

AFS 2014 Annual Meeting Revised Program

Memorial Table, Wed.–Sat., lobby

Wednesday, November 5, 2014

AFS registration desk, 2:00–7:00 pm, lobby

8:00 AM—5:00 PM

AFS Executive Board Meeting

8:30 am—12:30 pm, Board Room

1:00—5:00 pm, Nambe

Folklore Studies in a Multicultural World Workshop, Pojoaque

Sponsored by the Andrew W. Mellon Foundation and the American Folklore Society

For invited participants only

Craig Gill (University Press of Mississippi), **Sheila Leary** (University of Wisconsin Press), **Laurie Matheson** (University of Illinois Press), editors

8:30 AM—5:00 PM

Tour: High Road

Tour: New Mexico Fiber Arts

departing from the Convention Center

9:00 AM—3:30 PM

Tour: Pueblo Pottery Firing with Robert Tenorio

departing from the Convention Center

11:00 am—4:00 pm

Experiments in Exhibition Workshop, Museum of International Folk Art

Preregistration required

Sponsored by the Museum of International Folk Art, the AFS Folklore and Museum Policy and Practice Working Group, the Folklore and Education Section, and Local Learning: The National Network for Folk Arts in Education

Carrie Hertz (Niagara University, Castellani Art Museum) and **Suzanne**

Seriff (Museum of International Folk Art), leaders

3:00—4:30 PM

David Shuldiner Lecture, Coronado
Sponsored by the Politics, Folklore, and Social Justice Section

William Westerman (New Jersey City University), chair

Dharamsing Teron (independent scholar, Karbi, Assam, India), Exploring Karbi Folklore: Imagining the Other Worldview

Lecture Sponsored by the Space, Place, and Landscapes Section, Kearney

Meg Glaser (Western Folklife Center), chair

Jack Loeffler (independent and The Lore of the Land, Inc.), Perceiving Patterns through Aural History

3:00—5:00 PM

Editors' Meeting, DeVargas
For invited participants only

Workshop: Using OHMS to Index Oral Histories, Ohkay Ohwingeh
Sponsored by the Archives and Libraries Section
Preregistration required

Doug Boyd (University of Kentucky Libraries), chair

3:00—5:30 PM

Concert: New Mexico Musical Traditions Fundraiser, Sweeney A/B
Sponsored by the Chicano/a and Folklore Latino, Latinoamerican, and Caribeño Sections
Advance online tickets only

Cipriano y Arturo: New Mexican Nueva Canción

Cipriano Vigil (Northern New Mexico College), **Arturo Montoya** (Northern New Mexico College)

New Mexico Folk Music and Original Compositions

David F. García (University of Texas, Austin), **Jeremías Martínez** (New Mexican artist/composer, Truchas, NM)

Historical and Traditional Music of the Southwest

Brenda M. Romero (University of Colorado, Boulder), **Enrique Lamadrid** (University of New Mexico)

Mexican, Chicano, and Latin American Music

Chuy Martinez (City of Albuquerque Cultural Services Department), **Oti Ruiz** (community cultural worker of New Mexico)

Songs Performed by a New Mexican Musical Family

Peter J. Garcia (California State University, Northridge), **Juan Sebedeo Lucero** (New Mexican folk performer), **Clorinda Aragon y Lucero** (New Mexican folk performer), **Rosa Lucero y Garcia** (New Mexican folk performer)

4:30—6:00 PM

World Café, Lamy

5:00—6:00 PM

Cultural Diversity Committee Meeting. For CDC members only. Board Room

Wednesday evening

Opening Ceremonies, Wed., 7:00—8:30 pm, Sweeney A/B

Opening Plenary Address, Wed., 8:30—10:00 pm, Sweeney A/B

Laura Marcus Green (independent), chair

Nora Naranjo Morse (multimedia artist, Tewa Pueblo Indian, mother, student), Cause and Effect

Welcome Reception (cash bar), Wed., 9:30—11:00 pm, Sweeney C/D

Thursday, November 6

Registration Desk, 7:30 am—3:30 pm, lobby

Exhibits, Thurs., 9:00 am—12:00 pm, 1:00—6:00 pm, Sweeney E/F

Artists' Marketplace, 1:00—6:00 pm, Sweeney E/F

Executive Board Welcome Breakfast for First-Time Attendees, International Participants, and Stipend Recipients, 7:00—8:00 AM, lobby

8:00 AM—10:00 AM

01-01

Pottery of the US South I: Tradition, Place, and Today's Potters

Sponsored by the Museum of International Folk Art

See also 02-01

Karen Duffy (independent), chair

8:00 **Charles G. Zug, III** (University of North Carolina, emeritus), North Carolina Pottery Traditions

8:30 **Ben Owen III** (Ben Owen Pottery, Seagrove, NC), A Potter's Perspective

9:00 **Kim Ellington** (Ellington Pottery, Vale, NC), A Potter's Perspective

9:30 **Henry Glassie** (Indiana University, emeritus), discussant

01-02

Humor

Lisa Gabbert (Utah State University), chair

8:00 **Elliott Oring** (California State University, Los Angeles), Demythologizing the Jewish Joke

8:30 **Heather N. Rhodes-Johnson** (University of Missouri), Killer Kangaroos, Drowned Moonshiners, and the Cataroo: Humor and Ridicule in River Guides' Narratives

9:00 **Kayla Colleen Carroll** (Memorial University of Newfoundland), "Newfoundlander Versus": Popularity, Humour, Empowerment and Authenticity in a Newfoundland YouTube Series

9:30 **Lisa Gabbert** (Utah State University), Suffering and Laughter: Further Explorations

01-03

Exploring Open-Access Folklore Scholarship I: Myths and Opportunities of Open Access

Sponsored by the American Folklore Society and the Indiana University Libraries

See also 02-03

Moira L. Marsh (Indiana University Libraries), chair

Anthony Bak Buccitelli (Penn State Harrisburg), **Frog** (University of Helsinki), **Mare Kõiva** (Estonian Literary Museum), **Frank J. Korom** (Boston University), **David J. Puglia** (Penn State Harrisburg), **Diane I. Tye** (Memorial University of Newfoundland)

01-04

Dress, Culture, and Identity: Museum Collections and Outreach

Sponsored by the Folklore and Education Section

Lisa Rathje (Local Learning and Company of Folk), chair

8:00 **Joanna Pecore** (Towson University), Exploring Dress, Culture and Identity in Asian Art

8:30 **Lisa Falk** (Arizona State Museum), Invitations to Deduction, Speculation, and Fantasy: Expressing and Reading Identity through Photographs

9:00 **Sally A. Van de Water** (Smithsonian Center for Folklife and Cultural Heritage), Sartorial Autobiographies, Fashion Shows, and Exhibits about Us: Youth-Run Programs of the Will to Adorn Project

9:30 **Lisa Rathje** (Local Learning and Company of Folk), discussant

01-05

Channeling Wonder I: Televising Fairy-Tale Genders

Sponsored by the Folk Narrative Section and the Women's Section

See also 02-05

Claudia M. Schwabe (Utah State University), chair

8:00 **Kirstian Lezubski** (University of Winnipeg), The Power to Revolutionize the World, or Absolute Gender Apocalypse? Queering the New Fairy-Tale Feminine in Revolutionary Girl Utena

8:30 **Shuli Barzilai** (The Hebrew University of Jerusalem), Catherine Breillat's Rescripting of Charles Perrault's "Bluebeard"

9:00 **Brittany Warman** (The Ohio State University), Hearing Her Song: Examining (Feminist?) Messages in the "Briar Rose" Episode of the Japanese Anime Grimms' Fairy Tale Classics

9:30 **Patricia Sawin** (University of North Carolina, Chapel Hill), Things Walt Disney Didn't Tell Us (But at Which Rodgers and Hammerstein at Least Hinted): The 1965 Made-for-TV Musical *Cinderella*

01-06

Archie Green Fellowships: Documenting Occupational Folklife at an Economic Crossroads

Elizabeth Peterson (American Folklife Center) and **Nancy Groce** (American Folklife Center), chairs

8:00 **Deborah Fant** (independent), Washington Works: From the Rosies Forward, Washington's Women in Trades

8:30 **Tanya Finchum** (Oklahoma State University) and **Juliana Nykolaiszyn** (Oklahoma State University Library), Documenting Tent Circus Life: From Avoiding Gray Roads to Following the Arrows

9:00 **Sara Jordan** (independent), "I Pray For Them": Occupational Folklore of Housekeepers in Salt Lake City, Utah

9:30 **Lucy M. Long** (Center for Food and Culture), Ethnic Grocery Stores as Sites for Commerce and Community

01-07

Space, Place, and Belief

Nikki Cox (California State University, Northridge), chair

8:00 **Semontee Mitra** (Penn State Harrisburg), Worship of Goddess Durga: An Ethnographic Study of Hindu Religious Festivals in the United States

8:30 **Holly Everett** (Memorial University of Newfoundland), Just a Lost Place: Ephemeral and Memorial Assemblage

9:00 **Jeffrey Garn Howard** (Idaho State University), Giufà's Trickster Exploits: The Subversive Mimicry of the Hybrid Sicilian Other

9:30 **Nikki Cox** (California State University, Northridge), Tangible Communitas: A Folkloric Investigation of Community at the Los Angeles Wisdom Tree

01-08

Latino/Chicano Folklore I

Michael Joseph Alarid (University of Nevada, Las Vegas), chair

8:00 **William Calvo** (Skidmore College), Jesús Malverde: Traveling between a Saint and a Sinner

8:30 **Felipe Ruibal** (University of New Mexico), Antes y Ahora: Triplex Signs in Verbal Performance Folklore

9:00 **Aimee Villarreal** (University of New Mexico), Borderlands Charisma and the Return of the Viacrucis to Public Space

9:30 **Michael Joseph Alarid** (University of Nevada, Las Vegas), Murder at the Fandango: The Commodification of the Traditional Fandango in Santa Fe County, 1846-60

01-09

Folklife Festivals: At the Crossroads of Local and (Inter)national Representation

Thomas G. Richardson (Birthplace of Country Music Museum), chair

Jessica Anderson Turner (Birthplace of Country Music Museum), **Jade D. Banks** (Mind-Builders), **John Fenn** (University of Oregon), **Josh Kohn** (Mid Atlantic Arts Foundation), **Blaine Wade** (National Council for the Traditional Arts)

01-10

Building Networks for Social Justice Organizing

Sponsored by the Politics, Folklore and Social Justice Section

Meredith Martin-Moats (McElroy House / AFS Politics, Folklore and Social Justice Section), chair

Nelda Ault (Cache Refugee and Immigrant Connection / Independent Folklorists' Section), **Christina Barr** (Nevada Humanities / Public Programs Section), **Nic Hartmann** (Memorial University of Newfoundland / New Directions in Folklore Section), **Jacqueline McGrath** (College of DuPage / Women's Section), **Selina Morales** (Philadelphia Folklore Project / AFS)

Cultural Diversity Committee), **Amber Ridington** (independent / Independent Folklorists' Section)

01-11

Folklore and Literature I

Theresa Lloyd (East Tennessee State University), chair

8:00 **Teresa Westfall** (Western Kentucky University), Silence, Voice, and Identity in Maxine Hong Kingston's *The Woman Warrior*

8:30 **Wajuppa Tossa** (Mahasarakham University, Thailand), Thai Literary Allusions in an Ancient Thai Fortunetelling Manuscript

9:00 **Sarah Wagner** (University of Kentucky), Folk Life in Norman Rockwell's Illustrations of Mark Twain's *The Adventures of Tom Sawyer*

9:30 **Theresa Lloyd** (East Tennessee State University), Appalachian Folklore and Its Uses: Presenting Oral Texts in a Literary Anthology

01-12

Migrations and Adaptations I

Pam Tinker (George Mason University), chair

8:00 **Tom Van Buren** (ArtsWestchester), Danzaqs of Southern Peru in the US: Crossed Scissors at the Crossroads of History and Immigration

8:30 **Line Førre Grønstad** (Norwegian Museum of Cultural History), Honor and Punishment through Choice of Surnames

9:00 **Fernando Fischman** (Universidad de Buenos Aires and CONICET), Becoming Jewish-Argentine in Public: The Fashioning of Traditions for New Audiences

9:30 **Pam Tinker** (George Mason University), The Evolving Sense of Place among Cherokee People of East and West

01-13

Monstrous Ideas and Popular Monstrosities

Anne E. Duggan (Wayne State University), chair

8:00 **Adam Yerima** (Wayne State University), "It's a Vervain Bomber Grenade Launcher or Something Like That": Gender, Race and Anti-Monster Technologies in *The Vampire Diaries*

8:30 **Kimberly J. Lau** (University of California, Santa Cruz), Monstrous Longings

9:00 **Anne E. Duggan** (Wayne State University), Monstrous Modernity on French Television: *La Brigade des Maléfices* (*The Curse Brigade*)

9:30 **Lewis C. Seifert** (Brown University), Creole Monsters: Patrick Chamoiseau, Folklore, and the Postcolonial Imaginary

01-14

Folklore and Religion I

Andrew Peck (University of Wisconsin, Madison), chair

8:00 **Dale Joseph Rose** (Western Kentucky University), The Master's Legacy: La Mission De L'Esprit Saint, A Quebecois Denomination

8:30 **Amanda Randhawa** (The Ohio State University), Meenakshi's Other Face: Agency in Construction of the Rural Divine in Tamilnadu

9:00 **Karen Canning** (Genesee-Orleans Regional Arts Council) and **Christine Frances Zinni** (State University of New York, Brockport), Evviva San Giuseppe!: Continuity and Change in Western New York St. Joseph's Day Celebrations

9:30 **Andrew Peck** (University of Wisconsin, Madison), Bird Jesus Wept: Playing with Vernacular Religion Online

01-16

Legends and Danger

Robert Glenn Howard (University of Wisconsin, Madison), chair

8:00 **Claire Stacy Scheid** (University College Cork and Rajiv Gandhi University), "Avoid the Dark and Carry Ginger": Jungle Abduction Narratives among the Adi of Arunachal Pradesh, India

8:30 **James Deutsch** (Smithsonian Center for Folklife and Cultural Heritage), From Trinity to Crossroads: Folklore of the First Atomic Bomb Tests

9:00 **Shannon K. Larson** (Indiana University), Removing the Straightjacket: The Negotiation of Denbigh Asylum through Legend and Belief

