axa-art.com](http://www.axa-art.com). Global Media & PR Contact: Rosalind (Roz) Joseph, [rjoseph@axa-art-usa.com](mailto:rjoseph@axa-art-usa.com), 718-710-5181.

### **ONLINE CATALOGUE ON ARTSY**

This year, Artsy will host the official online catalogue of The Photography Show Presented by AIPAD on Artsy.net and the Artsy app for iPhone & iPad. Visitors to The Photography Show on Artsy can access the fair program and inquire on artworks for sale starting on March 23, 2017.

### **AIPAD BACKGROUND**

Founded in 1979, The Association of International Photography Art Dealers (AIPAD) represents more than 120 of the world's leading galleries in fine art photography. AIPAD is dedicated to creating and maintaining the highest standards of scholarship and ethical practice in the business of exhibiting, buying, and selling fine art photography. More information is available at [www.aipad.com](http://www.aipad.com).



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