The Renaissance Society of America

Annual Meeting Program

Chicago

30 March–1 April 2017
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Art Institute of Chicago
DePaul University College of Liberal Arts and Social Sciences
Loyola University Chicago College of Arts and Sciences
The Newberry Center for Renaissance Studies
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Arts and Sciences
Samuel H. Kress Foundation
University of Chicago Department of Art History
University of Illinois at Chicago
University of Notre Dame College of Arts and Letters
University of Notre Dame School of Architecture

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Courtney Quaintance
Stefano Villani
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Discipline Representatives, 2015–17

Alejandra B. Osorio, Americas
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Karen-edis Barzman, Art and Architecture
Tracy E. Cooper, Art and Architecture
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Kathy Eden, Classical Tradition
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William E. Engel, Emblems
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Mary R. Laven, History
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Kaya Şahin, Islamic World
Eleanora Stoppino, Italian Literature
Johann Sommerville, Legal and Political Thought
Monica Azzolini, Medicine and Science
Janie Cole, Music
Susanna de Beer, Neo-Latin Literature
Robert Henke, Performing Arts and Theater
David A. Lines, Philosophy
Tamar Herzig, Religion
Elizabeth Skerpan-Wheeler, Rhetoric
Sarah G. Ross, Women and Gender

Participating Associate Organizations

American Boccaccio Association
American Cusanus Society
Andrew Marvell Society
Arizona Center for Medieval and Renaissance Studies (ACMRS)
Association for Textual Scholarship in Art History (ATSAH)
Bibliographical Society of America
Center for Early Modern Studies, University of Wisconsin–Madison
Center for Medieval and Renaissance Studies, California State University, Long Beach
Center for Medieval and Renaissance Studies, Saint Louis University
Center for Medieval and Renaissance Studies, University of California, Los Angeles
Centre for Early Modern Studies, University of Aberdeen
Centre for Editing Lives and Letters (CELL), University College London
Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Centre for the Study of the Renaissance, University of Warwick
Centro Cicogna
Cervantes Society of America
Charles Singleton Center for the Study of Premodern Europe
Dante Society of America
Early Modern Image and Text Society (EMIT)
Erasmus of Rotterdam Society
European Architectural History Network (EAHN)
Fédération Internationale des Sociétés et Instituts pour l’Etude de la Renaissance (FISIER)
Group for Early Modern Cultural Analysis (GEMCA)
Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Hagiography Society
Herzog August Bibliothek, Wolfenbüttel
Hill Museum & Manuscript Library (HMML)
Historians of Netherlandish Art
Institute of Medieval and Early Modern Studies (IMEMS), Durham University
International Association for Thomas More Scholarship
International Margaret Cavendish Society
International Sidney Society
International Spenser Society
Italian Academy for Advanced Studies in America, Columbia University
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
John Donne Society
London Renaissance Society
Medici Archive Project (MAP)
Medieval and Renaissance Studies Association in Israel
Medieval and Renaissance Studies Program, Purdue University
Medieval and Renaissance Studies Program, University of Pittsburgh
Medieval-Renaissance Colloquium at Rutgers University
Milton Society of America
The Newberry Center for Renaissance Studies
Prato Consortium for Medieval and Renaissance Studies
Program in Medieval and Renaissance Studies, University of Michigan
Renaissance and Early Modern Studies, Princeton University
Renaissance English Text Society (RETS)
Renaissance Studies Certificate Program, Graduate Center, CUNY
Renaissances: Early Modern Literary Studies at Stanford University
Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Rocky Mountain Medieval and Renaissance Association
Societas Internationalis Studii Neolatinis Provehendis / International Association for Neo-Latin Studies
Société Française d’Etude du Seizième Siècle (SFDES)
Society for Confraternity Studies
Society for Court Studies
Society for Emblem Studies
Society for Medieval and Renaissance Philosophy (SMRP)
Society for Renaissance and Baroque Hispanic Poetry
Society for the Study of Early Modern Women (EMW)
Society of Fellows (SOF) of the American Academy in Rome (AAR)
Southeastern Renaissance Conference
Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Toronto Renaissance and Reformation Colloquium (TRRC)
University of North Texas Medieval and Renaissance Colloquium (MRC)
University of Pennsylvania Medieval and Renaissance Seminar
Yale University Renaissance Studies
Registration

**Location:** Palmer House Hilton, Fourth Floor, Registration Bays

Badges and program books may be picked up during the following times:

Wednesday, 29 March: 3:00 p.m. to 7:00 p.m.
Thursday, 30 March: 7:30 a.m. to 6:00 p.m.
Friday, 31 March: 8:00 a.m. to 5:30 p.m.
Saturday, 1 April: 8:30 a.m. to 12:00 p.m.

Walk-in registration can be paid by Visa, MasterCard, and American Express: members $260, student members $165, nonmembers $415.

Book Exhibition

**Location:** Palmer House Hilton, Fourth Floor, Exhibit Hall

Thursday, 30 March: 9:00 a.m. to 6:00 p.m.
Friday, 31 March: 9:00 a.m. to 6:00 p.m.
Saturday, 1 April: 9:00 a.m. to 3:00 p.m.

**Book Exhibitors**

Arizona Center for Medieval and Renaissance Studies (ACMRS)
Brepols/Harvey Miller Publishers
Brill
Cambridge University Press
Getty Publications
Institute for Advanced Jesuit Studies
ISD, Distributor of Scholarly Books
Mackus Company, Illuminated MS and Historical Documents
Medieval Institute Publications/Arc Humanities Press
The Newberry Center for Renaissance Studies
Northwestern University Press
Policy on Recording and Live Broadcasting

Audio recording, video recording, and live broadcasting of sessions is not permitted without the prior express consent of speakers and audience members, in order to protect the privacy and intellectual property rights of conference participants. Violators will be asked to leave the conference and may be barred from attending future RSA conferences.

In rare circumstances, members of the media may record short pieces designed to convey the conference atmosphere. Such arrangements must be made through the Renaissance Society of America and require the consent of all speakers at a session. When recording is approved, a representative of the Renaissance Society of America will accompany the reporter and crew. The session organizer will announce to the audience that audio or video recording will take place during a part of the session. Only background recording is allowed, not the recording of an entire session.

Members of the media may occasionally record short segments at non-session events, such as receptions. Such arrangements must be made through the Renaissance Society of America.

Requests for exceptions must be made in writing to the Renaissance Society of America and relevant speakers at least thirty (30) days before the conference.
Business Meetings

Thursday, 30 March
12:00 p.m.
RSA Executive Board Luncheon and Meeting
Location: Palmer House Hilton, Third Floor, Wilson Room
Executive Board Members

Friday, 31 March
12:00 p.m.
RSA Council Luncheon and Meeting
Location: Palmer House Hilton, Third Floor, Wabash Room
Associate Organization Representatives, Discipline Representatives, Executive Board Members

Saturday, 1 April
5:15 p.m.
RSA Annual Membership Meeting
Location: Palmer House Hilton, Fourth Floor, Red Lacquer Room
All RSA members are invited
Plenaries, Awards, and Special Events

**Wednesday, 29 March**
**5:30–7:30 p.m.**

**Welcome Reception for Graduate Students**

*Organizer:* The Newberry Center for Renaissance Studies

*Location:* The Newberry Library, Ruggles Hall

**Thursday, 30 March**
**10:30 a.m.–12:00 p.m.**

**Roundtable: The Renaissance in Chicago: An Exploration of Local Collections**

*Sponsor:* The Newberry Center for Renaissance Studies

*Location:* Palmer House Hilton, Third Floor, Crystal Room

**Thursday, 30 March**
**3:30–5:00 p.m.**

**Roundtable: Academics as Writers**

*Sponsor:* Renaissance Society of America

*Location:* Palmer House Hilton, Third Floor, Crystal Room

**Thursday, 30 March**
**7:30 p.m.**

**Margaret Mann Phillips Lecture**

*Sponsors:* Erasmus of Rotterdam Society and the Renaissance Society of America

*Organizer:* Eric MacPhail, Indiana University

*Location:* Palmer House Hilton, Fourth Floor, Red Lacquer Room

*Speaker:* Silvana Seidel Menchi, *Università degli Studi di Pisa*

*Title:* The Alphabet of Images: Erasmus’s Other Language?
**Thursday, 30 March 7:30 p.m.**

**Newberry Consort Performance**

The Origin of the Violin ca. 1600
- David Douglass, violin
- Tim McDonald, violin
- Brandy Berry, viola
- Jeremy David Ward, bass violin

*Sponsors:* DePaul University College of Liberal Arts and Social Sciences and the Renaissance Society of America

*Location:* Palmer House Hilton, Third Floor, Crystal Room

**Friday, 31 March 7:30 p.m.**

**Josephine Waters Bennett Lecture**

*Sponsor:* Renaissance Society of America

*Location:* Palmer House Hilton, Fourth Floor, Red Lacquer Room

*Speaker:* Susan McClary, *Case Western Reserve University*

*Title:* Audible Traces: What Music Offers Historians

**Saturday, 1 April 12:15 p.m.**

**Society for Renaissance Studies Keynote Lecture**

*Sponsors:* Society for Renaissance Studies, UK, and the Renaissance Society of America

*Location:* Palmer House Hilton, Fourth Floor, Red Lacquer Room

*Speaker:* Paul Hills, *The Courtauld Institute of Art, emeritus*

*Title:* “Divine proportion” in Renaissance Venice: Bellini, Carpaccio, and Luca Pacioli
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| Saturday, 1 April 5:15 p.m. | RSA Annual Membership Meeting  
*Location:* Palmer House Hilton, Fourth Floor, Red Lacquer Room  
*All RSA members are invited* |
| Saturday, 1 April 6:00 p.m. | Awards Ceremony  
*Location:* Palmer House Hilton, Fourth Floor, Red Lacquer Room  
*RSA Research Fellowships*  
*RSA-TCP Article Prize in Digital Renaissance Research*  
*William Nelson Prize*  
*Gladys Krieble Delmas Foundation Book Prize*  
*Phyllis Goodhart Gordan Book Prize*  
*Paul Oskar Kristeller Lifetime Achievement Award* |
| Saturday, 1 April 6:30 p.m. | Closing Reception  
*Sponsor:* Renaissance Society of America  
*Location:* Palmer House Hilton, Fourth Floor, Grand Ballroom |
Thursday, 30 March 2017  
8:30–10:00

10101 
Palmer House Hilton 
Third Floor 
Crystal Room

The Collection as Laboratory

Organizers: Susan Bracken, Independent Scholar; Andrea M. Gáldy, Seminar on Collecting and Display; Adriana Turpin, IESA

Chair: Wolfram Koeppe, The Metropolitan Museum of Art

Erin Benay, Case Western Reserve University
Animal, Vegetable, Mineral: Representing India in the Medici Collections

Greger Sundin, Uppsala Universitet
A Polyhedron to Die for: Geometry Materialized in a Hainhofer Cabinet

Sarah R. Kyle, University of Central Oklahoma
An Experiment in the Collection of Knowledge: The Roccabonella Herbal as “Laboratory”

10102 
Palmer House Hilton 
Third Floor 
Salon 1

Rethinking Early Modern Politics

Organizer and Chair: Mickaël Popelard, Université de Caen Normandie

Respondent: Sophie Chiari, Université Blaise Pascal, Clermont-Ferrand 2

Edward Paleit, University of Exeter
Sovereignty in Early Modern England: The Reception of Bodin’s Six Livres de La République

Zehor Zizi, Université de Caen Normandie
The Norman Yoke in the Radical Literature of the Levellers and Diggers

Mark Bland, De Montfort University
Jonson’s Evasion of Politics
John Donne Society I: Intertextual and Conceptual Pluralities in the Early Modern Lyric

Sponsor: John Donne Society
Organizers: Lara M. Crowley, Northern Illinois University; Chanita R. Goodblatt, Ben-Gurion University of the Negev
Chair: Anne Lake Prescott, Barnard College
Ilana Bergsagel, Ben-Gurion University of the Negev
Literary Experience and Knowledge of Persuasion in the Early Modern Seduction Poem
Chanita R. Goodblatt, Ben-Gurion University of the Negev
Cognitive Literary Studies: Early Modern Concepts of the Grotesque

Jesuit Visual Culture I

Organizers: Alison C. Fleming, Winston-Salem State University; Robert Aleksander Maryks, Boston College
Chair: Alison C. Fleming, Winston-Salem State University
Rachel Miller, California State University, Sacramento
Luca Giordano’s Saint Francis Xavier Baptizing Indians and the Creation of a Neapolitan “Indies”
Andrew Horn, University of Edinburgh
Andrea Pozzo and the Jesuit “Theatres” of the Seventeenth Century
Pamela M. Jones, University of Massachusetts Boston
The Jesuits and the Discalced Carmelites in Goa: Celebrating New Saints, 1623–24

Early Modern Poetry and Poetics: From Puttenham to Milton

Sponsor: Southeastern Renaissance Conference
Organizer: John N. Wall, North Carolina State University
William M. Russell, College of Charleston
The Closed Critic and The Arte of English Poesie
Jessica Junqueira, University of South Carolina
Spenserian Suspensions in Milton: The Shepheardes Calender and the Orpheus Myth in Lycidas
Jonathan Sircy, Charleston Southern University
Milton’s Mutability
Books, People, Places: Networks of Cultural Exchange

Sponsor: Centre for Editing Lives and Letters (CELL), University College London
Organizer and Chair: Matthew Symonds, University College London

Alison Searle, University of Leeds
Knowledge Networks and Polemic: Editing Richard Baxter’s Letters Between Manuscript and Print

Laura Llewellyn, Courtauld Institute of Art
Archbishop Antoninus, Filippo Lippi, and the Early Networks of the Community of San Vincenzo d’Annalena

Emma Paunccefort, University College London
The Consumption of Seventeenth-Century French Travel Writing on England

Magicians, Witches, and Devils on the Early Modern Stage

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY

Chair: Federico Barbierato, Università degli Studi di Verona
Respondent: Walter Stephens, Johns Hopkins University

Marco Faini, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
The Melancholic Necromancer, or the Demoniac Lure of Possible Worlds: From Ludovico Ariosto to Andrea Calmo

Erika Mazzer, The Graduate Center, CUNY
“Arte si bella non è in Arcadia prohibita”: Magic in Pastoral Plays.

Hybrid Cultures and Experiences in the Renaissance

Sponsor: Renaissances: Early Modern Literary Studies at Stanford University
Organizer: Roland Greene, Stanford University
Chair: Wendy Wall, Northwestern University

Shankar Raman, Massachusetts Institute of Technology
Utopian Hybrids

Hannah Smith-Drelich, Stanford University
The English Melting Pot: Culinary Heritage in Manuscript Recipe Books

Dan (Daeyeong) Kim, Stanford University
The Specter of Cultural Hybridity in The Island Princess
Shakespeare’s Greek Passions

**Sponsor:** Comparative Literature, RSA Discipline Group

**Organizer and Respondent:** Jessica Lynn Wolfe, *University of North Carolina at Chapel Hill*

- Camilla Temple, *University of Bristol*
  “Stretching an epigram upon the frame of a sonnet”: Shakespeare and Ronsard

- Carla Suthren, *University of York*
  Alcestis and *The Winter’s Tale* Revisited: Beyond the Statue Scene

- Heather Bailey, *Florida State University*
  “Less wild the Bacchanalian dames appear”: Female Passion in the Early Modern Tragic Heroine

The Early Modern Book as Visual Enterprise, 1500–1650

**Organizer:** Erika Mary Boeckeler, *Northeastern University*

**Chair:** Sarah Connell, *Northeastern University*

**Respondent:** Arielle Saiber, *Bowdoin College*

- Katherine Acheson, *University of Waterloo*
  Visual Form, Social Meaning, and the Early Modern English Elegy

- Tanya Zhelezcheva, *Queensborough Community College, CUNY*
  Drawing on the Printed Page: Early Modern Uses of Braces in Herbert, Andrews, Featly, and Traherne

- Tara L. Lyons, *Illinois State University*
  How to Read a Play Holistically in Early Modern England

Conceptions of Instrumentality in Italian Music, 1580–1630

**Organizer:** Lynette Bowring, *Rutgers University*

**Chair:** Sarah van der Laan, *Indiana University*

- Massimo Ossi, *Indiana University*
  Representation in Early Seventeenth-Century Instrumental Music

- Rebecca Cypess, *Rutgers University*
  The Breath of Syrinx

- Lynette Bowring, *Rutgers University*
  Orality and Literacy in Late-Renaissance Musical Pedagogy
Virginity in Song: Digital Tools for the Liturgy

Sponsor: Hagiography Society
Organizer: Debra Lacoste, *Cantus Database*
Chair: Anne E. MacNeil, *University of North Carolina at Chapel Hill*

M. Jennifer Bloxam, *Williams College*
Cantus and Cantus Firmi: Solving Puzzles in Three Fifteenth-Century Masses for the Annunciation

Barbara Swanson, *York University*
Women Singing about Women: Using the Cantus Database to Research Chant in Renaissance Convents

Sarah Ann Long, *Michigan State University*
A New Office for the Translation of Saint Catherine of Alexandria

Donna Bussell, *University of Illinois at Springfield*
Contexts for Pastoral Care: Magdalene Liturgies and the Cantus Database

Artistic Exchanges: Rome, Florence, Sweden, Prague

Organizer: Renaissance Society of America
Chair: Alexis R. Culotta, *American Academy of Art*

Linda Ann Nolan, *John Cabot University, Rome*
Devoutly Encumbered: Adorning Sculptures in Early Modern Rome

Luigi Mascilli Migliorini, *Università degli Studi di Napoli “L’Orientale”*
Rosa Maria Delli Quadri, *Università degli Studi di Napoli “L’Orientale”*
Rome or Florence? Edward Gibbon at the Crossroads of Modernity

Johan Eriksson, *Uppsala Universitet*
Guidoccio Cozzarelli’s *The Adoration the Magi*

Ivana Horacek, *University of Minnesota, Twin Cities*
Beyond Reciprocity: A Gift of Stone and Its Material Reverberations
10115
Palmer House Hilton
Third Floor
Madison Room

**Titian I**

*Sponsor:* Art and Architecture, RSA Discipline Group

*Organizers:* Jodi Cranston, *Boston University;*
Joanna Woods-Marsden, *University of California, Los Angeles*

*Chair:* Jodi Cranston, *Boston University*

Joanna Woods-Marsden, *University of California, Los Angeles*

*Non dipinti ma fatti santi e glorificati:* Titian’s Court Portraits

Michelle DiMarzo, *Temple University*

*A Self-Portrait Made by Other Hands:* Two Early Medals of Titian

Christopher James Nygren, *University of Pittsburgh*

Titian and the Matter of Devotion

10116
Palmer House Hilton
Third Floor
Logan Room

**Devotion and Salvation in Art**

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Organizer:* Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*

*Chair:* Charles Burroughs, *SUNY Geneseo*

Kathleen Giles Arthur, *James Madison University*

*Drawing Devotion:* Caterina Vigri’s *Man of Sorrows* and Active Prayer

Lynette M. F. Bosch, *SUNY Geneseo*

*Wearying the Rosary:* Lucrezia Panciatichi’s *Book of Hours* and Dante’s Mystic Rose

Bonnie Lea Kutbay, *Mansfield University of Pennsylvania*

*Salvation Iconography in the Last Judgment* by Michelangelo
Medici Materials: From Substance to Artefact I

Organizers: Antonella Fenech Kroke, Centre national de la recherche scientifique and Centre André Chastel; Sefy Hendler, Tel Aviv University; Elinor Myara Kelif, Université Paris-Sorbonne

Chair: Philippe Morel, Université Paris 1 Panthéon-Sorbonne

Beth L. Holman, Independent Scholar
Stones and Bones: Character in Materials and Men

Caitlin Nicole Play, Rutgers University
The Grotta Grande and the Role of Materiality in the Display of Third Nature

Antonella Fenech Kroke, Centre national de la recherche scientifique and Centre André Chastel
Ex pluribus unum: The Commesso Portraits and Ferdinando I de’ Medici

Emmanuel Lurin, Université Paris-Sorbonne
Seeds, Marbles, and Spugni: The Many Presents of Ferdinando of Tuscany to Henri IV of France

Artifice and Anti-Naturalism in Renaissance Architecture I

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Elizabeth J. Petcu, Ludwig-Maximilians-Universität München

Chair: Christy Anderson, University of Toronto

Michael J. Waters, Columbia University
The Tree-Column and the Tensions of Architectural Mimesis

Alice Klima, University of Georgia
Prism and Reform: Naturalism in the Sacred and Secular Vaults of Renaissance Bohemia

Elizabeth J. Petcu, Ludwig-Maximilians-Universität München
Hyper-Naturalism and Anti-Naturalism in Palissy
Early Modern German Genres of Literary Representations of Women and Gender

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Sara Smart, University of Exeter
Gerhild Scholz Williams, Washington University in St. Louis
Happe's Heroines in Freedom and Slavery
Benjamin R. Davis, University of North Carolina at Greensboro
Submission and “Queer” Transformation: Women and Politics in Gryphius and Lohenstein
Lynne Tatlock, Washington University in St. Louis
On “ach”: The Sigh in the Spiritual Corpus of Catharina Regina von Greiffenberg

Saddle Up: Horses, Power, and Princely Image Construction in Renaissance Mantua and Beyond

Organizer: Sarah Cockram, University of Glasgow
Chair: Molly Bourne, Syracuse University in Florence
Sarah Cockram, University of Glasgow
Isabella's Equids
Mackenzie Anne Cooley, Stanford University
“La razza viril”: Perceptions of Breed in the Court of Mantua’s Animal Kingdom

Nicholas of Cusa and Early Modern Reform I

Sponsor: American Cusanus Society
Organizers: Simon Burton, Uniwersytet Warszawski; Joshua Hollmann, Concordia College, New York
Chair: Jason Aleksander, National University
Respondent: Peter Casarella, University of Notre Dame
Simon Burton, Uniwersytet Warszawski
Towards an Alternative Mathesis Universalis: Comenius, Cusanus, and Universal Reform
Eric M. Parker, McGill University
The “Quintessence of Sextus Empiricus?” Lord Brooke, Peter Sterry, and the Coincidence of Opposites
Discontent I: Staging Discontent

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizers: Thomas Fulton, Rutgers University; William Aaron Tanner, Rutgers University
Chair: Aaron T. Pratt, Trinity University

Mark Kaethler, Medicine Hat College
Making Space for Discontent: Middleton and Rowley's The World Tossed at Tennis

Kristin M. S. Bezio, University of Richmond
Antonius Auleus: Catholicism, Witchcraft, and Secret Identities in the Works of Anthony Munday

William Aaron Tanner, Rutgers University
Malcontent Theatricality: The Spectacle of Despair in Kyd’s Spanish Tragedy

Early Modern Portraiture

Sponsor: Art and Architecture, RSA Discipline Group
Organizers: Adam Jasienski, Southern Methodist University; Lisa Pon, Southern Methodist University
Chair: Adam Jasienski, Southern Methodist University

Lisa Pon, Southern Methodist University
Raphael and the Limits of Renaissance Portraiture

Emily Rose Anderson, University of Southern California
Printed Portraits in the Collection of Ferdinand Columbus (1488–1539): Collecting Identities in the Global Renaissance

Maria Lumbreras, Johns Hopkins University
The Portraitist and the Empiric: Rethinking Naturalism

Stephan Wolohojian, The Metropolitan Museum of Art
The Artist at Home: Charles Le Brun’s Portrait of Everhard Jabach IV and His Family
The Architectural Imaginary

Organizer and Chair: Anna Swartwood House, University of South Carolina
Katherine Lynn Brown, Yale University
Fiction Inside Out: Architectural Cross-Sections and the Literary Imagination in Cervantes’s Don Quijote
Tamara Morgenstern, Independent Scholar
Palermo Paradisus Voluptatis: Image, Reality, and Archetypal Urban Space
Elisa Boeri, Politecnico di Milano
Utopian models: The Hypnerotomachia Poliphili and Lequeu’s Architecture Civile
David Boffa, Beloit College
The Digital Imaginary: Recreating the “Renaissance” City in the Assassin’s Creed Game Series

Affective Piety in Early Modern Art and Literature

Organizer: Ethan Matt Kavaler, University of Toronto
Chair: Anne-Laure Van Bruaene, Universiteit Gent
Barbara Baert, Katholieke Universiteit Leuven
Skull-Platter-Tondo: Affective Piety and the Head of John the Baptist
Ethan Matt Kavaler, University of Toronto
The Sweet Melancholy of Christ’s Passion: Netherlandish Carved Altarpieces and Emotional Engagement
Joanna Ludwikowska, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Teaching through Pain and Pleasure: Engagement of Emotions in Early Modern Catholic and Protestant Sermons

Gender, Legal Systems, and Social Reintegration in Late Medieval and Early Modern Jewish Communities

Sponsor: Hebraica, RSA Discipline Group
Organizer: Dana E. Katz, Reed College
Chair: Thomas V. Cohen, York University
Respondent: Kenneth R. Stow, University of Haifa
Rebecca Lynn Winer, Villanova University
Jews, Slave-Holding, and Gender in the Crown of Aragon ca. 1250–1492
Natalie Oeltjen, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Royal and Communal Support of Jewish and Conversa Women after the 1391 Violence in Majorca
Federica Francesconi, College of Idaho
Lost Women and Their Seducers under the Jewish Roof in Early Modern Italy
Antiquarianism and Ethnography in the Early Modern World I

Organizer: Richard Calis, Princeton University
Chair: Valeria Lopez Fadul, University of Chicago
Respondent: Adam G. Beaver, Harvard University

Jorge Cañizares-Esguerra
Converso Catholic and Amerindian Ethnographies and Classical Antiquities

Guy Lazure, University of Windsor
Learning from Italy, Culture from Spain: The Collection and Circulation of Knowledge in Renaissance Europe

Madeline McMahon, Princeton University
Mapping Religious Practices, Past and Present: The Bishop as Antiquarian and Ethnographer, ca. 1560–1630

Collective Politics across the Alps during the Renaissance

Organizer: Christopher Close, Saint Joseph’s University
Chair: Tryntje Helfferich, Ohio State University, Lima

Michael Paul Martoccio, University of Colorado, Colorado Springs
Breaking Up is Hard to Do: The Problem of Ending a City League in Fourteenth-Century Italy

Amy R. Caldwell, California State University, Channel Islands
Bound by Oath: Incorporating Dissent in the Swiss Confederation Diet

Christopher Close, Saint Joseph’s University
The Long Shadow of the Swabian League: Politics and Memory in the Holy Roman Empire

Poésie, politique, et religion à la cour de Marguerite de France, duchesse de Savoie

Organizer: Rosanna Gorris Camos, Università degli Studi di Verona
Chair: Ingrid A. R. De Smet, University of Warwick

Rosanna Gorris Camos, Università degli Studi di Verona
La lunaire et le colchique: Poésie, science, et religion à la Cour de Savoie

Daniele Speziari, Università degli Studi di Verona
Martyre, politique et commémoration dans L’Ombre et Tombeau de Marguerite de France (1574)

Riccardo Benedettini, Università degli Studi di Verona
Les “Dialogues philosophiques” pour l’éducation du prince: De Giraldi Cinthio à Gabriel Chappuys
De la compilation au paragone: les pratiques des compileurs au service de l’exemplarité littéraire

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Organizer: Nora Viet, Université Blaise Pascal, Clermont-Ferrand 2
Chair: Mireille Huchon, Université Paris-Sorbonne

Marine Parra, Université de Haute-Alsace
La scénographie du Jardin de Plaisance d’Antoine Vérard, modèle d’un nouveau format éditorial?

Nora Viet, Université Blaise Pascal, Clermont-Ferrand 2
Regards croisés sur la nouvelle européenne: conter et compiler en France et en Allemagne

Trung Tran, Université Paul-Valéry Montpellier 3
Compiler pour emblématiser: l’Hecatomgraphie de Gilles Corrozet

Anne Réach-Ngô, Université de Haute-Alsace
“Joyeux devis extraict de bonne race”: Compiler pour l’exemple, de l’exercice à l’écriture

Art, Literature, Music, and Culture Shock in the New and Old World

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Organizer: Sharonah Esther Fredrick, Arizona Center for Medieval and Renaissance Studies
Chair: Angélica Afanador-Pujol, Arizona State University

Jaime Lara, Arizona Center for Medieval and Renaissance Studies
Inca Saints and European Shamans: The Visual Reception of Christian Supernaturals in Renaissance Peru

Juliet Rachel Wilkins, Arizona State University
“Pastime with Good Company”: The Influence of Continental Music on the Compositions of Henry VII
Thursday, 30 March 2017
8:30–10:00
10137
Palmer House Hilton
Seventh Floor
Sandburg 5

The Waning of the Renaissance and the New Foundations of Campanella’s Political Thought

Organizers: Jean-Paul De Lucca, University of Malta; Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Chair: John Monfasani, University at Albany, SUNY
Respondent: Denis J.-J. Robichaud, University of Notre Dame

Serena Masolini, Katholieke Universiteit Leuven
“Communitas” and “dominium” in Tommaso Campanella

Brian Garcia, Katholieke Universiteit Leuven
The Golden Age and the City of the Sun

Jean-Paul De Lucca, University of Malta
Campanella's De politica: Text, Context, and the Realist Foundations of Utopia

10138
Palmer House Hilton
Seventh Floor
Sandburg 6

Intersections of Epic and Lyric in the Hispanic Renaissance I

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Ayesha Ramachandran, Yale University; Felipe Valencia, Utah State University
Chair: Elizabeth B. Davis, Ohio State University

Mercedes Blanco, Université Paris-Sorbonne
Lyric as Temptation in Ercilla and Tasso

Felipe Valencia, Utah State University
Góngora’s Polifemo, or the Epic of Lyric Poetry

Leah Middlebrook, University of Oregon
“Sense variously drawn out from one Verse to another”: Milton and Spanish Lyric

10139
Palmer House Hilton
Seventh Floor
Sandburg 7

Manuscripts and Merchants I

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Eugenio Refini, Johns Hopkins University; Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair: Brian Jeffrey Maxson, East Tennessee State University

Amedeo Feniello, Istituto Storico Italiano per il Medioevo
A Merchant Exposed: The Diary of Pepo degli Albizzi (1339–53)

Deborah Pellegrino, New York University
Literacy and Numeracy in the Ricordanze and Account Books of Florentine Merchants’ Wives

Joaneath A. Spicer, The Walters Art Museum
Tuscan Trattati d’abaco and Mercantile Education in the Making of the Renaissance
Robert Southwell: Out of the Shadows

Organizer and Chair: Gary M. Bouchard, Saint Anselm College

Amber True, Michigan State University
Robert Southwell’s Isolation Model in Lyric Poetry

Kevin Petersen, University of Massachusetts Lowell
Southwell’s Moeoniae, Precedent, and the Myth of the Protestant Poem

Theresa Kenney, University of Dallas
“Shrouding his head”: Southwell’s “Little Pilgrim”

Disclosing the Vegetative Soul:
Metaphysical, Physiological, and Botanical Intersections from Late Scholastics to Early Modernity

Organizer: Fabrizio Baldassarri, Independent Scholar

Chair: Dominique Brancher, Universität Basel

Martin Klein, Humboldt-Universität zu Berlin
Late Medieval Metaphysical Troubles With the Human Vegetative Soul

Andreas Blank, University of Paderborn
Vegetative Souls and Emergence in Jacob Schegk’s Pharmacology

Fabrizio Baldassarri, Independent Scholar
The Functions of the Vegetative Soul in Seventeenth-Century Alchemical and Mechanical Interpretative Strands

Medical Knowledge in Early Modern Europe

Organizer: Renaissance Society of America

Chair: Carol Pal, Bennington College

Maria Avxentevskaya, Freie Universität Berlin
The Physician’s Album Amicorum: Humanist Techniques in Medical Networking

Marie-Louise Leonard, University of Glasgow
Sick Notes: Work and Ill-health in Sixteenth-Century Mantua
10145
Palmer House Hilton
Seventh Floor
Montrose 5

Le Mot d’Esprit à la Renaissance: Verbal Ingenuity in France

Sponsor: French Literature, RSA Discipline Group
Organizer: Raphaele Garrod, CRASSH, University of Cambridge
Chair: Eric MacPhail, Indiana University

Timothy Chesters, Clare College, University of Cambridge
Scève’s Denominal Verbs: Wordplay and Inference in Delie (1544)

Nicolas Kies, Le ministère de l’Éducation nationale
Du mot d’esprit à la ‘rencontre’ gaillarde: comment être ingénieux sans subtiliser?

Raphaele Garrod, CRASSH, University of Cambridge

10146
Palmer House Hilton
Seventh Floor
Burnham 1

Framing: Between Transience and Permanence I

Organizer and Chair: Leah R. Clark, Open University
Lisa Andersen, University of British Columbia
Framing the Foreign in François Ier’s Apparment des Bains

Allison Stielau, University College London
After I Was Made from Earth: Frames as Narrators in the Early Modern Kunstkammer

Daniela Roberts, Universität Leipzig
(Re)framed Ownership: Classically Transformed Trecento Altarpieces in Fifteenth-Century Florence

Joan Boychuk, University of British Columbia

10147
Palmer House Hilton
Seventh Floor
Burnham 2

Papal Triumphs in Texts and Images

Organizer: Pascale Rihouet, Rhode Island School of Design
Chair: Jennifer Mara DeSilva, Ball State University

Jasmine Cloud, University of Central Missouri
New Memories of Ancient Rome: The Papal Possesso and the Monuments of the Forum

Pascale Rihouet, Rhode Island School of Design
Re-Presenting the Roman Possesso in Prints (Sixteenth and Seventeenth Centuries)

Patricia L. Reilly, Swarthmore College
Artists and the Production of Papal Triumphs

Antonella De Michelis, University of California, Rome Study Center
Urbis et Orbis: The Papal Possesso of Paul III Farnese, 1534
Styling Early Modern Disability

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Penelope Meyers Usher, New York University
Respondent: Emily Loney, University of Wisconsin–Madison

James M. Bromley, Miami University
Disability, Authenticity, and Masculinity in Ben Jonson’s Humours Comedies

Allison Hobgood, Willamette University
Representing Renaissance Queer Crips

Elizabeth Bearden, University of Wisconsin–Madison
Monstrous Memes: Hermaphrodites, Conjoined Twins, and the Unnatural Narratology of the Wonder Book
Thursday, 30 March 2017
10:30–12:00

10201
Palmer House Hilton
Third Floor
Crystal Room

Roundtable: The Renaissance in Chicago: An Exploration of Local Collections

Sponsor: The Newberry Center for Renaissance Studies
Organizer and Chair: Lia Markey, The Newberry Library
Discussants: Martin Antonetti, Northwestern University; Nora Epstein, DePaul University; Jill Gage, The Newberry Library; Suzanne Karr Schmidt, Art Institute of Chicago; Rebecca J. Long, Art Institute of Chicago; Jonathan James Tavares, Art Institute of Chicago; Catherine Uecker, Special Collections Research Center, University of Chicago

10202
Palmer House Hilton
Third Floor
Salon 1

Organization and Erudition: Scholarly Archives and Politics

Organizer: Anja-Silvia Goeing, Harvard University
Chair: Matthias Roick, Georg-August-Universität Göttingen
Respondent: Ann M. Blair, Harvard University

Devin Thomas Fitzgerald, Harvard University
Notebooks for Political History in Late Sixteenth- and Seventeenth-Century China

Glyn Parry, University of Roehampton
John Dee’s Library and “Academy” and the Cultural Politics of University Learning in Elizabethan England

Anja-Silvia Goeing, Harvard University
Humanists Who Transformed the Sixteenth Century Zurich School Archive: The Development of Political Administration

10203
Palmer House Hilton
Third Floor
Salon 2

Roundtable: John Donne Society II: John Donne and the Bible

Sponsor: John Donne Society
Organizers: Lara M. Crowley, Northern Illinois University; Chanita R. Goodblatt, Ben-Gurion University of the Negev
Chair: Lara M. Crowley, Northern Illinois University
Discussants: Caroline Carpenter, California State University, Fullerton; Chanita R. Goodblatt, Ben-Gurion University of the Negev; Tessie Prakas, Scripps College; Maria Salenius, University of Helsinki; Ramie Targoff, Brandeis University
Jesuit Visual Culture II

Organizers: Alison C. Fleming, Winston-Salem State University; Robert Aleksander Maryks, Boston College

Chair: Thomas W. Worcester, College of the Holy Cross

Christa Irwin, Marywood University
Catholic Presence and Power: Jesuit Painter Bernardo Bitti at Lake Titicaca in Peru

Katherine McAllen, University of Texas Rio Grande Valley
Jesuit Winemaking and Art Production in Northern New Spain

Early Modern Christian Readings of the Hebrew Bible I: Milton and the Bible

Sponsor: Medieval and Renaissance Studies Association in Israel

Organizers: Noam Flinker, University of Haifa; Zur Shalev, University of Haifa

Chair: Martin Elsky, Brooklyn College and The Graduate Center, CUNY

Raphael Magarik, University of California, Berkeley
Who Narrated the Bible?

James Grantham Turner, University of California, Berkeley
Milton’s Homeric Bible

Noam Flinker, University of Haifa
From Hebraic Divorce to Loving Reconciliation: Adam and Eve like Milton and Mary Powell?

Gender and Archives in Early Modern Europe

Sponsor: Centre for Early Modern Studies, University of Aberdeen

Organizer and Chair: Andrew Gordon, University of Aberdeen, King’s College

Respondent: Alan Stewart, Columbia University

James Daybell, University of Plymouth
Gender, Politics, and Archives in Early Modern England

Diana G. Barnes, University of Queensland
Gender and Stoicism in the Archives

Claire Walker, University of Adelaide
A Space of Their Own? Gender and Materiality in Early Modern English Cloisters
10207  
**Nonhuman Compassion on the Early Modern Stage**

*Organizer:* Renaissance Society of America  
*Chair:* Katherine Ibbett, *University College London*

James Harper Seth, *Oklahoma State University*  
**Sea Dog Stories: Shipwrecks and Prophecy in *The Comedy of Errors* and *Twelfth Night***

Perry D. Guevara, *Dominican University of California*  
**Of Flyes: Moffett, Hooke, and Shakespeare***

Marina Leslie, *Northeastern University*  
**Companionate Devils: Canine Criminality in *The Witch of Edmonton* and Its Sources***

10208  
**Captivity and Culture: Relations between Europe and the Arab Countries in the Early Modern Period**

*Sponsor:* Hill Museum & Manuscript Library (HMML)  
*Organizer and Chair:* Daniel K. Gullo, *Hill Museum & Manuscript Library*

Oumelbanine N. Zhiri, *University of California, San Diego*  
**Translation and Captivity Between Europe and North Africa in the Early Modern Period***

Daniel Hershenzon, *University of Connecticut*  
**Ransoming Muslims: North African Captives and their Ransom in the Early Modern Period***

Eric R. Dursteler, *Brigham Young University*  
**Bond or Free? Establishing Slave Identity in Early Modern Malta***

10209  
**Shakespeare’s Doubles**

*Sponsor:* University of Pennsylvania Medieval and Renaissance Seminar  
*Organizer:* Catherine Nicholson, *Yale University*  
*Chair:* Melissa E. Sanchez, *University of Pennsylvania*

Catherine Nicholson, *Yale University*  
**God’s Arithmetic: Shakespeare, Francis Meres, and the Genius of Resemblance***

J. K. Barret, *University of Texas at Austin*  
**Modal Doubles: Powers of Substitution in Shakespearean Comedy***

Kathryn James, *Yale University*  
**Evidence, Canon Formation, and Shakespeare’s Signature***
Renaissance Jokes and Jokebooks

Sponsor: Comparative Literature, RSA Discipline Group
Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill

Ani Govjian, University of North Carolina at Chapel Hill
Jokes and the Monstrous in the Renaissance

Penelope Meyers Usher, New York University
Riddling Sex in Early Modern England

Katherine Irene Shrievens, University of Massachusetts Lowell
“Bulls, mistakes, clenches”: Humors and Wonders in Renaissance Jests

Music, Poetry, and Rhetoric

Organizer: Renaissance Society of America
Chair: Farkas Gabor Kiss, ELTE Bölcsészettudományi Kar

Emiliano Ricciardi, University of Massachusetts Amherst
Luzzaschi, Tasso, and Jealousy

Barbara R. Hanning, City College, CUNY
Ripa’s Iconologia as a Source for Musical Rhetoric of the Seventeenth Century

Rachael Nyabadza, Independent Scholar
Concordia Discors and the Fatal Duel of Adone’s Seventh Canto

Renaissance Conflicts and Digital Humanities: A Roundtable Discussion

Sponsor: Medici Archive Project (MAP)
Organizer: Alessio Assonitis, Medici Archive Project
Chair: Mark Rosen, University of Texas at Dallas
Discussants: Alessio Assonitis, Medici Archive Project;
Brendan Dooley, University College Cork;
Sheila ffolliott, George Mason University;
Brian Sandberg, Northern Illinois University
10214
Palmer House Hilton
Third Floor
Marshfield Room

Shaped by Nature, Forged by Art: Image, Object, Concept, Practice in Early Modern Europe

Organizer and Chair: Claudia Swan, Northwestern University

Respondent: Nadia Baadj, University of Groningen

Jessica Frances Keating, Carleton College
From This Love Springs: Nikolaus Pfaff’s Goblet of Rhinoceros Horn

Angela C. Vanhaelen, McGill University
Amsterdam’s Arabized Automata

10215
Palmer House Hilton
Third Floor
Madison Room

Titian II

Sponsor: Art and Architecture, RSA Discipline Group

Organizers: Jodi Cranston, Boston University;
Joanna Woods-Marsden, University of California, Los Angeles

Chair: Joanna Woods-Marsden, University of California, Los Angeles

Jodi Cranston, Boston University
Titian’s Pastoral Painting

Stephen J. Campbell, Johns Hopkins University
Titian as “Italian” Artist, 1540–60

Giorgio Tagliaferro, University of Warwick
Leo Steinberg on Titian: Observing Artworks in Their Context

10216
Palmer House Hilton
Third Floor
Logan Room

Music of the Spheres

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro

Chair: Ellen Louise Longsworth, Merrimack College

Martine Clouzot, Université de Bourgogne
Music of the Spheres

Brian D. Steele, Texas Tech University
Staffing Celestial Choirs in Sixteenth-Century Italian Art

Lindsay F. Wells, University of Wisconsin–Madison
Listening to Landscape: Dante Gabriel Rossetti’s Venetian Pastorals
10217
Palmer House Hilton
Third Floor
Kimball Room

Medici Materials: From Substance to Artefact II

Organizers: Antonella Fenech Kroke, Centre national de la recherche scientifique and Centre André Chastel; Sefy Hendler, Tel Aviv University; Elinor Myara Kelif, Université Paris-Sorbonne

Chair: Massimiliano Rossi, Università degli Studi di Lecce

Sefy Hendler, Tel Aviv University
Ogni Solpho ha virtu attrattiva: On Cosimo I de’ Medici’s Interest in Sulfur

Elinor Myara Kelif, Université Paris-Sorbonne
Painting on Copper for the Medici: Between Art, Nature, and Alchemy

Sheila Carol Barker, Medici Archive Project
Artemisia Gentileschi, the Officina della Galleria, and the Knowledge of Materials in Florentine Baroque Painting

Eloi de Tera, Universitat de Barcelona
Jacopo Zucci and the Birth of Coral: Red Coral and Art Under the Medici

10218
Palmer House Hilton
Third Floor
Indiana Room

Artifice and Anti-Naturalism in Renaissance Architecture II

Sponsor: Art and Architecture, RSA Discipline Group

Organizer and Chair: Elizabeth J. Petcu, Ludwig-Maximilians-Universität München

Respondent: Carolyn Yerkes, Princeton University

Sarah W. Lynch, Princeton University
An Alternate Order: The Asymmetrical Façades of Hieronymous Lotter (1497–1580)

Thomas Beachdel, Hostos Community College, CUNY
Gravity in Ruins: Charles-Louis Clérissette’s Ruín Room and Newton’s Universal Law of Gravitation

10219
Palmer House Hilton
Third Floor
Wabash

Drawn to Print

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Evelyn Lincoln, Brown University

Chair: Deborah L. Krohn, Bard Graduate Center

Evelyn Lincoln, Brown University
Imagining Prints

Sachiko Kusukawa, Trinity College, University of Cambridge
Scientific Graphic Practices

Eileen A. Reeves, Princeton University
Original Copies
Roundtable: Teaching Inclusivity through Early Modern English Literature

Organizer: Angela Heetderks, Oberlin College
Chair: Heather Dubrow, Fordham University
Discussants: Amrita Dhar, University of Michigan; Angela Heetderks, Oberlin College; Sarah Elizabeth Ranveig Linwick, University of Michigan; Stephanie Pietros, College of Mount Saint Vincent; Cordelia Zukerman, United States Military Academy

Mourning Women at the Courts of Early Modern Germany

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizer and Chair: Mara R. Wade, University of Illinois at Urbana-Champaign
Jill Bepler, Herzog August Bibliothek Wolfenbüttel
Mourning a Daughter: Parental Grief in a Public Sphere.
Cornelia Niekus Moore, University of Hawaii
Mourning Wives: Different Approaches to Mourning for a Succession of Spouses
Sara Smart, University of Exeter
Dynastic Mourning in Brandenburg-Prussia 1660–1705

Of Horsemanship and Guns

Organizer: Renaissance Society of America
Chair: Mary Steible, Southern Illinois University, Edwardsville
Lois G. Schwoerer, George Washington University
Anne, Dowager Countess of Oxford (1499–1559): A Neglected Noble English Lady
Sarah G. Duncan, Independent Scholar
Markers of Prestige in Renaissance Italy: Horse versus Venetian Gondola
Owen D. Staley, California Baptist University
La Manière à Fontainebleau: The Continence of Henri IV
Joel Luthor Penning, Northwestern University
Bearing Arms in Seicento Lucca
Forgery, Fraud, and Material Authenticity across the Early Modern Sciences

Sponsor: Medicine and Science, RSA Discipline Group
Organizer: Elizabeth Yale, University of Iowa
Chair: Brooke Sylvia Palmieri, University College London

Elizabeth Yale, University of Iowa
Gender, Authority, and the Fear of Forgery in the Early Modern Medical Print Marketplace

Daniel Margocsy, Hunter College, CUNY
The Cult of the Fabrica: Reading Vesalius across the Ages

Nicole Howard, Eastern Oregon University
Early Modern Science and the Impression of Authority

Nicholas of Cusa and Early Modern Reform II

Sponsor: American Cusanus Society
Organizers: Simon Burton, Uniwersytet Warszawski; Joshua Hollmann, Concordia College, New York
Chair: Rita George-Tvrtković, Benedictine University

Il Kim, Auburn University
Reform of Space for Prayer: Ecclesia primitiva in Nicholas of Cusa and Leon Battista Alberti

Joshua Hollmann, Concordia College, New York
The Centrality of Christ and Coincidence of Opposites in Nicholas of Cusa and Martin Luther

Alberto Clerici, Università degli Studi Niccolò Cusano
Nicholas of Cusa and Paolo Sarpi: The Revival of Conciliarism in Early Modern Venice

Discontent II: Amicable Solutions

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizer: William Aaron Tanner, Rutgers University
Chair: Thomas Fulton, Rutgers University

Rebecca L. Fall, Northwestern University
Seventeenth-Century “Club Nonsense”: A Remedy for Elite Discontent

Jane Clay, St. John’s University
Res publica and the Accession of Mary Tudor

Matthew O’Brien, Medieval-Renaissance Colloquium at Rutgers University
“The Viperous Bratt”: Animosity And Amity between James I and the Archdukes
Artistic Production in Venice

Organizer: Renaissance Society of America
Chair: Linda A. Koch, John Carroll University

Thomas Schweigert, University of Wisconsin–Whitewater
Carpaccio’s Tryphon Admonishes the Basilisk and a Miniature from Tryphon’s Vita in the Bucchia Manuscript

Lisandra Costiner, University of Oxford
Image, Text, and Context in a Fifteenth-Century Life of the Virgin and Christ Manuscript

Kristina Francescutti, University of Toronto
Objects of Empire: Exploring the Relationship between Venice and Friuli Using Household Inventories

Spotlighting Artistic Production in Early Modern Europe: Women Artists, Artists at Court

Organizer: Renaissance Society of America
Chair: Marieke Hendriksen, Universiteit Utrecht

Babette Bohn, Texas Christian University
Beyond Painting: Female Sculptors, Embroiderers, and Engravers in Early Modern Bologna

Helen Draper, Institute of Historical Research
The Gift of Immortality: Portraits and Texts as the Commerce of Love and Memory

J. Caitlin Finlayson, University of Michigan, Dearborn
Stephen Harrison’s The Arches of Triumph and the Architectural Representation of Majesty

Mapping Trade, the Body, and the World

Organizer: Renaissance Society of America
Chair: Anuradha Gobin, University of Calgary

Daniel Jamison, University of Toronto
The Shape of Trade: Mapping the Economy of Renaissance Lucca

Stephanie Shiflett, Boston University
Abraham Ortelius: World as Lung

Jennifer Park, University of North Carolina at Chapel Hill
English Games, Geographical Cards: Image, Text, and World-Division in Henry Brome’s Geographical Playing Cards

Rachel Scott, King’s College London
The Making of Europe: Mapping Memory and Identity through the Panchatantra
10229
Palmer House Hilton
Seventh Floor
Clark 10

Women, Piety, and Reading in the Fifteenth Century

Organizer: Renaissance Society of America
Chair: Anne Jacobson Schutte, University of Virginia
Isidro J. Rivera, University of Kansas
Talavera’s Avisación and Women's Reading in Fifteenth-Century Castile
Katherine T. Brown, Walsh University
The Legend of Veronica and the Franciscan Construct of the Via Crucis

10230
Palmer House Hilton
Seventh Floor
LaSalle 1

Jewish and Anti-Jewish Representations in Early Modern Europe

Sponsor: Hebraica, RSA Discipline Group
Organizer and Chair: Dana E. Katz, Reed College
Shelley Perlove, University of Michigan
Jews Ignoring Jesus: Paradox and Anti-Judaism in Maerten van Heemskerck’s
Hermitage Crucifixion
Achim Timmermann, University of Michigan
The Living Cross Reloaded: The Curious Afterlife of a Medieval Image
Erith Jaffe-Berg, University of California, Riverside
Jewish Theatre-Making in Early Modern Venice and Mantua

