

**THE
PHOTO
GRAPHY
SHOW**
PRESENTED BY AIPAD

March 30 – April 2, 2017

March 29: Vernissage

Pier 94

New York City

FOR IMMEDIATE RELEASE

Updated Information

**THE PHOTOGRAPHY SHOW PRESENTED BY AIPAD
MARCH 30 – APRIL 2, 2017
NEW LOCATION: PIER 94
12th Avenue and 55th Street, New York City**



Ellen Carey, *Dings and Shadows (5 Panel A-D)*, 2013
Color photogram, 96 x 100 inches, Courtesy of JHB Gallery, New York

NEW YORK – In its new location at Pier 94, **The Photography Show** will be held from Thursday, March 30 through Sunday, April 2, 2017, with an expanded program of exhibitions and events. More than 115 galleries from around the world will offer contemporary, modern, and 19th-century photographs as well as photo-based art, video, and new media. Presented by AIPAD (the Association of International Photography Art Dealers), the 37th edition of the Show will commence with a Vernissage on Wednesday, March 29. One of the world's most highly-anticipated annual art fairs, the Show is the longest-running and foremost exhibition dedicated to the photographic medium.

The 2017 Show will include more than a dozen AIPAD Talks featuring prominent curators, collectors, artists, and journalists as well as special exhibitions on loan from the noted collections of Artur Walther, Martin Z. Margulies, and Madeleine P. Plonsker. New projects will include portrait-making with the world's first digital camera, the AIPAD Screening Room, and an outdoor video projection.

"This is the most exciting, innovative, and comprehensive Photography Show we have ever produced," said Catherine Edelman, President, AIPAD, and President, Catherine Edelman Gallery, Chicago. "The anticipation of AIPAD's transformation has energized the photography community, and collectors are telling me they are greatly looking forward to the expanded offerings."

EXHIBITORS

The Photography Show will feature more than 115 galleries from across the U.S. and around the world, including Europe, Asia, Canada, Mexico, the Middle East, and South America. Four new sections – *Salon*, *Gallery*, *Positions*, and *Discovery* – will offer work from established and new AIPAD members and first-time exhibitors, as well as younger galleries. In addition, more than 30 book sellers and publishers will also be represented at the Show. A list of exhibitors is available at: aipadshow.com/Exhibitors

HIGHLIGHTS

Portraits

Yancey Richardson Gallery, New York, will exhibit recent portraits by Mickalene Thomas and Zanele Muholi. **Scheinbaum & Russek**, Santa Fe, will show work by Carrie Mae Weems in a themed exhibition that celebrates the child.

Alfred Stieglitz's 1919 portrait of Georgia O'Keeffe will be exhibited at **Edwynn Houk Gallery**, New York. Philippe Halsman's gelatin silver prints of Marilyn Monroe from 1952 will be on view at **Keith de Lellis Gallery**, New York.

Starting in 1968 as a member of the Nigerian Arts Council, J. D. 'Okhai Ojeikere cataloged the extraordinary varieties of women's intricate hairstyles. Ojeikere's work was featured in Documenta 12, 2007, and in *The Encyclopedic Palace*, curated by Massimiliano Giono for the 2013 Venice Biennale and will be on view at **L. Parker Stephenson Photographs**, New York.

De Soto Gallery, Venice, CA, will show portraits from Alma Haser's *Cosmic Surgery* series, 2014-2016, including 3D photographs and freestanding paper sculptures. The exhibition, Haser's first with the gallery, will include new pieces that combine photography with collage and origami.

Mark Klett and his eldest daughter Lena share the same birthday. His annual father and daughter "birthday portraits," made from 1992 – 2016, have never been seen and will be on view at **Etherton Gallery**, Tucson.

Lisa Sette Gallery, Phoenix, will present a solo exhibition of work by Charlotte Potter who creates hand-engraved portraits from glass treated with a digitally developed light-sensitive decal, merging modern and traditional technologies. Her 2017 miniature portraits of iconic photographers pay homage to those who shaped the history of the medium.

