



**THE ULTIMATE CROCHET EVENT**

# **2015 CGOA CONFERENCE**

JULY 22-25, 2015 | SAN DIEGO, CA

**Crochet Class Descriptions &  
Education Info**

**[www.Crochet.org](http://www.Crochet.org)**



# Class Descriptions

## Class Pricing

Description	Member Price (Pre-Reg)	Non-Member Price (Pre-Reg)	Member Price (On-Site)	Non-Member Price (On-Site)
1 Day Market Entry (per day)	\$0.00	\$5.00	\$0.00	\$5.00
3 hour morning classes beginning with 1 (ex. F100C)	\$75.00 each	\$95.00 each	\$85.00 each	\$105.00 each
3 hour afternoon classes beginning with 2 (ex. F205K)	\$75.00 each	\$95.00 each	\$85.00 each	\$105.00 each
6 hour all day classes beginning with 3 (ex. F300K)	\$150.00 each	\$190.00 each	\$170.00 each	\$210.00 each

## Schedule of Events

### Wednesday, July 22

- Get Your Geek On: 9am -12pm
- CGOA Mastering Crochet the CGOA Way/Morning: 9am-12pm
- Lunch Break (Lunch on Your Own): 12pm-2pm
- CGOA Professional Think Tank: 2pm-5pm
- CGOA Mastering Crochet the CGOA Way/Afternoon: 2pm-5pm
- Classes: 6pm-9pm

### Thursday, July 23

- Classes: 9am-12noon
- CGOA Cyber Chapter Meeting: 1pm-2pm
- Classes: 2pm-5pm
- CGOA Business Meeting and Conference Kick-Off/Gift Exchange: 6:15pm-7pm
- Shopping Preview/Show Floor Open: 7pm-9pm

### Friday, July 24

- Buddy/Mentor Breakfast: 7:30am-8:30am
- Classes: 9am-12noon
- Shopping/Show Floor Open: 10am-6pm
- Exhibitor Fashion Show on the Show Floor: 12:30pm-1pm
- CGOA Committee Meetings: 1pm-2pm
- Classes: 2pm-5pm
- Excellence in Crochet Celebration/Awards Evening: 6:15pm-7:15pm
- Friday Dinner On Your Own



# Class Descriptions

## Wednesday Evening Classes 6:00 pm – 9:00 pm

### W401C

**Class Title:** Tunisian Mitered Squares

**Teacher:** Darla Fanton

**Room:** Salon One

**Class Type:** Crochet · **Skill Level:**

Intermediate

**Class Length:** 3 Hour

**Maximum Students:** 22

**Materials Fee:** \$10.00

**Fee Description:** 22 page color booklet

**Desc:** Tunisian Mitered Squares are great building blocks for everything from scarves and throws to garments. Create a patchwork look with no sewing as you pick up stitches from neighboring blocks to create additional ones. Achieve different looks with a variety of stitch patterns, color changes and methods of decreasing, including both right and left leaning stitches, to form the miter. Place blocks on point or horizontally for totally different looks. Create partial blocks for more options. Learn sizing tips to help you design your own projects using this fun technique.

**Homework:** Review Tunisian Simple, Knit & Purl or Reverse Simple stitches if it has been some time since you used them.

**Supplies:** Small amounts of several colors of smooth worsted or sport weight yarn (no dark colors please); afghan hook of appropriate size for yarn, scissors, locking stitch marker, tapestry needle.

### W402C

**Class Title:** Master Star Stitch

**Teacher:** Jenny King

**Room:** Salon Two

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 22

**Materials Fee:** \$10.00 (optional)

**Fee Description:** Jenny's Star Stitch book

**Desc:** Learn how to crochet in Star Stitch.

This amazing stitch has been eluding Jenny for years. Now that she has mastered it she has written a book on the subject. It is deceptively simple once you understand it. Explore star stitch in squares and in circles and also try a log cabin if you dare.

**Homework:** None.

**Supplies:** Worsted weight yarn in 3 light colors; I hook scissors; tapestry needles

### W405C

**Class Title:** Crochet Lite

**Teacher:** Karen Klemp

**Room:** Salon Five

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 18

**Materials Fee:** \$2.00

**Fee Description:** Lengthy handout.

**Desc:** Want your crocheted garments to be as wearable as knitted ones? Learn how to substitute lighter-weight yarns to make crocheted items that are softer and more comfortable to wear, often without extensive alterations to a pattern. See how fabric can be pliable and have drape through the use of certain fibers, extended (Elmore) or linked stitches. Learn how lightening up your work could cut your yarn costs. Extended and linked stitches applicable to Masters of Advanced Crochet Stitches and Techniques program.