10231
Palmer House Hilton
Seventh Floor
LaSalle 2

Reading the Symbols: Pathways in Renaissance Iconography

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizer: Damiano Acciarino, Università Ca’ Foscari di Venezia
Chair: Marco Piana, McGill University
Damiano Acciarino, Università Ca’ Foscari di Venezia
The Key in the Hand: Features of Birth in the Renaissance Imagery of Lucina
Stefano Pezzè, Università Ca’ Foscari di Venezia
Una candida cerva: Meanings and Functions of the White Hind in the Italian Renaissance
Anna Magnago Lampugnani, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
The Furor of the Renaissance Painter: Representing Artistic Inspiration in Word and Image
**Antiquarianism and Ethnography in the Early Modern World II**

*Organizer:* Richard Calis, *Princeton University*  
*Chair:* Marisa Anne Bass, *Yale University*  
*Respondent:* Anthony Grafton, *Princeton University*

Richard Calis, *Princeton University*  
Martin Crusius’s *Turcogaeceia* as Ethnographic Archive  
Ann E. Moyer, *University of Pennsylvania*  
Ancient, Medieval, Modern: Studying Cultural Practices and Objects in Florence  
Theodor W. Dunkelgrün, *University of Cambridge*  
Consider the Sheqel: Coin-Shaped Chapters in the History of Humanist Judaic Scholarship

**Uncertainty in the Renaissance Alps**

*Organizer:* Mathieu Caesar, *Université de Genève*  
*Chair and Respondent:* Emanuele Colombo, *DePaul University*

Mathieu Caesar, *Université de Genève*  
Facing Political and Religious Uncertainty in Sixteenth-Century Geneva  
Matthew A. Vester, *West Virginia University*  
The Uncertain World of René de Challant  
Angelo Torre, *Università degli Studi del Piemonte Orientale*  
“Terre separate”: Possession, Immunity, and Uncertainty in Early Modern Piedmont  
Simona Cerutti, *École des hautes études en sciences sociales*  
Incertitude and Fragility: Rethinking What a Foreigner Was in an Early Modern Society (Piedmont, Seventeenth Century)
Women’s Knowledge in Renaissance France

Organizer: Renaissance Society of America
Chair: Kathleen Loysen, Montclair State University

Nora Martin Peterson, University of Nebraska, Lincoln
What Women Know: The Power of Savoir in Marguerite de Navarre’s Heptaméron

Christina E. Ivers, University of Kansas
Printerly Parentage: Denis Janot, Hélisenne de Crenne, and the Birth of Amadis de Gaule

Cecile Tresfels, Stanford University
En l’appréhension de ce malheur: Marguerite de Valois’ Fearful State of Mind in the Memoirs

Mawy Bouchard, Université d’Ottawa
Médisance et émergence de la notion d’autrice chez Marie de Gournay

Rabelais: états de la recherche

Organizer and Chair: Claude La Charité, Université du Québec à Rimouski
Respondent: Mireille Huchon, Université Paris-Sorbonne

Bernd Renner, Brooklyn College and The Graduate Center, CUNY
Entre rire et indignation: Rabelais et l’écriture engagée

Christine Arsenault, Université du Québec à Rimouski
Panurge contre les huguenots: Guillaume Reboul et sa navigation pararabelaisienne catholique

Marie-Luce Demonet, Université François-Rabelais Tours
Rabelais and Linacre: The Medical Roots of Uncertainty

Figuring Language, Space, and Sound in the Italian Renaissance

Organizer: Renaissance Society of America
Chair: Luciano Piffanelli, “Sapienza,” Università di Roma

Renata Pieragostini, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Extraordinary Sonorities in the Musical Landscape of Trecento Florence

Jean Cadogan, Trinity College
Fra Filippo Lippi in Umbria

Laura Cristina Stefanescu, University of Sheffield
Depicting Heaven as a Musical Space in Italian Renaissance Art (1420–1540)
Writing Modern Languages in Renaissance Europe: An Interdisciplinary Approach

Organizer: Nadia Cannata Salamone, “Sapienza,” Università di Roma
Chair: Kevin Brownlee, University of Pennsylvania

Nadia Cannata Salamone, “Sapienza,” Università di Roma
Linguistic History and History of Writing in Early Renaissance Italy
Maddalena Signorini, Università degli Studi di Roma Tor Vergata
Subscriptions and Inscriptions from the Italian Trecento: A Database for a Sociology of Writing
Arianna Punzi, “Sapienza,” Università di Roma
Old French and Romance Legends in Italian Public Script
Valerio Cappozzo, University of Mississippi
Linguistic Variation of Dreams: The Somniale Danielis from Latin to Vernacular Italian

Intersections of Epic and Lyric in the Hispanic Renaissance II

Sponsor: Hispanic Literature, RSA Discipline Group
Organizer and Chair: Felipe Valencia, Utah State University

Hélio J. S. Alves, CIDHUS, University of Évora
Felicissima Victoria: A reappraisal of Corte-Real’s 1578 epic
Raul Marrero-Fente, University of Minnesota
Fantasma de la elegía en la épica: ¿De dónde vienen las lágrimas de La Araucana?
Emiro Martinez-Osorio, York University
A Lyric Voice in an Epic Landscape: The Poet as Explorer in Castellanos’s Elegía XIV
Luis Rodriguez Rincon, Stanford University
Adamastor the Love Poet: Lyric Desire in the Epic Context of Os Lusíadas

Manuscripts and Merchants II

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Eugenio Refini, Johns Hopkins University;
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair: Christopher Celenza, Johns Hopkins University

Eve Wolynes, University of Notre Dame
Guiding Trade: Distance and Geography in Trecento Mercantile Culture
Ann M. Crabb, James Madison University
A Woman’s Role in a Merchant’s Business Network: Margherita Datini, 1384–1410
Josh Brown, Stockholm University
Linguistic Negotiation between “Italian” and “Foreign” Merchants around the Mediterranean: Evidence from the Datini Archive, 1382–1410
Thinking with the Lyric

Sponsor: Yale University Renaissance Studies
Organizers: Ayesha Ramachandran, Yale University; Sarah van der Laan, Indiana University
Chair: Rebecca M. Rush, Yale University

Jeff Dolven, Princeton University
Still Say the Same

Timothy M. Harrison, University of Chicago
Lyricizing Natality: Thomas Traherne and the Science of Embryonic Awareness

Ayesha Ramachandran, Yale University
Lyric Thinking: Reconsidering Petrarchan Poetics

Decorum, Dignity, and Nobility in Humanist Language and Thought

Organizer: Lodi Nauta, Rijksuniversiteit Groningen
Chair: Timothy Kircher, Guilford College

Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Measure, Nobility, and Trust in Coluccio Salutati’s Letters

Robert W. Gaston, University of Melbourne
Decorum in Alberti’s De pictura

Lodi Nauta, Rijksuniversiteit Groningen
Decorum and Linguistic Conventions in Quattrocento Humanism

The Renaissance Tradition of Love Treatises

Organizer: Armando Maggi, University of Chicago
Chair: Pierangela Izzi, Università degli Studi di Foggia

Rossella Pescatori, El Camino College
The Force of Love: Eros and Anteros in Leone Ebreo’s Dialoghi d’Amore

Christopher Brown, College of the Holy Cross
Love Triangles of the Soul: Amore in Lorenzo de’ Medici’s Comento

Carmela V. Mattza, Louisiana State University
Dialoghi d’Amore and the Writing of Otherness in Early Modern Iberia
Florentine Political Debates Reflected by the Minutes of the Consulte e Pratiche

Organizer: Katalin Prajda, University of Chicago
Chair: Brian Jeffrey Maxson, East Tennessee State University

John Padgett, University of Chicago
Nara Park, University of Chicago
The Evolution of Florentine Political Debates in Consulte e Pratiche, 1349–1512

Carlo Virgilio, Università degli Studi di Bologna
The Secret Image of Mehmet II in the Consulte e Pratiche: Best Friend or Enemy?

Katalin Prajda, University of Chicago
Language of Diplomacy and Coluccio Salutati’s Role in Recording Political Debates of the Consulte e Pratiche

Space and Early Modern Subjectivity

Organizer: Nuria Sanjuan Pastor, Rider University
Chair: Natalia Pérez, University of Southern California

Robert John McCaw, University of Wisconsin–Milwaukee
Between Courtly and Country Spaces: The Role of Hunting in Lope’s El villano en su rincón

Anne Pasero, Marquette University
Bodily Space in Teresa of Ávila’s Autobiographical Work

Nuria Sanjuan Pastor, Rider University
Into the Wild: Gardens, Forests, and Nature’s Labyrinths

Renaissance Multilingualism: Expressing Linguistic Hierarchies and Voicing Equivalences in Ancient and Modern Tongues

Sponsor: Renaissances: Early Modern Literary Studies at Stanford University
Organizer: Roland Greene, Stanford University
Chair: Gregory Haake, University of Notre Dame

David Cowling, Durham University
Linguistic Hierarchies in the French Renaissance: From the Ancient Languages to the Dialects of France

Nil Palabiyik, John Rylands Research Institute, University of Manchester
Joseph Scaliger’s Turkish Marginalia in Johannes Leunclavius’s Historiae Muslimnorum Turcorum (1591)

Stephen Hinds, University of Washington, Seattle
The Diptych Muse: In and Out of Latin

Vanessa Glauser, Stanford University
French “Deffence,” Greek and Latin “Illustration”: Rereading France’s Poetry of the 1550s
Framing: Between Transience and Permanence II

Organizer and Chair: Leah R. Clark, Open University

James G. Harper, University of Oregon
Second Acts: The Multiple Weavings of Raphael’s Acts Series and Tapestry Borders as Recontextualizing Frames

Lilit Sadoyan, J. Paul Getty Museum
Through the Warp and Weft of Perception: The Tapestry of Louis XIV Visiting the Gobelins

Harriet O’Neill, Royal Holloway, University of London
Double Visions: The Creation of Palimpsest Frames and their Role in the Reinterpretation of Renaissance Panels

All that Glitters: Gems and Jewelry in the Renaissance

Organizer: Blake de Maria, Santa Clara University
Chair: Holly S. Hurlburt, Southern Illinois University

Timothy D. McCall, Villanova University
Glittering Gems and Courtly Masculinity: Galeazzo Maria Sforza and the Balas Known as Spigo

John R. Decker, Georgia State University
Gems, Jewels, and the Hours of Catherine of Cleves

Blake de Maria, Santa Clara University
Gemstones: The Currency of the Global Renaissance

The Early Modern Public Sphere Revisited: Consensus Politics as Usual?

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Paul Anthony Stevens, University of Toronto

Victor Lenthe, University of Wisconsin–Madison
Catholic Polemic and the Limits of Consensus in Post-Reformation England

Ethan John Guagliardo, Boğaziçi University
The Idolatry of Consensus

Jason Peters, University of Toronto
Poetry and the Pursuit of Consensus in Early Modern England: Skelton, Spenser, Milton
Thursday, 30 March 2017
1:30–3:00

10301
Palmer House Hilton
Third Floor
Crystal Room

Roundtable: Thinking with Objects: Cultural Encounters and Material Culture

Sponsor: History, RSA Discipline Group
Organizers: Megan C. Armstrong, McMaster University;
Surekha Davies, Western Connecticut State University;
Neil Safier, John Carter Brown Library
Chair: Ricardo Padrón, University of Virginia
Discussants: Surekha Davies, Western Connecticut State University;
Paula Findlen, Stanford University;
Cécile Fromont, University of Chicago;
Amara Solari, Pennsylvania State University;
Molly A. Warsh, University of Pittsburgh

10302
Palmer House Hilton
Third Floor
Salon 1

Emblem and England: Context and Subtext

Sponsor: Emblems, RSA Discipline Group
Organizer and Chair: William E. Engel, Sewanee, The University of the South
Susan E. Harlan, Wake Forest University
Spoiling Sir Philip Sidney and the Emblematic Tradition in Lant’s Sequitur celebritas & pompa funeris
Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Thomas Browne and the Limits of Hieroglyphic Authority
Karen Nelson, University of Maryland, College Park
Emblems and Mary Wroth’s Urania, Reform and Counter-Reform

10303
Palmer House Hilton
Third Floor
Salon 2

John Donne Society III: Donne’s Religious Poetry and Prose in Seventeenth-Century Manuscripts

Sponsor: John Donne Society
Organizer: Lara M. Crowley, Northern Illinois University
Chair: Abigail Marcus, University of Chicago
Joshua Eckhardt, Virginia Commonwealth University
Donne’s Sermons in the Ellesmere Manuscripts
Greg Kneidel, University of Connecticut
The Sun Also Rises: Unediting Donne’s “To Christ”
Lara M. Crowley, Northern Illinois University
Revisiting the Authorship of “Psalm 137”
Forgery, Creativity, and Establishing Trust in the Archives

Sponsor: Centre for Editing Lives and Letters (CELL), University College London
Organizer: Matthew Symonds, University College London
Chair: Nick J. Wilding, Georgia State University

Liesbeth Corens, University of Cambridge
Forging Continuity: English Catholic Documents and Practices
Brooke Sylvia Palmieri, University College London
Circles of Trust: Quakers, Records, and Changing Contexts
Djoeke van Netten, University of Amsterdam
Counterfeiting the East: Truth and Secrecy Surrounding the First Dutch Travels to the East

Early Modern Christian Readings of the Hebrew Bible II: Milton on Self, Nation, and Passion

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizers: Noam Flinker, University of Haifa; Zur Shalev, University of Haifa
Chair: Noam Flinker, University of Haifa

Ayelet C. Langer, University of Haifa
Milton’s Poetics of the Disintegrated Self
Achsah Guibbory, Barnard College
Reformations of Hebrew Scripture: From “The Chosen People” to the Elect Self and Nation
N. K. Sugimura, Georgetown University
“The Vassals of his anger”: Rethinking the Epic Passion of Paradise Lost

Cavendish I: Readings of The Blazing World

Sponsor: International Margaret Cavendish Society
Organizers: James B. Fitzmaurice, Northern Arizona University; Judith Haber, Tufts University; Brandie R. Siegfried, Brigham Young University; Lisa Walters, Liverpool Hope University
Chair: Joanne Wright, University of New Brunswick
Respondent: Alexandra G. Bennett, Northern Illinois University

Erin Casey-Williams, Nichols College
Triangular Interstices and Immaterial Spirits: Reader, Text, and Power in Cavendish’s The Blazing World
Gulshan Rai Taneja, University of Delhi
The Utopian Other in Cavendish’s The Blazing World
10307
Palmer House Hilton
Third Floor
Salon 6

Rhyme, Repetition, and Scansion:
Literary History and Form in Sidney,
Spenser, and Shakespeare

Organizers: Lara Bovilsky, University of Oregon;
Andrew Mattison, University of Toledo

Chair: J. K. Barret, University of Texas at Austin

Andrew Mattison, University of Toledo
Sidney’s Margins: Prosody and the Unpredicted Reader

Stephen Merriam Foley, Brown University
Who Brought this Rhyme About?

Lara Bovilsky, University of Oregon
“Tell O’er Your Woes Again by Viewing Mine”: Repetition and Shared
Subjectivity in Shakespeare

10308
Palmer House Hilton
Third Floor
Salon 7

Armenian Early Modernities: Social
Networks, Print Culture, and
Multilingualism

Sponsor: Islamic World, RSA Discipline Group

Organizers: Sebouh D. Aslanian, University of California, Los Angeles;
Kaya Şahin, Indiana University

Chair: Cornell H. Fleischer, University of Chicago

Sebouh D. Aslanian, University of California, Los Angeles
Traveling Across the Armenian Diaspora: Thomas Vardapiet’s Letters of
Recommendations and Amsterdam’s Armenian Printing Press (1695)

Rachel Goshgarian, Lafayette College
The Shared Space of Language: Armeno-Turkish in Seventeenth-Century Kaffa

Henry R. Shapiro, Princeton University
Moses Khorenats’i in the Ottoman Intellectual Tradition

10309
Palmer House Hilton
Third Floor
Salon 8

Difficult Shakespeare

Sponsor: Pacific Northwest Renaissance Society

Organizer: Paul V. Budra, Simon Fraser University

Chair: Elizabeth Hodgson, University of British Columbia

Clifford Werier, Mount Royal University
Prefaces to Shakespeare: Editorial Intention and the Problem of Difficulty

Mark A. Bayer, University of Texas at San Antonio
Does Shakespeare Have to be Difficult?: Historicizing Difficulty

Paul V. Budra, Simon Fraser University
Difficult Histories: Shakespeare and Backstory
New Approaches to Skepticism I

10310
Palmer House Hilton
Third Floor
Salon 9

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizer: Jacqueline Vanhoutte, University of North Texas Medieval and Renaissance Colloquium (MRC)
Chair: Brent Dawson, University of Oregon

Anita Gilman Sherman, American University
Falling in Love with the World: The Enchanting Skepticism of Andrew Marvell

Amanda Kellogg, Radford University
True Image Pictured: Metaphor and Epistemology in Shakespeare’s Sonnets

Cassie M. Miura, Western Oregon University
Forms of Renaissance Skepticism: John Donne’s Courtier’s Library
and “Satire III”

Women’s Voices in Early Modern Europe: Poetry and Song

10311
Palmer House Hilton
Third Floor
Salon 10

Organizer: Renaissance Society of America
Chair: Brigitte M. Roussel, Wichita State University

Annelise Duerden, Washington University in St. Louis
“That tyrant Time soone ends”: Aemilia Lanyer and the Female Poetics of Embodied Memory

Jane Daphne Hatter, University of Utah
Mistress Anne’s Musical Identity: Women as Singers of Domestic Devotions

Christoph Riedo, Harvard University
Voicing a Political System: The Musical Education of Bourgeois Women in Seventeenth-Century Bern

Digital Humanities and Art History I: Geomapping

10312
Palmer House Hilton
Third Floor
Salon 12

Sponsor: Digital Humanities, RSA Discipline Group
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Chair: Jan Simane, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Respondent: Georg Schelbert, Humboldt Universität zu Berlin

Randa El Khatib, University of Victoria
Italian Cities through Foreign Quills

Molly G. Taylor-Poleskey, Middle Tennessee State University
Journey Down the Rhine: Story Map of the Palatine Wedding of 1613

Sharon C. Smith, Massachusetts Institute of Technology
Where Do We Go From Here?: Mapping Assets in Digital Humanities
Discovery and Rediscovery: The Reception of Renaissance Objects

Organizers: Thalia Evelyn Allington-Wood, University College London; Imogen Tedbury, Courtauld Institute of Art
Chair: Amy Mechowski, Victoria and Albert Museum
Respondent: Caroline Elam, Warburg Institute, University of London
Eloise Donnelly, University of Cambridge
The Rediscovery of Renaissance Limoges Enamels in Britain, 1850–1914
Glyn Davies, Victoria and Albert Museum
Transformation, Appropriation, Re-Vivication: The Survival and Appreciation of Fourteenth- and Fifteenth-Century English Embroidery

Atlante’s Palace: Culture, Enchantment, and Politics in European Palaces, 1600–1700 I: Images and Materials

Organizers: Francesca Cappelletti, Università degli Studi di Ferrara; Francesco Freddolini, Luther College, University of Regina
Chair: David García Cueto, Universidad de Granada
Maria Pietrogiovanna, Università degli Studi di Padova
From North to South through the Lagoon: Topography and Imagination in Graphic Works by Lodewijck Toeput
Alessandra Pattanaro, Università degli Studi di Padova
The Dossi and their Hamadryads in the Landscape at the Villa Imperiale in Pesaro
Francesco Freddolini, Luther College, University of Regina
Instantiating Splendor: Gold and the Palace in Early Modern Italy

The Visual and the Viewer in the Sistine Chapel

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizers: Kim Butler Wingfield, American University; Peter F. Howard, Monash University
Chair: William E. Wallace, Washington University in St. Louis
Respondent: Lynette M. F. Bosch, SUNY Geneseo
Kim Butler Wingfield, American University
Beholding the Sistine Ceiling
Bernadine A. Barnes, Wake Forest University
The Viewer/Participant in Michelangelo’s Last Judgment
Peter F. Howard, Monash University
Confraternal Roots of the Sacred Rhetoric of the Painters of the Sistine Chapel?
10317
Palmer House Hilton
Third Floor
Kimball Room

Cabinetization and Compartmentalization in Early Modern Art and Science I

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Nadia Baadj, University of Groningen; Lisa Skogh, Victoria and Albert Museum
Chair: Celeste A. Brusati, University of Michigan

Mark Meadow, University of California, Santa Barbara
Quiccheberg’s Containers: From Ladlein to Nation State

Nadia Baadj, University of Groningen
Painting at the Threshold: Color, Space, and Liminality in the Art of Frans Francken II

Sarah Cawthorne, University of York
Nature’s Cabinet Unlock’d: Metaphorical Cabinets in Early Modern Natural Philosophy

10318
Palmer House Hilton
Third Floor
Indiana Room

Heresy and Heterodoxy I: Visual Definitions

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: James Clifton, Sarah Campbell Blaffer Foundation; Walter Simon Melion, Emory University
Chair: Barbara Haeger, Ohio State University

Birgit Ulrike Münch, Universität Bonn
Lutheranism as Heresy: Thomas Murner and Religious Polemic of the Early Sixteenth Century

Nicole S. Bensoussan, Independent Scholar
Heresy and the Theatrics of Subjugation in Late Renaissance Art

Walter Simon Melion, Emory University
“Haeretici typus, et descriptio”: Heretical and Anti-Heretical Imagemaking in Jan David, SJ’s Veridicus Christianus

10319
Palmer House Hilton
Third Floor
Wabash

Creating Woodcuts: Transforming, Reusing, and Dating Woodblocks

Sponsor: Bibliographical Society of America
Organizer and Chair: Caroline Duroselle-Melish, Folger Shakespeare Library
S. Blair Hedges, Temple University
Refining the Print Clock Method for Dating Books and Woodblock Illustrations
Dirk Imhof, Plantin-Moretus Museum
The Unexpectedly Flexible Use of Woodblocks by the Antwerp Plantin Press
Peter Stallybrass, University of Pennsylvania
Excisions and Plugs: Remaking Woodblocks in Early Modern Europe
Roundtable: Teaching Shakespeare in
the Online Classroom

Organizer: Margaret Christian, Pennsylvania State University, Lehigh Valley Campus
Chair: Christy Desmet, University of Georgia
Discussants: Margaret Christian, Pennsylvania State University, Lehigh Valley Campus;
Rachael Deagman, University of Colorado Boulder;
Sujata Iyengar, University of Georgia;
Teresa Nugent, University of Colorado Boulder;
Kevin Petersen, University of Massachusetts Lowell

Della Robbia and Beyond I: Luca’s
Invention and His Workshop

Organizers: Rachel Elizabeth Weiden Boyd, Columbia University;
Catherine Lee Kupiec, Pennsylvania State University
Chair: Marietta Cambareri, Museum of Fine Arts, Boston
Catherine Lee Kupiec, Pennsylvania State University
Luca della Robbia: A Portrait of the Artist as Inventor
Stephanie R. Miller, Coastal Carolina University
A House Divided
Wendy Walker, The Metropolitan Museum of Art
Carolyn Riccardelli, The Metropolitan Museum of Art
Recent Technological Findings Revealed During the Conservation of Two Della
Robbia Works at The Met

Transnational Literary Exchange in the
Early Modern Low Countries I

Sponsor: Germanic Literature, RSA Discipline Group
Organizers: Jan Bloemendal, Huygens Institute for the History of the Netherlands;
James A. Parente, University of Minnesota
Chair: Freya Sierhuis, University of York
Ingeborg van Vugt, Scuola Normale Superiore di Pisa
Exploring Networks of Illegal Literature in Early Modern
Transconfessional Correspondence
Jan Bloemendal, Huygens Institute for the History of the Netherlands
Daniel Heinsius, Jan Rutgers, and the Baltic
Nigel Smith, Princeton University
English Revenge in Amsterdam, 1618
James A. Parente, University of Minnesota
The Circulation of Literary Knowledge: Urban Härne (1641–1728) and the
Dutch Republic of Letters
10323
Palmer House Hilton
Seventh Floor
Dearborn 3

Medical Identity and Cures in Early Modern Literature

Organizer: Renaissance Society of America
Chair: Sarah Elizabeth Parker, Jacksonville University

Stephanie Shirilan, Syracuse University
Apollo’s “Others”: Crises of Christian Medical Identity in Early Modern English Literature

Leila Watkins, Western Kentucky University
“Laxative Verses”: Early Modern English Verse Miscellanies as Cures for Melancholy

Steven F. H. Stowell, Concordia University, Montreal
Spiritual and Sexual Therapy: Images to Purge the Mind of Lust

10324
Palmer House Hilton
Seventh Floor
Clark 1

Identifying Renaissance Philosophy

Sponsor: Philosophy, RSA Discipline Group
Organizer: David A. Lines, University of Warwick
Chair: Lodi Nauta, Rijksuniversiteit Groningen

Teresa Rodríguez, Universidad Nacional Autónoma de México
Aristotle as a “Philosophical Artefact” in the Middle Ages and the Renaissance

Víctor Zorrilla, Universidad de Monterrey
The American Indians and Dominium: The Uses of a Thomist Notion in Spanish Political Thought

Walter Stephens, Johns Hopkins University
Philosophy and Witchcraft: A Renaissance Dialogue

10325
Palmer House Hilton
Seventh Floor
Clark 3

The Archival and Literary Record in England: From the Inns of Court to the Civil Wars

Organizer: Renaissance Society of America
Chair: Ellen Spolsky, Bar-Ilan University

Malcolm Richardson, Louisiana State University
Gabriele Richardson, Louisiana State University
Royal Clerks and the Prehistory of the Inns of Chancery, ca. 1350–1450

Scott J. Schofield, University of Western Ontario, Huron University College
Copy-Specific: Customizing The King's Book (London, 1649)

Catharine E. Gray, University of Illinois at Urbana-Champaign
The “war without an enemy”: Friend and Foe in the Literature of British Civil Wars
The Mirror

10326
Palmer House Hilton
Seventh Floor
Clark 5

Organizers: Elena M. Calvillo, University of Richmond;
Monika A. Schmitter, University of Massachusetts Amherst

Chair: Fredrika H. Jacobs, Virginia Commonwealth University

Monika A. Schmitter, University of Massachusetts Amherst
The Portrait as Mirror

Douglas Biow, University of Texas at Austin
Reflections on Reflections: The Pictorial Lessons of Vasari’s Mirrors in the Lives

Elena M. Calvillo, University of Richmond
Mirrors, Familial Honor, and Bronzino’s Small Portraits for the Scrittoio
di Calliope

Steffen Zierholz, Universität Bern
The Image as Mirror in Bernini’s Sant’Andrea al Quirinale in Rome

New Research on Local Renaissance I

10327
Palmer House Hilton
Seventh Floor
Clark 7

Organizers: Andrea Mattiello, University of Birmingham;
Ida Mauro, Universitat de Barcelona;
Carlos Plaza, University of Seville;
Federica Rossi, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

Chair: Alessandro Nova, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

Andrea Mattiello, University of Birmingham
Evidence and Context of Antiquarian Visual Culture in Late Palaiologan Mystras

Ida Mauro, Universitat de Barcelona
Remembering Tarraco in Sixteenth-Century Tarragona

Carlos Plaza, University of Seville
“Inter Graecos et Arabes Concordia”: Islamic Architecture as Local Antiquity in Renaissance Seville

Federica Rossi, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
The Perception of Antiquity and the Local Tradition in the Fifteenth–Sixteenth Centuries’ Architecture in Moscovia
Translation Theory and Practice during the Renaissance: A Medium, a Genre, a Risk I

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Organizer: Johnny Lenny Bertolio, University of Toronto
Chair: Elena Brizio, Georgetown University, Fiesole Campus

Johnny Lenny Bertolio, University of Toronto
The Success of a Simile: “Ut Pictura Translatio” in Leonardo Bruni’s Oeuvre

Andrea Rizzi, University of Melbourne
“We are monkeys”: Collaborative Translation in Early Modern Italy

Anna Laura Puliafeto Bleuel, University of Warwick
Fausto da Longiano and the Theories of Vernacular Translation in Sixteenth-Century Italy

Vision and Its Instruments in Early Modern Literature I

Organizers: Nancy Frelick, University of British Columbia; Sanam Nader-Esfahani, New York University
Chair: Sanam Nader-Esfahani, New York University

Nancy Frelick, University of British Columbia
Marguerite de Navarre’s Heptaméron: A Speculum Principis?

Sam Kaufman, University of Toronto
“Dead Man’s Eye”: Keplerian Optics in John Donne’s Second Anniversary

Alexander Wragge-Morley, University College London
Invisibility, Metaphysics, and Metaphor in the Royal Society of London, 1650–1720

Jewish Intermediaries in Early Modernity

Sponsor: Hebraica, RSA Discipline Group
Organizer: Dana E. Katz, Reed College
Chair: Mark Jurdjevic, York University

Nathan Ron, University of Haifa
Erasmus on Marranos and Converts: Jews in Disguise as “half-Jews half-Christians”

Piergabriele Mancuso, Medici Archive Project
Ubiquitous Subjects and Malleable Identities: The Role of the Jews in the European Information System

Flora Cassen, University of North Carolina at Chapel Hill
Philip II of Spain and his Italian Jewish Spy
Playfulness and Invention in Early Modern English Literature

Organizer: Renaissance Society of America
Chair: Stephanie Pietros, College of Mount Saint Vincent

Sean Gordon Lewis, Mount St. Mary’s University
“Our English Homer Covered in Roses”: Reforming Chaucer through Antiquity and Mirth

Erika Mary Boeckeler, Northeastern University
A Pocket Full of Poesy: Early Modern Writing on Objects and Pattern Poems

Brian Sheerin, St. Edward’s University
Emergent Mathematics and the Contested Spaces of “Nothing” in Renaissance Literary Theory

Andrew Fleck, University of Texas at El Paso
Lifeless Picture: Rethinking “ut pictura poesis” in Elizabethan Epyllia

Theorizing the Human, the Animal, the Body and Mind

Organizer: Renaissance Society of America
Chair: Noa Yaari, York University

Lyle Massey, University of California, Irvine
Know Thyself as What? The Human and the Animal in Vesalius

Simona Cohen, Tel Aviv University
The Ambivalence of Scorpio in Medieval and Renaissance Art

Jameson Kismet Bell, Boğaziçi University
The Aphorism and Early Modern Disembodied Minds

Aaron Lee Greenberg, Northwestern University
Reviving Renaissance Vitalism in Shakespeare’s King Lear
Princely Bastards: Illegitimate Children in Late Medieval and Early Modern Dynasties

Sponsor: Society for Court Studies
Organizers: Dries Raeymaekers, Radboud University Nijmegen; Jonathan Spangler, Manchester Metropolitan University
Chair: Dries Raeymaekers, Radboud University Nijmegen
Respondent: Luc L. D. Duerloo, Universiteit Antwerpen

Simona Slanicka, Universität Bern
The Illegitimate Malatestas and their Resistance to the Formation of the Church State

Jonathan Spangler, Manchester Metropolitan University

Blythe Sobol, New York University
The Patronage of the Children of Madame de Montespan in the Golden Age of Bastards

Perpetuum Mobile: Movement and Mobility in French Renaissance Literature

Sponsor: French Literature, RSA Discipline Group
Organizer: Cathy Yandell, Carleton College
Chair: Ullrich Langer, University of Wisconsin–Madison

Cathy Yandell, Carleton College
[Im]mobility and First-Person Narrative in Jean de Léry’s Histoire d’un voyage

Marcus Keller, University of Illinois at Urbana-Champaign
Moving Eastward: Geographical and Textual Mobility in French Renaissance Travelogues

Jenny Meyer, Fordham University
Mobile Monarchs: Movement and Nation-Building in Sixteenth-Century French Literature
Travel, the Imaginary, and Alchemy in Late Renaissance France and Poland

Organizer: Renaissance Society of America
Chair: Justina Spencer, University of Ottawa

Martine Sauret, Macalester College
Les images de Théodore de Bry en Amérique: Absorption, déconstruction, intégration et grands péris

Maria Shmygol, Université de Genève
Sea Monster as Textual Counterfeit: Histoire tragique et espouvantable (1616)

Ilana Y. Zinguer, University of Hatifa
Quelle écriture pour le médecin? ou les rapports de Beroalde avec les sciences

Malgorzata Ewa Trzeciak, Università degli Studi di Torino
Facing Diversity in the Seventeenth-Century Travel Writing: The Case of Poland

Courtship, Marriage, and Female Power in the Lives and Works of Italian Professional Theater Producers

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizer: Julie D. Campbell, Eastern Illinois University
Chair: Sarah G. Ross, Boston College

Eric Nicholson, Syracuse University in Florence
“Strange” Courtship: Triangulated Desire and Tests of Love, Scripted by Isabella and Giovan Battista Andreini

Julie D. Campbell, Eastern Illinois University
The Andreini on Marriage: In Dialogue on Stage and in Print

Courtney Keala Quaintance, Dartmouth College
Staging Female Rule in Seventeenth-Century Europe: Anna Francesca Costa and Ergirodo

Boccaccio and Compassion

Sponsor: American Boccaccio Association
Organizers: Olivia Holmes, Binghamton University; Gur Zak, Hebrew University of Jerusalem
Chair and Respondent: Hannah Chapelle Wojciechowski, University of Texas at Austin

Gur Zak, Hebrew University of Jerusalem
Compassion and Literary Empathy in the Filostrato and the Decameron

Olivia Holmes, Binghamton University
Decameron 5.8: “Di compassion piena”

F. Regina Psaki, University of Oregon
Compassion in Boccaccio’s Later Writings
10338
Palmer House Hilton
Seventh Floor
Sandburg 6
Against Poetry: Disputes, Condemnations, Invectives, and Poetic Discourse (1500–1700)

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizer: Juan Vitulli, University of Notre Dame
Chair: Emiro Martinez-Osorio, York University

Gloria Maité Hernández, West Chester University of Pennsylvania
Theos Against Poetry

Sofie Kluge, University of Southern Denmark
Poetics of History: The Comedia histórica and Baroque Literary Theory and Criticism

Anna More, Universidade de Brasília
Estos negros versos: Polemics and the Poetic Exception of Sor Juana Inés de la Cruz

Juan Vitulli, University of Notre Dame
Performing a Poetic Anxiety: On Baroque Poetry and Preaching

10339
Palmer House Hilton
Seventh Floor
Sandburg 7
Thomas More’s Visions and Revisions I: Utopia’s Mixed Messages

Sponsor: International Association for Thomas More Scholarship
Organizer: Emily A. Ransom, University of Wisconsin–Green Bay
Chair: Gregory Dodds, Walla Walla University

Brian Cummings, University of York
Erasmus in Utopia

David Harris Sacks, Reed College
Utopia as a Gift: More and Erasmus on the Horns of a Dilemma

Dan Mills, University of Georgia
Historicizing Translations and Printings of Thomas More’s Utopia in the Sixteenth and Seventeenth Centuries

Richard Strier, University of Chicago
Taking Utopia Seriously—and Positively
Translating Epic and Lyric

Sponsor: Yale University Renaissance Studies
Organizers: Ayesha Ramachandran, Yale University; Sarah van der Laan, Indiana University
Chair: Rebecca M. Rush, Yale University

Susanna Braund, University of British Columbia
Unfinished Aeneids

Sarah van der Laan, Indiana University
Heroic Epistles: Ovid’s Heroïdes, Female Heroism, and Women’s Lyric Epic

Anne E. B. Coldiron, Florida State University
Mind the Gap: Some Issues in Poetic Translation and Literary History

Neo-Latin Literature and Literary Culture across Europe as Seen in the National Delitiae

Sponsor: Neo-Latin Literature, RSA Discipline Group
Organizer: Susanna de Beer, Universiteit Leiden
Chair: Valerio Sanzotta, Ludwig Boltzmann Institute for Neo-Latin Studies
Respondent: David McOmish, University of Glasgow

William M. Barton, Ludwig Boltzmann Institute for Neo-Latin Studies
Aims and Expectations of the Delitiae Poetarum Germanorum (1612)

Francesco Lucioli, University College Dublin
Defining the Italian Neo-Latin Canon: The Delitiae CC Italorum Poetarum

Biondo Flavio and His European Fortune I

Sponsors: Humanism, RSA Discipline Group; Neo-Latin Literature, RSA Discipline Group
Organizers: Fabio Della Schiava, Universität Bonn; Frances Muecke, University of Sydney
Chair: Fabio Della Schiava, Universität Bonn
Respondent: Ingrid Rowland, University of Notre Dame, Rome

Stefano Colonna, “Sapienza,” Università di Roma
Biondo Flavio’s Contribution to the Identification of the Porta Naevia in Rome

Jeffrey A. White, St. Bonaventure University
Biondo Flavio, Leandro Alberti, and Geography as Culture
10343
Palmer House Hilton
Seventh Floor
Montrose 3

Diplomacy and War in Renaissance Europe

Organizers: Brian Jeffrey Maxson, East Tennessee State University; Luciano Piffanelli, “Sapienza,” Università di Roma

Chair and Respondent: Paul M. Dover, Kennesaw State University

Catherine Lucy Fletcher, Swansea University

Diplomats and Warfare, 1494–1559

Luciano Piffanelli, “Sapienza,” Università di Roma

Between Conflicts and Negotiations: The Hybrid Role of Commissarius Seu Orator

Florence Alazard, Université François-Rabelais

Music, War, and Diplomacy in Italy during the Sixteenth Century

10344
Palmer House Hilton
Seventh Floor
Montrose 4

New Methods for a New Poetry I: Testing Digital Methods Applied to Góngora’s Poetry and Reception

Organizers: Mercedes Blanco, Université Paris-Sorbonne; Aude Plagnard, Université Paul-Valéry Montpellier 3

Chair: Aude Plagnard, Université Paul-Valéry Montpellier 3

Respondent: Mercedes Blanco, Université Paris-Sorbonne

Antonio Rojas Castro, Cologne Center for eHumanities

How Many Góngorás Can We Read? Quantitative Approach to the Study of Góngora’s Poetry

Hector Ruiz, Université Paris-Sorbonne

Mapping Intertextuality: A Social Network Analysis of Góngora’s Polemical Reception

10345
Palmer House Hilton
Seventh Floor
Montrose 5

New Perspectives on L’Adone by Giovambattista Marino

Organizer: Armando Maggi, University of Chicago

Chair: Julia L. Hairston, University of California, Rome Study Center

Paolo A. Cherchi, University of Chicago

Marino’s Adone (6–8): Innovative Catural and Poetical Function of the Senses

Pierangela Iazzi, Università degli Studi di Foggia

“Metaphor” and “Metamorphism”: From the Art of “Reading with a Hook” to a Poetic Creation

Armando Maggi, University of Chicago

“L’altra arrossì col rimembrar d’Anchise”: Time in Marino’s L’Adone beyond History and Myth
The Renaissance Draft I

Organizers: Jeffrey Alan Miller, Montclair State University; Thomas Roebuck, University of East Anglia
Chair: Paul Nelles, Carleton University
Respondent: Ann M. Blair, Harvard University

Thomas Roebuck, University of East Anglia
The Drafts of William Camden’s Britannia in Context: Composition, Publication, Preservation
Jeffrey Alan Miller, Montclair State University
Drafts Behind Drafts: Rethinking the King James Bible’s Composition Process
Alan Stewart, Columbia University
“A first draught”: How Francis Bacon Penned His Essays

To the Reader: Early Modern Print’s Epistolary Relationships

Organizer: Andie Silva, York College, CUNY
Chair: Caroline Duroselle-Melish, Folger Shakespeare Library
Meaghan J. Brown, Folger Shakespeare Library
The “I” in Early Modern Printers’ Epistles: Autobiography and the Cultural Development of a Technology
Andie Silva, York College, CUNY
“Enfranchis’d Soules”: Religious and Emotional Capital in Early Modern Devotional Epistles
Mary Erica Zimmer, Boston University
“In my end is my beginning”: Concluding Epistles as Guides to Early Modern Reading Praxis

Rethinking Erasmus and His Legacy

Sponsor: Religion, RSA Discipline Group
Organizers: John Monfasani, University at Albany, SUNY; Michael Edward Moore, University of Iowa
Chair: Daniel Stein Kokin, Ernst-Moritz-Arndt-Universität Greifswald
John Monfasani, University at Albany, SUNY
Erasmus as a Scripture Scholar down the Centuries
Michael Edward Moore, University of Iowa
Johan Huizinga and Desiderius Erasmus: History as Aesthetic Form
William J. Connell, Seton Hall University
A Fresh Look at Erasmus on Free Will
Thursday, 30 March 2017
3:30–5:00

10401
Palmer House Hilton
Third Floor
Crystal Room

Roundtable: Academics as Writers

Organizer: Renaissance Society of America
Chair: Ayesha Ramachandran, Yale University
Discussants: Anthony Grafton, Princeton University;
Roland Greene, Stanford University;
Laurie Shannon, Northwestern University

10402
Palmer House Hilton
Third Floor
Salon 1

Emblem and the Continent: Context and Subtext

Sponsor: Emblems, RSA Discipline Group
Organizer and Chair: William E. Engel, Sewanee, The University of the South
Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Camillo Camilli’s Imprese: The Academies
Maureen Pelta, Moore College of Art and Design
Enigma, Emblem, or Emblematics? Figured Spaces in Renaissance Parma
Sabine Mödersheim, University of Wisconsin–Madison
Emblems in the Visual Culture of the Reformation

10403
Palmer House Hilton
Third Floor
Salon 2

Roundtable: John Donne Society IV:
Letters by or to Donne in LR1
(the Burley Manuscript)

Sponsor: John Donne Society
Organizers: Lara M. Crowley, Northern Illinois University;
Dennis Flynn, Independent Scholar
Chair: Lara M. Crowley, Northern Illinois University
Discussants: Donald R. Dickson, Texas A&M University;
Dennis Flynn, Independent Scholar;
Margaret A. Maurer, Colgate University
10404  
Palmer House Hilton  
Third Floor  
Salon 3  

Early Modern Editions in this Present Moment: Options, Challenges, Complexities

Sponsor: Renaissance English Text Society (RETS)  
Organizer: Reid Barbour, University of North Carolina at Chapel Hill  
Chair: Sarah Elizabeth Parker, Jacksonville University

Alison Eve Wiggins, University of Glasgow  
Editing Letters: Problems, Progress and Prospects

Kate S. Bennett, Magdalen College, University of Oxford  
John Aubrey’s Manuscripts: The Case for the Paper Edition

Reid Barbour, University of North Carolina at Chapel Hill  
One Work, Many Versions

10405  
Palmer House Hilton  
Third Floor  
Salon 4  

Early Modern Christian Readings of the Hebrew Bible III: George Peele and Aphra Behn

Sponsor: Medieval and Renaissance Studies Association in Israel  
Organizers: Noam Flinker, University of Haifa; Zur Shalev, University of Haifa  
Chair: Noam Flinker, University of Haifa

Respondent: Jennifer Lewin, University of Haifa

Karen Clausen-Brown, Walla Walla University  
“Remember that thou wast a bondman in Egypt”: Slavery and Sabbath-keeping in Aphra Behn’s Oroonoko

Shaina Trapedo, Manhattan High School for Girls  
David as Subject and Sovereign in Peele’s Love of David and Fair Bethsabe

10406  
Palmer House Hilton  
Third Floor  
Salon 5  

Cavendish II: Religion and Science

Sponsor: International Margaret Cavendish Society  
Organizers: James B. Fitzmaurice, Northern Arizona University; Judith Haber, Tufts University; Brandie R. Siegfried, Brigham Young University; Lisa Walters, Liverpool Hope University  
Chair: Dan Mills, University of Georgia

Kurt Edward Milberger, University of Notre Dame  
The Prophetic Cavendish: Nature’s God, Cruel Man, and “The Ruine of this Island”

John Shanahan, DePaul University  
Cavendish by the Numbers
Spenser’s Sustaining Fictions I

Sponsor: International Spenser Society
Organizer and Chair: J. K. Barret, University of Texas at Austin

Melanie Lo, University of Colorado Boulder
“But yet the end is not”: Making Affectively Present Pasts in *The Faerie Queene*

Debapriya Sarkar, Hendrix College
Unsustainable Poetics and Historical Remainders in *The Faerie Queene*

Joel Michael Dodson, Southern Connecticut State University
“Need makes good schollers”: Spenser and the Poverty of Aesthetics

Roundtable: Rethinking the Global Renaissance I: Questions, Methods, Practices

Sponsor: Islamic World, RSA Discipline Group
Organizers: Kaya Şahin, Indiana University; Julia Schleck, University of Nebraska, Lincoln
Chair: Ricardo Padrón, University of Virginia
Discussants: Nabil Matar, University of Minnesota; Marya T. Green Mercado, University of Michigan; Charles H. Parker, Saint Louis University; Julia Schleck, University of Nebraska, Lincoln

Haunted Shakespeare

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizer: Jacqueline Vanhoutte, University of North Texas Medieval and Renaissance Colloquium (MRC)
Chair: Amanda Kellogg, Radford University

Catherine Loomis, University of New Orleans
“My Absent Child”: Shakespeare’s Haunted Parents

Paige Martin Reynolds, University of Central Arkansas
Making Love in Hamlet: The Haunting of Gertrude in Performance

Jacqueline Vanhoutte, University of North Texas Medieval and Renaissance Colloquium (MRC)
Twelfth Night’s “Reliques” and “Memorials”

Miranda Wilson, University of Delaware
The Corpus of the Corpus: Metalplate Engraving and the First Folio
New Approaches to Skepticism II

Palmer House Hilton
Third Floor
Salon 9

Sponsor: Program in Medieval and Early Modern Studies, University of Michigan
Organizer: Helmut Puff, University of Michigan
Chair: Cassie M. Miura, Western Oregon University
Respondent: Lars Engle, University of Tulsa

V. Stanley Benfell, Brigham Young University
Comic Skepticism in Montaigne and Shakespeare

Lauren Robertson, Trinity Washington University
Comic Uncertainty and the Unseen Laboratory in The Alchemist

Amy Cooper, Rutgers University
Skepticism and the Foundations of Early Modern Science: Francis Bacon’s Theory of Forms

Music and Territory in the Low Countries (Sixteenth–Seventeenth Centuries) I

Palmer House Hilton
Third Floor
Salon 10

Organizer: Brigitte Van Wymeersch, Université catholique de Louvain
Chair: Ralph Dekoninck, Université catholique de Louvain

Fanch Thoraval, Université catholique de Louvain
The Bells and the Construction of Space in Mons during the Sixteenth and Seventeenth Centuries

Alicia Scarcez, Université de Fribourg
Liturgy and Music at the Noble Chapter of Mons, Fourteenth to the Early Seventeenth Centuries

Brigitte Van Wymeersch, Université catholique de Louvain
The Ritual Processions in Hainaut: Soundscape and Territory in the Sixteenth and Seventeenth Centuries

Digital Humanities and Art History II: Network Visualizations

Palmer House Hilton
Third Floor
Salon 12

Sponsor: Digital Humanities, RSA Discipline Group
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Chair: Jan Simane, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Respondent: Stephanie Porras, Tulane University

Koenraad Brosens, Katholieke Universiteit Leuven
Slow Digital Art History: The Cornelia Database as a Tool for Formal Art Historical Network Research

Enrique Fernandez, University of Manitoba
Exhibit or Database? Literature or Art? Developing the Online Celestina Visual Project
Material Conversions

Organizer: Bronwen Wilson, University of California, Los Angeles
Chair: Angela C. Vanhaelen, McGill University

Bronwen Wilson, University of California, Los Angeles
Lithic Conversions: Federico Barocci’s Noli me tangere

Krystel Chehab, University of British Columbia
Material Matters: Francisco de Zurbarán’s Paintings of the Holy Face

Rose Marie San Juan, University College London
Wax at the Threshold of Early Modern Knowledge

Atlante’s Palace: Culture, Enchantment, and Politics in European Palaces, 1600–1700 II: Madrid, Lisbon, and Naples

Organizers: Francesca Cappelletti, Università degli Studi di Ferrara; Francesco Freddolini, Luther College, University of Regina
Chair: Patrizia Cavazzini, British School at Rome

David García Cueto, Universidad de Granada
Madrilene Aristocratic Palaces Interiors around 1660: Competing with the King

Susana Flor, Universidade Nova de Lisboa
The Return of Queen Catherine of Braganza: Palaces, Architecture and the City of Lisbon, 1693–1705

Filomena Viceconte, Independent Scholar
The Palazzo Reale of Naples’ Galleria: Roman Features for an Ephemeral Display of Art

Antiquity and the Visual Arts in Renaissance Italy I

Organizer and Chair: Robert G. Glass, Ball State University

Wolfgang Loseries, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Venus in Siena: Christian Piety versus Early Humanism in Pietro Lorenzetti’s Sabinus Altarpiece

Alexandra Dodson, Duke University
The Authority of Antiquity and the Holy Land: Creating Carmelite Identity in Central Italy

Caroline Hillard, Wright State University
A Drawing by Leonardo da Vinci and the Reception of Etruscan Architecture in Sixteenth-Century Italy
Cabinetization and Compartmentalization in Early Modern Art and Science II

Organizers: Nadia Baadj, University of Groningen; Lisa Skogh, Victoria and Albert Museum
Chair: Claudia Swan, Northwestern University

Lisa Skogh, Victoria and Albert Museum
Opening the Cabinet

Justina Spencer, University of Ottawa
Peeping as Artful Inquiry: A Seventeenth-Century Dutch Perspective Box in the Royal Danish Kunstkammer

Celeste A. Brusati, University of Michigan
On Thinking Inside the Box

Heresy and Heterodoxy II: Images

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizers: James Clifton, Sarah Campbell Blaffer Foundation; Walter Simon Melion, Emory University
Chair: James Clifton, Sarah Campbell Blaffer Foundation

