

2016 AFS/ISFNR Joint Annual Meeting

Revised Program

Wednesday, October 19—Saturday, October 22, 2016

Wednesday, October 19, 2016

8:00 AM—12:00 PM

Tours

entrance

8:30 AM—11:45 AM

Workshop: Personal Archives Management for Folklorists

Sponsored by the AFS Archives and Libraries Section

Orchid A

8:30 AM—4:00 PM

AFS Executive Board Meeting

Orchid C

8:30 AM—4:30 PM

Workshop: Folklore Studies in a Multicultural World

Sponsored by the Andrew W. Mellon Foundation and the American Folklore Society; University of Illinois Press, University of Wisconsin Press, University Press of Mississippi

Tuttle Center

9:00 AM—12:00 PM

ISFNR Board Meeting

Gardenia C

11:00 AM—6:00 PM

Registration

Promenade

Wednesday, 12:00 PM—2:00 PM

01-02

Many Expressions of Performance

Brickell Center

Antti Mikael Lindfors (University of Turku), chair

12:00 PM **Daniela Ivanova-Nyberg** (Bulgarian Cultural and Heritage Center of Seattle), "There Will Not Be Another Koleda": Folk Dance Narratives and Studies of Folk Dance

- 12:30 PM **J. Caroline Toy** (The Ohio State University), *Imagining St. Bart's: The Performance and Implications of a Sherlock Fan Pilgrimage*
- 1:00 PM **Eric César Morales** (Indiana University), *Gender Policing on the Stage: Trans Identities in Tahitian Dance*
- 1:30 PM **Antti Mikael Lindfors** (University of Turku), *Performance of Moral Accountability and the Ethics of Satire in Stand-Up Comedy*

Wednesday, 12:00 PM—2:00 PM

01-03

Jews and Lithuanians: Interacting Narratives, Shared Spaces

Brickell North

Mindaugas Kvietkauskas (Institute of Lithuanian Literature and Folklore), chair

- 12:00 PM **Itzik Gottesman** (University of Texas, Austin), *Jews and Lithuanians in Jewish Custom and Song*
- 12:30 PM **Mindaugas Kvietkauskas** (Institute of Lithuanian Literature and Folklore), *Jews and "Good Pagans": Narratives about the Coexistence with Lithuanians in Early Twentieth-Century Litvak Literature*
- 1:00 PM **Radvilė Racėnaitė** (Institute of Lithuanian Literature and Folklore), *In Search of the Vanished World: Jews in Lithuanian Life Stories*
- 1:30 PM **Lina Būgienė** (Institute of Lithuanian Literature and Folklore), *The Tragic Fate of the Jews in Lithuanian Memories*

Wednesday, 12:00 PM—2:00 PM

01-04

Pasts and Futures of (Folk) Narratives

Brickell Prefunction

Sadhana Naithani (Jawaharlal Nehru University), chair

- 12:00 PM **Karina Lukin** (University of Helsinki), *Crossing the Borders of Genre and Imaginative Worlds in Mythic and Historical Oral Poetry*
- 12:30 PM **Joseph Grim Feinberg** (Philosophy Institute, Czech Academy of Sciences and Sociology Institute, Slovak Academy of Sciences), *Folk Metanarrative: Epic, Tragic, Lyric*
- 1:00 PM **Heather Jane Gerhart** (Goucher College), *Digital Storytelling as Process and Dialogue: The Workshop Facilitator's Role in Meaning-Making*
- 1:30 PM **Sadhana Naithani** (Jawaharlal Nehru University), *Will There Be Folklore in the Global Village? OR the Unfinished Story of Folklore*

Wednesday, 12:00 PM—2:00 PM

01-05

Beyond Apprenticeships: Innovations and New Models in Statewide Folk Arts Programs

Sponsored by the AFS Public Programs Section

Brickell South

Sally A. Van de Water (independent), chair

Julianne Carroll (independent), **Emily Hilliard** (West Virginia Humanities Council), **Jessica Anderson Turner** (Birthplace of Country Music)

Wednesday, 12:00 PM—2:00 PM

01-15

Transgressive Tales

Tuttle North

Joanna B. Spanos (The Ohio State University), chair

12:00 PM **Sarah T. Shultz** (Western Kentucky University), Transgression and Human-Animal Transformation in the *Kinder-und Hausmärchen* of Jacob and Wilhelm Grimm

12:30 PM **Psyche Z. Ready** (George Mason University), Transitioning: Scandinavian Folktales and the Modern Transgender Experience

1:00 PM **James Tyler Chadwell** (West Virginia University), Narratives that Network: The Power of the Shared Experience Narrative in Creating Bonds within the LGBTQIA Community

1:30 PM **Joanna B. Spanos** (The Ohio State University), Local History, Local Legends: Finding a Place for Transgressive Women's Stories

Wednesday, 12:00 PM—2:00 PM

01-16

Ethnography, Fieldwork, and the Archives: Perspectives on Folk Narrative Research

Tuttle Prefunction

Jennifer O'Reilly (Liverpool John Moores University), chair

12:00 PM **Marilena Papachristophorou** (University of Ioannina), Fieldwork Transformations: The Ethnographer, the Field, and the Stories Told

12:30 PM **Júliana Thora Magnúsdóttir** (University of Iceland), Gender, Legends, and the Icelandic Turf House: Re-engaging the Archives as a Means of Giving Voices to the Silent Women of the Past

1:00 PM **Nathan Paul Young** (The Ohio State University), Positionality, Privilege, and Power: Reflections on Ethnography in Turkish Villages

1:20 PM **Vardit Lightstone** (The University of Toronto), Can a Storyteller Write Ethnography? A (Re)Consideration of Tomás Ó Criomhthain's Irish Autobiography, *An tOileánach*

1:40 PM **Jennifer O'Reilly** (Liverpool John Moores University), Revisiting Florida Folklore in the Works of Zora Neale Hurston and Harry Hyatt

Wednesday, 12:00 PM—2:00 PM

01-17

Beliefs in Discussion: Considering Conspiracy Theories and Other Firmly-Believed Narratives

Sponsored by the ISFNR Belief Narrative Network

Tuttle South

Maria Ines Palleiro (Buenos Aires University, Università di Bologna, National Council for Scientific Research (CONICET)), chair

- 12:00 PM **Merili Metsvahi** (University of Tartu), Sexual Relationships between Estonian Peasant Girls and Baltic-German Landlords in Estonian Folklore and History
- 12:30 PM **Michael Robert Evans** (Southern New Hampshire University), One Tin Soldier: Legends and Anti-Legends of the Sole Survivor
- 1:00 PM **Eda Kalmre** (Estonian Literary Museum), Baby Carrots and Salad Rinsing: Commercial Legends and Rumors in Estonian Consumer Society
- 1:30 PM **Maria Ines Palleiro** (Buenos Aires University, Università di Bologna, National Council for Scientific Research (CONICET)), Speaking Birds and Cosmic Kites: Folk Narratives and Conspiracy Theories regarding Latin American Political Leaders

Wednesday, 12:30 PM—4:00 PM

Workshop: Text Mining for Folklorists

Gardenia A/B

Wednesday, 12:30—4:30 PM

Workshop: Experiments in Exhibition

Sponsored by the HistoryMiami Museum; Local Learning: National Network for Folk Arts in Education; the AFS Folklore and Museums Section; the AFS Folklore and Education Section; and the AFS Public Programs Section

HistoryMiami Museum, 101 W. Flagler

Wednesday, 2:15 PM—4:15 PM

02-02

Relocating Cultures: Sharing the Life of Traditional Artists Who Have Made South Florida Their Home

Sponsored by the Local Planning Committee
Brickell Center

Leonardo Falcon (Florida International University), chair

Wednesday, 2:15 PM—4:15 PM

02-03

Narratives in/and Oral Tradition: Explorations, Adaptations, Exploitations

Brickell North

Patricia Irene Jaeggi (University of Basel and University of Applied Sciences and Arts Lucerne (Switzerland)), chair

- 2:15 PM **Marianthi Kaplanoglou** (National and Kapodistrian University of Athens), "Words Washed in the Sea": Stories about the Aegean in Greek Folk Narrative
- 2:45 PM **Mohamed Elmahdi Bushra** (University of Khartoum), The Digital Use of Oral Genres
- 3:15 PM **Sinseingnon Germain Sagbo** (Université d'Abomey-Calavi), Crossroads of Narrative Culture in Benin
- 3:45 PM **Patricia Irene Jaeggi** (University of Basel and University of Applied Sciences and Arts Lucerne (Switzerland)), As "Heidi" Began to Yodel: Identity Politics and the Adaptation

of a Folk Story for the Arabic-Speaking Listeners of the Swiss International Radio during the Cold War

Wednesday, 2:15 PM—4:15 PM

02-04

The Impact of Folk Narratives: Theoretical Considerations

Brickell Prefunction

Dani Schrire (The Hebrew University of Jerusalem), chair

2:15 PM **Derek Newman-Stille** (Trent University), Breadcrumbs in the Woods: Depression in Sandra Kasturi's "The Gretel Papers"

2:45 PM **Robert Guyker** (Pacifica Graduate Institute), Song of Dolls

3:15 PM **Lital Belinko-Sabah** (The Hebrew University of Jerusalem), Narrative Structure and Text Linguistics in Historical Judeo-Spanish Folktale Recordings

3:45 PM **Dani Schrire** (The Hebrew University of Jerusalem), Scholarly Performances and Folk Narrative Variants: Ingeborg Weber-Kellermann, Dov Noy, and the "Ballad of the Beautiful Jewess"

Wednesday, 2:15 PM—4:15 PM

02-05

Black Narratives and Social Justice: Reclaiming, Rereading, and Retelling

Sponsored by the AFS Cultural Diversity Committee

Brickell South

Kate S. Kelley (University of Missouri), chair

2:15 PM **Kate S. Kelley** (University of Missouri), Empowering Stories and Stories that Empower: Critical Race Theory and Folkloristics

2:45 PM **David Todd Lawrence** (University of Saint Thomas), "Northside for Life": Narratives of Community and the Politics of Urban Agriculture

3:15 PM **Elaine J. Lawless** (University of Missouri), The Half-Life of Social Protest Narratives: Critical Race Theory and the White Media

3:45 PM **Aaron N. Oforlea** (Washington State University), West, West, Y'all: African American Folklore and California Hip-Hop

Wednesday, 2:15 PM—4:15 PM

02-09

Reframing the Rural: The Relevance of Agricultural Traditions in a Contemporary Context

Orchid A

Kara Rogers Thomas (Frostburg State University), chair

2:15 PM **Nic Hartmann** (National Czech and Slovak Museum and Library), Brokering on the Border: A Folkloristic Case Study of the Nogales, Arizona Fresh Produce Industry

2:45 PM **Kara Rogers Thomas** (Frostburg State University), Regional Knowledge Revisited: Growing Appalachia's Local Foods Movement

3:15 PM **Kim D. Stryker** (independent), Wassailing the Orchard: Reviving Tradition for New Blessings

3:45 PM **Maria Elizabeth Kennedy** (The ARTS Council of the Southern Finger Lakes), Cider, Orchards, and the Vernacular Landscape of Rural New York

Wednesday, 2:15 PM—4:15 PM

02-15

Now Is the Time to Believe in Fairy Tales: The Transformative Power of Adaptation

Tuttle North

Lacey Skorepa (Wayne State University), chair

2:15 PM **Adrian L. Dula** (Wayne State University), The Key to Contesting Sexual Curiosity

2:45 PM **Lacey Skorepa** (Wayne State University), Tales Talk Back: Making "Part of Your World," Part of Ours

3:15 PM **Erika Romero** (Illinois State University), The Power of the Non-Canonical (OC) Character: Evaluating Emma Swan as the Narrative Linchpin in *Once Upon a Time*

3:45 PM discussion

Wednesday, 2:15 PM—4:15 PM

02-16

Nordic-Baltic Folklife

Tuttle Prefunction

Tuomas Hovi (University of Turku), chair

2:15 PM **Aigars Lielbardis** (Institute Literature, Folklore and Art), Research on Charm Tradition in Latvian Folkloristics

2:45 AM **Eila Stepanova** (University of Helsinki), The Creation of Continuing Bonds by Karelian Immigrants and Their Descendants in Finland

