



## YSG 2

# RADIO BROADCASTING

### Corresponding YSG Presentations:

None at this time

[Radio Broadcasting Ballot](#)

Radio Broadcasting Script Submission - none

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(Click on underlined words.)

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### Description

The speaker will practice analyzing and delivering news articles in a radio broadcast format that emphasizes presentation of issues and vocal delivery with limited preparation time.

### Time Allotted

30 minutes for prep time and 5 minutes to present

### Evaluation Criteria

Speakers will be evaluated on:

- Articulating and projecting appropriately
- Connecting with the audience
- Presenting in a professional manner
- Expressing ideas with creativity and eloquence
- Demonstrating thorough understanding of the topics
- Choosing a variety of articles

- Demonstrating logical flow of ideas with smooth transitions

## Rules

- There will be no conversation during prep time.
- The speaker may bring blank note paper, sticky notes, pens or pencils, and highlighters to assist in preparing the radio broadcast.
- The speaker may use only notes written in the Prep Room.
- The speaker may not consult anyone or access outside data sources.
- No computing devices are permitted in the Prep Room or the presentation room.
- Current event articles will be provided by ICCFS to tournament officials for distribution each round.

## Questions & Answers

### Q: If I have a hard time with reading and writing, may I do Impromptu instead of Radio Broadcasting?

A: Only YSG 1 speakers will participate in Impromptu. The skills that are trained and practiced in Radio Broadcasting and Impromptu are different and we want to keep speakers progressing and developing new skills.

There are options that will continue to both challenge and encourage the speaker in this situation:

#1 Choose another speech to present. It can be as simple as reciting a poem or scripture - or even reading a script of an interp or platform speech - even if it's only partially written. Bring whatever you have and practice it!

#2 Practice radio broadcasting in a limited capacity. For example, read the titles of the articles and choose ONE you want to tell the evaluator about. Bring a highlighter and highlight the parts you want to either read or summarize (tell in your own words) to the evaluator. Practice at home with short articles to find the main point or idea and then 2 or 3 things that help explain that main point. That is what you will tell the evaluator. This is a very important skill that you will use in a lot of other areas. You probably won't take the whole 5 minutes but that is okay! Do your BEST with what you will be presenting.

Our goal of asking speakers to practice in 2 events at a tournament is to get students on the platform speaking multiple times. It's those BPS skills we want them to *master* and that only happens by doing it over and over again. Giving them opportunity and getting them to speak is going to get them farther down the road in their *competence* and *confidence* more than anything else. They can work on the content more later. Have them do what they can now in that area and then refine as they go along.

## Presentation

### Q: What can I expect in Radio Broadcasting?

A: You can find a demonstration video here: [Radio Broadcasting Overview - Video](#)

### Q: What should I bring?

A: Blank paper, sticky notes, pen or pencil and highlighter may be helpful to have in the Prep Room. Do not bring any computing device.

**Q: What kind of things will I be speaking on?**

**A:** You will receive a new packet of current event articles to analyze each round. Topics may include: sports, entertainment, politics, national and international news, economics, business, pop and human interest, technology and science, and health and nutrition.

**Q: Am I allowed to work on a laptop or other electronic device during prep time?**

**A:** No. Computing devices are not permitted in the Prep Room or during the presentation.

**Q: May I bring a script I have prepared earlier?**

**A:** No. This is a limited preparation event so speakers may not bring notes or additional articles into the Prep Room or the presentation room.

**Script Submission****Q: Do I need a script submission form?**

**A:** No. There is no prepared presentation but you must check in and verify that you are participating in this event.

**Speaker Instructions****Prep Time:**

1. The speaker will report to the Prep Room before or at his scheduled time.
2. The Prep Room Monitor will allow the speaker to enter the Prep room at the designated time and provide a set of articles to use to prepare his presentation.
3. The speaker will spend 30 minutes choosing and then analyzing articles to create a 5 minute radio broadcast.
4. The Prep Room Monitor will announce prep time remaining at 20 minutes, 10 minutes, and 2 minutes.
5. At the end of the prep time, the monitor will dismiss the speaker to the presentation room.

**Presentation Time:**

1. Once in the presentation room, the speaker will be seated until called.
2. When the evaluator calls the speaker, the speaker will take the seat *behind* the evaluators.
3. The timekeeper will start timing when the speaker begins speaking.
4. The timekeeper will use hand signals to indicate time remaining: 4 minutes, 3 minutes, 2 minutes, 1 minute, 30 seconds, the last 10 seconds and then hold up 2 fists when there is no time remaining.
5. The speaker will ask to be excused and return his articles to the Prep Room Monitor. He will either return to the presentation room or proceed to his next event if he still has speeches to present.

**Prep Room Monitor Instructions**

1. The Prep Room Monitor will record the speaker's arrival time, assign a speaker number (i.e. Speaker 2), and distribute RB article packets when they arrive at their scheduled time.

2. The Monitor will announce time remaining at designated intervals of 20 min, 10 min and 2 min.. (i.e. “Speaker 2, you have 20 minutes remaining.” “Speaker 1, you have 10 minutes remaining.”)
3. At the end of prep time, the Monitor will instruct speaker(s) to gather their supplies and RB articles and go to the assigned presentation room.
4. After presenting, the speaker will return the RB articles to the Prep Room Monitor.

## Evaluator Instructions

1. The evaluator will call the speaker at her appointed time.
2. The speaker will take her seat *behind* the evaluator(s).
3. The timekeeper will start timing when the speaker begins speaking and provide time signals throughout the presentation.
4. The evaluator may jot notes during the presentation.
5. When the speaker is finished, the timekeeper will announce the time for the evaluator to record on the ballot.
6. The speaker will ask to be excused to return his articles to the Prep Room Monitor. He will either return to the presentation room or proceed to his next event if he still has speeches to present.
7. After the last speaker has presented, the evaluator will complete his comments on each ballot in the hospitality room and take the completed ballots to Ballot Return as soon as possible .

## Timekeeper Instructions

1. Sit facing the speaker (and evaluator(s)) so the speaker can see your hand signals.
2. Reset the timepiece to 0:00□
3. Press START when the speaker begins speaking.□
4. When the display shows 1:00, raise one hand showing 4 fingers (4 minutes remaining).
5. When the display shows 2:00, raise one hand showing 3 fingers (3 minutes remaining).
6. When the display shows 3:00, raise one hand showing 2 fingers (2 minutes remaining).
7. When the display shows 4:00, raise one hand showing 1 finger (1 minute remaining).
8. When display shows 4:30, raise one hand with fingers and thumb bent to form a “C” (30 seconds remaining).
9. When the display shows 4:50, raise both hands with all fingers raised, then count down the last 10 seconds by lowering one finger at a time until only two fists are visible (The display will show 5:00.)
10. Continue holding up both fists until the speaker stops speaking. **Do not** stop the timepiece.
11. When the speaker stops speaking, press STOP and announce the total time to the evaluator(s).

# Radio Broadcast Room Set-up