Ingrid Falque, Université catholique de Louvain
The Afterlife of the Iconographical Programme of Henry Suso’s Exemplar in the Fifteenth and Sixteenth Centuries

Morten Steen Hansen, University of Washington
Lotto’s Heresy

Tanya J. Tiffany, University of Wisconsin–Milwaukee
Divine Consecration or Demonic Possession: Estefanía de la Encarnación and Miraculous Images in Seventeenth-Century Spain

Materiality and Money: Re-Use, Repurposing, and Repetition in Sixteenth-Century Book Production

Sponsor: Bibliographical Society of America
Organizer: Nina Musinsky, Musinsky Rare Books, Inc.
Chair: Caroline Duroselle-Melish, Folger Shakespeare Library

Theresa Jane Smith, Buffalo State College, SUNY
Images and Origins: Vogt’s Anatomical Woodcuts

Nina Musinsky, Musinsky Rare Books, Inc.
Composite Books of Hours and “Assembly-Line” Publishing in Sixteenth-Century France

Femke Speelberg, The Metropolitan Museum of Art
When the Pattern Repeats: Renaissance Textile Pattern Books, and the Meaning of Multiples
Roundtable: Active Learning about Early Modern Periods: Engaging Students’ Imaginations to Deepen Their Understanding

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Susan E. Hrach, Columbus State University
Chair: Daniel K. Gullo, Hill Museum & Manuscript Library
Discussants: Adriana Grimaldi, University of Toronto, Mississauga;
Daniel K. Gullo, Hill Museum & Manuscript Library;
Susan E. Hrach, Columbus State University;
Elise Lonich Ryan, Columbus College of Art and Design;
Valerie Taylor, Pasadena City College

Della Robbia and Beyond II: Renaissance Contexts and Reception

Organizers: Rachel Elizabeth Weiden Boyd, Columbia University;
Catherine Lee Kupiec, Pennsylvania State University
Chair: Alison Luchs, National Gallery of Art, Washington, DC
Rachel Elizabeth Weiden Boyd, Columbia University
Andrea della Robbia’s Bambini and Their Progeny: Glazed Terracotta Sculpture for Tuscan Hospitals
Zuzanna Sarnecka, University of Warsaw
Framing with the Glaze: The Della Robbia Altarpieces in the Marche
Marietta Cambareri, Museum of Fine Arts, Boston
Leonardo da Vinci and the Della Robbia Technique

Transnational Literary Exchange in the Early Modern Low Countries II: A Roundtable

Sponsor: Germanic Literature, RSA Discipline Group
Organizers and Chairs: Jan Bloemendal, Huygens Institute for the History of the Netherlands;
James A. Parente, University of Minnesota
Discussants: Freya Sierhuis, University of York;
Nigel Smith, Princeton University;
Ingeborg van Vugt, Scuola Normale Superiore di Pisa
**The Nature of Medical Professions: Exchanging Skills and Circulating Knowledge in Renaissance Italy**

*Sponsor:* Medicine and Science, RSA Discipline Group

*Organizers:* Cynthia Klestinec, *Miami University*; Paolo Savoia, *Harvard University*

*Chair:* Craig Martin, *Oakland University*

Cynthia Klestinec, *Miami University*

Catalogues of Professions and Medicine: The Language of Labor and Learning in Renaissance Italy

Paolo Savoia, *Harvard University*

Exchanging Skills, Knowledge, and Status: Giovanni Battista Cortesi Between Bologna and Messina

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**Renaissance Philosophy across Languages I**

*Sponsor:* Philosophy, RSA Discipline Group

*Organizer and Chair:* David A. Lines, *University of Warwick*

Sara Olivia Miglietti, *Johns Hopkins University*

Translating Philosophy and the Philosophy of Translation: Perspectives from Self-Translation

Massimo Lollini, *University of Oregon*

The Many Lives of Pythagoras and the Idea of *Anima mundi*

Elena Nicoli, *Radboud University Nijmegen*

Explaining Lucretius in the Vernacular: Frachetta's *Spositione* and the Paduan Reception of *De rerum natura*

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**Vulgarity, Reciprocity, and Apiculture: Women’s Political Writing in Civil War England**

*Organizers:* Chantelle Thauvette, *Siena College*; Jantina Ellens, *McMaster University*

*Chair:* Mihoko Suzuki, *University of Miami*

Jantina Ellens, *McMaster University*

E. A. She Presbyterian’s *Medico Mastix*: Physicking the Nation through Vulgarity

Chantelle Thauvette, *Siena College*

Commemorating Spousal Reciprocity in Lucy Hutchinson’s and Margaret Cavendish’s Biographical Writing

Deanna Smid, *Brandon University*

King Bees and Hive Minds in Margaret Cavendish’s Interregnum Poetry
10426
Palmer House Hilton
Seventh Floor
Clark 5

Loving the Neighbor: Literature, Theology, and Economics

Organizer: Regina Schwartz, Northwestern University
Chair: Penelope Geng, Macalester College

Regina Schwartz, Northwestern University
Loving Justice: Leviticus 19, the Book of Common Prayer, and Shakespeare

Torrance Kirby, McGill University
Freedom and Servitude in Reformation thought

Craig Muldrew, University of Cambridge
The Development of the Theology of Self-Love and Happiness in Late Seventeenth-Century England

10427
Palmer House Hilton
Seventh Floor
Clark 7

New Research on Local Renaissance II

Organizers: Andrea Mattiello, University of Birmingham; Ida Mauro, Universitat de Barcelona; Carlos Plaza, University of Seville; Federica Rossi, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Chair: Bianca de Divitiis, Università degli Studi di Napoli Federico II

Dario Donetti, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Etruscan Speech: Cinquecento Architecture in Florence and the Aramei

Nazar Kozak, National Academy of Sciences of Ukraine
Post-Byzantine to “Renaissance”: Ukrainian Art Northeast of the Carpathians around 1600 CE

10428
Palmer House Hilton
Seventh Floor
Clark 9

Translation Theory and Practice during the Renaissance: A Medium, a Genre, a Risk II

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Organizer: Johnny Lenny Bertolio, University of Toronto
Chair: Andrea Rizzi, University of Melbourne

Emanuel França de Brito, Universidade de São Paulo
The Erudite Culture in Tuscan Language: Dante and the “Convivio”

Thomas Renna, Saginaw Valley State University
Translation as a Weapon: Humanists and German National Identity

Peter Carravetta, Stony Brook University, SUNY
Between Translation and Hermeneutics: Re-Reading Giovanni Pico della Mirandola’s Heptaplus

Beatrice Variolo, Johns Hopkins University
Giuseppe Betussi’s Libro di M. Giovanni Boccaccio delle donne illustri: A Translation Experiment in Bembo’s Venice
Vision and Its Instruments in Early Modern Literature II

Organizers: Nancy Frelick, *University of British Columbia*; Sanam Nader-Esfahani, *New York University*
Chair: Tom Conley, *Harvard University*
Sanam Nader-Esfahani, *New York University*
Reality Refracted: Boccaccio’s *Ragguagli di Parnaso*
Kyna Hamill, *Boston University*
Omnipotent Views: “Cosmo Magno” and *La Fiera* in Print and Performance
Melanie Elizabeth Bowman, *Luther College*
Vantage Points: Distorted Vision in Early Modern Tragedy

Jews and the Natural World

Sponsor: Hebraica, RSA Discipline Group
Organizer: Dana E. Katz, *Reed College*
Chair: Natalie Oeltjen, *Centre for Reformation and Renaissance Studies, University of Toronto* (CRRS)
Respondent: David I. Shyovitz, *Northwestern University*
Andrew D. Berns, *University of South Carolina*
Isaac Abravanel and Nature
Daniel Stein Kokin, *Ernst-Moritz-Arndt-Universität Greifswald*
“Legalized” and “Relicized”: The Transformations of the Sambatyon Legend in the Early Modern Period
Michela Andreatta, *University of Rochester*
Unnatural Nature in Moses Zacuto’s *Tofat Arukh*
10431
Palmer House Hilton
Seventh Floor
LaSalle 2

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizers: Andrew Fleck, University of Texas at El Paso; Mark Rankin, James Madison University
Chair: Philip M. Soergel, University of Maryland, College Park

Cathy Shrank, University of Sheffield
Reforming Conversation in the Sixteenth-Century Schoolroom

Marvin Lee Anderson, Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
“They’ve Turned Christ into a Laughingstock”: Reform by Satiric Incendiary Storm in Müntzer’s Fürstenpredigt

Jon Balserak, University of Bristol
The Language of Reform: Ulrich Zwingli’s Philological Analysis of the “Church” and its Use in Debate

10432
Palmer House Hilton
Seventh Floor
LaSalle 3

Renaissance Stained Glass: The Challenge of Invention in Glass

Organizers: Ellen Konowitz, SUNY New Paltz; Isabelle Jeanne Lecocq, Royal Institute for Cultural Heritage
Chair: Ethan Matt Kavaler, University of Toronto

Isabelle Jeanne Lecocq, Royal Institute for Cultural Heritage
Artistic Invention and Material Resistance: Peter Coeck’s Stained Glass Windows for Herkenrode Abbey

Ellen Konowitz, SUNY New Paltz
Netherlandish Glass Roundels and Artistic Invention

Ellen M. Shortell, Massachusetts College of Art and Design
Adaptation and Invention in the Cloister Glass of Park Abbey, Leuven

10433
Palmer House Hilton
Seventh Floor
LaSalle 5

Taking Your Ancestors to Church: Dynastic Commemoration and Material Mementos in a Restored Sacred Landscape

Organizer: Luc L. D. Duerloo, Universiteit Antwerpen
Chair: Dries Raeymaekers, Radboud University Nijmegen

Steven Thiry, Universiteit Antwerpen
Rites of Reversal: The Funeral Services for Philip II in the Netherlands (1598)

Dagmar Germonprez, Universiteit Antwerpen
“Pour server de memoire a la posterite”: Stained Glass Windows in the Archducal Netherlands (1599–1621)

Luc L. D. Duerloo, Universiteit Antwerpen
Making Memories: The Dynastic Saint and the Convent Church
Questions of Authority, Mediation, and Literary Tradition in Marguerite de Navarre’s *Heptaméron*

*Organizer:* Leanna Bridge Rezvani, *Massachusetts Institute of Technology*

*Chair:* Emily Thompson, *Webster University*

Kathleen Loysen, *Montclair State University*

“Au jeu nous sommes tous esgaulx”: Grappling with Women’s Authority in the *Heptaméron*

Brigitte M. Roussel, *Wichita State University*

The *Heptaméron* Prologue: Announcing a Twist in the Platonic Ascent

Leanna Bridge Rezvani, *Massachusetts Institute of Technology*

Beyond Boccaccio: Rethinking the *Heptaméron*’s Sources

**Dialogical Writing in Renaissance France**

*Organizer:* Renaissance Society of America

*Chair:* Tiffany Foresi, *Madonna University*

Sarah Bridget Lynch, *Angelo State University*

Elementary and Grammar Education in Renaissance France

Olga Sylvia, *University of California, Berkeley*

Probing the Mysteries of Dogs’ Wisdom: The Dialogical Form of *Cymbalum Mundi* by des Périers

Florian Preisig, *Eastern Washington University*

“Elle m’eust sucé l’âme”: Le rondeau 57 de Marot

Pauline Dorio, *Université Sorbonne Nouvelle - Paris 3*

Constructing and Deconstructing the Verse Epistle: Symmetrical Epistolary Sections in Clément Marot’s *Œuvres* (1538)

**Italian Theater**

*Sponsor:* Performing Arts and Theater, RSA Discipline Group

*Organizer and Chair:* Janet L. Smarr, *University of California, San Diego*

Rosalind Kerr, *University of Alberta*

Transvestism in the Commedia dell’Arte as a Theatrical Trope with Transnational Effects

Jessica Goethals, *University of Alabama*

The Salty Scene: Margherita Costa and the Defense of Buffoonery
Boccaccio and Law

Sponsor: American Boccaccio Association
Organizer and Respondent: Kristina M. Olson, George Mason University
Chair: Kevin Brownlee, University of Pennsylvania

Justin Steinberg, University of Chicago
The Artist and the Police: Calandrino’s Invisibility and the All-Seeing Sun of Decameron 8.3

Michael Sherberg, Washington University in St. Louis
A Legal Theory of Exile in Boccaccio

Poetry and Music in the Early Modern Hispanic World

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Elizabeth B. Davis, Ohio State University; Lorena Uribe Bracho, The Graduate Center, CUNY
Chair: Lorena Uribe Bracho, The Graduate Center, CUNY

Ignacio López Alemany, University of North Carolina at Greensboro
Courting the Sonnet: Music and Poetry at the Valencian Palace of the Duke of Calabria

Andrew A. Cashner, University of Southern California
Christ as Singer and Song: Poetry, Music, and the Divine Word in Seventeenth-Century Villancicos

Joseph Roussès, Université Sorbonne Nouvelle - Paris 3
The Iberian Madrigal: Harmony and Disharmony between Poetic Form and Musical Genre (1552–1624)

Mary B. Quinn, University of New Mexico
“With Resounding Words”: Soundscapes of Celebration in the Hapsburg Empire

Thomas More’s Visions and Revisions II: Heretical or Holy Humanism

Sponsor: International Association for Thomas More Scholarship
Organizer: Emily A. Ransom, University of Wisconsin–Green Bay
Chair: Ada Palmer, University of Chicago

Kasey Evans, Northwestern University
Thomas More’s Anti-Humanism in The Four Last Things

Evan Gurney, University of North Carolina at Asheville
“All Idle and Workless”: Thomas More and the Vagrants

Kathleen R. Curtin, Concordia University Chicago
The Church as “Imagined Community” in More’s Dialogue of Comfort against Tribulation
The Role of Religion in Early Modern Epic Poetry

Organizer and Chair: Armando Maggi, University of Chicago

Julia L. Hairston, University of California, Rome Study Center
Tullia d’Aragona’s Meschino and Religious Debate in Sixteenth-Century Italy

Filippo Petrica, University of Chicago
Theology as Poetry: Saint John’s Speech in the Orlando furioso

Corrado Confalonieri, Harvard University
Seeing is Believing: Tasso, Dante, and the Incarnation in the Gerusalemme liberata

Scottish Itinerant Cultural Agents of the Scientific Revolution

Sponsors: Medicine and Science, RSA Discipline Group; Neo-Latin Literature, RSA Discipline Group

Organizer: Monica Azzolini, University of Edinburgh
Chair: Vera A. Keller, University of Oregon, Clark Honors College

Pietro Daniel Omodeo, Max-Planck-Institute for the History of Science, Berlin
Liddel and Craig: Scottish Circulators of Science in the Institutional Networks of the Northern Renaissance

David McOmish, University of Glasgow
Adam King and the Literary Context of the Scientific Revolution in Edinburgh

Biondo Flavio and His European Fortune II

Sponsors: Humanism, RSA Discipline Group; Neo-Latin Literature, RSA Discipline Group

Organizers: Fabio Della Schiava, Universität Bonn;
Frances Muecke, University of Sydney

Chair: Brian Jeffrey Maxson, East Tennessee State University

Fabio Della Schiava, Universität Bonn
“Transducing” Biondo Beyond the Alps Between the Fifteenth and the Sixteenth Centuries

Frances Muecke, University of Sydney
Biondo in Basel

Angelo Mazzocco, Mount Holyoke College
European Ramifications of Biondo Flavio’s Italia Illustrata: The Case of Konrad Celtis and William Camden
10443
Palmer House Hilton
Seventh Floor
Montrose 3

Humanism across Borders

Organizer: Renaissance Society of America
Chair: Alejandra Giménez-Berger, Wittenberg University
Glen E. Carman, DePaul University
Erasmus, Sepúlveda, and the “Turkish Threat”

Hans Cools, Fryske Akademy, Royal Netherlands Academy of Arts and Sciences
Vigilus ab Aytta as a Historian

Elizabeth Gansen, Grand Valley State University
Aesthetics and History in Gonzalo Fernández de Oviedo’s Historia general (1535, 1547) and the Batallas

Frederick Lawrence Blumberg, University of Hong Kong
The Bounds of Renaissance Prose Satire

10444
Palmer House Hilton
Seventh Floor
Montrose 4

New Methods for a New Poetry II:
Mapping the Critical Vocabulary about Gongorism

Organizers: Mercedes Blanco, Université Paris-Sorbonne;
Aude Plagnard, Université Paul-Valéry Montpellier 3
Chair: Mercedes Blanco, Université Paris-Sorbonne

François-Xavier Guerry, Université Paris-Sorbonne
The Implicit in the Gongorine Controversy

Aude Plagnard, Université Paul-Valéry Montpellier 3
Góngora as the Spanish Homer? A Textometric Answer through the Corpus of the Controversy

Marie-Églantine Lescasse, Université Paris-Sorbonne
“Nueva torre de Babel” or Gongorism as Linguistic Confusion: A Textometric Analysis.

10445
Palmer House Hilton
Seventh Floor
Montrose 5

Artists and Their Techniques in the Florentine Novella

Organizers: Niall Atkinson, University of Chicago;
Daniel Zolli, Harvard University
Chair: C. Jean Campbell, Emory University

Joost Keizer, University of Groningen
The Absorption of Life

Shayne Aaron Legassie, University of North Carolina at Chapel Hill
Filth, Painting, and the Limits of “Nature”

Wolf-Dietrich Löhr, Freie Universität Berlin and Kunsthistorisches Institut in Florenz
Verace maestro: Artistic Techniques between Fraud and Fiction in Trecento Chronicles and Novels
The Renaissance Draft II

Organizers: Jeffrey Alan Miller, Montclair State University; Thomas Roebuck, University of East Anglia
Chair: Warren Boutcher, Queen Mary University of London
Respondent: Peter Stallybrass, University of Pennsylvania

Jeffrey Todd Knight, University of Washington
Archbishop Matthew Parker and the Book as Draft

Marcy L. North, Pennsylvania State University
Circulating and Collecting Literary Drafts in Early Modern Manuscript Networks

Sophie Butler, Exeter College, University of Oxford
“Undigested Motions”: Essays and the Concept of the Draft

The Luther Effect, Printmaking, and the Arts

Organizer: Suzanne Karr Schmidt, Art Institute of Chicago
Chair: Freyda Spira, The Metropolitan Museum of Art
Respondent: Jennifer Nelson, School of the Art Institute of Chicago

Ashley D. West, Temple University
The Afterlives of Heiltumsbücher in the Wake of Martin Luther

Armin Kunz, C. G. Boerner
Old Images, New Belief: The Repurposing of Cranach Woodcuts During the Reformation

John T. McQuillen, The Morgan Library and Museum
Prints on Leather: Bookbinding Decoration and the Reformation Print

Erasmus

Sponsor: Erasmus of Rotterdam Society
Organizer: Eric MacPhail, Indiana University
Chair: Robert M. Kilpatrick, University of West Georgia

Willis Goth Regier, University of Illinois at Urbana-Champaign
Erasmus and Saint Paul

David M. Posner, Loyola University Chicago
Erasmus the Vandal: Fragmenting the Past

Ignacio Navarrete, University of California, Berkeley
Diego Lopez de Cortegana, Translator of Erasmus and Piccolomini
Thursday, 30 March 2017
5:30–7:00

10502
Palmer House Hilton
Third Floor
Salon 1

The Blazon: Affect, Poetics, and Rhetoric

Sponsor: Emblems, RSA Discipline Group

Organizer and Chair: William E. Engel, Sewanee, The University of the South

Joseph M. Ortiz, University of Texas at El Paso
Inscrutable Forms: Petrarch, Alberti, and the Epic Blazon

Pamela Royston Macfie, Sewanee, The University of the South
Touch in Marlowe’s Blazon of Leander

Robert Grant Williams, Carleton University
Elizabethan Blazons, Rhetoric, and the Extended Phantasy

10503
Palmer House Hilton
Third Floor
Salon 2

John Donne Society V: New Perspectives on Donne’s Sermons

Sponsor: John Donne Society

Organizers: Todd Butler, Washington State University;
Lara M. Crowley, Northern Illinois University

Chair: Joshua Eckhardt, Virginia Commonwealth University

Todd Butler, Washington State University
Reading Esther to Read Sovereignty: John Donne and the Politics of Mind

Abigail Marcus, University of Chicago
“Cannon Against God”: Pious Expostulation in Donne’s Sermons

Yaakov Akiva Mascetti, Bar-Ilan University
The Performative Biblical Poetics of John Donne’s Anniversaries and Sermons

10504
Palmer House Hilton
Third Floor
Salon 3

Roundtable: Reading John Dee’s Marginalia: Expanding the Archaeology of Reading in Early Modern Europe

Sponsor: Centre for Editing Lives and Letters (CELL), University College London

Organizer: Matthew Symonds, University College London

Chair: Johan Oosterman, Radboud University Nijmegen

Discussants: Jaap Geraerts, University College London;
Anthony Grafton, Princeton University;
Earle A. Havens, Johns Hopkins University;
Matthew Symonds, University College London
Herbert and Milton: Poetry, Theology

Organizer: Renaissance Society of America
Chair: Christopher Koester, University of Alabama

Kim Hedlin, University of California, Los Angeles
"Thou art become mine enemy": George Herbert’s Justification of God

Whitney Blair Taylor, Northwestern University
Breathing in Eden: Inspiration and Prayer in Paradise Lost

James Carson Nohrnberg, University of Virginia
Angelic Doctors: Satan and Abdiel as Rival Theologians in Paradise Lost

Steven Cowser, Delta State University
The Politics of Disclosure in Paradise Regain'd and the Search for the Miltonic Apocalypse

Ironies of Form in Post-Reformation English Literature

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizer: Timothy Rosendale, Southern Methodist University
Chair: Jacqueline Vanhoutte, University of North Texas Medieval and Renaissance Colloquium (MRC)

Julianne Sandberg, Wheaton College
A Parody of Reformation: Anthony Copley and the Language of Catholic Reform

Gwynn Dujardin, Queen's University, Kingston
The Heresy of Metaphor in The Witch of Edmonton

Timothy Rosendale, Southern Methodist University
Protestant Form and Agency in Herbert’s Temple

Spenser’s Sustaining Fictions II

Sponsor: International Spenser Society
Organizer and Chair: J. K. Barret, University of Texas at Austin

Yulia Ryzhik, University of New Mexico
Escaping Allegory: Mutability, Nature, and Spenser’s Poetics of Finitude

Emily Loney, University of Wisconsin–Madison
Annotating Time: Spenser’s Shepheardes Calender, E.K., and Almanac Culture

Stephen Kim, Cornell University
Queering Chaste Time in Book III of the Faerie Queene

Andrew M. Wadoski, Oklahoma State University
The Poetics, Ethics, and Politics of Compost in Spenser’s Faerie Queene
Roundtable: Rethinking the Global Renaissance II: Encounters between East and West

Sponsor: Islamic World, RSA Discipline Group
Organizers: Ayesha Ramachandran, Yale University; Sarah van der Laan, Indiana University
Chair: Kaya Şahin, Indiana University
Discussants: Alexander Bevilacqua, Harvard University; Rajeev Kinra, Northwestern University; Paul Losensky, Indiana University; Daniel J. Vitkus, University of California, San Diego

Early/Modern Spaces of Shakespearean Performance

Organizer: Renaissance Society of America
Chair: Michael Baird Saenger, Southwestern University
Jessica Winston, Idaho State University
Situating Performance in Shakespeare Pedagogy
Karoline Johanna Baumann, Université Mohammed V de Rabat
“Shall I not lie in publishing a truth?” Shakespeare’s Cressida as Text
Tulin Ece Tosun, Purdue University
Harem and Desdemona: A Comparative Study of Shakespeare’s Othello
Mark B. Owen, Washtenaw Community College
“Of Here And Everywhere”: Dynamic Spatial Perspectives in Twelfth Night

New Approaches to Skepticism III

Sponsor: Program in Medieval and Early Modern Studies, University of Michigan
Organizer: Helmut Puff, University of Michigan
Chair: Amanda Kellogg, Radford University
Respondent: George P. Hoffmann, University of Michigan
Eric Pudney, Lund University
Scepticism and Witchcraft Belief in Early Modern Drama and Culture
Brent Dawson, University of Oregon
Stupefying the Soul: Herbert’s Ataraxia
10511
Palmer House Hilton
Third Floor
Salon 10

Music and Territory in the Low Countries (Sixteenth–Seventeenth Centuries) II

Organizer and Chair: Brigitte Van Wymeersch, Université catholique de Louvain
Respondent: Fanch Thoraval, Université catholique de Louvain

Emilie Corswarem, Université de Liège
Music and Territory: The Case of the National Churches in Rome

Delphine Clarinval, Université catholique de Louvain
The Musical Repertoire of the Oratorians from Braine-le-Comte and Mons during the Seventeenth Century

10512
Palmer House Hilton
Third Floor
Salon 12

Digital Humanities and Literature: Digital Editing and Network Visualizations

Sponsor: Digital Humanities, RSA Discipline Group
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Chair: Molly G. Taylor-Poleskey, Middle Tennesse State University

Isabella Magni, Indiana University
Digital Editing and Manuscript Studies: An Interdisciplinary Collaboration (Petrarchive)

Martha Hollander, Hofstra University
The Digital van Mander: Translating the “Foundation of the Noble Free Art of Painting” Online

Sarah Kunjummen, University of Chicago
Sola Scriptura?: Textual Authority and Citational Practice in the Seventeenth-Century Sermon

10514
Palmer House Hilton
Third Floor
Marshfield Room

Roundtable: Baroque Forms

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizers: Philip Lorenz, Cornell University; Nichole E. Miller, Temple University; Natalia Pérez, University of Southern California
Chair: Jennifer R. Rust, Saint Louis University
Discussants: Matthew Ancell, Brigham Young University; Eli Cohen, Swarthmore College; Nichole E. Miller, Temple University; Nuria Sanjuan Pastor, Rider University
10515
Palmer House Hilton
Third Floor
Madison Room

Atlante’s Palace: Culture, Enchantment, and Politics in European Palaces, 1600–1700 III: Rome and London

Organizers: Francesca Cappelletti, *Università degli Studi di Ferrara*; Francesco Freddolini, *Luther College, University of Regina*

Chair: Francesco Freddolini, *Luther College, University of Regina*

Respondent: Gail Feigenbaum, *Getty Research Institute*

Francesca Cappelletti, *Università degli Studi di Ferrara*
Looking at Paintings and Talking about Them: The Art of Conversation in Baroque Rome

Maria Cristina Terzaghi, *Università degli Studi Roma Tre*
Life and Art at Stuart Palaces in London and Beyond

10516
Palmer House Hilton
Third Floor
Logan Room

Antiquity and the Visual Arts in Renaissance Italy II

Organizer: Robert G. Glass, *Ball State University*

Chair: Joaneath A. Spicer, *The Walters Art Museum*

Robert G. Glass, *Ball State University*
Filarete, Antiquity as Exemplum, and the Origins of the Renaissance Small Bronze

James Carlton Hughes, *University of South Carolina*
Riario, Michelangelo, and the Antique

Graziella Becatti, *Independent Scholar*
Hypnos: Allegories of Sleep in Renaissance Antiquities Collections, from Philosophy and Literature to Art

10517
Palmer House Hilton
Third Floor
Kimball Room

Cabinetization and Compartmentalization in Early Modern Art and Science III

Organizers: Nadia Baadj, *University of Groningen*; Lisa Skogh, *Victoria and Albert Museum*

Chair: Mark Meadow, *University of California, Santa Barbara*

Respondent: Thomas DaCosta Kaufmann, *Princeton University*

Vera A. Keller, *University of Oregon, Clark Honors College*
Johann Daniel Major (1634–93) and the Science of the *Kunstkammer*

Jessen Kelly, *University of Utah*
Substance and Space in the Early Modern Folding Game Board

Claudia Swan, *Northwestern University*
Alba Amicorum, Inscriptions, and the Social Order of Early Modern Collecting
10518
Palmer House Hilton
Third Floor
Indiana Room

Heresy and Heterodoxy III:
Topographies and Geographies

Organizers: James Clifton, Sarah Campbell Blaffer Foundation; Walter Simon Melion, Emory University
Chair: Christopher James Nygren, University of Pittsburgh

Bret L. Rothstein, Indiana University
Luca Pacioli’s Aesthetics of Error

Lee Palmer Wandel, University of Wisconsin–Madison
Paths, Itineraries, and Descriptio of Creation

Ruth S. Noyes, Wesleyan University
Si scusano, che da Roma vengano le stampe: Virtual Geographies of the Heterodox [Im]prints ca.1600

10519
Palmer House Hilton
Third Floor
Wabash

The Shape of Knowledge: The Form and Function of Printed Professional Manuals

Sponsor: Bibliographical Society of America
Organizer: Caroline Duroselle-Melish, Folger Shakespeare Library
Chair: Femke Speelberg, The Metropolitan Museum of Art

Georgianna Ziegler, Independent Scholar
Doing Things in Oblong

Amanda J. Wunder, Lehman College, CUNY
Tailors, Pattern Books, and Fashion Innovations in Early Modern Spain

Deborah L. Krohn, Bard Graduate Center
Linen, Steel, and Starch in Early Modern Table Decoration

10520
Palmer House Hilton
Fourth Floor
Red Lacquer Room

Roundtable: Teaching Early Modern Religion with “The Other Voice”

Sponsor: Hagiography Society
Organizer: Alison Knowles Frazier, University of Texas at Austin
Chair: Jane C. Tylus, New York University

Discussants: Donna Bussell, University of Illinois at Springfield;
Jennifer Haraguchi, Brigham Young University;
Shannon McHugh, University of Massachusetts Boston;
Marjorie Elizabeth Plummer, Western Kentucky University;
Anna Wainwright, New York University
Della Robbia and Beyond III: Making and Remaking Glazed Terracotta

Organizers: Rachel Elizabeth Weiden Boyd, Columbia University; Catherine Lee Kupiec, Pennsylvania State University
Chair: Abigail Hykin, Museum of Fine Arts, Boston

Roberta Jeanne Marie Olson, New York Historical Society
Daphne Barbour, National Gallery of Art, Washington, DC
Della Robbia: Beyond the Quattrocento and into the Gilded Age

Gregory Bailey, American Academy in Rome
The Nineteenth-Century Reconstruction of Giovanni della Robbia’s Adam and Eve

Charlotte Hubbard, Victoria and Albert Museum
Decision-Making and Display: The Case of Two Architectural Works by Luca della Robbia

Exploring Disability and Medicine in Early Modern Italy

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer: Julia A. DeLancey, Truman State University
Chair: Elizabeth Walker Mellyn, University of New Hampshire

Philip R. Gavitt, Saint Louis University
Madness, Medicine, and Visual Culture in Sixteenth-Century Florence

Julia A. DeLancey, Truman State University
Am I Blue?: Melancholy, Artists’ Materials, and Disability in Early Modern Italy

Sara van den Berg, Saint Louis University
Nellanus Glacanus: An Irish Physician at the University of Bologna

Renaissance Philosophy across Languages II

Sponsor: Philosophy, RSA Discipline Group
Organizer: David A. Lines, University of Warwick
Chair: Sara Olivia Miglietti, Johns Hopkins University

Claudia Rossignoli, University of St. Andrews
“La Retorica è corrispondente alla dialetica”: The Philosophy of Language in the Vernacular Aristotle

David A. Lines, University of Warwick
Lodovico Castelvetro on Ancient Rhetoric and Philosophy

Teodoro Katinis, Ghent University
Philosophical Aspects of the Late Renaissance Debate on Dante’s Divine Comedy: Bulgarini, Speroni, Mazzoni
Adaptive, Discursive, Juridical: Language, Gender, and Politics in the English Civil Wars

Sponsor: Society for the Study of Early Modern Women (EMW)
Organizer: Megan M. Matchinske, University of North Carolina at Chapel Hill
Chair: Patricia Phillippy, Kingston University London

Mihoko Suzuki, University of Miami
Political Writing Beyond Borders: Charlotte Stanley and Margaret Cavendish

Joanne Wright, University of New Brunswick
Civil War as Domestic Conflict in State and Family

Megan M. Matchinske, University of North Carolina at Chapel Hill
Gendering “Just Cause” in the English Civil War: A Prayer for Procreative Peace

Sounding Out the Renaissance Convent: Strategies of Female Speech and Sonic Regulation in Florentine Tuscany

Organizers: Emma Nicholls, University of Cambridge; Julia Rombough, University of Toronto
Chair: Sharon Strocchia, Emory University

Emma Nicholls, University of Cambridge
Prayer and the Mediation of Female Subjectivity in the Convents of Florentine Tuscany

Julia Rombough, University of Toronto
Enclosed Women, Noisy Streets, and the Cloister: Gendered Soundscapes in Early Modern Florence

Suzanne Cusick, New York University
Rethinking Musical Nuns in Early Modern Florence: The Case of Santa Verdiana

How to Do Things with Letters in Early Modern Italy

Organizer: Ramie Targoff, Brandeis University
Chair: Meredith K. Ray, University of Delaware

Ramie Targoff, Brandeis University
Vittoria Colonna and the Capuchin Cause

Deanna M. Shemek, University of California, Santa Cruz
Crime and Punishment in Early Modern Mantua: Isabella d’Este’s Epistolary Helpline

Christopher Celenza, Johns Hopkins University
Canons, Institutions, and Conversation: The Epistolary Relationship of Petrarch and Boccaccio
Translation Theory and Practice during the Renaissance: A Medium, a Genre, a Risk III

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)
Organizer and Chair: Johnny Lenny Bertolio, University of Toronto

Rita George-Tvrković, Benedictine University
Guillaume Postel: An Arabist for or against Islam?

Andrew Wells, University of Utah
Translation as Enslavement: Thomas Drant, Horace, and Jeremiah

Jenny Marie Forsythe, University of California, Los Angeles
Seventeenth-Century French Translations of Don Quixote as Supplement and Improvement

Vision and Its Instruments in Early Modern Literature III

Organizers: Nancy Frelick, University of British Columbia;
Sanam Nader-Esfahani, New York University

Chair: Nancy Frelick, University of British Columbia

Tom Conley, Harvard University
Béroalde’s Besson: A Machinery of Creative Investigation

Valentine Balguerie, Colby College
“The Other World”: Telescopic Vision in Descartes and Cyrano de Bergerac

Megan Baumhammer, Princeton University
Ugly Bugs and Scientific Women; Maria Sybilla Merian and her Fictional Counterpart

Francesco Guicciardini between History and Theory

Organizer: Mark Jurdjevic, York University
Chair: William Caferro, Vanderbilt University
Respondent: Nicholas S. Baker, Macquarie University

Mark Jurdjevic, York University
Guicciardini on the Medici

John P. McCormick, University of Chicago
Political History and Political Theory: Guicciardini’s Italian Histories and Machiavelli’s Florentine Exempla

Natasha Piano, University of Chicago
The Knife of Lycurgus: The Greek Tradition in Guicciardini’s Political Thought
The Language of Reform II: Translation and Adaptation in Devotional and Polemical Printed Editions

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizers: Andrew Fleck, University of Texas at El Paso;
Mark Rankin, James Madison University

Chair: Elizabeth Ferguson, University of Toronto

Daniel I. Wasserman-Soler, Alma College
Daniel J. M. Cheely, University of Pennsylvania
Reading Luis de Granada in England: English Translations of the Libro de la oración y meditación

Freddy Dominguez, University of Arkansas
Translating the English Reformation

Susannah Brietz Monta, University of Notre Dame
Parr and the Papists: Psalms or Prayers and English Catholic Devotion

Early Modern Biopolitics

Organizer: Ari Friedlander, University of Mississippi

Chair: Laurie Shannon, Northwestern University

Joseph A. Campana, Rice University
The Biopolitical Child

Ari Friedlander, University of Mississippi
Poverty, Population, and the Prehistory of Biopolitics

Ania Loomba, University of Pennsylvania
Race and Biopolitics in the Early Modern World

Kathryn Schwarz, Vanderbilt University
The Only Good Virgin
The Influence of Medici Women on the Politics and Culture of Two Italian Courts

Organizer: Elissa B. Weaver, University of Chicago
Chair: Judith C. Brown, Minerva, Keck Graduate Institute

Giovanna Benadusi, University of South Florida
Reading as Political Practice: The Eclectic Library of a Grand Duchess in the Baroque Age

Linda Olenburg, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Gender and Family Relations at the Court of Christine de Lorraine

Molly Bourne, Syracuse University in Florence
How to Survive a Nightmare: Caterina de’ Medici Gonzaga at the Mantuan Court

Alessandro Vettori, Rutgers University
Marguerite-Louise d’Orléans and the Femmes d’Esprit at the Court of Cosimo III

Roundtable: Plante, animal, homme: Du nécessaire art de conférer

Organizers: Dominique Brancher, Universität Basel; Myriam Marrache-Gouraud, Université de Bretagne Occidentale
Chair: Bernd Renner, Brooklyn College and The Graduate Center, CUNY

Discussants: Dominique Brancher, Universität Basel; Augustin Lesage, Universität Basel / Université de Strasbourg; Myriam Marrache-Gouraud, Université de Bretagne Occidentale; Caroline Trotot, Université Paris-Est Marne-la-Vallée

Huguenot Historiography

Organizer: Renaissance Society of America
Chair: Kendall B. Tarte, Wake Forest University

Gábor Almási, Ludwig Boltzmann Institute for Neo-Latin Studies
A Radical Calvinist Political Tract of 1579: Its Context and Authorship

Nathan Kish, University of California, Los Angeles
Isaac Casaubon’s Persius: The Satirist as Moral Exemplar

Edith J. Benkov, San Diego State University
Revisiting the Rue Saint-Jacques and Philippa de Luns

Stephen Murphy, Wake Forest University
Aubigné and the Monument of History
Learned and Literary Women in Italy and France: Academies, Epistolarity

Organizer: Renaissance Society of America
Chair: Anne R. Larsen, Hope College

From the Male-Centered Accademia Pontaniana in Naples to the D’Avalos: Colonna’s ‘Cenacolo’ on Ischia
Patrizia Bettella, University of Alberta
Women and Literary Academies in Sixteenth- and Seventeenth-Century Italy
Caterina Mongiat Farina, DePaul University
Paola De Santo, University of Georgia
The Hybrid Identities of Isabella Andreini’s Lettere

Perspectives on Boccaccio

Organizer: Renaissance Society of America
Chair: Alessandro Giammei, Princeton University

Paul Clarke, John Rylands Research Institute, University of Manchester
The Material Boccaccio and His De montibus
Jon Solomon, University of Illinois at Urbana-Champaign
Olympian Gods of Fire, Air, and Water in Boccaccio’s Genealogia deorum gentilium
Daniela D’Eugenio, The Graduate Center, CUNY
Allegories and Proverbs as Evidence of Genre Transformation in Vincenzo Brusantini’s Cento novelle (1554)

Visual/Textual Encounters with the Tomb: Ekphrasis and Death in Early Modern Hispanic Poetry

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Elizabeth B. Davis, Ohio State University; Leticia Mercado, Boston College
Chair: Elizabeth B. Davis, Ohio State University

Paul Carranza, Dartmouth College
Art and Text in the Pastoral Tomb
Mary E. Barnard, Pennsylvania State University
Quevedo’s Speaking Tombs
Leticia Mercado, Boston College
“Esta Máquina y Pompa”: Villamediana’s Tomb and Vaenius’s Theatro Moral de la Vida Humana (1607)
Thomas More’s Visions and Revisions III: Fashioning Martyrdom

Sponsor: International Association for Thomas More Scholarship
Organizer: Emily A. Ransom, University of Wisconsin–Green Bay
Chair: Colleen Seguin, Valparaiso University

Robert Scully, Le Moyne College
Man of Conscience and Martyr for Church Unity: More in the Lives of Roper and Harpsfield

Paula McQuade, DePaul University
Thomas More’s A Brief Form of Confession (1576): Domestic Religious Instruction in Elizabethan England

Literature and Figurative Arts in the Renaissance

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Organizer: Roberto Fedi, Università per Stranieri di Perugia
Chair: Massimo Ciavolella, University of California, Los Angeles

Giovanna Zaganelli, Università per Stranieri di Perugia
Aldo Manuzio, Literature, and Figurative Arts: The Illustrated Book in Venice between 1400 and 1500

Roberto Fedi, Università per Stranieri di Perugia
Pontormo’s Diary

Andrea Baldi, Rutgers University
“L’opere saran quelle che parleranno”: Artemisia Gentileschi’s Letters

Chiara Gaiardoni, Università per Stranieri di Perugia
The Unfinished in Michelangelo between Sculpture and Poetry

Imagining America: Scottish and English Conceptions of Landscapes and Colonization

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS), Durham University
Organizers: Patrick Shoaf Gray, Durham University; Adrian Green, Durham University
Chair: Nicole Reinhardt, Durham University

Alasdair Macfarlane, Durham University
“Encouragements to Colonies”: Scottish Conceptions of North America and Its Imagined Potential, 1621–84

Lauren Working, University of Liverpool
The Passions of Empire: Sense and Conquest in Early Stuart London

Adrian Green, Durham University
The Chesapeake Plantation Landscape and the Durham Coalfield in Northeast England in the Seventeenth Century
Biondo Flavio and His European Fortune III

Sponsors: Humanism, RSA Discipline Group; Neo-Latin Literature, RSA Discipline Group

Organizers: Fabio Della Schiava, Universität Bonn; Frances Muecke, University of Sydney

Chair: W. Scott Blanchard, Misericordia University

Anne Raffarin, Université Paris-Sorbonne
Flavio Biondo’s Presence in the Encyclopaedic Work of Raffaele Maffei’s Commentariorum urbanorum XXXVIII libri (1506)

Gennaro Tallini, Università degli Studi di Verona
Lucio Fauno/Giovanni Tarcagnota and the Translation of Roma ristaurata by Flavio Biondo (1543)

Imagining the New World: Poets in the Age of Discovery

Organizer: Myron McShane, University of Toronto

Chair: Timothy John Duffy, New York University

Myron McShane, University of Toronto
Debating Multiple Worlds: Verse Paratexts in the Works of André Thevet

Bryce Winter Maxey, Yale University
Alonso de Ercilla’s La Araucana: Fitón’s Cave and the Prophetic Account of Lepanto

Katarzyna Lecky, Bucknell University
“New Worlds by the Numbers”: Davenant’s Poetics of British Empire

Literature and Love in Renaissance and Early Modern Spain

Organizer: Renaissance Society of America

Chair: Rosilie Hernández, University of Illinois at Chicago

Holly Elise Sims, University of North Carolina at Chapel Hill
Reading, Writing, and Politics: Álvaro de Luna and the Formation of Literary Networks at Court

Ewa Chmielewska, New York University
Ethics of Love, Nature, Animals, and Natural Law in Spanish Fifteenth- and Sixteenth-Century Love Treatises

Maria C. Willstedt, Hamilton College
From Fairy Tale to Novella: The Substitute Bride Motif in Maria de Zayas

Amy Elizabeth Sheeran, Johns Hopkins University
Mary, Literarily: The Immaculate Conception as a Literary Problem
Representing Cities in Early Modern Literature

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: I-Chun Wang, Kaohsiung Medical University
Chair: Ryan A. Netzley, Southern Illinois University

I-Chun Wang, Kaohsiung Medical University
Imagining Jerusalem in Early Modern Dramas

Tai-Won Kim, Sogang University
Politics, the Citizens, and History Plays: Representation of London in Sir Thomas More and Edward IV

Shu-hua Chung, Tung Fang Design Institute
The Multiple Features of Rome in Shakespeare’s Julius Caesar

Jonathan Hart, Shanghai Jiao Tong University
The City in Marlowe, Shakespeare, and Jonson

Architectural Painting

Organizer: Renaissance Society of America
Chair: Constance J. Moffatt, Los Angeles Pierce College

Lucia Nuti, Università degli Studi di Pisa
Urban Maps and Views in Celebrative Painted Cycles of the Papal Palaces

Alexis R. Culotta, American Academy of Art
Peruzzi’s Presentation: A Closer Look at a Complex Painting

Anna Majeski, New York University
Mapping, Power, and the Viewing Subject: Giusto de’Menabuoi in Carrara Padua

Carmen Ripolles, Portland State University
Rethinking Charles V’s Imperial Chambers in the Alhambra: Nature, Empire, and Spain’s Islamic Past

Printing and Networking in Venice, Madrid, and Cracow

Organizer: Renaissance Society of America
Chair: Lauren A. Jacobi, Massachusetts Institute of Technology

Angela Fritsen, The Episcopal School of Dallas
Bartolomeo Merula and the Power of Print

Pablo Alvarez, University of Michigan
Liberal or Mechanical? The Status of Printing According to Alonso Víctor de Paredes

Michał Czerenkiewicz, Independent Scholar
Intercultural Dialogue in the Schedels’ Printing Office Literary Production
Trading Freedom for Liberty:
Redefining Rights, Sovereignty, and Identity in Early Modern Europe

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Elisa Jones, University of Chicago
Chair: Daniel K. Gullo, Hill Museum & Manuscript Library

Elisa Jones, University of Chicago
The Privilege to Be Free: Religious Liberty and Absolute Sovereignty in the French Civil Wars

Susan Longfield Karr, University of Cincinnati
Lost and Found: Collective Memory and Historical Imagination in Renaissance Jurisprudence

Kathleen Davis, University of Rhode Island
The Fold of Periodization and the Emergence of Secular Politics
Friday, 31 March 2017
8:30–10:00

20101
Palmer House Hilton
Third Floor
Crystal Room

No, but Seriously: The Art and Afterlife of Erasmian Humor

Organizers: Marisa Anne Bass, Yale University; Rhodri Lewis, University of Oxford
Chair: Anthony Grafton, Princeton University

Jennifer Nelson, School of the Art Institute of Chicago
“Momus” and “Mimus”: Holbein’s Longford Castle Portrait of Erasmus

Marisa Anne Bass, Yale University
Erasmus and the Visual Arts: A Less than Terminal Case

Rhodri Lewis, University of Oxford
The Sweet Antithesis of Harmony: Comedic Love in Erasmus and Shakespeare

20102
Palmer House Hilton
Third Floor
Salon 1

Transcultural Adaptation of Shakespeare I

Organizer, Chair, and Respondent: Madiha Hannachi, Université de Montréal

Sabina Amanbayeva, McNeese State University
Russian Hamlet: “Hamletism” and Boris Pasternak’s Translation of Hamlet in 1940

Regina M. Buccola, Roosevelt University
“It’s only round and round”: Leapfrogging Chronology in Tug of War: Foreign Fire

J. F. Bernard, Champlain College
“High Wire Hamlet” in Montreal

20103
Palmer House Hilton
Third Floor
Salon 2

Materiality in Motion: Material Cultures of Movement

Sponsors: London Renaissance Seminar; Centre for Early Modern Studies, University of Aberdeen

Organizer: Susan J. Wiseman, Birkbeck, University of London
Chair: Katherine Acheson, University of Waterloo

Abigail Shinn, University of St. Andrews
The Cartography of Conversion: Protestant Converts and the Arts of Navigation

Andrew Gordon, University of Aberdeen, King’s College
Shoes and Shoemaking in the Renaissance Imagination

Catherine Richardson, University of Kent
“This is of the yncke: yt is very bad he shall bringe no more”
Printers, Smugglers, Readers, and Scribes: The Book Culture of the Elizabethan Catholic Underground

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St. Andrews
Chair: Susannah Brietz Monta, University of Notre Dame

Earle A. Havens, Johns Hopkins University
Post-Tridentine Book Smuggling and the Scribal Culture of the Elizabethan Catholic Underground

Mark Rankin, James Madison University
John Foxe’s Acts and Monuments and its Elizabethan Catholic Readers

Robert S. Miola, Loyola University Maryland
Compilation and Circulation: The Fortunes of Early Catholic Verse Miscellanies

Doubting Donne: Questioning as a Form of Devotion in the Poetry of John Donne

Organizer: Deann V. Armstrong, Vanderbilt University
Chair: Timothy M. Harrison, University of Chicago
Respondent: Jessie Hock, Vanderbilt University

Pavneet Singh Aulakh, Vanderbilt University
John Donne’s Ironic “Idea of a Woman”

David Marno, University of California, Berkeley
“But succour’d then with a perplexed doubt”: Donne and Poetic Certainty

Deann V. Armstrong, Vanderbilt University
Temporal Matters and Spiritual Ideals in John Donne’s Anniversaries

Crossroads of Knowledge in Early Modern England: The Place of Literature

Organizer: Rachel E. Holmes, University of Cambridge
Chair: Regina Schwartz, Northwestern University
Respondent: Subha Mukherji, Fitzwilliam College, University of Cambridge

Rebecca Tomlin, University of Cambridge
B[u]ly the Book: Teaching the “Exquisite Art” of Double-Entry Bookkeeping

Rachel E. Holmes, University of Cambridge
“Hombres como yo / no ven, basta que […] sospechen”: Knowing Adultery in Renaissance Drama

Timothy Stuart-Buttle, University of Cambridge
John Locke on Social Knowledge and Neighbourly Constraint
Spenser’s Jargon

Sponsor: International Spenser Society
Organizer and Chair: J. K. Barret, University of Texas at Austin

Nathan Szymanski, Simon Fraser University
Colin’s Copemates in The Shepheardes Calender

Craig A. Berry, Independent Scholar
Sustaining Chaucer: The Rhetoric of Continuity in Spenser’s Chaucerian Allusions

Jamie Harmon Ferguson, University of Houston
Edmund Spenser and the Autonomy of Renaissance English

The Matter of Sculpture in Southern Italy, Spain, and the New World

Organizers: Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte; Joris van Gastel, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Fernando Loffredo, CASVA, National Gallery of Art, Washington, DC

Johannes Röll, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Possibilities and Limitations of Different Sculptural Materials in Renaissance Spain

Roberto Alonso Moral, Universidad Complutense de Madrid
Neapolitan Polychrome Sculpture in Spain, 1580–1630: Demand, Taste, Prestige

Joris van Gastel, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Carved with a Knife: Continuities and Disruptions in the Materiality of Lecce’s Early Modern Sculpture

Regina Deckers, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
For Rulers of the Whole World: The Personifications of the Four Continents by Lorenzo Vaccaro (1655–1706)