3:15 PM **Alf Arvidsson** (Umeå University), "If You Would Get Rich and Have a Noble Wife, You Should Not Forget Your Poor Parents and Relatives": The Prospects of Social Climbing in a Late Eighteenth-Century Autoethnography

3:45 PM **Tuomas Hovi** (University of Turku), From a Joke to a Tradition: Celebrating Saint Urho as Finnish American Heritage

Wednesday, 2:15 PM—4:15 PM

02-17

How Continuous Are Belief Narratives? The Dynamics of the Longue Durée, Part I

Sponsored by the ISFNR Belief Narrative Network

See also 07-10 and 08-14

Tuttle South

Éva Pócs (University of Pécs), chair

2:15 PM **Hrefna Sigridur Bjartmarsdottir** (The University of Iceland), Dreams as a Gateway between Two Worlds: Belief in the Deceased as Guardian Spirits amongst Icelandic People in the Beginning of the Twenty-First Century

2:45 PM **Mare Kõiva** (Estonian Literary Museum), One Man's Network of Dream Narratives

- 3:15 PM **Sandis Laime** (Institute of Literature, Folklore and Art, University of Latvia), *Ragana: A Seeress, a Goddess, or a Ghost? Hypotheses on the Origins of the Figure of the Witch in Latvian Folk Belief and Folklore*
- 3:45 PM **Éva Pócs** (University of Pécs), *Fairy Dance, Angel Dance, and the Dancing Dead*

Wednesday evening

5:00 PM—6:00 PM

Opening Ceremony

James L. Knight Convention Center

6:00 PM—6:30 PM

Florida Folk Heritage Awards Ceremony

Sponsored by the Local Planning Committee

James L. Knight Convention Center

Paco and Celia Fonta (Miami-Dade County, folklife advocates and performers of Spanish Flamenco)

Ed Long (St. Johns County, folklife advocate for maritime culture and history)

Louinès and Lucrece Louinis (Broward County, folklife advocates of Haitian culture)

Serge Toussaint (Miami-Dade County, muralist and sign painter)

6:30 PM—7:30 PM

AFS Executive Board's Welcome for First-Time Attendees

Sponsored by the AFS Executive Board

Orchid

6:30 PM—8:30 PM

Welcome Reception

Cash bar

Sponsored by the American Folklore Society

Riverwalk/Promenade

With music selected by **DJ Le Spam**

7:30 PM—8:30 PM

Student-Only Mixer

Sponsored by the AFS Graduate Student Section

Monroe/Flagler Prefunction

Thursday, October 20, 2016

7:30 AM—3:30 PM

Registration

Promenade

9:00 AM—12:45 PM and 1:30—6:00 pm

Book Room Open

Publishers' Exhibition

Jasmine/Hibiscus B

Silent Auction for the Folk Belief and Religious Folklife Section

Sponsored by the AFS Folk Belief and Religious Folklife Section

Jasmine/Hibiscus B

Ask an Archivist

Sponsored by the AFS Archives and Libraries Section

Jasmine/Hibiscus B

10:00 AM—4:00 PM

National Heritage Fellow Losang Samten: Tibetan Sand Mandala Exhibition

Sponsored by the Philadelphia Folklore Project and the Pennsylvania Council on the Arts

Monroe/Flagler

Thursday, 8:00 AM—10:00 AM

03-02

Unfinished Stories: Perspectives on African, African American, and Transnational Cultural Flows

Brickell Center

Esther Spencer (Florida State University), chair

8:00 AM **Cocoa Williams** (Florida State University), Suppers in the St. Bernard: An Ethnographic Look into the Supper-Giving Tradition

8:30 AM **Alexander D.J. Brickler IV** (Florida State University), Transpacific Crossroads: Reading the Blues as Black American Folkway in Hiramoto Akira's *Manga, Me and the Devil Blues*

9:00 AM **Yolanda Franklin** (Florida State University), Blood Memories: Poetic Narratives about Land in Place

9:30 AM **Esther Spencer** (Florida State University), I'm a Traveling Woman: A Womanist Ethnographic Investigation of a Lived Transnational Experience

Thursday, 8:00 AM—10:00 AM

03-03

Public Folklore, New Approaches

Brickell North

Valdimar Tr. Hafstein (University of Iceland), chair

- 8:00 AM **Angus Gillespie** (Rutgers University), Presenting Folklore on Public Access Television
8:30 AM **Valdimar Tr. Hafstein** (University of Iceland), Cultural Heritage vs. Cultural Property
9:00 AM **Beverly Joan Butcher** (New York Institute of Technology), Making Meaning with American Public Diplomacy Folklore Programming in Nanjing, China
9:30 AM **Meng Ren** (University of Missouri), Searching for Zion: The Development and Contemporary State of Reggae in Southwest China

Thursday, 8:00 AM—10:00 AM

03-04

An Unfinished Story: Folklorists and the Creative Process, Part I

Sponsored by the AFS Folklore and Creative Writing Section and the AFS Storytelling Section

See also 04-04

Brickell Prefunction

Margaret R. Yocom (George Mason University, emerita) and **Jo Radner** (American University), chairs

- 8:00 AM **Jo Radner** (American University), Storytelling, "Unfinished" Stories, and the Dynamics of Folklore
8:20 AM **Rachel Boillot** (Lincoln Memorial University), Silent Ballad: One Photographer's Exploration of Folk Traditions in the Cumberland Plateau
8:40 AM **Joseph Sobol** (East Tennessee State University), The Cancer Stories Project: An Open-Source Template for Illness Narratives
9:00 AM **Mariah E. Marsden** (University of Missouri, Kansas City), "My Tongue Itched to Be Heard": Unfinished Storytelling, the Author, and Her Audience
9:20 AM **Margaret R. Yocom** (George Mason University, emerita), The Last Page: Writing the Paradox of the Unfinished Ending
9:40 AM discussion

Thursday, 8:00 AM—10:00 AM

03-05

Foodways, Part I

See also 09-06

Brickell South

Margaret Capili Magat (independent), chair

- 8:00 AM **Meltem Turkoz** (Isik University), Improvising Front and Back Regions at Istanbul's Itinerant Earth Tables
8:30 AM **Dasa Licen** (Institute of Slovenian Ethnology), The "Authentic" Blend: Two Poles of Expert Discourses on Istrian Food
9:00 AM **Rachel C. Hopkin** (The Ohio State University), Performance, Poetics, and Pâtisserie
9:30 AM **Margaret Capili Magat** (independent), Devouring Fertilized Duck Eggs: Competitive Balut-Eating Contests and the Making of a Folkloric Event

Thursday, 8:00 AM—10:00 AM

03-06

Exploring a Model: Three Adaptions of Indiana's Rotating Exhibit Network

Sponsored by the Folklore and Museums Section

Gardenia A/B

Jon Kay (Indiana University), chair

8:00 AM **Katrina Wynn** (University of Maine), Folklore in Maine Libraries: The Exploration of an Exhibit Model

8:30 AM **Lisa L. Higgins** (Missouri Folk Arts Program and University of Missouri), Banner Year: A Case Study for Teaching the Art of Cultural Interpretation

9:00 AM **Lisa Rathje** (Local Learning), The Decentered Curator: A Case Study for Exhibit Outreach and Hearing New Narratives

9:30 AM discussion

Thursday, 8:00 AM—10:00 AM

03-07

Health Care and Folklore

Hibiscus A

Lisa Gabbert (Utah State University), chair

8:00 AM **Claire Schmidt** (Missouri Valley College) and **Laurel Schmidt** (The Arthur Center), Foodways, Conflict, and Resistance in Community Mental Health Work

8:30 AM **Jean Lindquist Bergey** (Gallaudet University), Coupons, Church Camps, and the Dixie Home for the Aged Deaf: Ties that Bind

9:00 AM **Lisa Gabbert** (Utah State University), Witnesses to Suffering: Experiences of Health Care Providers

9:30 AM ♦ **Elizabeth Howard** (Virginia Tech), Botulism Education in United States Prison Systems

9:50 AM discussion

Thursday, 8:00 AM—10:00 AM

03-08

Emergent Narratives and Practices of Belief: Case Studies of Danger and Purity

Merrick

Montana C. Miller (Bowling Green State University), chair

8:00 AM **Esther Clinton** (Bowling Green State University), Beliefs and Perspectives about Medicine and Race

8:30 AM **Amira Hassnaoui** (Bowling Green State University), Beliefs in and about Hamman, a Tunisian Tradition

9:00 AM **Montana C. Miller** (Bowling Green State University), Beyond Earth and Sky: Emergent Beliefs about Death at the Drop Zone

9:30 AM **Marilyn Motz** (Bowling Green State University), discussant

Thursday, 8:00 AM—10:00 AM

03-09

Narratives and Perception: Conflict and Nostalgia

Orchid A

Dace Bula (Institute of Literature, Folklore and Art, University of Latvia), chair

- 8:00 AM **Elizabeth Gilbert** (University of California, Berkeley), Fionnuala and the Flare: Myth and Oil in the Irish Landscape
- 8:30 AM **Virginia S. Fugarino** (Memorial University of Newfoundland), "Each Hurricane Is So Different...": Master Narrative, Narrative Entitlement, and Hurricane Preparation
- 9:00 AM **Tessa Jacobs** (The Ohio State University), Trickster Grandfather: Narratives of My Mother's Florida Childhood
- 9:30 AM **Dace Bula** (Institute of Literature, Folklore and Art, University of Latvia), Multiple Patchworks: A Community's Nostalgic Narratives

Thursday, 8:00 AM—10:00 AM

03-10

(Re)Finishing Narrative: Adaptation as Completion in American and British Fairy-Tale Retellings

Sponsored by the Folk Narrative Section

Orchid B

Julie Koehler (Wayne State University), chair

- 8:00 AM **Shandi L. Wagner** (Indiana State University), Of Wolves, Trains, & Bitterness: George Egerton Revises Bow Bells's "The Real Story of Little Red Riding-Hood" in "Virgin Soil"
- 8:30 AM **Abigail Heiniger** (Bluefield College), The Lost Slipper: America's Dangerous Obsession with Making It Fit
- 9:00 AM **Jungmin Kim** (Cornell University and State University of New York, Buffalo), "Poetry Is Strategy, You See?": Retelling Folkloric Narrative and Weaving Multicultural Intertextuality in Asian American Literature as Key Strategies for Combating Racism, Colonialism, and Misogyny
- 9:30 AM **Claudia Schwabe** (Utah State University), Wicked Transformations in Film and Television: From Fairy-Tale Witches to Misunderstood Mothers

Thursday, 8:00 AM—10:00 AM

03-11

Folklore and Education: Bridging the Gap

Orchid C

Paddy Bowman (Local Learning), chair

- 8:00 AM **Kelley D. Totten** (Indiana University), Craft Identity Made through Organizational Processes at United States-Based Folk Schools
- 8:30 AM **Paddy Bowman** (Local Learning), A Folklore and Museum Education Model
- 8:50 AM **Kristen A. Bradley** (Nashville State Community College), Interviewing in the Composition Classroom: One Folklorist's Adventures in a Small Town Community College

- 9:10 AM **James F. Abrams** (independent), *A Steelworker's Tale: Talking Empathy and Solidarity in a Labor Heritage Classroom*
- 9:30 AM **Mark Y. Miyake** (Fairhaven College, Western Washington University), *Faders and Folklore: Synergizing Audio Technology and Folklore Studies in Undergraduate Classrooms and Curricula*
- 9:50 AM discussion

Thursday, 8:00 AM—10:00 AM

03-12

Human-Animal Relations

Orchid D

Claiborne Rice (University of Louisiana, Lafayette), chair

- 8:30 AM **Mayako Murai** (Kanagawa University), "Domesticating" Nature: Amy Stein's Photographic Restaging of Human-Animal Encounters
- 9:00 AM **Nikki Silvestrini** (University of Oregon), Species Relativism: Expanding Folklore Methodology into Studies of the Human-Animal Relationship
- 9:30 AM **Claiborne Rice** (University of Louisiana, Lafayette), Folkloric Performance and Animal Hypnotism

Thursday, 8:00 AM—10:00 AM

03-13

Mannerpunk, Myth-Ritual, and the Faerie Court: The Uses of Folk Narrative in the Works of Ellen Kushner

