



# YSG 3      THEMATIC RELIGIOUS READING

## Corresponding YSG Presentations:

YSG 3 - To Know Wisdom and Instruction (5-7 min)

[Thematic Religious Reading Ballot \(TRR\)](#)

[Thematic Religious Reading Script Submission Form](#)

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## Description

The speaker will practice weaving together scripture with his choice of literature to write a speech on a theme of his choosing and delivering it with the use of a binder/notebook.

## Time Allotted

7 minutes

## Evaluation Criteria

Speakers will be evaluated on:

- Articulating and speaking clearly
- Exhibiting a professional appearance
- Connecting with the audience
- Using mannerism and/or gestures to enhance, not distract
- Expressing ideas with creativity and eloquence
- Using a binder/notebook to enhance the presentation
- Clearly connecting the theme with scripture
- Choosing literary selections that complement the theme

- Choosing a theme with a message/purpose

## Rules

- The presentation will
  - develop a theme using scripture.
  - incorporate original writing, scripture, and a minimum of two non-biblical literary sources.
  - be scripted word for word.
- The literature selections must be non-original (written by another person).
- The speaker may cut the literature to fit the time.
- Speakers may not add or substituted words except as follows:
  - Verb tenses may be changed.
  - Pronouns and proper nouns may be exchanged.
  - Lines may be given to the narrator or different characters.
- The speaker will deliver the speech using a binder/notebook which contains the script.
- No props (other than the binder), costumes, or audiovisuals are permitted.
- Personal transcriptions of movies, television, or audio recordings are not permitted.

## Questions & Answers

### Presentation

**Q: What is the purpose of the binder or notebook in the Thematic Religious Reading event?**

**A:** The binder or notebook you hold during the presentation is to be used creatively as a prop to enhance the presentation. It must contain a copy of your script.

**Q: In a TRR, is it required that literature be incorporated into the presentation?**

**A:** Yes. You will develop a particular theme using scripture and at least two literary sources woven together.

**Q: Do I need to incorporate all the titles and authors of the literary sources into my presentation?**

**A:** Yes. To respect your sources all titles and authors must be stated in your presentation . They may be incorporated in a creative way so it does not detract from the presentation.

Example: “We can see the theme of forgiveness clearly demonstrated by Joe in a story from Little Women by Louisa May Alcott.”

**Q: May I use poetry or a story from a blog?**

**A:** Yes. A proper citation will need to be included on the Works Cited page. [Easybib](#) has MLA formats for citing blogs.

If a copyright page is not available:

- for internet sources, include a printout of the About page (either for the author or the site).
- for non-internet sources, include a separate piece of paper with an explanation of why copyright information is not available.

**Q: Am I required to give the chapter and verse for Bible quotations?**

**A:** No. Sometimes it will be more meaningful to the audience to reference the author and his credentials.

Example: “An ancient tentmaker from Rome,” “An apostle,” “An eye witness,” “An ancient king of Israel...”

**Q: Is it acceptable to use an electronic or internet source for my original source documents?**

**A:** Yes. You may use an electronic or internet source. Include the copyright page and a Works Cited page with your script submission form. If you cannot find a copyright page, you may print the “About” page for the website or the author as an alternative. You may use the MLA format on [easybib.com](http://easybib.com) to cite it correctly on the Works Cited page.

**Q: May we use a story written by someone else that is not published?**

**A:** Yes. A YSG 2 interpretation may use a non-published work. Include a separate piece of paper with an explanation of why copyright information is not available and cite the source on the Works Cited page. You may use the MLA format from [easybib.com](http://easybib.com) to cite it correctly.

**Q: May I use a play for our source material?**

**A:** Yes. You may use a script of a play, movie, television, or audio recording. However, it may not be a script you transcribed yourself. It must have a copyright page or the “About” page for the website or the author as an alternative and be cited on the Works Cited page.

**Q: If I use a play for our interpretation, may we remove the stage notes before the character’s lines in my presentation script? (i.e. “Achilles:” and “Tortoise:”)**

**A:** Yes. The stage notes are not spoken aloud during the interpretation so should not be included in the presentation script.

**Script Submission****Q: Do I need to copy the whole piece of literature even if I only quote certain parts?**

**A:** No. Only pages with quoted words need to be photocopied.

**Q: Do quoted words need to be in quotation marks *and* highlighted on the presentation script?**

**A:** Yes, all directly quoted words are to be in quotation marks to identify them as non-original. They are also to be highlighted to fulfill the requirement for script submission. Indirect quotations do not need to be in quotation marks or highlighted.

**Q: Do I highlight my own words in the script and include quotation marks at the beginning and end?**

**A:** No. Quotation marks and highlighting are to identify words that are NOT your own.

**Q: If I use references from different books in the Bible, is each reference considered a different source?**

**A:** No. You should give verbal credit for each Bible reference separately in your presentation, which would be reflected on your presentation script, but only cite the Bible once as a source on your

Works Cited page. [Azusa Pacific University Library](#) explains how to cite the Bible on your Works Cited page.

## Speaker Instructions

1. The evaluator will call the speaker.
2. The speaker will go to the presentation area.
3. The timekeeper will start timing when the speaker begins speaking.
4. When the speaker is finished, the timekeeper will stop timing and report the time to the evaluator.
5. The speaker will return to his seat or ask to be excused if he has a presentation in a different room.

## Evaluator Instructions

1. The evaluator will call the speaker with the most speeches after his name who is highest on the list. If he is not present, the next speaker with the most speeches after her name will be called.
2. The speaker will go to the presentation area and the timekeeper will start timing when the speaker begins.
3. The evaluator may jot notes during the presentation.
4. When the speaker has finished, the timekeeper will announce the time to be record on the ballot.
5. The speaker may return to his seat or ask to be excused if he has a presentation in another event.
6. After the last speaker has presented, the evaluator will complete his comments on each ballot in the hospitality room as soon as possible and take the completed ballots to Ballot Return.

## Timekeeper Instructions

1. Reset the timepiece to 0:00.
2. Press START when the presenter begins speaking and STOP when he finishes speaking.
3. Report the total time to the Evaluator(s).