Honor and Violence in Renaissance Europe

Organizer and Chair: Peter W. Sposato, Indiana University, Kokomo

Samuel A Clausen, California Lutheran University
Familial Honor and Physical Space on the Castilian Frontier in the Fifteenth Century

Daniel Franke, Richard Bland College of William & Mary
“Where bene oure swerdes become?”: Honor, Violence, and Chivalric Representation in Fifteenth-Century England

Hillay Zmora, Ben-Gurion University of the Negev
The Moral Code of Violence: Feuding Noblemen in Early Modern Germany

Erik Gustav Martin Petersson, Linköping University
Violence Becomes Politics: Field Marshall Herman Wrangel and the Assault on the Danish Ambassador, 1631
Milton: Learning, Drama, Ideology

Organizer: Renaissance Society of America
Chair: David Currell, American University of Beirut

Jeffrey S. Gore, University of Illinois at Chicago
Habitus and Embodiment in John Milton’s Areopagitica, Of Education, and The Reason of Church Government

Gretchen York, University of Virginia
“New delight”: The Legacy of Regional Biblical Drama in Milton’s Comus

George Ramos, University of Western Ontario
Rethinking Milton and Ideology: Millenarianism, De Doctrina Christiana, and Paradise Regained

William Fitzhenry, California Polytechnic State University
The Language of Reform as Theater of Embodiment in Milton’s Of Reformation

Of Motets

Organizer: Renaissance Society of America
Chair: Jane Daphne Hatter, University of Utah

Carolann Buff, Westminster Choir College of Rider University
Rex Karole and an Alternative Narrative of the Early Renaissance Motet

Megan K. Eagen, East Carolina University
Reading the Psalms through Saints, Heretics, and Humanist Poets: Sixteenth-Century Motets

C. Aaron James, University of Rochester
A Collection of Re-Gifted Motets: Neuber’s Cantiones triginta selectissimae as a Compilation

Peter S. Poulos, University of Cincinnati
A New Source of Molinaro’s Motectorum quinis, liber primus (1597)
Digital Publishing: Considering Form and Formats

Sponsor: Digital Humanities, RSA Discipline Group
Organizers: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies; Thomas Stäcker, Herzog August Bibliothek Wolfenbüttel
Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Thomas Stäcker, Herzog August Bibliothek Wolfenbüttel
Caroline Edwards, Birkbeck, University of London
Building the Future of Digital Publishing: Lessons from the Open Library of Humanities
Michael R. Boudreau, University of Chicago Press
Your Device Won’t Matter: Converging Standards for Digital Publishing

Interpreting the Antique 1500–1675 I: Architects Face the Antique I

Organizers: Joseph Connors, Harvard University; Ginette Vagenheim, Université de Rouen-Normandie
Chair: Mauro Mussolin, The Metropolitan Museum of Art
Ingrid Rowland, University of Notre Dame, Rome
Raphael: The Roman Invenzioni
Ann C. Huppert, University of Washington
Peruzzi: Judgment and the Antique
Tod A. Marder, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Bernini: Taking it Personally, or, How He Embraced the Inspiration of Antiquity

Mass Production: The Art and Business of Printmaking

Organizers: Christina Aube, Getty Research Institute; Amanda K. Herrin, Getty Research Institute
Chair: Suzanne Karr Schmidt, Art Institute of Chicago
Jasper Cornelis van Putten, Massachusetts College of Art and Design
The Self-Publishing “Scholar-Etcher” in Sixteenth-Century Vienna
Amanda K. Herrin, Getty Research Institute
“M. de Vos Invenit”: Redefining the Early Modern Print Designer
Christina Aube, Getty Research Institute
The Mercure galant and the Business of Printmaking in France
Art and the Thirty Years’ War I

20115
Palmer House Hilton
Third Floor
Madison Room

Organizer and Chair: Susan Maxwell, University of Wisconsin–Oshkosh
Respondent: Thomas DaCosta Kaufmann, Princeton University

Miriam Orbach, Independent Scholar
On the Merits of Dialogue: Nicolas Poussin’s The Saving of the Infant Pyrrhus

Jeffrey Chipps Smith, University of Texas at Austin
The Thirty Years’ War and the Demise of Georg Petel and the Weilheim School of Sculptors

Kristoffer Neville, University of California, Riverside
The Thirty Years’ War and the Formation of a Cultural Capital

Point and Line in Renaissance Thought I

20116
Palmer House Hilton
Third Floor
Logan Room

Sponsor: American Cusanus Society
Organizers: David C. Albertson, University of Southern California; Arielle Saiber, Bowdoin College

Chair: David C. Albertson, University of Southern California
Respondent: Arielle Saiber, Bowdoin College

Carla J. Mazzio, University at Buffalo, SUNY
Being Punctual: Time, Space, and Embodied Mathematics in Early Modernity

Luisa Brotto, Scuola Normale Superiore di Pisa
Punctum and minimum in Giordano Bruno’s Philosophy

From Carnival to Carnage: Exploring Intertextuality in Netherlandish Art

20117
Palmer House Hilton
Third Floor
Kimball Room

Sponsor: Historians of Netherlandish Art
Organizer and Chair: Stephanie S. Dickey, Queen’s University, Kingston

Sonia Del Re, National Gallery of Canada
Connecting Verses: Intertextual Play in Dutch Caravaggistic Prints

Jessica Hoffman, Central Michigan University
The Play’s the Thing: Adriaen Brouwer and the Peasant Farce

Margaret D. Carroll, Wellesley College
Rembrandt’s Uncanny Ox
Mannerism / Maniera / Modernity I: Historicizing Fifty Years of Scholarship

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Organizer: Heather Graham, California State University, Long Beach
Chair: Tiffany Lynn Hunt, Temple University

Arthur J. DiFuria, Savannah College of Art and Design
Mannerist Landscapes: Shearman, Antiquity, and the Temporality of Pictorial Space in the Age of Art

Stuart Lingo, University of Washington, Seattle
Mannerism's Masks

David Ekserdjian, University of Leicester
Shearman, the Courtauld, and Connoisseurship

Roundtable: Biblical Paratexts and Renaissance Culture

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizer: Thomas Fulton, Rutgers University
Chair: William Junker, University of St. Thomas
Discussants: Thomas Fulton, Rutgers University;
Ryan J. McDermott, University of Pittsburgh;
Andrew Morrall, Bard Graduate Center;
Aaron T. Pratt, Trinity University;
Debora Shuger, University of California, Los Angeles

Beyond Baronio: New Assessments of the Paleo-Christian Revival in Early Modernity I: Rome

Organizers: Jasmine Cloud, University of Central Missouri;
Jeff Fraiman, The Metropolitan Museum of Art
Chair: Jasmine Cloud, University of Central Missouri

Kelley Clark Magill, Museum of Fine Arts, Houston
Historicism and Drama at the Martyrs' Tombs: Imagining the Catacombs in Post-Tridentine Rome

Andrew R. Casper, Miami University
The Shroud of Turin in Baronio's Rome
20122
Palmer House Hilton
Seventh Floor
Dearborn 2

When Theory Fails?: Artistic Practices in the Early Modern Period I

Organizers: Brad Cavallo, Temple University; Ivana Vranic, University of British Columbia

Chair: Bronwen Wilson, University of California, Los Angeles

Daniel Wallace Maze, Independent Scholar
Accepting and Rejecting Art Theory in Early Renaissance Venice: The Bellini Workshop

Elizabeth Petersen, Pennsylvania State University
Donatello Architetto: The Marble Feast of Herod

Marcello Calogero, Scuola Normale Superiore di Pisa
Vasari, Alfonso Lombardi and the “Weakness” of Terracotta Sculpture

20123
Palmer House Hilton
Seventh Floor
Dearborn 3

Women’s Writing and Subjectivity in Early Modern England

Organizer: Renaissance Society of America

Chair: Dianne M. Mitchell, University of Pennsylvania

Rebecca M. Quoss-Moore, University of Arkansas
A Woman’s Will: Margaret Douglas’s Subversive Work in the Devonshire Manuscript

Alexandra Cassatt Verini, University of California, Los Angeles
Feeling Utopia: Female Selfhood, Authorship, and Spatial Imaginary in Lady Mary Wroth’s Urania

Marc Mierowsky, Queens’ College, University of Cambridge
Friendship as Resistance: Jane Barker’s Poetry in Manuscript and Print

Amanda Zoch, Indiana University
Erasing the Pregnant Past in Seventeenth-Century Mothers’ Legacies

20124
Palmer House Hilton
Seventh Floor
Clark 1

Variations on Early Modern Emblematic Theory and Practice

Sponsor: Society for Emblem Studies

Organizer: David Graham, Concordia University, Montreal

Rosa De Marco, Université de Liège
Ephemeral Emblem Series in the Jesuit French Solemnities for the Canonisation of 1622

Cornelia Kemp, Deutsches Museum
The Facticity of the Invisible: Reflections of Experimental Science in Emblematic Literature

Carol Elaine Barbour, University of Toronto
Emblems Turned Upside Down: Tábula Cebetis and Allegories of the Unbridled World

Elizabeth C. Black, Old Dominion University
For Profit and Pleasure: Emblem Writers and Their Reading Public
20125
Palmer House Hilton
Seventh Floor
Clark 3

Crafting Identity in a Global Context, 1400–1700 I

Organizer and Chair: Christa Irwin, Marywood University

Anne Vuagniaux, Bronx Community College, CUNY
Indelible Markers: Goujon and Bullant at Ecouen and the Exploration of Identity in Early Modern France

Angela Ho, George Mason University
China Made to Order: Global Trade and Cultural Identities

Ellen Hurst, Independent Scholar
The Muscovite Composite Style: From Venice and Constantinople to a New Byzantium

20126
Palmer House Hilton
Seventh Floor
Clark 5

Patronage and Collecting in Spanish Italy from the Sixteenth to Seventeenth Century

Organizer: Andrea Leonardi, Università degli Studi di Bari Aldo Moro
Chair: Rita Binaghi, Università degli Studi di Torino

Laura Facchin, Università degli Studi dell’Insubria
Titian and Filippo Archinto: Fortune and Circulation of Venetian Sixteenth-Century Paintings among Lombard Patrons

Andrea Leonardi, Università degli Studi di Bari Aldo Moro
The Genoese “New” Noblemen and Patrons in the Kingdom of Naples (1500–1700)

Beatrice Bolandrini, Università degli Studi dell’Insubria
The Collection of the Visconti of Brignano Gera d’Adda

20127
Palmer House Hilton
Seventh Floor
Clark 7

Rethinking Machiavelli through His Philosophical Sources

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Organizers: Donald F. Duclow, Gwynedd Mercy University;
Sean David Erwin, Barry University
Chair: Christopher Celenza, Johns Hopkins University

Sean David Erwin, Barry University
Machiavelli, Lucretius, and Latent Temporalities

Jeremiah Hackett, University of South Carolina
Before Machiavelli: The Education of the Prince in Roger Bacon’s Edition of Secretum secretorum

Georgios Steiris, University of Athens
George of Trebizond and Niccolò Machiavelli on the Spartan Constitution
Women and Death in a Confessional Perspective

Sponsors: The Newberry Center for Renaissance Studies; Herzog August Bibliothek, Wolfenbüttel

Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Benjamin R. Davis, University of North Carolina at Greensboro

Marjorie Elizabeth Plummer, Western Kentucky University
Re-Catholicization Efforts of Catholic Nuns in Pluriconfessional Parishes of the Soester Börde during the Seventeenth Century

Mary Elizabeth Hardy, University of Aberdeen
Queen Margaret, Seventeenth-Century Jesuit Devotion, and Early Modern Scottish Catholicism

William David Myers, Fordham University
Mothers, Midwives, and Murderers: The Women of Braunschweig in the Seventeenth Century

Morality and Self-Mastery in the Italian Renaissance

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Organizer: Andrea Moudarres, University of California, Los Angeles
Chair: Massimo Ciavolella, University of California, Los Angeles

James K. Coleman, University of Pittsburgh
Self-Control, Transcendence, and Poetry in Quattrocento Florence

Andrea Moudarres, University of California, Los Angeles
Hercules between Virtue and Vulnerability in Pulci’s Morgante

Peter Stacey, University of California, Los Angeles
Self-mastery and Popular Sovereignty in Florentine Political Theory

Embodying Value: Representing Money in the Early Modern Period I

Organizer: Natasha Seaman, Rhode Island College
Chair: Joanna Woodall, Courtauld Institute of Art
Respondent: Elizabeth Alice Honig, University of California, Berkeley

Lauren A. Jacobi, Massachusetts Institute of Technology
Numismatic Imprinting and Theopolitical Virtue

Jessica A. Stevenson Stewart, Independent Scholar
Liberality, Largesse, and the Melée at the Arch of the Mint

Caylen Heckel, Queen’s University, Kingston
“More than Just a Medalist”: Contested Values of Prestige and Hierarchy in Sixteenth-Century Mints
Colonial Rhetoric in Spain and New Spain

Organizer: Renaissance Society of America

Chair: Nicole D. Legnani, Princeton University

Timothy F. Johnson, Monmouth College
   Dazzling the Empire: Bernardo de Vargas Machuca’s Kaleidoscopic Paratext

Pablo Abascal Sherwell Raull, Universidad Autónoma de Querétaro
   The New Colonial Society and the Evangelization of New Spain (End of the Sixteenth Century)

Maria Giulia Genghini, University of Notre Dame
   Colonial Influences Revisited: Jesuit Preaching in the New World

Amy Huras, New York University
   Andean Re-Creations of Spanish in the Seventeenth-Century Viceroyalty of Peru

Spaces of Coexistence / Spaces of Differentiation I: Crossing Religious Boundaries

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizer: Stefano Villani, University of Maryland, College Park

Chair: Federico Barbierato, Università degli Studi di Verona

Teresa Bernardi, Scuola Normale Superiore di Pisa
   Women’s Mobility in Early Modern Venice and Beyond (Sixteenth–Seventeenth Centuries)

Alessandra Celati, Università degli Studi di Pisa
   Crossing Religious Boundaries in Sixteenth-Century Venice: Some Case Studies

Stefano Villani, University of Maryland, College Park
   To Be a Foreigner in Early Modern Italy: Were There Ghettos for Non-Catholic Christians?
20133
Palmer House Hilton
Seventh Floor
LaSalle 5

Individual Advice and Common Voices: The Politics of Counsel in Early Modern Europe I

Sponsor: Society for Renaissance Studies, UK
Organizer: Harald E. Braun, University of Liverpool
Chair: Saul Martínez Bermejo, Universidad Carlos III de Madrid

Meghan Callahan, Syracuse University in London
“Everyone ruled through her”: Sister Domenica da Paradiso, the Florentine Republic, and the Medici

Pedro Cardim, Universidade Nova de Lisboa
Political Participation and Counsel: Artisan Corporations and Political Struggle in Seventeenth-Century Portugal

Fabien Montcher, Institute for Advanced Study
Out of Jail: The Destruction of Art, Political Counsel and Public Scandals in Mid-Seventeenth-Century Diplomacy

20134
Palmer House Hilton
Seventh Floor
Sandburg 2

Material Culture and Early Modern Women in Spain I

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Organizer and Chair: Nieves Romero-Díaz, Mount Holyoke College

Borja Gama de Cossío, Colorado College
The Double Meaning of Material Goods in Sor María de Santo Domingo’s Austere Life

Almudena Vidorreta, The Graduate Center, CUNY
Dangerous Carriages in Spanish Poetry: Women, Politics, and Social Mobility

20135
Palmer House Hilton
Seventh Floor
Sandburg 3

Boccaccio and Tradition

Sponsor: American Boccaccio Association
Organizer: Elsa Filosa, Vanderbilt University
Chair: Susanna Barsella, Fordham University

Francesco Ciabattoni, Georgetown University
Decameron 7.1: Tessa and Gianni de’ Lotteringhi

Angela Porcarelli, Emory University
Constructing Alternative Identities: The Narrative Device of Confession in Decameron 7.5

Elsa Filosa, Vanderbilt University
The Expunction of the Monarchia in the Second Redaction of Boccaccio’s Life of Dante
Vernacular Emotions and the Unbounded Self: The Materiality of Women’s Lyrics of the Renaissance

Organizers: Corinne Bayerl, University of Oregon; Carmela V. Mattza, Louisiana State University
Chair: Anne J. Cruz, University of Miami
Respondent: Elizabeth Anderson, Prezzemolo365.com

Sarah Christopher Faggioli, Villanova University
Reading Vittoria Colonna at Veronica Gambara’s Court: A Canzoniere of Colonna’s Spiritual Poetry
Corinne Bayerl, University of Oregon
Self-Effacement and Self-Assertion in Devotional Poetry by French Renaissance Women

Real and Imagined Landscapes in Italian Medieval and Renaissance Literature

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Kristin Phillips-Court, University of Wisconsin–Madison; Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair: Maria Galli Stampino, University of Miami

Jonathan Combs-Schilling, Ohio State University
The Westering Laurel: Charting Epic in Petrarch’s Bucolicum Carmen
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Ariosto’s Active Landscape
Kristin Phillips-Court, University of Wisconsin–Madison
Machiavelli’s Tragic Geography

Cervantes and Violence in Text

Organizer: Christine Garst-Santos, South Dakota State University
Chair: Ana M. Rodriguez-Rodriguez, University of Iowa

Stephen Walter Hessel, Ball State University
“¿Es poco trabajo hinchar un perro?” Challenging Intentio Operis and Intentio Auctoris in Don Quixote
Brian M. Phillips, Jackson State University
Heterotopias and Utopias in the Marcela Grisóstomo Intercalated Story: Female Voice and the Pharmakos
Christine Garst-Santos, South Dakota State University
#RapeCultureIsWhen: Sexual Violence in Cervantes’s Don Quijote and La fuerza de la sangre
Diana Galarreta-Aima, James Madison University
Crossing, Transgression, and Violence in Cervantes’s La gran sultana
Renaissance Dialogues
Palmer House Hilton
Seventh Floor
Sandburg 7

Sponsor: Hispanic Literature, RSA Discipline Group
Organizer and Chair: Susan Byrne, University of Nevada, Las Vegas

Carlotta Paltrinieri, Indiana University
The Intellectual Emancipation of Art in Two Dialogues: Paolo Pino and Ludovico Dolce

Simone Waller, Northwestern University
Staging Debate in Tudor Interlude

Reinier Leushuis, Florida State University
Between Trattato d’Amore and Dialogo d’Amore: Giuseppe Betussi’s Love Dialogues

Literature, Morality, and Civility in Seventeenth-Century France
Palmer House Hilton
Seventh Floor
Sandburg 8

Organizer: Renaissance Society of America
Chair: David M. Posner, Loyola University Chicago

Carin Franzén, Linköping University
Passion, Power, and Early Modern Subjectivity

Sara Decoster, Université de Liège
The Shadow of Montaigne in the Political Works of Gabriel Naudé

Micah R. True, University of Alberta
Corneille’s Colonial Cid

Michael Bane, Indiana University
The Art of Pleasing: Nicolas Faret and the Function of Music in French Civility, 1600–30

Catholic Reformation and National Identity: Gregory XIII Boncompagni and Rome’s Foreign Communities I
Palmer House Hilton
Seventh Floor
Montrose 1

Organizer: Susanne Kubersky-Piredda, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Patrizia Tosini, Università degli Studi di Cassino e del Lazio Meridionale

Arnold Witte, Royal Netherlands Institute in Rome
Protecting the Nation under Gregory XIII: A Potential Conflict of Interests

Camilla Fiore, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Greek Identity in Gregorio XIII’s Rome: Giulio Antonio Santori and the Case of Sant’Atanasio

Susanne Kubersky-Piredda, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Antonio Carafa and the Maronite College of San Giovanni della Ficoca in Rome

Guendalina Serafinelli, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Erasing the Past: Identity and Religious Conversion in Early Modern Rome
Magic, Witchcraft, Deviance, and Crises in Early Modern Europe

Organizer: Renaissance Society of America
Chair: Sarah Bridget Lynch, Angelo State University
Fabrizio Conti, John Cabot University, Rome
Observant Reformers between the Inquisition and Pastoral Care
Jonas Roelens, Universiteit Gent
A Woman Like Any Other: Female Sodomy, Hermaphroditism, and Witchcraft in Seventeenth-Century Bruges
Rochelle Rojas, Duke University
Fat, Flayed, and Potent: Toads in Early Modern Spanish Witchcraft
Anne L. Cotterill, Missouri University of Science and Technology
The Specter of Unbearable Cold: Extreme Weather and Early Modern Exploration

Politics, Publishing, and Propaganda in Early Stuart England

Sponsor: Legal and Political Thought, RSA Discipline Group
Organizer: Johann Sommerville, University of Wisconsin–Madison
Chair: Mary Nyquist, University of Toronto
David R. Como, Stanford University
Print, Political Innovation, and the Crisis of the Long Parliament
Chris R. Kyle, Syracuse University
Engaging the Public: The Performative Visibility of Proclamations in Early Modern England
Johann Sommerville, University of Wisconsin–Madison
Politics, Publishing, and Propaganda in Early Stuart England: Royalist Responses

Intellectual Violence I

Organizer: Susanna Gambino Longo, Université Jean Moulin Lyon 3
Chair: Jeroen De Keyser, Katholieke Universiteit Leuven
Johannes Bartuschat, Universität Zürich
The Role of Invectiva in the Humanistic Defence of Poetry
Laurent Baggioni, Université Jean Moulin Lyon 3
Intellectual Violence in the Works of Coluccio Salutati
Dominique Couzinet, Université Paris 1 Panthéon-Sorbonne
Intellectual Violence against Aristotle in the Sixteenth Century: From Juan Luis Vives to Peter Ramus
20145  
**Palmer House Hilton**  
Seventh Floor  
Montrose 5

**Serio Ludere: Humanism, Philosophy, and Letters in the Renaissance**

*Sponsor*: Humanism, RSA Discipline Group  
*Organizer*: Denis J.-J. Robichaud, *University of Notre Dame*  
*Chair*: Andrea Aldo Robiglio, *Katholieke Universiteit Leuven*

Barbara Bartocci, *Katholieke Universiteit Leuven*

“Surely You’re Joking, Mr. Plato!”: Gasparo Contarini on Plato’s *Parmenides*

Timothy Kircher, *Guilford College*

At Play in the Republic of Letters: The Correspondence of Lapo da Castiglione the Younger

Denis J.-J. Robichaud, *University of Notre Dame*

Platonic Colors: Marsilio Ficino’s Epistolary *Persona*

20146  
**Palmer House Hilton**  
Seventh Floor  
Burnham 1

**Possessing Devotion in the Age of Renaissance and Reform I**

*Sponsor*: History, RSA Discipline Group  
*Organizer*: Mary R. Laven, *Jesus College, University of Cambridge*  
*Chair*: Nicholas Terpstra, *University of Toronto*

Deborah Howard, *University of Cambridge*

The Role of Images in Domestic Devotion in Renaissance Italy: Interdisciplinary Perspectives

Mary R. Laven, *Jesus College, University of Cambridge*

The Devotional Lives of Objects in the Italian Renaissance Home

Abigail Brundin, *University of Cambridge*

Books and Readers in Italian Renaissance Domestic Devotion

20147  
**Palmer House Hilton**  
Seventh Floor  
Burnham 2

**Malleable Geographies in the First Global Age**

*Organizers*: Elizabeth A. Horodowich, *New Mexico State University*; Alexander Nagel, *New York University*  
*Chair*: Elizabeth A. Horodowich, *New Mexico State University*

Alexander Nagel, *New York University*

Amerasia: A Renaissance Discovery

Stephanie Leitch, *Florida State University*

Where in the World is the New World? Prints and Cultural Confusion in Early Modernity

Nicolas Wey-Gomez, *California Institute of Technology*

“The World Not Be Round”: God, Science, and Empire in Columbus’s Discovery of South America (1498)
Body in the City I: “Sperimentato”:
Testing Medical Recipes in Early
Modern Italy

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Organizers: John S. Henderson, Birkbeck, University of London;
Peter F. Howard, Monash University

Chair: John S. Henderson, Birkbeck, University of London

Ashley Buchanan, University of South Florida
Dyeing to be Cured: Paint Colors, Dyes, and Varnishes as Medicine at the Medici Court

Danielle Callegari, University of California, Berkeley
A Doctor in the Kitchen: The Power of Nutrition in the Renaissance Recipe Collection

Sharon Strocchia, Emory University
Secrets on Trial: Testing Wondrous Remedies in Late Renaissance Italy
Friday, 31 March 2017
10:30–12:00

20201
Palmer House Hilton
Third Floor
Crystal Room

Roundtable: Reconsidering Thought and Action in the Renaissance

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)
Organizer: Eugenio Refini, Johns Hopkins University
Chair: Véronique Ferrer, Université Bordeaux Montaigne
Discussants: Marie-Christine Gomez-Geraud, Université Paris Ouest Nanterre La Défense;
Rosanna Gorris Camos, Università degli Studi di Verona;
Mireille Huchon, Université Paris-Sorbonne;
Sara Olivia Miglietti, Johns Hopkins University;
Claudia Rossignoli, University of St. Andrews;
Eleonora Stoppino, University of Illinois at Urbana-Champaign

20202
Palmer House Hilton
Third Floor
Salon 1

Transcultural Adaptation of Shakespeare II

Organizer: Sabina Amanbayeva, McNeese State University
Chair: Tanya Zhelezcheva, Queensborough Community College, CUNY
Respondent: Nabil Matar, University of Minnesota
David Moberly, University of Minnesota
Translations of Shakespeare's Sonnets in the Arab World
Natalia Khomenko, York University
Making Hamlet Efficient: Akimov and Lozinsky's Refashioning for the Early Soviet Audience
Irina Avkhimovich, St. Olaf College
The Origins of Russian Hamlet and Hamletism
Women, Place, and Writing

20203
Palmer House Hilton
Third Floor
Salon 2

Sponsor: London Renaissance Seminar
Organizer: Susan J. Wiseman, Birkbeck, University of London
Chair: Elizabeth Scott-Baumann, King's College London

Sarah C. E. Ross, Victoria University of Wellington
Relocating Alice Egerton

Susan J. Wiseman, Birkbeck, University of London
From Event to Place: The Case of the Maid of Haddon

David Norbrook, University of Oxford
Lucy Hutchinson, Politics and Displacement

Roundtable: Spies, Prisoners, and Aristocrats: Notes and New Discoveries from the Elizabethan Catholic Underground

20204
Palmer House Hilton
Third Floor
Salon 3

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer and Chair: Earle A. Havens, Johns Hopkins University

Discussants: Kelsey Champagne, Yale University; Robert S. Miola, Loyola University Maryland; Susannah Brietz Monta, University of Notre Dame; Elizabeth Patton, Johns Hopkins University

Donne in Dialogue

20205
Palmer House Hilton
Third Floor
Salon 4

Organizer: Renaissance Society of America
Chair: Anita Gilman Sherman, American University

Patrick J. McGrath, Southern Illinois University
Early Modern Asceticism: The Body and/as Language

Kathryn Crim, University of California, Berkeley
Donne's Bright Materials: Counterfeit Poetics in “The Funerall” and “The Relic”

Katherine Hunt, University of Oxford
John Donne and the Matter of Bell Metal

Anton E. Bergstrom, Wilfrid Laurier University
Strange Harmony: Rhetorical Figures as Devices of Estrangement in Donne’s “Upon the Annunciation and Passion”
Poetics in Early Modern England: Shakespeare, Daniel, Wroth

Sponsor: English Literature, RSA Discipline Group
Organizer: Steven Monte, College of Staten Island, CUNY
Chair: Richard Strier, University of Chicago

Richard C. McCoy, Queens College and The Graduate Center, CUNY
“Heaven-Bred Poesy?": Love Lyrics in Shakespeare’s Early Plays

Steven Monte, College of Staten Island, CUNY
Changes of Heart: Mistakes and Revisions in the Sonnets of Daniel and Shakespeare

Ilona D. Bell, Williams College
A Poetics for Manuscript and Print: Daniel, Wroth, and Shakespeare

The Verbal-Visual Development of Spenser’s Shepheardes Calender

Sponsor: Society for Emblem Studies
Organizers: Kenneth Borris, McGill University; Tamara A. Goeglein, Franklin & Marshall College
Chair: Carol Ann Johnston, Dickinson College

David Adkins, University of Toronto
Colin’s Careful Hour: Virgilian Tragedy in the Januarye Woodcut

Kenneth Borris, McGill University
The Integral Pictorialism of Spenser’s Shepheardes Calender

Tamara A. Goeglein, Franklin & Marshall College
Citing, Sighting, and Siting Colin Clout: Ekphrastic Experimentation in Spenser’s Shepheardes Calender

Representing Blackness in Golden Age Spain: Stage and Sculpture

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer: Erin Kathleen Rowe, Johns Hopkins University
Chair: Paul H. D. Kaplan, Purchase College, SUNY

Erin Kathleen Rowe, Johns Hopkins University
The Problem of Representing Black Saints in Iberian Baroque Sculpture

Emily Weissbourd, Lehigh University
Staging the Unrepresentable: Black Female Characters in Early Modern Drama

Nicholas Jones, Bucknell University
Feasting on Blackness, Performing Linguistic Blackface
War’s Theatrical Effects and Affects: Farewells on the Early Modern Stage

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizer: Ann Christensen, University of Houston
Chair: Paula McQuade, DePaul University

Ann Christensen, University of Houston
“Parting is such”: Women Left Behind

Julia Schleck, University of Nebraska, Lincoln
Women on Dangerous Seas: East India Company Debates on the Question of Couples in War

Andrea C. Lawson, National University
Woman’s War on the Home front: Parting and PTSD in Shakespeare’s Tragedies

Roundtable: Print and Performance: Modern Embodiments of Early Modern Drama

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizers: Chanita R. Goodblatt, Ben-Gurion University of the Negev; Zur Shalev, University of Haifa
Chair: Chanita R. Goodblatt, Ben-Gurion University of the Negev
Discussants: Reut Barzilai, Haifa University; Benedict Alexander Feldman, University of Haifa; Erika Gaffney, Amsterdam University Press and MIP/Arc Press; Elizabeth H. Hageman, University of New Hampshire; Ann Hollinshed Hurley, Wagner College; Felicia Ruff, Wagner College

Digital Studies of Fine Arts in Renaissance Italy: Music, Maiolica, Book Design

Sponsor: Southeastern Renaissance Conference
Organizer: Anne E. MacNeil, University of North Carolina at Chapel Hill
Lisa Boutin Vitela, Cerritos College
Visualizing Renaissance Maiolica Patronage within the Isabella d’Este Archive (IDEA)

Samuel J. Brannon, Independent Scholar
The Music of the Page: Music Theory and Renaissance Book Design

Anne E. MacNeil, University of North Carolina at Chapel Hill
Italian Songs from the Time of Christopher Columbus
Roundtable: Digital Florence

Sponsor: Medici Archive Project (MAP)
Organizers: Alessio Assonitis, Medici Archive Project; Anne Leader, Institute for Advanced Technology in the Humanities (IATH), University of Virginia
Chair: Nicholas Terpstra, University of Toronto
Discussants: Niall Atkinson, University of Chicago; Anne Leader, Institute for Advanced Technology in the Humanities (IATH), University of Virginia; Fabrizio Nevola, University of Exeter; David C. Rosenthal, University of Edinburgh

Interpreting the Antique 1500–1675 II: Architects Face the Antique II

Organizers: Joseph Connors, Harvard University; Ginette Vagenheim, Université de Rouen-Normandie
Chair: Mauro Mussolin, The Metropolitan Museum of Art
Howard Burns, Scuola Normale Superiore di Pisa
Palladio: The Study and Use of the Antique
Cammy Brothers, Northeastern University
Michelangelo: Anti-Antiquarian
Joseph Connors, Harvard University
Borromini: Stretching the Limits of All’antica Architecture

From Prints to Paintings in Fifteenth-Century Northern Italy

Organizer: Daniel Wallace Maze, Independent Scholar
Chair: Stephen J. Campbell, Johns Hopkins University
Ilaria Andreoli, Centre national de la recherche scientifique
The “Passio veneziana”: From Sheet to Book to Wall
Susan Janet May, Birmingham City University
Political Spin in a Mantuan Altarpiece: A Hungarian Connection in Mantegna’s Madonna della Vittoria?
Thomas Worthen, Drake University
Mantegna’s Descent into Limbo, Giovanni Bellini, and Northern Printmakers
**Art and the Thirty Years’ War II**

**20215**
Palmer House Hilton  
Third Floor  
Madison Room

*Organizer and Chair:* Susan Maxwell, *University of Wisconsin–Oshkosh*  
*Respondent:* Thomas DaCosta Kaufmann, *Princeton University*

Dorothy Limouze, *St. Lawrence University*  
Allegories from the Age of Iron: Aegidius Sadeler’s Late Hapsburg Imagery

Eelco Nagelsmit, *University of Copenhagen*  
Sounding the Bell of Peace: Architectural Prints and their Agency in the Thirty Years’ War

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**Point and Line in Renaissance Thought II**

**20216**
Palmer House Hilton  
Third Floor  
Logan Room

*Sponsor:* American Cusanus Society  
*Organizers:* David C. Albertson, *University of Southern California*; Arielle Saiber, *Bowdoin College*  
*Chair:* David C. Albertson, *University of Southern California*  
*Respondent:* Raz D. Chen-Morris, *Hebrew University of Jerusalem*

Rebecca Zorach, *Northwestern University*  
Figure, Form, and Image in Renaissance Natural History

Paula Pico Estrada, *Universidad Nacional de San Martín*  
The Helix and the Circle in Cusanus’s *De ludo globi* (1463)

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**What’s New about Old Women?**

**20217**
Palmer House Hilton  
Third Floor  
Kimball Room

*Sponsor:* Historians of Netherlandish Art  
*Organizers:* Stephanie S. Dickey, *Queen’s University, Kingston*; Frima Fox Hofrichter, *Pratt Institute*  
*Chair:* Frima Fox Hofrichter, *Pratt Institute*

Jacquelyn N. Coutré, *Agnes Etherington Art Centre, Queen’s University*  
Old Women on the Wall: A Contextual Approach to *Tronies* by Rembrandt and Lievens

Stephanie S. Dickey, *Queen’s University, Kingston*  
Performing the Crone: *Vertumnus and Pomona* in Seventeenth-Century Dutch Art

Lara Yeager-Crasselt, *Sterling and Francine Clark Art Institute*  
Aged Faces: Representing the Old in Seventeenth-Century Flemish Art
Mannerism / Maniera / Modernity II: Historicizing Fifty Years of Scholarship

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach
Organizer: Heather Graham, California State University, Long Beach
Chair: Tiffany Lynn Hunt, Temple University

Elizabeth Pilliod, Rutgers University, Camden
Shearman and the Florentine Problem: Pontormo, Bronzino, Bandinelli and the two Borghinis

Robert J. Williams, University of California, Santa Barbara
Shearman’s Mannerism

Dennis V. Geronimus, New York University
The Difficulty of Pontormo

Roundtable: Renaissance Commentaries

Organizers: David A. Lines, University of Warwick; Paola Tomè, University of Oxford
Chair: Greti Dinkova-Bruun, Pontifical Institute of Mediaeval Studies
Discussants: Giancarlo Abbamonte, Università degli Studi di Napoli Federico II; Fabrizio Bigotti, Centre for Medical History (CHM), University of Exeter; Matthew T. Gaetano, Hillsdale College; Thomas J. Kuehn, Clemson University; David A. Lines, University of Warwick; Fabio Stok, Università degli Studi di Roma Tor Vergata

Beyond Baronio: New Assessments of the Paleo-Christian Revival in Early Modernity II: Sicily, France, Bavaria

Organizers: Jasmine Cloud, University of Central Missouri; Jeff Fraiman, The Metropolitan Museum of Art
Chair: Jeff Fraiman, The Metropolitan Museum of Art

Irina Oryshkevich, Independent Scholar
Caravaggio’s Burial of Saint Lucy in Light of Hispano-Roman Relations

William Stenhouse, Yeshiva University
Early Christianity in Southern France

Noria Litaker, University of Pennsylvania
Baronio in Bayern: Catacomb Saints and the Paleo-Christian Revival in Duchy of Bavaria
When Theory Fails?: Artistic Practices in the Early Modern Period II

Organizers: Brad Cavallo, Temple University; Ivana Vranic, University of British Columbia
Chair: Bronwen Wilson, University of California, Los Angeles
Evelyn Reitz, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Blurring High and Low: The Establishment of the “Netherlandish” Landscape in Rome, 1550–1630
Jordan Famularo, New York University
Jewelry and Paint: Lorenzo Lotto and the Portraitist’s Task after 1500

Women’s Agency in the Republic of Venice, Sixteenth–Seventeenth Centuries

Organizer: Joanne M. Ferraro, San Diego State University
Chair: Edith J. Benkov, San Diego State University
Joanne M. Ferraro, San Diego State University
Scandalous Women in Early Modern Venice
Anna Bellavitis, Université de Rouen
“Whether He Is or Is Not My Son”
Laura Casella, Università degli Studi di Udine
Everyday Women’s Writing in North-eastern Italy from the Sixteenth to the Seventeenth Centuries

Visualizing Politics through the Emblem in Seventeenth-Century England

Sponsor: Society for Emblem Studies
Organizer: Jane E. Farnsworth, Cape Breton University
Chair: Elizabeth C. Black, Old Dominion University
Brycen Dwayne Janzen, University of Northern British Columbia
Refiguring the Body Politic in I.M.’s Corpus sine capite visibili (1642)
Mary V. Silcox, McMaster University
“That Worm will grow”: Hester Pulteney’s Ruptured Emblematic World
Jane E. Farnsworth, Cape Breton University
The Fruitful Vine: Political Emblematics in Thomas Jordan’s “A Speech to George Monck, General” (1660)
Crafting Identity in a Global Context, 1400–1700 II

Organizers and Chairs: Ellen Hurst, Independent Scholar; Christa Irwin, Marywood University

Ximena Alexandra Gómez, University of Michigan
Nuestra Señora: Fashioning Colonial Limeño Identity with Marian Images

Aliza Benjamin, Temple University
Monjas Coronadas: The Crowned Nuns Who Helped to Define Viceregal Mexico

Emily Engel, College of Mount Saint Vincent
Imagining the Past, Visualizing the Present

Netherlandish Art and Culture at Home and Abroad

Organizer: Renaissance Society of America

Chair: Noa Turel, University of Alabama at Birmingham

Carolyn Mensing, Queen’s University, Kingston
Quentin Metsys and the Reception and Imitation of Northern European Painters in Portugal

Braden Scott, McGill University
Building Spaces for the Gods: Maarten van Heemskerck’s Mythic Mediterranean Architecture

Maggie Finnegan, Boston University
Pieter de Hooch and the Classicizing Phenomenon in Seventeenth-Century Genre Painting

Charles van den Heuvel, Huygens ING and the University of Amsterdam
Golden Agents: Analysing and Simulating the Creative Industries of the Dutch Golden Age

Roundtable: Contextualizing Machiavelli: Christopher Celenza’s Machiavelli: A Portrait

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Organizer: Sean David Erwin, Barry University

Chair: Andrea Aldo Robiglio, Katholieke Universiteit Leuven

Discussants: Christopher Celenza, Johns Hopkins University;
Sean David Erwin, Barry University;
Timothy Kircher, Guilford College;
Rocco Rubini, University of Chicago;
Vasileios Syros, University of Pennsylvania
Religious Connectivity in Urban Communities (1400–1600)

Sponsor: Hagiography Society
Organizer: Sara Ritchey, University of Louisiana, Lafayette
Chair: Lezlie S. Knox, Marquette University
Respondent: Christina Normore, Northwestern University

Suzan Folkerts, University of Groningen
Connecting through the Passion: The Biblical Passion Story between Sacred and Secular

Barbara Zimbalist, University of Texas at El Paso
Devotional Communities and Textual Connections in the Low Countries: The Case of Lutgard of Ayweières

Sara Ritchey, University of Louisiana, Lafayette
Bodily Care and the Book: Bibliographic Connections in Women's Communities in the Southern Low Countries

English and Italian Hybridity: Intertextuality and Anatopicality

Organizer and Chair: Michael Baird Saenger, Southwestern University
Lisa Tagliaferri, The Graduate Center, CUNY
Seynt Katheryne of Sene: The English Reception of an Italian Saint

Justin Kuhn, Ohio State University
Shakespeare and the Myth of Venice in Cromwellian England

Sergio Costola, Southwestern University
“Welsh to Latin”: Webster and Italian Topicality

Embodying Value: Representing Money in the Early Modern Period II

Organizer: Joanna Woodall, Courtauld Institute of Art
Chair: Natasha Seaman, Rhode Island College

Dalia Judovitz, Emory University
Monetary Transactions and Artistic Gambles in George de La Tour

Sebastian Felten, Max-Planck-Institute for the History of Science, Berlin
Coping with Coin Confusion? Knowing How to Spend in Early Modern Europe

Casey Caldwell, Northwestern University
Accounting for Early Modern Theatre: The Stage Properties of the Nuremberg Jetton

Michael Zell, Boston University
For the Love of Art, Not Money: Vermeer and the Poetics of the Gift
20231
Palmer House Hilton
Seventh Floor
LaSalle 2

Critics of Spain

Organizer: Renaissance Society of America
Chair: Thomas C. Devaney, University of Rochester

Nicole D. Legnani, Princeton University
“Like Rabbits”: Following the Money in the Historia de las Indias (1559) by Las Casa

Jonathan Edward Greenwood, European University Institute
Girolamo Benzoni and the Black Legend in Spanish Translation

Cassidy Reis, University of Wisconsin–Madison
Grotesque Style and the Impossibility for Empathy in El buscón

David Reher, University of Chicago
Inverting Tropes of Power: Spanish Captivity and Resistance in Constantinople

20232
Palmer House Hilton
Seventh Floor
LaSalle 3

Spaces of Coexistence / Spaces of Differentiation II: Shaping Religious Diversity

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizer and Chair: Stefano Villani, University of Maryland, College Park

Federico Barbierato, Università degli Studi di Verona
Bringing Philosophy Out of Closets and Libraries: Religious Dissents in Seventeenth-Century Venice

Kathryn Taylor, University of Pennsylvania
Ethnographic Knowledge and the Shape of Religious Diversity in Early Modern Venice

Justine Walden, University of Toronto
“Pluralism,” “Diversity,” and Understandings of Religious “Others” in Late Fifteenth-Century Europe

20233
Palmer House Hilton
Seventh Floor
LaSalle 5

Individual Advice and Common Voices: The Politics of Counsel in Early Modern Europe II

Sponsor: Society for Renaissance Studies, UK
Organizer and Chair: Harald E. Braun, University of Liverpool

Lisa Francina Kattenberg, University of Amsterdam
Dead and Living Counselors: History and Experience in Spanish Debates about War and Peace

Saúl Martínez Bermejo, Universidad Carlos III de Madrid
Space, Secrecy, and Silence: Councils and Councillors in Early Modern Spain

Nicole Reinhardt, Durham University
Learning from the Enemy: Transnational Readings of Early Modern Counsel Literature
**20234**  
**Palmer House Hilton**  
**Seventh Floor**  
**Sandburg 2**

**Sponsor:** Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)

*Organizer and Chair:* Nieves Romero-Díaz, Mount Holyoke College

Nuria Silleras-Fernandez, *University of Colorado Boulder*

The Material Culture of Grieving in Castile and Portugal: The Case of Isabel of Aragon

Sabena Kull, *University of Delaware*

Painted Threads in the Hands and Eyes of Women in Early Modern Spain and Peru

Maria-Isabel Martínez-Mira, *University of Mary Washington*

Women’s Self-Representation in Legal Documents in Early Modern Spain

**20235**  
**Palmer House Hilton**  
**Seventh Floor**  
**Sandburg 3**

**Sponsor:** Center for Medieval and Renaissance Studies, University of California, Los Angeles

*Organizer:* Marco Veglia, *Università degli Studi di Bologna*

*Chair:* Michael Papio, *University of Massachusetts Amherst*

Angelo Maria Mangini, *Università degli Studi di Bologna*

Ferondo and Forese: Suffrages for the Dead from the *Commedia* to *Decameron* 3.8

Beatrice Arduini, *University of Washington, Seattle*

Boccaccio and the Counter Reformation: “le rassettature del Decameron”

Jelena Todorovic, *University of Wisconsin–Madison*

Dante’s Heretics in the Sixteenth Century

Edoardo Ripari, *Università degli Studi di Bologna*

Dante in Seventeenth-Century Tacitism

**20236**  
**Palmer House Hilton**  
**Seventh Floor**  
**Sandburg 4**

**Organizer:** Stefano Santosuosso, *University of Reading*

*Chair:* Diana Robin, *The Newberry Center for Renaissance Studies*

Andrea Lazzarini, *Scuola Normale Superiore di Pisa*

Women Writers and Forgery: A “School” of Fourteenth-Century Female Poets?

Andrea Torre, *Scuola Normale Superiore di Pisa*

Lucia Colao’s *Rime*: A Female Spiritual Rewriting of Petrarch’s *Fragmenta*

Janie Cole, *University of Cape Town*

Queenship and the Rhetoric of Power at the Court of Maria de’ Medici
20237
Palmer House Hilton
Seventh Floor
Sandburg 5

Ariosto’s Bitterness: A Senile, Sour, Satirical Season

Organizers: Ida Campeggiani, Fondazione Ezio Franceschini; Alessandro Giammei, Princeton University
Chair: Sergio Zatti, Università degli Studi di Pisa

Ida Campeggiani, Fondazione Ezio Franceschini
“Birds i’ th’ cage”: Landscapes, Animals, and other Sad Enchantments of the Satires

Luca D’Onghia, Scuola Normale Superiore di Pisa
The Style of Resentment in Ariosto’s Satires

Alessandro Giammei, Princeton University
The Cardinal’s Boots: Ariosto’s Satirical Model in Modern Art, Literature, and Politics

20238
Palmer House Hilton
Seventh Floor
Sandburg 6

Performance in Cervantes

Organizer: Tatevik Gyulamiryan, Hope College
Chair: Sonia Velazquez, Indiana University

Mercedes Alcalá Galán, University of Wisconsin–Madison
Performing the Museum in the Persiles

Tatevik Gyulamiryan, Hope College
Performing the Other: Masking and Cognition in Cervantes’s Novelas Ejemplares

Rosilie Hernández, University of Illinois at Chicago
Performance, the Quijote, and Modernity: Genre and Selfhood in a Contingent World

20239
Palmer House Hilton
Seventh Floor
Sandburg 7

Traveled Routes between Spain and Italy: Cooperation and Rivalry

Sponsor: Hispanic Literature, RSA Discipline Group
Organizer: Marta Albala Pelegrin, California State Polytechnic University, Pomona
Chair: Miguel Martinez, University of Chicago
Respondent: Valeria Lopez Fadul, University of Chicago

Monserrat Bores Martínez, Princeton University
Meta-Discourses in Francisco Imperial’s Dezires and Early Renaissance on the Iberian Peninsula

Marta Albala Pelegrin, California State Polytechnic University, Pomona
“Is Castilian as Elegant as Tuscan?”: On Learning and Reading Spanish in the Italian Peninsula

Javier Patino Loira, Independent Scholar
Hunting for Books: Juan Páez de Castro in Italy (1545–53)
Implication du lecteur et technologie du lire: questions théoriques, perspectives historiques, XVI–XVII siècles

*Sponsor:* French Literature, RSA Discipline Group

*Organizer:* Mathilde Bombart, *Université Jean Moulin Lyon 3*

*Chair:* Katherine Ibbett, *University College London*

Guillaume J. Peureux, *Université Paris Ouest Nanterre La Défense*

Lire, commenter, et éditer Ronsard: Le cas de Jean de Piochet (1532–1624)

Éric Méchoulan, *Université de Montréal*

Antoine Augereau, graveur d’amitié en milieu évangélique

Mathilde Bombart, *Université Jean Moulin Lyon 3*

Une théorie de l’implication du lecteur: l’application

Grégoire Holtz, *University of Toronto, Victoria College*

Le lecteur voyeur dans les harems levantins au XVIe siècle

*Catholic Reformation and National Identity: Gregory XIII Boncompagni and Rome’s Foreign Communities II*

*Organizer and Chair:* Susanne Kubersky-Piredda, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

*Respondent:* Marco Ruffini, “*Sapienza,* Università di Roma

Claudia Cieri Via, “*Sapienza,* Università di Roma

Gabriele Paleotti and Images of Memory in the Age of Gregory XIII

Giulia Iseppi, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Gabriele Paleotti and the Bolognese Community in Rome

Andrea Bacciolo, *Universität Wien*

Pomarancio’s Work in Rome’s National Churches and Colleges

*Witches and Jesuits: Early Modern Witchcraft and Catholicism in England and the New World*

*Sponsor:* Rocky Mountain Medieval and Renaissance Association

*Organizer and Chair:* Kristin M. S. Bezio, *University of Richmond*

*Respondent:* Jennifer McNabb, *Western Illinois University*

Leslie Skousen, *Independent Scholar*

*Malleus Maleficarum* and the *Miserere Mei*: Witchcraft and Claims of Benefit of Clergy

Linda Honey, *Independent Scholar*

*Fantosmes* and *Malings Esprits* of Pre-Colonial Canada
20243
Palmer House Hilton
Seventh Floor
Montrose 3

Managing and Shaping the News in Early Modern Europe

Organizer: Renaissance Society of America
Chair: Katherine Acheson, University of Waterloo

Elena Daniele, Tulane University
Representations of Caribbean Flora and Fauna in the Early Italian Mercantile Correspondence on the Americas

Donald Andrew Heverin, University of Kentucky
“Hollands Leager is lately up broken”: Economics, Prostitution, and the Carolinian Public Sphere

Peter Hinds, Plymouth University
Informers, Networks, and the Regulation of the Late Seventeenth-Century London Book Trade

20244
Palmer House Hilton
Seventh Floor
Montrose 4

Intellectual Violence II

Organizer: Susanna Gambino Longo, Université Jean Moulin Lyon 3
Chair: Laurent Baggioni, Université Jean Moulin Lyon 3

Antonio Corsaro, Università degli Studi di Urbino
Human and Intellectual Conflicts in the Vita of Benvenuto Cellini

Susanna Gambino Longo, Université Jean Moulin Lyon 3
Violence and Rhetoric: La Retorica by Bartolomeo Cavalcanti (1559)

Helene Soldini, European University Institute
Epistolary Violence in Donato Giannotti’s Correspondence: The Letters of a New Florentine Republic

20245
Palmer House Hilton
Seventh Floor
Montrose 5

Martial and the Latin Poets in the Italian Renaissance

Sponsor: Humanism, RSA Discipline Group
Organizer: Anthony Francis D’Elia, Queen’s University, Kingston
Chair: Julia Haig Gaisser, Bryn Mawr College

David R. Marsh, Rutgers University
Martial between Perotti and Polydore: Humanist Commentary and Controversy

Luke Roman, Memorial University of Newfoundland
Humanist Poetry and Urban Space: Imitations of Martial’s Epigrams in Renaissance Italy

Anthony Francis D’Elia, Queen’s University, Kingston
Female Athletes and Warriors in Humanist Thought and Classical Poetry
Possessing Devotion in the Age of Renaissance and Reform II

Sponsor: History, RSA Discipline Group
Organizer and Chair: Mary R. Laven, Jesus College, University of Cambridge

Kate Holohan, Cantor Arts Center, Stanford University
Virgins, Saints, and Crucifixions: Devotional Mexican Feather Art in Early Modern Madrid

Silvia Evangelisti, University of East Anglia
Texts, Objects, and the Early Modern Spanish-American Missions

Suzanna Ivanic, University of Cambridge
Making and Selling Religious Objects for Domestic Use in Counter-Reformation Prague

Weird and Wonderful: Exploring the Outliers of Renaissance Cartography?