Sponsored by the Folk Narrative Section
Riverfront South

Jeana S. Jorgensen (Butler University), chair

- 8:00 AM **Adam Zolkover** (Temple University), Making Time in Elfland: The Quality of Inevitability in Ellen Kushner's *Thomas the Rhymer*
- 8:30 AM **Linda Lee** (University of Pennsylvania), "What Else Could the Story Possibly Be?": Narrative Logic in Ellen Kushner's *The Privilege of the Sword*
- 9:00 AM **Jeana Jorgensen** (Butler University), Myth-Ritual Theory and Application: The Functions of Folk Narrative in *The Fall of the Kings*
- 9:30 AM **K. Elizabeth Spillman** (Pennsylvania State University), Imagined Communities, Communal Imagination: The Shared World of Ellen Kushner's Riverside Novels

Thursday, 8:00 AM—10:00 AM

03-14

Refugees and Immigrants in a World of Dichotomies

Tuttle Center

Anastasiya Astapova (University of Tartu), chair

- 8:00 AM **Petr Janeček** (Charles University in Prague), Beyond the Café/Pub Split: Narrative Practice concerning Refugee Crisis in the Czech Republic
- 8:30 AM **Elo-Hanna Seljamaa** (University of Tartu), Performances in the Face of Virtual Refugees

- 9:00 AM **Nicolas Le Bigre** (University of Aberdeen), "I Was Waiting and It Was June and the Warmth Never Came": Immigrant Reflections on Life in Northeast Scotland
- 9:30 AM **Anastasiya Astapova** (University of Tartu), Political Asylum versus "Sausage Migration": The Narratives of Resettlement in the Post-Soviet Space

Thursday, 8:00 AM—10:00 AM

03-15

Community Stories and the Environment

Tuttle North

Elizabeth Thrower Coberly (George Mason University), chair

- 8:00 AM **Kristen Clark** (Western Kentucky University), Tabloid Lore in the Florida Everglades
- 8:30 AM **Lars Kaijser** (Stockholm University), What Makes a Rainforest? Genre, Stories and Dramatizing in a Staged Environment
- 9:00 AM **Anita Kay Westhues** (Western Kentucky University), Well Stories: Practices Related to Localized Water Knowledge, Community, and Stewardship
- 9:20 AM **Sandra Bartlett Atwood** (Utah State University), Enchanted Ecosystem: A Coproduction of Ecological Knowledge toward Maintaining and Building Resilient Rural Hawai'ian Social-Ecological Systems
- 9:40 AM **Elizabeth Thrower Coberly** (George Mason University), Folk Tourism in Appalachia: Finding the Woodbooger

Thursday, 8:00 AM—10:00 AM

03-16

Asian (American) Narrative and Identity

Sponsored by the AFS Transnational Asia/Pacific Section

Tuttle Prefunction

Fariha I. Khan (University of Pennsylvania) and **Juwen Zhang** (Willamette University), chairs

- 8:00 AM **Yuanhao Graham Zhao** (The Ohio State University), Rejuvenated by the Goddess of Memory: Of Narrative and Reality
- 8:30 AM **Brenda Beck** (University of Toronto), The Diasporic Spread of an Oral Folk Epic from Tamilnadu, South India
- 9:00 AM **Mu Li** (Southeast University), Presenting Diversity and Negotiating Identity: Narratives of the Chinese in Newfoundland
- 9:30 AM **Semontee Mitra** (Pennsylvania State University), Divine and Earthly Feminine: The Construction and Performance of "Womanhood" in Hindu Religious Traditions in India and the United States

Thursday, 8:00 AM—10:00 AM

03-17

Slipping the Yoke: Toward a Disabilities Studies Approach to Folklore Studies

Sponsored by the AFS Cultural Diversity Committee

Tuttle South

Anand Prahlad (University of Missouri), chair

- 8:00 AM **Raymond Summerville** (University of Missouri), Complex Embodiment: Wholeness, Dwarfism, and Blackness in Grimm's Fairy Tales
- 8:30 AM **Teresa Milbrodt** (University of Missouri), "Today I Had an Eye Appointment, and I'm Still Blind": Crip Humor, Storytelling, and Narrative Positioning of the Disabled Self
- 9:00 AM **Jen Julian** (University of Missouri), "Poised on the Edge": Psychiatric Diagnosis and the Visionary Art of Henry Darger
- 9:30 AM **Anand Prahlad** (University of Missouri), Talking Is Just Another Sound: Communicative Competencies, Ethnography, and the Disabled

Thursday, 10:15 AM—12:15 PM

04-02

Folklife and Museums: Twenty-First-Century Perspectives

Sponsored by the AFS Folklore and Museums Section
Brickell Center

Charles H. Seemann (retired), chair

C. Kurt Dewhurst (Michigan State University), **Patricia Hall** (independent)

Thursday, 10:15 AM—12:15 PM

04-03

Fieldwork in Service of Public Programming: A Cautionary Tale

Sponsored by the AFS Public Programs Section
Brickell North

Maggie Holtzberg (Massachusetts Cultural Council), chair

Pat Atkinson (Nevada Arts Council), **Jon Lohman** (Virginia Folklife Program), **Chris Mulé** (Brooklyn Arts Council), **Blaine Waide** (National Council for the Traditional Arts)

Thursday, 10:15 AM—12:15 PM

04-04

An Unfinished Story: Folklorists and the Creative Process, Part II

Sponsored by the AFS Folklore and Creative Writing Section and the AFS Storytelling Section
See also 03-04
Brickell Prefunction

Milbre Burch (University of Missouri) and **Steve Zeitlin** (City Lore), chairs

- 10:15 AM **Milbre Burch** (University of Missouri), Remembered and Embodied Tales of Exile in a Changing World
- 10:35 AM **Sarah McCartt-Jackson** (independent) and **Melissa McCartt-Smyth** (independent), Regenerative Practice: Project Diode
- 10:55 AM **Delanna Reed** (East Tennessee State University), Round Peg in a Square Hole: Lesbian Teachers' Stories of Fitting In

- 11:15 AM **Debra Lattanzi Shutika** (George Mason University), Too True for Fiction: The Other Kate
- 11:35 AM **Steve Zeitlin** (City Lore), The Poetry of Everyday Life
- 11:55 AM discussion

Thursday, 10:15 AM—12:15 PM

04-05

Narratives of Conflict and Crisis: Rwanda, Greece, Croatia

Brickell South

Jelena Markovic (research assistants), chair

- 10:15 AM **Lowell Andrew Brower** (Harvard University), Once upon a Time in the Land of “Never Again”: Post-Conflict Oral Literature in a Rwandan Refugee Camp
- 10:45 AM **William Westerman** (New Jersey City University), Narratives of Moral Action: Refugee Aid Workers on the Greek Islands
- 11:15 AM **Renata Jambresic Kirin** (Institute of Ethnology and Folklore Research), Croatia, Full of Life: On the Political Chasm of National Narratives and Their Folklore Subtext
- 11:45 AM **Jelena Markovic** (The Institute of Ethnology and Folklore Research) and **Natasa Polgar** (The Institute of Ethnology and Folklore Research), "Europe Is at War": The Announcements of War and Culture of Fear in Everyday and Media Narratives in Croatia

Thursday, 10:15 AM—12:15 PM

04-06

Ritual, Sacred and Secular

Gardenia A/B

Xuan Wang (Memorial University of Newfoundland), chair

- 10:15 AM **Katharine R.M. Schramm** (Indiana University), Local Understandings of Ritual as Heritage
- 10:35 AM **Anthony Swamy Anthappa** (Penn State Harrisburg), Vow Offering: A Religious Folk Practice at Marian Shrines in Karnataka and Tamil Nadu
- 10:55 AM **Ysamur M. Flores-Peña** (Otis College of Art and Design), Osain, the Bridge to Nature in Lucumí Epistemology: A Complete Unfinished Story
- 11:15 AM **Jurij Fikfak** (Slovenian Academy of Sciences and Arts), Ritual: On the Reception and Production of Harmony
- 11:45 AM **Xuan Wang** (Memorial University of Newfoundland), Sex Games, Gender Dynamics, and the Manipulation of Public Opinion: Chinese Nao Dongfang (Wedding Night Sexual Pranks) Ritual Studies

Thursday, 10:15 AM—12:15 PM

04-07

Folklore and "Environmental Humanities": Rich Pasts, Future Engagements

Sponsored by the AFS Public Programs Section and the AFS Folklore and Historic Preservation Policy Working Group

See also 06-07, 07-07, and 08-03

Hibiscus A

Danille Elise Christensen (Virginia Tech), chair

Rebecca Dirksen (Indiana University), **Mary Hufford** (Virginia Tech), **John H. McDowell** (Indiana University), **Laurie Kay Sommers** (Laurie K. Sommers Consulting, LLC.), **Jeff Todd Titon** (Brown University), **Rory Turner** (Goucher College), **Thomas Walker** (Goucher College)

Thursday, 10:15 AM—12:15 PM

04-08

Fairy-Tale Icons Reimagined

Merrick

Lewis Seifert (Brown University), chair

- 10:15 AM **Nancy Canepa** (Dartmouth College), *The Last Mask: Carmelo Bene's Pinocchio and the End of (an) Illusion*
- 10:45 AM **Lewis Seifert** (Brown University), *Fairy Tale as Error: Tahar Ben Jelloun Rewrites Charles Perrault*
- 11:15 AM **Maria Tatar** (Harvard University), *Constructing World Wide Webs: Neil Gaiman's Anansi Boys and Helen Oyeyemi's Boy, Snow, Bird*
- 11:45 AM discussion

Thursday, 10:15 AM—12:15 PM

04-09

Narratives of Identity and Belonging

Orchid A

Thomas A. McKean (Elphinstone Institute, University of Aberdeen), chair

- 10:15 AM **Pihla Maria Siim** (University of Tartu and University of Eastern Finland), *Translocal Childhood: Narratives of Family and Belonging*
- 10:45 AM **Meredith McGriff** (Indiana University), *Developing Vocational Habitus: Narratives of Joining an Occupational Group*
- 11:15 AM **Yuko Nakamura** (University of Wisconsin, Milwaukee), *Socialization and Placemaking of Middle-Class Women in Tokyo, Japan, 1868–1937*
- 11:45 AM **Thomas A. McKean** (Elphinstone Institute, University of Aberdeen), *Oil Wives*

Thursday, 10:15 AM—12:15 PM

04-10

Exploring Child Folklife and Narratives at the Gateway

Sponsored by the AFS Children's Folklore Section and the AFS Folklore and Education Section
Orchid B

Meredith Morgan Eliassen (San Francisco State University), chair

- 10:15 AM **Priscilla A. Ord** (McDaniel College), *A Loss of Childhood in the Scottish Fantasy Novels of Mollie Hunter*

- 10:45 AM **Fredericka Schmadel** (Indiana University), Twentieth-Century Orphans: Children in Summer Camp and Migration Cultures
- 11:15 AM **Jan Rosenberg** (Heritage Education Resources, Inc.), Intercultural Safety: Rachel Davis DuBois and the Assembly Program
- 11:45 AM **Meredith Morgan Eliassen** (San Francisco State University), Is "Childness" and the "Child's Landscape" at Risk?

