



Teddy Zee: Producer/ Entertainment, Media & Technology Executive

TEDDY ZEE is one of the most visible champions of Asians in Hollywood. With almost 30 years of experience, Zee supervised films that have earned over \$2.5 billion in revenue as Executive Vice President at **Columbia Pictures**, Senior Vice President at **Paramount Pictures**, President of **Sony**-based **Overbrook Films**, President of **Fox**-based **Davis Entertainment**, and as an independent producer.

At the intersection of media, technology and commerce, Zee was Head of Creative, Mobile Technologies Division for **Rambus** which acquired Silicon Valley interactive media start-up **Mozaik Multimedia**, where Zee held the post of Chief Creative Officer. He currently serves as Advisor for **Channel Factory**, an ad tech start-up that helps brands and content owners reach, build and engage target audiences; Advisor for **ThinOptics**, a startup that delivers light weight and durable reading glasses that ride on the back of your smartphone case; Consultant for **Bent Pixels**, a multi-channel network on **YouTube** with proprietary digital rights management tools and services; Advisor for mobile app template developer **Veam**; and Advisor for **Ooyala**, a leading online video platform company.

Zee also advises companies interested in bridging Hollywood with China and Asia. He managed a successful marketing, promotions and licensing collaboration between Chinese fashion retailer **Semir** and **Marvel Studios** on *Iron Man 2*. He was executive producer/consultant on *Quantum Quest*, a 3-D, CGI animated film for Taiwan's **Digimax** in cooperation with **NASA** and **Jet Propulsion Lab**. Zee executive produced *Mashbox* for **Myx TV**, which was nominated for the NAMIC Vision Awards 2013 in the category of Digital Media – Long Form. He also supported Japanese pop star Jin Akanishi's US debut in 2012 by executive producing the web series *Jin Akanishi: The Takeover*.

Zee was Executive Producer of *Pursuit of Happyness*, a **Columbia Pictures** film featuring Will Smith that earned \$300 million in worldwide ticket sales. Zee produced *West 32nd* for Korea's **CJ Entertainment**. The movie was selected for World Narrative Competition at the 2007 **Tribeca Film Festival**. In 2005, Zee produced *Hitch*, a **Columbia Pictures** release that earned over \$365 million in worldwide box office sales. He also produced *Saving Face* starring Joan Chen, an official selection for the **Sundance** and **Toronto Film Festivals**. As President of **Davis Entertainment**, Zee was the Executive Producer of *Life or Something Like It*, a **New Regency** release starring Angelina Jolie. Zee was executive producer of the *Asian Excellence Awards* broadcast on **E!** and **AZN-TV** to 100 million homes in the US.

As Executive Vice President of Production at **Columbia Pictures**, Zee oversaw such films as *Anaconda*, *Fools Rush In*, *Devil's Own*, *Cable Guy*, *First Knight*, *My Girl*, *Mo Money*, *Hero*, and *Sleepwalkers*. *Charlie's Angels* grossed \$264 million worldwide and spawned a sequel. Zee championed Chow Yun Fat's Hollywood debut in *Replacement Killers*. As Senior VP of Productions at **Paramount Pictures**, he shepherded such films as *Star Trek VI*, *Cousins*, *Presidio* and *Indecent Proposal*, which sold over \$266 million in tickets.

Zee earned an *M.B.A.* from **Harvard University** and a *B.S.* from **Cornell University**. He is a long time member of executive branch of **AMPAS** - the home of the *Oscars*, a former member of the Executive Board of the **Asian American Policy Review** at **Harvard's JFK School of Government**, a board member of **Coalition for Asian Pacifics in Entertainment**, an advisor of **Asian Professional Exchange**, a member of the **Producers Guild of America** and a member of **Committee of 100**, a non-partisan group comprised of the nation's most prominent Chinese Americans.