

**1989 ITAA Fellow – Joanne B. Eicher**



Joanne B. Eicher, Professor, Department of Design, Housing and Apparel, University of Minnesota, is a specialist in dress and textiles as non-verbal communication, focusing on Africa. Currently she is a member of the African studies Council and an associate member of the Sociology Department at her university. She is the author of *Nigerian Handcrafted Textiles and African Dress: A Select and Annotated Bibliography of Subsaharan Countries* and co-author of two other books. She has served as an ambassador for textiles and clothing to museums and universities around the world, has brought visibility to the field, and serves as an excellent role model in her encouragement to others toward greater professional growth.

(2015 Update) Joanne was made Regents Professor in 1995 at the University of Minnesota and is Regents Professor Emerita. Co-authored *The Visible Self: Global Perspectives on Dress, Culture and Society* (2014, 4<sup>th</sup> edition); Editor-in-Chief, *Encyclopedia of World Dress and Fashion*, (2010), embedded in BergFashionLibrary.com and is commissioning new articles to add online. She is Bloomsbury Series Editor, *Dress, Body, Culture* (1995-) and *Dress and Fashion Research* (2013-). Since becoming a Fellow, she authored *Mother, Daughter, Sister, Bride* (2005), edited *Dress and Ethnicity* (1995) and co-edited *Dress and Gender* (1992), *Dress and Identity* (1995), *Beads and Beadmakers* (1998), and *Fashion Foundations* (2003) and has published a variety of articles, including those on her research in Nigeria.