Thursday, 10:15 AM—12:15 PM

04-11

#BlackLivesMatter and Folkloristics: Three Years, Five Months, Two Days of the "Changing Same"

Orchid C

Fernando Orejuela (Indiana University), chair

- 10:15 AM **Stephanie Shonekan** (University of Missouri), #BlackMizzou: Music and Stories One Year Later
- 10:45 AM **Fernando A. Orejuela** (Indiana University), #BlackMatters: Black Folk Studies and Black Campus Life Matters
- 11:15 AM **Langston Collin Wilkins** (Humanities Tennessee), #BlackFolklifeMatters: The Social Importance of Contemporary African American Folklife
- 11:45 AM **Alison Martin** (Indiana University), #BlackMusicMatters: Affirmation and Resistance in African American Musical Spaces

Thursday, 10:15 AM—12:15 PM

04-12

Gender Play at the Margins

Sponsored by the AFS Women's Section

Orchid D

Lisa Gilman (University of Oregon), chair

- 10:15 PM **Talia R. Nudell** (University of Oregon), "Grounded in Obligation": Gender, Performance, and Ritual Garments in Contemporary American Conservative/Masorti Judaism
- 10:45 AM **Jules Helweg-Larsen** (University of Oregon), Corsets and Costumes: Gender and Performance in Roller Derby and Neo-Burlesque
- 11:15 AM **Emma Oravec** (University of Oregon), Reclaiming the Body: Permanent Branding on Sex Trafficking Survivors Undone by New Tattoos
- 11:45 AM **Amber Berrings** (University of Oregon), Speaking Back to the Center: Performativity, Neoliberalism, and Marginalized Perspectives

Thursday, 10:15 AM—12:15 PM

04-13

Unfinished Stories: Problematizing Narrative Completion

Riverfront South

Diane E. Goldstein (Indiana University), chair

- 10:15 AM **Carl Lindahl** (University of Houston), No Sense of an Ending: Legend and Disaster Narratives
- 10:45 AM **Tom Mould** (Elon University), Re-finishing the Story: Narrative Strategies for Imagining the Future
- 11:15 AM **Diane E. Goldstein** (Indiana University), When Words Fail: Rethinking the Shape and Nature of Fragmentation
- 11:45 AM **Amy Shuman** (The Ohio State University), The Insufficiency of Narrative in the Political Asylum Process

Thursday, 10:15 AM—12:15 PM

04-14

Theory

Tuttle Center

John Laudun (University of Louisiana), chair

- 10:15 AM **Ahmet Keskin** (Ege Universitesi), Curses (Maledictions) as an Ethnic and Universal Genre in Folklife and Literatures
- 10:45 AM **Frog** (University of Helsinki), Metamythology: The Ongoing Mythologization of Mythologies
- 11:15 AM **Jonathan Roper** (University of Tartu), Ronald or Donald? Vernacular Theorizing on Language
- 11:45 AM **John Laudun** (University of Louisiana), The Adjacent Possible in Folklore Studies

Thursday, 10:15 AM—12:15 PM

04-15

"What's a Nice Folklorist like You Doing in a Position like This?": Folklorists as Academic

Administrators

Tuttle North

Charlie Groth (Bucks County Community College), chair

Amy E. Skillman (Goucher College), **Jennifer E. Attebery** (Idaho State University), **Fariha I. Khan** (University of Pennsylvania), **Rosina S. Miller** (Stanford University)

Thursday, 10:15 AM—12:15 PM

04-16

Explorations of Folk Culture in Japan and Korea

Sponsored by the AFS Transnational Asia/Pacific Section

Tuttle Prefunction

Fumihiko Kobayashi (The Hebrew University of Jerusalem), chair

- 10:15 AM **Michael Dylan Foster** (Indiana University), Tourism and the Charismatic Demon in Japan
- 10:45 AM **Fumihiko Kobayashi** (The Hebrew University of Jerusalem), Japanese Monkey-Husband Tales: Narrating Mysterious Murder as Present-Day Reality
- 11:15 AM **Linda Kinsey Spetter** (Cisco College), Purification in Japanese Legends

11:45 AM **Charles La Shure** (Seoul National University), *If You Believe That, I've Got a River to Sell You: The Many Faces of a Korean Con Man*

Thursday, 10:15 AM—12:15 PM

04-17

The Sukkah for Social Change Project

Sponsored by the AFS Cultural Diversity Committee

Tuttle South

Suzanne Seriff (Museum of International Folk Art), chair

Gabrielle Berlinger (University of North Carolina), **Itzik Gottesman** (University of Texas, Austin), **Jillian Gould** (Memorial University of Newfoundland), **Amy Horowitz** (Indiana University), **Deborah Kapchan** (New York University), **Emily Socolov** (University of Texas, Austin)

Thursday, 12:15 PM—2:00 PM

Lunch break

Thursday, 12:15 PM—1:30 PM

Folklore and Environmental Humanities: Open Discussion Workshop on Cross-Disciplinary Collaborations

Sponsored by the AFS Public Programs Section

Hibiscus A

Thursday, 12:45 PM—1:45 PM

AFS section business meetings:

Dance and Movement Analysis, Orchid B

Folk Narrative, Tuttle Prefunction

Folklore and Education, Brickell North

Folklore and Museums, Brickell South

Foodways, offsite

Jewish Folklore and Ethnology, Brickell Center

LGBTQA, Gardenia A/B

New Directions in Folklore, Tuttle Center

Transnational Asia/Pacific, Brickell Prefunction

Thursday, 12:45 PM—1:45 PM

AFS Cultural Diversity Committee Brown Bag Welcome Lunch

Tuttle South

Thursday, 12:45 PM—1:45 PM

ISFNR Belief Narrative Network Committee Meeting

Orchid A

Thursday, 2:00 PM—4:00 PM

05-02

Religious Perspectives on Narrative Tradition

Brickell Center

Susan Roach (Louisiana Tech University), chair

- 2:00 PM **Cheikh Lo** (Indiana University), Folk Narrative and Sufism in Senegal: Uses of Wolof Anecdotes in Chaykh Tidjan Sy's Religious Talks
- 2:30 PM **Kari Sawden** (Memorial University of Newfoundland), Translating Lives: Divination as Narrative in Twenty-First-Century Canada
- 3:00 PM **Lis-Mari Hjortfors** (Umeå University), Laestadianism: The Influence of Religious Revivalism on Sami Identities, Language, and Traditions in the Lule Sami Area
- 3:30 PM **Susan Roach** (Louisiana Tech University), Liminality and Stories in the Louisiana Delta Easter Rock

Thursday, 2:00 PM—4:00 PM

05-03

◆ Representing Traditional Arts in Public Folklore Programming: Evaluating Student Engagement and Artist Experiences

Brickell North

Maria Elise Zeringue (Indiana University), chair

- 2:00 PM **Maria Elise Zeringue** (Indiana University), Two Hundred Years of Folk Arts: Developing and Assessing a Bicentennial Exhibit
- 2:15 PM **Mathilde Lind** (Indiana University), Visions of Community in Traditional Arts Events
- 2:30 PM **Jessie Riddle** (Indiana University), Painting with Beads: The Individual and Tradition in Katrina Mitten's Miami Beadwork
- 2:45 PM **Barbara McGinness** (Indiana University), Traditional Arts Indiana and Sisters of the Cloth: Partnering for Public Education in Traditional Arts
- 3:00 PM **Laila Rajani** (Indiana University), Looking Homeward: Applying Cultural Conservation Concepts in Pakistan
- 3:15 PM **Caroline Miller** (Indiana University), How the Rubber Meets the Road: Hands-On Public Folklore Experience in the Academic Curriculum
- 3:30 PM discussion

Thursday, 2:00 PM—4:00 PM

05-04

Future-Proofing Folklorists

Sponsored by the American Folklore Society

Brickell Prefunction

John B. Fenn (University of Oregon) and **Guha Shankar** (American Folklife Center), chairs

Selina Morales (Philadelphia Folklore Project), **Tom Rankin** (Duke University), **Nicki Saylor** (American Folklife Center)

Thursday, 2:00 PM—4:00 PM

05-05

◆ Eat, Drink, and Be Merry, for Tomorrow You May Be in Utah: The Utah Foodways Book Project

Sponsored by the AFS Foodways Section
Brickell South

Lynne S. McNeill (Utah State University), chair

- 2:00 PM **Eric A. Eliason** (Brigham Young University), Utah Food Icons
2:15 PM **Carol Edison** (independent), Grouse Creek Chili Sauce, Dixie Salad and Harvest Festivals
2:30 PM **Kristi Bell** (Brigham Young University), Utah Beekeeping
2:45 PM **David Allred** (Snow College), Sanpete Turkey
3:00 PM **Spencer L. Green** (Penn State Harrisburg), The Exotic Canned Pineapple: Hawaiian Haystacks, More Haystack Than Hawaiian
3:15 PM **Brant Ellsworth** (Penn State Harrisburg), Utah's Soda Wars
3:30 PM **Randy Williams** (Utah State University), Food Storage: A Performance of Mormon Worldview
3:45 PM **Lynne S. McNeill** (Utah State University), No Happy Hour for Happy Valley: The Push and Pull of Alcohol in the Beehive State

Thursday, 2:00 PM—4:00 PM

05-06

Folklife and Digital Media

Gardenia A/B

Kyrre Kverndokk (University of Bergen), chair

- 2:00 PM **Geneva Harline** (Utah State University), Allowing the Untellable to Visit: Investigating Digital Folklore, PTSD, and Stigma
2:20 PM **Anton David Banchy** (independent), Jeff the Killer: An Examination of a Creepypasta
2:40 PM **Naomie Barnes** (Utah State University), Killer Fandoms: Issues of Identity in the True Crime Community
3:00 PM **Sabra Webber** (The Ohio State University), Never Ending Story? Surprise: Non-sequitur: (Performing) Revolution
3:20 PM **Kyrre Kverndokk** (University of Bergen), "Je Suis Sick of This Shit": Performing Public Grief in Spreadable Media
3:50 PM discussion

Thursday, 2:00 PM—4:00 PM

05-07

Moving Forward: The Smithsonian Folklife Festival and the Next Fifty Years

Sponsored by the Smithsonian Institution
Hibiscus A

Olivia Cadaval (Smithsonian Institution), chair

Amanda Dargan (City Lore), **Martha Gonzalez** (Scripps College), **Helen Klæbe** (Queensland University of Technology), **Michael Knoll** (HistoryMiami Museum), **Sabrina Motley** (Smithsonian Institution), **Nick Spitzer** (American Routes)

Thursday, 2:00 PM—4:00 PM

05-08

Odd Bodies: Costume, Identity, and Popular Narrative

Merrick

Jennifer Schacker (University of Guelph), chair

- 2:00 PM **Kathryn Kuitenbrouwer** (University of Toronto), Goat Couture: Costuming as Satyr in Daniel Defoe's *Robinson Crusoe* and Clifton Bingham's *Robinsonade Jumbo Crusoe*
- 2:30 PM **Christine A. Jones** (University of Utah), Importing Character/Translating Fashion: The Case of Little Red Riding Hood
- 3:00 PM **Jennifer Schacker** (University of Guelph), Fairy Tales and Victorian Fancy Dress: Costuming as Embodied Reception
- 3:30 PM discussion

Thursday, 2:00 PM—4:00 PM

05-09

Not So Minor Genres of Folk Narrative

Orchid A

Wolfgang Mieder (University of Vermont), chair

- 2:00 PM **Luke Patterson** (University of California, Berkeley), Original Ceremony: Salutations in Aboriginal Australia
- 2:30 PM **Martha C. Sims** (The Ohio State University), Tattoos as Illness Narrative Performance: MS Tattoos and Online Vernacular Interaction
- 3:00 PM **Theo Meder** (Meertens Instituut), Finished Black Stories, Unfinished Plots: How a Minor Oral Subgenre Turned into a Popular Card Game
- 3:30 PM **Wolfgang Mieder** (University of Vermont), "Stringing Proverbs Together" The (Non)Sense of Proverbial Cannonades in Cervantes' *Don Quixote*

Thursday, 2:00 PM—4:00 PM

05-10

Listening Acts: Unfinished Listening as Speculative

Orchid B

Deborah A. Kapchan (New York University), chair

- 2:00 PM **Anna Beresin** (University of the Arts), Not Heard: Listening to Unspoken Motifs in Children's Noise and Rebellious Quiet at School
- 2:30 PM **Deborah Kapchan** (New York University), Slow Ethnography, Slow Activism: Listening, Witnessing, and the Longue Durée
- 3:00 PM **Amy Horowitz** (Indiana University), Co-listening Acts as Imagined Symmetry in Occupied Territory
- 3:30 PM **J. Martin Daughtry** (New York University), Confronting the Wartime Unheard

Thursday, 2:00 PM—4:00 PM

05-11

Art

Orchid C

Chad Edward Buterbaugh (Maryland Traditions), chair

- 2:00 PM **Puja Batra-Wells** (The Ohio State University), Art and Habitat: Place and Placemaking in the Visual Arts Community in Columbus, Ohio
- 2:20 PM **Phoebe Millerwhite** (First Street Gallery Art Center), I Am What Sells: The Changing Face of Folk Art in the Commercial Marketplace
- 2:40 PM ♦ **Derek R. Jones** (Florida Folklife Program), Casios to Canjos: Repurposing the Folk Art Experience in the Twenty-First Century
- 3:00 PM **Takashi Takahara** (Aichi University), Oral and Non-oral Transmission of the Ogre-Tile Making Tradition: A Case Study of Ito-onigawara in Japan
- 3:30 PM **Chad Edward Buterbaugh** (Maryland Traditions), Three Forms of Entrepreneurship and Their Bearing on Folkloristic Work