9:30 **Robert Glenn Howard** (University of Wisconsin, Madison), The New Age Apocalypse Goes On-Line: Folk Belief in a Digital Age

01-17

Intracultural and Intercultural Folklore Across South Asian Borders I

See also 02-17

Carola Erika Lorea (La Sapienza University of Rome), chair

8:00 **Benjamin Krakauer** (Emory University), Participatory Baul-Fakir Music at the Border

8:30 **Santanu Dutta** (Sambhu Nath College, Labhpur, Birbhum, West Bengal, India), Making Traditional Music Modern: MTV Coke Studio and Cultural Politics in Contemporary South Asia

9:00 **Carola Erika Lorea** (La Sapienza University of Rome), Territory, Loss and Identity: The Songs of a Displaced Guru and His Performers

9:30 **Frank J. Korom** (Boston University), discussant

01-18

Thinking through Abundance and Scarcity: Adaptations in Folk Economics

Puja Batra-Wells (The Ohio State University), chair

8:00 **Puja Batra-Wells** (The Ohio State University), Art/Work: Evaluating Artistic Labor and the Manufacture of Fungible Value

8:30 **Cristina Benedetti** (The Ohio State University), Festival Economics: Ludic Labor in Late Capitalism

9:00 **Cassie R. Patterson** (The Ohio State University), Articulating Significance in a Small Rust-Belt City: Public Display and Community Engagement in Portsmouth, Ohio

9:30 **Amy E. Shuman** (The Ohio State University)

Thursday, 10:15 AM—12:15 PM

02-01

Pottery of the US South II: Continuity and the Current Renewal of Craft

Sponsored by the Museum of International Folk Art

See also 01-01

Karen Duffy (independent), chair

10:15 **John Burrison** (Georgia State University), Continuity in Clay: Northeast Georgia Folk Pottery

10:45 **Mark Hewitt** (W. M. Hewitt Pottery, Pittsboro, NC), A Potter's Perspective

11:15 **Daniel Johnston** (Daniel Johnston Pottery, Seagrove, NC), A Potter's Perspective

11:45 **Henry Glassie** (Indiana University, emeritus), discussant

02-02

Elevating the Poetic to the Ordinary

Amy E. Shuman (The Ohio State University), chair

10:15 **Ana Cara** (Oberlin College), Can an Erudite Poet Write Folk Poetry?: J.L. Borges's Milonga Poems

10:45 **Simon Lichman** (Centre for Creativity in Education and Cultural Heritage, Israel), Parts of Myself I Didn't Know Were Missing: A Personal Encounter with the Holocaust and the Poetics of Auto-Ethnography

11:15 **Charles L. Briggs** (University of California, Berkeley), Performing "Biotech Buzz": Poetic Alignments of Competing Interests and Ethics in Announcing New Drugs for Rare Diseases

11:45 **Amy E. Shuman** (The Ohio State University), The Transformative Poetics of Style

02-03

Exploring Open-Access Folklore Scholarship II: How Open Folklore Can Help You To Be a Smarter (!) Folklorist

Sponsored by the American Folklore Society and the Indiana University Libraries

Timothy Lloyd (American Folklore Society), chair

Jason Baird Jackson (Mathers Museum of World Cultures, Indiana University), **Moira L. Marsh** (Indiana University Libraries), **Garett Montanez** (Indiana University Libraries), **Carolyn Walters** (Indiana University Libraries)

02-04

Roundtable: AFS Policy Working Group on Folklife and Museums

Sponsored by the AFS Folklore and Museum Policy and Practice Working Group

C. Kurt Dewhurst (Michigan State University Museum) and **Suzanne Seriff** (Museum of International Folk Art), chairs

Marsha Bol (Museum of International Folk Art), **Carrie Hertz** (Castellani Art Museum of Niagara University), **Jason Baird Jackson** (Mathers Museum of World Cultures, Indiana University), **Marsha MacDowell** (Michigan State University Museum), **Charles Seemann** (Western Folklife Center), **Daniel Sheehy** (Smithsonian Folkways Recordings)

02-05

Channeling Wonder II: Fairy-Tale (Un)Realities on Television

Sponsored by the Folk Narrative Section

See also 01-05

Pauline Greenhill (University of Winnipeg), chair

10:15 **Jodi McDavid** (Cape Breton University), Worlds Within Worlds: Depicting Fairy-tale Superheroes in Children's Television

10:45 **John Rieder** (University of Hawai'i, Manoa), The Fairy Tale and the Commercial: Fractured Fairy Tales

11:15 **Claudia M. Schwabe** (Utah State University), Magic Realism in Grimm and Once Upon a Time

11:45 **Cristina Bacchilega** (University of Hawai'i, Manoa), The Fairy Tale and the Commercial: The Italian Carosello

02-06

Brains, Broccoli, and Haggis: Ideal Versus Real Foodways among Zombies, Poets, and Scots

Sponsored by the Foodways Section

LuAnne K. Roth (University of Missouri), chair

10:15 **Joy Fraser** (George Mason University), Haggis-Fed Rustics?: Images of Scottishness and the Story of Scotland's National Dish

10:45 **Michael Owen Jones** (University of California, Los Angeles), Percy Shelley, "The First Celebrity Vegan": On Meat, Sex, and Broccoli

11:15 **LuAnne K. Roth** (University of Missouri), "All We Wanna Do Is Eat Your Brains": Food, Identity, and Subjectivity in Zombie-as-Protagonist Narratives

11:45 **Lucy M. Long** (Center for Food and Culture), discussant

02-07

Mediterranean Women at the Crossroads

Incoronata Inserra (University of Hawai'i, Manoa), chair

10:15 **Simona Frasca** (independent), Mediterranean Wave: Music, Women, and Ethnicity

10:45 **Joan Saverino** (Arcadia University), Embodied Femininity: White Lace, Women's Work, and Lives of Feeling in a Calabrian Town

11:15 **Carol Silverman** (University of Oregon), Negotiating Reputation through Dance; Macedonian Muslim Romani Performance Practices in NY

11:45 **Incoronata Inserra** (University of Hawai'i, Manoa), Video Ethnography as Cultural Change: Salvatore Raiola's Progressive Representation of Tammurriata Female Performers

02-08

Latino/Chicano Folklore II

Marilyn M. White (Kean University, retired), chair

10:15 **David P. Sandell** (Texas Christian University), Mexican Retablos, a Folk Saint, and Village Life: The Range of Folklore Theory and a Space of Aesthetic Production

10:45 **María Herrera-Sobek** (University of California, Santa Barbara), El Chapo Guzmán Narcocorridos: The New "Movimiento Alterado" Narcocorridos: Violence, Torture and Death in the Creation of a Folk Legend

11:15 **Daniel S. Margolies** (Virginia Wesleyan College), Situating Sustainability in Conjunto Music and Texas Czech Polka

11:45 **Marilyn M. White** (Kean University, retired), *Birds of Paradise*: Construction of Latina Identity

02-09

Curating Visual Identities: African American Artisans, Exemplars and the Arts of Adornment

Diana Baird N'Diaye (Smithsonian Center for Folklife and Cultural Heritage), chair

10:15 **Diana A. Baird N'Diaye** (Smithsonian Center for Folklife and Cultural Heritage), "She Makes All My Clothes": Self Fashioning, African American Artisans of Style, and The Will to Adorn

10:45 **Sherrae M. Hayes** (Michigan State University), SWAG = Style With A Goal: Exploring Fashion/Style as a Critical Literacy of Urban Black Youth

11:15 **Candacy Taylor** (independent), Not Just about the Hair: African American Hair Salon Narratives

02-10

Common Threads: Weaving Shared Resources into a National Collaboration

Amy E. Skillman (Goucher College), chair

Natasha Agrawal (Trenton School District, NJ), **Amber Dodge** (Goucher College and Lutheran Social Services), **Lisa Overholser** (New York Folklore Society), **Gregory L. Sharrow** (Vermont Folklife Center), **Lynn Williamson** (Institute for Community Research)

02-11

Folklorists as Filmmakers

Sponsored by the Public Programs Section

Joey Brackner (Alabama Center for Traditional Culture), chair

Chris Holmes (Alabama Public Television), **Winifred Lambrecht** (independent and Rhode Island School of Design), **Sharon Sherman** (independent and University of Oregon)

02-12

Occupational Lore

Angus Gillespie (Rutgers University), chair

10:15 **Sæbjörg Freyja Gísladóttir** (University of Iceland), From Fisherwoman to Factory: On Being a Woman in an Icelandic Fishing Village

10:45 **Charlie Groth** (Bucks County Community College), Talking the Walk: Processional Storytelling and Sense of Place at a Traditional Haul Seine Fishery

11:15 **Yuko Nakamura** (University of Wisconsin, Milwaukee), In the Backstage: Occupational Affects in Making a Place for Holiday Eating at Boulevard Inn, Milwaukee, Wisconsin

11:45 **Angus Gillespie** (Rutgers University), Occupational Folklore of Police Officers

02-13

The Crossroads of Place and Gender: Virtual, Spiritual, and Recreational Expressions of Identity

Sponsored by the LGBTQA Section

Lydia Bringerud (Memorial University of Newfoundland), chair

10:15 **Benjamin Staple** (Memorial University of Newfoundland), Gender Play: The Performance of Elves and Orcs as Gendered Subjects in Warhammer Online

10:45 **Lydia Bringerud** (Memorial University of Newfoundland), Cleanliness is Next to Godliness: Eastern Orthodox Women and Proximity to the Sacrament

11:15 **Stephen Wall** (Memorial University of Newfoundland), Written on the Walls of the "Man Cave": Expressions of Wealth, Leisure, and Traditional Masculinity

11:45 **Cory W. Thorne** (Memorial University of Newfoundland), Discussant

02-14

Indigenous Folklore in Conflict, Activism, and Renewal

See also 03-14

Tim W. Frandy (University of Wisconsin, Madison), chair

10:15 **Hilary Leathem** (University of Chicago), Beyond the Colonial Gaze: History and Myth in Lamu Island

10:45 **Sarah Gordon** (Indiana University), "Your Lice Tastes Awful!": Ethics, Worldview, and Land Ownership at the Mouth of Bear River

11:15 **Joseph J.Z. Weiss** (University of Chicago), Going Home to Haida Gwaii: Homecoming Narratives, Renewal and Transformation on the Northwest Coast

11:45 **Rhonda Dass** (Minnesota State University), Cultural Crossroads and Visibility: American Indian Women and Activism

02-15

Folklore and Literature II

Lacey Skorepa (Wayne State University), chair

10:15 **Sara Butler Dockery** (National Watch and Clock Museum), "Deep in the Meadow": The Use of Folklore in Suzanne Collins's *Hunger Games* Trilogy

10:45 **John Dillon** (University of Notre Dame), W. B. Yeats and F. G. Lorca—European Modernism and Vernacular Culture

11:15 **Lacey Skorepa** (Wayne State University), Mediating Life and Death: Angela Carter's Crepuscular Countess in "The Lady of the House of Love"

02-16

The Folkloresque: Reframing Folklore in a Popular Culture World

Jeff Tolbert (Indiana University), chair

10:15 **Trevor Blank** (State University of New York, Potsdam), Giving the "Big Ten" a Whole New Meaning: Tasteless Humor and the Response to the Penn State Sexual Abuse Scandal

10:45 **Tim Evans** (Western Kentucky University), Folklore, Intertextuality and the Folkloresque in the Works of Neil Gaiman

11:15 **Chad Buterbaugh** (Indiana University), Exploring Narrative Variation in the Multimedia Interchange

11:45 **Michael Dylan Foster** (Indiana University), The Folkloresque Spiral: Toward a Theory of Allusion, Authority, and Creation

02-17

Intracultural and Intercultural Folklore across South Asian Borders II

See also 01-17

Benjamin Krakauer (Emory University), chair

10:15 **Sufia Uddin** (Connecticut College), Displacing Narratives of the Forest: Bonbibí Comes to the City

10:45 **Sudipta Sen** (University of California, Davis), Betwixt Hindus and Muslims: The Many Lives of Zafar Khan, the Ghazi of Tribeni

11:15 **Brenda Beck** (University of Toronto), The Voyage of A Medieval Tamil Folk Epic: Contrasting Interpretations in Present-Day Canada and India

11:45 **Frank J. Korom** (Boston University), discussant

02-18

Folk Medicine and Health I

Yvonne J. Milspaw (Harrisburg Area Community College), chair

10:15 **Tara Simmonds** (Memorial University of Newfoundland), In Search of an Ideal: Health Care Beliefs and Practices in Atlantic Canada

10:45 **Ethan Philip Sharp** (Georgia State University), The Authority of an Addict: Mutual Support Communities and Addiction Treatment in Northeastern Mexico

11:15 **Fernando Orejuela** (Indiana University), Childhood at the Crossroads: Belief, Narrativization, and Children with ADHD Today

11:45 **Yvonne J. Milspaw** (Harrisburg Area Community College), At the Crossroads: Charms, Charming and the Persistence of Folk Healing in German Pennsylvania

Thursday, 12:15—2:00 PM

Cultural Diversity Committee: Brown Bag (all are welcome), Sweeney C

Publications Committee Meeting, Ohkay Owingeh

Working Group in Folklore and Historic Preservation Policy Open Meeting, Sweeney D

Section Business Meetings:

British Section, Coronado
Children's Folklore, Kearney
Dance and Movement Analysis, Peralta
Folklore and Creative Writing, Pojoaque
Folklore and Education, Nambe
Music and Song, O'Keeffe
New Directions in Folklore, DeVargas
Nordic-Baltic Folklore, Milagro

Thursday, 2:00 PM—4:00 PM

03-01

Flamenco and New Mexican Heritage

Sponsored by the AFS Local Planning Committee

Nicolasa Chavez (Museum of International Folk Art), chair

María Benítez (Estampa Flamenca and Institute for Spanish Arts), **Lili del Castillo** (Rincón Flamenco), **Teo Morca** (dancer, choreographer and author), **Jaime Martínez** (guitarist), **Chuscales** (guitarist)

03-02

Theory I

Lee Haring (Brooklyn College, emeritus), chair

2:00 **Benjamin Gatling** (Duke University), Narrative Nostalgia, Folkloristics, and Post-Socialist Studies

2:30 **Gregory Hansen** (Arkansas State University), Vernacular Theory at the Intersection of Public and Academic Folklore