Organizers: Julia McClure, University of Warwick; Chet Van Duzer, The Lazarus Project
Chair: Julia McClure, University of Warwick

Chet Van Duzer, The Lazarus Project
An Outlier among Outliers: The Mappamundi in the Mare historiarum

Julia Hernandez, University of Georgia
“Plinian” Amerindians: Classical Monstrous Races and Textuo-visual Feedback Loops in Early Accounts of the Americas

Lauren Beck, Mount Allison University
European Maps Prepared by Native American Artists and the Exotic Commodified

John Robert Ladd, Washington University in St. Louis
Personified Maps and Social Networks in Poly-Olbion

Body in the City II: Public Health and Space in Early Modern Italy

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizers: John S. Henderson, Birkbeck, University of London; Peter F. Howard, Monash University
Chair: Peter F. Howard, Monash University
Respondent: Paula Findlen, Stanford University

John S. Henderson, Birkbeck, University of London
“More Feared than Death itself?” The Form and Function of the Lazaretto in Early Modern Italy

Elizabeth Walker Mellyn, University of New Hampshire
Housing the Mad in Granducal Tuscany
Friday, 31 March 2017
1:30–3:00

20301
Palmer House Hilton
Third Floor
Crystal Room

The Art of Communication in the Dutch Golden Age

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St. Andrews
Chair: Katell Lavéant, Universiteit Utrecht

Judith Pollmann, Universiteit Leiden
Newsprints and their Afterlife: Frans Hogenberg’s Influence on the Memory Culture of the Dutch Revolt

Arthur Timothy der Weduwen, University of St. Andrews
Regents in the Public Sphere: State Publications and Communication in the Dutch Republic

Andrew Pettegree, University of St. Andrews
News, Neighbors, and Commerce: Newspaper Advertising in the Information Culture of the Dutch Republic

20302
Palmer House Hilton
Third Floor
Salon 1

Shakespeare and Print Culture

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer and Respondent: Kristin M. S. Bezio, University of Richmond
Chair: Leslie Skousen, Independent Scholar

James H. Forse, Bowling Green State University
Shakespeare and the Book Trade

Jeffery Moser, University of Denver
Will for Fashioning Authorship: Shakespeare’s Printed Poems as Accommodations to Diverse Readers and Assertions of Legacy
20303
Palmer House Hilton
Third Floor
Salon 2

Placing Gender in Early Modern Poetics

Sponsor: London Renaissance Seminar
Organizer: Susan J. Wiseman, Birkbeck, University of London
Chair: Julie Crawford, Columbia University

Danielle Clarke, University College Dublin
Repetition as Poetic Practice in Early Modern Women’s Poetry

Jennifer Richards, University of Newcastle
The Pace of Reading: Closet Drama in Renaissance England

Elizabeth Scott-Baumann, King’s College London
The Places of Gender in Early Modern English Literary Criticism

Daniel Starza Smith, King’s College London
Life of the Muses’ Day: Collecting Thoughts on Lady Bedford

20304
Palmer House Hilton
Third Floor
Salon 3

Print and Manuscript Cultures in Early Modern Dublin

Organizer: Marc D. Caball, University College Dublin
Chair: Clare Carroll, Queens College and The Graduate Center, CUNY

Jason J. McElligott, Marsh’s Library, Dublin
How John Hewson Signed His Name: Or, How to Spot a Monster in an Archive

Jeffrey Richard Cox, University College Dublin
Dudley Loftus’s Annals in Marsh’s Library: A Window into Religious Change in Renaissance Ireland

Marc D. Caball, University College Dublin
Narcissus Marsh and the 1681 Irish Old Testament

20305
Palmer House Hilton
Third Floor
Salon 4

Early Modern States of Mind I

Sponsor: English Literature, RSA Discipline Group
Organizer and Chair: James A. Knapp, Loyola University Chicago

Gary Kuchar, University of Victoria
Distraction and the Seventeenth-Century English Religious Lyric

Brendan M. Prawdzik, Pennsylvania State University
Embodied Affect and Politics in the Works of John Bulwer

Lorena Uribe Bracho, The Graduate Center, CUNY
Healing “Bestraughted Heads”: Music, Poetry, and Altered States of Mind
20306
Palmer House Hilton
Third Floor
Salon 5

The Body and Spiritual Experience I

Organizers: Victoria Brownlee, National University of Ireland, Galway; Adrian Streete, University of Glasgow
Chair: Elizabeth Hodgson, University of British Columbia

Adrian Streete, University of Glasgow
Thomas Traherne and Infinite Bodies

Jennifer Waldron, University of Pittsburgh
Body, Time, and Community in Shakespeare’s Roman Plays

Victoria Brownlee, National University of Ireland, Galway
"Reall travail": Bible Reading and Birthing in Early Modern England

20307
Palmer House Hilton
Third Floor
Salon 6

Spenser: Faerie Queene and Amoretti

Organizer: Renaissance Society of America
Chair: John Walters, Indiana University

Sarah Smith, University of Virginia
Nature Lends a Hand: Baptism and English Holy Wells in The Faerie Queene

Catherine Gimelli Martin, University of Memphis
Una’s Dwarf and the “Religion Question” in Book I of Spenser’s Faerie Queene

Megan Herrold, University of Southern California
“That lothly uncouth sight”: Misogyny and Marital Justice in The Faerie Queen, Book 5

Paul Phelps, University of Alabama
The Spenserian Subjunctive: Rhetoric, Chastity, and Potentiality in The Amoretti

20308
Palmer House Hilton
Third Floor
Salon 7

Exploring Generic Hybrids I: Beyond Epic

Sponsor: Yale University Renaissance Studies
Organizer: Sarah van der Laan, Indiana University
Chair: Felipe Valencia, Utah State University

Leah Whittington, Harvard University
Beyond the End: The Poetics of Epic Continuations

Joshua Samuel Reid, East Tennessee State University
Lyric Augmentation and Fragmentation of the Italian Romance Epic in English Translations

Gabrielle Ponce, Wesleyan University
For Love of Sophia: Erotic Philosophy, Petrarchan Subjectivity, and the Reinvention of Novel and Romance
20309  
**Palmer House Hilton**  
**Third Floor**  
**Salon 8**

**Cognitive/Affective Cultures I: Cognition and Culture in Early Modern England**

*Organizer:* Hannah Chapelle Wojciehowski, *University of Texas at Austin*

*Chair:* Daniel T. Lochman, *Texas State University*

Ellen Spolsky, *Bar-Ilan University*  
The Garden: Once You Get There You’re Sent Back

Amy Cook, *Stony Brook University, SUNY*  
“Take this from this”: Embodied Cognition and Shakespearean Performance

Hannah Chapelle Wojciehowski, *University of Texas at Austin*  
The Hand that Cannot Taste: Conundrums of Mimetic Desire in *A Midsummer Night's Dream*

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20310  
**Palmer House Hilton**  
**Third Floor**  
**Salon 9**

**Milton: Religion across Space and Time**

*Sponsor:* Milton Society of America

*Organizers:* Ann Baynes Coiro, *Rutgers University*;  
Feisal G. Mohamed, *The Graduate Center, CUNY*

*Chair:* Ann Baynes Coiro, *Rutgers University*

Thomas Fulton, *Rutgers University*  
Revolutionary Psalm Culture and Milton’s Bible

Christopher Koester, *University of Alabama*  
Milton’s Solitary God

Elizabeth Mazzola, *City College, CUNY*  
Infinite Space and Safe Space in *Paradise Lost* and *The Blazing World*

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20311  
**Palmer House Hilton**  
**Third Floor**  
**Salon 10**

**Ariosto’s *Orlando Furioso* in the Arts**

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe

*Organizers:* Janie Cole, *University of Cape Town*;  
Susan Forscher Weiss, *Peabody Institute of Johns Hopkins University*

*Chair:* Susan McClary, *Case Western Reserve University*

Cathy A. Elias, *DePaul University*  
A Brief Glimpse into the Musical Soundscape of the Cantos of *Orlando Furioso*

Daniel Donnelly, *Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*  
Madrigals as Literary Criticism: Musical and Literary Exegesis of Bradamante’s Lament

Eugenio Refini, *Johns Hopkins University*  
Alcina's Spell: Metamorphosis of the Enchantress
Critical Approaches to Digital Art History

**Sponsors:** Digital Humanities, RSA Discipline Group; The Newberry Center for Renaissance Studies

**Organizers:** Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies; Lia Markey, The Newberry Library

**Chair:** Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Jorge Sebastián Lozano, *Universitat de València*
Digital Art History at the Crossroads

Georg Schelbert, *Humboldt Universität zu Berlin*
Why Art History is Failing in the World of Digital Humanities

Ellen Prokop, *The Frick Collection and Frick Art Reference Library*
Digital Art History and the Project Problem

Emily Linda Spratt, *Princeton University*
Dream Formulations and Image Recognition: Algorithms for the Study of Renaissance Art

Interpreting the Antique 1500–1675 III: The Antiquarians and the Antique

**Organizers:** Joseph Connors, Harvard University; Ginette Vagenheim, Université de Rouen-Normandie

**Chair:** Davide Gasparotto, *J. Paul Getty Museum*

Pamela O. Long, Independent Scholar
Cartography, Engineering, and Antiquity in Late Sixteenth-Century Rome

Peter N. Miller, Bard Graduate Center
Pereisc and Antiquarianism

Eloisa Dodero, Musei Capitolini
Rubens and the Antique: New Sources from the Cesi and Farnese Collections of Antiquities
Forgotten Images and Texts

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Chair: Tina Waldeier Bizzarro, Rosemont College

Sarah Lippert, University of Michigan, Flint
Christus Patiens in the Work of Giovanni Antonio Bazzi (Il Sodoma)

Charles Burroughs, SUNY Geneseo
Inside and Outside and Movement Between: On a Motif in Botticelli and Ghirlandaio, and Aby Warburg

John H. Alexander, University of Texas at San Antonio
In Lieu of his Archive: Studying Gian Paolo Della Chiesa’s Patronage through the Notarial Documents

The Human Stain: Indecency and De-Idealization of the Body I: Bodily Functions

Organizers: Fabian Jonietz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut; Jürgen Müller, Technische Universität Dresden; Mandy Richter, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Chair: Douglas Biow, University of Texas at Austin

Fabian Jonietz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Creative Excretions

Jan-David Mentzel, Technische Universität Dresden
The Human Sundial by Peter Flötner

Hannah Murphy, Oriel College, University of Oxford
Skin as a Surface in Renaissance Germany

Artists, Artifice, and the Representation of Nature

Organizer: Renaissance Society of America
Chair: Carol Hendricks, Gage Academy of Art

Heather Merla, Queen’s University, Kingston
Blood, Water, Beauty, and Monstrosity: The Uses and Meanings of Coral Under Francesco I de’ Medici

Susan Wegner, Bowdoin College
New Insights into Renaissance Angels’ Wings Using Ornithological Analysis

Marina Viallon, The Metropolitan Museum of Art
The Renaissance Horse Bit: Between Fantasy and Reality

Emily J. Hanson, Washington University in St. Louis
The Desire Outran the Performance: Confronting Leonardo’s Unfinished Works
Collecting and Displaying Art

Organizer: Renaissance Society of America
Chair: Elsje Van Kessel, University of St. Andrews

Joyce de Vries, Auburn University
The Fantuzzi Family’s Collection of Art in Early Modern Bologna

Lisa Rosenthal, University of Illinois at Urbana-Champaign
Fragment, Fracture, Flux: Dis-Ordering Knowledge in Flemish “Collector’s Cabinet” Paintings

Harriet Stone, Washington University in St. Louis
Double Dutch: Louis XIV’s Image as Refracted through Dutch Art

Paola Cordera, Politecnico di Milano
Lighting the Darkness: Della Robbias on Display in Private Mansions

Tracking Statues in the Wild:
Interpretive Paradigms for Sculpture in Gardens I

Organizers: Alessandra Giannotti, Università per Stranieri di Siena;
Estelle Lingo, University of Washington, Seattle
Chair: Estelle Lingo, University of Washington, Seattle

Carolina Mangone, Princeton University
The Natural Art of Incompletion

Alessandra Giannotti, Università per Stranieri di Siena
Nature as Sculpture and Sculpted Nature in Florentine Gardens of the Cinquecento

Katherine Coty, University of Washington
The Renaissance Readymade: Displaying Raw Stone in the Cinquecento Garden

Sixteenth-Century Italian Art in Honor of Charles Cohen I: Giorgione and New Subjects in Venetian Painting

Organizer: Chriscinda C. Henry, McGill University
Chair: Niall Atkinson, University of Chicago

Christine Zappella, University of Chicago
Giorgione’s Long Life: On the Three Ages of Man and Not Dying in Venice

Allie Terry-Fritsch, Bowling Green State University
Giorgione’s Boy with an Arrow and the Pictorial Concept of Ambiguity

Chriscinda C. Henry, McGill University
Singing in the Studiolo: Art and Music in the Venetian Domestic Sphere, 1500–20
20321 Palmer House Hilton Seventh Floor Dearborn 1

**Public Renaissance: Urban Cultures of Public Space in Renaissance Europe I: Materiality**

Organizers: Fabrizio Nevola, University of Exeter; Massimo Rospocher, Istituto Storico Italo-Germanico; Anne-Laure Van Bruaene, Universiteit Gent

Chair: Rosa Miriam Salzberg, University of Warwick

Fabrizio Nevola, University of Exeter
The Italian Renaissance Piazza as a Social Media Space

Martina Frank, Università Ca' Foscari di Venezia
Shaping and Sharing Public Space in Venice: Saint Mark's Square

Kelli Wood, University of Michigan
Beyond the Spectacle: The Rhetoric of Games and the Active Spectator in Cinquecento Florence

20323 Palmer House Hilton Seventh Floor Dearborn 3

**Early Modern Women: Texts and Objects I**

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Organizer: Martine Van Elk, California State University, Long Beach

Chair: Patricia Phillippy, Kingston University London

Respondent: Lia van Gemert, University of Amsterdam

Sophie Reinders, Radboud University Nijmegen
The Sociable Use of Text Collections: Dutch Women and Their Alba Amicorum

Martine Van Elk, California State University, Long Beach
“My dried-up ink”: Women as Glass Engravers and Authors in the Early Modern Low Countries

Nina Geerdink, Utrecht University
The Look of Professionalism: Material Features of Profitable Authorship in Seventeenth-Century Dutch Women’s Writing
Emblematic Culture in the Iberian World

**Sponsor:** Society for Emblem Studies

**Organizer:** Pedro Germano Moraes Cardoso Leal, *Universidade Federal do Rio de Janeiro*

**Chair:** John T. Cull, *College of the Holy Cross*

Carme López Calderón, *Universidade de Santiago de Compostela*
Mary as the Shield of Myrtillus: Iberian Applied Emblems, Classical Borrowings, and Catholic Propaganda

Luís Gomes, *University of Glasgow*
Vasco Mousinho de Quevedo Castelo Branco: Portuguese Early Emblems in the Affirmation of a Nation

Pedro Germano Moraes Cardoso Leal, *Universidade Federal do Rio de Janeiro*
The “Pictorial Dispute” in the New World: From Hieroglyphic Catechisms to Emblematic Culture

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The Language of Reform III: Material Text and Literary Biblical Language in Sixteenth-Century Literature

**Sponsor:** Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

**Organizer:** Andrew Fleck, *University of Texas at El Paso*

**Chair:** Mark Rankin, *James Madison University*

Hannibal Hamlin, *Ohio State University*
Reformation Bible-Talk

Debora Shuger, *University of California, Los Angeles*
Introducing the English Bibles, 1526–1611

Vanessa Wilkie, *The Huntington Library*
The Materialities of Reform

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Literature, Justice, and the Law in England and Spain

**Organizer:** Renaissance Society of America

**Chair:** Rachel E. Holmes, *University of Cambridge*

James Doelman, *Brescia University College*
Funeral Elegies on Early Stuart Political Prisoners: Arbella Stuart, Thomas Overbury, and Walter Ralegh

Angela De Benedictis, *Università degli Studi di Bologna*
Rescue from the Prison: Literature and Law in Renaissance Europe

Kyle DiRoberto, *University of Arizona*
Gender and the Evolution of Criminal Procedure in Sir Philip Sidney’s *Old Arcadia*

Matthew Rickard, *Princeton University*
Sidney and the Trope of Induction
Ficino I: Ficino in Germany

Organizer: Valery Rees, School of Economic Science, London
Chair: Donald F. Duclow, Gwynedd Mercy University

Valery Rees, School of Economic Science, London
Ficino, Apollo, and the Germans

Grantley Robert McDonald, Universität Wien
Assessing the Extent of Ficino’s Reception in Germany

James George Snyder, Marist College
Catherine Wilson, The Graduate Center, CUNY
Ficinian Themes in the Philosophy of Leibniz

La città vedova: Widowhood and the Italian City from Birgitta of Sweden to Vittoria Colonna

Sponsor: Women and Gender, RSA Discipline Group
Organizers: Unn Falkeid, University of Oslo; Anna Wainwright, New York University
Chair: Sarah G. Ross, Boston College
Respondent: Allison Levy, Independent Scholar

Unn Falkeid, University of Oslo
“Ego vidua”: The Widowed Rome in Fourteenth-Century Literature

Heather Graham, California State University, Long Beach
A Widowed Mother’s Woe: Reading Raphael’s Entombment through the History of Affect

Anna Wainwright, New York University
Exemplary Metastasis: Widowhood and Politics in Orlando furioso
Theological-Political Thought in the Iberian Peninsula: Jews, Conversos, and the Reconfiguration of the Body Politic

Sponsors: Hebraica, RSA Discipline Group; Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary
Organizer: Dana E. Katz, Reed College
Chair: Theodor W. Dunkelgrün, University of Cambridge

Cedric Cohen-Skalli, University of Haifa
The Iberian Context of Abravanel’s Theological-Political Thought: A New Approach

Rosa Vidal Doval, Queen Mary University of London
Juan Luis Vives and Jewish Conversion: Individual and Christian Community in Early Modern Spain

Claude Stuczynski, Bar-Ilan University
Importing French Absolutism to Catholic Portugal: A Frustrated Pro-Converso Theological-Political Paradigm Shift (after 1640)

Felipe Pereda, Johns Hopkins University
Hic est: The Titulus Crucis Debate or the Evidence of Sacred Images in Baroque Spain

Jesuit Devotional Literature

Organizers: Charles Keenan, Boston College; Robert Aleksander Maryks, Boston College
Chair: Wendy Wright, Creighton University

Charles Keenan, Boston College
Putting Jesuit Spirituality into Print: Gaspar Loarte’s Esercitio della vita christiana (1557)

Rady Roldan-Figueroa, Boston University
Nicolás de Arnaya (1558–1623): Disciple of Luis de la Puente (1554–1624)

D. Scott Hendrickson, Loyola University Chicago
Grave Rhetoric: Jesuit Death Manuals in Early Modern Spain
Spaces of Coexistence / Spaces of Differentiation III: Building Religious Pluralism

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizer: Stefano Villani, University of Maryland, College Park
Chair: Philip M. Soergel, University of Maryland, College Park

Catherine Chou, Villanova University
“To omit the…strayt observacion”: The Bill Concerning Rites and Ceremonies and the Parliament of 1572

Sean F. Dunwoody, Binghamton University
Differentiating Space, Differentiating Emotions: Civic Spaces in Early Modern Augsburg

Irene Fosi, Università degli Studi “Gabriele d’Annunzio” Chieti-Pescara
The Reconquest of “Heretic” Lands: Roman Strategies of Conversion in the Holy Roman Empire

Individual Advice and Common Voices: The Politics of Counsel in Early Modern Europe III

Sponsor: Society for Renaissance Studies, UK
Organizer and Chair: Harald E. Braun, University of Liverpool
Respondent: Valentina Lepri, Polish Academy of Sciences

Jan Hendrik Waszink, Universiteit Leiden
Politics and the New scholarship: “Tacitist” Political Counsel and the Dutch Revolt

Kaarlo Havu, University of Helsinki
The Erasmian Republic of Letters and Political Counsel

Markus Friedrich, Universität Hamburg
Counsel and Obedience in Early Modern Europe

Women and Music in Early Modern Spain and the New World

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Organizer: Clara E. Herrera, Independent Scholar
Chair: Jelena Sánchez, North Central College

Catalina Andrango-Walker, Virginia Polytechnic Institute and State University
Sor Getrudes de San Yldefonso: Music and Institutional Politics in Colonial Quito

Clara E. Herrera, Independent Scholar
The Discreet Musical Charm of the Neogranadine Woman
Dante’s Reception in Words and Images I

Sponsor: Dante Society of America
Organizers: Deborah Parker, University of Virginia; Arielle Saiber, Bowdoin College
Chair: Arielle Saiber, Bowdoin College

Diletta Gamberini, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Francesco da Sangallo: The Construction of the Artist’s Persona as a Dantista

Aida Audeh, Hamline University
Dante, Petrarch, and Boccaccio: The Tre Corone as Model of Creative Influence and Collaboration

Leyla Maria Gabriella Livraghi, Università degli Studi di Pisa
Dante’s Thieves (Inf. 24–25): A Figurative Approach

Deborah Parker, University of Virginia
Bronzino’s Dante

“Di tentar fama io mai non sarò stanca”: Women’s Writings in Renaissance Time II

Organizer: Stefano Santosuosso, University of Reading
Chair: Diana Robin, The Newberry Center for Renaissance Studies

Leonardo Giorgetti, University of California, Davis
The Figure of the Virgin Mary in Lucrezia Marinella’s Hagiographic Poetry

Amy Ellen Sinclair, University of Melbourne
Literary Dissimulation in Lucrezia Marinella’s Esortationi alle donne (1645)

Molly M. Martin, New York University
Approaches to Venetian History in Moderata Fonte’s Floridoro (1581) and Lucrezia Marinella’s L’Enrico (1635)
20337
Palmer House Hilton
Seventh Floor
Sandburg 5

Knowledge Embodying Power: Textual Interactions between Early Modern Professionals and Their Eminent Audiences

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizers: Kathleen M. Smith, Stanford University Libraries; Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Mary Lindemann, University of Miami

Kathleen M. Smith, Stanford University Libraries
Arming the World: The Industry of Heraldry in Seventeenth-Century German Territories

Irina Savinetskaya, Private Library
Knowledge at the Service of Curiosity: Collectors and Custodians in the Seventeenth-Century German Lands

Patrick Brugh, Loyola University Maryland
DIY War?: Early Modern Kriegsbücher and Their Intended Audiences

20338
Palmer House Hilton
Seventh Floor
Sandburg 6

The Cervantine World

Organizer: Renaissance Society of America
Chair: Kyna Hamill, Boston University

Hernán Matzkevich, Purdue University
The Italian Neoplatonism in Don Quixote: The Idea of Love in Marcela’s Monologue

Marina S. Brownlee, Princeton University
Meaningful Interruption in Cervantes’s Persiles y Sigismunda

Artem Serebrennikov, University of Oxford
Don Quixote’s Holy Foolishness in Sierra Morena

Maryrica Lottman, University of North Carolina at Charlotte
Royal Women in the Seraglio

20339
Palmer House Hilton
Seventh Floor
Sandburg 7

Family Archives, Families in the Archives I: Florence

Organizers: Elena Brizio, Georgetown University, Fiesole Campus; Irene Mariani, University of Edinburgh
Chair: Elena Brizio, Georgetown University, Fiesole Campus

Irene Mariani, University of Edinburgh
The Vespucci Family: Art Patronage in Ognissanti

Susanne F. Roberts, Independent Scholar
Surviving Adversity: The Spinelli Family, 1550–1650

Samantha Jane Caroline Hughes-Johnson, Birmingham Institute of Art and Design
“Morto Giuliano de’ Medici”: The Pazzi Conspiracy and the Ricordanze of Bongianni Gianfigliazi (1418–84)
Montaigne, Affect, Emotion I

Sponsor: French Literature, RSA Discipline Group
Organizer: Todd W. Reeser, University of Pittsburgh
Chair: Andrea Frisch, University of Maryland, College Park

Todd W. Reeser, University of Pittsburgh
Positioning Affect and Emotion alongside the Essais

Emiliano Ferrari, Université Jean Moulin Lyon 3
Rhetoric and Affective Knowledge in Montaigne: enargeia and exempla

Zahi Zalloua, Whitman College
Essayistic Desire: Affect and Meaning in the Essais

The Reformation in England: Language, Ritual, Performance

Organizer: Renaissance Society of America
Chair: Patrick J. McGrath, Southern Illinois University

Stephanie Meredith Bahr, University of California, Berkeley
"Thy word stable": Sir Thomas Wyatt’s Hermeneutic Longing and the Reformation

Daniel Knapper, Ohio State University
Thunderings, Not Words: The Reception and Influence of Pauline Style in Reformation Literary Culture

Renee Bricker, University of North Georgia
"Thy chosen servant": Elizabeth I’s Performative Language of Religious Reform

Jillian Snyder, University of Notre Dame
"What means this show?": Performing Protestant Repentance in Marlowe’s Doctor Faustus

Encountering the Classical Tradition: Savile, Gessner, Macaronics

Organizer: Renaissance Society of America
Chair: Enric Mallorquí-Ruscalleda, California State University, Fullerton

Mikhail L. Sergeev, St. Petersburg State University Library
From Search for Manuscripts to Title-page Layout: On the History of Marcus Aurelius’s Editio princeps

John-Mark Philo, University of East Anglia
Henry Savile’s Tacitus and the European Tour

Sime Demo, University of Zagreb
Classical Tradition in Neo-Latin Macaronics
Marvell I: Alternatives to Historicism / Alternative Historicisms

Sponsor: Andrew Marvell Society
Organizer: Alessandro C. Garganigo, Austin College
Chair: Martin Dzelzainis, University of Leicester

Robert Dulgarian, Emerson College
(Non)historicism and Marvell’s Latin Epigram “Upon an Eunuch”

Steven Swarbrick, Tulane University
“In Ev’ry Figure Equal Man”: Architectural Anthropologies in Marvell’s Upon Appleton House

Ben LaBreche, University of Mary Washington
Political Theology and Marvellian Sexuality

Affirming Identity, Defining Alterity: Self-Perception and Representation of the Enemy in the Renaissance

Organizer and Chair: Salvatore Bottari, Università degli Studi di Messina

Christine Isom-Verhaaren, Brigham Young University
The Dizdar (Fortress Warden) of Hercek Novi, His Daughter Lucrezia, and Her Son Cigalazade Pasha

Mirella Vera Mafrici, Università degli Studi di Salerno
The Fear of Turks in the Christian Mediterranean (Sixteenth Century)

Paola Avallone, Italian National Council of Research
Raffaella Salvemini, Italian National Council of Research
People’s Mobility in the Mediterranean: Measures of Control in the Kingdom of Naples

Complexities of Rhetoric in Italy and Beyond

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University

Lawrence Green, University of Southern California
In Defense of Rhetoric

Ide François, Katholieke Universiteit Leuven
Two Sides of the Coin: Consolation and Self-Promotion in Francesco Filelfo’s Consolatio ad Marcellum

Maggie Fritz-Morkin, University of North Carolina at Chapel Hill
How to Train Your Audience: Staging License and Licentiousness in Petrarch’s Speeches
Confraternities, Prayer, Good Works, and Society I

Sponsor: Society for Confraternity Studies
Organizer and Chair: Konrad Eisenbichler, University of Toronto, Victoria College
Jennifer M. Lee, Herron School of Art and Design, IUPUI
Thomas Becket, Defender of Merchants, in the Altarpiece of the Englandfahrer Company at Hamburg
Catherine Carver, University of Michigan
SS Trinità dei Pellegrini and Saint Benedict: Creating Sacred Continuities in Early Modern Rome
Tiffany A. Ziegler, Midwestern State University
The Confraternity of the Holy Spirit and Saint John Hospital: Heart of La Pentagone

The Laws of Art I: Legal Motivations

Organizer: Sarah Alexis Rabinowe, University of Cambridge
Chair: Deborah Howard, University of Cambridge
Jane Carol Ginsburg, Columbia University
Sixteenth-Century Papal Printing Privileges and the Emergence of Authors’ Rights in Literary and Artistic Works
Denise M. Budd, Bergen Community College
Art and the Tariff: Charles Mather Ffoulke and the Importation of Renaissance Tapestries
Sarah Alexis Rabinowe, University of Cambridge
The Privelege to Copy Paolo Veronese: Socio-Political Conditions for the Development of Image Ownership

Architecture and the Environment

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Katie Jakobiec, University of Edinburgh
Nature's Lap: Shipping “the Fruits of the North”
Sugata Ray, University of California, Berkeley
Water is a Limited Commodity: Ecological Aesthetics in the Little Ice Age, India, ca. 1614
Christy Anderson, University of Toronto
Liquid Dangers: Buildings on the Sea
Friday, 31 March 2017
3:30–5:00

20401
Palmer House Hilton
Third Floor
Crystal Room

Humanism For Sale: Panel in Honor of Paul F. Gehl

Sponsors: Book History, RSA Discipline Group; The Newberry Center for Renaissance Studies

Organizers: Timothy Kircher, Guilford College;
Andrew Pettegree, University of St. Andrews

Chair: Diana Robin, The Newberry Center for Renaissance Studies

Christopher Carlsmith, University of Massachusetts Lowell
Student Colleges in Early Modern Rome

Alison Knowles Frazier, University of Texas at Austin
Politics and Print: A Humanist’s Life of Catherine of Siena

Angela Maria Nuovo, Università degli Studi di Udine
Book Prices and the Growth of Cultural Consumption in Early Modern Europe

20402
Palmer House Hilton
Third Floor
Salon 1

Shakespeare and the Bible

Sponsor: Rocky Mountain Medieval and Renaissance Association

Organizer: Kristin M. S. Bezio, University of Richmond

Chair: Patricia R. Taylor, Briar Cliff University

Brooke Allison Conti, Cleveland State University
Shakespeare’s Esau

Thomas J. Moretti, Iona College
The Kings’ Bibles: Politics and Hermeneutics in Shakespeare’s History Plays

Sarah Wall-Randell, Wellesley College
The Space of the Bible on Shakespeare’s Stage
20403
Palmer House Hilton
Third Floor
Salon 2

“Dangerous Texts”: Materiality, Circulation, Control, 1550–1650

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Organizers: Sara Trevisan, University of Warwick; Máté Vince, University of Warwick

Chair: David R. Como, Stanford University

Karen Britland, University of Wisconsin–Madison
“In the hollow of his wooden leg”: The Transportation of Secret Letters, 1642–49

Sara Trevisan, University of Warwick
“A certain pedigree”: Subversive Genealogies of Mary Queen of Scots and Their European Circulation

Máté Vince, University of Warwick
Mitigating the Danger: Isaac Casaubon, Open Letters, and (Semi-)Covert Explanations

20404
Palmer House Hilton
Third Floor
Salon 3

Violent Lives in Early Modern Britain and Ireland

Organizer: Sarah Covington, Queens College, CUNY

Chair: Brendan Kane, University of Connecticut

Vincent Patrick Carey, SUNY Plattsburgh
Death in the Castle Yard: Judicial Murder as Spectacle

Valerie McGowan-Doyle, Lorain County Community College
The Capture and Killing of Politicized Women in the Elizabethan Conquest of Ireland

Sarah Covington, Queens College, CUNY
“Justice, Justice, Execution, Execution!”: The Violent Life and Times of Colonel Daniel Axtell

20405
Palmer House Hilton
Third Floor
Salon 4

Early Modern States of Mind II

Sponsor: English Literature, RSA Discipline Group

Organizer and Chair: James A. Knapp, Loyola University Chicago

Christopher D’Addario, Gettysburg College
“Look there, look there!”: Attention and the Problematics of Dramatic Perception

Matthew Smith, Azusa Pacific University
Sincere Affects and the Affectation of Sincerity: The Example of Ford’s ‘Tis Pity She’s a Whore

Jessica Tooker, Indiana University
“I am not what I am”: Stating and/or Performing Your Mind in Othello

Jonathan Glenn Reinhardt, Cornell University
Performing Political Secrecy on the Early Modern Stage
20406  
Palmer House Hilton  
Third Floor  
Salon 5  

The Body and Spiritual Experience II  

Organizers: Victoria Brownlee, National University of Ireland, Galway; Adrian Streete, University of Glasgow  
Chair: Adrian Streete, University of Glasgow  

Marion Deschamp, Université de Neuchâtel  
Body, Mind, and the “Whole Man”: Luther’s Anatomy of Faith  
Paul J. Stapleton, University of North Carolina at Chapel Hill  
Spenser’s *Theologia Crucis* and Bodily Pain  
Cassandra Gorman, Anglia Ruskin University  
Material Spirits: Thomas Traherne’s Atoms and Souls  

20407  
Palmer House Hilton  
Third Floor  
Salon 6  

English Chronicles and Histories  

Organizer: Renaissance Society of America  
Chair: Emily Mayne, University of Oxford  

Neil B. Weijer, Johns Hopkins University  
“Nota this History or Tayle”: Late Medieval English Chronicles and Their Early Modern Readers  
Lee Manion, University of Missouri  
“Fair Sequence and Succession”: Medieval Sovereignty in Early Modern English Chronicles and Shakespeare’s Histories  
Joseph Bowling, The Graduate Center, CUNY  
The *Fama* of the Nation in Book 2 of Spenser’s *Faerie Queene*  
Sarah Connell, Northeastern University  
A “Bed-roll of Kings”: Reclaiming Geoffrey of Monmouth in Restoration National Histories  

20408  
Palmer House Hilton  
Third Floor  
Salon 7  

Exploring Generic Hybrids II: Beyond Lyric  

Sponsor: Yale University Renaissance Studies  
Organizer: Sarah van der Laan, Indiana University  
Chair: Justine Walden, University of Toronto  

Shannon McHugh, University of Massachusetts Boston  
When in Rome: Joachim du Bellay’s Writing on Italy and Italians  
Jessie Hock, Vanderbilt University  
Donne’s Lucretian Poetics of Textual Circulation  
Rebecca M. Rush, Yale University  
Reading Form Historically: New Formalism and Renaissance Analogy
20409  
Palmer House Hilton  
Third Floor  
Salon 8  

Cognitive/Affective Cultures II:  
Literary Minds, Bodies, Passions

Organizers: Daniel T. Lochman, Texas State University; Hannah Chapelle Wojciehowski, University of Texas at Austin
Chair: Hannah Chapelle Wojciehowski, University of Texas at Austin

Daniel T. Lochman, Texas State University  
“The troublous passion of my pensiue mind”: Britomart, Mind, and Memory

Michael C. Schoenfeldt, University of Michigan  
“Nothing Else Is”: Sensation in Donne

Mary Floyd-Wilson, University of North Carolina at Chapel Hill  
The Detail is in the Devil: Scanning Macbeth’s “Slaughterous Thoughts”

Donald A. Beecher, Carleton University  
Eve Crosses the Line: Cognition and the Sinning Brain

20410  
Palmer House Hilton  
Third Floor  
Salon 9

Reading De Doctrina Christiana

Sponsor: Milton Society of America
Organizer: Jason A. Kerr, Brigham Young University
Chair: David Norbrook, University of Oxford
Respondent: Jeffrey Alan Miller, Montclair State University

Sharon Achinstein, Johns Hopkins University  
Milton on Marriage in De Doctrina Christiana

Jason A. Kerr, Brigham Young University  
Reading Milton’s Scriptural Citations

20411  
Palmer House Hilton  
Third Floor  
Salon 10

Mythology, Epic, and the Operatic Turn

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Eugenio Refini, Johns Hopkins University; Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair: Janie Cole, University of Cape Town
Respondent: Eugenio Refini, Johns Hopkins University

Tim Carter, University of North Carolina at Chapel Hill  
Early Opera in Florence: Myth, Propaganda, and the Epithalamic Tradition

Roseen H. Giles, Colby College  
Of Letters and Laments: The Stile Rappresentativo On and Off the Stage

Katharina N. Piechocki, Harvard University  
“MANDRAGORE OSCENE”: TROPING HERCULES, PURGING FRENCH OPERA
New Technologies and Renaissance Studies I: Virtual Tools and Visual Images

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William R. Bowen, University of Toronto, Scarborough; Raymond G. Siemens, University of Victoria
Chair: William R. Bowen, University of Toronto, Scarborough

Elizabeth Alice Honig, University of California, Berkeley
Jess Bailey, University of California, Berkeley
Moving Pictures: Pattern Transmission in Antwerp Workshops, ca. 1560–1650

Matthew D. Lincoln, Getty Research Institute
Artisanal Data: Close Looking and Machine Learning in the Study of Seventeenth-Century Dutch Still Life Paintings

Carl Stahmer, University of California, Davis
Image Recognition, Machine Learning, and the Quest for a Comprehensive Catalogue of Early Printed Images

Justin Underhill, University of California, Berkeley
Forensic Visualization and Early Modern Visual Culture

Interpreting the Antique 1500–1675 IV: The Humanists and the Antique

Organizers: Joseph Connors, Harvard University;
Ginette Vagenheim, Université de Rouen-Normandie
Chair: William Stenhouse, Yeshiva University

Anthony Grafton, Princeton University
Was Mabillon a Humanist?

Orietta Lanzarini, Università degli Studi di Udine
Antoine Morillon in Italy: A Collection of Drawings of the Ancient Monument at Eton

Ginette Vagenheim, Université de Rouen-Normandie
Giulio Giovio’s Comment on Varro’s Aviary (On Agriculture)
20414
Palmer House Hilton
Third Floor
Marshfield Room

Questions about Text and Image in Art and Architecture

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Chair: Karen Hope Goodchild, Wofford College

Brandiann A. Molby, Loyola University Chicago
Right Seeing: Albertian Linear Perspective, William Morris, and the Visual Ethics of Victorian Art Interpretation

John Shannon Hendrix, Roger Williams University
Mannerist Details in Borromini’s San Carlo alle Quattro Fontane

Barbara J. Watts, Florida International University
Masaccio’s Expulsion of Adam and Eve: The Bowed Leg and the Misshapen Back

20415
Palmer House Hilton
Third Floor
Madison Room

The Human Stain: Indecency and De-Idealization of the Body II: Human Pleasures

Organizers: Fabian Jonietz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut; Jürgen Müller, Technische Universität Dresden; Mandy Richter, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Chair: Mitchell B. Merback, Johns Hopkins University

Respondent: Christopher James Nygren, University of Pittsburgh

Alexander Christopher Lee, University of Warwick
Michelangelo’s Bacchus and the Limits of Decency

Jürgen Müller, Technische Universität Dresden
Sex with the Sinner: Rembrandt’s Representation of Sexuality

20416
Palmer House Hilton
Third Floor
Logan Room

Knowledge and Opinions about Nature in Early Modern Europe

Organizer: Renaissance Society of America
Chair: Wendy B. Hyman, Oberlin College

Leslie Mae Wexler, University of Toronto
The Theatre of Nature: Reading Insects in Early Modern Natural Histories

Deborah Solomon, Auburn University at Montgomery
The Mower against [Certain] Gardens

Juan Manuel Cardenas, McGill University
“The Arbiter and Interpreter of Nature”: Jonson’s Baconian Poet

Fabian Kraemer, Ludwig-Maximilians-Universität München
A Centaur in London: Observation and Reading in the Early Modern Study of Nature
A Reassessment of the Impact of Scholasticism on Literature and the Arts

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)
Organizer: Agnès Guiderdoni, Université catholique de Louvain
Chair: Walter Simon Melion, Emory University

Aline Smeesters, Université catholique de Louvain
Natura between Representation and Theorization in Early Modern Times

Ralph Dekoninck, Université catholique de Louvain
Jesuit Art and Image Theory: Between Rhetoric and Philosophy

Agnès Guiderdoni, Université catholique de Louvain
Emblematics in the Light of Scholasticism

Tracking Statues in the Wild: Interpretive Paradigms for Sculpture in Gardens II

Organizers: Alessandra Giannotti, Università per Stranieri di Siena; Estelle Lingo, University of Washington, Seattle
Chair: Fabio Barry, Stanford University
Respondent: Fernando Loffredo, CASVA, National Gallery of Art, Washington, DC

Bruce L. Edelstein, New York University, Florence
High and Low: Reconsidering the Marble Peasant in Context

Davide Gasparotto, J. Paul Getty Museum
Erotic Sculptures in Outdoor Spaces: Francesco Mosca’s Forgotten Venus and Adonis

Sixteenth-Century Italian Art in Honor of Charles Cohen II: Cross-Cultural Interactions and Exchanges

Organizer: Chriscinda C. Henry, McGill University
Chair: Mary Quinlan-McGrath, Northern Illinois University

Dana E. Katz, Reed College
Raphael and Islam in the School of Athens

Lia Markey, The Newberry Library
Global Mannerism?

Irene Bowen Backus, Oklahoma State University
Porcelain: Reframing Center and Periphery
Public Renaissance: Urban Cultures of Public Space in Renaissance Europe II: Political Spaces

Organizers: Fabrizio Nevola, University of Exeter; Massimo Rospocher, Istituto Storico Italo-Germanico; Anne-Laure Van Bruaene, Universiteit Gent

Chair: Elizabeth S. Cohen, York University

Margaret Meserve, University of Notre Dame

Publicatio in valvis: The Politics of Promulgation in Renaissance Rome

Massimo Rospocher, Istituto Storico Italo-Germanico

The Piazza as Political Space in Renaissance Italy

Maartje Van Gelder, Universiteit van Amsterdam

Protest in the Piazza: Contested Space in Early Modern Venice

The Colonna at Home: Roman Palace as Power Center, 1550–1608 I

Organizers: Renee Baernstein, Miami University; Denis Ribouillault, Université de Montréal

Chair: Patrizia Tosini, Università degli Studi di Cassino e del Lazio Meridionale

Renee Baernstein, Miami University

Strangers at Home: Wives In The Colonna Palace, 1562–77

Denis Ribouillault, Université de Montréal

Aenigma Terminii: Female Iconography and Power Struggle at Palazzo Colonna

Gregoire Extermann, Université de Genève

Celebrating the Winner of Lepanto via Sculpture: The Colonna Palace and The Capitoline Hill

Early Modern Women: Texts and Objects II

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Organizer and Chair: Martine Van Elk, California State University, Long Beach

Pamela S. Hammons, University of Miami

Diamonds and Pearls, Gold Rings and Jet Rings: Women Poets Making Their Own Gifts

Taylor Clement, Florida State University

Printer, Scanner, Limner, Scribe: Esther Inglis and Reiterated Verse

Patricia Phillippy, Kingston University London

Wondrous Work: Crafting Remembrance in the Montagu Archive
Shaping Dynastic and University Identity through the Emblem: Papers in Honor of Daniel S. Russell (1938–2016)

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Gregory S. Johnston, University of Toronto

Claudia Mesa, Moravian College
Portrait Medals of Elizabeth I Tudor: Anglo-Spanish Relations and the Conflict of the Netherlands

Tamar Cholcman, Tel Aviv University
A Festival for the Knowledgeable: University Festival Emblems

Mara R. Wade, University of Illinois at Urbana-Champaign
Dynasty and Devotion in the Emblematic Stammbuch

The Language of Reform IV: Medieval Language and Poetry in Post-Reformation England

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizer: Andrew Fleck, University of Texas at El Paso
Chair: Mark Rankin, James Madison University

Alison Shell, University College London
“What thing is this?”: A Catholic Poem on the Eucharist

Shiran Avni Barmatz, University College London
Language and Controversy: Hebrew Scholasticism and Theological Perception in Early Modern England

Erica Weaver, Harvard University
Proto-Protestant Polemic: Old English as a Language of Reform

Early Modern Anglo-Spanish Relations: Cultural Translation, Representation, and Conflict

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Mercedes Alcalá Galán, University of Wisconsin–Madison

Deborah Forteza, University of Notre Dame
Ingrate Harpy or Fairy Godmother? Elizabeth Tudor Imagined by Lope de Vega and Cervantes

Kelsey Ihinger, University of Wisconsin–Madison
Philip II and Mary Tudor: A Window into the Early Modern Anglo-Spanish Relationship

Alexander Samson, University College London
Hispanic Worlds in the English Renaissance

Ernesto Eduardo Oyarbide, Wolfson College, University of Oxford
A State Matter and a Conflict for the Soul: Ribera’s Views against Peace with England
Ficino II: Ficino’s Methods of Composition
Organizer and Chair: Valery Rees, School of Economic Science, London
Valerio Sanzotta, Ludwig Boltzmann Institute for Neo-Latin Studies
Ficino’s Marginal Notes on Proclus’s Commentary on the Timaeus (Florence, Biblioteca Riccardiana, MS 24)
Anna Corrias, Princeton University
A Commentary which Was Never Written: Marsilio Ficino’s on Plato’s Phaedo
Rocco Di Dio, Ludwig Boltzmann Institute for Neo-Latin Studies
Marsilio Ficino’s Arguments on Beauty and Love: A Case Study

Early Moderns and Their Ancient Philosophers
Sponsor: Classical Tradition, RSA Discipline Group
Organizer and Chair: Kathy Eden, Columbia University
Respondent: Lodi Nauta, Rijksuniversiteit Groningen
Ada Palmer, University of Chicago
The Humanist Roots of Enlightenment Radical Religion Seen through Renaissance Biographies of Classical Philosophers
Charles Joseph McNamara, Bayerische Akademie der Wissenschaften
Lorenzo Valla and Quintilian on the Forensics of Certainty

Gender and Performance: Textiles, Dress, Costume, Fashion, Disguise
Organizer: Renaissance Society of America
Chair: Amy Elizabeth Sheeran, Johns Hopkins University
Lane Michelle Eagles, University of Washington, Seattle
Illusory Pregnancy: Drapery and the Early Modern Female Body
Andrea Stevens, University of Illinois at Urbana-Champaign
Blackface as a Royalist Trope at the Court of Queen Henrietta Maria
Dale Shuger, Tulane University
Putting the auto in the auto de fe
Conversion and Heterodoxy in Early Modern Europe

Sponsor: Religion, RSA Discipline Group
Organizer: Tamar Herzig, Tel Aviv University
Chair: Daniel Hershenzon, University of Connecticut
Respondent: Laura Patricia Stokes, Stanford University

Yanay Israeli, University of Michigan
Defining Converts: Collectivity and Heterodoxy in the Crown of Castile

Yonatan Glazer-Eytan, Johns Hopkins University
Sacrilege to Heresy: Judeoconversos, Moriscos, and Inquisitorial Process in Cuenca, 1580–1620

Diego Pirillo, University of California, Berkeley
The Embassy as a Space of Conversion: Diplomacy and Heterodoxy in Early Modern Venice

Dangerous Stars: Astrology and Magic According to a Prince and a Learned Jesuit

Organizer: Luana Salvarani, Università degli Studi di Parma
Chair: Francesco Mattei, Università degli Studi Roma Tre
Respondent: Kathleen M. Comerford, Georgia Southern University

Laura Madella, Università degli Studi Roma Tre
An Esoteric Education: Astrological Paths in Vespasiano Gonzaga’s Private Library

Cristiano Casalini, Boston College
“Very Superstitious”: Benet Perera SJ on Astrology, Dream Interpretation, and Magic
Spaces of Coexistence / Spaces of Differentiation IV: Intersections

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizer and Chair: Stefano Villani, University of Maryland, College Park
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
A Quasi-Monastic Community in Protestant Territory: The Case of the Labadists
Helena Wangefelt Ström, Umeå University
Kneel or Not to Kneel? The Fear of Catholic Contamination for Swedish Travelers to Italy
Maria Ivanova, University of Virginia
“Rendering obedience to you”: Meletii Smotrycki’s Dissimulation in his Letter to Pope Urban VIII

Aging Women in Early Modern Spain: Providers, Performers, Poets, and Foundresses

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Organizer: Bárbara Mujica, Georgetown University
Chair: Emily Francomano, Georgetown University
Ross Karlan, Georgetown University
Grandma’s Galletas: Older Women and Food Culture in Early Modern Spain
Elizabeth Marie Cruz Petersen, Florida Atlantic University
Reinventing Herself: Marla Álvarez’s Legacy as Actor, Director, Mentor
Bárbara Mujica, Georgetown University
Over Sixty and Still Going Strong: Older Women in the Carmelite Reform

Dante’s Reception in Words and Images II

Sponsor: Dante Society of America
Organizers: Deborah Parker, University of Virginia; Arielle Saiber, Bowdoin College
Chair: Justin Steinberg, University of Chicago
Ronald L. Martinez, Brown University
Dante Measures and Sews a Gown: Paradiso 32.127–51
Marguerite Waller, University of California, Riverside
Dante’s Historiography and the Visual Culture of the Roman Jubilee
Giovanni Braico, New York University
Re-Constructing Demonic Anatomies: The Demons of Chantilly, MS 597
"Di tentar fama io mai non sarò stanca": Women’s Writings in Renaissance Time III

Organizer: Stefano Santosuosso, University of Reading
Chair: Molly M. Martin, New York University

Johanna Vernqvist, Linköping University
Gaspara Stampa: Re-thinking the Phoenix

Luisanna Sardu, Manhattan College
The Satirical Imperative: Recovering Women Satirists: The Case for Catalina Ramírez de Guzmán’s “Portrayals”

Merry Low, Florida State University
Protestant Theology and Female Spiritual Friendship in the Dialogues of Olympia Morata

Renaissance Love Treatises

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Organizer: Massimo Ciavolella, University of California, Los Angeles
Chair: Armando Maggi, University of Chicago

Selena Simonatti, Università di Pisa
Damasio de Frías’s Diálogo de amor intitulado Dórida: The Dual Nature of Love

Allison Collins, University of California, Los Angeles
The Gendered Body in Burton’s Anatomy of Melancholy

Massimo Ciavolella, University of California, Los Angeles
Italian Renaissance Treatises on Anteros

The Social Dynamics of Medicine in Early Modern Spain

Sponsor: Hispanic Literature, RSA Discipline Group
Organizers: David A. Boruchoff, Independent Scholar;
Susan Byrne, University of Nevada, Las Vegas
Chair: Mary B. Quinn, University of New Mexico

Julia Domínguez, Iowa State University
La medicina política en Cervantes: El gobierno del cuerpo en Don Quijote

Philippe Rabaté, Université Paris Ouest Nanterre La Défense
El discurso sobre la generación de las criaturas en la medicina renacentista española

Carolyn Nadeau, Illinois Wesleyan University
Treating the Mentally Ill in Don Quijote: “Discursos Medicinales” and Women’s Domestic Manuals
Family Archives, Families in the Archives II: Italy

Organizers: Elena Brizio, Georgetown University, Fiesole Campus; Irene Mariani, University of Edinburgh
Chair: Irene Mariani, University of Edinburgh

Elena Brizio, Georgetown University, Fiesole Campus
“Killing himself going hunting against her suggestions”: Eustochia Bichi and Her Life in Cinquecento Siena

Helena Szépe, University of South Florida
Venetian Family Archives, Illuminated

Jennifer Mara DeSilva, Ball State University
Familial Advancement in the De’ Grassi Archive at the Archivio di Stato di Bologna

Montaigne, Affect, Emotion II

Sponsor: French Literature, RSA Discipline Group
Organizer and Chair: Todd W. Reeser, University of Pittsburgh

Andrea Frisch, University of Maryland, College Park
Memory, Affection, and Personal Identity in the Essais

Cynthia Nazarian, Northwestern University
Sympathetic Montaigne

Katherine Ibbett, University College London
Mixed Mourning: Affective Movement in Montaigne

Governing the Polity and the Self in Early Modern England

Organizer: Renaissance Society of America
Chair: Mark Kaethler, Medicine Hat College

Andrew Sisson, Emory University
Civic Humanism or True Nobility? Fulgens and Lucre on Distinction and Decision

Kristen McCants, University of California, Santa Barbara
“To finde bogards at mens faces”: Equine Emotion in Early Modern Horsemanship Manuals

Jitka Stollova, Trinity College, University of Cambridge
Rediscovering Richard III in Seventeenth-Century Legal Writing
Neo-Latin and the Classical Heritage

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies

Organizer: Craig Kallendorf, Texas A&M University

Chair: Paul White, University of Leeds

John B. Dillon, University of Wisconsin–Madison
Ancient and Modern in Sannazaro, Elegiae 2.3

John C. Leeds, Florida Atlantic University
Anti-Ciceronian Prose and Reformation Ideology: The Mandatory Archaisms of Richard Sampson

Marvell II: Poetry, Poetics, and Politics in Marvell

Sponsor: Andrew Marvell Society

Organizer and Chair: Nigel Smith, Princeton University

Nicholas McDowell, University of Exeter
Marvell and the Poetics of Civil War

Niall Allsopp, Oriel College, University of Oxford
Hobbes and Political Obligations in 1650s Epic Romance

Henry Power, University of Exeter
Political Uses of Horace's Actium Ode, ca. 1640–60

Denys Walter Van Renen, University of Nebraska, Kearney
Marvell, the Dutch, and (Bodily) Union with Scotland

The Circulation of Literary Texts in East Central European Humanism

Organizer: Farkas Gabor Kiss, ELTE Bölcsészettudományi Kar

Chair: Paul Richard Blum, Loyola University Maryland

Erika Juríková, Universitas Tarnoviensis
The Reception of Ovid in the Works of Hungarian Humanists

Michal Choptiany, Uniwersytet Warszawski
The Bison's Journey: Carmen de Biszonte and Conrad Gessner

Lucie Storchová, Czech Academy of Sciences
Translating Classics for Eschatological Needs: The Case of East Central Europe around 1600

Farkas Gabor Kiss, ELTE Bölcsészettudományi Kar
Translating the Amorous Subject: Strategies of Imitation and Paraphrase in Sixteenth-Century Hungary
Gestures: Public, Personal, and Poetic
Palmer House Hilton
Seventh Floor
Montrose 5

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University

Manfred E. Kraus, Eberhard Karls Universität Tübingen
A Professor Advertising His University: Reinhard Lorich’s Encomium Marpurgensis Academiae of 1536

Ewa Rybalt, Maria Curie-Skłodowska University
Did Tintoretto’s Madonna Say OK to Doge Nicolo Priuli?