**Homework:** Make 2 swatches:

(1) With heavy worsted weight yarn and a size G hook, chain 21, sc in 2nd chain from hook and in each chain across. Turn. Chain 1, sc in every stitch across. Work 14 more rows of sc. Fasten off.

(2) With sport weight yarn and a size I

**Class descriptions, room location, and homework are subject to change.**

**Questions? Please call 740-452-4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)**



# Class Descriptions

hook, follow the same instructions contained in (1). Do not fasten off.

**Supplies:** Bring old patterns that have nice designs except for the heaviness of the yarn required, something you would make if it didn't weigh a ton. Also bring homework swatches and a small amount of additional sport weight yarn; crochet hooks sizes F – K, ruler or tape measure.

## W406C

**Class Title:** Going Around in Circles

**Teacher:** Marty Miller

**Room:** Salon Six

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Materials Fee:** \$3.00

**Fee Description:** Extensive handout

**Desc:** During this workshop, we will explore the circle; how to make circles with different stitches; how to add patterns and pattern stitches to the circle; how to turn the circle into a spiral, a square, a triangle, a hexagon or an oval. We will explore how a circle can be used in designing a purse, shawl, vest/shrug, and hat.

This class covers techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques.

**Homework:** None

**Supplies:** Worsted weight yarns in lighter colors that please you. An assortment of appropriate hooks: G-6/4mm through K-10.5/6.5mm.

## W409C

**Class Title:** Intro to Fast & Beautiful Broomstick Lace

**Teacher:** Jennifer Hansen

**Room:** Sunset

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Materials Fee:** \$3.00

**Fee Description:** \$3 Fee for class handouts; Optional fees to purchase single needles or a pair of needles in class – prices will vary.

**Desc:** Broomstick lace is worked with a crochet hook and a knitting needle. Also known as "Jiffy" lace, this fast technique creates stunning, lacy fabrics that work up in no time. We will cover the basic technique as well as increasing, decreasing, working in the round and short rows to create a pretty little bag that Stitch Diva lead designer, Jennifer Hansen, has designed to be worked in this class.

**Homework:** None.

**Supplies:** Crochet Hooks sizes G - I, Smooth, light-colored, non-variegated, dk or worsted weight yarn, 1 pair knitting needles in size 19

## W410C

**Class Title:** What to Look for in Yarn

**Teacher:** Lily Chin

**Room:** Towne

**Class Type:** Combo · **Skill Level:** Intermediate

**Maximum Students:** 25

**Materials Fee:** None

**Desc:** Have lots of stash and don't know what it's good for? Ever shopped for yarn not knowing what you're getting? Get an insight into how yarn is made and what are some of its properties. Use these properties to determine what projects are suited for which yarns. Be a better shopper as well as a yarn user. Bring in yarns from your stash to see what it might want to be "when it grows up."

**Homework:** • Work TWO identical swatches of at least 3 inches by 3 inches

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# Class Descriptions

in any of the yarns you want to test out (that is, work two of the same yarns).

- Wash and block ONE of these two swatches per label's instructions.

**Supplies:** Various knitting needles and/or hooks; Various yarns you've been waiting to use as well as the ones from homework; Scissors.

## Thursday Morning Classes – 9:00 am – 12:00 pm

### T101C

**Class Title:** Crochet Illusions

**Teacher:** Darla Fanton

**Room:** Salon One

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 22

**Materials Fee:** \$5.00

**Fee Description:** Color Handout

**Desc:** Now you see stripes; now you see hearts! It all depends on the angle of the view. Viewed straight on this form of crochet looks like simple alternating stripes of color. But wait! View at an angle and the stripes disappear while a surprise secondary pattern emerges! The only crochet stitch required to create this fascinating optical illusion is the single crochet. Learn how to work from a chart, select yarns to achieve the desired result, and tips on designing your own illusions from the designer who developed Crochet Illusions.

