The Society for Ethnomusicology is offering live and archived video-streams of selected sessions from its 2017 Annual Meeting in Denver. These streams are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting. Below is a schedule of the video-streamed sessions. All streaming times listed are Mountain Standard Time (GMT-7).

To watch a session live, click on the session’s “Live URL” provided below. You will need Adobe Flash Player installed in your web browser to watch these streams. Depending on your web browser, you may need to click the Flash Play button twice to start the stream.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for providing video-streaming services for our 2017 Annual Meeting.

**Thursday, October 26th**

8:30-10:30am - [Thursday AM Live URL](#)

**Penrose 1**

Panel: Besides Resistance: Affects and Politics of Youth Music and Listening in the Arab Mediterranean
Chair: Kendra Salois, American University
Discussant: Kendra Salois, American University
*Sponsored by the Society for Arab Music Research*

- Listening Through and Against Ma'alluf in Post-Revolutionary Tunisia
  *Rachel Colwell*, University of California, Berkeley

- Egyptian DIY Music as Challenge to Arab "Decline"
  *Darci Sprengel*, University of California, Los Angeles

- Performing Just Brown Enough
  *Chris Nickell*, New York University

10:45-12:15pm - [Thursday AM Live URL](#)

**Penrose 1**

Panel: Songs from the Living Earth: Resistance and Renewal in Indigenous North America
Chair: Tara Browner, University of California, Los Angeles

- Reclaiming the Land; Protecting the Water: Revitalization through Prayer and Song at Standing Rock
  *Tara Browner*, University of California, Los Angeles

  *Kristina Nielsen*, Western Washington University

- The Role of Radio and other Media in the Struggle for Indigenous Sovereignty
  *Theresa Halsey*, Hunkpapa Lakota, KGNU Community Radio
1:45-3:45PM - Thursday PM Live URL
Penrose 1
Roundtable: Theorizing Sound Writing II /Thinking Sound
Chair: Deborah Kapchan, New York University
*Sponsored by the Sound Studies Special Interest Group

Carol Muller, University of Pennsylvania
Anne Rasmussen, College of William and Mary
Michelle Kisliuk, University of Virginia
Martin Daughtry, New York University
Tomie Hahn, Rensselaer Polytechnic Institute
David Henderson, St. Lawrence University

4:00-5:30pm - Thursday PM Live URL
Penrose 1
Panel: Cross Cultural Perspectives on Gender Transgression and Performance in Three Music Scenes
Chair: Sarah Hankins, University of California, San Diego
*Sponsored by the Gender and Sexualities Task Force

Pɔgbɛdɔb (woman turned man): Rethinking Transgressive Gender Performance in Ghana's Upper West Region
Sidra Lawrence, Bowling Green State University

Choreographic Transvestism: Body Styling and Self-identity Construction in Creative Performances of Cuban Columbia
Elizabeth Batiuk, Illinois State University

It's a Shakedown: Hurricane Katrina and the Rise of Sissy Bounce
Lauron Kehrer, College of William and Mary

Friday, October 27th

8:30-10:30am - Friday AM Live URL
Colorado Ballroom E
Public Policy Session: Music in Prisons: What can Ethnomusicologists Do?
Chair: Elizabeth Tolbert, Johns Hopkins University
*Sponsored by the SEM Board

William Cleveland, Center for the Study of Art & Community
Andy McGraw, University of Richmond
Benjamin Harbert, Georgetown University
Huib Schippers, Smithsonian Institution

10:45-12:15pm - Friday AM Live URL
Colorado Ballroom E
President’s Roundtable: Engaged Activism among Ethnomusicologists Responding to the Contemporary Dynamic of Migrants and Refugees
Chair: Anne K. Rasmussen, College of William and Mary
*Sponsored by the SEM Board
Roundtable: Ethnomusicology and Activism in the Age of Trump
Chair: Joshua Pilzer, University of Toronto

Joseph Maurer, University of Chicago
Elyse Marrero, Florida State University
Teresita Lozano, University of Colorado
Matt Sakakeeny, Tulane University
Farzaneh Hemmasi, University of Toronto
Aaron Fox, Columbia University

Roundtable: Decolonizing Ethnomusicology: Circular Reflexivity
Chair: Xiaorong Yuan, University of California, Los Angeles

Solmaz ShakeriFard, University of Washington, Seattle
Russel Skelchy, University of Nottingham
Luis Chávez, University of California, Davis

Roundtable: This is What Democracy Sounds Like: Sound, Music, and Performance at the Women's March on Washington and Beyond
Chair: Benjamin Tausig, Stony Brook University
*Sponsored by the Sound Studies Special Interest Group

Maria Sonevytsky, Bard College
Shayna Silverstein, Northwestern University
Benjamin Harbert, Georgetown University
Noriko Manabe, Temple University

Roundtable: Listening Otherwise: A Conversation about Decolonizing Listening
Chair: Ellen Waterman, Memorial University of Newfoundland

Ellen Waterman, Memorial University of Newfoundland
Roshanak Kheshti, University of California, San Diego
Dylan Robinson, Queen's University
Beverley Diamond, Memorial University of Newfoundland
1:45-4:00pm - Saturday PM Live URL
Colorado Ballroom E&F
General Membership Meeting

4:15-5:45pm - Saturday PM Live URL
Colorado Ballroom E&F
2017 Charles Seeger Lecture: The Social Space of Music Traditions in Baghdad Before and After Destruction
Dr. Scheherazade Qassim Hassan, Research Associate, Department of Music, School of Oriental and African Studies, University of London; Research Associate, Centre de Recherchr d'Ethnomusicologie at the Centre National de Recherche Scientifique and Université Paris Nanterre

**Sunday, October 29th**

8:30AM-10:30AM - Sunday AM Live URL
Penrose 1
Panel: Decolonizing Disability and Deafness: Ethnographic Perspectives
Chair: Elyse Marrero, Florida State University
*Sponsored by the Disability and Deaf Studies Special Interest Group

Deaf Musical Theatre and American National Identity
*Stephanie Lim*, University of California, Irvine

A Phamaly Affair: Advocacy and Cultural Participation through a Disabled Repositioning of Cabaret
*Andrew Tubbs*, University of Iowa

Hearing the Cries of the World: ASL in an American Zen Community
*Fugan Dineen*, Boston College
*R. Liam Oshin Jennings*, Gallaudet University

Music Therapy with Children on the Autism Spectrum in Uganda: Humanitarian Aid or Colonial Legacy?
*Monique McGrath*, Memorial University

10:45-12:15pm - Sunday AM Live URL
Penrose 1
Panel: Performing within Parameters: Government Policy and the Performing Arts in Taiwan, Malaysia, and Venezuela
Chair: Margaret Sarkissian, Smith College

From The Capital to the Rice Paddies: Adjusting Performances across Taiwan's (Political) Landscape
*Andrew Terwilliger*, Wesleyan University

*Angin Wayang: Framing Wayang Kulit Kelantan Practice Within and Beyond the State
Christine May Yong*, Wesleyan University

Pedagogies of Identity: Examining the Roles of El Sistema’s Alma Llanera Program Across Venezuelan Contexts
*Elaine Sandoval, The Graduate Center, City University of New York*