



YSG 3 CULTURAL STORYTELLING

Corresponding YSG Presentations:

YSG 3 - To Know Wisdom and Instruction (5-7 min)

[Cultural Storytelling Ballot \(CS\)](#)

[Cultural Storytelling Script Submission Form](#)

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Description

One or two speakers will practice bringing to life a single piece of literature using analysis and interpretation skills to broaden cultural awareness, understanding, and sensitivity with a variety of audiences or to connect with audiences from a specific culture.

Time Allotted

7 minutes

Evaluation Criteria

Speakers will be evaluated on:

- Delighting the audience through creative expression of a story and its culture
- Clearly identifying the cultural setting for this selection of literature
- Demonstrating knowledge and understanding of the culture being analyzed
- Creatively bringing the source material to life with respect for the culture of origin
- Effectively portraying this culture to the audience through well developed characters
- Incorporating smooth transitions between analysis and storytelling
- Demonstrating sensitivity to the culture being analyzed

- Communicating the history, tradition, and significance of the story in its culture
- Choosing props and/or costumes (if used) that enhanced the presentation
- Preserving the cultural intent of the story

Rules

- The presentation may be delivered by one or two speakers.
- The selection must be a non-original (written by another person) piece of literature.
- The presentation will
 - include an original introduction.
 - include analysis of the culture represented.
 - be scripted word for word.
- The speaker(s) may cut the literature to fit the time.
- Speakers may not add or substitute words except as follows:
 - Verb tenses may be changed.
 - Pronouns and proper nouns may be exchanged.
 - Lines may be given to the narrator or different characters.
- Props and/or costumes may be used.
- Personal transcriptions of movies, television, or audio recordings are not permitted.

Questions & Answers

Presentation

Q: If my partner does not live close to me and we get an invitation to the International Tournament for our presentation, how do we meet the requirement to present our speech in the community in order to compete at iCON?

A: There are 2 options:

#1 One of the partners would need to travel to the other and present it in the community there. This can be done in conjunction with an ICC event like a conference or tournament when the speakers would be together already.

#2 Each partner could present it in their own area by getting local speakers to take the place of the absent partner. In this case, both partners would need to do this.

Q: Is it acceptable to use an electronic or internet source for my original source document?

A: Yes. You may use an electronic or internet source. Include the copyright page and a Works Cited page with your script submission form. If you cannot find a copyright page, you may print the “About” page for the website or the author as an alternative. You may use the MLA format on easybib.com to cite it correctly on the Works Cited page.

Q: May we use a story written by someone else that is not published?

A: Yes. A YSG 2 interpretation may use a non-published work. Include a separate piece of paper with an explanation of why copyright information is not available and cite the source on the Works Cited

page. You may use the MLA format from easybib.com to cite it correctly.

Q: May I use a play for our source material?

A: Yes. You may use a script of a play, movie, television, or audio recording. However, it may not be a script you transcribed yourself. It must have a copyright page or the “About” page for the website or the author as an alternative and be cited on the Works Cited page.

Q: If I use a play for our interpretation, may we remove the stage notes before the character’s lines in my presentation script? (i.e. “Achilles:” and “Tortoise:”)

A: Yes. The stage notes are not spoken aloud during the interpretation so should not be included in the presentation script.

Q: Do I have to state the title and author of the source material in our speech?

A: Yes. You will always give credit to the author by telling the audience the title and author of the literature you are interpreting.

Script Submission

Q: What do I do if my literature does not have a copyright page?

A: If a copyright page is not available:

- for internet sources, include a printout of the About page (either for the author or the site).
- for non-internet sources, include a separate piece of paper with an explanation of why copyright information is not available.

Q: Do I need a Works Cited page even though I have the copyright page?

A: Yes. Speakers are required to submit a copyright page AND Works Cited page for interpretation speeches.

Q: Do we need to copy the whole piece of literature even if we only quote certain parts?

A: No. Only pages with quoted words need to be photocopied.

Q: Are both speakers required to provide presentation materials at script submission?

A: No. Only one speaker is required to provide the presentation material indicated with an asterisk (*). However, each speaker must submit a script submission form to indicate which speaker submitted the presentation material.

NOTE: The speaker NOT submitting the presentation material should NOT check the boxes for those items on their script submission form.

Speaker Instructions

1. The evaluator will call the speaker(s).
2. The speaker(s) will go to the presentation area.
3. The timekeeper will start timing when the speaker(s) begins.
4. When the speaker(s) is finished, the timekeeper will stop timing and report the time to the evaluator.
5. The speaker(s) will return to his seats or ask to be excused if he has a presentations in another room.

Evaluator Instructions

1. The evaluator will call the speaker(s) with the most speeches after his name who is highest on the list. If he is not present, the next speaker with the most speeches after her name will be called.
2. The speaker(s) will go to the presentation area and the timekeeper will start timing when the speaker(s) begins.
3. The evaluator may jot notes during the presentation.
4. When the speaker(s) has finished, the timekeeper will announce the time to be record on the ballot.
5. The speaker(s) may return to his seat or ask to be excused if he has a presentation in another event.
6. After the last speaker has presented, the evaluator will complete his comments on each ballot in the hospitality room as soon as possible and take the completed ballots to Ballot Return.

Timekeeper Instructions

1. Reset the timepiece to 0:00.
2. Press START when the presenter begins speaking and STOP when he finishes speaking.
3. Report the total time to the Evaluator(s).