



## GUILD

# ORIGINAL ADAPTATION

[Original Adaptation Ballot \(OA\)](#)

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## Description

Two or three speakers will practice creatively modernizing a literary work by retelling a story to deliver a relevant message for a contemporary audience.

## Time Allotted

7 minutes

## Evaluation Criteria

Speakers will be evaluated on:

- Clearly establishing the presentation as an adaptation and identifying the source material
- Choosing material with audience appeal
- Portraying clearly distinguishable characters
- Moving seamlessly between dialogue and narration
- Creatively using appropriate sound effects to effectively enhance the presentation
- Choosing props (if used) that appropriately enhance the presentation
- Presenting a clear storyline (beginning, middle, end)
- Using language to effectively connect the original story to a contemporary audience
- Compressing events clearly and creatively from literary work
- Delivering a relevant message

## Rules

- The presentation will be delivered by two or three speakers.
- Props may be used to enhance the presentation.
- The presentation will:
  - be scripted word for word.
  - use a single piece of literature.
  - Be an original retelling of a story chosen from the literary works listed below.

Aesop

Jane Austen

Bible

John Bunyan

Agatha Christie

Daniel Defoe

Charles Dickens

A. Conan Doyle

Alexandre Dumas

Homer

C. S. Lewis

George MacDonald

A. A. Milne

Howard Pyle

Sir Walter Scott

Dr. Seuss

Shakespeare

Robert Lewis Stevenson

Traditional fairy tales or fables

J.R.R. Tolkien

Mark Twain

Jules Verne

H.G. Wells

## Questions & Answers

### Presentation

**Q: If my partner does not live close to me and we get an invitation to the International Tournament for our presentation, how do we meet the requirement to present our speech in the community in order to compete at iCON?**

**A:** There are 2 options:

#1 One of the partners would need to travel to the other and present it in the community there. This can be done in conjunction with an ICC event like a conference or tournament when the speakers would be together already.

#2 Each partner could present it in their own area by getting local speakers to take the place of the absent partner. In this case, both partners would need to do this.

**Q: Can I use more than one source for my Original Adaptation as long as it's the same literary work?**

**A:** Yes. Using multiple sources will help you better understand the variations through adaption.

**Q: Do we need to use a printed source?**

**A:** No. Since many of these traditional stories are very well known and may have many adaptations you do not need a printed source. You do, however, need to follow the original basic storyline.

**Q: Do we have to use quoted words in the presentation?**

**A:** No. This is your original adaption of the story. You may, however, use quoted words if they enhance your presentation.

### **Script Submission**

**Q: Are all speakers required to provide a presentation script at script submission?**

**A:** No. Only one speaker is required to provide a presentation script. However, each partner must submit a script submission form indicating which speaker submitted the script.

**NOTE:** Speakers NOT submitting the source material should NOT check the boxes for those items on their script submission form.

**Q: Do we need source material and a Works Cited page for the cultural references?**

**A:** No. Cultural references are familiar to the audience.

## **Speaker Instructions**

1. The evaluator will call the speakers.
2. The team will go to the presentation area.
3. The timekeeper will start timing when the team begins.
4. When the team is finished, the timekeeper will stop timing and report the time to the evaluator.
5. The team will return to their seats or ask to be excused if they have presentations in another room.

## **Evaluator Instructions**

1. The evaluator will call the team with the most speeches after their names and highest on the list. If both partners are not present, the next team with the most speeches after their names will be called.
2. The team will go to the presentation area and the timekeeper will start timing when the speakers begin.
3. The evaluator may jot notes during the presentation.

4. When the team has finished, the timekeeper will announce the time for the evaluator to record on the ballot.
5. The team may return to their seats or ask to be excused if they have presentations in another event.
6. After the last team has presented, the evaluator will complete his comments on each ballot in the hospitality room as soon as possible and take the completed ballots to Ballot Return.

## **Timekeeper Instructions**

1. Reset the timepiece to 0:00.
2. Press START when the presenters begin speaking and STOP when they finish speaking.
3. Report the total time to the Evaluator(s).