

For Immediate Release

The Samuel H. Kress Foundation/Association of Art Museum Curators Affiliated Fellow at the American Academy in Rome Selected

New York, March 3, 2016 – The Association of Art Museum Curators (AAMC) & AAMC Foundation are pleased to announce that the Samuel H. Kress Foundation AAMC Affiliated Fellowship at the American Academy in Rome (AAR) has been awarded to Andaleeb Badiie Banta, Curator of European and American Art, Allen Memorial Art Museum, Oberlin College to further her work on *“Old Master Drawings @ Oberlin: The Italian Drawings”*.

“We are grateful to the Kress Foundation for the third year of funding for this Fellowship and for championing the curatorial field, and to the AAR for being an outstanding partner and host,” said Helen C. Evans, President of AAMC & AAMC Foundation. “Each year we have seen a growing number of applications from curators in the US and Canada and in a widening array of fields. We know how crucial in-depth research opportunities are to the success of a curatorial project, as well as how few prospects there are for funding.”

“I am honored to have been selected as a Kress/AAMC Affiliated Fellow at the American Academy in Rome,” said Andaleeb Badiie Banta. “This fellowship offers an exceptional opportunity to carry out first-hand study of significant caches of old master European drawings held in Rome’s lauded graphic collections as well as to participate in the outstanding community of scholars at the Academy.”

In addition to Rome Prize Fellows and invited Residents, the AAR also welcomes a select group of curators, scholars, artists, and practitioners appointed by outstanding domestic and international partner organizations as Affiliated Fellows. For periods of one to nine months, Affiliated Fellows pursue independent work in the arts and humanities while benefiting from the Academy’s intellectually stimulating environment and world-class resources. AAMC is proud to select from among its membership an outstanding curator for an Affiliated Fellowship at the AAR, and is grateful to the Kress Foundation for their support of the project.

About the AAMC & AAMC Foundation

Founded in 2001, the Association of Art Museum Curators (AAMC) has over 1,300 members from over 400 institutions around the globe. AAMC & AAMC Foundation celebrate the curatorial narrative by supporting and promoting the work of art curators at all stages in their career through opportunities for networking, collaboration, professional development, and career advancement. In the ever-changing visual non-profit art world, AAMC is the voice for all curators—regardless of field, experience level, and institutional type. We ensure that the curatorial perspective on art, museums, and educational issues is actively communicated to the public, media, and museum profession. For more information, visit artcurators.org.



The Association of Art Museum Curators Foundation

About the Samuel H. Kress Foundation

The mission of the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of founder, Samuel H. Kress (1863-1955). The Samuel H. Kress Foundation supports the work of individuals and institutions engaged with appreciation, interpretation, preservation, study and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.

About the American Academy in Rome

Established in 1894, the American Academy in Rome is a leading international center for independent studies and advanced research in the arts and humanities. Each year, following a national juried competition, the Rome Prize is awarded to approximately 30 Americans working in Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies, and Architecture, Landscape Architecture, Design, Historic Preservation and Conservation, Literature, Musical Composition, and Visual Arts. The annual application deadline for the Rome Prize is November 1. To learn more, please visit: www.aarome.org.