Thursday, 2:00 PM—4:00 PM

05-12

"Tell My Story": Musings on Narrative on the 400th Anniversary of Shakespeare's Passing

Sponsored by the AFS Medieval and Early Modern Folklore Section

Orchid D

Kerry Kaleba (The University of Findlay), chair

- 2:00 PM **Amber N. Slaven** (University of Louisiana, Lafayette), Supernatural Landscapes and Class Dichotomy in Shakespeare's *Macbeth*
- 2:30 PM **Charlotte Artese** (Agnes Scott College), "The Magic Flight" Folktale and Shakespeare's *The Tempest*
- 3:00 PM **Kerry Kaleba** (George Mason University), A Weak and Idle Theme: Folk Narrative in Performance Interpretation
- 3:30 PM discussion

Thursday, 2:00 PM—4:00 PM

05-13

Her-Story: A Feminism and Folklore Retrospective

Sponsored by the American Folklore Society

Riverfront South

Patricia Sawin (University of North Carolina) and **Kay Turner** (New York University), chairs

Norma Cantú (Trinity University), **Pauline Greenhill** (University of Winnipeg), **Rosan Jordan** (Louisiana State University, emerita), **Kimberly Lau** (University of California, Santa Cruz), **Elaine Lawless** (University of Missouri, Columbia), **Margaret Mills** (Ohio State University, emerita), **Joan Radner** (American University, emerita), **Pravina Shukla** (Indiana University), **Margaret Yocom** (George Mason University, emerita)

Kristina Downs (Indiana University), **Jeanna Jorgensen** (Butler University), **Afsane Rezaeisahraei** (The Ohio State University) and **Brittany Warman** (The Ohio State University), discussants

Thursday, 2:00 PM—4:00 PM

05-14

Ethnochoreological Approaches to the System of Collective Danzas of the Sierra Norte of Puebla, Mexico

Sponsored by the AFS Chican@ Section, the AFS Dance and Movement Analysis Section, and the AFS Folklore Latino, Latinoamericano, y Caribeño Section
Tuttle Center

Brenda M. Romero (University of Colorado, Boulder), chair

- 2:00 PM **Isabel Galicia-López** (Benemérita Universidad Autónoma de Puebla, México), Symbolic Structure of the Danza de Patrianos, Matarachines, or Tejoneros of the Totonacapan Region
- 2:30 PM **José Juan Pérez-Sosa** (Benemérita Universidad Autónoma de Puebla, México), Between Good and Evil: The Danza de Migueles as Re-semantization of the Domination Myth
- 3:00 PM **José Gabriel García-Galicia** (Benemérita Universidad Autónoma de Puebla, México), The Danza de Negritos: Symbolism, Myth, and System
- 3:30 PM **José Luis G. Sagredo-Castillo** (Benemérita Universidad Autónoma de Puebla, México), Sound, Movement, and Nature: The Danza de los Paixtles of the Sierra Norte of Puebla

Thursday, 2:00 PM—4:00 PM

05-15

Experience and Emotions in Belief Narratives, Part I

Sponsored by the ISFNR Belief Narrative Network
See also 06-10
Tuttle North

Mirjam Mencej (University of Ljubljana), chair

- 2:00 PM **Ülo Valk** (University of Tartu), Making Sense of Supernatural Encounters in Experience Narratives: Vernacular Perspectives and Ontological Liminality
- 2:30 PM **Michael Kinsella** (University of California, Santa Barbara), Psycho-Folklorism Redux: Merging Folkloristics and Cognitive Science in the Study of Non-Ordinary Experiences and Vernacular Religious Beliefs
- 3:00 PM **Kaarina Koski** (University of Turku), The Role of the Mind in Narratives about Extraordinary Experiences
- 3:30 PM **Mirjam Mencej** (University of Ljubljana), The Underlying Experience of Narratives on "Being Carried by Witches"

Thursday, 2:00 PM—4:00 PM

05-16

Regional Identities as Unfinished Stories

Sponsored by the AFS Transnational Asia/Pacific Section
Tuttle Prefunction

Levi S. Gibbs (Dartmouth College), chair

- 2:00 PM **Juwen Zhang** (Willamette University), Folkloric Identity in the Construction of Regional Identity and Regional Identity beyond the Region
- 2:30 PM **Timothy Thurston** (Smithsonian Institution), The Trickster's Unfinished Tale in China's Tibet: Remediating Regional Lore in the Digital Age
- 3:00 PM **Levi S. Gibbs** (Dartmouth College), Dialogue with the Nation: Representations of Northern Shaanxi in CCTV Spring Festival Galas from the 1980s to 2016
- 3:30 PM **Mark Bender** (The Ohio State University), Stones and Cloaks: Tradition Management in Poetry from Zomia

Thursday, 2:00 PM—4:00 PM

05-17

Groundwork: Justice in the Birthplace of America as Transformation Narratives in the Global Movement for Justice

Sponsored by the AFS Cultural Diversity Committee
Tuttle South

T.C. Owens (Media Mobilizing Project), chair

Melina Velis (Media Mobilizing Project), **tbd** (Coalition of Immokalee Workers)

Thursday evening

3:30 PM—4:15 PM

Reception: Celebration of the Patai Series by Wayne State University Press

Sponsored by Wayne State University Press
Jasmine/Hibiscus B

4:15 PM—5:45 PM

AFS Presidential-Invited Plenary Session: Carolyn Dinshaw

James L. Knight Convention Center

5:45 PM—7:45 PM

Regional Welcome Reception

Cash bar
Sponsored by SouthArts
Promenade/Riverwalk

6:00 PM—7:00 PM

Legacy Council Reception

For invited participants only
Sponsored by the AFS Executive Board
Japengo

6:00 PM—8:00 PM

AFS Foodways Section Reception

Sponsored by the AFS Foodways Section

HistoryMiami Museum

7:30 PM—8:30 PM

AFS Public Programs Section Business Meeting

Sponsored by the AFS Public Programs Section
Monroe/Flagler

7:30 PM—8:30 PM

A Conversation with Carolyn Dinshaw

Orchid C

8:00 PM—9:30 PM

Dan Crowley Memorial Concert: An Evening of Caribbean Storytelling

Sponsored by the AFS Storytelling Section
Hibiscus A

8:00 PM—9:30 PM

Don Yoder Lecture in Religious Folklife and Folk Belief: Dan Ben-Amos

Sponsored by the AFS Folk Belief and Religious Folklife Section and the AFS Jewish Folklore and
Ethnology Section
Riverfront South

8:30 PM—9:30 PM

AFS Public Programs Section Mixer for Students and Young Professionals

Sponsored by the AFS Public Programs Section
Monroe/Flagler

9:00 PM—11:00 PM

Memorial University of Newfoundland Reception

Sponsored by the Memorial University of Newfoundland
Promenade/Riverwalk

9:00 PM—11:00 PM

The Ohio State University Dessert Reception

Sponsored by the The Ohio State University
Promenade/Riverwalk

9:00 PM—1:00 AM

Instrumental Jam Session

Sponsored by the AFS Music and Song Section
Orchid A

9:00 PM—1:00 AM

Vocal Jam Session

Sponsored by the AFS Music and Song Section
Orchid D

9:45 PM—11:00 PM

Creative Writing and Story Telling Open Mic Night

Sponsored by the AFS Creative Writing and Storytelling Sections

Hibiscus A

Friday, October 21, 2016

7:00 AM—8:00 AM

The AFS Executive Director's Breakfast with Section Conveners

Sponsored by the American Folklore Society

Japengo

7:30 AM—3:30 PM

Registration

Promenade

8:00 AM—4:00 PM

National Heritage Fellow Losang Samten: Tibetan Sand Mandala Exhibition

Sponsored by the Philadelphia Folklore Project and the Pennsylvania Council on the Arts

Monroe/Flagler

9:00 AM—12:45 PM and 1:30—6:00 pm

Book Room

Publishers' Exhibition

Jasmine/Hibiscus B

Silent Auction for the Folk Belief and Religious Folklife Section

Sponsored by the AFS Folk Belief and Religious Folklife Section

Jasmine/Hibiscus B

Ask an Archivist

Sponsored by the AFS Archives and Libraries Section

Jasmine/Hibiscus B

Friday, 8:00 AM—10:00 AM

Friday, 8:00 AM—10:00 AM

06-03

An Unfinished Story: The Bosnia Project at Western Kentucky University

Sponsored by the AFS Folklore and Museums Section

Brickell North

Brent Björkman (Western Kentucky University), chair

Ann Ferrell (Western Kentucky University), **Kate Horigan** (Western Kentucky University),

Virginia Siegel (Western Kentucky University),

Friday, 8:00 AM—10:00 AM

06-04

Folklore Meets Popular Culture

Brickell Prefunction

Greg Kelley (University of Guelph-Humber), chair

- 8:00 AM **Amitai Zachary E. Malone** (Pacifica Graduate Institute), *Zombies, Artificial Intelligence, and the Living Dead in Contemporary Popular Culture*
- 8:30 AM **Samantha Castleman** (Western Kentucky University), *Subversion in Search of Tradition: The Fairy-Tale Heart of DreamWorks's Shrek*
- 9:00 AM **Ali Zimmerman** (University of Minnesota), *Reclaiming the Snow Queen: Folk Interventions on Disney's Frozen*
- 9:30 AM **Greg Kelley** (University of Guelph-Humber), "There's Dirty Work Afoot": On the Reception of Disney's *Snow White*

Friday, 8:00 AM—10:00 AM

06-05

The Folk Awakens: Star Wars, Folkloristics, and the Intersection of Hollywood, Narrative, and Memory

Sponsored by the AFS New Directions in Folklore and the AFS Folk Narrative Section
Brickell South

Kerry Kaleba (George Mason University), chair

Anelise Farris (Idaho State University), **Jon Lohman** (Virginia Folklife Program), **Jared Lee Schmidt** (University of Wisconsin),

Friday, 8:00 AM—10:00 AM

06-06

Mythical Narratives in History and (Post)Modernity

Gardenia A/B

Sue M.C. Tuohy (Indiana University), chair

- 8:00 AM **Attila Mateffy** (University of Göttingen), *Gateway to Western Europe: The Northeastern Carpathian Mountains as Cultural Pass between the Eurasian Steppes and the Western Sedentary World*
- 8:30 AM **Lianne Hoffman** (Hebrew University of Jerusalem), *Good Hunting: Modern to Postmodern Wolf-Children Narratives*
- 9:00 AM **Mehri Bagheri** (University of Tabriz), *A Recurring Theme of Folklore in Different Times and Places*
- 9:30 AM **Sue M.C. Tuohy** (Indiana University), *Landscape Dramas in China: Narratives, Performances, and Images of Place*

Friday, 8:00 AM—10:00 AM

06-07

Folklore and Environments, Part I: Applied and Community-Collaborative Practice Organizing for Environmental Justice

Sponsored by the AFS Public Programs Section

See also 04-07, 07-07, and 08-03

Hibiscus A

Mary Hufford (Virginia Polytechnic Institute and State University), chair

8:00 AM **Bethani Turley** (The Ohio State University), After the Spill: Applied Folklife Methods in the Study of the Vernacular Landscape of West Virginia's Chemical Valley

8:30 AM **Jess Lamar Reece Holler** (The University of Pennsylvania), Refuse, Refuge: Collaborative Applied Folklife Practice and Place-Based Environmental Injustice

9:00 AM **Jordan Lovejoy** (The Ohio State University), Moral Geography of the Coalfields Expressway

9:30 AM **Steve Kruger** (Virginia Polytechnic Institute and State University), Barriers to Participation in Nontimber Forest Product Monitoring Programs: The Value of Ethnography

Friday, 8:00 AM—10:00 AM

06-08

The New Public Folklore: Southern Cultural Work in the Digital Age

Sponsored by the AFS Public Programs Section

Merrick

Jennifer Joy Jameson (Mississippi Arts Commission), chair

Ross Brand (Florida Memory, Florida State Library and Archives), **Christopher Fowler** (independent, Hit the Woods), **Willi Goehring** (independent), **Anna Hamilton** (independent), **L. Kasimu Harris** (independent, Visions and Verbs Media)

