



For Immediate Release

The Samuel H. Kress Foundation AAMC Affiliated Fellowship at the American Academy in Rome Awarded to Judith Mann, Curator, European Art to 1800 at the Saint Louis Art Museum

New York, February 17, 2015 – The Association of Art Museum Curators (AAMC) and the American Academy in Rome (AAR) are pleased to announce the Samuel H. Kress Foundation AAMC Affiliated Fellowship at the American Academy in Rome will be awarded to Judith Mann, Curator, European Art to 1800 at the Saint Louis Art Museum to further her research for *Painting on Stone, 1520-1800*.

“To do great work, curators need to understand the physical qualities of the artworks they study and the context and environment in which they first appeared,” said Emily Ballew Neff, AAMC & AAMC Foundation President. “We are grateful to the Samuel H. Kress Foundation for their deep understanding of this need and their enthusiasm in supporting it.”

“I am delighted to have received the Samuel H. Kress Foundation AAMC Affiliated Fellowship at the American Academy in Rome,” said Judith Mann. “It will allow me an extended period of time to experience and research these paintings in the ambience in which they were made and used, which is key to solving some of the issues these fascinating works have raised.”

About the Samuel H. Kress Foundation

The mission of the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of founder, Samuel H. Kress (1863-1955). The Samuel H. Kress Foundation supports the work of individuals and institutions engaged with appreciation, interpretation, preservation, study and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.

About the AAMC

The mission of the Association of Art Museum Curators (AAMC) is to support and promote the work of museum curators by creating opportunities for networking, collaboration, professional development, and advancement. In support of these aims, the AAMC Foundation seeks to heighten public understanding of the curator's role in art museums through professional development programs, awards, and grants.

About the AAR

The American Academy in Rome (AAR) supports innovative artists, writers and scholars living and working together in a dynamic international community. The encounter with Rome represents now, as it has done since the Academy's inception, something unique: a chance for American artists and scholars to spend significant time interacting and working in one of the oldest, most cosmopolitan cities in the world. The richness of Rome's artistic and cultural legacy and its power to stimulate creative thinking served as the initial impetus for the Academy's founding. Today, those tendencies live on, transformed as ever by the dynamism of the Academy's constantly evolving community. The community includes Fellows, Residents, Visiting Artists and Scholars, and, come June, members of academic Summer Programs.

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