Rania Matar's arresting, coming-of-age studies of U.S. and Lebanese girls resonate universally and can be seen at **Pictura Gallery**, Bloomington, IN. In a similar vein, Jo Bentsdal captures the sensitive strong gaze of teenage girls reminiscent of Renaissance portraiture on view at **Shoot Gallery**, Oslo.

At **Tasveer**, New Delhi and Bangalore, Jyoti Bhatt documents fading vernacular artistic traditions found in rural India including a 1969 image of a tribal woman decorating a bull for a festival. Alex Majoli's striking photograph of a man walking along a railroad track in the Republic of Congo from 2012 will be on view at **Howard Greenberg Gallery**, New York. Majoli explores the human condition and calls into question darker elements of society.

Immigration/Borders

Photographs made by Ashley Gilbertson of the refugee crisis in Greece, the Balkans, and Germany while on assignment for UNICEF in 2015 at **Monroe Gallery of Photography**, Santa Fe, are among the fine examples of photojournalism on view.

Patricia Conde Galería, Mexico City, will exhibit Alejandro Cartagena's *Carpoolers* series, 2011-2012. Photographed from a pedestrian bridge, Cartagena, depicts pick-up trucks taking people to work near the U.S. Mexican border.

Omar Imam's recent photographs of refugees living in tents in Lebanon will be on view at **Catherine Edelman Gallery**, Chicago. As a Syrian refugee himself now living in Amsterdam, he photographs families, and listens to their stories of war and starvation.

Social Justice

Photographs from Lucinda Devlin's series of 30 images of electric chairs and lethal injection chambers throughout the U.S. will be on view at **Lee Marks Fine Art**, Shelbyville, IN. Since the publication of her book of the same title published by Steidl in 2000, some of these facilities have been closed, but some remain in operation. A retrospective of Devlin's work is currently on view at the Weatherspoon Art Museum, Greensboro, NC, and will travel to the George Eastman House, Rochester, NY.

Climate Change

With the support of a Guggenheim fellowship, Scott Conarroe at **Stephen Bulger Gallery**, Toronto, examines how climate change is affecting the Alps. As permafrost retreats even higher, terrain no longer conforms to borders established in the last century.

Gender Issues

Christa Blackwood addresses gender issues by placing large red dots, which signify female empowerment, on her portraits and landscapes, at **Candela**, Richmond, VA. Selections from Lissa Rivera's 2015 *Beautiful Boy* series at **ClampArt**, New York, feature portraits of her gender queer domestic partner and muse. The photographs investigate the visual language of womanhood and recall childhood fantasies of dressing up, tapping into deep-seated narratives about desire, beauty, and cultural taboo.

Tara Bogart's work from her series *A Modern Hair Study*, 2012-2015, on view at **Elizabeth Houston Gallery**, New York, features portraits of young women shot from behind, highlighting hair color, style, and tattoos.

Abstraction

Kopeikin Gallery, Los Angeles, will show abstracted landscapes by Katie Shapiro and Jason Englund. **Sabrina Raffaghello Contemporary Art**, Milan and Berlin, will exhibit experimental work by Franco Grignani from 1956. At **Galerie Lefebvre**, Paris, Jaroslav Rossler's c. 1923 *The Bridge* represents a very early example of abstract photography.

Cameraless Photography

Gallery 1/1, Seattle, will feature a themed exhibition of one-of-a-kind cameraless prints that honor the photograph as an object by Jenna Kuiper, Daniel Kukla, and Brianna Tadeo. **Michael Hoppen Gallery**, London, will present Manuel Franquelo's *Things in a Room (Untitled#10)*, 2015, part of a new series by one of Spain's most important photographers. The still lifes of objects from his studio result from the artist's own printing technique, which allows for incredible detail and depth.