3:00 **Coralynn Davis** (Bucknell University), Folk Narrative as Theory: Maithil Women's Stories about Stories

3:30 **Lee Haring** (Brooklyn College, emeritus), Against Untranslatability

03-03

Abduction, Horror, Murder and Mayhem: The Missing Person Paradox

Diane E. Goldstein (Indiana University), chair

2:00 **Diane E. Goldstein** (Indiana University), "Last Seen": Local Social Problems and the Search for Lauren

2:30 **Susan Lepselter** (Indiana University), Madeleine and the Gypsies

3:00 **Paulina Guerrero** (Indiana University), All of You Speak for Me: Community Polyphony and Constructions of Missing Women

3:30 **Elizabeth Tucker** (Binghamton University), Ariel Castro's House of Horrors

03-04

Diamond Session: Current Digital Projects in Ethnographic Museum Contexts

Sponsored by the AFS Folklore and Museum Policy and Practice Working Group

Jason Baird Jackson (Mathers Museum of World Cultures, Indiana University), chair

2:10 **Aaron Glass** (Bard Graduate Center), The Distributed Text: Uniting Museums, Archives, and Indigenous Knowledge around Franz Boas's 1897 Monograph

2:20 **Marsha MacDowell** (Michigan State University Museum and Michigan Traditional Arts Program), The Quilt Index: Preserving, Making Accessible, and Facilitating use of Dispersed Public and Private Collections of Thematic Material Culture

2:30 **Mary Worrall** (Michigan State University Museum and Michigan Traditional Arts Program), The Quilt Index: A Thematic Material Culture Digital Repository of Collections, Folklore, and Education

2:40 **Lynne Swanson** (Michigan State University Museum and Michigan Traditional Arts Program), A Museum-Based State Folk Arts Program: History and Challenges of Developing, Caring for, and Making Accessible its Collections

2:50 **Daniel C. Swan** (Sam Noble Museum, University of Oklahoma), Painting a New Battle Tipi: Digital Media in Museum-Community Collaborations

3:00 **Amber Ridington** (Memorial University of Newfoundland), Digital Control: Indigenous Archives and Land Rights Management in Canada

03-05

At the Crossroads of Folklore and Oral History: The Veterans History Project

Sponsored by the American Folklore Society

Dana M. Ernst (Columbia University), chair

Timothy Lloyd (The Ohio State University), **Robert W. Patrick** (American Folklife Center)

03-06

Festival

Susan Roach (Louisiana Tech University), chair

2:00 **Leslie Wade** (University of Arkansas), Folklore in an Urban Renaissance: Mardi Gras at a Crossroads

2:30 **Robin Roberts** (University of Arkansas), "The Real World You Never Saw": Mardi Gras and Television Outsiders on Floats

3:00 **Barry Jean Ancelet** (University of Louisiana, Lafayette), "Swollen with Meaning": The Grand Marais Mardi Gras from the Inside Out

3:30 **Susan Roach** (Louisiana Tech University), Ritual Analysis of the Louisiana Delta Easter Rock

03-07

The Studies of Women's Folklore in China: A Disciplinary Discussion and Reflection

Sponsored by the Transnational Asia/Pacific Section and the Women's Section

Jing Li (Gettysburg College) and **Margaret A. Mills** (The Ohio State University, emerita), chairs

2:00 **Junxia Wang** (East China Normal University), From Item to Context: (Re-)thinking the Paradigm Shift of Women's Folklore Scholarship in China

2:30 **Li Kang** (Beijing Normal University), Re-Narrating Gender Norms in Traditional Chinese Society: A Study of the Tales of Qiao-Nü (Wise and Adept Female)

3:00 **Weihua Wang** (The Central Minzu University of China), Folk Beliefs of Female Deities in Rural Chinese Communities: The Case of the Mt. Tai Worship in Yuqian Village, Shandong Province, China

3:30 **Hehong Gao** (The Chinese Academy of Social Sciences), Female Narrations in Ethnic Minority Cultures in Northern-Eastern China

03-08

Films: Documenting Latino and Latino Americano Traditions through Digital Ethnographies

Sponsored by the Chicana/o Section and the Folklore Latino, Latinoamericano, y Caribeño Section

Yessica Garcia Hernandez (University of California, San Diego), chair

2:00 **Mary Alfaro** (University of California, Los Angeles), O Poder da Criação: Female Trailblazers and Innovators of Samba-Reggae Music from Salvador, Bahia

2:30 **María Angélica Rodríguez** (independent), La Vieja Guardia: Salsa Dancing in Cali, Colombia

3:00 **Yessica Garcia Hernandez** (University of California, San Diego), Creating Banda Scenes for el Dia De La Virgen at the Placita Olvera

03-09

At the Crossroads of Folklore and Health: Character, Caricature, Characterization

Sheila M. Bock (University of Nevada, Las Vegas), chair

2:00 **Andrea Kitta** (East Carolina University), "Because I'm Smart": The HPV Vaccine and Representations of the Anti-Vaccinators

2:30 **Olivia Caldeira** (Memorial University of Newfoundland), Disability and Inclusion: Myths and Mascots

3:00 **Sheila M. Bock** (University of Nevada, Las Vegas) and **Kate Horigan** (Western Kentucky University), Character Building: Narrative Negotiations of Female Family Roles

03-10

Notes from the Frontiers of Cultural Sustainability: Indigenous Scholars of Northeast India

Sponsored by the Politics, Folklore, and Social Justice Section

William Westerman (New Jersey City University), chair

2:00 **Winniefred Donn** (North East Hill University), The Naming Ceremony of the Khasi

2:20 **Ranibala Devi Khumukcham** (Manipur University), Belief Narratives: A Case Study of the Meitei Community

2:40 **Tolheishel Khaling** (Central University of Jharkhand), Khoibu: Survival of a Forgotten Tribe

3:00 **Nabam Nakha Hina** (Rajiv Gandhi University), The Folktale As Source of Nyishi Customary Laws

3:20 **G. Kanato Chopi** (Central University of Jharkhand), Textile As Text: Reinterpreting Art, Aesthetics and Oral Narratives of the Sumi Naga

3:40 **Margaret Lyngdoh** (Tartu University), Tiger Transformation and Dream Hermeneutics amongst the Khasi Indigenous Community in North East India

03-11

Shared Traditions: The Practice of Apprenticeship Programs

Sponsored by the Public Programs Section

Anne Pryor (Wisconsin Arts Board), chair

Emily West Afanador (Oregon Folklife Network), **Pat Atkinson** (Nevada Arts Council), **Deborah A. Bailey** (Missouri Folk Arts Program), **Steven Hatcher** (Idaho Commission on the Arts), **Anne Kimzey** (Alabama State Council on the Arts), **Erin McConnell** (Wisconsin Arts Board)

03-12

Sabato Rodia's Towers in Watts: Art, Migrations, Development: Samplings

Sponsored by the Mediterranean Section

Joseph Sciorra (Queens College), chair

2:00 **Luisa Del Giudice** (independent), The Watts Towers Anew

2:30 **Laura E. Ruberto** (Berkeley City College), A California Detour on the Road to Italy: The Hubcap Ranch, the Napa Valley, and Italian American Identity

3:00 **Jo Farb Hernández** (SPACES and San José State University), Local Art, Global Issues: Tales of Survival and Demise among Contemporary Art Environments

3:30 **Dorothy Noyes** (The Ohio State University), discussant

03-13

Folklore's Funny Bones

David Stanley (Westminster College), chair

Jens Lund (independent), **Nancy C. McEntire** (Indiana State University), **Kay Turner** (New York University)

03-14

Revitalization in Ojibwe Cultures Today

See also 02-14

Mary Magoulick (Georgia College), chair

2:00 **Mary Magoulick** (Georgia College), Telling New Myths: Contemporary Native American Animal Narratives from Michigan

2:30 **Chelsea M. Mead** (Minnesota State University, Mankato), Anishinaabemowin Revitalization and Living Language

3:00 **Colin Gioia Connors** (University of Wisconsin, Madison), These Canoes Carry Culture: Negotiating the Content and Goals of an Ethnographic Film

3:30 **Tim Frandy** (University of Wisconsin, Madison), "We'll Never Lose These Games Again": Revitalization and Health at the Ojibweg Winter Games

03-16

Folklore of Euromaidan

Natalie Kononenko (University of Alberta), chair

2:00 **Charitie V. Hyman** (University of Wisconsin, Madison), Rhyming the Revolution: Ukrainian Folk Music and the Euromaidan Protests

2:30 **Nataliya Bezborodova** (University of Alberta), "Hedgehog in the Fog" as Euromaidan Hero

3:00 **Natalie Kononenko** (University of Alberta), The Folk Material Culture of Euromaidan

3:30 **Natalia Lysiuk** (Taras Shevchenko National University of Kiev), Folk Portrayals of Yanukovych

03-17

Folk Art, Folk Craft I

Kirstin C. Erickson (University of Arkansas), chair

2:00 **Phoebe S. Millerwhite** (independent), What's In a Name?: An Examination of the Intersection where Fine Art and Folk Art Meet

2:30 **Heather Joseph-Witham** (Otis College of Art and Design), The Gnomification of Oakland

3:00 **Charlotte Hyltén-Cavallius** (Multicultural Centre), Crafting identity: On the organization of Authenticity, Recognition and Identification in Sámi Craft (Duodji)

3:30 **Kirstin C. Erickson** (University of Arkansas), A Tale of Two Exhibits: Nostalgia, Irony, and the Politics of Representation in a Community Museum

03-18

Towards a Trauma-Informed Ethnography: A Training Session for Folklorists

Glenn Hinson (University of North Carolina, Chapel Hill), chair

Amy Bauman (Institute for Contemporary Psychotherapy)

Thursday Afternoon

Folklore Studies in a Multicultural World Reception and Book Signing for Ian Brodie's *A Vulgar Art: A New Approach to Stand-Up Comedy* (University Press of Mississippi), 3:45–5:00 pm, Sweeney E/F

Sponsored by the Andrew W. Mellon Foundation and the American Folklore Society

Hosted by University of Illinois Press, University Press of Mississippi, and University of Wisconsin Press

***Performing the Latina and Latino Borderlands* Book Presentation and Signing**, 4:15–5:15 pm, Sweeney E/F

Jewish Folklore and Ethnology Section Business Meeting, 4:15–5:30 pm, Board Room

Local Learning Happy Hour, 4:15–6:00 pm, El Dorado Bar

SIEF Birthday Party, 4:30–6:00 pm, location TBA

Walking Workshop: Writing at the Crossroads, 4:15–6:00 pm, departs from the Convention Center

Sponsored by the Folklore and Creative Writing Section

Christine J. Widmayer (University of Wisconsin, Madison) and **Margaret R. Yocom** (George Mason University), leaders

Hands On with the Folklore Collections Database (FCD) and the Ethnographic Thesaurus (AFSET), 4:15–6:15 pm, DeVargas

Sponsored by the Archives and Libraries Section

Preregistration encouraged but not required; bring your own laptop

Andy Kolovos (Vermont Folklife Center), chair

4:15 **Bert Lyons** (American Folklife Center) and **Steve Green** (Western Folklife Center), Hands On with the Folklore Collections Database

5:15 **Cathy Kerst** (American Folklife Center) and **Margaret Kruesi** (American Folklife Center), Hands On with the Ethnographic Thesaurus

State Folklore Journals Open Discussion, 4:15–6:15 pm, Milagro

Sponsored by the North Carolina Folklore Society

Joy M. Salyers (North Carolina Folklore Society), chair

Donors' Reception, 4:30–5:45 pm, El Dorado Sunset

Thursday Evening

Open House on Museum Hill, 5:00–7:30 pm

Sponsored by the Museum of International Folk Art and the Museum of Indian Arts and Culture

- Free shuttle provided from Santa Fe Convention Center to Museum Hill, 4:00-8:00 pm
- All Museum of International Folk Art (MOIFA) and Museum of Indian Arts and Culture (MIAC) galleries and gift shops open
- Performance by Cibecue Creek Apache Crown Dancers, bonfire, Milner Plaza at MIAC. Cosponsored by the Dance and Movement Analysis Section
- MOIFA exhibition opening, *Pottery of the U.S. South*
- New "Pop Up" exhibit experiment, Girard Wing, MOIFA. Cosponsored by the Folklore and Museum Policy and Practice Working Group, the Folklore and Education Section, and Local Learning: The National Network for Folk Arts in Education
- Additional MOIFA exhibitions: *Between Two Worlds: Folk Artists Reflect on the Immigrant Experience*; *Brasil & Arte Popular*; *Wooden Menagerie: Made in New Mexico*
- Music by the Watermelon Mountain Jug Band, MOIFA
- MIAC exhibitions: *Heartbeat: Music of the Native Southwest*; *Turquoise-Water-Sky: The Stone and Its Meaning*; *Native American Portraits: Points of Inquiry*; *Buchsbaum Gallery of Southwestern Pottery*; *Here, Now, and Always*
- Cash bar and food trucks providing local and international fare for purchase

Student-Only Reception, 6:00–8:00 pm, Nambe

Women's Section Business Meeting, 7:00–9:00 pm, Sweeney C

Stith Thompson Lecture, 8:00–9:30 pm, Coronado

Sponsored by the Folk Narrative Section

Adam D. Zolkover (independent), chair

Robert W. Patrick (American Folklife Center), Veterans History Project: The Challenge of Expectations—Perceptions, Pitfalls, and Reality

Film: *This Ain't No Mouse Music! A Feature Documentary on Chris Strachwitz and Arhoolie Records* (92 mins.), 8:00–10:00 pm, Sweeney B

Sponsored by the Public Programs Section

Chris Simon (Sageland Media), filmmaker

Film: *In the Land of the Head Hunters: A Newly Restored Version of Edward S. Curtis's 1914 Silent Film Made with the Kwakwaka'wakw (Kwakiutl) of British Columbia* (65 mins.), Thurs., 8:00–10:00 pm, Sweeney D

Aaron Glass (Bard Graduate Center), presenter

Book Party: Presenting New Publications by Mediterranean Section Members, 8:30–11:00 pm, Milagro

