

Introducing the Updated ITAA Newsletter

Hopefully you will find it easier to read!



President's Message

By Jane Hegland, ITAA President

Belated Greetings for 2018. I am sure that you are all well into spring semester by now and hope it's going well for you.

As I write the first of my messages as ITAA president, I think back on conferences past and look forward to conferences yet to come. Marianne Bickle, in her final president's message, celebrated the increasingly high quality of our conferences, and I couldn't agree more. In February 2018, several of us will gather in Cleveland for the ITAA midyear meeting. Working with co-chairs Kim Hahn and Linda Orhn-McDaniel will be a delight. I also look forward to working with a great team - including Kathy Mullet (treasurer), Youn Kyung Kim (VP of scholarship), Byoungcho Jin (VP of planning), Barb Fraizer (VP of education), Pam Ulrich (VP of publications), Marianne Bickle (counselor) and Nancy Rutherford (executive director).

We also welcome newcomers Melody LeHew (president elect) Lynn Boorady, VP of operations), Melanie Carrico (secretary), and Sergio Bedford (graduate student liaison).

I share these names with you and encourage you to meet your ITAA leadership, to share your great ideas and also your concerns.

Cheers, Jane



Hello, my fellow graduate students!

By Sergio Bedford, Graduate Student Liaison

I am excited to represent graduate students and serve as your new Graduate Student Liaison following Rachel LoMonaco-Benzing's outstanding tenure! I'm a second year PhD student at the University of Tennessee, Knoxville studying Retail and Consumer Sciences. After undergrad, I worked for Nordstrom several years before returning to school to complete my Master's degree at Texas State University, when I joined ITAA.

[Read More](#)

Upcoming Deadlines

Updated calls and submission links for Research, Teaching, Concept, Student Best Paper, and Creative Design are available at the links below. The application process for Graduate Fellowships and Undergraduate Scholarships has been simplified. View calls at the links below.

April 1: [Research/Teaching/Concept](#)

April 1: [Student Best Paper](#)

June 1: [Creative Design](#)

July 1: [Graduate Fellowships](#)

July 1: [Undergraduate Scholarships](#)

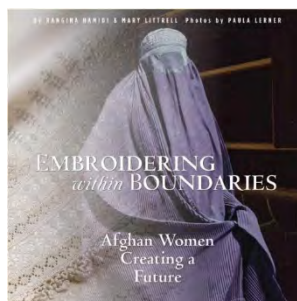


Thank you, 2017 CTRJ Reviewers

By Elaine L. Pedersen, Editor, *CTRJ*

The Editor and Associate Editors of the *Clothing and Textiles Research Journal* and the Vice-President for Publications, Pam Ulrich, would like to express their appreciation for all of the individuals who completed the review of one or more *CTRJ* manuscripts during 2017.

[Read More](#)



Embroidering within Boundaries: Afghan Women Creating a Future

Book Review by Jana Hawley

Hamidi, R. & Littrell, M. (2017). *Embroidering within Boundaries: Afghan Women Creating a Future*. Loveland, CO: Thrums Books. 171 pages.

This stunning book provides an honest depiction of the lives of women in Afghanistan. The title perfectly describes the mission of Kandahar Treasure—that women who embroider, do so within the boundaries of their culture while at the same time building an independent future in an otherwise patriarchal and traditional culture.

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TAPAC - Opportunity for Accreditation!

By Carol Warfield, TAPAC Executive Director

As 2018 begins we encourage you to have your program become part of the Textile and Apparel Programs Accreditation Commission (TAPAC). TAPAC's mission is to provide quality assessment and quality enhancement of programs in textiles, apparel and related areas. TAPAC has established standards for the recognition of programs and will review program characteristics and performance against these established standards.

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Submissions Invited for the 2018 Rutherford Teaching Challenge

The ITAA Teaching Innovation and Resources Committee invites submissions for the 2018 Rutherford Teaching Challenge. The Teaching Challenge is designed to encourage development and dissemination of innovative teaching strategies that address emerging issues in the apparel and textile field. This year's theme is *Incorporating Science, Technology, Engineering, Art and Math (STEAM) skills into the Apparel and Textiles Classroom*. Submissions will be double-blind reviewed by the Teaching Innovations and Resources Committee. Winning submissions will be awarded \$500 for 1st place, \$300 for 2nd place and \$200 for 3rd place. Winning authors will be invited to present their teaching modules at the 2018 ITAA Conference Poster Session. Please see [Full Call](#) for submission guidelines. Past winning submissions can be found [here](#).

Professional Development Opportunities

Explore opportunities on the ITAA Website in the [Professional Development Center](#). You are welcome to submit information about your academic programs, study tours, and special programs at no cost. Open positions cost \$150 to post, but the fee also includes distribution of the full announcement to ITAA members. Contact Nancy Rutherford, executive_director@itaaonline.org for more information.

Since the Last Newsletter Positions Posted

Fashion Institute of Technology, [Faculty in Textile Development and Marketing](#)
Texas State University, [Postdoctoral Research Associate](#)
Georgia Southern University, Assistant Professor, [Fashion Merchandising and Apparel Design](#)
Kwantlen Polytechnic University, [Specialty Sewing Equipment Technician](#)
Arizona State University, [Lecturer-Fashion Technology](#)
Brenau University, [Assistant Professor of Fashion Design](#)
Iowa State University, [Assistant Professor - Apparel Design and Product Development](#)
Shimmy Technologies, [Project Manager - Apparel Manufacturing Social Impact](#)
Michigan State University, [Assistant/Associate Professor, Artist/Designer-in-Residence](#)
North Carolina State University, [Albert Myers Distinguished Professor in Textile Economics and Management](#)
North Carolina State University, [Cornelson Family Distinguished Professor in Textiles and Apparel Design](#)
OCAD University, [Assistant/Associate Professor in Material Art & Design-Textiles](#)
University of Minnesota, [Lecturer /Teaching Specialist in Retail Merchandising](#)

Special Calls

[CFP - Global Fashion: Media, Consumption and Technology](#)
[CFS - The Art of Labor](#)
[CFP: Special Issue on LGBTQ+ Fashions, Styles, Bodies](#)
[2018 Alpaca Design Competition](#)

Study Tours

[Fashion History Crash Course in Paris](#)

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Executive Director, Nancy Rutherford, Ph.D



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