Ibashi, Antwerp, Belgium will show recent work from Motohiro Takeda who became fascinated by the camera obscura while studying at Parsons in New York. His recent series *Another Sun* was based on his discovery of a mark made by the sun on the photographic paper hanging in his apartment.

JHB Gallery, New York, will offer a themed exhibition of cameraless photography by three women artists, Ellen Carey, Christine Dalenta, Amanda Means, who are among the foremost experimental photographers working today.

Wendy Small was trained as a painter and approaches photography as such. Her work, though imagistic, is distinctly painterly: carefully selected objects from her life are photographed, transferred to paper negatives, and then exposed as photograms and will be on view at **Morgan Lehman Gallery**, New York. Since his first exhibition in 1967, German photographer Karl Martin Holzhäuser has been one of the earliest pioneers of Concrete and Generative photography. Creating a new genre in the field of cameraless photography, he works completely in the dark according to a predetermined program of movement and exposes photographic paper with self-devised lighting tools. His work will be exhibited at **Sous Les Etoiles Gallery**, New York.

Early Photography

Contemporary Works/Vintage Works, Chalfont, PA, will present 19 photographs by French 19th-century photographer, Gustave Le Gray, perhaps the most influential photographer of that century. **Charles Isaacs Photographs**, New York, will show Timothy O'Sullivan's 1873 print of *Ancient Ruins in the Canon de Chelle* (New Mexico), one of the most important and iconic images to have emerged from the exploration of the American western frontier.

One of the most famous houses in the world, Abbotsford in Scotland, was purchased by novelist and poet Sir Walter Scott in 1811. With the addition of a fantastical pile of turrets and crow-stepped gables, Scott transformed the once humble farmhouse into his own fairy-tale castle. William Henry Fox Talbot's 1844 salt print of the house will be on view at **Hans P. Kraus Jr.**, New York.

AIPAD TALKS

AIPAD Talks will be held during the entire run of the Show from Thursday, March 30 – Sunday, April 2.

Thursday, March 30

12:00 p.m. | ARTIST TALK: Albert Watson

With Tim B. Wride, William and Sarah Ross Soter Curator of Photography, Norton Museum of Art

1:30 p.m. | ICP Presents Perpetual Revolution: Looking Backward to Move Forward

Erin Barnett, ICP Director of Exhibitions and Collections; Carol Squiers, ICP Curator; Kalia Brooks, ICP Adjunct Curator; and artists Sheila Pree Bright and Gabriel Garcia Roman

3:00 p.m. | WHAT HAPPENED TO LOOKING AT THE WORLD? Documentary, Surveillance and Contemporary Photography

Sandra Phillips, Curator Emerita, San Francisco Museum of Modern Art, and artists Lucas Blalock, Trevor Paglen, and Gilles Peress

4:30 p.m. | WHAT IT'S WORTH: Navigating Value in the Photo Market

Vivian Ebersman, Director of Art Expertise, AXA Art Americas Corporation; W.M. Hunt, collector and dealer; Sarah Morthland, AAA, Principal Appraiser, ACM Services; Bruce Silverstein, Bruce Silverstein Gallery; and Edward Yee, Primary Appraiser, Penelope Dixon & Associates

Friday, March 31

12:00 noon | CURATOR TALK: Corey Keller, San Francisco Museum of Modern Art

with Jean Dykstra, Editor, Photograph magazine

1:30 p.m. | WOMEN IN THE PHOTO WORLD NOW

Sarah Douglas, Editor-in-Chief, ARTnews; Kathryn Wat, Chief Curator, National Museum of Women in the Arts; and artists Renee Cox and Janaina Tschäpe

3:00 p.m. | ARTIST TALK: James Balog and Extreme Ice, Rare Trees, and Endangered Animals

With Anne Tucker, Curator Emerita, Museum of Fine Arts, Houston

4:30 p.m. | CUBAN PHOTOGRAPHY THEN AND NOW

Ana Dopico, Associate Professor, New York University and Madeleine Plonsker, collector