Ohio State Reception, 9:00–11:00 pm, Kearney

Missouri Reception, 9:00–11:00 pm, Lamy

Instrumental Music Jam Session, 9:00 pm–12:00 am, Ohkay Owingeh

Vocal Music Jam Session (Singaround), 9:00 pm–12:00 am, Pojoaque

Friday, November 7, 2014

Registration Desk, 7:30 am–3:30 pm, lobby

Exhibits, 9:00 am–12:00 pm, 1:00–6:00 pm, Sweeney E/F

Artists' Marketplace, 1:00–6:00 pm, Sweeney E/F

Executive Director's Breakfast with Section Conveners, 7:00–8:00 AM, El Dorado Sunset

8:00 AM—10:00 AM

04-01

Movement Creates Museum: Activist Beginnings of Historic Sites of Conscience

Sponsored by the AFS Local Planning Committee

Suzanne Seriff (Museum of International Folk Art), chair

Yolanda Chávez Leyva (University of El Paso), **Maryann Cortese** (Bosque Redondo Memorial), **Isis Ferguson** (Jane Addams Hull-House), **Barbara Lau** (Pauli Murray Project), **Jennifer Scott** (The New School for Public Engagement)

04-02

At the Crossroads of Folk Narrative, TV, and Gender

Jeana S. Jorgensen (Butler University), chair

8:00 **Kim Snowden** (University of British Columbia), "What's In the Basket Little Girl?": Reading Buffy as Little Red Riding Hood

8:30 **Linda Lee** (University of Pennsylvania), Rehabilitating the Child-Stealing Witch: Motherhood and Magic in ABC's *Once Upon a Time*

9:00 **Jeana S. Jorgensen** (Butler University), Gendering *Lost Girl*: Transforming Fairy-Tale and Legend Intertexts in TV

9:30 **Cristina Bacchilega** (University of Hawai'i), discussant

04-03

Contracting Folklorists and Folklorists Contracting: A Symbiotic Relationship

Sponsored by the Independent Folklorists Section and the Public Programs Section

Maida Owens (Louisiana Folklife Program), chair

Harold Anderson (One World Living Art), **Juan Dies** (Sones de Mexico), **Douglas Manger** (HeritageWorks), **Clifford Murphy** (Maryland Folklife Program), **Rachelle Hope Saltzman** (Oregon Folklife Network)

04-04

Folkloristic Approaches to Medieval Culture

Sponsored by the Medieval and Early Modern Folklore Section

Steve Stanzak (Indiana University), chair

8:00 **Deborah K.E. Crawford** (independent), Saints' Dedications, Saints' Stories: An Opportunity for Folklorists

8:30 **Steve Stanzak** (Indiana University), The Hagiographic/Ethnographic Method of Thomas of Cantimpré

9:00 **Judith Lanzendorfer** (University of Findlay), Syncretism of Light: Reimagining Baldr as Jesus in the Visions of St. Birgitta of Sweden

9:30 **Theresa A. Vaughan** (University of Central Oklahoma), Medieval Cooks: Someone's in the Kitchen, but Who?

04-05

Enacting Tradition in Socialist and Post-Socialist Contexts

Sponsored by the Socialist and Post-Socialist Area Studies Section

Erik A. Aasland (Biola University), chair

8:00 **István Povedák** (Hungarian Academy of Sciences and University of Szeged), Inventing, Reinterpreting or Destructing Tradition?: The Post-Socialist Hungarian Case

8:30 **Cory W. Thorne** (Memorial University of Newfoundland), Resistance and Transformation in Alamar, the Wing of the Sea: Havana's Iconic Soviet-Bloc Public Housing Project

9:00 **Erik A. Aasland** (Biola University), "A Horse—A Person's Wings": Reevaluation of the Kazakh Nomadic Ideal on the Internet

9:30 **Jack Santino** (Bowling Green State University), discussant

04-06

Theory II

Shandi Lynne Wagner (Wayne State University), chair

8:00 **Anne Arundel Locker-Thaddeus** (Texas A&M University), Comparison in a Crowded Field: Choosing a Folk Narrative Analysis Technique

8:30 **John Laudun** (University of Louisiana), Counting Tales: Towards a Computational Model of Narrative

9:00 **Valdimar Tr. Hafstein** (University of Iceland), Andersen and the Grimms: Authors, Editors, Folk

9:30 **Shandi Lynne Wagner** (Wayne State University), The Intersection of Folklore and Fairy Tale in the Ghostly Little Red Riding Hood of Elizabeth Gaskell's "Curious, If True" (1860)

04-07

Foodways I

M. Dustin Knepp (University of Central Arkansas), chair

8:00 **Danille Elise Christensen** (The Ohio State University), "Nobody but the Irish Use Canned Stuff": Homemade Beans as Social Marker in 1919

8:30 **Lacey Cornell** (Foodcorps Arkansas), How Susan Got Her Groove Back: Making Art with "Iced" Cream

9:00 **Sara Jane Bell** (independent), From Cassata Siciliana to Cleveland Cassata: Reading Aesthetics, Identity, and Tradition in Evolving Layers of Cake

9:30 **M. Dustin Knepp** (University of Central Arkansas), Food, Family, and Life: Representations of a Chicano Experience in the Art of Joe Lopez

04-08

Archives, Museums, Collections I

Jennifer Goodlander (Indiana University), chair

8:00 **Michael Douma** (James Madison University), Folklore vs. History, A Conflict between Disciplines at the Frontier Culture Museum

8:30 **Trausti Dagsson** (University of Iceland), Geographical Mapping of Sagnagrunnur, a Database of Icelandic Legends in Print

9:00 **Jennifer Goodlander** (Indiana University), At the Crossroads of Tradition and Invention: Khmer Heritage through Sbeik Thom in Museums and Performance

04-09

Folklore and the Digital World

Anthony Bak Buccitelli (Penn State Harrisburg), chair

8:00 **Irina Sadovina** (University of Tartu), Vladimir Putin in the Garden of Eden: Changing the World, One Photoshopped Image at a Time

8:30 **Erin Kathleen Bahl** (The Ohio State University), Sacred Screens: Digital Design and the Divine Liturgy in a Columbus Greek Orthodox Cathedral

9:00 **Ida Tolgensbakk** (University of Oslo), What To Do about "Memes" as a Folklorist? Or: How the Kebab May Be a Symbol of Swedishness

9:30 **Anthony Bak Buccitelli** (Penn State Harrisburg), I, Phone: Mobile Technologies and the Embodied Performance of Folklore

04-10

Belief—Life and Death

Michael S. Kinsella (University of California, Santa Barbara), chair

8:00 **William James Dewan** (University of New Mexico), Seeing is Believing/Believing is Seeing: Reconsidering the Role of the Memorata in Supernatural Belief

8:30 **Sverker Hyltén-Cavallius** (University of Gothenburg), Death in the Museum: Narrating and Visualizing Death and Mass-Extinction in Natural History Museums

9:00 **Montana C. Miller** (Bowling Green State University), Going In: A Trauma-Informed Methodology for Ethnography among Skydivers

9:30 **Michael S. Kinsella** (University of California, Santa Barbara), Cognition, Experience, and Belief in the Afterlife Movement

04-11

Fieldwork

Jay Mechling (University of California, Davis), chair

8:00 **Meagan Evelyn Gough** (University of Saskatchewan), You Never Sit by the Same River Twice: The Life History of Stó:lō Elder Archie Charles and Reflections on Collaborative Research

8:30 **Lars Kaijser** (Stockholm University), Ambiguous Sharks and Existential Jelly-fishes: On Narratives of Nature and Genres of Aquatic Environments

9:00 **John Price** (Penn State Harrisburg), The Tavern: A Case Study in 21st Century Community

9:30 **Jay Mechling** (University of California, Davis), Sandwork

04-12

On Television Drama in the Eastern Mediterranean: Politics, Narrative and Creativity

Sponsored by the Mediterranean Section

Arzu Öztürkmen (Boğaziçi University), chair

8:00 **Arzu Öztürkmen** (Boğaziçi University), Creative Collaboration in the Making of the Turkish Dizi: Actors, Fans and Screen Writers

8:30 **Burcu Yıldız** (Istanbul Technical University), Musical Narratives as Creative Contribution to Turkish Dizi Production

9:00 **Christa Salamandra** (Lehman College), Syrian Drama's Dark Aesthetic: A Visual Language of Critique

04-13

Perform-It-Yourself: International Folk and Popular Cultures

Jeremy Stoll (Northeastern Illinois University), chair

8:00 **Callie Clare** (Northern Kentucky University), High Performance: Functionality and Expression in Off-Road Trucks

8:30 **Jeremy Stoll** (Northeastern Illinois University), DIY Comics: International Storytelling in India

9:00 **David Lewis** (Indiana University and Birthplace of Country Music Museum), DIY Music Spaces as Sites for Social Change: The Alternative Arts Scene in Trinidad and Tobago

04-14

Cultural Crossroads in Blue Ridge Traditions

Sponsored by the Music and Song Section

Cece Conway (Appalachian State University), chair

8:00 **Shawn Terrell** (Appalachian State University), Folk Veterinary Medicine in the Blue Ridge

8:30 **L. Kaitlin Williams** (Appalachian State University), The Role of Traditional Appalachian Ballad Singing in Shelia Kay Adams's Novel *My Old True Love*

9:00 **Catherine Brohaugh** (Appalachian State University), The Middle Place: Traditional Ballads at the Crossroads Between Generations

9:30 **Cece Conway** (Appalachian State University), Carolina Chocolate Drops and Cultural Exchange Concerts Invigorate Musical Crossroads and Sustainability Locally and Internationally

04-15

Reconsidering East Asian Folklore in Terms of Intercultural Relations

Sponsored by the Transnational Asia/Pacific Section

Fumihiko Kobayashi (The Hebrew University of Jerusalem), chair

8:00 **Fumihiko Kobayashi** (The Hebrew University of Jerusalem), Japanese Folklore at the Crossroads: Spotlighting the Significance of Intercultural Impacts on the Japanese Folklore Tradition

8:30 **Noriko Tsunoda Reider** (Miami University), The Tale of Amekawamiko: Japanese Version of Cupid and Psyche

9:00 **Levi Gibbs** (Dartmouth College), "Culture Paves the Way, Economics Comes to Sing the Opera": Folksongs, Dow Chemical, and the Largest Joint Venture in China

04-17

Creating in the Cracks: Folklore in Creative Writing

Jackson Medel (University of Missouri), chair

8:00 **Alison Balaskovits** (University of Missouri), Food My Father Feeds Me, Love My Husband Shows Me

8:30 **Misha Rai** (Florida State University), Housewives, Mothers

9:00 **Christine J. Widmayer** (University of Wisconsin, Madison), Counting Crows

9:30 **Jackson Medel** (University of Missouri), Finding/Naming the Trail of the Past

04-18

Agriculture at a Crossroads I: Engaging in Folklore Research with Farmers

See also 05-18

Ann K. Ferrell (Western Kentucky University), chair

8:00 **Kristi Young** (Brigham Young University), Legacy and Memory: Agriculture and the James George Stratton Family

8:30 **Kim Stryker** (George Mason University), The Cultivation of Farm Identity among "Pick-Your-Own" Farmers of Fauquier County, Virginia

9:00 **Ann K. Ferrell** (Western Kentucky University), Kentucky Women in Agriculture: Women and the Changing Agricultural Landscape

9:30 **Sandy Rikoon** (University of Missouri, Columbia), discussant

Friday, 10:15 AM—12:15 PM

05-01

Advice from the Dark Side: Folklorists Who Are University Administrators Help Us Strategize Growth

Sponsored by the American Folklore Society

Diane E. Goldstein (Indiana University), chair

Michael J. Bell (Interim Provost, Transylvania University), **Michael R. Evans** (Provost and Vice President for Academic Affairs, Unity College), **Charlie McCormick** (Provost and Vice President for Academic Affairs, Schreiner University), **Sandy Rikoon** (Associate Dean for Research and Graduate Studies, University of Missouri), **Mark Workman** (Former Provost and Vice President for Academic Affairs, University of North Florida)

05-02

Autobiographical Artifacts: Lives Lived through Things

Pravina Shukla (Indiana University), chair

10:15 **Diane Tye** (Memorial University of Newfoundland), Food and Everyday Life: Reading a Recipe Collection

10:45 **Pravina Shukla** (Indiana University), Sartorial Autobiographies: A Life Lived through Clothes

11:15 **Maggie Holtzberg** (Massachusetts Cultural Council), A Life Saved by Clay: Yary Livan, Cambodian Ceramicist

11:45 **Gerald L. Pocius** (Memorial University of Newfoundland), Architectural Autobiographies: Social Positioning and Status in Two Regency Newfoundland Houses

05-03

At the Crossroads of Museums and the Marketplace

Sponsored by the AFS Folklore and Museum Policy and Practice Working Group

Suzanne Seriff (Museum of International Folk Art), chair

Marsha Bol (Museum of International Folk Art), **Ronda Brulotte** (University of New Mexico), **Deborah Kapchan** (New York University), **Cory Kratz** (Emory University), **Charles Seemann** (Western Folklife Center), **Daniel Sheehy** (Smithsonian Folkways Recordings), **Luis Tapia** (Contemporary Spanish Market Artist, Santa Fe, NM)

05-04

Folklore and Race at the Crossroads of the Past and the Future

Claire Schmidt (Missouri Valley College), chair

10:15 **Elaine J. Lawless** (University of Missouri), "Let Me Tell You What It Was Like to be a Black Farmer Here": Negotiating the Claims of Racism Embedded in Ethnographic Narrative

10:45 **Lucia Pawlowski** (University of St. Thomas), White Supremacy and the Fetish of Black Masculinity in Lars von Trier

11:15 **Anand Prahlad** (University of Missouri), Don't Let Him Go, Even if He Hollers: Riddick and the Bad Man into the Future

11:45 **Claire Schmidt** (Missouri Valley College), "...So I Licked Him!": The Motif of the Lickable Chocolate Black Person

05-05

Critical Latino/Latin American Folkloristics for/in the 21st Century

Mintzi Auanda Martinez-Rivera (Indiana University), chair

10:15 **Olivia Cadaval** (Smithsonian Center for Folklife and Cultural Heritage), A Curatorial Moment: A Case Study on Cultural Representation Practices

10:45 **Mintzi Auanda Martinez-Rivera** (Indiana University), Decolonizing Folklore: Latino/Latin American Folkloristics in/for the 21st Century

11:15 **Maribel Alvarez** (The University of Arizona), Latino Folkloristics and Coalition Building in the Times of Cólera