Friday, 8:00 AM—10:00 AM

06-09

Indian Narrative Traditions, Part I

See also 07-09

Orchid A

Khunai Nancy Key (Ambedkar University, Delhi), chair

8:00 AM **Pauline Schuster-Löhlau** (Institut für Kulturwissenschaften Ost- und Südasiens, Lehrstuhl für Indologie), Vanishing Voices?: The South Indian Siri Tradition in the Twenty-First Century

8:30 AM **Mrinal Medhi** (Damdama College), Structural Perspectives and Sociocultural Aspects: A Study of Assamese Folktales

9:00 AM **Anil Kumar Baro** (Gauhati University), Brother and Sister in the Folktales of Northeast India

9:30 AM **Khunai Nancy Key** (Ambedkar University, Delhi), Untold Past, Untold Stories: Revisiting Narratives of Head Hunting in Naga Culture

Friday, 8:00 AM—10:00 AM

06-10

Experience and Emotions in Belief Narratives, Part II

Sponsored by the ISFNR Belief Narrative Network

See also 05-15

Orchid B

Kaarina Koski (University of Turku), chair

8:00 AM **Robert T. Dobler** (Indiana University), Glitch and the Digital Uncanny

8:30 AM **Shannon K. Larson** (Indiana University), Contemporary Mediumship, Narrative Place-Making, and the Empathetic Experience of Mental Illness

9:00 AM **Reet Hiimäe** (Estonian Literary Museum and University of Tartu), The Pragmatics of Magic in the Accounts of Involuntarily Childless People

9:30 AM **Ray Cashman** (Indiana University), Putting Away Childish Things: Belief, Skepticism, and Fairy Legends on the Irish Border Today

Friday, 8:00 AM—10:00 AM

06-11

Folklore as (Unlikely) Frame for Science: The Aesop's Fable Paradigm

Orchid C

K. Brandon Barker (Indiana University), chair

8:00 AM **Daniel Povinelli** (University of Louisiana), Origins of an Experimental Fable

8:30 AM **William Hansen** (Indiana University), The Ancient Traditions of "The Crow and the Pitcher"

9:00 AM **K. Brandon Barker** (Indiana University), Where Do Scientific Experiments Come From?

9:30 AM **Greg Schrempf** (Indiana University), Fabling Gestures in Expository Science

Friday, 8:00 AM—10:00 AM

06-12

How We Teach: Folklore Pedagogies in the 21st-Century Classroom

Sponsored by the AFS Folklore and Education Section

Orchid D

Michael L. Murray (Bard College and Newark Public Schools), chair

Ruth Olson (University of Wisconsin, Madison), **Nancy L. Watterson** (Cabrini College)

Friday, 8:00 AM—10:00 AM

06-13

Mediatization and/as Folklore's Futures

Riverfront South

Charles L. Briggs (University of California, Berkeley), chair

8:00 AM **Susan G. Davis** (University of Illinois), A Folklorist in the Mass Culture Debate

- 8:30 AM **Robert Glenn Howard** (University of Wisconsin, Madison), How Network Mediatization Makes "Text" a Four-Letter Word
- 9:00 AM **Charles L. Briggs** (University of California, Berkeley), Folklorization and Mediatization beyond "the Media"
- 9:30 AM **Robert Baron** (New York State Council on the Arts), Mediating and Immediating through Public Folklore

Friday, 8:00 AM—10:00 AM

06-14

Vernacular Catholicism, Part I: American Sites of Marian Apparition—Space, Place, Objects, Culture

Sponsored by the AFS Folk Belief and Religious Folklife Section

See also 07-14

Tuttle Center

István Povedák (University of Szeged), chair

- 8:00 AM **Cynthia Egan-Kiigemagi** (Memorial University of Newfoundland), "Days of Secret Prayer": Vernacular Memory and Sacred Space Creation at the Grotto de Lourdes in Renews, Newfoundland
- 8:30 AM **Anne Pryor** (Wisconsin Arts Board), Discerning Stories: Narrative at Marian Apparitions in Greater Cincinnati
- 9:00 AM **Sandra L. Zimdars-Swartz** (University of Kansas), Fatima in Wisconsin: Cosmic Battles and Personal Struggles at an American Apocalyptic Apparition
- 9:30 AM **Maggie Kruesi** (American Folklife Center), discussant

Friday, 8:00 AM—10:00 AM

06-15

Meat

Sponsored by the AFS Foodways Section

See also 07-15

Tuttle North

LuAnne K. Roth (University of Missouri), chair

- 8:00 AM **Theresa A. Vaughan** (University of Central Oklahoma), Meat, Medicine, Middle Ages: Class- and Gender-Based Recommendations for Medieval Meat Consumption
- 8:30 AM **Joy Fraser** (George Mason University), "Lean, Fit, and Very Tasty": Sex, Health, and Nation in Quality Meat Scotland's Scotch Beef Marketing Campaign
- 9:00 AM **Jillian Gould** (Memorial University of Newfoundland), "The Only Green on the Table Was the Pickles": Meat on the Jewish Holiday Table
- 9:30 AM **Michael Owen Jones** (University of California, Los Angeles), Putting Meat Back on the Menu: Nineteen Reasons Vegetarians Lapse from Their Diet

Friday, 8:00 AM—10:00 AM

06-16

PACT meeting

Tuttle Prefunction

Friday, 8:00 AM—10:00 AM

06-17

Race and Racialization in Folklore Study and Practice

Sponsored by the AFS Cultural Diversity Committee

Tuttle South

Rachel V. González-Martin (University of Texas, Austin), chair

Anthony Bak Buccitelli (Pennsylvania State University), **Gabrielle Berlinger** (University of North Carolina), **Pablo Martin Dominguez** (Indiana University), **Mintzi Martinez Rivera** (Indiana University)

Friday, 10:15 AM—12:15 PM

07-02

Narrative and Agency in Muslim Traditions

Brickell Center

Benjamin Gatling (George Mason University), chair

10:15 AM **Christine Garlough** (University of Wisconsin, Madison), Defying Divides: Muslim and Hindu Narrative Traditions in South Asian Feminist Street Performances

10:45 AM **Benjamin Gatling** (George Mason University), The Politics of Saintry Narrative: Stories about Abu Hanifa in Central Asia

11:15 AM **Azadeh Vatanpour** (Western Kentucky University), Ahl-e Haqq Religious Narrative

11:45 AM **David McDonald** (Indiana University), discussant

Friday, 10:15 AM—12:15 PM

07-03

Heritage and Material Culture: Theory and Practice

Sponsored by the AFS Folklore and Museums section

Brickell North

Daniel C. Swan (Sam Noble Museum, University of Oklahoma), chair

10:15 AM **Suzanne Godby Ingalsbe** (Indiana University Institute for Advanced Study), Heritage and the Museum Megaphone: Harnessing Authority for Local Narrative

10:45 AM **Teri Klassen** (Mathers Museum of World Cultures, Indiana University), Tennessee Delta Quilting: From Necessity to Heritage

11:15 AM **Jason Baird Jackson** (Mathers Museum of World Cultures, Indiana University), Innovation, Habitus, and Heritage: Notes towards a Theoretical Model Concerned with the Ways that Cultural Forms Have Careers in Time

11:45 AM **Daniel C. Swan** (Sam Noble Museum, University of Oklahoma), Heritage and Cultural Production in Museum Contexts: A Gathering of Traditions

Friday, 10:15 AM—12:15 PM

07-04

Folk Spaces, Landscapes, Architecture, and Identity

Brickell Prefunction

Jeanne Harrah-Johnson (University of Nevada, Reno), chair

- 10:15 AM **Andrea Glass** (Penn State Harrisburg), #SaveNYC: Unfinished Narratives at the Intersection of Urban Folklore and Gentrification Studies
- 10:35 AM **Cory W. Thorne** (Memorial University of Newfoundland), Architecture and Decoration, Decay and Recreation: Creative Responses to the United States-Cuba Blockade
- 10:55 AM **Charlotte June Brindley** (Western Kentucky University), The Hite House: The Physical Memory of Jesse James in Logan County, Kentucky
- 11:15 AM **Christine Elyse Blythe** (Memorial University of Newfoundland), Rockland Ranch: Vernacular Architecture and the Development of a Millenarian Community
- 11:45 AM **Jeanne Harrah-Johnson** (University of Nevada, Reno), Berkeley, California: Buildings and Landscapes as Identity

Friday, 10:15 AM—12:15 PM

07-05

Funny or Not? Humor and Its Limitations

Brickell South

Moira Marsh (Indiana University), chair

- 10:15 AM **Pinar Karatas** (Hacettepe University), Physician Pranks in the Context of Rites of Passage and Functions of Prank Narratives
- 10:45 AM **Tsafi (Zipora) Sebba-Elran** (University of Haifa), The Struggle over "Locality" in Israeli Humorous Memes from the 2014 Military Conflict in Gaza
- 11:15 AM **Piret Voolaid** (Estonian Literary Museum), From the Mouths of Babes: Written Narratives Based on Children's Funny Sayings in the View of Linguistic Theories of Humor
- 11:45 AM **Moira Marsh** (Indiana University), The Dreadnought and the Rhetoric of Unlaughter

Friday, 10:15 AM—12:15 PM

07-06

Narrative Tradition in the United States

Gardenia A/B

Richard Burns (Arkansas State University), chair

- 10:15 AM **Dominick Tartaglia** (Indiana University), Selling Heritage and Hot Dogs: The Legend of "The 1916 Nathan's Famous"
- 10:35 AM **Rhonda Lynn Cooksey** (University of Missouri, Kansas City), Folk Healing Narratives in the Ozarks
- 10:55 AM **Hannah Davis** (Western Kentucky University), Not "Just A Park Ranger": Professionalism and Place in Ranger Lore Narratives
- 11:15 AM **Kristinn Schram** (University of Iceland), Drifting Folklore and Death on the Beach: Northern Narratives and Transnational Representations of the Coast
- 11:45 AM **Richard A. Burns** (Arkansas State University), Leaving Vietnam

Friday, 10:15 AM—12:15 PM

07-07

Folklore and Environments, Part II: New Directions in Place-Based Public Folklore Programming, Partnerships and Pedagogy

Sponsored by the AFS Public Programs Section

See also 04-07, 06-07, and 08-03

Hibiscus A

Rory Turner (Goucher College), chair

10:15 AM **Ellen McHale** (New York Folklore Society), What's Your Watershed?: Folklore at the Intersection of Place, Culture, and the Environment

10:45 AM **Pauleena MacDougall** (Maine Folklife Center), Teaching Folklore, the Environment, and Public Policy at the University of Maine

11:15 AM **Carol Dickson** (Sterling College) and **Laura Beebe** (Sterling College), Designing for Traditional Culture in Place-Based Education

11:45 AM **Sue M.C. Tuohy** (Indiana University), discussant

Friday, 10:15 AM—12:15 PM

07-08

Public Folklore in the Sunshine State: Past, Present, and Future

Sponsored by the Local Planning Committee and AFS Public Folklore Section

Merrick

Amanda L. Hardeman (Florida Folklife Program), chair

Tina Bucuvalas (City of Tarpon Springs, FL), **Peggy Bulger** (independent), **Teresa Hollingsworth** (South Arts), **Michael Knoll** (HistoryMiami Museum), **Nancy Nusz** (independent), **Robert Stone** (Florida Cattlemen's Foundation), **Blaine Waide** (National Council for the Traditional Arts)

Friday, 10:15 AM—12:15 PM

07-09

Indian Narrative Traditions, Part II

See also 06-09

Orchid A

Jane Orton (independent), chair

10:15 AM **Shreya Sangai** (independent), The Liminal Spaces of Little Tradition of the Epic Bharath in Apposition with the Mahabharata

10:45 AM **Sunhaib Izhar** (Ambedkar University, Delhi), Porous Boundaries and the Tales of Puppets, Puppetry, and Puppeteers: An Evaluation of the Impact of India's Partition on the Art of Puppetry

11:15 AM **Amit Singh** (Ambedkar University, Delhi), A Spatial and Temporal Enquiry into the Narratives of Kumbh Mela at Prayag

11:45 AM **Jane Orton** (independent), Stories from the Middle Land: Wildlife and Folklore in India's Northwest Himalayas

07-10

How Continuous Are Belief Narratives? The Dynamics of the Long Durée, Part II

Sponsored by the ISFNR Belief Narrative Network

See also 02-17 and 08-14

Orchid B

Bela Mosia (Shota Meskhia State Teaching University of Zugdidi), chair

10:15 AM **Mrinal Kumar Borah** (Gauhati University), Folk Medicine Traditions of the Rabhas