**Homework:** None.

**Supplies:** 50 gms each of smooth double knitting or sport weight yarn in two highly contrasting colors (no black please); assorted crochet hooks ranging in size from G (4 mm) to I (5.5 mm); 5 stitch markers or safety pins; scissors; optional – magnetic board or static cling

guide typically used to keep track of place on chart

### T104C

**Class Title:** Aran Crochet I

**Teacher:** Karen Klemp

**Room:** Salon Five

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 22

**Materials Fee:** \$5

**Fee Description:** Lengthy handout with stitch patterns, color photograph, extensive bibliography, and information about Aran designs

**Supplies:** Homework swatches attached to balls of yarn; one additional ball of yarn; assorted hooks sizes F - K, scissors, a few locking stitch markers, paper and pen or pencil.

**Desc:** Using front and back post stitches, learn to crochet beautiful cable stitch patterns that will allow you to make items that look like Irish fisherman knits. Find out how to make your cables really stand out and how to keep track of your cable stitches. We will cover basic cable stitches, twists, and crosses to make such stunning patterns as horseshoes, honeycomb, offset and winding cables. For those who don't enjoy working with post stitches, we will also cover two stitches that produce cable look-alike patterns. A few favorite background stitches used in Aran designs are also included in the handout. Applicable to CGOA Masters of Advanced Crochet Stitches and Techniques.

**Homework:** Be sure to use smooth, light or bright colored yarn for this class; sport or DK weight yarns work best. (1) With a small ball of yarn and appropriate sized hook, chain 14; dc in 2<sup>nd</sup> chain from hook

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# Class Descriptions

and in each ch across (13 dc) (or work 13 foundation dc); do not cut yarn; (2) with a larger (50 gr.) ball of yarn, ch 18, dc in 2<sup>nd</sup> ch from hook and in each across (17 dc) (or work 17 foundation dc); again, do not cut yarn.

## T105C

**Class Title:** Shawls From All Angles

**Teacher:** Marty Miller

**Room:** Salon Six

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Materials Fee:** \$3.00

**Fee Description:** Extensive handout

**Desc:** Rectangular, triangular, circular, square – shawls come in all different shapes. And you can start them in the center, at a short or a long edge, or at a corner. You can crochet them straight, or on the bias, from the bottom up, or from the top down. You can make the edges straight or curved. There are lots of ways to crochet shawls, lots of stitches that you can use, and you can work with just about any yarn that you like. Learn the tricks to designing your own special shawl that you'll want to wear over and over again!

**Homework:** None

**Supplies:** Worsted weight yarns in solid light colors that please you. An assortment of appropriate hooks (G/6 – 4 mm, through N/15 – 10mm), tape measure, and usual crochet kit.

## T108C

**Class Title:** Beyond Basic Broomstick Lace

**Teacher:** Jennifer Hansen

**Room:** Sunset

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Materials Fee:** \$3.00

**Fee Description:** Handout packet

**Desc:** Are you already familiar with the basics of broomstick lace? In this class, we explore non-traditional stitch patterning, borrowing from hairpin lace the art of working broomstick loops in fresh new ways to create stunning, airy fabrics that are very quick to work up. We will work on a stitch sampler in the class to practice technique fundamentals, and also explore mixing broomstick lace with traditional crochet stitches to learn how to use broomstick as an embellishment technique.

**Homework:** Make a swatch, choosing a smooth, non-variegated dk or worsted weight yarn. Aim for a crochet gauge of about 15 sts = 4". Be sure to bring this yarn to class, as we will build on this swatch in class, preferably with the same yarn. Ch 17. Row 1: Sc in second ch from the hook and in each sc until end. (16 sts) Work an additional 15 rows evenly in sc. Edge this swatch evenly in sc working 3 sc in each corner stitch. Tie off.

**Supplies:** Crochet Hooks sizes G - I Smooth, light-colored, non-variegated, dk or worsted weight yarn in same color as homework (Optional) 1 pair knitting needles in size 19 - needles will be available to borrow and/or optionally purchase.

## Thursday Afternoon Classes

2:00 pm – 5:00 pm

## T201C

**Class Title:** Tunisian Cuff Bracelet

**Teacher:** Darla Fanton

**Class descriptions, room location, and homework are subject to change.**

**Questions? Please call 740-452-4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)**



# Class Descriptions

**Room:** Salon One

**Class Type:** Crochet · **Skill Level:** All Levels

**Maximum Students:** 26

**Materials Fee:** \$18.00

**Fee Description:** Bracelet kit of glass beads pre-strung on size 5 metallic thread, tapestry needle, and clasp. Kits will be available in a variety of colors.

