



YSG 2 LITERARY INTERPRETATION

Corresponding YSG Presentations:

YSG 1 - Storytelling (4 -5 min.) - for those who have recently completed YSG 1

YSG 2 - To Delight (5-7 min)

YSG 3 - To Know Wisdom and Instruction (5-7 min)

[Literary Interpretation Ballot \(LI\)](#)

[Literary Interpretation Script Submission Form](#)

Contents

(Click on underlined words.)

[Description](#)

[Time Allotted](#)

[Evaluation Criteria](#)

[Rules](#)

[Questions & Answers](#)

[Presentation](#)

[Script Submission](#)

[Speaker Instructions](#)

[Evaluator Instructions](#)

[Timekeeper Instructions](#)

Description

The speaker will practice memorizing, introducing, and delivering a single piece of literature in a way that brings it to life for the audience.

Time Allotted

7 minutes

Evaluation Criteria

Speakers will be evaluated on:

- Using the introduction to capture the attention of the audience
- Articulating and speaking clearly
- Using mannerisms to enhance, not distract
- Incorporating appropriate/effective gestures
- Integrating effective nonverbal communication
- Demonstrating creativity in the presentation

- Engaging the audience
- Portraying consistent, well-defined characters
- Communicating emotional and intellectual condition of the character(s)
- Choosing literature with a message and/or purpose

Rules

- The selection must be a non-original (written by another person) piece of literature.
- The presentation will
 - include a short original introduction written by the speaker.
 - be scripted word for word.
 - use a single piece of literature.
- The speaker may cut the literature to fit the time.
- Speakers may not add or substitute words after the introduction except as follows:
 - Verb tenses may be changed.
 - Pronouns and proper nouns may be exchanged.
 - Lines may be given to the narrator or different characters.
- Props and/or costumes may not be used.
- Personal transcriptions of movies, television, or audio recordings are not permitted.

Questions & Answers

Presentation

Q: May I use a YSG 1 presentation in this event?

A: Yes. If you just completed YSG 1 and haven't prepared a YSG 2 presentation, you may use a YSG 1 presentation. Be sure to adhere to the rules listed above.

Q: What is the purpose of the introduction?

A: The purpose of the introduction is to let the audience know the purpose or main message of the piece. If needed, the introduction may also include a short summary of the plot leading up to the interpretation to provide context. You can use lines from the literature itself, a quote from another source or a Scripture reference proper citation of these sources is required on the Works Cited page in your Script Submission.

Q: How long should the introduction be?

A: The introduction should be brief.

Q: May I use my own words in the introduction?

A: Yes. You may include original words.

Q: Is it acceptable to use an electronic or internet source for my original source document?

A: Yes. You may use an electronic or internet source. Print out the source material and copyright page and include it on the Works Cited page with your script submission form. If you cannot find a copyright page, you may print the "About" page for the website or the author as an alternative. You

may use the MLA format on easybib.com to cite it correctly on the Works Cited page.

Q: May we use a story written by someone else that is not published?

A: Yes. A YSG 2 interpretation may use a non-published work. Include a separate piece of paper with an explanation of why copyright information is not available and cite the source on the Works Cited page. You may use the MLA format from easybib.com to cite it correctly.

Q: May I use a play for our source material?

A: Yes. You may use a script of a play, movie, television, or audio recording. However, it may not be a script you transcribed yourself. It must have a copyright page or the “About” page for the website or the author as an alternative and be cited on the Works Cited page.

Q: If I use a play for our interpretation, may we remove the stage notes before the character’s lines in my presentation script? (i.e. “Achilles:” and “Tortoise:”)

A: Yes. The stage notes are not spoken aloud during the interpretation so should not be included in the presentation script.

Q: Do I have to state the title and author of the source material in our speech?

A: Yes. You will always give credit to the author by telling the audience the title and author of the literature you are interpreting.

Q: What is the correct format for citing sources during an interpretation?

A: Sometime near the beginning of the presentation the speaker will need to tell the audience the title and author. This can be accomplished in the introduction.

Q: May we change any part of the selection of literature?

A: Yes. You may cut the literature to fit the time and change or substitute words after the introduction in the source material as follows:

- o Verb tenses may be changed.
- o Pronouns and proper nouns may be exchanged.
- o Dialogue may be given to the narrator or different characters.

Script Submission

Q: What do I do if my literature does not have a copyright page?

A: If a copyright page is not available:

- for internet sources, include a printout of the About page (either for the author or the site).
- for non-internet sources, include a separate piece of paper with an explanation of why copyright information is not available.

Q: Do I need a Works Cited page even though I have the copyright page?

A: Yes. Speakers are required to submit a copyright page AND Works Cited page for interpretation speeches.

Q: Do we need to copy the whole piece of literature even if we only quote certain parts?

A: No. Only pages with quoted words need to be photocopied.

Speaker Instructions

1. The evaluator will call the speaker.
2. The speaker will go to the presentation area.
3. The timekeeper will start timing when the speaker begins speaking.
4. When the speaker is finished, the timekeeper will stop timing and report the time to the evaluator.
5. The speaker will return to his seat or ask to be excused if he has a presentation in a different room.

Evaluator Instructions

1. The evaluator will call the speaker with the most speeches after his name who is highest on the list. If he is not present, the next speaker with the most speeches after her name will be called.
2. The speaker will go to the presentation area and the timekeeper will start timing when the speaker begins.
3. The evaluator may jot notes during the presentation.
4. When the speaker has finished, the timekeeper will announce the time to be record on the ballot.
5. The speaker may return to his seat or ask to be excused if he has a presentation in another event.
6. After the last speaker has presented, the evaluator will complete his comments on each ballot in the hospitality room as soon as possible and take the completed ballots to Ballot Return.

Timekeeper Instructions

1. Reset the timepiece to 0:00.
2. Press START when the presenter begins speaking and STOP when he finishes speaking.
3. Report the total time to the Evaluator(s).