11:45 **Norma Cantú** (University of Missouri, Kansas City), Transfronteras and the Americanity that Deceives: Rethinking Chican@ and Latin@ Folkloristics

05-06

Advocacy Teach-In

Sponsored by the Public Programs Section

Susan Eleuterio (independent), chair

Robert Baron (New York State Council on the Arts), **Brent Bjorkman** (Kentucky Folklife Program, Western Kentucky University), **Peggy Bulger** (independent), **Mira Johnson** (Folk Art PA), **Ellen McHale** (New York Folklore Society), **Julia Olin** (National Council for the Traditional Arts)

05-07

Legends

Frank de Caro (Louisiana State University), chair

10:15 **Særún Lisa Birgisdóttir** (University of Iceland), The Hidden People amongst Us: Oral Legends of Gay Men in Iceland

10:45 **Benjamin Radford** (Center for Inquiry), Bitter Harvest: The Organ Theft Urban Legends

11:15 **Jennifer Gipson** (University of Wisconsin, Madison), The Cow that Was, the Wisconsin State Quarter that Was Not: Modern Representations of French Exploration and the Fur Trade in the Upper Midwest

11:45 **Frank de Caro** (Louisiana State University), Ghost Stories of Old New Orleans as a Source

05-08

Migrations and Adaptations II

Jared Lee Schmidt (Minnesota State University, Mankato), chair

10:15 **Vincent Joos** (University of North Carolina, Chapel Hill), Creating Spaces of Belonging in a Small Southern Town: Haitian Migration and Folklore in Mount Olive, North Carolina

10:45 **Sandra Grady** (Federal Bureau of Investigation), Linguists at the Crossroads: Professionalizing Indigenous Cultural Expertise at the Federal Bureau of Investigation

11:15 **Doreen Helen Klassen** (Memorial University of Newfoundland, Grenfell), "There Was Nothing Here": A Sociophenomenological Analysis of Low German-Speaking Belizean Mennonite Women's Migration Narratives

11:45 **Jared Lee Schmidt** (Minnesota State University, Mankato), Walnut Grove, Minnesota: Exploring the Heritage of Laura Ingalls Wilder and the Impact of Hmong Diaspora on Tradition and Community Identity

05-09

African and African-American Folklore

Emily Zobel Marshall (Leeds Metropolitan University), chair

10:15 **Karen Singer Jabbour** (independent) and **Alan Jabbour** (independent), A Tour of Alabama Bare-Earth Cemeteries

10:45 **Elaine Y. Yau** (University of California, Berkeley), Visual Vocality: Tradition and Innovation in Sister Gertrude Morgan's Pictorial Practice

11:15 **John F. Moe** (The Ohio State University), African American Folk Art and Oral Narrative in Post-World-War-II America: Artistic Expression and the Struggle for Justice

11:45 **Emily Zobel Marshall** (Leeds Metropolitan University), A Question of Origins? Brer Rabbit at the Cultural Crossroads

05-10

Mythology as Cultural Knowing I: Texts, Beings, and Intersecting Categories

Sponsored by the Nordic-Baltic Folklore Section

See also 06-10

Frog (University of Helsinki), chair

10:15 **Dan Ben Amos** (University of Pennsylvania), Myth and Humor

10:45 **Lotte Tarkka** (University of Helsinki), Cosmic Nostalgia: Representations of Wailing, Exile and Homesickness

11:15 **Robert Segal** (University of Aberdeen), The Blurry Line in Myth among Humans, Gods, and Animals: The Case of the Snake in the Garden of Eden

11:45 **Frog** (University of Helsinki), Religions in the Blender, or, When Mythologies Meet

05-11

Folklore and Tourism

Lynda Daneliuk (Memorial University of Newfoundland), chair

10:15 **Terri Van Orman** (Goucher College and Folklore Village), Folk from "Off": The Role of the Back-to-the-Landers in the Perpetuation of Traditional Craft and Music Practices in Stone County, Arkansas

10:45 **Casey R. Schmitt** (University of Wisconsin, Madison), Holding Up the Tower: Positioning of Self and Place in Tourist Pose Photographs

11:15 **David Gunnarsson** (Stockholm University), Self Representation and Credibility: Muslim Guides' Narratives of Themselves at the Guided Tours of a Stockholm Mosque

11:45 **Lynda Daneliuk** (Memorial University of Newfoundland), Vampires Buried at the Crossroads: Belief, Authenticity, and Dark Tourism in New Orleans

05-12

Asian American Folklore: Crossroads of the Third Culture

Sponsored by the Transnational Asia/Pacific Section

Fariha I. Khan (University of Pennsylvania), chair

10:15 **Juwen Zhang** (Willamette University), Differentiating Generational Diasporic Identity at Crossroads

10:45 **Margaret Magat** (independent), Boondocks: An American legacy from the Other

11:15 **Sojin Kim** (Smithsonian Center for Folklife and Cultural Heritage), Far East: Locating Asia/Asian America at the Smithsonian Folklife Festival

11:45 **Fariha Khan** (University of Pennsylvania), South Asian American College Students: The (Apologetic) Discourse of Ethnic Identity

05-13

Folk Medicine and Health II

K. Brandon Barker (Indiana University), chair

10:15 **Annie Tucker** (University of California, Los Angeles), Therapeutic Gamelan: Responding to Autism in Javanese Indonesia

10:45 **Kaitlyn Berle** (Western Kentucky University), Menarche, Menstruation, and Women's Storytelling

11:15 **K. Brandon Barker** (Indiana University), The Folklore of Concussions in American Football

05-14

Folklore and Literature: Intertextual Representations of the American Midwest

Sponsored by the Folklore and Literature Section

Shelley A. Ingram (University of Louisiana, Lafayette), chair

10:15 **Alina Dana Weber** (The Florida State University), German "Wild West" Novels as Folkloric-Literary Fictions

10:45 **Jess Lamar Reece Holler** (University of Pennsylvania), Farming by Subscription: Regionalism, Ethnography, and Representing the Midwestern Farm Voice in Progressive-Era Agricultural Magazines

11:15 **Todd Richardson** (University of Nebraska, Omaha), The Moral Economy of Willa Cather Fans in the Early Twenty-First Century

11:45 **Shelley Ingram** (University of Louisiana, Lafayette), And a Fish Slid Down His Pants: Regional Fiction and the Study of Folklore and Literature, from Hamlin Garland to Jonathan Franzen

05-15

Ritual and Identity

Mark Bender (The Ohio State University), chair

10:15 **Zhang Shuai** (Shan Dong University), Metaphor and Modify: An Interpretation of the Mutual-Construction between Local Ritual and Relation among Villages through "Xian Jiao" Ceremony

10:45 **John C. Van Orman** (Ozarka College), The Ukrainian Lira: A Contemporary Symbol of Ukrainian Independence

11:15 **Chia-Hui Lu** (University of Pennsylvania), Contemporary Exorcism, Ritual of Healing, and the Song Jiang Militia

11:45 **David Sutton** (Southern Illinois University), Dreams and Tales of Treasure: Temporal and Geographical Imaginaries in Times of Crisis in Greece

05-16

Animals and the Spiritual Imagination

Sponsored by the Folk Belief and Religious Folklife Section

Sabina Magliocco (California State University, Northridge), chair

10:15 **Erika Brady** (Western Kentucky University), "Soft Kitty, Warm Kitty": Everyday Art and the Pet Serenade

10:35 **Carolyn E. Ware** (Louisiana State University), Animals, Spirituality, and Veterinary Medicine

10:55 **Sabina Magliocco** (California State University, Northridge), Beyond the Rainbow Bridge: Animal Spirits in Contemporary Pagan Religions

11:15 **Leonard Norman Primiano** (Cabrini College), One Donkey, Two Cows, and the Virgin Mary: Votive Animals and the Visual Culture of Catholic Intercession

11:35 **Tok Thompson** (University of Southern California), Animals' Cultural Imaginations: Towards a Study of Non-Hominid Aesthetics

05-17

Poetics and Performance in/of Online Communities

Jason Nguyen (Indiana University), chair

10:15 **Monica H. Foote** (Indiana University), Leaving Academia for BuzzFeed: Academic Discourse in Public Popular Spaces

10:45 **Dominick Tartaglia** (Indiana University), Online Gaming and Mythological Framing: Twitch Plays Pokémon's "Church of the Helix"

11:15 **Kurt Baer** (Indiana University) and **Jason Nguyen** (Indiana University), Learning How to State: Between Interrogatives and Inquiry in Cyberspace

11:45 **Susan Lepselter** (Indiana University), discussant

05-18

Agriculture at a Crossroads II: Engaged and Engaging Communities

See also 04-18

Ann K. Ferrell (Western Kentucky University), chair

10:15 **Rachel Reynolds Luster** (Oregon County Food Producers and Artisans Co-Op, and Arkansas State University), Traditional Knowledge Saves the Day: How Agriculture is Building and Sustaining Community in the Missouri Ozarks

10:45 **Rosa Thornley** (Utah State University), The Farm in Literature and Culture: A Higher Education Curriculum Model

11:15 **Hayden Roberts** (Oklahoma Folklife Council), Place Identity and County Fairs in Oklahoma

11:45 **Kara Rogers Thomas** (Frostburg State University), Studying Sustainable Foodways in Mountain Maryland

Friday, 12:15—2:00 PM

Digital Practices in History and Ethnography Meetup, Nambe

Sponsored by the Digital Practices in History and Ethnography Interest Group, Research Data Alliance

Section Business Meetings:

Archives and Libraries, Sweeney C

Chicano/a and Folklore Latino, Latinoamerican, and Caribeño, Coronado

Folk Belief and Religious Folklife, Kearney

Folk Narrative, O'Keeffe

Folklore and Oral History, DeVargas

Foodways, Peralta

Independent Folklorists, Lamy

Socialist and Post-Socialist Area Studies, Milagro

Transnational Asia/Pacific, Sweeney D

Friday, 2:00 PM—4:00 PM

06-01

Road Crossings, Crossroads, and the Study of Folklore

Sponsored by the AFS Fellows

Jack Santino (Bowling Green State University), chair

José E. Limón (University of Notre Dame), **Sabina Magliocco** (California State University, Northridge), **Margaret A. Mills** (The Ohio State University, emerita), **Jack Santino** (Bowling Green State University)

06-03

Archives, Museums, and Collections II

Wolfgang Mieder (University of Vermont), chair

2:00 **Jillian Gould** (Memorial University of Newfoundland), The Early Life and WPA Fieldwork of Herbert Halpert: Collecting Folklore from New York City to the Southern States
2:30 **Joshua C. Caffery** (John W. Kluge Center), The Field and the Mountain: Researching Unearthed Photos from John Lomax's 1934 and 1940 Louisiana Excursion
3:00 **Johannes Mueske** (University of Zurich), Swissness on Tape: Shortwave Radio, the Duer Collection of Popular Music, and the Politics of Cultural Promotion in Switzerland (1950s–70s)
3:30 **Wolfgang Mieder** (University of Vermont), "What's Sauce for the Goose is Sauce for the Gander": The Proverbial Fight for Women's Rights by Elizabeth Cady Stanton and Susan B. Anthony

06-04

Heartbeat: Native Music in Time and Place and all Spaces Between

Sponsored by the AFS Local Planning Committee

Tony Chavarria (Museum of Indian Arts and Culture), chair

Steve Fadden (Institute of American Indian Arts), **John Garcia** (Santa Clara Pueblo), **Tara Gatewood**, **Ehren K. Natay** (Poeh Arts)

◆06-05

Diamond Session: People and Things: Material Culture Research at the Crossroads

Suzanne Godby Ingalsbe (Smithsonian Institution and Indiana University), chair

2:10 **Emily Buhrow** (Mathers Museum of World Cultures, Indiana University), Transforming Function, Form, and Meaning: Eastern Cherokee Basketry, A Case Study
2:20 **Hadley W. Jensen** (Bard Graduate Center), Visualizing Navajo Craft: James Mooney and the Cultures of Collecting and Display in the American Southwest
2:30 **Jon Kay** (Traditional Arts Indiana and Indiana University), "Quarreling with Modernity:" Gustave Baumann's Brown County Prints
2:40 **Teri Klassen** (Indiana University), Expressive-Subsistence Genres: A Crossroads of Art and Utility
2:50 **James B. Seaver** (Indiana University), Collecting Dust? The Uncertain Future of Classic American Collecting Pastimes
3:00 **Suzanne Godby Ingalsbe** (Smithsonian Institution and Indiana University), Collecting at the Crossroads: A Case Study in Catholic Material Culture
3:10 **Katharine R. M. Schramm** (Mathers Museum of World Cultures, Indiana University), The Woman, the Wax Prints, and the Wardrobe: Opportunity Knocks at the Mary Warren Collection
3:20 **Ellen Sieber** (Mathers Museum of World Cultures, Indiana University), The Collection Makes the Collector: How Collecting Can Shape a Life
3:30 **Daniel C. Swan** (Sam Noble Museum, University of Oklahoma), discussant

06-06

Cultural Conservation and Authenticity

Jin Feng (Lawrence Technological University), chair

2:00 **Zhou Lyu** (Tsinghua University), Preservation of Traditional Villages: Issues of Authenticity

2:30 **Wen Fan** (Peking University), The Changing Memories and Ethnic Identity: The Meanings of the Qiang Villages and Watchtowers

3:00 **Jin Feng** (Lawrence Technological University), Brother's Five Houses

3:30 **Jiang Lu** (Eastern Michigan University), The Discontinuity and Continuity of the Chinese Artisan Tradition in Northern Shaanxi

06-07

New Scholarship on German and Russian Folk-Tale Studies

Jeanmarie Rouhier-Willoughby (University of Kentucky) and **Linda Worley** (University of Kentucky), chairs

2:00 **Ann Schmiesing** (University of Colorado, Boulder), Disability and Able-Bodiedness in the Grimms' Fairy Tales

2:20 **Veronica Muskheli** (University of Washington, Seattle), Unsettling Representation of the Forest in Northern Russian Memorates

2:40 **Zora Kadyrbekova** (McGill University), Human-Animal Relationships in Russian Fairy Tales

3:00 **Qinna Shen** (Miami University of Ohio), Little "Red" Riding Hood and Soviet Influence on DEFA Fairy-Tale Films