Saturday, April 1

12:00 noon | CURATOR TALK: Jeff Rosenheim, Metropolitan Museum of Art

1:30 p.m. | LEE FRIEDLANDER: A Life in Books

Lee Friedlander, artist; Maria Friedlander, and Giancarlo Roma, Haywire Press

3:00 p.m. | VISION & JUSTICE

Sarah Lewis, Assistant Professor, Harvard University; Awol Erizku, artist; and Michael Famighetti, Editor, Aperture magazine

4:30 p.m. | COLLECTOR TALK: Martin Margulies

With Lindsay Pollock, Editor-in-Chief, Art in America

Sunday, April 2

12:00 noon | ARTIST TALK: Lalla Essaydi

With Amei Wallach, author, critic, and filmmaker

1:30 p.m. | COLLECTOR TALK: Artur Walther

With Simon Baker, Senior Curator, Tate Modern

3:00 p.m. | WHEN IS DOCUMENTARY PHOTOGRAPHY ART?

Sam Barzilay, Creative Director, United Photo Industries and Photoville, James Estrin, Co-Editor, The New York Times Lens Blog; Kristen Lubben, Executive Director, Magnum Foundation; and artists Diana Markosian and Joshua Rashaad McFadden

4:30 p.m. | IN CONVERSATION: VINCE ALETTI AND DAWOUD BEY: Starting Out in New York City With Steven Kasher, Steven Kasher Gallery

Space for AIPAD Talks is limited, and seats are available on a first-come, first-served basis. Tickets are \$10 per session. More information is at aipadshow.com/talks



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SPECIAL CURATED EXHIBITIONS

Three curated exhibitions on loan from the international collections of Martin Z. Margulies, Madeleine P. Plonsker, and Artur Walther will be on view at The Photography Show. **Structures of Identity: Photography from The Walther Collection** will examine the ways that photographers, across a range of cultures and historical periods, have used portraiture to affirm or challenge social stereotypes constructed around notions of race, gender, class, and nationality. **Fifteen Countries: On Loan from the Collection of Martin Z. Margulies** will present work by 22 artists from 15 countries in Africa, Asia, Europe, Latin America, the Middle East, and North America. **The Light in Cuban Eyes**, from the collection of Madeleine P. Plonsker, documents the artistic path of contemporary Cuban photography from 1992 to the present. All three collectors will speak about their experiences collecting photography at the AIPAD Talks. More information is at www.aipadshow.com/exhibitors/special-exhibitions.

AIPAD SCREENING ROOM

Presented by Mary Engel, the AIPAD Screening Room will feature films by and about James Agee, Martin Bell, Morris Engel, Susan Griak, William Klein, Helen Levitt, Janice Loeb, Mary Ellen Mark, Gordon Parks, and Weegee.

PORTRAITS BY LUCIEN SAMAHA

Photographer Lucien Samaha will make portraits of fairgoers with the world's first digital camera, a prototype from Kodak labs, at the Show. Subjects, who can sign up online (a link will be announced shortly), will be able to pick up 8 x 10 inch prints at the end of the day. The cost will be \$91. Samaha (b. 1958, Beirut) began photographing in the early 1970s. He has traveled the world, capturing flight attendants, drag queens, and clubbers as well as the streets of war torn Lebanon. While working at Kodak in 1991, he was assigned to the team that launched the world's first digital camera, and consequently, as the only photographer on the team, was the first person to photograph with it. Samaha's work has been exhibited nationally and internationally. He lives and works in New York.

OUTDOOR VIDEO PROJECTION – COLLEEN PLUMB

Colleen Plumb: Path Infinitum will explore the complexities of keeping wild animals in captivity and raises questions about what it means to participate as a spectator of animals. *Path Infinitum* (2017, 26 min., color video, looped) has grown out of Plumb's ongoing project, *Thirty Times a Minute*, a video project exploring elephants in captivity. *Path Infinitum* will be projected on the façade of Pier 94 during the run of the Show. Work by Colleen Plumb (b. 1970, Chicago) is held in several permanent collections and has been widely exhibited, including the Portland Art Museum, Milwaukee Art Museum, and the Museum of Contemporary Photography in Chicago, among others. Radius Books published her first monograph, *The Animals are Outside Today*, in 2011. She lives and works in Chicago.

