



## Fashion, Style & Popular Culture

### CALL FOR PAPERS FOR A SPECIAL ISSUE

## Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Fashion and Style

**Guest Editors: Shaun Cole and Reina Lewis**, London College of Fashion, University of the Arts London

2013 saw two significant contributions to the academic study and discussion of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) fashion and style, with the publication of Adam Geczy and Vicki Karaminas's *Queer Style* (Bloomsbury) and the Fashion Institute of Technology in New York's 'A Queer History of Fashion: From the Closet to the Catwalk' and its accompanying book and symposium. While these developed the discussion of LGBTQ style and fashion, they did not cover all possible aspects of this complex relationship. Twenty-three years after Teresa de Lauretis first used the term 'queer theory', 44 years after the Stonewall Riots and the beginnings of Gay liberation, and 46 years after the Sexual Offences Act of 1967 partially decriminalized male homosexual acts in Britain, the relation between LGBTQ and fashion and style is still a relatively underexplored field of study.

Today the position of LGBTQ people throughout the world is at extremes, with the introduction of equality acts and gay marriage in many countries, contrasting with social and moral repression and anti-homosexuality laws in countries such as Uganda. How does this impact upon the way in which LGBTQ individuals and communities relate to fashion, style and popular culture? How do LGBTQ people use fashion and their dressed appearance in negotiating their identities and positions in the world?

This issue seeks scholarly research articles from a wide range of disciplines touching on the relationships between LGBTQ sexualities, identities and lifestyles and fashion and style.

Possible topics include but are not limited to:

- Fashion and style in the context of popular literature, music, film, television, etc.
- Fashion and style stereotypes
- Queer club cultures
- Fashion as rite of passage
- LGBTQ and age
- Trans and fashion
- Pride, Mardi Gras and other special occasions
- Visibility and invisibility
- Dressing for public and private spaces
- Representation in advertising
- LGBTQ designers
- Bodies
- Androgyny
- Pre liberation style and fashion
- LGBTQ style and fashion in a global context
- History of LGBTQ style
- Indigenous LGBTQ style
- Queer diasporic style
- Mass fashion brands
- LGBT Street Style
- HIV/Aids Appearances
- LGBTQ marriage equality appearance
- LGBTQ consumer behaviour
- Attitude

Manuscripts should be approximate 5,000 words and prepared using the Intellect Journal House Style which may be accessed at: <http://www.intellectbooks.co.uk/MediaManager/File/Intellect%20style%20guide.pdf>.

**Deadline for manuscripts:** 1 March 2015. Please send manuscripts to: Shaun Cole, [s.r.cole@fashion.arts.ac.uk](mailto:s.r.cole@fashion.arts.ac.uk) and Reina Lewis, [reina.lewis@fashion.arts.ac.uk](mailto:reina.lewis@fashion.arts.ac.uk)

For questions regarding submissions or inquiries regarding the journal, *Fashion, Style & Popular Culture*, please contact the Editor, Joseph Hancock: [jhh33@drexel.edu](mailto:jhh33@drexel.edu)

ISSN 2050-0726  
Online ISSN 2050-0734  
3 issues per volume  
Volume 1, 2014

#### Editor

Joseph H. Hancock II  
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[jhh33@drexel.edu](mailto:jhh33@drexel.edu)

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