**Desc:** You can create this lovely cuff bracelet even if you have no experience with Tunisian crochet. Using a standard size crochet hook (not a long Tunisian hook) you will be well on your way to finishing a 1" wide cuff bracelet in class. Darla will include instructions for increasing and decreasing to create cuff bracelets of different widths on your own. We will discuss methods of designing your own patterns in this technique using different types of beads to create a whole wardrobe of bracelets!

**Homework:** None.

**Supplies:** Sizes C – F (2.75 - 3.75 mm) standard crochet hooks with a uniform shaft of at least 1 3/4" before widening; locking stitch markers; tape measure; scissors. Optional – portable magnifying task light.

## T204C

**Class Title:** Aran Crochet II

**Teacher:** Karen Klemp

**Room:** Salon Five

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 22

**Materials Fee:** \$5

**Fee description:** Handout with stitch patterns, color photograph, bibliography, graph paper, and guidelines on designing Aran patterns.

**Desc:** Once you have mastered basic

crocheted cables, you are ready to move on to more complex braided cable patterns and traveling stitches. Learn how to make fascinating Celtic Knots, Tree of Life, Elongated Ovals, Cabled Lattice, small diamonds, and braids that "weave" two or more cables together. We will also discuss how to design your own Aran projects. Applicable to CGOA Masters of Advanced Crochet Stitches and Techniques.

**Homework:** Be sure to use smooth, light or bright colored yarn for this class; fingering, sport, or DK weight yarn work best. (1) With a 50-gr. ball of yarn, ch 24; sc in 2<sup>nd</sup> ch from hook and in each ch across (23 sc), or work 23 foundation sc; do not cut yarn; (2) with a second 50 gr. ball of yarn, ch 23, dc in 2<sup>nd</sup> ch from hook and in each across (22 dc), or work 22 foundation dc; again, do not cut yarn; (3) with another ball of yarn, ch 20, sc in 2<sup>nd</sup> ch from hook and in each ch across (19sc), or work 19 foundation sc); do not cut yarn.

**Supplies:** Homework swatches attached to balls of yarn; one additional ball of yarn if you don't want to cut the yarn from your practice swatches; assorted hooks sized F – K, scissors; a few locking stitch markers, paper and pen or pencil.

## T205C

**Class Title:** Design Your Own Crochet Stitch Pattern

**Teacher:** Marty Miller

**Room:** Salon Six

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Materials Fee:** \$3.00

**Fee Description:** Extensive handout  
**Desc:** Yes--you can be a designer, too. In this workshop, you will learn (or practice) a few crochet stitch patterns, and then we

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# Class Descriptions

will discuss how to change them to make them uniquely your own. You will learn how the size of certain stitches affects your pattern, how you can increase or decrease the size of the pattern, how you can incorporate shaping into your pattern and many other variations that you can use.

**Homework:** None

**Supplies:** Smooth worsted weight solid color yarns, and appropriate sized hooks – G-6/4mm through K-10.5/6.5mm.

## T208C

**Class Title:** Circular Tunisian Crochet

**Teacher:** Jennifer Hansen

**Room:** Sunset

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Materials Fee:** \$3.00

**Fee Description:** Handout packet

**Desc:** There's more than one way to do Tunisian in the Round! Learn two different techniques for working Tunisian Crochet in the Round and the pros and cons of each technique. Learn the spiral circular technique using a double-ended hook and also a virtually seamless technique using an extended Tunisian Crochet hook. In addition, we'll review the fundamental Tunisian Crochet Stitches and see how each of the circular techniques affects their appearance. At the end of the class you will have 2 useful cozies for your water bottle or other jar.

**Homework:** No Homework, but NOTE: This class assumes you have done Tunisian Crochet before. Alternatively, you must know how to do Tunisian Simple Stitch and it is best if you have completed one project. It is also a plus if

you know how to do 3 Color Tunisian. Review Tunisian Crochet using our online tutorial: [www.stitchdiva.com/tutorials.aspx](http://www.stitchdiva.com/tutorials.aspx).

**Supplies:** (3) Smooth, non-variegated, dk or worsted weight yarn. Choose 3 colors of yarn that you feel would look nice together. PLEASE: no novelty yarns, no multi-colored or variegated yarns. Crochet hooks will be provided for you to borrow in the class for these yarn weights - please do not bring yarns that are too bulky or too fine.

