

# CALL FOR PAPERS

## 2015 ANNUAL MEETING OF THE MEDIEVAL ACADEMY OF AMERICA

HOSTED BY



**MARCH 12-14, 2015**

The Program Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Any member of the Medieval Academy may submit a paper proposal, excepting those who presented papers at the annual meetings of the Medieval Academy in 2013 or 2014; others may submit proposals as well but must become members in order to present papers at the meeting. Special consideration can be given to individuals whose specialty would not normally involve membership in the Medieval Academy.

**Location:** The Medieval Institute has one of the preeminent library collections for medieval studies in North America, and the University of Notre Dame's Snite Museum of Art will showcase an exhibit on the reconstruction of a 15th-century Breton Book of Hours by the Library's Department of Special Collections. The campus Digital Visualization Theater will be used for a 360-degree visual and aural presentation on the cosmology of Hildegard of Bingen, while the University's DeBartolo Performing Arts Center, with five venues for film, theater, and music, will offer meeting attendees the chance to enjoy a variety of performing arts activities. Notre Dame is located about two hours' drive from Chicago, with commuter train service available. Scholars may wish to extend their visit and take advantage of the opportunity for research or sightseeing.

**Theme:** "Medieval Studies across the Disciplines" will provide a conceptual focus for the meeting. The Medieval Academy welcomes innovative sessions that cross traditional disciplinary boundaries or that use various disciplinary approaches to examine an individual topic. To both facilitate and emphasize interdisciplinarity, the Call for Papers is organized in "threads." Sessions listed under these threads have been proposed to or by the Program Committee but the list provided below is not meant to be exhaustive or exclusive.

**Proposals:** Individuals may propose to offer a paper in one of the sessions below or propose a full panel of papers and speakers for a listed session or for a session they wish to create. Sessions usually consist of three 25-minute papers, and proposals should be geared to that length. The Program Committee may choose a different format for some sessions after the proposals have been reviewed. Session organizers may wish to propose different formats for their sessions, subject to Program Committee approval.

In order to be considered, proposals **must be** complete and include the following:

- (1) A cover sheet containing the proposer's name, statement of Medieval Academy membership (or statement that the individual's specialty would not normally involve membership in the Academy), professional status, email address, postal address, home or cell and office telephone numbers, fax number (if available), and paper title;
- (2) A second sheet containing the proposer's name, session for which the paper should be considered, paper title, 250-word abstract, and audio-visual equipment requirements. If the proposer will be at a different address when decisions are announced in September 2014, that address should be included.
- (3) Additional sheets as necessary containing all of the above information when a full panel for a session is being proposed.

**Submissions:** Proposals should be submitted to the MAA Program Committee, **preferably by email to [MAA15@nd.edu](mailto:MAA15@nd.edu)**, or on paper in two copies to:

Medieval Academy Program Committee  
The Medieval Institute  
715 Hesburgh Library  
The University of Notre Dame  
Notre Dame, IN 46556

**The deadline is 15 June 2014.**

**Please do not send proposals to the Medieval Academy office or to the session organizers.**

**Selection Procedure:** Paper and panel proposals will be reviewed for their quality, the significance of their topics, and their relevance to the conference threads. The Program Committee will evaluate proposals during the summer of 2014 and the Committee will inform all successful and unsuccessful proposers and announce the program in September of 2014.

## **THREADS AND SESSIONS:**

### **Anniversaries**

1. Dante's Intellectual Formation (Organizer: Zygmunt Baranski, Univ. of Notre Dame)
2. Lateran IV
3. Magna Carta
4. The Battle of Agincourt (Organizer: Suzanne LaVere, Indiana Univ.-Purdue Univ. Fort Wayne)
5. The Council of Constance and the Great Western Schism (Organizer: Joëlle Rollo-Koster)
6. Jan Hus and the Council of Constance (Organizer: Daniel Hobbins, Univ. of Notre Dame and Lisa Wolverton, Univ. of Oregon)