AWARDS AND HONORS

The Arnold Newman Prize for New Directions in Photographic Portraiture is awarded annually as a tribute to Arnold Newman's lasting contributions to the fields of portraiture and teaching. Generously funded by the Arnold and Augusta Newman foundation in Arnold's honor, the \$20,000 prize is the second largest photo prize in the U.S. It is designed to launch the career of a winner whose work demonstrates a new vision in portraiture and allow them to pursue a groundbreaking project. Maine Media Workshops + College administers the prize, as the Newmans were an integral part of the summer workshop community for over 30 years. This year, the winner will be announced March 29 at 7 p.m., and booth 610 will feature work by the winner and three finalists.

The AIPAD Award honors visionaries who have contributed to the field of photography including artists, curators, publishers, and others. The first recipients of the newly inaugurated annual award are Sandra Phillips, longtime curator of photography at the San Francisco Museum of Modern Art, and Anne Wilkes Tucker, founding curator of photography at Museum of Fine Arts, Houston. Both curators will be honored in a celebration on March 29 at 5:30 p.m.

SHOW INFORMATION

The Photography Show presented by AIPAD will run from Thursday, March 30 – Sunday, April 2, 2017, at Pier 94 at 12th Avenue and 55th Street in New York City. Show hours are as follows:

Thursday, March 30, 12 p.m. – 8 p.m.

Friday, March 31, 12 p.m. – 8 p.m.

Saturday, April 1, 12 p.m. – 8 p.m.

Sunday, April 2, 12 p.m. – 6 p.m.

Admission is \$30. Student admission is \$20 with a valid student ID. Tickets may be purchased online at aipadshow.com/tickets and onsite throughout the duration of the Show. For more information, the public can contact AIPAD at +1-202-367-1158 or info@aipad.com or visit aipadshow.com.

Follow the Show at [Facebook](#) / [Twitter](#) / [Instagram](#) and use the hashtag #AIPAD2017 on social media.

OPENING NIGHT PREVIEW

Wednesday, March 29

A vernissage for The Photography Show will be held on Wednesday, March 29, from 5 p.m. to 9 p.m. at Pier 94. Tickets are \$75 and (\$250 for early access from 2:00 p.m. to 5:00 p.m.) and may be purchased online at aipadshow.com/tickets. For more information, visit aipadshow.com.

MEDIA PREVIEW

Wednesday, March 29, 2 p.m. to 5:00 p.m.

A Media Preview will be held for The Photography Show on Wednesday, March 29, 2017, from 2:00 p.m. to 5:00 p.m. To RSVP, please contact Margery Newman at pr@aipad.com.

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AXA ART is the world's leading art insurance specialist. International reach, unrivalled competence and a high quality network of expert partners distinguish AXA ART, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA ART has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients, across Asia, America and Europe with a sincere consideration of the way valuable objects are insured and cultural patrimony protected. For more information, visit www.axa-art.com. Global Media & PR Contact: Rosalind (Roz) Joseph, rjoseph@axa-art-usa.com, 718-710-5181.

ONLINE CATALOGUE ON ARTSY

This year, Artsy will host the official online catalogue of The Photography Show Presented by AIPAD on Artsy.net and the Artsy app for iPhone & iPad. Visitors to The Photography Show on Artsy can access the fair program and inquire on artworks for sale.

AIPAD BACKGROUND

Founded in 1979, The Association of International Photography Art Dealers (AIPAD) represents more than 120 of the world's leading galleries in fine art photography. AIPAD is dedicated to creating and maintaining the highest standards of scholarship and ethical practice in the business of exhibiting, buying, and selling fine art photography. More information is available at www.aipad.com.



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