10:45 AM **Robert D. Miller** (The Catholic University of America), Baal, Khidr, and St. George: Dynamics of the Longue Durée

11:15 AM **Margaret Lyngdoh** (University of Tartu), The Water-Spirit and the Snake People: Human-Animal Transformations in the Context of the Folklore of Water

11:45 AM **Bela Mosia** (Shota Meskhia State Teaching University of Zugdidi), Human Expression concerning the Habits of Animals or Supernatural Beings in Georgian Reality

Friday, 10:15 AM—12:15 PM

07-11

Transforming the Stories Told in School: A K-8 Folk Arts Residency with Tibetan Sand Mandala

Artist and National Heritage Fellow Losang Samten

Sponsored by the Folklore and Education Section

Orchid C

Linda Deafenbaugh (Philadelphia Folklore Project), chair

10:15 AM **Linda Deafenbaugh** (Philadelphia Folklore Project), A Folklife Education Specialist Tells a Process Tale: Developing a Model Designed to Transform the Stories Told at School

10:45 AM **Pheng Lim** (Folk Arts-Cultural Treasures Charter School), A Principal Tells A School-Life Narrative: Folk Arts Residency Model Enacted—Stories Transformed

11:15 AM **Losang Samten** (NEA Heritage Fellow), An Artist Tells All: Observations of Impacts in and out of School

11:45 AM **Susan Eleuterio** (Goucher College), discussant

Friday, 10:15 AM—12:15 PM

07-12

Walking the Talk: Utilizing Narrative in the Body Art Classroom

Orchid D

Rhonda Dass (Minnesota State University, Mankato), chair

Jenn Horn (University of Southern Indiana), **Terri Jordan** (independent)

Friday, 10:15 AM—12:15 PM

07-13

Talking Folklore: A Conversation with Leading Scholars of Folklore Theory and Practice

Sponsored by the American Folklore Society

Riverfront South

Pravina Shukla (Indiana University), chair

Charles Briggs (University of California, Berkeley), **Henry Glassie** (Indiana University), **Galit Hasan-Rokem** (The Hebrew University of Jerusalem), **Dorothy Noyes** (The Ohio State University)

Friday, 10:15 AM—12:15 PM

07-14

Vernacular Catholicism, Part II: Vernacular Catholic Artistry and Strange Genius

Sponsored by the AFS Folk Belief and Religious Folklife Section

See also 06-14

Tuttle Center

Erika Brady (Western Kentucky University), chair

10:15 AM **Holly Everett** (Memorial University of Newfoundland), Baptists, Catholics, and the Silver Strip: Prosperity, Religion, and Leisure on the Texas-Louisiana Border

10:45 AM **Joseph Sciorra** (Queens College), "The Strange Artistic Genius of This People": Ephemeral Art and Architecture of Italian Immigrant Catholic Feste, 1890–1960

11:15 AM **Leonard Norman Primiano** (Cabrini College), "The Upper Room": Domestic Space, Vernacular Religion, and the Observant Catholic

11:45 AM discussion

Friday, 10:15 AM—12:15 PM

07-15

More Meat

Sponsored by the AFS Foodways Section

See also 06-15

Tuttle North

Michael Owen Jones (University of California, Los Angeles), chair

10:15 AM **Kristin McAndrews** (University of Hawai'i, Manoa), The Legend of Cat Manapua: Mediating Ethnicity through Culinary Traditions and Storytelling

10:45 AM **Psyche Williams-Forson** (University of Maryland, College Park), Hidden in Plain View over There behind the Chicken and the Respectability Politics

11:15 AM **Mark D. D'Alessandro** (City University of New York), From Boxed Beef to Righteous Ribeyes: A Look at Power in Meatpacking

11:45 AM **LuAnne Roth** (University of Missouri), "The Fate of All Flesh": Meat as Metaphor in the Films *Departures* and *The Green Butchers*

Friday, 10:15 AM—12:15 PM

07-16

The New Man in Black: Slender Man and the Development of a Digital Legend

Tuttle Prefunction

Lynne S. McNeill (Utah State University), chair

- 10:15 AM **Trevor J. Blank** (State University of New York, Potsdam), Facing the Faceless: A Folkloristic Response to Slender Man and the Creepypasta Genre
- 10:45 AM **Jeffrey A. Tolbert** (Indiana University), "Dark and Wicked Things": Slender Man, the Folkloresque, and the Implications of Belief
- 11:15 AM **Andrea Kitta** (East Carolina University), Slender Man Goes Viral: Suicide, Violence, and Slender Sickness in the Slender Man Phenomenon
- 11:45 AM **Timothy H. Evans** (Western Kentucky University), Lovecraft, Creepypasta, and the Dynamics of Horror Cultures

Friday, 10:15 AM—12:15 PM

07-17

Critical Histories/Folklore Futures: A Discussion of Engaged Folklore Practices Past and Present

Sponsored by the AFS Cultural Diversity Committee

Tuttle South

Shirley Moody-Turner (Pennsylvania State University), chair

Cristina Bacchilega (University of Hawai'i-Mānoa), **Ana Carolina Díaz Beltrán** (Pennsylvania State University), **Sojin Kim** (Smithsonian Center for Folklife and Cultural Heritage), **Kirsten Mullen** (Artefactual and independent scholar), **Solimar Otero** (Louisiana State University), **Anand Prahlad** (University of Missouri), **Wideline Seraphin** (Pennsylvania State University)

Friday, 12:15 PM—12:45 PM

Lunch break

Friday, 12:15 PM—1:45 PM

What's Going on Here? Conversations and Brown Bag with Miami Activists and Cultural Workers

Sponsored by the AFS Cultural Diversity Committee

Tuttle South

Debora Kodish (Philadelphia Folklore Project, retired), chair

Friday, 12:45 PM—1:45 PM

AFS Fellows business meeting

Riverfront South

Friday, 12:45 PM—1:45 PM

AFS section business meetings:

Chican@, Gardenia A/B

Children's Folklore, Orchid C

Folk Arts and Material Culture, Tuttle Center

Folklore and Oral History, Hibiscus A

Independent Folklorists, Brickell North

Medieval and Early Modern Folklore, Tuttle Prefunction

Nordic-Baltic Folklore, Brickell Center

Socialist and Post-Socialist Area Studies, Brickell Prefunction

Storytelling/Folklore and Creative Writing, Brickell South

Friday, 12:45 PM—1:45 PM

ISFNR Folktales and the Internet Meeting

Gardenia C

Friday, 2:00 PM—4:00 PM

08-03

Folklore and Environments, Part III: Tradition, Sustainability, and Ecology

Sponsored by the AFS Public Programs Section

See also 04-07, 06-07, and 07-07

Brickell North

Thomas U. Walker (Goucher College), chair

- 2:00 PM **Amber J. Rose** (University of Wisconsin, Madison), Wolves in Hallowed Places: Lycanthropy in Iceland
- 2:30 PM **Thomas A. DuBois** (University of Wisconsin, Madison), Teaching American Students to See Snow
- 3:00 PM **B. Marcus Cederström** (University of Wisconsin, Madison), "We're Out Here For You": Sustainable Native Traditions and the Public Humanities
- 3:30 PM **Tim Frandy** (University of Wisconsin, Madison), Sustainable Power: Decolonizing Sustainability and Creating Ecological Sovereignty in Anishinaabe Communities

Friday, 2:00 PM—4:00 PM

08-04

Unfinished Identities: Controversies of Public Ritual and Display in Africa

Brickell Prefunction

Anika Wilson (University of Wisconsin, Milwaukee), chair

- 2:00 PM **Lisa Gilman** (University of Oregon), Ethnic Celebration or Tribalism? The Politics of the Umtheto Festival in Malawi's Mzimba District
- 2:30 PM **Martha Bannikov** (University of Oregon), Changing Dresses: The Meanings and Modernities of the Ohema Dhoontulo
- 3:00 PM **Beverly Stoeltje** (Indiana University), Funerals and the Play of Politics in Ghana
- 3:30 PM **Anika Wilson** (University of Wisconsin, Milwaukee), When We Approach Them, They Disappear: Revitalizing Territorial Spirit Worship in Malawi

Friday, 2:00 PM—4:00 PM

08-05

Digital Archives

Brickell South

Charlie Lockwood (Texas Folklife), chair

- 2:00 PM **Lauri Harvilahti** (Finnish Literature Society), The Challenges of Cultural Archives in the Digital Era

- 2:30 PM **Eija Stark** (University of Helsinki), Safeguarding and Storying of Vernacular Culture? Archival Pedagogy and the Public Purpose of Folklore Archives
- 3:00 PM **Cristina Benedetti** (The Ohio State University) and **Cassie Rosita Patterson** (The Ohio State University), Developing the Ohio Arts Council Fieldwork Projects in the Center for Folklore Studies Archives at Ohio State University, 1977–1982
- 3:30 PM **Charlie Lockwood** (Texas Folklife), Bringing the Nonprofit Folklore Archive Alive: Documentation as Gateway to the Future

Friday, 2:00 PM—4:00 PM

08-06

Negotiating Belonging

Gardenia A/B

Patricia Sawin (University of North Carolina), chair

- 2:00 PM **Diane Tye** (Memorial University of Newfoundland), Take a Taste: Negotiating Belonging through Temporary Food Markets
- 2:30 PM **Patricia Sawin** (University of North Carolina), Tacky or Mine?: International Adoptees Negotiate Cultural Belonging
- 3:00 PM **Rachel Garringer** (University of North Carolina), A Complicated Belonging: Appalachian Country Queers and Tradition
- 3:30 PM **Janet C. Gilmore** (University of Wisconsin), Negotiating Food Security, Comfort, and Independence in Late Life

Friday, 2:00 PM—4:00 PM

08-07

Looking Back and Looking Forward: A Forty-Year Perspective on Public Folklife from the American Folklife Center

Hibiscus A

Stephen D. Winick (American Folklife Center), chair

Stephanie Hall (American Folklife Center), **Ann Hoog** (American Folklife Center), **Margaret Kruesi** (American Folklife Center), **Betsy Peterson** (American Folklife Center)

Friday, 2:00 PM—4:00 PM

08-08

Fairy Tales in the Classroom

Merrick

Nancy Lucia Canepa (Dartmouth College), chair

- 2:00 PM **Maria Kaliambou** (Yale University), Learning Foreign Languages through Folktales
- 2:15 PM **Trisha Denton** (Dartmouth College), Staging Power, Oppression and Fairy Tales in Public Schools
- 2:30 PM **Julie Koehler** (Wayne State University), Following the Path of Cookies and Breadcrumbs: Taking the Fairy-Tale Course Online

- 2:45 PM **Victoria Somoff** (Dartmouth College), Prerequisite for Miracle: The True and the False Hero in Fairy Tales
- 3:00 PM **Ann Schmiesing** (University of Colorado, Boulder), Teaching Fairy Tales from a Disability Studies Perspective
- 3:15 PM **Gina Miele** (Montclair State University), Creating Visual Representations of Embedded Narratives
- 3:30 PM discussion

Friday, 2:00 PM—4:00 PM

08-09

Narratives in Performance: Perspectives from Turkey and India

Orchid A

Leah K. Lowthorp (Harvard University), chair

- 2:00 PM **Ozkul Cobanoglu** (Hacettepe University), The National Resistance and the Functions of Turkish Minstrel Poetry Tradition under the Russian Occupation
- 2:30 PM **Sirin Yilmaz Ozkarsli** (Hacettepe University), Performance Process in "Ortaoyunu"
- 3:00 PM **Bhoomika Meiling** (Ambedkar University, Delhi), Songs of Festivity: A Study of the Folk and Cinematic Narratives of Holi
- 3:30 PM **Leah K. Lowthorp** (Harvard University), God's Own Country: Kutiyattam Theater and Heritage Utopias in Kerala, India

Friday, 2:00 PM—4:00 PM

08-11

Musical Voices and Dance at the Crossroad: The Unfinished Story of the Diversity and Regional Synthesis of Southern Music and Dance and Its Black and Global Roots