## Thursday All-Day Classes

9:00 am – 12:00 pm and

2:00 pm – 5:00 pm

## T300C

**Class Title:** Get Squared for Perfect Fit

**Teacher:** Jenny King

**Room:** Salon Two

**Class Type:** Crochet · **Skill Level:** All Levels

**Maximum Students:** 22

**Materials Fee:** \$4.00

**Fee Description:** Handouts

**Desc:** Learn Jenny's simplified method for working top down seamless garments of any shape imaginable without long wordy patterns. In this class you will find out how to make a garment that will fit you perfectly first time every time in any yarn of your choice, guaranteed. Students will work on samples only during class and investigate five different clothing shapes as time is limited. No math is required. There will be time to play dress-up in full size garments from Jenny's unique Getsquared crochet range and discuss clothing styles that will flatter your figure. If you know Jenny you know how she loves her crochet clothes!

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# Class Descriptions

**Homework:** None.

**Supplies:** 5 balls worsted weight one in each of the following colors: purple, green, blue, yellow and orange. J hook, scissors, pen

## T301C

**Class Title:** Complete Crochet Sock Workshop

**Teacher:** Karen Whooley

**Room:** Sunrise

**Class Type:** Crochet · **Skill Level:** Intermediate

**Class Length:** 6 Hour

**Maximum Students:** 30

**Materials Fee:** \$10.00

**Fee Description:** Complete printed workbook with worksheets

**Desc:** Crocheted socks are no longer a mystery! Learn to take any crocheted sock pattern and learn to customize it for yourself. Learn new heel types, toe types, how to measure and customize for wide and narrow feet. Discussion will include, gauge, yarn selection, creative stitching, fixing instep problems and a whole lot more! By the end of class you'll have a pair of socks that fit you!

**Homework:** Swatch: The fingering weight yarn you will be using in class, swatch the following until you get a fabric that you like the movement to. • Chain 24. Join with a slip stitch to form a ring. ch, 2, work Extended single crochet ( Insert hook in next st, YO and pull up a loop, YO and pull through one loop, YO pull through 2 loops. ) in each ch around. Work in pattern with out joining rnds for 5-6 inches. Fasten off.

**Supplies:** 400-450 yards of sock yarn (5 st per inch on size 1 needles), Size D (3.25 mm), E (3.5 mm), F (3.75) Crochet hooks, 3 locking stitch markers, Scissors

## Friday Morning Classes

**9:00 am – 12:00 pm**

### F101C

**Class Title:** Crochet Tips, Tricks & Hints

**Teacher:** Lily Chin

**Room:** Salon Two

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 25

**Materials Fee:** \$.50

**Fee Description:** Handout

**Desc:** Learn all the little secrets to make crocheting life easier and better. Find out how to work a foundation chain that is not too tight. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular joins where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small “fix-its” and improve those details.

**Homework:**

- With light-colored, worsted-wt yarn and appropriate hook, make a swatch of 8 single-crochets for 6 rows, do not end off yarn.
- With same type of yarn and hook, make a swatch of 6 double-crochets plus a ch-3 at the beginning for 6 rows, do not end off yarn.
- Optional: make two 4” x 4” swatches of the worst, scratchiest and/or itchiest yarn you have OR bring in a too-tight swatch or project that feels like cardboard or stiffer.

**Supplies:**

- Smooth worsted-weight yarn in a few light colors and appropriate hook plus a few sizes smaller and a few sizes larger.

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# Class Descriptions

- 4" of waxed dental floss, a shank button.
- At least 12" of a smooth worsted yarn (cotton is preferable) in a light color.
- 12" of white sewing elastic about .5" wide or thereabouts, magic marker, ruler or tape measure.
- Tapestry needles.