3:20 **Izabela Zdun** (McGill University), The Fairy Tale Genre in Lyudmila Petrushevskaya's Works: The Interplay between Literature and Folklore

06-08

Representations of Folklore, Power and Sexuality: Latino, Latin American, and Caribeño Films and Documentaries

Sponsored by the Folklore Latino, Latinoamericano, y Caribeño Section

Guillermo De Los Reyes (University of Houston), chair

2:00 **Solimar Otero** (Louisiana State University), Religion, Revolution, and Machismo: Sara Gómez's De Cierta Manera

2:30 **Eric Mayer-García** (Louisiana State University), Reimagining Latino New Orleans: The Portrait Work and Docudrama of José Torres-Tama

3:00 **Guillermo De Los Reyes** (University of Houston), Mechanisms of Control Prodding the Body from Left and Right in The Kiss of the Spider Woman and Before Night Falls

3:30 **Brenda Romero** (University of Colorado, Boulder), discussant

06-09

Common Ground, Slippery Meaning: Humor, Liminality and Emergence in Iran, Turkey and Armenia

Meltem Turkoz (Isik University), chair

2:00 **Afsane Rezaie** (The Ohio State University), Political Humor in Trying Times: The "Thanks Rouhani" Joke Cycle and its Conflicting Interpretations

2:30 **Aylin Vartyanyan** (Bosphorus University), Turn of Breath: Exploring Liminality through Boal's Forum Theater

3:00 **Meltem Turkoz** (Isik University), Geographies of Emergence and Meaning in Protest Cycles

3:30 **Dorothy Noyes** (The Ohio State University), discussant

06-10

Mythology as Cultural Knowing II: Between Historical Experience and Imaginal Realities

Sponsored by the Nordic-Baltic Folklore Section

See also 05-10

Karina Lukin (University of Helsinki), chair

2:00 **Karina Lukin** (University of Helsinki), Pathways of Heroes and Shamans in Nenets Shamanistic Poetry

2:30 **Eila Stepanova** (University of Helsinki), Roads between Worlds in Karelian Ritual Poetry

3:00 **Ulla Savolainen** (University of Helsinki), The Return Home: Narrative Imagination in Travels through Time

3:30 **Lotte Tarkka** (University of Helsinki), discussant

06-11

Material Culture

Joseph Sciorra (Queens College), chair

2:00 **Rebecca J. Keyel** (University of Wisconsin, Madison), "Never Knit Your Man a Sweater": Knitters and the Sweater Curse

2:30 **Cynthia Chavez Lamar** (National Museum of the American Indian, Smithsonian Institution), Interpreting Objects in Collections through Collaboration with Indigenous Peoples

3:00 **Takashi Takahara** (Aichi University), Kinuura Kannon: Multilayer Collaboration by Two Ceramic Traditions in Takahama, Japan

3:30 **Joseph Sciorra** (Queens College), Embroidered Stories: Interpreting Women's Domestic Needlework from the Italian Diaspora

06-12

Occupational Lore: The Land and the Sea

Thomas A. McKean (Elphinstone Institute, University of Aberdeen), chair

2:00 **Joshua Chrysler** (Western Kentucky University), Coon Hunting and Narrative in Allen County, Kentucky

2:30 **John Bodner** (Memorial University of Newfoundland, Grenfell Campus), "We're Buried People": Silence and the Narratives of Marijuana Workers

3:00 **Delanna Reed** (East Tennessee State University), Riding the Rails: Stories of Southern Appalachian RR History

3:30 **Thomas A. McKean** (Elphinstone Institute, University of Aberdeen), Building Boats, Building Social Resilience

06-13

Shakespeare and Spenser: Early Modern Adaptations of Folklore

Sponsored by the Medieval and Early Modern Folklore Section

Kerry Kaleba (independent), chair

2:00 **Charlotte Artese** (Agnes Scott College), "Like the Old Tale": Shakespeare as Folktale Adapter

2:30 **Sara Cleto** (The Ohio State University), "Love, and Be Silent": Fairy Tale Conventions in Shakespeare's *King Lear*

3:00 **Joshua Commander** (California State University, Stanislaus), The Hollow Christ, His Brittle Glory, and His Sour Cross : An Examination of *The Hollow Crown's* Representation of Shakespeare's Richard of Bordeaux as a Counterfeit of Christ

3:30 **Amber N. Slaven** (University of Louisiana, Lafayette), Continually at the Crossroads? The Overlapping Liminality of Redcrosse Knight as a Fairy Changeling

06-14

Asia

Charles Douglas La Shure (Seoul National University), chair

2:00 **Jared Miracle** (Texas A&M University), Western Bushido: The American Invention of Asian Martial Arts

2:30 **Nankuaimodege** (Xinjiang Normal University, China), Morin Huur: An Ancient Folk Instrument Thriving Today

3:00 **Linda Kinsey Adams Spetter** (Cisco College) and **Miyuki Izumisawa** (Baiko Gakuin University, Shimonoseki, Japan), Performance of Purification Rituals in Japan

3:30 **Charles Douglas La Shure** (Seoul National University), The Clever Servant: A Korean Trickster Cycle

06-15

When Folklore, Storytelling, Writing, and Research Meet at a Crossroad, Who Has the Right of Way?

Jenn Horn (University of Southern Indiana), chair

2:00 **Brianne DiBacco** (University of Southern Indiana), At the Crossroads of Culture and College in Basic Writing Programs

2:30 **Leisa Belleau** (University of Southern Indiana), The King's Daughter No More: One Woman at the Crossroads of Past and Future

3:00 **Jill Kroeger Kinkade** (University of Southern Indiana), Isle of Wounds: H.D.'s *The Gift*: Weaving Penelope's Web through Story, Legend, Language and Culture

3:30 **Jenn Horn** (University of Southern Indiana), Veterans, Non-Veterans, and Heroes Meeting at the Intersection of Life Experience

06-16

State Folklife Programs at 40: Forging A Strong Future

Sponsored by the American Folklore Society

Clifford Murphy (Maryland Traditions), chair

Theresa Colvin (Maryland State Arts Council), **Al Head** (Alabama State Council on the Arts), **Bill Ivey** (Vanderbilt University), **Alan Jabbour** (independent), **Timothy Lloyd** (American Folklore Society)

06-17

Bodylore and Fat Studies: Sociological, Historical, and Ethnographic Considerations

Danae M. Faulk (University of Missouri), chair

2:00 **Kate S. Kelley** (University of Missouri), Embodying Theology: Secular Dualism in American Culture

2:30 **Danae M. Faulk** (University of Missouri), #Effyourbeautystandards: Hashtagging as Transgression in Digital Fatshion Communities

3:00 **Jason A. Whitesel** (Pace University), Big Gay Men: Girth, Mirth, and the Politics of Fat Stigma

3:30 **Kimberly J. Lau** (University of California, Santa Cruz), discussant

06-18

Farming, Food, and Tourism

Sean Galvin (LaGuardia Community College), chair

2:00 **Sophie Elpers** (Meertens Institute), Tradition as Argument for the Future: A Position in the Debate about Continuity and Change in Farmbuilding after World War II in the Netherlands

2:30 **Adrienne Rose Johnson** (Stanford University), Foodways and the Myths of Human Origins

3:00 **Laufey Haraldsdottir** (Holar University College), Food Crossing Nature and Culture in Tourism in Iceland

3:30 **Sean Galvin** (LaGuardia Community College), Mixed Market Community Building

Friday, 4:15 PM—5:45 PM

Francis Lee Utley Memorial Lecture, Sweeney A
Sponsored by the Fellows of the American Folklore Society

Erika Brady (Western Kentucky University), chair

Simon J. Bronner (Penn State Harrisburg), *Convergences in the Hyper Era: Thirty Years after American Folklore Studies*

Friday evening

Fellows Reception for Students, 6:00–7:30 pm, Sweeney C

Wayne State University Press Reception, 6:00–7:00 pm, Fireplace Lobby

Public Programs Section Meeting, 7:00–8:00 pm, Sweeney D

Public Programs Section Mixer for Students and Young Professionals, 8:00–9:00 pm, Sweeney D

Don Yoder Lecture in Religious Folklife and Folk Belief, 8:00–9:30 pm, Sweeney B
Sponsored by the Folk Belief and Religious Folklife Section

Leonard Norman Primiano (Cabrini College) and **Margaret Kruesi** (American Folklife Center), chairs

Henry Glassie (Indiana University, emeritus), *Text and Icon in Religious Art*

Leonard Norman Primiano (Cabrini College), discussant

Phillips Barry Lecture, 8:00–9:30 pm, Coronado
Sponsored by the Music and Song Section

Stephen D. Winick (American Folklife Center), chair

Daniel Sheehy (Smithsonian Folkways Recordings) *Great Music with a Great Story: Curating Smithsonian Folkways Recordings*

Three Films: History Honored through Ritual: Accounts of Histories which are Kept Alive and Remembered through Ritualized Presentation, 8:00–11:00 pm, O'Keeffe

T.J. Martinez (University of New Mexico), chair

8:00 **John Jota Leños** (University of California, Santa Cruz), Frontera! Revolt and Rebellion on the Río Grande (40 min.)

9:00 **T.J. Martinez** (University of New Mexico), Acequia (35 min.)

9:45 **Bruce "Pacho" Lane** (Ethnoscope Film & Video), A Defender of His People (57 min.)

IU Reception, 9:00–11:00 pm, Kearney

Memorial University Reception, 9:00–11:00 pm, Lamy

Instrumental Music Jam Session, 9:00 pm–12:00 am, Ohkay Owingeh

Vocal Music Jam Session (Singaround), 9:00 pm–12:00 am, Pojoaque

Saturday, November 8, 2014

Registration Desk, 7:30 am–12:00 pm, Lobby

Exhibits, 9:00 am–1:00 pm, Sweeney E/F

Breakfast of (Folklore) Champions, 7:30–9:00 AM, Community Gallery

Sponsored by the Fellows of the American Folklore Society

Norma E. Cantú (University of Missouri, Kansas City), **James S. Griffith** (University of Arizona), **William Hansen** (Indiana University, emeritus), **Jay Mechling** (University of California, Davis, emeritus)

8:00 AM—10:00 AM

07-01

At the Crossroads of Museums and Communities

Sponsored by the AFS Folklore and Museum Policy and Practice Working Group

Carrie Hertz (Castellani Art Museum of Niagara University), chair

Gabrielle A. Berlinger (Bard Graduate Center and Tenement Museum), **Hanna Griff-Sleven** (Museum at Eldridge Street), **Becky Menlove** (Natural History Museum of Utah)

07-02

Soldier Talk: Beyond the "War Story"

Sponsored by the Folk Narrative Section

Tad Tuleja (independent), chair

8:00 **Carol Burke** (University of California, Irvine), Sex on the FOB

8:30 **Kristiana Willsey** (Indiana University), "He Gave Me His Navy SEAL Powers": Critiques of Storytelling Rights

9:00 **Richard Burns** (Arkansas State University), "Suck It Up, Buttercup!": Boot Camp Oral Traditions

9:30 **Tad Tuleja** (independent), When Master Narratives Leak

07-03

Fieldwork at the Crossroads: Exploring Fieldwork Practice through the LGBTQA Lens

Sponsored by the LGBTQA Section

James Tyler Chadwell (George Mason University), chair

Annie Hallman (George Mason University), **Lisa L. Higgins** (University of Missouri)

07-04

Folklore and Community Engagement

Sponsored by the Folklore and Education Section, the Politics, Folklore and Social Justice Section, and the Public Programs Section

Katherine Borland (The Ohio State University), chair

8:00 **Jan Rosenberg** (Heritage Education Resources), Rachel Davis DuBois, the Workshop for Cultural Democracy, Social Justice and the Parranda

8:30 **Margaret K. Brady** (University of Utah), Crossing the Great Divide: Service Learning's Unexpected Impact on the Academy and the Public Sphere

9:00 **Anna Beresin** (University of the Arts), Neighborhood Engagement at The University of the Arts: The Place of Ethnography

9:30 **Katherine Borland** (The Ohio State University), From Community Service Learning to Community Action Research: Lessons from the Academic Trenches

07-05

Folklore and Popular Culture

Elissa R. Henken (University of Georgia), chair

8:00 **Kinga Povedák** (MTA-SZTE Research Group for the Study of Religious Culture), The Sound of Vernacular Christianity: Transmission and Spread of Contemporary Religious Music

8:30 **Disha Acharya** (University of Louisiana, Lafayette), Where Sita Crosses Dolly: Hindu Epics And the Indian Soap Opera

9:00 **William M. Clements** (independent), Making Folklore Visible: The Case of Calendar Lore

9:30 **Elissa R. Henken** (University of Georgia), Deadly Play: The Dangers of Video Games

07-06

Songs, Stitches, Women, and Witches: Femininity in Scandinavian Folklore

Sponsored by the Nordic-Baltic Folklore Section

Amber J. Rose (University of Wisconsin, Madison), chair

8:00 **Anna Rue** (University of Wisconsin, Madison), Beyond the Church Basement Lady: Gender and Norwegian-American Folk Music

8:30 **Sallie Steiner** (University of Wisconsin, Madison), Economies of Fiber: Sunnfjord, Norway

9:00 **Eerika Koskinen-Koivisto** (University of Helsinki), Folklore Studies and the Grand Narrative of Strong Finnish Women

9:30 **Amber J. Rose** (University of Wisconsin, Madison), The Milk-Stealing Witch: Sexualized Subtext in Scandinavian Legendry

07-07

Commemoration and Remembrance

Marilyn Motz (Bowling Green State University), chair

8:00 **Jerrold Hirsch** (Truman State University), The Contested Legacy of Pete Seeger: Studying the Obituaries and Memorials

8:30 **Robert T. Dobler** (University of Oregon), Memorial Tattoos: Embodied Grief and Vernacular Commemoration

9:00 **Mark Y. Miyake** (State University of New York, Empire State College), Contemporary Practices Shaped by Historical Narrative: The Power of the Monroe Myth in the Bluegrass Music Community

9:30 **Marilyn Motz** (Bowling Green State University), Heritage of Conflict: Civil War Commemoration on the Kansas-Missouri Border

07-08

Reconsidering Traditional Cultural Places: Successes, Dilemmas, and Works in Progress