Lavinia Silvares, Universidade Federal de São Paulo
"A Poetical Discourse": The Ramist Method in Abraham Fraunce’s The Arcadian Rhetorike (1588)

Confraternities, Prayer, Good Works, and Society II
Palmer House Hilton
Seventh Floor
Burnham 1

Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto, Victoria College
Chair: Samantha Jane Caroline Hughes-Johnson, Birmingham Institute of Art and Design

Sarah S. Wilkins, Pratt Institute
The Compagnia dei Neri and the Cappella del Podestà: A Chapel for the Condemned?

Maria Amparo Lopez Arandia, University of Extremadura
Dreaming of a Renewed Church from Rome to Castile: Gutierre González and His Confraternity

Gian Paolo Vigo, Istituto Storico dei Trinitari, Rome
The Officium Beatae Mariae Virginis ad usum confraternitatum: Devotional Practices of Italian Brotherhoods

Michael B. Riordan, Independent Scholar
The Confraternal Roots of the Idea and Practice of Mystical Community in Britain, ca. 1688–1720

The Laws of Art II: Originality, Then and Now
Palmer House Hilton
Seventh Floor
Burnham 2

Organizer: Sarah Alexis Rabinowe, University of Cambridge
Chair: Michael Walsh, Nanyang Technological University

Margaret Dalivalle, University of Oxford
Picturarum verè Originalium: Inventing Originality in Early Modern London

Diane Yvonne Ghirardo, University of Southern California
What is Plagiarism in Architecture? The Case of the Tuscan Villa

Jennifer A. Morris, Cultural Heritage Partners, PLLC
Originality and the Notion of “Fair Use” in Early Modern Art
The Interaction of Art and Relics in Early Modernity I

Organizer: Andrew R. Casper, Miami University
Chairs: James Clifton, Sarah Campbell Blaffer Foundation; Livia Stoenescu, Texas A&M University

Sarah Mellott Cadagin, University of Maryland, College Park
Curtains, Altarpieces, Relics: Domenico Ghirlandaio and the Cult of the Volto Santo in Lucca Cathedral

Sarah Dillon, Kingsborough Community College, CUNY
The Duality of Glass: Revealing and Concealing Holy Relics in Early Modern Italy

Cloe Cavero de Carondelet Fiscowich, European University Institute
Enacting a Miracle: A New Chapel for the Virgin of El Sagrario in Toledo
Roundtable: National Languages in Early Modern Books

Sponsors: Book History, RSA Discipline Group; The Newberry Center for Renaissance Studies

Organizer: Andrew Pettegree, University of St. Andrews
Chair: Anne E. B. Coldiron, Florida State University
Discussants: Guyda Armstrong, University of Manchester; Belén Bistué, CONICET, Universidad Nacional de Cuyo; Adrian Johns, University of Chicago; Andrew Pettegree, University of St. Andrews

Shakespearean Compositions and Collaborations

Organizer: Renaissance Society of America
Chair: Arthur F. Kinney, University of Massachusetts Amherst

William J. Kennedy, Cornell University
The Rhetoric of Penance and the Work of Revision in Shakespeare’s Late Plays

Dorothea Coblentz, Emory University
“Trade of disporting”: Castiglione’s Tempo and Early Modern English Drama

Toby Altman, Northwestern University
The Shock of the Old: Renaissance and Avant-Garde Collaborative Textualities

Writing Place: Spatial Construct of Self and Place in Early Modern Drama

Sponsor: Centre for Early Modern Studies, University of Aberdeen
Organizer and Chair: Andrew Gordon, University of Aberdeen, King’s College

Jennifer R. Rust, Saint Louis University
Governmentality and Space in Shakespeare’s Measure for Measure

Joshua Phillips, University of Memphis
Cloisterphilia: Monasteries and Convents in Post-Reformation English Literature
**Hobbesian Society**

20504  
*Palmer House Hilton*  
*Third Floor*  
*Salon 3*

*Sponsor:* Legal and Political Thought, RSA Discipline Group  

*Organizer and Chair:* Johann Sommerville, University of Wisconsin–Madison  

Victoria Kahn, University of California, Berkeley  
Hobbes versus Shaftesbury on the Sociable Subject  

Mary Nyquist, University of Toronto  
Hobbes and the Right to Resist  

Ioannis Evrigenis, Tufts University  
Property, Industry, and Commodious Living: The Economic Dimensions of Hobbesian Society

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**Early Modern States of Mind III**

20505  
*Palmer House Hilton*  
*Third Floor*  
*Salon 4*

*Sponsor:* English Literature, RSA Discipline Group  

*Organizer:* James A. Knapp, Loyola University Chicago  

*Chair:* Gary Kuchar, University of Victoria  

Douglas Clark, University of Exeter  
Psychic Self-Sabotage in the Poetry of Nicholas Breton  

William Mcleod Rhodes, University of Pittsburgh  
Feeling, Writing, and Working in Elizabethan Poetry  

Nathanial B. Smith, Central Michigan University  
“Carefull Mind”: Affective Ethics in the 1590 Faerie Queene

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**The Body and Spiritual Experience III**

20506  
*Palmer House Hilton*  
*Third Floor*  
*Salon 5*

*Organizers:* Victoria Brownlee, National University of Ireland, Galway;  
Adrian Streete, University of Glasgow  

*Chair:* Victoria Brownlee, National University of Ireland, Galway  

Anne Goetz Boemler, Northwestern University  
“Baudy Balades” or “Misticall Songe”: The Erotics of Devotion in the Renaissance Song of Songs  

Devon Madon, Illinois Math and Science Academy  
The Material Processes of Heartbreak in Early Modern Medical Discourse  

Tiffany Hoffman, Osler Library, McGill University  
Sympathetic Bodies: The Feeling of Conversion in The Tempest  

Elizabeth Hodgson, University of British Columbia  
Beastly Bodies in King Lear’s Apocalypses
20507  
Palmer House Hilton  
Third Floor  
Salon 6

The Fantastic Voyage in Early Modern European Literature

_Sponsor:_ Comparative Literature, RSA Discipline Group

_Organizer:_ Jessica Lynn Wolfe, _University of North Carolina at Chapel Hill_

Adam Rzepka, _Montclair State University_  
“Free…from that tyrannous Loadstone”: The Redemptive Kinetics of Early Modern Space Travel

Helena Catherine Kaznowska, _University of Oxford_  
“Mindfully I doe”: The Fantastical Voyages of Early Modern Women Writers

Erin Webster, _College of William & Mary_  
Lunar Descent and the Earthly Fall in Bacon, Godwin, and Milton

20508  
Palmer House Hilton  
Third Floor  
Salon 7

Roundtable: On Epic and Lyric Poetics

_Sponsor:_ Yale University Renaissance Studies

_Organizers:_ Ayesha Ramachandran, _Yale University_; Felipe Valencia, _Utah State University_

_Chair:_ Sarah van der Laan, _Indiana University_

_Discussants:_ Mercedes Blanco, _Université Paris-Sorbonne_; Gordon M. Braden, _University of Virginia_; Heather Dubrow, _Fordham University_; Jessie Hock, _Vanderbilt University_; Ullrich Langer, _University of Wisconsin–Madison_

20509  
Palmer House Hilton  
Third Floor  
Salon 8

Cognitive/Affective Cultures III: Instruments and Cognition in Early Modern Europe

_Organizers:_ Raz D. Chen-Morris, _Hebrew University of Jerusalem_; Hannah Chapelle Wojciechowski, _University of Texas at Austin_

_Chair:_ Hannah Chapelle Wojciechowski, _University of Texas at Austin_

Ray Schrire, _Hebrew University of Jerusalem_  
Cognition in the Classroom: Writing (in) Books to Learn Latin

Melissa Lo, _Southern California Institute of Architecture (SCI-Arc)_  
Playing with Time: How the _Jeu chronologique_ (ca. 1640) Rearranged History

Raz D. Chen-Morris, _Hebrew University of Jerusalem_  
Lenses, Prisms, and the Shaping of Knowledge in the Renaissance
20510
Palmer House Hilton
Third Floor
Salon 9

Roundtable: Milton and the Digital Humanities

Sponsor: Milton Society of America
Organizer and Chair: David Ainsworth, University of Alabama
Discussants: David Ainsworth, University of Alabama;
Olin Bjork, University of Houston–Downtown;
Thomas Luxon, Dartmouth College;
John P. Rumrich, University of Texas at Austin

20511
Palmer House Hilton
Third Floor
Salon 10

Early Modern Prose Fiction: Popular Literary Art

Organizer: Rahel Orgis, Université de Neuchâtel
Chair: Madeline J. Bassnett, University of Western Ontario

Rahel Orgis, Université de Neuchâtel
The Narrative Art of Encoding Political and Moral Criticism in Thomas Deloney’s Jack of Newbury

Samuel Fallon, SUNY New Paltz
“Pamphlets, and Lying Stories”: On Early Modern Fictionality

Edwina Louise Christie, University of Oxford
Ethical Deception: Dissimulation as Stylistic Choice and Ethical Concern in John Barclay’s Argenis (1621)

Emily Mayne, University of Oxford
Genre Trouble: Stirring up Tragedy from the “Old” to the “New” Arcadia

20512
Palmer House Hilton
Third Floor
Salon 12

New Technologies and Renaissance Studies II: Emerging, Continuing Directions

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William R. Bowen, University of Toronto, Scarborough;
Raymond G. Siemens, University of Victoria
Chair: Daniel Powell, King’s College London

Whitney Sperrazza, Indiana University
Coded Violence: Topic Modeling for Gendered Language in Early Modern Texts

Andrew S Keener, Northwestern University
“Doo Comedies like you wel”: A Digital Approach to Language-Learning Dialogues and Renaissance Drama

Jonathan Sawday, Saint Louis University
Lauren Kersey, Saint Louis University
Geoff Brewer, Saint Louis University
Which Time Is It?: Digital Queries into Early Modern Periodization Schemes

Debra Lacoste, Cantus Database
Mysterious Melodies? Searching for Chant Melodies in the Cantus Database
The Malleable Body: Humans, Animals, and Environment in the Early Modern Iberian World

Sponsor: Medicine and Science, RSA Discipline Group
Organizer: Kathryn Renton, University of California, Los Angeles
Chair: Surekha Davies, Western Connecticut State University

Janice Gunther Martin, University of Notre Dame
Unburdening the Beasts: Healing and Understanding the Equine Body

Kathleen M. Kole de Peralta, Idaho State University
Curing and Care in Sixteenth-Century Hospital San Andrés in Lima, Peru

Kathryn Renton, University of California, Los Angeles
Conserving the Casta and Raza of the Spanish Horse: Theory and Practice

Word and Image in Italian Caricature

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer: Sandra Cheng, New York City College of Technology, CUNY
Chair: Robin O’Bryan, Independent Scholar

Mary Pardo, University of North Carolina at Chapel Hill
Portrait of the Artist as Horatian Monster

Sandra Cheng, New York City College of Technology, CUNY
Caricature and the Print Tradition

Massimiliano Rossi, Università degli Studi di Lecce
Filippo Baldinucci’s Visual System in Late-Baroque Florence: Caricatura as Perfect Imitation

The Human Stain: Indecency and De-Idealization of the Body III: Body Hair

Organizers: Fabian Jonietz, Kunsthistorisches Institut in Florenz, Max-Planck-Institut; Jürgen Müller, Technische Universität Dresden; Mandy Richter, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Chair: Patricia Simons, University of Michigan
Respondent: Heather Graham, California State University, Long Beach

Mandy Richter, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
To Show or Not to Show? The Representation of Female Pubic Hair in the Cinquecento

Alison G. Stewart, University of Nebraska, Lincoln
Hair Today, Gone Tomorrow: Fig Leaves, Pubic Hair, and Male Imagery
20516
Palmer House Hilton
Third Floor
Logan Room

Artistic Know-How and Technical Gesture: France, Fifteenth–Seventeenth Centuries

Organizer: Jean-Marie Guillouet, Université de Nantes and Institut universitaire de France
Chair: Fernando Loffredo, CASVA, National Gallery of Art, Washington, DC
Jean-Marie Guillouet, Université de Nantes and Institut universitaire de France
Hyper-Technical Architecture: A Micro-History of Late Medieval and Early Modern Technology (ca. 1400–1530)
Olivier Bonfait, Université de Bourgogne
Idea, Gesture, Materiality: Early Modern French Theories of “Dessin” Dealing with Sculpture
Ambre Vilain, Université de Nantes
Bring Out the Form: Gesture of the Seal Practice between the Middle Ages and the Renaissance

20517
Palmer House Hilton
Third Floor
Kimball Room

Questions of the Flesh: New Approaches to the Nude in Sixteenth-Century Netherlandish Art

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Chair: Thomas John Kren, J. Paul Getty Museum
Respondent: Arthur J. DiFuria, Savannah College of Art and Design
Giancarlo Fiorenza, California Polytechnic State University
Jan Massys and the Portrayal of the Female Nude as Lyric Idol
Austeja Mackelaite, Harvard Art Museums
Stone, Flesh, Paper: Goltzius and the Marble Nude
Tianna Helena Uchacz, Columbia University
Puzzling Nudes: Narratives of Calamity and the Floris Brand

20518
Palmer House Hilton
Third Floor
Indiana Room

The Garden in France before André Le Nôtre

Organizers: Tom Conley, Harvard University; Anatole Tchikine, Dumbarton Oaks
Chair: Anatole Tchikine, Dumbarton Oaks
Respondent: Tom Conley, Harvard University
Mirka M. Benes, University of Texas at Austin
Hybridic and Synthetic in 1550: The Château d’Anet and the Villa d’Este at Tivoli
Kelly D. Cook, University of Maryland, College Park
Ornament and Experiment: Pretexts for the French Formal Garden
Dominique de Courcelles, Centre national de la recherche scientifique
Gregorio de los Rios et Olivier de Serres: la théologie naturelle et l’art des jardins
Roundtable: Reformation, Periodization, and the Archive

Sponsor: Renaissance and Early Modern Studies, Princeton University
Organizers: William Junker, University of St. Thomas; Russ Leo, Princeton University
Chair: Russ Leo, Princeton University
Discussants: Kathleen Davis, University of Rhode Island; William Junker, University of St. Thomas; Russ Leo, Princeton University; Jeffrey Alan Miller, Montclair State University; Carol Symes, University of Illinois at Urbana-Champaign

Roundtable: Claudio Monteverdi at 450

Organizer and Chair: Massimo Ossi, Indiana University
Discussants: Paola Besutti, Università degli Studi di Teramo; Tim Carter, University of North Carolina at Chapel Hill; Roseen H. Giles, Colby College

Public Renaissance: Urban Cultures of Public Space in Renaissance Europe III: Performative Spaces

Organizers: Fabrizio Nevola, University of Exeter; Massimo Rospocher, Istituto Storico Italo-Germanico; Anne-Laure Van Bruaene, Universiteit Gent
Chair: Fabrizio Nevola, University of Exeter

Anne-Laure Van Bruaene, Universiteit Gent
The Theatre in the Low Countries from Rederijker Stage to Print, 1560–1620

Shawn Marie Keener, A-R Editions, Inc.
Patron, Relative, Lover, Friend: The Geographical and Social Itinerary of a Sixteenth-Century Mattinata

Rose Gardner, Columbia University
Mortifying the Body Politic: Penitential Processions during the Reign of Henry III
The Colonna at Home: Roman Palace as Power Center, 1550–1608 II

Organizers: Renee Baernstein, Miami University; Denis Ribouillault, Université de Montréal
Chair: Diana Robin, The Newberry Center for Renaissance Studies

Tiziana Checchi, Abbazia Territoriale di Subiaco
The Colonna Palace Complex at Santi Apostoli (1557–1611): The Political Use of Palatial Space

Thomas J. Dandelet, University of California, Berkeley
Cardinal Ascanio Colonna and the Creation of the Myth of Marcountonio
Colonna II, “The Great”

Lorenzo Finocchi Ghersi, Libera Università di Lingue e Comunicazione IULM
Sisto V e il Palazzo Colonna ai SS. Apostoli (1585–90)

Interpreting Sovereignty: Views of Queenship in Early Modern England

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizers: Andrea Nichols, University of Nebraska, Lincoln; Jacqueline Vanhoutte, University of North Texas Medieval and Renaissance Colloquium (MRC)
Chair: Cassandra Auble, West Virginia University
Respondent: Carole Levin, University of Nebraska, Lincoln

Andrea Nichols, University of Nebraska, Lincoln
Scribbles and Bits: Reader Marks and the Depiction of Tudor Queens in English Histories

Jane A. Lawson, Emory University
“How does one communicate to Elizabeth as Queen and as individual?”

Annotation and Edition of Early Modern Genres

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizer: Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Pedro Germano Moraes Cardoso Leal, Universidade Federal do Rio de Janeiro

Dario Kempkaspar, Herzog August Bibliothek Wolfenbüttel
Editing and Annotating Early Modern German Texts

Timothy W. Cole, University of Illinois at Urbana-Champaign
Annotating Emblems: Enhancing User Interactivity with Emblematica Online

Monika Biel, Herzog August Bibliothek Wolfenbüttel
Emblematica Online III, Linked Open Data for Emblems
The Language of Reform V: Grace, Love, and Religious Knowledge in the Era of Reform

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizers: Andrew Fleck, University of Texas at El Paso; Mark Rankin, James Madison University

Chair: Scott J. Schofield, University of Western Ontario, Huron University College

Tobias Gregory, Catholic University of America
Areopagitica and the Language of Reform

Catherine Teresa Bates, University of Warwick
Obtaining Grace: Poetic Language and the Language of Reform

Claire McEachern, University of California, Los Angeles
"Who can sever love from charity?": Taxonomies of Love in Scripture and Shakespeare.

Roundtable: Unusual Vistas: Transforming Hispanic / Novo Hispanic Classicism in the Golden Age Matrix

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Organizer: Daniel Holcombe, Arizona State University

Chair: Juan Pablo Gil-Osle, Arizona State University

Discussants: Maria Jose Dominguez, Arizona State University; Pablo García Piñar, Colby College; Antonio Herrera Fernandez, Arizona State University; Daniel Holcombe, Arizona State University

Ficino III: Ficino on Language, Names, and Art

Organizer: Valery Rees, School of Economic Science, London

Chair: James George Snyder, Marist College

Pasquale Terracciano, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Ficino’s Argumentum in Cratylum and Its Legacy

Hanna Gentili, Warburg Institute, University of London
The Notion of Infinity in Marsilio Ficino’s Praise of Language

Susan Byrne, University of Nevada, Las Vegas
Painting, Music, and Letters: Theoretical Debates in Ficino and in Spain
20528
Palmer House Hilton
Seventh Floor
Clark 9

Philosophical Anthropology in the Renaissance

Organizer: Paul Richard Blum, Loyola University Maryland
Chair: Andrea Aldo Robiglio, Katholieke Universiteit Leuven

Tomas Nejeschleba, Palacký University
Giovanni Pico’s Spiritual Writings

Paul Richard Blum, Loyola University Maryland
Barbarians Are Humans: Philosophical Anthropology in Las Casas’s “Defense of the Indians”

Jan Čížek, Palacký University
John Amos Comenius and his Philosophy of Man

20529
Palmer House Hilton
Seventh Floor
Clark 10

Eternal Painting? The Meaning and Materiality of Copper Supports

Sponsor: Italian Art Society

Organizers: Sally Higgs, Courtauld Institute of Art; Alexander Noelle, Courtauld Institute of Art

Chair and Respondent: Sean Roberts, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Brad Cavallo, Temple University
Leonardo da Vinci, Paragone, and the Reifying Impetus for Painting on Metal- and Stone-Supports

Julia Maillard, École des hautes études en sciences sociales
Eternal Painting, Ephemeral Condition: Masking, Disguising, and Dancing as an Equivalent of Painting on Copper?

20530
Palmer House Hilton
Seventh Floor
LaSalle 1

Global Sanctity

Sponsor: Hagiography Society

Organizer and Chair: Alison Knowles Frazier, University of Texas at Austin
Respondent: J. Michelle Molina, Northwestern University

Elizabeth Ross, University of Florida
Accommodating Muslims in Sacred Space: Pictures of German Holy Land Pilgrimage ca. 1500

Laura Feitzinger Brown, Converse College
Multinational Corporation: Mary Ward’s Final Attempts to Save Her “Jesuitesses”

Sarah H. Beckjord, Boston College
Ignatius of Loyola and the Global Performance of Sanctity
Jesuits, Translation, and Transliteration in Japan’s Christian Century

Organizer: Hiro Hirai, Radboud University Nijmegen
Chair: Jorge Ledo, Universität Basel

Yoshimi Orii, Keio University
From Demonstrability to Probability: Jesuit Arguments on the Soul’s Immortality in Japan’s Christian Century

Kenichi Nejime, Gakushuin Women’s College
The Renaissance in Japan’s Christian Century: The Problem of Translation

Jeffrey Scott Niedermaier, Yale University
“Va, Can, ou Can, Va” no “Liuro do Royei”: Sino-Japanese Poetics in the “Global Baroque”

Spaces of Coexistence / Spaces of Differentiation V: Laboratories of Otherness and Coexistence in the Early Modern World

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizer: Stefano Villani, University of Maryland, College Park
Chair: Xenia Von Tippelskirch, Humboldt-Universität zu Berlin

Marina Caffiero, “Sapienza,” Università di Roma
Microcosms of Otherness: The House of Catechumens, an Italian Invention of the Counter-Reformation

Serena Di Nepi, “Sapienza,” Università di Roma
Separate the One from the Other: Holy Office, Renegades, and Slaves in the Mediterranean Contact-zone

The Ancient Novel in the Renaissance

Organizer: Claire Sommers, The Graduate Center, CUNY
Chair: Paolo Fasoli, Hunter College and The Graduate Center, CUNY

Claire Sommers, The Graduate Center, CUNY
Reading Romance: Combining Genres in the Ancient Greek Novel and Shakespeare’s Late Plays

Robert Carver, University of Durham
Occluded Narratives: The Ancient Novel and English Humanist Fiction

Maria Galli Stampino, University of Miami
Apuleius and Marinella: Novels and Gender
Reproducing Early Modern Women for the Twenty-First Century

20534
Palmer House Hilton
Seventh Floor
Sandburg 2

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)

Organizer: Emily S. Beck, College of Charleston

Chair: Joan Meznar, Eastern Connecticut State University

Respondent: Barbara Weissberger, University of Minnesota, Twin Cities

Emily S. Beck, College of Charleston
Projecting the Queen: Revisiting Hagiography in Isabel (RTVE)

Emily Francomano, Georgetown University
El ministerio del tiempo, or, the Right Way to Remember Isabel I

Janice North, Independent Scholar
The Mad Queen in the Twenty-First Century: The Evolution of the Myth of Juana la Loca

Dante’s Reception in Words and Images III

20535
Palmer House Hilton
Seventh Floor
Sandburg 3

Sponsor: Dante Society of America

Organizers: Deborah Parker, University of Virginia; Arielle Saiber, Bowdoin College

Chair: Arielle Saiber, Bowdoin College

Victoria Kirkham, University of Pennsylvania
Dante’s Beard

Federica Caneparo, University of Chicago
Illustration, Inspiration, and Interpretation: The Life of Dante’s Characters Inside and Outside the Commedia

Zoe Zane Langer, Brown University
Mapping Dante’s Inferno in Renaissance Print: The Visual Context of the Accademia Della Crusca Map (1595)
“Di tentar fama io mai non sarò stanca”: Women’s Writings in Renaissance Time IV

Sponsor: Women and Gender, RSA Discipline Group
Organizer: Stefano Santosuosso, University of Reading
Chair: Sarah G. Ross, Boston College

Nicla Riverso, University of Washington
Isabella Andreini: Actress and Counter-Reformation Writer

Stefano Santosuosso, University of Reading
Rewriting the “Canon”: Isabella Andreini and Her Influence on Male Counterparts

Julie Robarts, University of Melbourne
Female Authorizing Strategies in the Mid-Seicento: Margherita Costa's La chitarra

Speaking about the Dead: New Work from the Centre for Editing Lives and Letters

Sponsor: Centre for Editing Lives and Letters (CELL), University College London
Organizer and Chair: Matthew Symonds, University College London

Amanda Louise Brunton, Anglia Ruskin University
“As I am now, so shall you be”: Bridging the Gulf of Death in Manuscript Epitaphs

Helen J. Matheson-Pollock, Centre for Editing Lives and Letters (CELL), University College London
Elisabeth Parr, Marchioness of Northampton (1526–65): The Material Legacy of an Early Modern Life

Hannah Crawforth, King's College London
Greek Tragedy on the University Stage: Buchanan and Euripides

Scenes of Reading in Early Modern Spain

Organizer and Chair: Eli Cohen, Swarthmore College

Guillermo M Jodra, Temple University
Sola Scriptura: Public and Private Reading in Early Modern Hispanic Religious Orders

Sophia Blea Nuñez, Princeton University
Competing Proof of Identity: Reading Bodies, Texts, and Objects in Early Modern Spain

David Souto Alcalde, Trinity College
Reading, Acting, Deciding: A Baroque Ethics Of Reading (Gracian, Tesauro, Quevedo)
Family Archives, Families in the Archives III: Books in the Archives

Organizers: Elena Brizio, Georgetown University, Fiesole Campus; Irene Mariani, University of Edinburgh

Chair: Elena Brizio, Georgetown University, Fiesole Campus

Brendan Dooley, University College Cork
The Book of the Family

Nicholas S. Baker, Macquarie University
The Botti Family in the Early Modern Mediterranean

Megan C. Moran, Montclair State University
The Ricasoli Family Archives: Women and Material Goods in the Renaissance Economy

Marta Caroscio, Independent Scholar
Family Recipes from the Archives

Montaigne, Affect, Emotion III

Organizer and Chair: Todd W. Reeser, University of Pittsburgh

Alison Calhoun, Indiana University
The Mechanistic Body: Montaigne, Organs, and Affect

Hassan Melehy, University of North Carolina at Chapel Hill
Montaigne’s Passions and Lipsian Subjects

Katie Kadue, University of California, Berkeley
Irritating Montaigne

Reprobate Humanisms in Early Modern England

Organizers: Benjamin V. Beier, Hillsdale College; Daniel Gibbons, Catholic University of America

Chair: Brooke Allison Conti, Cleveland State University

Daniel Gibbons, Catholic University of America
“Sin Amor?”: Reprobate Petrarchism in Astrophil and Stella

Benjamin V. Beier, Hillsdale College
Shakespeare’s Comic Utopias

Joseph Navitsky, West Chester University of Pennsylvania
Lucian and the Rhetoric of Public Service in Early Modern England
Neo-Latin: General Session

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies

Organizer: Craig Kallendorf, Texas A&M University

Chair: John B. Dillon, University of Wisconsin–Madison

Hans Cools, Fryske Akademy, Royal Netherlands Academy of Arts and Sciences
Viglius ab Aytta as a Historian

Paul White, University of Leeds
Bilingual and Mixed-Language Textual Culture in Latin Humanist Education

Rand Johnson, Western Michigan University
Sebastian Castellio, Reformation Latinist

Marvell III: Marvell and Religion

Sponsor: Andrew Marvell Society

Organizer: Alessandro C. Garganigo, Austin College

Chair: Matthew Augustine, University of St. Andrews

Go Togashi, Ferris University
Carpe Diem for the Millenarians: Rereading “To His Coy Mistress”

Stephanie Coster, University of Leicester
Marvell the Puritan Freethinker or Deist?

Martin Dzelzainis, University of Leicester
“A Meer Imperial or Ecclesiastical Machine”: Marvell and the Council of Nicaea in 1676

Collecting and the Peripheries

Organizers: Andrea M. Gáldy, Seminar on Collecting and Display; Adriana Turpin, IESA UK

Chair: Susan Bracken, Independent Scholar

Krista V. De Jonge, Katholieke Universiteit Leuven
“Ars, Architectura et Natura”: The Collection of Peter Ernst of Mansfeld in Clausen, Luxemburg

Ivo Raband, University of Bern
A Habsburg Collector in the Periphery? Archduke Ernest of Austria and His Brussels Collection, 1594–95

Andrea M. Gáldy, Seminar on Collecting and Display
Collect Locally, Rule Globally: The Art of Empire and Uses of Local Antiquities
Rethinking “the People” in Early Modern Europe: History and Historiography

Organizer: Gianvittorio Signorotto, Università degli Studi di Modena e Reggio Emilia
Chair: Marcello Fantoni, Kent State University

Gianvittorio Signorotto, Università degli Studi di Modena e Reggio Emilia
The People in Early Modern Europe: Civilization and Barbarism in the Mirrors of Historiography

Igor Mineo, Università degli Studi di Palermo
The People and Their Unity in Italian Political Languages between the Fifteenth and Sixteenth Centuries

Gabriele Pedullà, Università degli Studi Roma Tre
Machiavelli’s People

Francesco Benigno, Università degli Studi di Teramo
Reconsidering Crowds’ Violent Actions in Early Modern Europe: Rites of Violence or Justice Reassessed?

Confraternities, Prayer, Good Works, and Society III

Sponsor: Society for Confraternity Studies
Organizer: Konrad Eisenbichler, University of Toronto, Victoria College
Chair: Nicholas Terpstra, University of Toronto

Andrea Yaakov Lattes, Independent Scholar
Studying and Mapping Jewish Confraternities in Seventeenth-Century Italy

Konrad Eisenbichler, University of Toronto, Victoria College
Israel on the Florentine Confraternity Stage

Juliette Valcke, Mount Saint Vincent University
Madness and its Praise: The Confraternity of “La Mère folle de Dijon” (Fifteenth through Seventeenth Centuries)

The Laws of Art III: Dishonor and Distrust

Organizer and Chair: Sarah Alexis Rabinowe, University of Cambridge

Tamara Golan, Johns Hopkins University
Inquisition and Rehabilitation: Niklaus Manuel Deutsch’s Artistic Program for the Dominican Church in Bern

Michael Walsh, Nanyang Technological University
Prayers Long Silent: Famagusta’s Murals, International Law and an Unrecognised State

Michelle Moseley-Christian, Virginia Polytechnic Institute and State University
The Image in Context: Legal status, Dishonor, and Marginal Groups in the Seventeenth-Century Netherlands
The Interaction of Art and Relics in Early Modernity II

Organizers: Andrew R. Casper, Miami University; Livia Stoenescu, Texas A&M University

Chair: James Clifton, Sarah Campbell Blaffer Foundation

Simone Zurawski, DePaul University
The Reliquary Shrine of Saint Vincent de Paul in Old St-Lazare, Paris

Suzanna B Simor, Queens College, CUNY
Early Modern Visualizations of the Christian Creeds

Grace Theresa Harpster, University of California, Berkeley
Art-Making and Iconography as Corroboration: Depicting Passion Relics in Borromeo’s Italy
Saturday, 1 April 2017
8:30–10:00

30101
Palmer House Hilton
Third Floor
Crystal Room

Roundtable: Early Modern Experience

Organizers: Timothy M. Harrison, University of Chicago; Richard Strier, University of Chicago
Chair: Brian Cummings, University of York
Discussants: David R. Como, Stanford University; Kathy Eden, Columbia University; Timothy M. Harrison, University of Chicago; Freya Sierhuis, University of York; Richard Strier, University of Chicago

30102
Palmer House Hilton
Third Floor
Salon 1

Sidney Circle I: Transforming Poetics, Lyric, and Romance History

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Charles S. Ross, Purdue University
Bradley Davin Tuggle, University of Alabama
Liturgy and Movement in the Sidney Psalms and the Defense of Poesy
José Villagrana, University of California, Berkeley
The “poco, y bueno”: The Sidney Circle’s Reception of Spanish Lyric
Brian Pietras, Rutgers University
Pamphilia’s Past: Wroth and Literary History

30103
Palmer House Hilton
Third Floor
Salon 2

Rethinking Form in Early Modern English Drama

Organizer: Renaissance Society of America
Chair: Karen Nelson, University of Maryland, College Park
Jennifer Lillian Lodine-Chaffey, Washington State University
“By Unity the Smallest Things Grow Great”: John Webster’s The Duchess of Malfi as Monument
Judith Claire Coleman, Delta State University
“Antinomian” Hacket and the Dangerous Potential of Middleton’s Puritans
Melissa Welshans, Syracuse University
Satire and the Supernatural in Middleton and Dekker’s The Roaring Girl
Christopher J. Wallis, University of California, Davis
Idyll Retreats: Pastoral Enclosure in Brome’s The Jovial Crew
30104
Palmer House Hilton
Third Floor
Salon 3

Jesuit Libraries in Italy, Northern Europe, and the Americas

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer: Desiree Arbo, University of Warwick
Chair: Earle A. Havens, Johns Hopkins University

Kathleen M. Comerford, Georgia Southern University
Vernacular Texts in Northern Jesuit College Library Collections

Hannah Thomas, University of Durham
“Books which are necessary for them”: Jesuit Libraries in the English Province, ca. 1600–79

Desiree Arbo, University of Warwick
Jesuit Libraries in the Province of Paraguay

30105
Palmer House Hilton
Third Floor
Salon 4

The Limits of Rhetorical Theory in Early Modern English Writing

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University

Maria Devlin, Harvard University
Renaissance Comedy and the Limits of Rhetorical Theory

Robert Erle Barham, Covenant College
Faust’s Minor Epic

Drew J. Scheler, St. Norbert College
“A Roome in Your Friendship”: Emotional Space in John Donne’s Familiar Letters

30106
Palmer House Hilton
Third Floor
Salon 5

Printing Joyful Culture in Renaissance France and England

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St. Andrews
Chair: Olga Anna Duhl, Lafayette College

Malcolm Walsby, Université Rennes 2
Presenting Joyful Culture: The Title Pages of Irreverent Texts in Sixteenth-Century France

Katell Lavéant, Universiteit Utrecht
The Long Printing Tradition of Mock Regulations in French (Sixteenth through Eighteenth Centuries)

Lieke Stelling, Utrecht University
Marpilate and its Mildly Mocking Alternatives
30107
Palmer House Hilton
Third Floor
Salon 6

Mobile Knowledge in Early Modern English Women’s Recipes

_Sponsor:_ Society for the Study of Early Modern Women (EMW)
_Organizer:_ Madeline J. Bassnett, *University of Western Ontario*

_Chair:_ Mihoko Suzuki, *University of Miami*

Edith Snook, *University of New Brunswick*
New World “Materia Medica” in the Recipes of Grace Mildmay, Lady Mildmay (ca.1552–1620)

Lyn Bennett, *Dalhousie University*
Self-Fashioning Women: Remedies, Recipes, and the Rhetoric of Mediation

Madeline J. Bassnett, *University of Western Ontario*
Collecting the Foreign in the Recipes of Ann Fanshawe and Mary Granville/Anne (Granville) Dewes

30108
Palmer House Hilton
Third Floor
Salon 7

Minor Artists in Rome, Florence, and Arezzo in the Fifteenth and Sixteenth Centuries: New Archival Discoveries

_Sponsor:_ Medici Archive Project (MAP)
_Organizer:_ Alessio Assonitis, *Medici Archive Project*

_Chair:_ Sheila Carol Barker, *Medici Archive Project*

Nicoletta Baldini, *Medici Archive Project*
La bottega aretina di Lorentino d’Andrea: Il riflesso della pittura pierfrancescana in terra d’Arezzo

Julia Vicioso, *Medici Archive Project*
Florentine Minor Artists and Skilled Workers Striving in Rome (1493–1513)

Laura Overpelt, *Open Universiteit*
“Compagni,” “Creati,” and “Garzoni”: The Hidden Key Figures of Florentine Art Production

30109
Palmer House Hilton
Third Floor
Salon 8

Milton and Music

_Sponsor:_ Milton Society of America
_Organizers:_ Ann Baynes Coiro, *Rutgers University*;
Elizabeth M. Sauer, *Brock University*

_Chair:_ Elizabeth M. Sauer, *Brock University*

Katherine Cox, *University of Texas at Austin*
Music and Mechanization in Milton’s Final Poems

Seth Herbst, *United States Military Academy*
Milton, Handel, and the Problem of Cacophony

Alvin Snider, *University of Iowa*
“Me softer airs befit, and softer strings”: Milton among the Luthiers
Staging the Music of the Spheres in Early Modern England

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizers: Sarah F. Williams, University of South Carolina; Jennifer Linhart Wood, Shakespeare Quarterly
Chair: Linda Phyllis Austern, Northwestern University

Sarah F. Williams, University of South Carolina
“Captivate these Mortall Eares”: Performing the Music of the Spheres in Early Modern English Drama

Jennifer Linhart Wood, Shakespeare Quarterly
“Me thinkes I heare the singing spherees”: The Music of the Spheres and Questionable Perception

Scott Ripley, University of San Diego
Musica Universalis: The Purpose is to Make Us Glorious

Studies in Digital and Analog Prosopography: Reconnecting Cultural Networks of the Early Modern Era

Sponsor: Music, RSA Discipline Group
Organizer: Susan Forscher Weiss, Peabody Institute of Johns Hopkins University
Chair and Respondent: Ichiro Fujinaga, McGill University

Susan Forscher Weiss, Peabody Institute of Johns Hopkins University
Prosopography of Theorist-Composers of the Late Fourteenth Century

Davide Daolmi, Università degli Studi di Milano
Real versus Fictional in Jean de Nostredame’s Biographies of the Troubadours (1575)

Sergio Oramas, Pompeu Fabra University
Discovering Similarities and Relevance Ranking of Renaissance Composers

New Technologies and Renaissance Studies III: Place and Space

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William R. Bowen, University of Toronto, Scarborough; Raymond G. Siemens, University of Victoria
Chair: Jason A. Boyd, Ryerson University

Karen Rose Mathews, University of Miami
Portolans, GIS, and Italian Merchant Culture in the Early Modern Mediterranean

Andrew S. Brown, Yale University
Surveying the City: Mapping Urban Space through GIS in Renaissance Literature

Marieke Hendriksen, Universiteit Utrecht
Mapping Technique in the Arts and Sciences: The ARTECHNE Database Project
30113  
Palmer House Hilton  
Third Floor  
Wilson Room  

**Roundtable: Rituals, Ceremonies, and Festivals in the Early Modern World**

*Sponsor:* Islamic World, RSA Discipline Group  
*Organizers:* Macabe Keliher, West Virginia University; Kaya Şahin, Indiana University  
*Chair:* Lisa B. Voigt, Ohio State University  
*Discussants:* Brian Boeck, DePaul University; Macabe Keliher, West Virginia University; Edward Muir, Northwestern University; Kaya Şahin, Indiana University

30114  
Palmer House Hilton  
Third Floor  
Marshfield Room  

**Beyond Renaissance Binaries I**

*Organizers:* Lorenzo Buonanno, University of Massachusetts Boston; Jessica Anne Maratsos, Harvard University  
*Chair:* Lorenzo Buonanno, University of Massachusetts Boston  
*Respondent:* Stuart Lingo, University of Washington, Seattle  
Jessica Anne Maratsos, Harvard University  
Giorgio Vasari, Michelangelo, and the Body of Christ  
Marika Takanishi Knowles, Harvard Society of Fellows  
Belated Binaries: Jacques Blanchard, Simon Vouet, and French Painting in the 1630s  
Jason Nguyen, Harvard University  
The Order of Exactitude: Antoine Desgodets and the Measure of Antiquity

30115  
Palmer House Hilton  
Third Floor  
Madison Room  

**“I do love these ancient ruins”: Early Modern Ruinophilia**

*Organizer and Chair:* Margaret E. Owens, Nipissing University  
Thalia Evelyn Allington-Wood, University College London  
Mock Ruins in the Sacro Bosco: Constructing and Confronting Ancient History  
Samuel Lemley, University of Virginia  
Ruins, in Part: John Selden’s *Marmora Arundelliana* and the Antiquarian Origin of the Scholarly Facsimile  
Karen Kriedemann, Leipzig University  
Old and New Objects in Demesne Gardens of Eighteenth-Century Ireland: Establishing an Identity
30116  
Palmer House Hilton  
Third Floor  
Logan Room  

Global and Local: Exchange in Early Modern Italy I  

Organizer and Chair: Kelli Wood, University of Michigan  
Respondent: Irene Bowen Backus, Oklahoma State University  
Sean Roberts, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies  
Localizing Identity among the Immigrant Artisans of Renaissance Tuscany  
Erin Downey, Swarthmore College  
“Spendthrifts and Prodigal Sons”: Foreignness and Collective Identity in Seventeenth-Century Rome  
Vesna Kamin Kajfež, Independent Scholar  
Center and Periphery: Venice versus Istria and Dalmatia

30117  
Palmer House Hilton  
Third Floor  
Kimball Room  

Repositioning Art, Architecture, and Humanism in Renaissance Sicily and the Italian South I  

Organizer: Elizabeth A. Kassler-Taub, Harvard University  
Chair: Michael W. Cole, Columbia University  
Sarah Spence, The Medieval Academy of America  
Sicily in the Poetic Imagination: Dante  
Bianca de Divitiis, Università degli Studi di Napoli Federico II  
Medieval Legacy, Modern Creations: New Insight into the Southern Italian Renaissance  
Emanuela Garofalo, Università degli Studi di Palermo  
Architecture, Materials, and Languages: From Stone to Marble and Vice Versa (Sicily, Fifteenth and Sixteenth Centuries)  
Valeria La Motta, Independent Scholar  
The Graffiti of the Spanish Inquisition Prisons in Sicily: The Pantheon of Francesco Baronio

30118  
Palmer House Hilton  
Third Floor  
Indiana Room  

Trecento Art Beyond Italy I  

Sponsor: Italian Art Society  
Organizer and Chair: Amy E. Gillette, St. Joseph’s University  
John Lansdowne, Princeton University  
Art in a Cross-Confessional Context: A Trecento Icon at the Panagia Phanerōmenē in Kastoria  
Justine Andrews, University of New Mexico  
The Role of Genoa in the Arts of Trecento Constantinople  
Emma Capron, The Frick Collection  /New Evidence on Simone Martini at Avignon: Work, Network, and Reception  
Christina Normore, Northwestern University  
The Trecento Madonna of Cambrai
Roundtable: Women and Gender in Early Modern Italy: Past, Present and Future

Sponsor: Women and Gender, RSA Discipline Group
Organizer: Helena L. Sanson, Clare College, University of Cambridge
Chair: Sarah G. Ross, Boston College
Discussants: Abigail Brundin, University of Cambridge; Francesco Lucioli, University College Dublin; Courtney Keala Quaintance, Dartmouth College; Diana Robin, The Newberry Center for Renaissance Studies; Helena L. Sanson, Clare College, University of Cambridge; Jane C. Tylus, New York University; Lynn Westwater, George Washington University; Gabriella Bruna Zarri, Università degli Studi di Firenze

Una linea sola e non stentata: Papers in Memory of David Rosand I

Organizers: Renzo Baldasso, Arizona State University; Christian K. Kleinbub, Ohio State University
Chair: Giorgio Tagliaferro, University of Warwick
Respondent: James M. Saslow, Queens College and The Graduate Center, CUNY
Renzo Baldasso, Arizona State University
Rereading Pacioli’s Capodimonte Portrait
Matthias Wivel, National Gallery, London
Drawing Together: Michelangelo and Sebastiano del Piombo
Christian K. Kleinbub, Ohio State University
Michelangelo’s Sculptural Process and Human Physiology

Color/Noncolor between Theory and Practice I

Organizers: Claudia Cieri Via, “Sapienza,” Università di Roma; Marco Ruffini, “Sapienza,” Università di Roma; Itay Sapir, Université du Québec à Montréal
Chair: Itay Sapir, Université du Québec à Montréal
Monica Latella, “Sapienza,” Università di Roma
“Tragga più al disegno che al colorito”: The Chiaroscuro Painting through Art Literature
Thomas H. McGrath, Suffolk University
Color and Acquired Meaning in Italian Renaissance Drawings
Pamela Gallicchio, Ca’ Foscari University of Venice, IUAV Venice, University of Verona
The Colors of Time: Polychromy Versus Monochromy in Painting (Fifteenth and Sixteenth Centuries)
Saturday, 1 April 2017
8:30–10:00

30122
Palmer House Hilton
Seventh Floor
Dearborn 2

Venice Reconsidered: Arts and Identities between the War of Chioggia and the Fall of Constantinople I

Organizers: Valentina Baradel, Università degli Studi di Padova; Zuleika Murat, Independent Scholar
Chair: Cristina Guarnieri, Università degli Studi di Padova

Manlio Leo Mezzacasa, The Metropolitan Museum of Art
Reliquaries and other Liturgical Vessels in Venice: Forms, Uses, Contexts (ca. 1381–1453)

Valentina Baradel, Università degli Studi di Padova
The Iconostasis of Torcello Cathedral and Other Similar Structures in Early Renaissance Venice