## F102C

**Class Title:** Japanese Crochet Motifs: Join As You Go Motif

**Teacher:** Myra Wood

**Room:** Salon Four

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 25

**Materials Fee:** None

**Desc:** Delicate Japanese motifs are the latest craze in crochet for wearables, scarves and home furnishings. Learn how to read Japanese motif charts along with tons of tips and tricks including beginning with magic circles, changing colors seamlessly, joining motifs and weaving in ends as you go to take your crochet to the next level. We'll start a scarf in class that's fun and fast to make. (Pattern included)

**Homework:** None.

**Supplies:** Size D and E hooks, 200 yds of solid color, fingering weight yarn- any fiber content, safety pins, small scissors, tapestry needle (sharper point and smaller than a regular yarn needle with an eye large enough for the yarn)

## F103C

**Class Title:** Shell Game

**Teacher:** Karen Klemp

**Room:** Salon Five

**Class Type:** Crochet · **Skill Level:** Beginner

**Maximum Students:** 22

**Materials Fee:** \$3.00

**Fee Description:** Lengthy handout with color photos and many stitch patterns

**Desc:** In this class, we will explore the wonderful world of crocheted shells. Although there are hundreds of different shell stitch patterns in crochet, a few of the easiest and most classic ones are also the most beautiful and versatile. Learn how to design with them in rows, in the round, and with mitered corners to form numerous shapes: squares, triangles, hexagons, circles, half-circles. Find out how to decrease and increase effectively in shell patterns, and see examples of how they work in sweaters, shawls, ponchos, and other garments. Applicable to CGOA Masters of Advanced Crochet Stitches and Techniques.

**Homework:** None.

**Supplies:** Two or three contrasting colors of smooth, light or bright colored yarn in fingering, sport, DK or light worsted weight; crochet hooks sizes E - K; scissors.

## F104C

**Class Title:** Crochet Pattern Writing School

**Teacher:** Marty Miller

**Room:** Salon Six

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Materials Fee:** \$3.00

**Fee Description:** Extensive handout

**Desc:** Yes, you can follow a Crochet pattern. And you can write yourself little notes when you design something, so you know what you did and perhaps can do it again. But are you able to write a clear, concise pattern that ANYONE can follow? Do you know how many inches you should measure for gauge? How to count

Class descriptions, room location, and homework are subject to change.

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# Class Descriptions

stitches and rows? What kind of notes to write at the beginning of a pattern? When to count the stitches at the end of each row or round? When you should use repeats? When you should use abbreviations and which ones to use? When you should use \* and ( ) and [ ] ? Do you know how to format patterns? In this class, you will be working from basic stitch samples, learning how to write an easy, beginner pattern. You will also make some samples by following "notes", and then try to write your patterns from the samples and the notes. This is a basic Crochet pattern writing workshop, useful for anyone who wants to start writing good, easy-to-follow patterns. (This is not a class to learn how to "size" garments.)

**Homework:** None

**Supplies:** Basic crochet kit, including several size hooks from H-8//5mm through K-10.5/6.5mm, and an N-15/10mm, at least; ruler or tape measure; smooth worsted weight yarns – an assortment of cottons, acrylics, or wools; paper and pen or pencil to write with.

## **Friday Afternoon Classes**

**2:00 pm – 5:00 pm**

### **F201C**

**Class Title:** Broomstick Flowers

**Teacher:** Jenny King

**Room:** Salon Two

**Class Type:** Combo · **Skill Level:** Intermediate

**Maximum Students:** 22

**Materials Fee:** None

**Desc:** This is a variation and non-traditional method of using a broom stick and hook to make a delicate flower motif. In this case a large knitting needle is used as the broomstick. Learn how to make this flower motif super quickly. Once it is mastered it looks like those made with a

flower loom but it is with a hook. Learn to join as you go if desired or learn Jenny's Asian joining technique. This motif uses minimal yarn so it is perfect for that fabulously expensive yarn that you want to make go further than usual.

**Homework:** None.

**Supplies:** Ribbon yarn, mohair, chunky weight yarns; 19mm knitting needle and assorted crochet hooks from C-I.

### **F202C**

**Class Title:** Creative Crochet Lace Shawl

**Teacher:** Myra Wood

**Room:** Salon Four

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Materials Fee:** None

**Desc:** Crochet lace is easier than you think! If you can chain, single and double crochet, you can crochet incredible lacework in different directions without any patterns! You'll learn the basic logic of crochet lace to create lace patterning in this hands-on workshop while you begin a beautiful triangular shawl. I will walk you through the entire process so that you have a full understanding of how to do this approach. You'll also learn how to read crochet charts and make your own. Discover an inspiring world of crochet lace that's fun and easier than you can imagine.

**Homework:** Knowledge of basic crochet stitches: chain, single and double crochet and ability to read charts.

**Supplies:** At least 250 yards of smooth fingering weight yarn in any light to medium color, any fiber (no novelties) 100% cotton or Merino wool is suggested (bring several skeins of different fibers to try if you'd like); size F, G, and H crochet

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# Class Descriptions

hooks, 6 safety pins, yarn needle, 1 crochet stitch guide that includes straight stitches, not motifs.