Sponsored by the AFS Folklore and Historic Preservation Working Group

Laurie K. Sommers (Laurie Kay Sommers Consulting), chair

Tina Bucuvalas (City of Tarpon Springs, FL), **Beth King** (Wyoming State Historic Preservation Office), **Jeff Pappas** (New Mexico State Preservation Office), **Virginia Siegel** (Western Kentucky University)

07-09

Family and Regional Foodways at the Crossroads of Tradition and Change

Sponsored by the Foodways Section

Rachelle Hope Saltzman (University of Oregon), chair

8:00 **Emily Ridout** (University of Oregon), Derby City, Bourbon City: Festival, Terroir, Taste, and Place in the Kentucky Derby Festival

8:30 **Mical Lewis** (University of Oregon), From the Cauldron of Roberta Lewis: Hospitality, Communitas, and Family Identity

9:00 **Alicia K. Roberts** (University of Oregon), Going for Doughboys: A Rhode Island Summer Tradition

9:30 **Holly Yates** (University of Oregon), Bánh Tét: A Taste of Authenticity

07-10

Dance and Movement

Daniela Ivanova-Nyberg (independent), chair

8:00 **Jeanette Mollenhauer** (The University of Sydney), Crossroads in Identity, Folklife and Research: Rraditional Dance and Music in Sydney, Australia

8:30 **Bruno Seraphin** (University of Oregon), "Year of the Possum" and Authenticities: Folk Revival and Reciprocal Filmmaking with the Green Grass Cloggers

9:00 **Eric Cesar Morales** (Indiana University), Dressing up as the Hula Girl: When and Why Society Accepts Cultural Appropriation

9:30 **Daniela Ivanova-Nyberg** (independent), Bulgarian Recreational Folk Dance Repertoire Today: Field Studies in Bulgaria and North America

07-11

Barns: Folkloristic Perspectives on a North American Icon

Thomas Carter (University of Utah), chair

8:00 **Kristin M. Catherwood** (Memorial University of Newfoundland), A Day in the Life of a Barn: The Barn and the Family Farm in Southern Saskatchewan

8:30 **Meghann E. Jack** (Memorial University of Newfoundland), The Barn in Northeastern Nova Scotia

9:00 **John D. LaDuke** (Memorial University of Newfoundland), The Architecture of Hop Houses in Otsego County, New York

9:30 **Thomas R. Carter** (University of Utah), From Form to Function: Making Barns a Working Part of Nevada Ranches

07-12

Creating Connections in Story and Song

Wanda G. Addison (National University), chair

8:00 **Wanda G. Addison** (National University), Circle Chants at the Crossroads of Community

8:30 **Waylon C. Lenk** (independent), Film: Living Stories: Contemporary Native Storytelling in the Pacific Northwest (60 min.)

07-13

Cold War Mary

Peter Jan Margry (University of Amsterdam and Meertens Institute), chair

8:00 **Jeffrey Bennett** (University of Missouri, Kansas City), The Blue Army and the Red Scare: A Study of American Psychopolitics

8:30 **Peter Jan Margry** (University of Amsterdam and Meertens Institute), Contested Cold War Marian Politics: The Pentagon of the Empire of Mary

9:00 **Monique Scheer** (University of Tübingen), The Embattled Virgin: Marian Imagery Transformed by Wartime

9:30 **Sandra Zimdars-Swartz** (University of Kansas), Our Lady of Necedah and Her Weapons of Faith

07-14

Transitions

Cherry P. Levin (independent), chair

8:00 **Jeffery Learning** (Memorial University of Newfoundland), Bullying the Teacher: A Look at the Notion of "Safe Schools" through the Eyes of Teachers

8:30 **Helena Anna Mina Hornfeldt** (Stockholm University), Fears in Motion: Children's Narratives and Cultural Scripts of Fear

9:00 **Anna Pitcher Christiansen** (Utah State University), Reflections of a Digital Age: Categorizing Bloody Mary Videos on YouTube

9:30 **Cherry P. Levin** (independent), Toward a Structural Morphology of Traditional Wedding Ritual

07-16

PACT Business Meeting

07-17

Ireland, the British Isles, and Colonies

Greg Kelley (University of Guelph, Humber), chair

8:00 **Ian Russell** (Elphinstone Institute, University of Aberdeen), Carols at the Crossroads: The Encounter of Carolers from the New World with their Old World Cousins

8:30 **Caroline Miller** (University of North Carolina, Chapel Hill), Playing Poor: Images of Irish Travellers in Settled People's Narratives

9:00 **Richard Alexander Allen** (University of Iceland), The Hunger Strike of 1981: Historical Discourse and Folk Narratives in Northern Ireland

9:30 **Greg Kelley** (University of Guelph, Humber), Haunting Visitors: Tourism, Narrative, and the Spectral

07-18

Performance Studies

Martha C. Sims (The Ohio State University), chair

8:00 **Venla Sykäri** (University of Helsinki), The Creation of an Oral Poetic Register at the Crossroads of Genre-, Tradition- and Language-Specific Impacts: The Case of Finnish Improvised Freestyle Rap

8:30 **Pablo Martín Domínguez** (Indiana University), They Were All My Grandfather: Public and Private Narrations and Memory in Spain

9:00 **Brett H. Lowry** (Texas A&M University), At the Crossroads of Antiquity and Modernity: The (Re)construction and Performance of Modern Druidic Rituals in Texas

9:30 **Martha C. Sims** (The Ohio State University) and **Caitlin Anderson** (MSStation), Marked by Disease, (Body) Modified by Choice: Hope, Signification and Stigma in MS Tattoos

Saturday, 10:15 AM—12:15 PM

08-01

Dan Sheehy: Resonando La Canción De Un Valiente

Sponsored by the Chicana/o Section and the Folklore Latino, Latinoamericano, y Caribeño Section

Olga Najera-Ramirez (University of California, Santa Cruz) and **Russell C. Rodriguez** (Alliance for the California Traditional Arts), chairs

Alex Chavez (University of Notre Dame), **Daniel Sheehy** (Smithsonian Folkways Recordings)

08-02

Where Have All the Folklorists Gone?: Vernacular Architecture Studies and Our Discipline

Sponsored by the AFS Folklore and Historic Preservation Working Group

Michael Ann Williams (Western Kentucky University), chair

Thomas Carter (University of Utah), **Henry Glassie** (Indiana University, emeritus), **Gerald L. Pocius** (Memorial University of Newfoundland)

08-03

Positioning Positionality: Negotiating the Embedded Narrative Work of both the Interviewee and Interviewer in Ethnographic Research

Elaine J. Lawless (University of Missouri), chair

10:15 **Darcy Holtgrave** (University of Missouri), "I Don't Know Why I'm Making a Second Video": Positioning Authority in YouTube Personal Experience Narratives of Mental Illness

10:45 **Jennifer Spitulnik** (University of Missouri), "You Have To Be Aware of Your Audience":
Insiders, Outsiders, and Positionality in the Broadway Community

11:15 **David Todd Lawrence** (University of St. Thomas), "That's How It Is... It's a Fact":
Contested Truth and Shifting Positionality in Ethnographic Interview Narratives

11:45 **Amy E. Shuman** (The Ohio State University), discussant

08-04

Diamond and Media Presentations

Randy E. Williams (Utah State University), chair

10:15 **Cynthia L. Vidaurri** (National Museum of the American Indian, Smithsonian Institution),
Cuban Indigenous Identity at Crossroads with Tourist Arts and Crafts

10:25 **Randy E. Williams** (Utah State University), From the Fieldworker to the Librarian: The
Barre Toelken Image Collection

10:35 **Joseph M. Murphy** (Georgetown University), Botánicas as the Borderlands:
Juxtapositions of Religious Devotions in Urban America

10:45 **Jeanne Harrah Johnson** (University of Nevada, Reno), "Sit There with Your Hat in Your
Hand": "Coming Home" Narratives of Active Military and Veterans of Recent Conflicts

10:55 discussion

11:10 **Nadia De Leon** (Stanford University), Intra-Cultural Service-Learning: Learning about
Self and Other

11:20 **Rory Turner** (Goucher College), Reviving Baltimore's Rhythm Festival

11:30 **Shana Walton** (Nicholls State University) and **Helen A. Regis** (Louisiana State
University), Images of a Community Definition of "Subsistence" in Coastal Louisiana:
Categories, Taxonomies, and Lawsuits

11:40 **Rachel C. Hopkin** (The Ohio State University), Folkloristic Radio: A Kentucky Radio
Project (20 min.)

08-05

At the Crossroads of Folklore and Museum Education

Sponsored by the Folklore and Education Section

Paddy Baker Bowman (Local Learning) and **Betty Belanus** (Smithsonian Center for Folklife
and Cultural Heritage), chairs

Andrea Glass (Susquehanna Art Museum), **Michael Knoll** (HistoryMiami South Florida Folklife
Center), **Peg Koetsch** (Smithsonian Institution), **Deeksha Nagar** (independent)

08-06

Women's Folklore

Suzanne Macaulay (University of Colorado, Colorado Springs), chair

10:15 **Carmella Scordia** (University of New Mexico), A Crossroads for Women's Suffrage Rights in New Mexico through the Analysis of the Corrido "La Votación"

10:45 **Kristina G. Downs** (Indiana University), The "Enamored Moslem Princess" in Colonial American Context

11:15 **Susan Ortmann** (Penn State Harrisburg), Wives and Mothers as Defenders of Family and Feminine Identity on the First American Frontier

11:45 **Suzanne Macaulay** (University of Colorado, Colorado Springs), Misunderstood Maidens in Feather Headdresses: Exoticism Redux on a Western Frontier

08-07

Alan Lomax in Michigan: The Cooperative Revitalization of an Archival Collection

Sponsored by the Library and Archives Section, the Nordic-Baltic Folklore Section, and the Public Programs Section

James P. Leary (University of Wisconsin, Madison), chair

Todd Harvey (American Folklife Center), **Nathan Salsburg** (Association for Cultural Equity), **Nicole Saylor** (American Folklife Center), **Guha Shankar** (American Folklife Center), **Laurie K. Sommers** (Michigan State University Museum)

08-08

Folklore Studies and ICH Work in China: Case Studies

Sponsored by the American Folklore Society

Timothy Lloyd (American Folklore Society), chair

An Deming (Chinese Academy of Social Sciences), **Chao Gejin** (Chinese Academy of Social Sciences and China Folklore Society), **Chen Xi** (Sun Yat-Sen University), **Ling Yuanqing** (Shunde Polytechnic), **Qin Pu** (Chinese Association for Ancient Bronze Drums Research), **Song Junhua** (Sun Yat-Sen University), **Wurenbilige** (Inner Mongolia Normal University), **Ying Pan** (Wuhan University), **Zhang Yun** (Qinghai Academy of Social Sciences)

08-09

The Hammer of Justice and the Bell of Freedom: Folklore and Legacies of Resistance

Sponsored by the Politics, Folklore, and Social Justice Section

Emily Socolov (independent), chair

Betsy Dwyer (Glenmary Home Missioners), **David F. García** (University of Texas, Austin), **Debora Kodish** (independent), **Enrique Lamadrid** (University of New Mexico), **Jerrilyn McGregory** (Florida State University), **William Westerman** (New Jersey City University), **Anna Lomax Wood** (Association for Cultural Equity)

08-10

Faux-Lore: Traditional Practice in Digital Communities

Linda J. Lee (University of Pennsylvania), chair

10:15 **Kerry Kaleba** (independent), Crafting a Community: Knitting Revivals and Fandom Crafting

10:45 **Adam D. Zolkover** (independent), Culturing Pickles: Fermentation as Food Fundamental and Folk Fad

11:15 **K. Elizabeth Spillman** (The Pennsylvania State University), "This Is My Happy Place": Enforcing Conformity in Blogtopia

11:45 **Linda J. Lee** (University of Pennsylvania), discussant

08-11

Foodways II

Rosemary Lévy Zumwalt (Agnes Scott College), chair

10:15 **Adan Medrano** (independent), Texas Mexican Food: A Culinary History of Texas Native Americans

10:45 **Debbie A. Hanson** (Augustana College), Among the Pots and Pans: Preservation and Persuasion in the Monastery Cookbook

11:15 **Laura Sanchini** (Canadian Museum of Immigration at Pier 21), "I've Been to Italy and They Don't Do This": Invented Tradition, Gendered Space, and Immigrant Identity in Montreal Italian Foodways

11:45 **Rosemary Lévy Zumwalt** (Agnes Scott College), White Lily Flour and Winn Dixie Rice: Bringing New Ingredients to the Taste of Foods from a Home Far-Away

08-12

Advances in Folklore Scholarship: New Directions in Folk Arts Scholarship

Debra Lattanzi Shutika (George Mason University) and **Solimar Otero** (Louisiana State University), chairs

Elaine Eff (Maryland Traditions), **Carol Silverman** (University of Oregon), **Carolyn E. Ware** (Louisiana State University)

08-13

Animal Studies at the Crossroads

Marjetka Golež Kaučič (Scientific Research Centre of the Slovenian Academy of Sciences and Arts), chair

10:15 **Victoria Harkavy** (George Mason University), The Horse and the Magic of Sacrifice in Grimms' Kinder- und Hausmärchen

10:45 **Mare Kõiva** (Estonian Literary Museum), Help for Circus Animals Versus Pet Birthdays

11:15 **Branislava Vičar** (University of Maribor), Animals as "Beings from Other Worlds": Deconstruction of the Concepts of Animality and Humanity in the Poetry of Jure Detela and Miklavž Komelj

08-14

Children's Folklore

Amy Catherine Maxwell-Howard (Utah State University), chair

10:15 **Fredericka A. Schmadel** (Indiana University), Summer Camp, Conflict, and a Helpful Giant: The Girls of Camp Koch

10:45 **Carl Douglas Schottmiller** (University of California, Los Angeles), Performing Trans* Identities and Challenging Homonormativity: Ursula as Camp Trickster in Disney's *The Little Mermaid*

11:15 **Matthew R. Kerchner** (Indiana University), Communing in the Wild: The American Summer Camp as Sacred Space

11:45 **Amy Catherine Maxwell-Howard** (Utah State University), Stealing Peaches and Hiding in the Grain Bin: Trickster Characters and Children's Folklore in Childhood Memory Narratives

08-16

A Conversation with National Partners: A Look at our Discipline Today and Beyond

Sponsored by the American Folklore Society and PACT (Preserving America's Cultural Traditions)

