



## YSG 2

# DUO INTERPRETATION

### Corresponding YSG Presentations:

#6 To Delight (5-7 min)

#9 To Know Wisdom and Instruction (5-7 min)

[Duo Ballot](#) (Duo)

[Duo Script Submission Form](#)

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### Description

Two speakers will prepare, memorize, practice, introduce, and deliver a single piece of literature in a creative way that brings it to life for the audience.

### Time Allotted

7 minutes

### Rules

- The selection must be a non-original (written by another person) piece of literature.
- The presentation will
  - include a short original introduction.
  - be scripted word for word.
  - use a single piece of literature.
- The speakers may cut the literature to fit the time.
- Speakers may not add or substituted words after the introduction except as follows:
  - Verb tenses may be changed.

- o Pronouns and proper nouns may be exchanged.
- o Lines may be given to the narrator or different characters.
- Props and/or costumes may not be used.
- Personal transcriptions of movies, television, or audio recordings are not permitted.

## Questions & Answers

### Presentation

**Q: If my partner does not live close to me and we get an invitation to the International Tournament for our presentation, how do we meet the requirement to present our speech in the community in order to compete at iCON?**

**A:** There are 2 options:

- #1 One of the partners would need to travel to the other and present it in the community there. This can be done in conjunction with an ICC event like a conference or tournament when the speakers would be together already.
- #2 Each partner could present it in their own area by getting local speakers to take the place of the absent partner. In this case, both partners would need to do this.

**Q: Are YSG 2 students permitted to present a duo with a YSG 1 student?**

**A:** No. Duo Interpretations may only have partners who are in YSG 2, YSG 3, or Guild.

**Q: Is it acceptable to use an electronic or internet source for my original source document?**

**A:** Yes. You may use an electronic or internet source. Print out the source material and copyright page and include it on the Works Cited page with your script submission form. If you cannot find a copyright page, you may print the “About” page for the website or the author as an alternative. You may use the MLA format on [easybib.com](http://easybib.com) to cite it correctly on the Works Cited page.

**Q: May we use a story written by someone else that is not published?**

**A:** Yes. A YSG 2 interpretation may use a non-published work. Include a separate piece of paper with an explanation of why copyright information is not available and cite the source on the Works Cited page. You may use the MLA format from [easybib.com](http://easybib.com) to cite it correctly.

**Q: May we use a play for our source material?**

**A:** Yes. You may use a script of a play, movie, television, or audio recording. However, it may not be a script you transcribed yourself. It must have a copyright page or the “About” page for the website or the author as an alternative and be cited on the Works Cited page.

**Q: If we use a play for our interpretation, may we remove the stage notes before the character’s lines in my presentation script? (i.e. “Achilles:” and “Tortoise:”)**

**A:** Yes. The stage notes are not spoken aloud during the interpretation so should not be included in the presentation script.

**Q: Do we have to state the title and author of the source material in our speech?**

**A:** Yes. You will always give credit to the author by telling the audience the title and author of the

literature you are interpreting.

**Q: What is the correct format for citing sources during an interpretation?**

**A:** Sometime near the beginning of the presentation the speaker will need to tell the audience the title and author. This can be accomplished in the introduction.

**Q: May we change any part of the selection of literature?**

**A:** Yes. You may cut the literature to fit the time and change or substitute words after the introduction in the source material as follows:

- o Verb tenses may be changed.
- o Pronouns and proper nouns may be exchanged.
- o Dialogue may be given to the narrator or different characters.

### **Script Submission**

**Q: What do I do if my literature does not have a copyright page?**

**A:** If a copyright page is not available:

- for internet sources, include a printout of the About page (either for the author or the site).
- for non-internet sources, include a separate piece of paper with an explanation of why copyright information is not available.

**Q: Do I need a Works Cited page even though I have the copyright page?**

**A: Yes.** Speakers are required to submit a copyright page AND Works Cited page for interpretation speeches.

**Q: Do we need to copy the whole piece of literature even if we only quote certain parts?**

**A:** No. Only pages with quoted words need to be photocopied.

**Q: Are both speakers required to provide presentation materials at script submission?**

**A:** No. Only one speaker is required to provide the presentation material indicated with an asterisk (\*). However, each speaker must submit a script submission form to indicate which speaker submitted the presentation material.

**NOTE:** The speaker NOT submitting the presentation material should NOT check the boxes for those items on their script submission form.

## **Evaluation Criteria**

Speakers will be evaluated on:

- Using the introduction to capture the attention of the audience
- Delivering a clear and articulate presentation
- Incorporating appropriate/effective gestures
- Demonstrating creativity in the presentation
- Portraying consistent, well-defined characters
- Integrating effective nonverbal communication

- Responding well to each other's verbal and nonverbal cues
- Demonstrating effective teamwork
- Choosing literature with a message and/or purpose

## Speaker Instructions

1. The evaluator will call the speakers.
2. The team will go to the presentation area.
3. The timekeeper will start timing when the team begins.
4. When the team is finished, the timekeeper will stop timing and report the time to the evaluator.
5. The team will return to their seats or ask to be excused if they have presentations in another room.

## Evaluator Instructions

1. The evaluator will call the team with the most speeches after their names and highest on the list. If both partners are not present, the next team with the most speeches after their names will be called.
2. The team will go to the presentation area and the timekeeper will start timing when the speakers begin.
3. The evaluator may jot notes during the presentation.
4. When the team has finished, the timekeeper will announce the time for the evaluator to record on the ballot.
5. The team may return to their seats or ask to be excused if they have presentations in another event.
6. After the last team has presented, the evaluator will complete his comments on each ballot in the hospitality room as soon as possible and take the completed ballots to Ballot Return.

## Timekeeper Instructions

1. Reset the timepiece to 0:00.
2. Press START when the presenter begins speaking and STOP when he finishes speaking.
3. Report the total time to the Evaluator(s).