### **The Cosmos and the Globe**

7. Hildegard of Bingen's Cosmic Egg (Organizer: Margot Fassler, Univ. of Notre Dame)
8. Configuring the Cosmos, Diagramming the World (Organizer: Danielle Joyner, Univ. of Notre Dame)
9. Eco-Criticism
10. Representing and Reacting to Landscapes
11. The Medieval Globe (Organizer: Felipe Fernandez-Armesto, Univ. of Notre Dame)
12. Global Exchange in the Middle Ages
13. New Light on the Stars: Medieval Cosmology (John Contreni, Purdue Univ. and Bruce Eastwood, Univ. of Kentucky)

### **Universities**

14. Theology in the University: Illustrations from the 13<sup>th</sup> to 15<sup>th</sup> Centuries (Organizer: Kent Emery, Jr., Univ. of Notre Dame)
15. *Artes* and Philosophy in the University: Illustrations from the 13<sup>th</sup> to 15<sup>th</sup> Centuries
16. Gender and the Medieval University
17. Medieval Biblical Exegesis
18. Mystical Theology 75 Years after Gilson (Organizer: Ann Astell, Univ. of Notre Dame)

### **The North Sea**

19. North Sea Currents: Latin and Vernacular (Organizers: Amy Mulligan and Christopher Abram, Univ. of Notre Dame)
20. Reading the Icelandic Sagas Differently
21. Insular Monasticism
22. North Sea Currents: Travelers and Travelers' Tales
23. Anglo-Saxon Ecologies
24. Danelaw Cultures
25. Archaeology
26. Architecture

### **Language and Regional Identity**

27. Continuity of English in the Multilingual Middle Ages (Organizer: Tim William Machan, Univ. of Notre Dame)
28. Insularity and Language: Case Studies (e.g., Sicily, Bohemia, Iberia, Northern England)
29. Performance and Embodiment of Medieval German Literature

### **Medieval Latin Literature**

30. Rhetoric in the Middle Ages (Organizer: Hildegund Müller, Univ. of Notre Dame)
31. Dictionary of Latin from Regional English Sources
32. Songs with Latin Texts
33. Chronicles
34. Prose Genres

### **Manuscript Studies**

35. English Manuscript Studies (Organizer: Kathryn Kerby-Fulton, Univ. of Notre Dame)
36. Women in the Scriptorium
37. The New Philology at Twenty-Five (Organizer: Robert Meyer-Lee, Indiana Univ. South Bend)
38. The Interdisciplinary Codex
39. Margins/Marginalia
40. The Future of the Critical Edition
41. The Middle Ages Meets Digital Humanities: Text Editing

### **Program Committee Members:**

Thomas F.X. Noble (University of Notre Dame), Cochair

Christopher Abram (University of Notre Dame)

Ann Astell (University of Notre Dame)

Zygmunt Baranski (University of Notre Dame)

John Contreni (Purdue University)

Kent Emery, Jr. (University of Notre Dame)

Nahyan Fancy (DePauw University)

Margot Fassler (University of Notre Dame)

Felipe Fernandez-Armesto (University of Notre Dame)

Daniel Hobbins (University of Notre Dame)

Claire Taylor Jones (University of Notre Dame)

Danielle Joyner (University of Notre Dame)

Encarnacion Juarez-Almendros (University of Notre Dame)

Kathryn Kerby-Fulton (University of Notre Dame)

Suzanne LaVere (Indiana University-Purdue University Fort Wayne)

Jonathan Lyon (The University of Chicago)

Tim William Machan (University of Notre Dame)

Robert Meyer-Lee (Indiana University South Bend)

Tanya Stabler Miller (Purdue University Calumet)

Amy Mulligan (University of Notre Dame)

James Murray (Western Michigan University)

Leah Shopkow (Indiana University Bloomington)

Steven Stofferahn (Indiana State University)

John Van Engen (University of Notre Dame)

Frans van Liere (Calvin College)