## **F203C**

**Class Title:** Tunisian Entrelac-To Felt or Not; In the Round

**Teacher:** Darla Fanton

**Room:** Salon Five

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 22

**Materials Fee:** \$6.00

**Fee Description:** Color booklet

**Desc:** With a regular crochet hook, start at the base of this small bowl with an adjustable ring, and linked double crochet stitches (skills that are found in the CGOA Masters program). Then continue on with the regular hook as you learn to work Tunisian entrelac diamonds and triangles for the sides of the bowl. Although it looks complex, it is really quite easy! Tunisian creates a sturdy fabric allowing your bowl to stand on its own as is, or make it oversize and felt it at home for a different look.

**Homework:** Review Tunisian Simple Stitch if it has been some time since you have used it.

**Supplies:** 3 solid colors of worsted weight yarn – 70-100% wool if planning to felt (no black or navy, please); standard crochet hook assortment from 5 mm - 10mm, with uniform shaft of at least 1 ½” before widening; tapestry needle; locking stitch marker; scissors.

## **Friday All-Day Classes**

**9:00 am – 12:00 pm and**

**2:00 pm – 5:00 pm**

## **F300C**

**Class Title:** Top Down Sweaters – Crochet Style

**Teacher:** Karen Whooley

**Room:** Salon One

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 30

**Materials Fee:** \$10.00

**Fee Description:** Complete printed workbook with worksheets

**Desc:** Making a sweater from Neck to Hem is not just a knitter’s trick any longer! Crocheters can create beautiful raglan style sweaters and cardigans from the neck down quickly and easily – and WITHOUT A PATTERN!

**Homework:** Using yarn you plan to bring, swatch in single, half double and double crochets (separate swatches) until you have the drape you want. Bring all 3 swatches to class with you, Be sure to make the swatches about 6 by 6 inches.

**Supplies:** 16 ounces of solid color worsted weight / sport weight yarn (No dark colors or boucle yarns), Hook sizes that student is comfortable using with yarn selected, Measuring tape, Yarn/stitch Gauge , Scissors, Yarn needle (Steel only please!)

## **F302C**

**Class Title:** Intro to Reversible Intarsia Crochet

**Teacher:** Laurinda Reddig

**Room:** Salon Seven

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 16

**Materials Fee:** \$6.00

**Fee Description:** Detailed handouts and pre-cut yarn for class project.

**Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740-452-4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)**



# Class Descriptions

**Desc:** Are you frustrated by colorwork that only looks good on one side or results in a stiff, inflexible fabric? Do you want to avoid the little bits of the wrong colors bleeding between your color changes that make your shapes and images fuzzy around the edges? Learn Reversible Intarsia Crochet from the designer who developed the technique. Using only half double crochet stitches, this class will begin with learning how to avoid vertical stranding when changing colors between straight stitches. Then we will explore how to create smooth diagonal lines between color changes using "late color changes," increases paired with decreases, and when to carry the yarn to avoid diagonal stranding, as well as yarn management when working with multiple colors. Open up a whole new world of crocheted colorwork with this unusual technique.

**Homework:** None

**Supplies:** Size G crochet hook, yarn needle and scissors.

## Saturday Morning Classes

**9:00 am – 12:00 pm**

### **S101C**

**Class Title:** Tunisian Short Row Scarf

**Teacher:** Karen Whooley

**Room:** Salon One

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 30

**Materials Fee:** \$4.00

**Fee Description:** Printed handout with pattern.

**Desc:** Learn the Art of Crochet shaping using Short Rows while making an easy short row scarf. If you have never done the Tunisian simple stitch. you will learn

that along the way too. This scarf is fast and can be customized in length.

**Homework:** None.

**Supplies:** 240-480 yards of light worsted weight yarn (Pattern uses Universal Yarn Classic Shades Sequins Lite for comparison) Size H (5.0 mm) Tunisian crochet hook, bring more sizes if you think you may need them.