30123
Palmer House Hilton
Seventh Floor
Dearborn 3

Diplomatic Space in Early Modern Europe

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS), Durham University
Organizer: Patrick Shoaf Gray, Durham University
Chair: Adrian Green, Durham University
Respondent: Catherine Lucy Fletcher, Swansea University

Megan K. Williams, Rijksuniversiteit Groningen
Passports and the Post Road: Documenting Diplomatic Space and Immunities in Early Modern Europe

Toby Osborne, Durham University
Thinking about Diplomatic Space: Ceremony and Sovereignty in Early Modern Europe

30124
Palmer House Hilton
Seventh Floor
Clark 1

Gianfrancesco Pico della Mirandola: New Approaches I

Sponsor: Centro Cicogna
Organizer: Matteo Soranzo, McGill University
Chair: Vasileios Syros, University of Pennsylvania
Respondent: Walter Stephens, Johns Hopkins University

Marco Piana, McGill University
Poetry and Exorcism in Gianfrancesco Pico’s Hymns

Matteo Soranzo, McGill University
Gianfrancesco Pico and Alchemy: Authentic Passion or Misattribution?
Transcendence, Figuration, Modernity: On Theology and the Arts in the Renaissance I

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
Organizers: Ryan J. McDermott, University of Pittsburgh; Christopher James Nygren, University of Pittsburgh
Chair: William Junker, University of St. Thomas

Matthew Milliner, Wheaton College
Seen but Not Heard: The Face of Univocity

Thomas M. Ward, Loyola Marymount University
Scotus, Metaphysics, and Genealogies of Modernity

Adam Jasienski, Southern Methodist University
True Lies: The Value of Distortion in José García Hidalgo's Prints of the Crucified Christ

Models and Modern Forms of Friendship in Cervantes

Sponsor: Cervantes Society of America
Organizers: David A. Boruchoff, Independent Scholar; Susan Byrne, University of Nevada, Las Vegas
Chair: Ana María G. Laguna, Rutgers University, Camden

Magdalena Altamirano, San Diego State University, Imperial Valley
Contesting Ballads: Cervantes’s Don Quijote and the Romancero

Michael S. Scham, University of St. Thomas
Law, Affect, and Understanding: Friendship in Cervantes

Marsha S. Collins, University of North Carolina at Chapel Hill
A Foundation for Friendship in Don Quijote

Hispanic Sovereignties

Organizer: Xavier Tubau, Hamilton College
Chair: Harald E. Braun, University of Liverpool
Respondent: Susan Longfield Karr, University of Cincinnati

Darcy Kern, Southern Connecticut State University
Sovereignty, Conciliarism, and the Cortes in Fifteenth-Century Castile

Xavier Tubau, Hamilton College
Charles V’s Imperial Sovereignty and the Spanish Juristic Thought
30128
Palmer House Hilton
Seventh Floor
Clark 9

The Impact of Fiction in Early Modern Philosophy I

Organizer: Jorge Ledo, Universität Basel
Chair: Anna Laura Puliafito Bleuel, University of Warwick

Jorge Ledo, Universität Basel
Some Remarks on Renaissance Mythophilia, 1492–1550

Eric MacPhail, Indiana University
Jean Bodin and the Romance of Demonology

Karine Durin, Université de Nantes
Visions of a Perfect World: Utopia, Fiction and Reason in Early Modern Spanish Philosophy

30129
Palmer House Hilton
Seventh Floor
Clark 10

Thomism and Renaissance I

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizer: Alison Knowles Frazier, University of Texas at Austin
Chair: Kent Emery, Notre Dame University
Respondent: Paul Richard Blum, Loyola University Maryland

Matthew T. Gaetano, Hillsdale College
The studia humanitatis and Renaissance Thomism at Padua

Jozef Matula, Palacký University
Agostino Nifo’s Reading of Thomas Aquinas

30130
Palmer House Hilton
Seventh Floor
LaSalle I

Kingdom Animalia: Collecting and Representing Animals in the Global Renaissance I

Organizer: Erin Benay, Case Western Reserve University

Sheila ffolliott, George Mason University
Shepard Krech, Brown University

Why Portray Birds? The Familiar and the Exotic

Kjell Wangensteen, Princeton University
“A most curious sort of knowledge…”: Charles XI’s Painted Menagerie

Miguel Ibañez Aristondo, Columbia University
Between Empiricism and Mythology: Chinese Animals, Birds, and Monsters in the Boxer Codex (ca. 1595)
Italian Academies and the Arts

30131
Palmer House Hilton
Seventh Floor
LaSalle 2

Organizer and Chair: Lia Markey, The Newberry Library

Jill M. Pederson, *Arcadia University*
The Role of the Artist in Early Italian Academies of Northern Italy

Joel Schwindt, *Boston Conservatory at Berklee*
Gendered Educational Inequality and an Early Opera for a Mantuan Academy

Edina Adam, *New York University*
The Locus of Discourse: The Accademia degli Alterati’s Meeting Place

Deborah Blocker, *University of California, Berkeley*
Distinction, Parity, Pleasure: The Social and Political Functions of “Art” among the *Alterati* of Florence

The Mechanics of Mobility in the Renaissance World I: Roads and Gates

30132
Palmer House Hilton
Seventh Floor
LaSalle 3

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Organizers: Paul Nelles, *Carleton University*; Rosa Miriam Salzberg, *University of Warwick*

Chair: John S. Henderson, *Birkbeck, University of London*

Luca Scholz, *Stanford University*
The Ordering of Movement: Channelling Mobility in the Old Reich

Ruth MacKay, *Independent Scholar*
The Open Gate: Municipal Tactics during the 1597–1602 Plague in Castile

Anatole Upart, *University of Chicago*
Confusion at the Gates: Taking a Walk outside the Walls of Florence

Priests Behaving Badly: Clerical Misconduct in Counter-Reformation Europe

30133
Palmer House Hilton
Seventh Floor
LaSalle 5

Sponsor: Religion, RSA Discipline Group

Organizer: Tamar Herzig, *Tel Aviv University*

Chair: Stefano Villani, *University of Maryland, College Park*

David C. Rosenthal, *University of Edinburgh*
Unholy Communion? Priests and Taverngoing in the Counter-Reformation City

Celeste I. McNamara, *University of Warwick*
“I Only Say Dirty Words When I’m Drunk”: Reforming the Unfit Priest

John Christopoulos, *University of British Columbia*
Giovanni Giuseppe da Sicolo: Franciscan, Exorcist, Abortionist

Amanda Lynn Scott, *Washington University in St. Louis*
Tridentine Reform in the Afternoon: Bullfighting and the Navarrese Clergy
Practice and Object-Based Research on Early Modern Material Culture I

**Sponsor:** History, RSA Discipline Group

**Organizer:** Mary R. Laven, *Jesus College, University of Cambridge*

**Chairs:** J. B. Boulboulle, *Universiteit Utrecht*; Pamela H. Smith, *Columbia University*

Jo Kirby Atkinson, *National Gallery, London*
- The Colour of History: Reconstruction of Appearance in Renaissance Pageantry and Decoration

Sophie Pitman, *St John’s College, University of Cambridge*
- Reconstructing the Clothing of Early Modern London: Material Knowledge and Textile Literacy

Marcos Martinón-Torres, *University College London*
- Experimental or Experiential? Some Thoughts Inspired by Archaeology

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Turning Points in the Spread of Latin Lexicography in Fifteenth- and Sixteenth-Century Europe

**Organizer:** Paola Tomè, *University of Oxford*

**Chair:** Christopher Celenza, *Johns Hopkins University*

Giancarlo Abbamonte, *Università degli Studi di Napoli Federico II*
- Adapting Lorenzo Valla’s *Elegantiae* to the Fifteenth- and Sixteenth-Century Schoolbooks

Clementina Marsico, *Ludwig Boltzmann Institute for Neo-Latin Studies*
- Fortune of Lorenzo Valla’s “Elegantiae lingue Latine” through the Neo-Latin Commentaries on the Classics

Paola Tomè, *University of Oxford*
- Survival and Re-use of Giovanni Tortelli’s *Orthographia* in the Fifteenth and Sixteenth Centuries

Fabio Stok, *Università degli Studi di Roma Tor Vergata*
- Perotti’s “Cornu copiae” and the Modern Latin Dictionaries
30136
Palmer House Hilton
Seventh Floor
Sandburg 4

Humanism, Scholasticism, Pedagogy, and Language in Late Medieval England and Early Modern Germany

Organizer: Renaissance Society of America
Chair: Anita Traninger, Freie Universität Berlin

Blaise Dufal, École des hautes études en sciences sociales
Oxonian Theologians between Humanism and Scholasticism

Philip Grace, Texas Lutheran University
But Some Make Red This Way: The Pedagogy of Variation in Sixteenth-Century Household Manuals

Kathrin Gollwitzer-Oh, University of California, Berkeley
Honor, Deviance, and the Politics of What Can Be Seen in Early Modern German Literature

30137
Palmer House Hilton
Seventh Floor
Sandburg 5

Universal Libraries, Global Bibliographies

Organizers: Seth Kimmel, Columbia University; Miguel Martinez, University of Chicago
Chair: Miguel Martinez, University of Chicago

Jesus de Prado Plumed, Universidad Nacional Autónoma de México
For Hebrew Connoisseurs Only: Jewish “Auctoritates” in the Hebraist Milieu of Castile, 1516–66

Manuela Bragagnolo, Max-Planck-Institut für europäische Rechtsgeschichte
Condensing Knowledge: Martin de Azpilcueta’s Manual for Confessors and the Phenomenon of Epitomization

Noel Blanco Mourelle, Columbia University
Putting the Art back on the Shelf: Ramon Llull in Early Modern Iberian Libraries

30138
Palmer House Hilton
Seventh Floor
Sandburg 6

Queens of Fiction: Female Power and the Literary Imagination

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY
Organizer and Chair: Clare Carroll, Queens College and The Graduate Center, CUNY
Paolo Fasoli, Hunter College and The Graduate Center, CUNY
The Queen at the Conclave

Adrian M. Izquierdo, Hunter College and The Graduate Center, CUNY
“Women may reign as well and as happily as men”: Queen Elizabeth I in Spain

Fabio Battista, The Graduate Center, CUNY
“Figlia impura di Bolena”: Elizabeth I in Seventeenth-Century Italian Drama
Urban Evolution and Plurality of Sources: Roman Examples from the Sixteenth and Seventeenth Centuries

Organizer: Alessandro Spila, Humboldt-Universität zu Berlin
Chair: Denis Ribouillault, Université de Montréal

Marisa Tabarrini, “Sapienza,” Università di Roma
Foundation and Developments of Two Lots in Trastevere from the Seventeenth Century

Saverio Sturm, Università degli Studi Roma Tre
Religious Urbanization in Trastevere in the Seventeenth Century: The Role of the Discalced Carmelites Foundations

Maria Celeste Cola, Independent Scholar
Painting and Drawing Rome: Views and Landscapes on the Spot around Palazzo Bonelli

Alessandro Spila, Humboldt-Universität zu Berlin
From the Serapis Temple to the Palazzo dell’Olmo on the Quirinal Hill

Pushing the Envelope: The Verse Epistle in Early Modern France

Organizer: JoAnn DellaNeva, University of Notre Dame
Chair: Gregory Haake, University of Notre Dame

Robert J. Hudson, Brigham Young University
"De style trop mince": The Poetics of Humility in Marot’s Epistle to Anthoine de Lorraine

Sarah Skrainka, Independent Scholar
Clément Marot, Hell’s Workshop, and the Verse Epistle

JoAnn DellaNeva, University of Notre Dame
Testing the Limits of a Genre: Lancelot de Carle’s Verse Epistle on Anne Boleyn

Maps and Measurement in Early Modern Europe

Organizers: Mark Rosen, University of Texas at Dallas;
Camille Serchuk, Southern Connecticut State University
Chair: Surekha Davies, Western Connecticut State University

Camille Serchuk, Southern Connecticut State University
Measurement and Mediation: Legal Maps and Cartographic Practice in Sixteenth-Century France

Mark Rosen, University of Texas at Dallas
Inertia strenua: Representing the Early Modern Surveyor

Anthony Gerbino, University of Manchester
Resistance to Scale Mapping in Sixteenth-Century France
30142
Palmer House Hilton
Seventh Floor
Montrose 2

Blasons et contreblasons anatomiques. Membres, sexes, et genres: une dynamique conflictuelle

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Organizer and Chair: Julien Goeury, Université de Picardie Jules Verne

Peter Frei, University of California, Irvine
“Sexting” à la Renaissance: les Blasons anatomiques et la question du “genre”

Russell Ganim, University of Iowa
Suffering and Passion in the Poetry of Louise Labé and Pernette du Guillet

Michael J. Giordano, Wayne State University
Powers of the Semi-Autonomous Body Part in the Blasons anatomiques du corps féminin (1543)

Jeff Persels, University of South Carolina
Contemptus (im)mundi: L’art poétique et les contre-blasons

30143
Palmer House Hilton
Seventh Floor
Montrose 3

Marvell IV: Marvell and the Duke of Buckingham

Sponsor: Andrew Marvell Society
Organizer and Chair: Alessandro C. Garganigo, Austin College

Blaine Greteman, University of Iowa
Sine Nomine: Andrew Marvell’s Print Networks and the Limits of Big Data

Nicholas von Maltzahn, University of Ottawa
Buckingham and Marvell: The Test of a Patron’s Taste

Matthew Augustine, University of St. Andrews
Marvell, Buckingham, and “The History of the Insipids”

30144
Palmer House Hilton
Seventh Floor
Montrose 4

Renaissance Coins and Medals I

Organizer: Charles M. Rosenberg, University of Notre Dame
Chair: Arne R. Flaten, Ball State University

Roger J. Crum, University of Dayton
Holding the Father: Botticelli, the Pater Patriae Medal, and Showing Significance in Quattrocento Florence

Nathanael Price, University College London
In Their Own Image: Medallic Portraits of Jews in Sixteenth-Century Italy

Robert Wellington, Australian National University
Grace Pennies and Peace Medals: Wearing Numismatic Portraits in the Early Modern World
Spanish Comedia and Its Cognate Arts

Sponsor: Early Modern Image and Text Society (EMIT)
Organizer: Noelia Sol Cirnigliaro, Dartmouth College
Chair: Juan Vitulli, University of Notre Dame

John Slater, University of California, Davis
Visualizing The Arts of Geometry in the Comedia

Juan Pablo Gil-Osle, Arizona State University
Privanza con Arte

Noelia Sol Cirnigliaro, Dartmouth College
Pedagogies of Dance and Spectatorship in the Comedia

Altarpieces and Architecture in Renaissance Florence

Organizer: Joanne Allen, American University
Chair: Carla D’Arista, Columbia University

Joost Joustra, Courtauld Institute of Art
Space Oddity? Masaccio’s Transcendental Trinity

Antonia K. Fondaras, Independent Scholar
Santo Spirito Perfected: Architectural Reflections in the Choir Altarpieces of Santo Spirito, Florence

Joanne Allen, American University
Screening Images: Tramezzi and Paintings in Renaissance Florence

Paper in the Artist’s Workshop I

Organizer: Caroline Fowler, Yale University
Chair: Shira Brisman, University of Wisconsin–Madison

Donald Farnsworth, Magnolia Editions
The Secrets of Michelangelo’s Paper: Re-Creating Sixteenth-Century Italian Drawing Papers for Contemporary Artists

Caroline Fowler, Yale University
Albrecht Dürer and the Geographic Specificity of Paper
Lying in State: The Effigy in Early Modern Italian Funerary Art
ca. 1400–1600 I

Sponsor: Italian Art Society

Organizer: Lara R. Langer, CASVA, National Gallery of Art, Washington, DC

Chair: Sheryl E. Reiss, Italian Art Society

Pavla Langer, Kunsthistorisches Institut in Florenz, Max-Planck-Institut
Saints Lying in State: Presentation versus Representation

Katerina Harris, New York University
Italian Renaissance Effigies Neither Dead Nor Alive

Lara R. Langer, CASVA, National Gallery of Art, Washington, DC
The Long Sleep: Andrea Sansovino and the Cardinal Effigies at Santa Maria del Popolo
Saturday, 1 April 2017
10:30–12:00

30201
Palmer House Hilton
Third Floor
Crystal Room

Roundtable: The School of Montaigne
in Early Modern Europe

Organizer: Michael W. Wyatt, Independent Scholar
Chair: Anne E. B. Coldiron, Florida State University
Discussants: Lars Engle, University of Tulsa;
Timothy Hampton, University of California, Berkeley;
George P. Hoffmann, University of Michigan;
Virginia Krause, Brown University;
Eric MacPhail, Indiana University;
Michael W. Wyatt, Independent Scholar

30202
Palmer House Hilton
Third Floor
Salon 1

Sidney Circle II: Inside the Sidneys:
Circulating Wills, Letters, and Desire

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Bradley Davin Tuggle, University of Alabama

Jean R. Brink, Huntington Library
Did Sidney Know Spenser? Evidence and Anecdote
Judith Owens, University of Manitoba
Written with “paynes”: An Early Modern Letter of Advice to a Son
Laura M. Schechter, University of Alberta
Following “the thread of Love”: Theseus and Ariadne in Wroth and Shakespeare

30203
Palmer House Hilton
Third Floor
Salon 2

Visualizing Nothing in Early Modern England

Sponsor: English Literature, RSA Discipline Group
Organizer: James A. Knapp, Loyola University Chicago
Chair: Timothy M. Harrison, University of Chicago

James A. Knapp, Loyola University Chicago
The Substance of Nothing
Wendy B. Hyman, Oberlin College
Seeing the Invisible Under the Microscope: Henry Power and the Idea of Nothing
Travis D. Williams, University of Rhode Island
Mental Inscription and Invisible Signs in Early Modern Romance and Mathematics
Roundtable: Integrating Online Resources for Jesuit Studies: Current Projects and Future Collaborations

Organizer: Cristiano Casalini, Boston College
Chair: Robert Aleksander Maryks, Boston College
Discussants: Cristiano Casalini, Boston College; Emanuele Colombo, DePaul University; Seth Meehan, Boston College; Christopher M. Parsons, Northeastern University; Kyle Roberts, Loyola University Chicago; Christopher Staysniak, Boston College; Micah R. True, University of Alberta

New Texts in English Criticism

Organizer: Micha D. S. Lazarus, Trinity College, University of Cambridge
Chair: Nigel Smith, Princeton University
Micha D. S. Lazarus, Trinity College, University of Cambridge
Terence, Seneca, and the Gods of Westminster
Michael Hetherington, St John’s College, University of Oxford
Communities of Practice: Poetics, Localism, and the Manuscript Notebook
Vladimir Brljak, Trinity Hall, University of Cambridge
The Critical Fantasies of Philip Kinder

Biblyon: Book Printing and Literature in Lyon in the Sixteenth Century

Organizer: Raphaëlle Mouren, Warburg Institute, University of London
Chair: Ann M. Blair, Harvard University
Raphaëlle Mouren, Warburg Institute, University of London
History of Printing and Publishing in Lyon: Ten Years of Research (Biblyon – LYON16)
Florence Bistagne, Université d’Avignon
The Book of the Courtier and its Sixteenth-Century European Translations (French, Spanish, English)
Susan Baddeley, Université de Versailles St-Quentin-en-Yvelines
Celebrating the Art of Printing in Lyon: Les Plaisants Devis 1566–1610
30207
Palmer House Hilton
Third Floor
Salon 6

Glimpsing Women’s Experience through Early Modern Recipe Manuscripts

Sponsor: Society for the Study of Early Modern Women (EMW)
Organizer: Hillary M. Nunn, University of Akron
Chair: Madeline J. Bassnett, University of Western Ontario

Hillary M. Nunn, University of Akron
Considering Water in Three Recipe Manuscripts

Marissa Nicosia, Pennsylvania State University, Abington
Cooking Manuscript Recipes

Katherine Nicole Walker, University of North Carolina at Chapel Hill
Receipt Books and Domestic Drama: Experience and Diagnosis in the Early Modern Household

30208
Palmer House Hilton
Third Floor
Salon 7

Roundtable: An Interdisciplinary Renaissance

Organizer: Ann E. Moyer, University of Pennsylvania
Chair: William Caferro, Vanderbilt University

Discussants: Carina L. Johnson, Pitzer College;
Timothy D. McCall, Villanova University;
Ann E. Moyer, University of Pennsylvania;
Katalin Prajda, University of Chicago;
Eugenio Refini, Johns Hopkins University;
Sarah G. Ross, Boston College

30209
Palmer House Hilton
Third Floor
Salon 8

Eros and Appropriation in Adaptations of Paradise Lost

Sponsor: Milton Society of America
Organizer: John S. Garrison, Carroll University
Chair: Blaine Greteman, University of Iowa

Lara A. Dodds, Mississippi State University
Virtual or Immediate Touch: Queer Adaptation of Paradise Lost in Science Fiction

John S. Garrison, Carroll University
Dagon as a Figure of Sublimated Desire in Lovecraft and Milton

Stephen Guy-Bray, University of British Columbia
Gay Materials
Revisiting Early Modern Romance: Borders, Combats, Science, Ecology

Organizer: Renaissance Society of America
Chair: Matthew Landrus, University of Oxford

Lorenzo Filippo Bacchini, Johns Hopkins University
Christians and Saracens in the Orlando Furioso: Cross-Border Characters in Ariosto's Renaissance Medievalism

Amanda Taylor, University of Minnesota
Wounded: Battlefield Wounds and Treatment in English and Italian Sixteenth-Century Epic Romances and Surgical Practice

Christopher J. Kendrick, Loyola University Chicago
Ontology and Aristocracy in The Blazing World

Shannon Jane Garner-Balandrin, Northeastern University
Looking Back: Early Modern Lunar Ecologies

Renaissance Performers in Transcultural Exchange

Sponsor: Music, RSA Discipline Group
Organizers: Janie Cole, University of Cape Town;
Susan Forscher Weiss, Peabody Institute of Johns Hopkins University
Chair: Janie Cole, University of Cape Town
Respondent: Susan Forscher Weiss, Peabody Institute of Johns Hopkins University

Evan Angus MacCarthy, West Virginia University
The World’s “Marvel”: Pietrobono’s Cosmopolitan Career

David Kjar, Roosevelt University
L’arpeggiata’s Eastern Groove and Binkley’s “Radio Baghdad”: East Meets West in Early Music’s Third Space

New Technologies and Renaissance Studies IV: Roundtable: A Community-Based Approach to Research Project Development

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William R. Bowen, University of Toronto, Scarborough;
Raymond G. Siemens, University of Victoria
Chair: Diane Katherine Jakacki, Bucknell University
Discussants: Elena Brizio, Georgetown University, Fiesole Campus;
Konrad Eisenbichler, University of Toronto, Victoria College;
Brent Nelson, University of Saskatchewan;
Raymond G. Siemens, University of Victoria
**Roundtable: Globalism and Literature**

*Sponsor:* Early Modern Image and Text Society (EMIT)

*Organizer:* Juan Pablo Gil-Osle, Arizona State University

*Chair:* Ayesha Ramachandran, Yale University

*Discussants:* John Blanco, University of California, San Diego; Juan Pablo Gil-Osle, Arizona State University; Christina H. Lee, Princeton University; Ricardo Padrón, University of Virginia; Lisa B. Voigt, Ohio State University

**Beyond Renaissance Binaries II**

*Organizers:* Lorenzo Buonanno, University of Massachusetts Boston; Jessica Anne Maratsos, Harvard University

*Chair:* Lorenzo Buonanno, University of Massachusetts Boston

*Respondent:* Una Roman D’Elia, Queen’s University, Kingston

Erin Giffin, University of Washington

Transcendent Materiality: The Santa Casa di Loreto

Stephanie Porras, Tulane University

Neither/Nor: The Case of Maerten de Vos

Molly Harrington, University of Maryland, College Park

Haarlem’s Lay Virgins and High/Low Art in Seventeenth-Century House Churches

**Arabesques, Grotesques, and the Alterity of Ornament**

*Organizers and Chairs:* Kathryn Blair Moore, Texas State University; Todd P. Olson, University of California, Berkeley

*Respondent:* Alessandra Russo, Columbia University

Patricia Rodrigues Monteiro, Universidade de Lisboa

From Fantasy to Reason: The Grotesques’ Metamorphoses in Portuguese Mural Painting

Susan Gaylard, University of Washington

Ornamentalizing the Other: Grotesque Women in Portrait-Book Frames

Barnaby R. Nygren, Loyola University Maryland

“Al inventor de estas cosas...Dios se lo perdone”: Tlalmanalco and the Demonic Grotesque
Global and Local: Exchange in Early Modern Italy II

Organizer and Chair: Kelli Wood, University of Michigan
Respondent: Irene Bowen Backus, Oklahoma State University
Raphaèle Preisinger, Universität Bern
“D’ignoto pittore giapponese”: The Paintings of the Martyrs of Nagasaki in Il Gesù
Stephanie Ariela Kaplan, Washington University in St. Louis
A Foreign Florentine? Civic Identity in Bronzino’s Portrait of Bartolomeo Panchiatichi
Ingrid Anna Greenfield, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Presenting the African Slave Trade at the Medici Court

Repositioning Art, Architecture, and Humanism in Renaissance Sicily and the Italian South II

Organizer and Respondent: Elizabeth A. Kassler-Taub, Harvard University
Chair: Felipe Pereda, Johns Hopkins University
Fernando Loffredo, CASVA, National Gallery of Art, Washington, DC
“Lo Vicerré se l’ha arrobbato!”: Stolen Art and Political Dialectics between Spain and Spanish-Italy
Danielle Carrabino, Harvard Art Museums
Caravaggio’s Burial of Saint Lucy: A Portrait of Syracuse
Clare Kobasa, Columbia University
Messina’s Madonnas: Art and Icon in Early Modern Sicilian Printmaking
Jesse Locker, Portland State University
The Master of the Annunciation to the Shepherds: Reconstructing a Painter without a Name

Trecento Art Beyond Italy II

Organizer, Chair, and Respondent: Amy E. Gillette, St. Joseph’s University
Claudia Bolgia, University of Edinburgh
Rome beyond Italy in the Trecento
Snezhana Filippova, University Saints Cyril and Methodius, Skopje
A Trecento Icon in the Peribleptos Church, Ohrid
Roundtable: Around the Table with Isabella: Perspectives on Isabella d’Este’s Letters across Disciplines

Sponsor: Society for the Study of Early Modern Women (EMW)
Organizer: Sarah Cockram, University of Glasgow
Chair: Valerie Taylor, Pasadena City College
Discussants: Molly Bourne, Syracuse University in Florence;
Sarah Cockram, University of Glasgow;
Tamar Herzig, Tel Aviv University;
Eric Nicholson, Syracuse University in Florence;
Meredith K. Ray, University of Delaware;
Margaret F. Rosenthal, University of Southern California

Una linea sola e non stentata: Papers in Memory of David Rosand II

Organizers: Renzo Baldasso, Arizona State University;
Christian K. Kleinbub, Ohio State University
Chair: William E. Wallace, Washington University in St. Louis
Respondent: Maria Ruvoldt, Fordham University
Veronica Maria White, Princeton University Art Museum
The Destructive Force of Nature: Leonardo da Vinci’s Grotesque Figures Reconsidered
Mary Vaccaro, University of Texas at Arlington
Agostino Carracci in Venice
Victoria Sancho Lobis, Art Institute of Chicago
Hendrick Goltzius and the Sons of Laocoön

Color/Noncolor between Theory and Practice II

Organizers: Claudia Cieri Via, “Sapienza,” Università di Roma;
Marco Ruffini, “Sapienza,” Università di Roma;
Itay Sapir, Université du Québec à Montréal
Chair: Marco Ruffini, “Sapienza,” Università di Roma
Sarah Cantor, University of Maryland, University College
Coloring Pure Landscape: Gaspard Dughet and Matteo Zaccolini’s Prospettiva del Colore
Elisa Coletta, “Sapienza,” Università di Roma
Matrices, Characters and Functions of the Whiteness of Palladian Architecture
Carmen Di Meo, “Sapienza,” Università di Roma
“Painted with constellations of minute dots of light colour”: Technical Peculiarities in “Primitive” Italian Painting
Venice Reconsidered: Arts and Identities between the War of Chioggia and the Fall of Constantinople II

Organizers: Valentina Baradel, Università degli Studi di Padova; Zuleika Murat, Independent Scholar

Chair: Manlio Leo Mezzacasa, The Metropolitan Museum of Art

Livia Lupi, University of York
Venice, Padua and Verona: Architectural Identity in Altichiero da Zevio’s Oratory of Saint George

Cristina Guarnieri, Università degli Studi di Padova
Jacobo del Fiore’s Life of Saint Lucy: Polyptych or Opening Altarpiece?

Translation and Literary Reception across Cultures

Organizer: Renaissance Society of America

Chair: Sean Gordon Lewis, Mount St. Mary’s University

Nuria Martinez-de-Castilla, École Pratique des Hautes Études
The Qur’anic Manuscripts of Charles V

Joanna Kulwicka-Kamińska, Nicolaus Copernicus University
A Study of the First Translation of the Quran into a Slavic Language in the World

Eszter Szegedi, Eötvös Loránd Tudományegyetem
The Originality of the Copy, or the Hungarian Reception of an Italian Pastoral Play

Gianfrancesco Pico della Mirandola: New Approaches II

Sponsor: Centro Cicogna

Organizer and Respondent: Matteo Soranzo, McGill University

Chair: Marco Piana, McGill University

Sergio di Benedetto, University of Lugano
“Admirable events divinely happened”: Notes on Gianfrancesco Pico della Mirandola’s Hagiography

Carla de Bellis, “Sapienza,” Università di Roma
“Discursus,” “notae,” and “duplex imaginatio”: Sul “Liber de imaginatione” di Gianfrancesco Pico della Mirandola
Transcendence, Figuration, Modernity: On Theology and the Arts in the Renaissance II

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Organizers: Ryan J. McDermott, University of Pittsburgh; Christopher James Nygren, University of Pittsburgh

Chair: Ryan J. McDermott, University of Pittsburgh

Daniel Selcer, Duquesne University
Univocity, Depiction, and the Early Modern Politics of Representation

Timothy John Duffy, New York University
Divine Folds: Baroque Revelations and Crashaw’s Radical Devotion

Jason Di Resta, University of Kansas
Figuring the Divine in Capuchin Charnel Houses

Rhetoric, Genre, and Epistemology in Cervantes’s Persiles y Sigismunda

Sponsor: Cervantes Society of America

Organizers: David A. Boruchoff, Independent Scholar; Susan Byrne, University of Nevada, Las Vegas

Chair: Michael S. Scham, University of St. Thomas

Rachel Schmidt, University of Calgary
Cervantes and the Ancient Novel: Narrators, Heroines, Interpolated Tales, and Fantastic Ethnographies

Ana María G. Laguna, Rutgers University, Camden
Cervantes, History, and the Problem of Truth

Luis F. Avilés, University of California, Irvine
Scenes of Mistrust in Cervantes’s Persiles y Sigismunda
30227
Palmer House Hilton
Seventh Floor
Clark 7

From Practical Philosophy to *prudentia civilis*: Strategies of Political Education in the Sixteenth and Seventeenth Centuries

*Sponsors*: The Newberry Center for Renaissance Studies; Herzog August Bibliothek, Wolfenbüttel

*Organizers*: Danilo Facca, *Polish Academy of Sciences*; Valentina Lepri, *Polish Academy of Sciences*; Mara R. Wade, *University of Illinois at Urbana-Champaign*

*Chair*: Christopher Celena, *Johns Hopkins University*

Danilo Facca, *Polish Academy of Sciences*
*Prudentia civilis*: The Making of a New Discipline?

Valentina Lepri, *Polish Academy of Sciences*
Managing the Impossible Balance: Law, Philosophy and *Prudentia Civilis* in the Academy of Zamość

Matthias Roick, *Georg-August-Universität Göttingen*
*Architectus in morem*: Ethics, Politics, and the Question of *prudentia civilis*

30228
Palmer House Hilton
Seventh Floor
Clark 9

The Impact of Fiction on Early Modern Philosophy II

*Organizer and Chair*: Jorge Ledo, *Universität Basel*

Sandra Plastina, *Università della Calabria*
Mythological Epic and Chivalric Fiction in Moderata Fonte’s and Lucrezia Marinella’s Poems

John T. Cull, *College of the Holy Cross*
Antonio Bernat Vistarini, *Universitat de les Illes Balears*
Insights on Original Narrative Fiction in Political Emblematics

30229
Palmer House Hilton
Seventh Floor
Clark 10

Thomism and Renaissance II

*Sponsor*: Society of Fellows (SOF) of the American Academy in Rome (AAR)

*Organizer*: Alison Knowles Frazier, *University of Texas at Austin*

*Chair*: Paul Richard Blum, *Loyola University Maryland*

*Respondent*: Kent Emery, *Notre Dame University*

Eva Del Soldato, *University of Pennsylvania*
Exploiting Thomas: Renaissance Thinkers and the Problem of Pagan Philosophers

Robert Trent Pomplun, *Loyola University Maryland*
Thomism and the Study of Asian Languages during the Italian Renaissance
Kingdom Animalia: Collecting and Representing Animals in the Global Renaissance II

Organizer and Chair: Erin Benay, Case Western Reserve University
Katharina Steiner, Universität Zürich
“Tusk of a Mythic Beast”: Shifts from Mythology to Taxonomy
Alan S. Ross, Humboldt-Universität zu Berlin
The Animal Body as a Medium: Preservation and the Culture of Curiosity in Seventeenth-Century Germany

Beautifying Life: The Roles of Italian Renaissance Sculpture in the Late Nineteenth Century

Organizer: Jeffrey M. Fontana, Austin College
Chair: Tamara Smithers, Austin Peay State University
Martha L. Dunkelman, Canisius College
The Eye “Cast” on Renaissance Sculpture by Nineteenth-Century America
Jeffrey M. Fontana, Austin College
Breathing New Life into the Florentine Portrait Bust in the Victorian Age
Kerri Pfister, The Frick Collection and Frick Art Reference Library
The Exhibiting of Renaissance Sculpture from a Chicago Private Collection

The Mechanics of Mobility in the Renaissance World II: Sites of Movement

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizers: Paul Nelles, Carleton University; Rosa Miriam Salzberg, University of Warwick
Chair: Peter F. Howard, Monash University
Rosa Miriam Salzberg, University of Warwick
The Floating World: Venice’s Lodging Houses as Transit Points for Migrants and Travelers
Niall Atkinson, University of Chicago
Solvitur ambulando: Walking, Seeing, and Understanding
Beth Petitjean, Saint Louis University
Pools of Attraction: Thermal Baths as Nodes of Mobility in the Renaissance World
Religious Conversion, Religious Conflict in Early Modern Europe

Sponsor: History, RSA Discipline Group
Organizer: Megan C. Armstrong, McMaster University
Chair: Kathryn A. Edwards, University of South Carolina

Megan C. Armstrong, McMaster University
Mediating Missions and Missionaries: The Congregation of the Propaganda Fide in the Holy Land, 1622–1700

Sara Gwyn Beam, University of Victoria
The Danger of Converts in Early Modern Geneva

Brian Sandberg, Northern Illinois University
Conversions of Heretics, Idolators, and Infidels in the Early Modern Mediterranean

Practice and Object-Based Research on Early Modern Material Culture II

Sponsor: History, RSA Discipline Group
Organizer and Chair: Mary R. Laven, Jesus College, University of Cambridge
Pamela H. Smith, Columbia University
Knowledge-Making and the Material Imaginary in the Early Modern Workshop

J. B. Boulboule, Universiteit Utrecht
What Can Editions of Premodern How-to Texts Tell Us about Modern Understandings of Artisanal Expertise?

Ann-Sophie Lehmann, University of Groningen
Speak, Materials!: Material Literacy in Willem Beurs’s The Big World Painted Small

(Mis)Using the Council? Pushing Secular Interests at the Council of Basel (1431–49)

Organizers: Ursula A. Giessmann, Universität zu Köln; Thomas Woelki, Humboldt-Universität zu Berlin
Chair: Johannes Helmrath, Humboldt-Universität zu Berlin
Kristina Odenweller, University of Freiburg
The Serenissima vs. the Council? Venice and Her Political Role on the Council of Basel
Thomas Woelki, Humboldt-Universität zu Berlin
The Council’s Warlords: Milanese Appropriations of the Conciliar Authority
Ursula A. Giessmann, Universität zu Köln
Solving the Schism of Basel: Interests, Reasoning, Practice
30236
Palmer House Hilton
Seventh Floor
Sandburg 4

The Reformation across Geographical and Disciplinary Borders

Organizer: Renaissance Society of America
Chair: Renee Bricker, University of North Georgia

Janine Riviere, New College, University of Toronto
“Nocturnal Whispers of the Almighty:” The Reformation and the Language of Dreams

Gert Gielis, Katholieke Universiteit Leuven
Friendly Fire: Academic Censorship and the Controversy over the Reformation in Cologne (1541–47)

Yu Na Han, Johns Hopkins University
“Kompt zu dem berg der gnaden”: Speculation and Consolation in Georg Leberger’s Law and Gospel

Sarah Rolfe Prodan, Harvard University
“Kompt zu dem berg der gnaden”: Speculation and Consolation in Georg Leberger’s Law and Gospel

30237
Palmer House Hilton
Seventh Floor
Sandburg 5

Irish Bardic Poetry and the Transition from Medieval to Early Modern

Organizer: Peter T. McQuillan, University of Notre Dame
Chair and Respondent: Marc D. Caball, University College Dublin

Sarah E. McKibben, University of Notre Dame
Guaranteeing What Cannot Be Guaranteed: Patronly Relations Adapted and Transformed in Late Tudor Ireland

Peter T. McQuillan, University of Notre Dame
A Sixteenth-Century Context for the Poetry of Tadhg Dall Ó hÚigínn

Brendan Kane, University of Connecticut
Everyday Empire: Comparing the Verse Letter in Irish and English

30238
Palmer House Hilton
Seventh Floor
Sandburg 6

Deixis and Iberian Empire

Organizer: Elizabeth Spragins, Stanford University
Chair: Dale Shuger, Tulane University

Elizabeth Spragins, Stanford University
Mediated Witnessing and the Indexing of Portuguese Empire

Rachel Stein, Columbia University
In This and This Place: Itinerant Composition and the Global Iberian Book

Ana Garriga Espino, Brown University
“Acá y allá hay harta desaventura”: Deixis and Iberian Expansion in Teresa of Ávila’s Letters
“Leonardus iter nobis ostendit”: Poggio Bracciolini as Follower and Fashioner of Leonardo Bruni

Organizer: Hester E. Schadee, University of Exeter
Chair: David R. Marsh, Rutgers University
Respondent: Brian Jeffrey Maxson, East Tennessee State University

Hester E. Schadee, University of Exeter
Vice, Fortune, and Lack of Letters: Poggio on Tyranny

Gianmario Cattaneo, Università degli Studi di Firenze
“Non solum traductor verborum, sed sententiarum interpres”: The Prefaces of Poggio’s Translations

Jeroen De Keyser, Katholieke Universiteit Leuven
Poggio Bracciolini’s Eulogy of Leonardo Bruni

Diplomatic Writing in Early Modern Europe and Beyond

Sponsor: Medieval and Renaissance Studies Program, Purdue University
Organizers: Ellen McClure, University of Illinois at Chicago; Antónia Szabari, University of Southern California
Chair: Anna Rosensweig, University of Rochester

Antónia Szabari, University of Southern California
Te Deum in Constantinople: Diplomatic Writing during a Crisis of Sovereignty

Ellen McClure, University of Illinois at Chicago
Writing Legitimacy: Cardinal d’Ossat and Absolved/Absolute Monarchy

Indravati Félicité, Université Paris-Diderot
Uses of the Diplomatic Correspondence between Persian and German Rulers (Late Sixteenth to Early Seventeenth Centuries)

Silvia Z. Mitchell, Purdue University
Familial Letters between the Spanish and Austrian Habsburgs as a Form of Diplomacy, 1665–80

Representations of the Continents in the Early Modern World I

Organizer: Louise Arizzoli, University of Mississippi
Chair: Maryanne Cline Horowitz, Occidental College

Louise Arizzoli, University of Mississippi
The Four Continents in the Early Modern World: James Hazen Hyde’s Collection of Prints

Sylvain-Karl Gosomelet, Université Grenoble Alpes
The World on his Body: Images of Louis XIII with the Four Parts of the World

Chloe Perrot, Université Charles-de-Gaulle - Lille 3
Parallel Worlds: Allegories of the Continents from Ripa’s Iconologia to Delafosse’s Nouvelle Iconologie Historique
30242
Palmer House Hilton
Seventh Floor
Montrose 2

Le faux à la Renaissance

Organizer: Claude La Charité, Université du Québec à Rimouski
Chair: Bernd Renner, Brooklyn College and The Graduate Center, CUNY
Claude La Charité, Université du Québec à Rimouski
Rabelais testameur: l’édition facétieuse de deux apocryphes
Marie-Claire Thomine-Bichard, Université Charles-de-Gaulle - Lille 3
Les Propos rustiques de Noël Du Fail à la mode facétieuse

30243
Palmer House Hilton
Seventh Floor
Montrose 3

Roundtable: Marvell V: Cognitive Marvells

Sponsor: Andrew Marvell Society
Organizer: Alessandro C. Garganigo, Austin College
Chair: Jonathan Sawday, Saint Louis University
Discussants: Donald A. Beecher, Carleton University;
Aurora Faye Martinez, University of Birmingham;
Neema Parvini, University of Surrey;
Michael A. Winkelman, St. Peter’s High School

30244
Palmer House Hilton
Seventh Floor
Montrose 4

Renaissance Coins and Medals II

Organizer: Charles M. Rosenberg, University of Notre Dame
Chair: Tanja L. Jones, University of Alabama
Agnieszka Smołucha-Sładkowska, Jagiellonian University
A Second Series by Filarete? Some Notes on Medals of Marcus Croto and Crescentius
Ryan E. Gregg, Webster University
Touch and Artistic Identity in Francesco da Sangallo’s Medals
Nicolai Kölmel, Universität Basel
Honours Change Medals: Medals for Sultan Mehmed II in Their Ottoman and Venetian Imaginary Context
Reformation in the Spanish Empire

Organizer and Chair: Ana Valdez, CIDEHUS, University of Évora
Respondent: Ruth MacKay, Independent Scholar

Thomas C. Devaney, University of Rochester
Countering the “Heretics”: Miracle Books and Marian Devotion in Early Modern Spain

Luna Najera, Eastern Connecticut State University
A Pilgrimage to Rome: The Reformation in Cervantes’s The Trials of Persiles and Sigismunda

Dan Crews, University of Central Missouri
Lazarillo de Tormes and the Purge of Purgatory in the Spanish Reformation

Altarpieces on the Move: Religious Art Redeployed in Early Modern Italy

Sponsor: Italian Art Society

Organizers: Gail Feigenbaum, Getty Research Institute; Sandra Richards, Department of Canadian Heritage
Chair: Gail Feigenbaum, Getty Research Institute

Melissa Yuen, Rutgers University
Altarpieces for the Home: Tracing Shifting Collectors’ Tastes in Mid-Seventeenth-Century Rome

Jeff Fraiman, The Metropolitan Museum of Art
The Rejection of Ludovico Carracci’s Saint Sebastian and Forza as an Early Seicento Aesthetic Criterion

Alyssa Abraham, Queen’s University, Kingston
Absence and Presence: Correggio’s San Giorgio Altarpiece after its Acquisition by the Duke of Modena

Sandra Richards, Department of Canadian Heritage
The Bifurcation of Art and Image: Displaced Altarpieces and Their Substitute Copies

Paper in the Artist’s Workshop II

Organizer and Chair: Caroline Fowler, Yale University

Mauro Mussolin, The Metropolitan Museum of Art
Recycled Paper and the Second Life of the Sheets in Michelangelo’s Studio

Shira Brisman, University of Wisconsin–Madison
A Well-Placed Mark

Camilla Pietrabissa, Courtauld Institute of Art
Blue Paper and Rococo Optics in Oudry’s Workshop
Lying in State: The Effigy in Early Modern Italian Funerary Art
ca. 1400–1600 II

Sponsor: Italian Art Society

Organizer and Chair: Lara R. Langer, CASVA, National Gallery of Art, Washington, DC

Brenna Graham, Independent Scholar
Effigies are for Girls: Representing Women in Death in Quattrocento Italy

Maria Lucca, The Graduate Center, CUNY
Sienese Funeral Effigies: A Case Study in Cross-Cultural Exchange in Central Italy

Tancredi Farina, “Sapienza,” Università di Roma
The Tomb of the Prince of Kleve: Medieval Iconography in a Counter-Reformation Monument
Saturday, 1 April 2017
1:30–3:00

30301
Palmer House Hilton
Third Floor
Crystal Room

In Memory of Donald Weinstein I:
New Directions in Savonarola Studies

Sponsor: Religion, RSA Discipline Group
Organizers: Stefano Dall’Aglio, University of Edinburgh;
Tamar Herzig, Tel Aviv University
Chair and Respondent: William J. Connell, Seton Hall University
Laura Ackerman Smoller, University of Rochester
“Astrologi e profeti”: Savonarola, Astrology, and the Apocalyptic Future
Alessio Assonitis, Medici Archive Project
Fra Bartolomeo dalla Porta and the Problem of Savonarolan Simplicitas
Tamar Herzig, Tel Aviv University
Savonarola, Jewish Conversion, and Monastic Reform

30302
Palmer House Hilton
Third Floor
Salon 1

Sidney Circle III: The Sidneys and International Politics

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Roger J. P. Kuin, York University
Hannah Leah Crumme, Lewis & Clark College
Jane Dormer, Duchess of Feria: The Sidneys, Spain, and Domestic Politics
Brian C. Lockey, St. John’s University
Nostalgia for a Unified Christendom amid Reports of Philip Sidney’s Religious Conversion
Timothy D. Crowley, Northern Illinois University
Philip Sidney, Robert Beale, and Mary Queen of Scots
30303
Palmer House Hilton
Third Floor
Salon 2

Negotiating Francis Bacon

*Sponsor:* English Literature, RSA Discipline Group
*Organizer:* Katherine Bootle Attie, Towson University
*Chair:* Rhodri Lewis, University of Oxford

Julianne Werlin, Duke University
Bacon’s Jokes

Kathryn Murphy, Oriel College, University of Oxford
Bacon’s Alphabet

Katherine Bootle Attie, Towson University
Bacon’s Bible

30304
Palmer House Hilton
Third Floor
Salon 3

Dante Politico: Dante in Twentieth-Century Political Turmoil

*Sponsor:* Renaissance Studies Certificate Program, Graduate Center, CUNY
*Organizer:* Clare Carroll, Queens College and The Graduate Center, CUNY
*Chair:* Ronald L. Martinez, Brown University

Donatella Stocchi Perucchio, University of Rochester
Giovanni Gentile as Reader of Dante: The Theory of the Ethical State

Stefano Selenu, Syracuse University
The Political in Counterpoint: Croce, Gramsci, Dante’s Inferno

Martin Elsky, Brooklyn College and The Graduate Center, CUNY
The Sexcentenary Commemoration of Dante’s Death (1921) and the German Re-Confessionalization of Dante

30305
Palmer House Hilton
Third Floor
Salon 4

Critical Bibliography and Early Modern English Literature: Texts, Paratexts, Categories, Kinds

*Sponsor:* Southeastern Renaissance Conference
*Organizer:* Sarah Wall-Randell, Wellesley College
*Chair:* Marissa Nicosia, Pennsylvania State University, Abington

Jane Frances Raisch, University of California, Berkeley
Pollux in Print: Hellenism, Lexicography, and the Ancient Everyday in Early Modern Europe

Claire Eager, University of Virginia
Virtual Gardens: Imagined Spaces in Herbals and Horticultural Manuals

András Kiséry, City College, CUNY
Taxonomies, Networks, and the Nature of Literature
Interacting with the Book as Text and Physical Object

Sponsor: Book History, RSA Discipline Group
Organizers: Maciej Eder, Polish Academy of Sciences; Andrew Pettegree, University of St. Andrews
Chair: Earle A. Havens, Johns Hopkins University

Richard Kremer, Dartmouth College
Readers Becoming Authors: Manuscript Entries in Sixteenth-Century Printed Schreibkalender

Flavia Bruni, “Sapienza,” Università di Roma
Marginal Matters: Evidence of the Uses of Books in Early Modern Italian Cloisters

Clarinda Espino Calma, Tischner European University in Krakow
Nicholas Copernicus the Student of Canon Law: Student Annotations in Jacobus Alvarotti’s Super Feudis

Between Word and Image: Describing Early Modern Women of Italy

Sponsor: Society for the Study of Early Modern Women (EMW)
Organizers: Ann Rosalind Jones, Smith College; Noa Yaari, York University
Chair: Molly Bourne, Syracuse University in Florence

Noa Yaari, York University
Visual Literacy in History: Multiform Arguments in Burckhardt’s Description of Women

Bella Mirabella, New York University
Moralizing Accessories: Looking at Women in Early Modern Italy

Ann Rosalind Jones, Smith College
Show Me What She’s Wearing, I’ll Tell You What To Think: Jost Amman’s 1586 Trachtenbuch

Roundtable: Late Renaissance Texts (1559–1648) and Connected Histories I

Sponsor: Comparative Literature, RSA Discipline Group
Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Warren Boutcher, Queen Mary University of London
Discussants: Danielle Clarke, University College Dublin; Alan Stewart, Columbia University; Máté Vince, University of Warwick; Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
30310
Palmer House Hilton
Third Floor
Salon 9

Negotiating Politics, the Family, and Civic Pageantry in Early Modern England

_Sponsor:_ Southeastern Renaissance Conference

_Organizer:_ John N. Wall, North Carolina State University

John Mark Adrian, University of Virginia, Wise
(Ad)dressing the Queen in Worcester Broadcloth: Civic Pageantry and the Royal Progress of 1575

Emily Stockard, Florida Atlantic University
The Scrope Sisters: Politics and the Family in Early Modern England

Christopher A. Hill, University of Tennessee, Martin
Arguing for Loyalty to Queen Elizabeth: Martins and Anti-Martins in Agreement

30311
Palmer House Hilton
Third Floor
Salon 10

Beyond Sacred and Profane

_Sponsor:_ Music, RSA Discipline Group

_Organizer:_ Melinda Latour, Tufts University

_Chair:_ David W. Crook, University of Wisconsin–Madison

Mary Channen Caldwell, University of Pennsylvania
Pious Substitutes: Reforming and Reframing Premodern Song

Erika Honisch, Stony Brook University, SUNY
Of Morals, Musics, and Salads: Pious Pastimes in Imperial Prague

Melinda Latour, Tufts University
Imprinting Virtue through the Sixteenth-Century chanson morale

30312
Palmer House Hilton
Third Floor
Salon 12

New Technologies and Renaissance Studies V: Texts and Code

_Sponsor:_ Iter: Gateway to the Middle Ages and Renaissance

_Organizers:_ William R. Bowen, University of Toronto, Scarborough; Raymond G. Siemens, University of Victoria

_Chair:_ Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Daniel Powell, King's College London
Usable Texts: The Digital Anthology of Early English Drama

Timothy J. Tomasik, Valparaiso University
To Code or Not to Code: Digital Humanities and the Futures of Renaissance Cookbooks

Margaret Simon, North Carolina State University
The Phenomenality of Digital Transcription
30313
Palmer House Hilton
Third Floor
Wilson Room

*Negotiating the Levant*

**Organizer:** Renaissance Society of America  
**Chair:** Sharon C. Smith, Massachusetts Institute of Technology

Jesse J. Hysell, *Syracuse University*
Improvisation and Communication in Material Diplomacy: The Circulation of Gifts between Venice and Cairo

Emily Price, *University of Michigan*
Dress and the Contested Body in Early Modern Travel Writing

Azeta Kola, *Northwestern University*
From Venice's Centralization to the Revival of Blood Feuding in Northern Albania, Fifteenth–Seventeenth Centuries

Andrew Pâris McCormick, *INALCO, Centre de recherches Europe-Eurasie*
Women in Ottoman Greece: Protagonists or Pawns?