Lisa L. Higgins (Missouri Folk Arts Program), chair

Barry Bergey (National Endowment for the Arts), **Michael Mason** (Smithsonian Center for Folklife and Cultural Heritage), **Elizabeth Peterson** (American Folklife Center)

08-17

Remapping 19th-Century Fairy Tales

Jennifer Schacker (University of Guelph), chair

10:15 **Nancy Canepa** (Dartmouth College), The Many Lives of Giambattista Basile's Neapolitan Cunto

10:45 **Christine A. Jones** (University of Utah), Victorian Perrault, or the Birth of a Fairy Godfather

11:15 **Molly Clark Hillard** (University of Seattle), Fairy Tales and Revolutions: Charles Dickens's *Bleak House*

11:45 **Jennifer Schacker** (University of Guelph), Stage Folk: T. Crofton Croker's "Daniel O' Rourke" at the Crossroads of Scholarship and Popular Culture

08-18

Political Instability and the Search for Meaning: Rumor and Gossip in Post–Cold War Societies

Meghan Farley Webb (University of Kansas), chair

10:15 **Anastasiya Astapova** (University of Tartu), Surveillance and Democracy: Panopticon Rumors in Belarus

10:45 **Stephanie Aubry** (The Ohio State University), Rumors of Social Violence in Contemporary El Salvador: Constructing New Master Narratives on Security in the Neoliberal Era

11:15 **Meghan Farley Webb** (University of Kansas), Rumor and Gossip in Rural Guatemala: Love, Violence, and Migration

11:45 **Carl Lindahl** (University of Houston), discussant

Saturday, 12:15—2:00 PM

Fellows Business Meeting, Sweeney D

Middle Atlantic Folklife Association (MAFA) Brown Bag Meeting, Sweeney C

Roundtable: Past, Present and Future: Perspectives on Critical Latino Folkloristics, Milagro

Sponsored by the Folklore Latino, Latinoamerican, and Caribeño Section

Section Business Meetings:

African Folklore, Kearney

Folk Arts and Material Culture, Pojoaque

Folklore and Literature, DeVargas

History and Folklore, O’Keeffe

LGBTQA, Nambe

Medieval and Early Modern Folklore, Peralta

Mediterranean Studies, Lamy

Politics, Folklore, and Social Justice, Coronado

Saturday, 2:00—4:00 PM

09-01

Talking Folklore: A Conversation with Leaders in the Field

Sponsored by the American Folklore Society

Pravina Shukla (Indiana University), chair

Erika Brady (Western Kentucky University), **Peggy Bulger** (American Folklife Center), **Alan Jabbour** (independent), **Jeff Todd Titon** (Brown University)

09-03

Community Crossroads: Integrating Folk Art, Media, and Youth to Impact HIV/AIDS Advocacy

Sponsored by the AFS Local Planning Committee and the Folklore and Education Section

Laura Marcus Green (independent), chair

Curtis Billie (N'MPower, Albuquerque, NM), **Judy Goldberg** (Youth Media Project, Santa Fe, NM), **Katy Gross** (Youth Media Project, Santa Fe, NM), **Mi'Jan Celie Tho-Biaz** (Youth Media Project, Santa Fe, NM), **Tara Trudell** (Youth Media Project, Santa Fe, NM)

09-04

Storytelling at the Crossroads of Community and Commodity

Sponsored by the Storytelling Section

Joseph D. Sobol (East Tennessee State University), chair

2:00 **Milbre Burch** (University of Missouri), The Wind is Listening: Conversations with Geri Keams and Pansy Frank

2:30 **Varick Chittenden** (Traditional Arts in Upstate New York), From Trapper's Cabin to Festival Stage: The Evolution of an Adirondack Teller

3:00 **Joseph D. Sobol** (East Tennessee State University), The Next Last of a Breed? Dynastic Succession and Resistance in an Appalachian Storytelling Clan

3:30 **Dovie Thomason** (independent), Walking the Branching Path

09-05

Legends II

Haya Bar-Itzhak (University of Haifa), chair

2:00 **Ehsan Estiri** (The Ohio State University), A Secret Army of Motifs: The Shrine, Cave, and Legends of Serah Bat Asher in Esfahan, Iran

2:30 **Lynne S. McNeill** (Utah State University), "I Remember It Like It Was Yesterday": Motivating Perspective Change in Legends and Personal Experience Narratives

3:00 **Anna Brooks Creagh** (University of California, Los Angeles), The Authentic Monster: Race, Revolt, and Revolution in Early American Zombie Lore

3:30 **Haya Bar-Itzhak** (University of Haifa), Jewish Blood Libel Legends: Traumatic Events, Terror and Collective Memory

◆ 09-06

Diamond Session: At the Crossroads of Tales and Computers: Visualizing Fairy-Tale Wonder through Filmographies and Computational Folkloristics

Jill T. Rudy (Brigham Young University), chair

- 2:00 **Pauline Greenhill** (University of Winnipeg), The International Fairy-Tale Filmography (IFTF): Collaborating to Create a Digital Humanities Research Resource
- 2:10 **Kendra Magnus-Johnston** (University of Manitoba), Fairy Tales on TV: Archival Methodologies for a Fairy-tale Teleography
- 2:20 **Jill T. Rudy** (Brigham Young University), Visualizing Fairy Tales on Television, or, Everything Old is ATU Again
- 2:30 **Madeleine Dresden** (Brigham Young University), Glass Slippers and Small Screens: Rags to Riches and the American Dream
- 2:40 discussion
- 3:00 **Megan Armknecht** (Brigham Young University), "Fractured Fairy Tales" and Rocky and Bullwinkle for a Cold War Generation
- 3:10 **Jessie Riddle** (Brigham Young University), Red Hoods and Gold Locks: Motifs and Mash Ups in Fairy-Tale Land
- 3:20 **Kristy Stewart** (Brigham Young University), Lost in the Genres: Hansel and Gretel across TV Production Types

09-07

The Crossroads Are Owned: Folklore Institutions and the Negotiation of Public and Personal Tradition

Sponsored by the Nordic-Baltic Folklore Section

Thomas A. DuBois (University of Wisconsin, Madison), chair

- 2:00 **Lizette Graden** (Nordic Heritage Museum, University of Washington), Lost in Transition; Reorganizing Emigrant Heritage in the Museum: Case Studies from Nordic Countries and the United States
- 2:25 **Jonas Engman** (Archives of the Nordic Museum), Contextualizing Folklife and Folklore Archives: Neonationalism, and the Popularization of Heritage
- 2:50 **Jason Schroeder** (University of Wisconsin, Madison), Folk Collectors and Editors: Handwritten Songbooks as Editions
- 3:15 **Thomas A. DuBois** (University of Wisconsin, Madison), Commissions by Commission: How Nordic and Baltic Carvers Deal with Funding Bodies
- 3:40 **Barbro Klein** (Swedish Collegium for Advanced Study), discussant

09-08

The Plazas of New Mexico: Discussion and Book Signing

Sponsored by the AFS Folklore and Historic Preservation Working Group

Michael Ann Williams (Western Kentucky University), chair

Miguel Gandert (University of New Mexico), **Virginia Scharff** (University of New Mexico), **Chris Wilson** (University of New Mexico), **Jose Zelaya** (JMZ Arquitectos)

09-09

Boundaries and Decision Making at the Crossroads of Theory and Practice

Sponsored by the Public Programs Section

Elaine Thatcher (Heritage Arts Services), chair

John D. Dorst (University of Wyoming), **Andrea Graham** (University of Wyoming), **Jill Linzee** (Northwest Heritage Resources)

09-10

Representations, Misrepresentations, and Digital Ethnography: Black Folklore, Granny Midwives, and the Crack Mother Icon

Jerrilyn McGregory (Florida State University), chair

2:00 **Shirley Moody-Turner** (Penn State University), Black Folklore and the Politics of Postbellum Racial Representation: The Case of the Hampton Folklore Society

2:30 **Esther Spencer** (Florida State University), Ethnographic Research Study on Midwifery in Haitian-American Communities

3:00 **Tracy Carpenter** (independent), Meeting Participants Where They Are: Emerging Methodologies for Ethnographic Research with Special Populations

09-11

The Lore, the Lure, and the Common Core: Of Writing and the STEM Disciplines

Sponsored by the Folklore and Education Section

Bonnie S. Sunstein (The University of Iowa), chair

Amanda Dargan (City Lore), **Ellen Gibson** (University of Chicago Press), **Arthur W. Hunsicker** (Revere High School, MA), **Mary Laur** (University of Chicago Press), **Steve Zeitlin** (City Lore)

09-12

Immigrant Oral Narratives

Sponsored by the British Folk Studies Section

Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen), chair

2:00 **Ian Brodie** (Cape Breton University), (Re-)Telling the Immigrant's Story: Immigration Narratives and the Occupational Folklife of Canadian Immigration Foreign Service Officers

2:30 **Sabra J. Webber** (The Ohio State University), Arab American Family Immigration Sagas

3:00 **Janet C. Gilmore** (University of Wisconsin, Madison), Stories of a Calabrian Immigrant Landscape in Diaspora

3:30 **Nicolas Le Bigre** (Elphinstone Institute, University of Aberdeen), Vernacular Religion: Immigrant Perspectives from Northeast Scotland

09-13

Folk Art, Folk Craft II

Michele Anderson (Goucher College and Springboard for the Arts), chair

2:00 **Kelley D. Totten** (Indiana University), Making Craft: Performance at the John C. Campbell Folk School

2:30 **Willow G. Mullins** (Washington University in St. Louis), The Folklorist in the Marketplace: Economics and Folklore in the Santa Fe Art Market

3:00 **Meredith Mcgriff** (Indiana University), Sustaining Craft: The Role of Wood Firing in the Development of the Michiana Aesthetic

3:30 **Michele Anderson** (Goucher College and Springboard for the Arts), Mixed Use: Real Art and Imaginary Data about the Former Fergus Falls State Hospital

09-14

Local Actors in Folklore Transmission and Practice in Contemporary China

Sponsored by the Transnational Asia/Pacific Section

Ziying You (The Ohio State University), chair

2:00 **Mark Bender** (The Ohio State University), Young Adults and the Folklore Transmission Process in Contemporary China

2:30 **Peng Cheng** (East China Normal University), Who are Inheritors, Producers or Consumers?: Protection of Traditional Food Production as Intangible Cultural Heritage in Shanghai

3:00 **Ziying You** (The Ohio State University), The Sense of Cultural Continuity and Social Actors in Cultural Production in Contemporary China

3:30 **Yuanhao Zhao** (The Ohio State University), Around the Dead Men We Gather

09-15

From Wiggins Mill Road to Goldsboro Street: Interdisciplinary Collaboration and the Vollis Simpson Whirligig Project

Jefferson Currie II (Vollis Simpson Whirligig Project), chair

2:00 **Jefferson Currie II** (Vollis Simpson Whirligig Project), Vollis Simpson Called Me "Jeff Rabbit": Getting to Know Vollis Simpson and the Whirligig Project

2:30 **Dennis Montagna** (National Park Service) and **Ron Harvey** (Tuckerbrook Conservation), "A Little Rust Ain't Gone Hurt Nothin', God A'mighty": The Repair and Conservation of Vollis Simpson's Whirligigs

3:00 **Gerret Warner** (Warner and Company) and **Mimi Gredy** (Warner and Company), "Everybody Made Fun of Me, Laughed at Me and I Didn't Pay 'Em No Damned Mind": Documenting Vollis Simpson and His Whirligigs

3:30 **Joy M. Salyers** (North Carolina Folklife Institute), discussant

09-16

Museums and Intangible Heritage: Connecting the Tangible with the Intangible

Sponsored by the AFS Folklore and Museum Policy and Practice Working Group

C. Kurt Dewhurst (Michigan State University Museum), chair

10:15 **Annette B. Fromm** (Florida International University), Ethnographic Museums and Intangible Cultural Heritage: An International Perspective

10:45 **Marjorie Hunt** (Smithsonian Center for Folklife and Cultural Heritage), The Enactment of Values: Intangible Cultural Heritage and the Building Arts

11:15 **Suzi Jones** (Anchorage Museum), "Go Ahead, Speak Dena'ina": Exhibiting the Unexhibitable

11:45 **Michael Jordan** (Texas Tech University), The Transformation of Kiowa Customary Law: Implications for Museum Practice

09-17

Contemporary Mormon Folklore

Spencer L. Green (Penn State Harrisburg), chair

2:00 **Jared S. Rife** (Penn State Harrisburg), Digital Testimony: I Am a Mormon Campaign as International Memoriate

2:30 **Brant W. Ellsworth** (Penn State Harrisburg), Trivial and/or Celestial Pursuit : Mormon Missionary Proselyting Games

3:00 **Christine Elyse Blythe** (Memorial University of Newfoundland), Body, Spirit, and Mormon Identity: The Folklore of Disability

3:30 **Spencer L. Green** (Penn State Harrisburg), A Sure Knowledge: Folk Archeology and Evidence for Belief among Mormon Missionaries

09-18

Folk Music

Stephen D. Winick (American Folklife Center), chair

2:00 **Emily E. Senefeld** (University of Virginia), "We Shall Overcome": Guy Carawan's Use of African-American Folk Music in Civil Rights Activism

2:30 **Nicholas C. P. Vrooman** (Northern Plains Folklife Resources), From Folklore to History to Policy: How a Song was Sung and a People Came to Be

3:00 **Chris Goertzen** (University of Southern Mississippi), "Mississippi Sawyer": The Intimate Architecture of Old-Time String Band Performance

3:30 **Stephen D. Winick** (American Folklife Center), "The Fox Went Out on a Chilly Night": A Ballad at the Crossroads of Folklore and Medieval Literature

Saturday evening

Candidates' Forum, 4:00–5:00 pm, Sweeney A/B
AFS Business Meeting, 5:00–6:00 pm, Sweeney A/B
Presidential Address, 6:00–7:00 pm, Sweeney A/B

Storytelling Concert: Native-American Storytelling, 8:00–9:00 pm, Sweeney A/B
Sponsored by the Storytelling Section

Milbre Burch (University of Missouri), chair

Dovie Thomason (storyteller), Walking the Branching Path

Saturday Night Dance, 8:00–12:00 pm, Sweeney E/F

Instrumental Music Jam Session, 9:00 pm–12:00 am, Ohkay Owingeh
Vocal Music Jam Session (Singaround), 9:00 pm–12:00 am, Pojoaque