### **S104C**

**Class Title:** Engineered Tunisian

**Teacher:** Jennifer Hansen

**Room:** Salon Six

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Materials Fee:** \$3.00

**Fee Description:** Handout packet

**Desc:** Do you know the basics of Tunisian Crochet and you are now ready to learn some fine points of shaping and manipulating stitches? In this class we will cover a variety of fine stitch work, cabling, 2-layer fabrics and directional increases and decreases to create highly engineered results. We will use these skills to start a Tunisian Keyhole Cravat project in the class and you will practice all the stitches you need to complete this project on your own once class is done.

**Homework:** None

**Supplies:** A smooth, light-colored, non-variegated DK weight yarn that you would like to use to create your cravat. US Size J/ 6mm Tunisian crochet hook OR SIZE REQUIRED TO OBTAIN NICE GAUGE WITH YOUR SELECTED YARN. Size J crochet hooks will be available to optionally purchase in class. Cable needle, (2) Double-pointed knitting needles (dpns) for stitch manipulation, although 2 circular needles, 2 cable needles or even

**Class descriptions, room location, and homework are subject to change.**

**Questions? Please call 740-452-4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)**



# Class Descriptions

waste yarn with a tapestry needle would work as well.

## **S105C**

**Class Title:** Cables Over the Edge – Edgeless & Reversible

**Teacher:** Laurinda Reddig

**Room:** Salon Seven

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 16

**Materials Fee:** \$3.00

**Fee Description:** Detailed handouts and patterns

**Desc:** Most crocheted cables are worked on a background of solid stitches on just one side of the fabric. But what if you want just the cable, right up to the edge, no extra stitches on either side? What if you want a cable fabric that looks the same on both sides so it is truly reversible? This class will begin with a basic understanding of how cables work in crochet, then show how to break away from those flat edges to create a scalloped edging and even make them reversible. You will learn how to use front and back post stitches to create edgeless cables of various sizes, the trick for smoother cables along the edges that look good on both sides, and walk away ready to tackle any crocheted cable project.

**Homework:** None

**Supplies:** Size H or I crochet hook, 2-3 skeins smooth dk weight yarn (solid or semi-solid). Yarn needle and scissors.

## **Saturday Afternoon Classes**

**2:00 pm – 5:00 pm**

## **S201C**

**Class Title:** Crochet Unspun

**Teacher:** Karen Whooley

**Room:** Salon One

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 30

**Materials Fee:** \$10.00

**Fee Description:** Kit which includes the hankies, roving and cocoons.

**Desc:** Learn the pleasure of crocheting with silk hankies and unspun roving. In this hands on class, we will have discussions on how to create the weight of yarn you wish to work with. We'll talk about how silk hankies are made and you will go home with cocoons to try making them yourself!

**Homework:** None

**Supplies:** Various sizes of crochet hooks from Steel to Bulky. Scissors.

## **S205C**

**Class Title:** Bling It On with Beads & More!

**Teacher:** Laurinda Reddig

**Room:** Salon Seven

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 21

**Materials Fee:** \$6.00

**Fee Description:** Detailed handouts, beading supplies, and carry-along fibers

**Desc:** Add beads and sparkle to your crochet. Learn various ways to add a little bling to your projects by incorporating beads or carry-along fibers. Learn why and when to use each technique and try tools to ease the process. Experiment with placing beads in different parts of your stitches to really make them pop and add pizzazz to any crochet project.

**Class descriptions, room location, and homework are subject to change.**

**Questions? Please call 740-452-4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)**



# Class Descriptions

**Homework:** None

**Supplies:** Fingering or lace weight yarn, scissors, and any additional bling you would like to add to your crochet.

## Saturday All-Day Classes

9:00 am – 12:00 pm and

2:00 pm – 5:00 pm

### **S301C**

**Class Title:** Modern Irish Crochet

**Teacher:** Myra Wood

**Room:** Salon Four

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 21

**Materials Fee:** \$5.00

**Fee Description:** Foam base, muslin template

**Desc:** Irish crochet has exploded across the globe in recent years! Magazines like Duplet from Russia feature a whole new, multi-color vision of a long treasured technique. Rather than using tiny hooks and cobweb thread, learn how to create incredible Irish crochet inspired work with size 10 thread and a B or C hook. You'll learn how to interpret Russian charts and symbols, crochet numerous motifs and join them using various mesh filling techniques. Tons of examples will be shown!

**Homework:** None

**Supplies:** 2-3 colors of size 10 cotton crochet thread (100 yds each), size B and C hooks, 25 1" straight pins, 12 large safety pins.

**Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740-452-4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)**