30314
Palmer House Hilton
Third Floor
Marshfield Room

*Staging the Gift-Giving: Visual and Textual Representations of Artistic Donations in the Early Modern Period*

**Sponsor:** Group for Early Modern Cultural Analysis (GEMCA)  
**Organizers:** Gwendoline de Muelenaere, *Université catholique de Louvain*; Agnès Guiderdoni, *Université catholique de Louvain*

**Chair:** Caroline Heering, *Université catholique de Louvain*

Gwendoline de Muelenaere, *Université catholique de Louvain*
Images of Power. Depictions of Diplomatic Donations of Works of Art in Early Modern Europe

Mathilde Bert, *Université catholique de Louvain*
The “strange magnanimitie” of Artists: Gifts of Works of Art in Early Modern Painting

Lise Constant, *Université catholique de Louvain*
The Gift of Devotion: Representations of Donations to and of Miraculous Statues of the Virgin

30315
Palmer House Hilton
Third Floor
Madison Room

*Roma Leonina: A Tale of Three Palaces*

**Organizer and Chair:** Patricia Waddy, *Syracuse University*

Martin Raspe, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Creating a Medici University: Leo X at the Palazzo della Sapienza

Julia M. Smyth-Pinney, *University of Kentucky*
The Medici Palace Designs by Giuliano and Antonio da Sangallo II, 1513–15

Carla D’Arista, *Columbia University*
Instruments of Power: Palazzo Pucci in the Campo Santo (1521–26)
The Painters’ Population in Some Italian and European Centers 1500–1700 I

Sponsor: Art and Architecture, RSA Discipline Group
Organizers: Patrizia Cavazzini, British School at Rome; Michel Hochmann, École pratique des hautes études; Julien Lugand, Université de Perpignan Via Domitia; Audrey Nassieu Maupas, École pratique des hautes études
Chair: Peter M. Lukehart, CASVA, National Gallery of Art, Washington, DC
Respondent: Laurie Nussdorfer, Wesleyan University

Raffaella Morselli, Università degli Studi di Teramo
Local Painters against Foreigners in Bologna in the Sixteenth Century

Elena Fumagalli, Università degli Studi di Modena e Reggio Emilia
Local and Foreign Painters in Florence, 1552–1632

Patrizia Cavazzini, British School at Rome
Painters in Rome between the Guild and the Papal Court: 1525–1625

Art and the Stages of Life in the Early Modern Italian Domestic Interior

Organizer: Erin J. Campbell, University of Victoria
Chair: Allyson Burgess Williams, San Diego State University

Fabien Lacouture, Université Paris 1 Panthéon-Sorbonne
Childhood, Images of Children, and Children as Spectators inside the Domestic Interior in Renaissance Italy

Maria DePrano, University of California, Merced
The Three Ages of Man: Art and Male Identity in Quattrocento Florence

Erin J. Campbell, University of Victoria
Art and Adolescence in Late Sixteenth-Century Bologna

Livia Stoenescu, Texas A&M University
The Afterlife of Cardinal Borromeo’s Effigy in Capponi’s Domestic Devotions
30318
Palmer House Hilton
Third Floor
Indiana Room

The Historiography of Early Modern Architectural History

_Sponsor:_ European Architectural History Network (EAHN)
_Organizer:_ Saundra L. Weddle, Drury University

_Chair:_ Elizabeth M. Merrill, _Max-Planck-Institute for the History of Science, Berlin_

Robert Bork, _University of Iowa_
“Dimenticando ogni lor cosa di ordine?”: The Renaissance Myth of Gothic License

Matthew A. Cohen, _Washington State University_
The Question of Architectural Refinements in the Basilica of Santo Spirito in Florence

Danielle Abdon, _Temple University_
Crisis of Charity: Poverty and Disease in Renaissance Sources on Hospital Architecture

Martha Pollak, _University of Illinois_
Artists or Engineers? Military Architects in the Historiography of Early Modern Architecture

30319
Palmer House Hilton
Third Floor
Wabash

Roundtable: Early Modern Cultures of Translation

_Organizer:_ Jane C. Tylus, _New York University_

_Chair:_ Gordon M. Braden, _University of Virginia_

_Discussants:_ Anne E. B. Coldiron, _Florida State University;_ Margaret W. Ferguson, _University of California, Davis;_ Karen Newman, _Brown University;_ Katharina N. Piechocki, _Harvard University;_ Andrea Rizzi, _University of Melbourne_

30321
Palmer House Hilton
Seventh Floor
Dearborn 1

Color/Noncolor between Theory and Practice III


_Chair:_ Guillaume Cassegrain, _Université Grenoble Alpes_

Britta Dümpelmann, _Freie Universität Berlin_
Colors of the Material and the Materiality of Colors in Renaissance Sculpture

Ivana Vranic, _University of British Columbia_
Antonio Begarelli’s _Deposition_ (1535–47): Between Monochromy and Polychromy, Theory and Practice, Marble and Clay

Matteo Piccioni, “Sapienza,” _Università di Roma_
Colors of Devotion: About the Relationship between Popular Culture and Polychrome Sculpture
The Economy of a Renaissance City: Venice, Fifteenth–Seventeenth Centuries

Organizer: Anna Bellavitis, Université de Rouen
Chair and Respondent: Laura Casella, Università degli Studi di Udine

Luca Mola, European University Institute
The Trade Between Venice and the Ottoman Empire in the Sixteenth Century: A Reappraisal

Luciano Pezzolo, Università Ca’ Foscari di Venezia
Schylock Disappeared: Borrowing in Renaissance Venice

Isabella Cecchini, Università Ca’ Foscari di Venezia
Going Global but Staying Local: Sugar Production in Early Modern Venice

Educational Practice in Early Modern Swedish Academic Culture

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University

Erland Sellberg, Stockholm University
Ramism in Rhetoric and Politics

Annika Ström, Södertörn University
Two Dissertations on the History of Rhetoric

Benny Jacobsson, Uppsala Universitet
Praise of Subnational Regions in Swedish Seventeenth-Century Student Orations

Pico della Mirandola Reconsidered

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizers: Ovanes Akopyan, University of Warwick; Donald F. Duclow, Gwynedd Mercy University
Chair: Brian P. Copenhaver, University of California, Los Angeles
Respondent: Thomas Leinkauf, Westfälische Wilhelms-Universität Münster

Elliott M. Simon, University of Haifa
Giovanni Pico’s 900 Theses: Syncretism and the Human Invention of Religion

Ovanes Akopyan, University of Warwick
“Me quoque adolescentem olim fallebat”: Giovanni (Francesco?) Pico della Mirandola versus Prisca theologia
30325  
**Palmer House Hilton**  
**Seventh Floor**  
**Clark 3**  

**Transcendence, Figuration, Modernity: On Theology and the Arts in the Renaissance III**

*Sponsor:* Medieval and Renaissance Studies Program, University of Pittsburgh  
*Organizers:* Ryan J. McDermott, *University of Pittsburgh*; Christopher James Nygren, *University of Pittsburgh*  
*Chair:* Jennifer Waldron, *University of Pittsburgh*

Ryan J. McDermott, *University of Pittsburgh*  
Univocal Metaphysics and Representations of God in English Drama

Simone Westermann, *Universität Zürich*  
*Figura*, Religious Narrative, and Naturalism in Altichiero da Verona's Fresco Cycles in Padua

Randi Klebanoff, *Carleton University*  
Analogic Vision in Renaissance Naturalism

30326  
**Palmer House Hilton**  
**Seventh Floor**  
**Clark 5**  

**Embodied Protagonists and Authorial Intentions in the Works of Cervantes**

*Sponsor:* Cervantes Society of America  
*Organizer:* Anne J. Cruz, *University of Miami*  
*Chair:* Steven Hutchinson, *University of Wisconsin–Madison*

Anne J. Cruz, *University of Miami*  
Cervantes's Immaterial Bodies

Sonia Velazquez, *Indiana University*  
The Lady Would Rather Not: Aurestela's Non-Action and the Politics of Exception

Michael Armstrong-Roche, *Wesleyan University*  
The Funhouse Mirror of Princes: Ironies of Exemplarity in *Persiles*

30327  
**Palmer House Hilton**  
**Seventh Floor**  
**Clark 7**  

**The Varieties of Rhetorical Experience: Ancient and Early Modern**

*Sponsor:* Classical Tradition, RSA Discipline Group  
*Organizer:* Kathy Eden, *Columbia University*  
*Chair:* William J. Kennedy, *Cornell University*

Peter Mack, *University of Warwick*  
Erasmus and the *Progymnasmata*

Anita Traninger, *Freie Universität Berlin*  
The Birth of Renaissance Paradox from the Spirit of Dialectics

Kathy Eden, *Columbia University*  
The Refutation of Early Modern Literature
On the Value of Literary Arts and Artists in Early Modern Spain

Sponsor: Hispanic Literature, RSA Discipline Group
Organizers: David A. Boruchoff, Independent Scholar; Susan Byrne, University of Nevada, Las Vegas
Chair: Marsha S. Collins, University of North Carolina at Chapel Hill
Paul Michael Johnson, DePauw University
Lies of Love, Truth of Blood: The Curious Case of María Riquelme
Valeria Lopez Fadul, University of Chicago
Juan Pérez de Castro, Language, and the History of New World Natives and Ancient Iberians
Patricia W. Manning, University of Kansas
The Rhetorical Impact of the Debate Between the Arts in the Hermandad de San Jerónimo’s Litigation

Natural Philosophy and Astrology in the Renaissance

Organizer: Renaissance Society of America
Chair: Sheila J. Rabin, Saint Peter’s University
Paolo Rossini, Scuola Normale Superiore di Pisa
Atoms and Material Activity: The Innovation of Giordano Bruno’s Natural Philosophy
Guy Claessens, Katholieke Universiteit Leuven
The Renaissance Reception of Proclus’s Natural Science: Principles of Matter
Alexandra W. Albertini, University of Corsica
Superstition during the Renaissance: Between Pagan Origins and Christian Tradition
Neil Tarrant, University of Edinburgh
Reconstructing Thomist Natural Astrology: Astral Prediction in Robert Bellarmine’s Lectiones Lovanienses
Theater and Festival: Heritage and Innovation I

Sponsor: Italian Academy for Advanced Studies in America, Columbia University

Organizers: Francesca Bortoletti, University of Minnesota; Janet L. Smarr, University of California, San Diego

Chair: Janet L. Smarr, University of California, San Diego

Elizabeth G. Elmi, Indiana University
Singing for a Future Queen: The Role of Neapolitan Song in Ippolita Sforza’s Diplomatic Marriage

Francesca Bortoletti, University of Minnesota
The “Multimedia” Festivals in Renaissance Italy: Venezia in Festa

Gianni Cicali, Georgetown University
The Masks of the Victors: Cosimo I and the Victory over Siena

Portraiture in Italy

Organizer: Renaissance Society of America

Chair: David J. Drogin, Fashion Institute of Technology, SUNY

Carla Bernardini, Comune di Bologna
Francesco Francià’s Lost Portrait of Isabella d’Este (ca. 1511–12): Context and Heritage

Elizabeth Ann Dwyer, University of Virginia
The Visionary Portraiture of Titian

Jennifer Liston, Salisbury University
From exemplum virtutis to imitatio deorum: Impersonation in Sixteenth-Century Renaissance Ruler Portraiture

Rebecca Marie Howard, Ohio State University
Early Modern Memory and the Role of the Portrait Medallion

The Mechanics of Mobility in the Renaissance World III: Objects and Networks

Organizers: Paul Nelles, Carleton University; Rosa Miriam Salzberg, University of Warwick

Chair: Rosa Miriam Salzberg, University of Warwick

Paul Nelles, Carleton University
Wax Lambs: The Global Circulation of Papal Sacrality in the Sixteenth Century

Felicita Tramontana, University of Warwick
The Custodia Terrae Sancta and the Circulation of People and Objects in the Eastern Mediterranean

Kelley Helmstutler-Di Dio, University of Vermont
The Case of the Sunken Sculpture: Labor, Transportation, and Technological Systems in Renaissance Sculpture Exchanges
Massacre and Genocide in the Early Modern World I

Organizers: Harald E. Braun, University of Liverpool; Igor Pérez Tostado, Universidad Pablo de Olavide
Chair: Harald E. Braun, University of Liverpool
Respondent: Andrew Lipman, Barnard College

Christophe Giudicelli, Université Rennes 3
The Making of the Indian Internal Enemy: Calchaqui Valleyes, Sixteenth and Seventeenth Centuries

Elizabeth Ellis, University of Pennsylannia
Obligated to Destroy Them? Contextualizing Natchez and French “Massacres” in the Lower Mississippi Valley, 1698–1731

Practice and Object-Based Research on Early Modern Material Culture III

Sponsor: History, RSA Discipline Group
Organizer: Mary R. Laven, Jesus College, University of Cambridge
Chair: Deborah L. Krohn, Bard Graduate Center

Maya Corry, University of Cambridge
Contemplating Devotional Paintings in a Modern Museum Display

Katherine M. Tycz, University of Cambridge
Exhibiting Ugly Things: Bringing Tiny, Quotidian, and Visually Unappealing Objects to Life

Irene Galandra Cooper, University of Cambridge
Household Sensations and Ephemeral Things: From the Renaissance to Museum Display

Stand Up and Write Like a Man!: Masculinity and the Problem of Courtliness in Renaissance Italy

Organizer: Paola Ugolini, University at Buffalo, SUNY
Chair: Courtney Keala Quaintance, Dartmouth College
Respondent: Guido Ruggiero, University of Miami

Gerry P. Milligan, College of Staten Island, CUNY
The Masculine Aesthetics of the Warrior in Castiglione’s Court

Paola Ugolini, University at Buffalo, SUNY
The Witch and the Fop: Courtly Masculinities and Anti-Courtly Sentiments in Renaissance Italy

Sarah G. Ross, Boston College
Uxorious Misogamist and Courtier Critic: Would the Real Francesco Andreini Please Stand Up?
Roundtable: Movement in Renaissance Literature: Exploring Kinesic Intelligence

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Timothy Chesters, Clare College, University of Cambridge
Discussants: Ullrich Langer, University of Wisconsin–Madison; Timothy Chesters, Clare College, University of Cambridge; Dominique Brancher, Universität Basel

John Derricke’s Image of Irelande: History, Archaeology, and Contexts

Organizers: Thomas Herron, East Carolina University; Denna Iammarino, Case Western Reserve University
Chair: Sarah Covington, Queens College, CUNY
Scott C. Lucas, The Citadel
Anxiety and Influence: John Derricke’s Image of Irelande and the Mirror for Magistrates Tradition
Thomas Herron, East Carolina University
A New Day: Derricke’s Visual Apocalypse and Foxe’s Book of Martyrs
John Soderberg, Denison University
Animals Make the Man: Violence and the Colonial Project in Derricke’s Image of Irelande

Europe and Other Worlds: Converts, Renegades, Slaves, Native Peoples

Organizer: Renaissance Society of America
Chair: Erin Giffin, University of Washington
Larissa Brewer-García, University of Chicago
Leo Africanus and Africa in Spanish Renaissance Historiography
Ana Valdez, CIDEHUS, University of Évora
António Vieira, SJ (1608–97) and Indian slavery in Brazil
Stacey Parker Aronson, University of Minnesota, Morris
Criminality and Christian Renegades in Three Pliegos Suetos Poéticos
Marco Volpato, Scuola Normale Superiore di Pisa
Lost Tribes of Israel in the New World: The Origins of the American Indians
Legitimation and Subversion: Humanism and Renaissance Statebuilding I

Organizer and Chair: Monique O’Connell, Wake Forest University

Brian Jeffrey Maxson, East Tennessee State University
The Public and the Private: The Chancellor and the Humanist in Renaissance Florence

Clémence Revest, Centre national de la recherche scientifique
Humanistic Oratory and Venetian Power in the Terraferma Cities (ca. 1400–50)

Luka Spoljaric, University of Zagreb
Dalmatian Humanists on Legitimate Rule

Words of War, Wars of Words in Early Modern France I

Organizers: Jeff Kendrick, Virginia Military Institute; Katherine S. Maynard, Washington College

Chair: Katherine S. Maynard, Washington College

Charles-Louis Morand-Metivier, University of Vermont
Anatomy of a Massacre: The Edicts of Coucy and Mérindol and the Massacre of Cabrières

Brian Moots, Pittsburg State University
A Dress Rehearsal for War: The Sixteenth-Century Stage in France

Brooke Donaldson Di Lauro, University of Mary Washington
Love is a Battlefield: Words of War in French Renaissance Love Poetry

Representations of the Continents in the Early Modern World II

Organizer: Maryanne Cline Horowitz, Occidental College

Chair: Louise Arizzoli, University of Mississippi

Maryanne Cline Horowitz, Occidental College
Rival Interpretations of Renaissance Continent Personifications

Ana Cristina Correia de Sousa, Universidade do Porto
The Image of the African Continent in Portuguese Art of the Early Modern World

Edmond Smith, University of Kent
Corporations and the Construction of Continents: Creating the East Indies in Early Modern England
Changing the Enemy, Visualizing the Other: Studies about Otherness in Early Modern Europe I

Organizers: Giuseppe Capriotti, Università degli Studi di Macerata; Borja Franco, Universidad Nacional de Educación a Distancia
Chair: Giuseppe Capriotti, Università degli Studi di Macerata

Laura Stagno, Università degli Studi di Genova
Triumphing over the Enemy: Representations of Turks as Part of Doria’s Public Image

Cristelle L. Baskins, Tufts University
Aphrodisium expugnato: The Siege of Mahdia in the Habsburg Imaginary

Borja Franco, Universidad Nacional de Educación a Distancia
The Habsburg Royal Entries and the Configuration of the Image of the Enemy in Iberia

World Meets Rome: Theories, Practices, and Narratives of Conversion in the Sixteenth and Seventeenth Centuries

Organizer: Sabina Pavone, Università degli Studi di Macerata
Chair: Nicole Reinhardt, Durham University
Respondent: Franco Motta, Università degli Studi di Torino

Chiara Petrolini, Università degli Studi di Macerata
Towards a Universal Conversion: Three Strategies Theorised in Rome in the Early Seventeenth Century

Sabina Pavone, Università degli Studi di Macerata
Practices of Conversion in South India in the Sixteenth and Seventeenth Centuries: Strategies and Narratives

Vincenzo Lavenia, Università degli Studi di Macerata
Conversions, Miracles, and Memory: The Shrine of Loreto (Sixteenth and Seventeenth Centuries)

Renaissance Coins and Medals III: Jacopo Strada and Early Modern Numismatics I

Organizers: Arne R. Flaten, Ball State University; Tanja L. Jones, University of Alabama; Charles M. Rosenberg, University of Notre Dame
Chair: Jonathan Kagan, Independent Scholar

Dirk Jacob Jansen, Forschungszentrum Gotha der Universität Erfurt
The Numismatic Works of Jacopo Strada I: Genesis and Purpose of his Magnum ac Novum Opus

Volker Heenes, Forschungszentrum Gotha der Universität Erfurt
The Numismatic Works of Jacopo Strada II: Strada’s Numismatic Research

John Cunnally, Iowa State University
Jacopo Strada’s Risposta to Andrea Loredan: A Numismatic Reexamination?
Iberian Orientalism: Turks, Corsairs, and Moriscos against a Shifting Spain

*Sponsor:* Early Modern Image and Text Society (EMIT)
*Organizer:* David Reher, *University of Chicago*
*Chair:* Christina H. Lee, *Princeton University*

Felipe Rojas, *University of Chicago*
Queer Ekphrasis: Cervantes, Algiers, and Michelangelo

Neringa Pukelis, *Lewis University*
Orientalism and Magic in Moorish Toledo

James Nemiroff, *University of Chicago*
Iconographic Judaizing and Orientalist Reason of State in *El Otomano Famoso*

The Gothic Present and Renaissance Art I

*Organizers:* C. Jean Campbell, *Emory University*; Anne Dunlop, *University of Melbourne*
*Chair:* C. Jean Campbell, *Emory University*

Anne Dunlop, *University of Melbourne*
The International Gothic as Concept and Category

Laura Tillery, *University of Pennsylvania*
The Northern German Altarpiece: The “Late Gothic” in Lübeck

Tanja Michalsky, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Gothic Naples: Perception and Distinction in Topographical Literature

Elisabetta Scirocco, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
The Gothic Past Made Present: Restorations, Reconstructions, and Narratives of Naples’s Art and Architecture

Chapels in Roman Churches between the Cinquecento and the Seicento: Form and Meaning I

*Sponsor:* Society of Fellows (SOF) of the American Academy in Rome (AAR)
*Organizer:* Steven F. Ostrow, *University of Minnesota*
*Chair:* Michael W. Cole, *Columbia University*

Chiara Franceschini, *Ludwig-Maximilians-Universität München*
Daniele da Volterra, Illusionism, and Living Presence at Trinita dei Monti

Patrizia Tosini, *Università degli Studi di Cassino e del Lazio Meridionale*
The Marciac Chapel’s Painter in Trinità dei Monti: A Resolved Mystery

Enrico Parlato, *Università degli Studi della Tuscia*
Caetani’s *Magnificentia*: Transfiguration of Christian and Medieval Memories in a Roman Chapel in the Counter-Reformation
Veronese Revealed: Save Venice Inc.
at the Church of San Sebastiano I

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Mary E. Frank, Independent Scholar
Chair and Respondent: Frederick A. Ilchman, Museum of Fine Arts, Boston

Melissa Conn, Save Venice Inc.
Preserving the Art of Paolo Veronese: A Historical Overview

Mary E. Frank, Independent Scholar
Out of the Blue: A Digital Restoration of Veronese’s Ceiling at San Sebastiano

Sarah Blake McHam, Rutgers University
How Save Venice’s Conservation at San Sebastiano Modifies Understanding of Veronese’s and Jacopo Sansovino’s Interaction
Saturday, 1 April 2017
3:30–5:00

30401
Palmer House Hilton
Third Floor
Crystal Room

In Memory of Donald Weinstein II:
Religion and Society in Renaissance
Italy, a Roundtable Discussion

Sponsor: Religion, RSA Discipline Group
Organizers: Stefano Dall'Aglio, University of Edinburgh;
Tamar Herzig, Tel Aviv University
Chair: Tamar Herzig, Tel Aviv University
Discussants: Daniel Bornstein, Washington University in St. Louis;
Alison Knowles Frazier, University of Texas at Austin;
Edward Muir, Northwestern University;
Sharon Strocchia, Emory University;
Nicholas Terpstra, University of Toronto

30402
Palmer House Hilton
Third Floor
Salon 1

Sidney Circle IV: The Sidneys
and Shakespeare

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Mary Ellen Lamb, Southern Illinois University

Charles S. Ross, Purdue University
Sidney and Shakespeare

Clare R. Kinney, University of Virginia
Much Ado About Noting in The Countess of Montgomery’s Urania: Mary Wroth’s
Shakespearian Wit

William Allan Oram, Smith College
What Shakespeare Found and Changed in Sidney’s Arcadia
Embodying Early Modern English Drama

Organizer: Renaissance Society of America
Chair: Daniel Knapper, Ohio State University

Valerie C. Billing, Knox College
Gender and the Language of Disability in Webster’s The Duchess of Malfi

Donovan E. Tann, Hesston College
Interpreting Virtue and Female Sovereignty in Elizabeth Cary’s Tragedy of Mariam

Matthieu Aaron Chapman, Central Washington University
The Other Other: Anti-Black Racism in Early Modern English Drama

David Currell, American University of Beirut
All Passions Pent: Titus Andronicus and the Denial of Catharsis

Roundtable: Vanitas Vanitatum: Disillusionment in Baroque Art, History, and Literature

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY
Organizer: Clare Carroll, Queens College and The Graduate Center, CUNY

Chairs: Carmen Saen-de-Casas, Lehman College, CUNY;
       Amanda J. Wunder, Lehman College, CUNY

Discussants: Christopher Atkins, Philadelphia Museum of Art;
              Wendy B. Hyman, Oberlin College;
              Richard L. Kagan, Johns Hopkins University;
              Felipe Pereda, Johns Hopkins University;
              María Cristina Quintero, Bryn Mawr College;
              Bronwen Wilson, University of California, Los Angeles

Forms of Imperfection in the English Renaissance

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizer: Andrew Michael Carlson, Rutgers University
Chair: Carla J. Mazzio, University at Buffalo, SUNY

Andrew Michael Carlson, Rutgers University
Cambel and the Unperfect World of The Faerie Queene

Jenny C. Mann, Cornell University
The Broken Charm of Orphic Song in Bacon’s Wisdom of the Ancients

Ross Lerner, Occidental College
The Astonished Body in Paradise Lost
Printing Without Borders: Transfer in the Early Modern Book World

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St. Andrews
Chair: Malcolm Walsby, Université Rennes 2

Charlotte Kempf, Ruprecht-Karls-Universität Heidelberg
Printing in Foreign Lands: The Transfer of the Printing Press to a Monastic Context

Julius Morche, Durham University

Jan Hillgaertner, University of St. Andrews
The Press in Exile: Supplying News for German Minorities in Northern and Eastern Europe

Roundtable: Transnational Currents and Early Modern Women Dramatists in England, France, Holland, Italy, and Spain

Organizers and Chairs: Barbara Burgess-Van Aken, Case Western Reserve University; Elizabeth H. Hageman, University of New Hampshire
Discussants: Karen Britland, University of Wisconsin-Madison; Julie D. Campbell, Eastern Illinois University; Nieves Romero-Díaz, Mount Holyoke College; Martine Van Elk, California State University, Long Beach

Roundtable: Late Renaissance Texts (1559–1648) and Connected Histories II

Sponsor: Comparative Literature, RSA Discipline Group
Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Warren Boutcher, Queen Mary University of London
Discussants: Farkas Gabor Kiss, ELTE Bölcsészettudományi Kar; Ayesha Ramachandran, Yale University; Lucie Storchová, Czech Academy of Sciences; Michael W. Wyatt, Independent Scholar
30409
Palmer House Hilton
Third Floor
Salon 8

The Death Arts in English Renaissance Literature

Organizer, Chair, and Respondent: Robert Grant Williams, Carleton University
William E. Engel, Sewanee, The University of the South
Renaissance Variations on The Death's Head: Evacuating the Seat of Reason
Rory Loughnane, University of Kent
Reported Death in Shakespeare

30410
Palmer House Hilton
Third Floor
Salon 9

Performance, Loosely Interpreted, in Early Modern England

Sponsor: Southeastern Renaissance Conference
Organizer: John N. Wall, North Carolina State University
Chair: Steven W. May, Emory University

Susan Cerasano, Colgate University
The Performance of the Page: Henslowe's Manuscript Diary on Display
J. Leeds Barroll, Folger Shakespeare Library
Performing Nobility in Early Modern England

30411
Palmer House Hilton
Third Floor
Salon 10

Music Representations at the Wolfenbüttel Court (1590–1670)

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizers: Gregory S. Johnston, University of Toronto;
Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: William David Myers, Fordham University

Sigrid Wirth, Independent Scholar
John Dowland’s Visit at the Wolfenbüttel Court of Duke Heinrich Julius

Janette Tilley, Lehman College, CUNY
Singing the Sacred Erotic: Male and Female Desire in the Works of Schütz and his Circle

Gregory S. Johnston, University of Toronto
Heinrich Schütz’s Musical Gift to the Wolfenbüttel Court: What the Partbooks Tell Us
New Technologies and Renaissance Studies VI: Roundtable: Digital Research Infrastructures for Early Modern Studies

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizers: William R. Bowen, University of Toronto, Scarborough; Raymond G. Siemens, University of Victoria

Chair: Raymond G. Siemens, University of Victoria

Discussants: William R. Bowen, University of Toronto, Scarborough; Meaghan J. Brown, Folger Shakespeare Library; Diane Katherine Jakacki, Bucknell University; Daniel Powell, King's College London; Carl Stahmer, University of California, Davis

Roundtable: An Ottoman Renaissance?
New Approaches to Early Modern Ottoman History

Sponsor: Islamic World, RSA Discipline Group

Organizer and Chair: Kaya Şahin, Indiana University

Discussants: Nikolay Antov, University of Arkansas; Guy Burak, New York University; Saygin Salgirli, University of British Columbia; Joshua M. White, University of Virginia

Magnificence in the Seventeenth Century: The Adaptation of a Classical Discourse

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Organizer: Anne-Françoise Morel, Katholieke Universiteit Leuven

Chair: Agnès Guiderdoni, Université catholique de Louvain

Alessandro Metlica, Università degli Studi di Padova
Theorizing the Sublime or the Magnificent? The Debate on Poetry in 1620’s and 1630’s France

Caroline Heering, Université catholique de Louvain
Visible Signs of Piety: Gift and Magnificence in Baroque Jesuit Spectacle

Anne-Françoise Morel, Katholieke Universiteit Leuven
Building for God, the Patron, or the Devotee: A Religious Interpretation of Magnificence and Decorum
Copies, Versions, Models, and Types: The “Workshop” Painting in Renaissance Italy

Organizer: Michelle O’Malley, Warburg Institute, University of London

Chair: Jacqueline Marie Musacchio, Wellesley College

Ana Debenedetti, Victoria and Albert Museum
Venus at Work: Copies, Types and Magic in Botticelli’s Workshop

Michelle O’Malley, Warburg Institute, University of London
Working in the Workshop: Botticelli’s Production Strategies

Caroline Campbell, National Gallery, London
When is a “Bellini” not a Bellini? Inscriptions and identity in Giovanni Bellini’s “Workshop” Madonnas

The Painters’ Population in Some Italian and European Centers 1500–1700 II

Sponsor: Art and Architecture, RSA Discipline Group

Organizers: Patrizia Cavazzini, British School at Rome;
Michel Hochmann, École pratique des hautes études;
Julien Lugand, Université de Perpignan Via Domitia;
Audrey Nassieu Maupas, École pratique des hautes études

Chair: Raffaella Morselli, Università degli Studi di Teramo

Michel Hochmann, École pratique des hautes études
Some Questions on the Painters’ Population in Sixteenth-Century Venice

Linda Borean, Università degli Studi di Udine
Venetian Painters in Seventeenth-Century Venice: The Painters’ Population between Immigration and Emigration

Julien Lugand, Université de Perpignan Via Domitia
The Painters’ Population in Barcelona in the Sixteenth Century

Audrey Nassieu Maupas, École pratique des hautes études
The Painters’ Population in Troyes in the Sixteenth Century
The Troublesome Ornament

Organizers: Irene Bowen Backus, Oklahoma State University; Ashley Elizabeth Jones, University of Florida
Chair: Ashley Elizabeth Jones, University of Florida

Javier Berzal de Dios, Western Washington University
Saturated Excess: Phenomenologies from Carlo Crivelli

Susanne McColeman, Independent Scholar
Grotesques and the Medici: A Rhetoric of Freedom

Ludovica Cappelletti, Politecnico di Milano
The Ornament in Mantua during the Renaissance through the Interpretation of Neoclassicism

Anna Klosowska, Miami University
The Most Troublesome Ornament of All: Race in Premodern French Art

Donatello

Organizer: Una Roman D’Elia, Queen’s University, Kingston
Chair: Sarah Blake McHam, Rutgers University

Geraldine A. Johnson, University of Oxford
Handle with Care: Real and Imagined Encounters with Donatello’s Crucifix in S. Croce

Adrian Randolph, Northwestern University
The Madonna of the Clouds: The Truth in Sculpture

Amy R. Bloch, University at Albany, SUNY
Donatello’s Cantoria: Music and Materiality

Una Roman D’Elia, Queen’s University, Kingston
Donatello’s Radical Madonna and Child

Roundtable: Political Theology and Early Modern Literature: History and Theory

Sponsor: Legal and Political Thought, RSA Discipline Group
Organizer: Johann Sommerville, University of Wisconsin–Madison
Chair: Jason A. Kerr, Brigham Young University
Discussants: Sharon Achinstein, Johns Hopkins University; Ben LaBreche, University of Mary Washington; David Loewenstein, Pennsylvania State University; Arthur F. Marotti, Wayne State University; Jennifer R. Rust, Saint Louis University; Paul Anthony Stevens, University of Toronto
Roundtable: Antiquity and Its Uses: Reception and Renewal

Sponsors: Centre for the Study of the Renaissance, University of Warwick; Charles Singleton Center for the Study of Premodern Europe

Organizers: Ingrid A. R. De Smet, University of Warwick; David A. Lines, University of Warwick; Sara Olivia Miglietti, Johns Hopkins University; Eugenio Refini, Johns Hopkins University

Chair: Anthony Grafton, Princeton University

Discussants: Stephen J. Campbell, Johns Hopkins University; Ingrid A. R. De Smet, University of Warwick; Christopher Geekie, Johns Hopkins University; David A. Lines, University of Warwick; Peter Mack, University of Warwick

Color/Noncolor between Theory and Practice IV

Organizers: Claudia Cieri Via, “Sapienza,” Università di Roma; Marco Ruffini, “Sapienza,” Università di Roma; Itay Sapir, Université du Québec à Montréal

Chair and Respondent: Claudia Cieri Via, “Sapienza,” Università di Roma

Itay Sapir, Université du Québec à Montréal
The Eloquent Color of Death

Guillaume Cassegrain, Université Grenoble Alpes
How Long Does a Colour Last? Colorito and the Ephemeral Phenomenon in Venetian Painting

Fabio Cafagna, “Sapienza,” Università di Roma
Hominis sunt viva: Transparent Bodies from Leonardo to Cervantes
30422
Palmer House Hilton
Seventh Floor
Dearborn 2

Biography and Autobiography in Renaissance Italy

Organizer: Renaissance Society of America
Chair: Angi Elsea Bourgeois, Mississippi State University
Anne H. Muraoka, Old Dominion University
Alter Francis: Shaping Carlo Borromeo into a Franciscan Saint through Text and Image
Douglas N. Dow, Kansas State University
Facts and Fictions: The Biography of Bernardino Poccetti in Baldinucci’s Notizie de’ professori del disegno
Konstanze Veronika Baron, Eberhard Karls Universität Tübingen
“Giving an Account of Oneself”: Strategies of Self-Justification in Sixteenth-Century Italian Literature
Andrew Drenas, University of Massachusetts Lowell
“Fratelli, ostinati”: Lorenzo da Brindisi (1559–1619) and Early Modern Catholic Outreach to the Jews of Italy

30423
Palmer House Hilton
Seventh Floor
Dearborn 3

Alchemy and German Chymical Revolution

Organizer: Hiro Hirai, Radboud University Nijmegen
Chairs: Carin Berkowitz, Chemical Heritage Foundation; Hiro Hirai, Radboud University Nijmegen
Amadeo Murase, Seigakuin University
German Paracelsian Paul Linck and his Alchemical Eschatology
Elisabeth Moreau, Chemical Heritage Foundation
Challenging Balsam and Sulfur: Innate Heat in Libavius’s Chemical Philosophy
Joel Andrew Klein, Columbia University
Bringing Chymistry into Shape: Werner Rolfinck and the Reduction of the Chymical Art in Germany

30424
Palmer House Hilton
Seventh Floor
Clark 1

Roundtable: Pico and His Oration: Not on the Dignity of Man

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizer: Ovanes Akopyan, University of Warwick
Chair: Valery Rees, School of Economic Science, London
Discussants: Ovanes Akopyan, University of Warwick; Brian P. Copenhaver, University of California, Los Angeles; Thomas Lein-kauf, Westfälische Wilhelms-Universität Münster; Denis J.-J. Robichaud, University of Notre Dame
30425
Palmer House Hilton
Seventh Floor
Clark 3

Transcendence, Figuration, Modernity:
On Theology and the Arts in the Renaissance IV

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh
Organizers: Ryan J. McDermott, University of Pittsburgh;
Christopher James Nygren, University of Pittsburgh
Chair: Christopher James Nygren, University of Pittsburgh

Diana Bullen Presciutti, University of Essex
The Authority of Marble: Materials and Meaning in Visual Hagiography

Hilary Binda, Tufts University
“[A]s a sacred symbol it may dwell”: Edmund Spenser’s Postsecularity

Travis DeCook, Carleton University
William Tyndale’s Polemical Representation of God and Modernity’s Domestication of Transcendence

30426
Palmer House Hilton
Seventh Floor
Clark 5

Cervantes Society of America: Business Meeting and Annual Lecture

Sponsor: Cervantes Society of America
Organizer: David A. Boruchoff, Independent Scholar
Chair: Carolyn Nadeau, Illinois Wesleyan University

Steven Hutchinson, University of Wisconsin–Madison
Business Meeting of the Cervantes Society of America

Bruce R. Burningham, Illinois State University
The Golden Age of Cervantes

30427
Palmer House Hilton
Seventh Floor
Clark 7

The Development of the Early Modern Commentary

Organizer: Noreen Humble, University of Calgary
Chair: Jeroen De Keyser, Katholieke Universiteit Leuven

Noreen Humble, University of Calgary
Commenting on Xenophon in the Sixteenth Century

Keith Sidwell, University of Calgary
From Gloss to Commentary: Annotating Lucian of Samosata from the Fifteenth to Eighteenth Centuries

Anthony Boschetti Ellis, Universität Bern
Commentaries on Herodotus’s Histories during the Long Sixteenth Century
30428
Palmer House Hilton
Seventh Floor
Clark 9

Of Chess, Dukes, Power, and Politics in Italy and Savoy

Organizer: Renaissance Society of America
Chair: Paola Ugolini, University at Buffalo, SUNY

Robin O’Bryan, Independent Scholar
A Duke, a Dwarf, and a Game of Chess

Ran Huo, Clare College, University of Cambridge
The Art of Power and the Power of Art: Sofonisba Anguissola’s Partita a scacchi (1555)

Steven M. Grossvogel, University of Georgia
Interpretatio nominis in Machiavelli’s Mandragola

30429
Palmer House Hilton
Seventh Floor
Clark 10

Philosophy and Literature in Italy: Ficino, Patrizi, Alberti

Organizer: Renaissance Society of America
Chair: Elena Nicoli, Radboud University Nijmegen

Sophia Howlett, School for International Training
Re-Evaluating Pico’s “Syncretism”: The One in De Ente et Uno and Ficino’s Commentary on Parmenides

Elisabeth Roche-Grandpierre, Aix-Marseille Université
The Interpretation of the Myth of Narcissus in Marsilio Ficino, or the Aesthetics of Reflection

Luc Deitz, Bibliothèque nationale de Luxembourg
Numero innumerabiles: Francesco Patrizi on the History of Aristotelian Philosophy

Annalisa Ceron, Università degli Studi di Milano
Imperfect Friendships for Changeable Men: Alberti’s De amicitia
Theater and Festival: Heritage and Innovation II

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizers: Francesca Bortoletti, University of Minnesota; Janet L. Smarr, University of California, San Diego
Chair: Francesca Bortoletti, University of Minnesota

Camilla Cavicchi, Centre d’Études Supérieures de la Renaissance
Performing in the Civic Festival: How Did a Cantastorie Show Work in Quattrocento Italy?

Stefano Lorenzetti, Conservatorio Arrigo Pedrollo di Vicenza
The Courtly Theatre as Existential Horizon: On Time, Space, and Everyday Life in Renaissance Festivals

Letizia Mafale, Università degli Studi di Milano and Université de Reims Champagne-Ardenne
From the Pen to the Stage: Editing French Theatre of the Fête

The Spiritual Dimensions of the Early Modern Italian Portrait

Organizer: Margaret A. Morse, Augustana College
Chair: Sarah Cantor, University of Maryand, University College

Joseph Richard Hammond, American University of Beirut
A Portrait in Church: The Cardinal’s Image as Votive and Memorial

Patricia Simons, University of Michigan
Saints, Sinners, and Shepherds: Portraits in Disguise within Religious Narratives

Margaret A. Morse, Augustana College
Domestic Devotions and the Independent Portrait in Venice

The Mechanics of Mobility in the Renaissance World IV: Borders and Practices

Organizers: Paul Nelles, Carleton University; Rosa Miriam Salzberg, University of Warwick
Chair: Karen-edis Barzman, Binghamton University, SUNY

Luca Zenobi, New College, University of Oxford
Borders as Sites of Mobility: Crossing the Frontier between Venice and Milan in the Renaissance

Alessandro Buono, CRH-LaDéHiS, École des hautes études en sciences sociales
Identity Proofs: Recognizing the Personal Identity of Mobile People in the Early Modern Spanish World

Julia McClure, University of Warwick
Poverty and Movement: An Alternate Global History
Massacre and Genocide in the Early Modern World II

Organizers: Harald E. Braun, University of Liverpool; Igor Pérez Tostado, Universidad Pablo de Olavide
Chair: Christophe Giudicelli, Université Rennes 3

Harald E. Braun, University of Liverpool
Fear, Massacre, and Pre-emptive Strike in Early Modern Spanish Political Discourse

Lisa Wuliang Tom, University of Rhode Island
Medals of the Siege of Maastricht and the Policies of Habsburg Reconciliation

Igor Pérez Tostado, Universidad Pablo de Olavide
Massacres and Genocides in the Margins of the Spanish and British Empires

Knowledge in Translation between East Asia and Europe

Sponsor: Medicine and Science, RSA Discipline Group
Organizer and Chair: Monica Azzolini, University of Edinburgh

Florin-Stefan Morar, Harvard University
The 1603 World Map by Li Yingshi and Matteo Ricci in the Later Jin State

Hansun Hsiung, Max-Planck-Institute for the History of Science, Berlin
Clavius and the Ethnography of Scientific Culture at the Colégio de São Paulo, Japan

Early Modern Psychoanalysis

Organizer: Jeffrey Neil Weiner, University of California, Davis
Chair and Respondent: Andrew Horn, University of Edinburgh

Jeffrey Neil Weiner, University of California, Davis
Psyche's Palace: Romance and Psychological Theory

Gillian Knoll, Western Kentucky University
Magnetic Attraction in A Midsummer Night's Dream

Adleen Crapo, University of Toronto
Psychoanalytic Praxis and the Writer as Healer
30436
Palmer House Hilton
Seventh Floor
Sandburg 4

Reproach, Disagreement, Resistance in Literary Fictions

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Cathy Yandell, Carleton College

Anna Rosensweig, University of Rochester
“Brulé de mon amour, enchanté de mes yeux”: Billard’s Polyxène and the End of War

Anne Theobald, Hillsdale College
Reproach and Remonstrance in Romance: the Trésor des Amadis

Ullrich Langer, University of Wisconsin–Madison
Political and Affective Disagreement in Rabelais’s Fictional Worlds

30437
Palmer House Hilton
Seventh Floor
Sandburg 5

John Derrick’s Image of Irelande: Text, Paratexts, and Contexts

Organizers: Thomas Herron, East Carolina University; Denna Iammarino, Case Western Reserve University
Chair: Andie Silva, York College, CUNY

Elisabeth Chaghafi, Universität Tübingen
“Patterns of Rebellion”: Derrick and Criminal Biography

Denna Iammarino, Case Western Reserve University
Why Read Between the Lines?: Derrick, Paratext, and Poetic Reception

Matthew Woodcock, University of East Anglia
Discovering the Formal and Figurative Riches of John Derrick’s The Image of Irelande (1581)

30438
Palmer House Hilton
Seventh Floor
Sandburg 6

Religion and Economy in Early Modern Culture

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Organizer: David Hawkes, Arizona State University

David Hawkes, Arizona State University
Labor and Value in the Eucharistic Controversy

Katherine Romack, University of West Florida
Mary Cary and the Fifth Monarchy Economics

Daniel J. Vitkus, University of California, San Diego
The Failed French Colony at Fort Caroline: Religious Conflict in the Trans-Imperial Economic System
30439
Palmer House Hilton
Seventh Floor
Sandburg 7

Legitimation and Subversion:
Humanism and Renaissance
Statebuilding II

Organizer: Monique O’Connell, Wake Forest University
Chair: Nicholas S. Baker, Macquarie University

Monique O’Connell, Wake Forest University
Legitimate Subversion? Domenico Morosini and the Culture of Venetian Political Commentary

Holly S. Hurlburt, Southern Illinois University
Caterina and the Humanists: Gender, Patronage, Monarchy in Humanist Writings for Caterina Corner

Erin Maglaque, University of Oxford
The Practical Politics of Humanism in the Venetian Mediterranean

30440
Palmer House Hilton
Seventh Floor
Sandburg 8

Words of War, Wars of Words in Early Modern France II

Organizers: Jeff Kendrick, Virginia Military Institute; Katherine S. Maynard, Washington College
Chair: Jeff Kendrick, Virginia Military Institute

Bruce Hayes, University of Kansas
Artus Désiré, Post-Reformation France’s Most Successful, Forgotten Catholic Polemicist

Ashley Marie Voeks, University of Texas at Austin
Martyrdom as Media in Agrippa d’Aubigné’s Les Feux

Katherine S. Maynard, Washington College
The Bons mots and mots de guerre of Henri IV

30441
Palmer House Hilton
Seventh Floor
Montrose 1

Representations of the Continents in the Early Modern World III

Organizer: Louise Arizzoli, University of Mississippi
Chair: Maryanne Cline Horowitz, Occidental College
Respondent: Louise Arizzoli, University of Mississippi

Natsumi Nonaka, Montana State University, Bozeman
The Mappamondo and the Four Continents at Caprarola

Vanessa Sigalas, Independent Scholar
Sculpting the New World: A Narwhal and Ivory Cup at the Wadsworth Atheneum
Changing the Enemy, Visualizing the Other: Studies about Otherness in Early Modern Europe II

Organizers: Giuseppe Capriotti, Università degli Studi di Macerata; Borja Franco, Universidad Nacional de Educación a Distancia

Chair: Borja Franco, Universidad Nacional de Educación a Distancia

Ivana Ćapeta Rakić, University of Split
Distinctive Features Attributed to an Infidel: Political Propaganda and Iconography in the Sixteenth Century

Maria Elena Diez Jorge, Universidad de Granada
Women of the Other after the Conquest of Al-Andalus: Difference and Similarities through Images

Matthew Culler, UC Berkeley
The Art of the Antipodes: Francisco de Hollanda and the Picturing of the Portuguese Empire

Strategies for Protecting Catholic Practices and Culture

Organizer: Renaissance Society of America

Chair: Eelco Nagelsmit, University of Copenhagen

Filip Malesevic, University of Freiburg
Cesare Baronio and the Archconfraternity SS Trinità dei Pellegrini

Elizabeth Ferguson, University of Toronto
English Catholic Networks and the System of Patronage in a Post-Reformation Context

Paolo Pucci, University of Vermont
Guidotto’s Prerequisites: Protecting Cultural Identity in Renaissance Italy

Renaissance Coins and Medals IV: Jacopo Strada and Early Modern Numismatics II

Organizers: Arne R. Flaten, Ball State University; Tanja L. Jones, University of Alabama; Charles M. Rosenberg, University of Notre Dame

Chair: John Cunnally, Iowa State University

Bernd Uwe Kulawik, Stiftung Bibliothek Werner Oechslin
“Onde con ogni diligenza si farà vna opera dele medaglie”: Strada’s relation to Tolomei’s Accademia

Andrew Michael Burnett, The British Museum
Sir Thomas Smith’s On the Wages of the Roman Footsoldier

Martin Mulsow, Erfurt University
Orpheus Charming the Animals: A Drawing by Strada and its Numismatic and Art Historical Context
Philosophie naturelle, littérature, et arts à la Renaissance

Organizer: Ruxandra Vulcan, Université Paris-Sorbonne
Chair: Susanna Gambino Longo, Université Jean Moulin Lyon 3

Ruxandra Vulcan, Université Paris-Sorbonne
Satire religieuse: le recours à la philosophie naturelle (Pierre Viret, François Hotman, Gabriel de Saconay)

Pascale Dubus, Université Paris 1 Panthéon-Sorbonne
Peindre la tempête: L’impact des “Météorologiques” d’Aristote sur la littérature artistique du Cinquecento

Anna Sconza, Université Sorbonne Nouvelle - Paris 3
Léonard de Vinci ou la peinture comme “philosophie naturelle”

Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand 2
La “dextérité de nature”: L’antomime et récréation vitale

The Gothic Present and Renaissance Art II

Organizers: C. Jean Campbell, Emory University; Anne Dunlop, University of Melbourne
Chair: Anne Dunlop, University of Melbourne

Jeremy Melius, Tufts University
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