Sponsored by the AFS Music Section

Orchid C

Cece Conway (Appalachian State University), chair

- 2:00 PM **Susan E. Spalding** (Berea, retired), Flatfooting Meets the Charleston in the Virginia Coalfields
- 2:30 PM **Ruth Pershing** (Dancing Feet), Imitation and Improvisation in Traditional North Carolina Buck and Flatfoot Dance with Video and Demonstration
- 3:00 PM **Cece Conway** (Appalachian State University), African Roots of the American Banjo
- 3:30 PM **Jordan L. Laney** (Virginia Tech), Re-historicizing Our Romance with Bill Monroe: The Unfinished Story of Carlton Haney's and Ralph Rinzler's Contributions to the Creation of the "Father of Bluegrass"

Friday, 2:00 PM—4:00 PM

08-12

Storytelling Traditions in Northern Europe

Orchid D

Margaret Bennett (St. Andrews University), chair

- 2:00 PM **Rosa Thorsteinsdóttir** (Árni Magnússon Institute for Icelandic Studies and University of Iceland), Grimm Ripples in Iceland: The Collection and Publication of Icelandic Folktales in the Nineteenth Century
- 2:30 PM **Martin Sejer Danielsen** (University of Copenhagen), Name-Explanatory Elements in the Legend Repertoire of a Danish Storyteller
- 3:00 PM **Síle Anne De Cléir** (University of Limerick), Heroism, Humor, and Romance: Aspects of "Conall Gulban" in the Irish Storytelling Tradition in the Twentieth Century
- 3:30 PM **Margaret Bennett** (St. Andrews University), The Bruford Papers: An Unfinished Story of Collecting and Classifying Celtic and Nordic Folklore and Folklife

Friday, 2:00 PM—4:00 PM

08-13

A Panel Discussion in Honor of Linda Dégh

Sponsored by the Fellows of the American Folklore Society
Riverfront South

Erika Brady (Western Kentucky University), chair

William Hansen (Indiana University), **James P. Leary** (University of Wisconsin, Madison), **Carl Lindahl** (University of Houston), **Elizabeth Tucker** (Binghamton University)

Friday, 2:00 PM—4:00 PM

08-14

How Continuous Are Belief Narratives? The Dynamics of the Longue Durée, Part III

Sponsored by the ISFNR Belief Narrative Network
See also 02-17 and 07-10
Tuttle Center

Terry Gunnell (University of Iceland), chair

- 2:00 PM **Evelina Rudan** (University of Zagreb), Narrative Productivity of Belief Legend's Characters in the Light of Genre Features and the Context of Narrating
- 2:30 PM **Athanasios Barmplexis** (University of Aberdeen), People, Land, Spirit: Contemporary Shamans in Modern Scotland
- 3:00 PM **Shweta Sinha Deshpande** (Symbiosis School for Liberal Arts), An Accidental Deity: A New Religious Icon for the Modern Age
- 3:30 PM **Terry Gunnell** (University of Iceland), From Gods to Flower Divas, Sacrifices to Candles, and Grave Mounds to Road Blocks: The Development of the Icelandic "Elf" Narrative over Time

Friday, 2:00 PM—4:00 PM

08-15

Unfinished Business: Revising Folklore's "Story"

Tuttle North

Jo Ann Conrad (California State University, East Bay), chair

- 2:00 PM **Jo Ann Conrad** (California State University, East Bay), The Missing Sense of Narrative

- 2:30 PM **Kay Turner** (New York University), *The Virgin Mary's Body: Old Story with a New Twist*
 3:00 PM **Danae M. Faulk** (University of Missouri, Columbia), *The Body and the #Selfie: An Affective Analysis of Women's Social Media in the AlternativeCurves Community*
 3:30 PM **Merrill Kaplan** (The Ohio State University), *Stigmatized Women's Discourse within Academia*

Friday, 2:00 PM—4:00 PM

08-16

Memory, Mythology, and Ontology in Post-Soviet Societies

Sponsored by the AFS Socialist and Post-Socialist Area Studies Section

Tuttle Prefunction

Erik A. Aasland (Fuller Theological Seminary), chair

- 2:00 PM **Jeanmarie Rouhier-Willoughby** (University of Kentucky), *Memory and Politics in Russian Legend*
 2:30 PM **István Povedák** (Hungarian Academy of Sciences and University of Szeged), *Contemporary Myths of Origin: New Hungarian Mythologies and Their Sociopolitical Connotations*
 3:00 PM **Erik Aasland** (Fuller Theological Seminary), *Native American Narrative Ontology and Kazakh Proverbial Wisdom Compared*
 3:30 PM **Margaret Mills** (The Ohio State University), discussant

Friday, 2:00 PM—4:00 PM

08-17

What Does Workplace Justice Have to Do with Me?

Sponsored by the American Folklore Society and the AFS Cultural Diversity Committee

Tuttle South

Robert McCarl (Boise State University, emeritus), chair

Ali Bustamante (Florida International University, Center for Labor Research and Studies),
George Gonos (Florida International University, Center for Labor Research and Studies),
Carmen Mason (Coalition of Immokalee Workers)

Friday, 2:00 PM—4:00 PM

08-19

Pop-Up Museum Session: Sharing Fieldwork Artifacts and Stories

Sponsored by the AFS Folklore and Museums Section

Japengo

Betty J. Belanus (Smithsonian Institution), chair

Jessica Doble (University of Louisiana, Lafayette), **Andrea Graham** (University of Wyoming),
Hanna Griff-Sleven (Museum at Eldridge Street), **Felicia Katz-Harris** (Museum of International Folk Art),
Elyse Marrero (Florida State University), **Anne Rappaport** (Smithsonian Institution),
Lynne Williamson (Connecticut Historical Society)

Friday evening

4:15 PM—5:15 PM

Candidate's Forum

Sponsored by the American Folklore Society
James L. Knight Convention Center

4:15 PM—7:30 PM

ISFNR General Assembly

Sponsored by the International Society for Folk Narrative Research
Merrick

5:30 PM—6:30 PM

Francis Lee Utley Memorial Lecture: Erika Brady

Sponsored by the AFS Fellows
James L. Knight Convention Center

6:30 PM—8:00 PM

Reception: Celebration of the Material Vernaculars Series by Indiana University Press

Sponsored by the Indiana University Press
Riverwalk/Promenade

6:30 PM—8:00 PM

Local Learning Happy Hour

Sponsored by Local Learning
Pure Verde, hotel bar

6:30 PM—8:30 PM

AFS Fellows Reception for Students

Sponsored by the AFS Fellows
Japengo

7:30 PM—8:30 PM

AFS Women's Section Business Meeting

Sponsored by the AFS Women's Section
Hibiscus A

8:00 PM—9:30 PM

The Stith Thompson and Phillips Barry Lecture

Sponsored by the AFS Folk Narrative and Music and Song Sections
Merrick

8:00 PM—9:15 PM

Puro Corazon: The Music of Puebla, Mexico

Sponsored by the AFS Chican@ Section and the AFS Folklore Latino, Latinoamericano, y Caribeño Section
Riverfront South

9:00 PM—10:30 PM

Croning

Cash bar

Sponsored by the AFS Women's Section

Hibiscus A

9:30 PM—10:30 PM

Puro Corazon: Fandango Dance Workshop

Sponsored by the AFS Chican@ Section, the AFS Dance and Movement Analysis Section, and the AFS Folklore Latino, Latinoamericano, y Caribeño Section

Riverfront South

9:00 PM—11:00 PM

Indiana University Reception

Sponsored by the Indiana University Folklore and Ethnomusicology Institute

Monroe/Flagler

9:00 PM—1:00 AM

Vocal Jam Session

Sponsored by the AFS Music and Song Section

Orchid D

9:00 PM—1:00 AM

Instrumental Jam Session

Sponsored by the AFS Music and Song Section

Orchid A

10:00 PM—12:00 AM

Trivia Night for Grad Students

Sponsored by the AFS Graduate Student Section

Tuttle Center

Saturday, October 22, 2016

7:00 AM—8:30 AM

AFS Fellows Breakfast of (Folklore) Champions

Sponsored by the AFS Fellows

Preregistration required

Japengo

Cristina Bacchilega (University of Hawai'i, Mānoa), **Simon J. Bronner** (Penn State University, Harrisburg), **Marsha MacDowell** (Michigan State University Museum), **Michael Ann Williams** (Western Kentucky University)

7:30 AM—12:00 PM

Registration

Promenade

8:00 AM—12:00 PM

National Heritage Fellow Losang Samten: Tibetan Sand Mandala Exhibition

Sponsored by the Philadelphia Folklore Project and the Pennsylvania Council on the Arts

Monroe/Flagler

9:00 AM—1:00 PM

Book Room

Publishers' Exhibition

Jasmine/Hibiscus B

Silent Auction for the Folk Belief and Religious Folklife Section

Sponsored by the AFS Folk Belief and Religious Folklife Section

Jasmine/Hibiscus B

Ask an Archivist

Sponsored by the AFS Archives and Libraries Section

Jasmine/Hibiscus B

Saturday, 8:00 AM—10:00 AM

Saturday, 8:00 AM—10:00 AM

09-02

Reframing Narratives: Curating Southern Cultural Expression

Sponsored by the Folklore and Museums Section

Brickell Center

Gabrielle A. Berlinger (University of North Carolina, Chapel Hill) and **Glenn Hinson** (University of North Carolina, Chapel Hill), chairs

Katy Clune (independent), **Jon-Sesrie Goff** (Duke University), **Elijah Heyward** (University of North Carolina, Chapel Hill), **Emily Ridder-Beardsley** (University of North Carolina, Chapel Hill), **Zoe van Buren** (University of North Carolina, Chapel Hill)

Saturday, 8:00 AM—10:00 AM

09-03

Performing Folklore

Brickell North

Mark Bender (The Ohio State University), chair

8:00 AM **Charitie Hyman** (independent), The "Salt-Trader's Way": The Road as a Unifying Symbol in Ukrainian Folklore

8:30 AM **Xiaoshuai Mao** (Shandong University), The Folk Art Performance and Personal Narrative under the Background of Urbanization in China

9:00 AM **Hongjuan Zhao** (Shandong University), Tianheng Sea Sacrifice Festival: The Chinese-Style Carnival

9:30 AM **Hatice Kubra Uygur** (Mardin Artuklu University), The Akitu Festival in Mardin, Turkey

09-04

Pageants, Songs, Sisters, and Devils: An Ethnography of Lived Religion in Pennsylvania

Brickell Prefunction

Leonard Norman Primiano (Cabrini College), chair

8:00 AM **Mary L. Sellers** (Penn State Harrisburg), The Search for Peace: An Expression of Community, Family, and Faith in a Small Pennsylvania Town

8:30 PM **Cory T. Hutcheson** (Penn State Harrisburg), Your Own Fun and Part of Someone Else's: The Individuals and Communities of the Christmas Monster

9:00 PM **Kathryn M. Holmes** (Penn State Harrisburg), Sisters in Zion: Relief Society Activities of Mormon Women

9:30 PM **David G. Misal** (Penn State Harrisburg), "He Has Put a New Song in My Mouth": Spontaneous Music in a New Apostolic Reformation Congregation

Saturday, 8:00 AM—10:00 AM

09-05

Stories of Women's Lives

Brickell South

Teresa F. Keeler (Pasadena City College), chair

8:00 AM **Kevin I. Eyster** (Madonna University), Bringing Gee's Bend Quilting to Michigan: Jan Dollard as Collector, Advocate, and Friend

8:30 AM **Nikki Cox** (University of Oregon), Mother Nature Is a Boys' Club: Women's Experiences on the John Muir Trail

9:00 AM **Gunnella Thorgeirsdottir** (University of Iceland), Perseverance and Re-emergence of Ritual in Modern Japanese Society

9:30 AM **Teresa F. Keeler** (Pasadena City College), Domestic Soldiers: How Housewives Helped the United States Win World War II

Saturday, 8:00 AM—10:00 AM

09-06

Foodways, Part II

See also 03-05

Gerdenia A/B

Lucy Long (Center for Food and Culture), chair

8:00 AM **Sean Galvin** (LaGuardia Community College), Who Defines What Counts as Ethnic Food?

8:30 AM **Debbie A. Hanson** (Augustana University), Home on the Range: How Community Cookbooks Define the Middle Border

9:00 AM **Mira C. Johnson** (Pelham Art Center) and **David J. Puglia** (Bronx Community College), The Chocolate Easter Egg in South Central Pennsylvania: Cracking a Distinctive Local Tradition

9:20 AM **Lucy Long** (Center for Food and Culture), Culinary Tourism as Food Pilgrimage: Seeking the Sacred and Authentic in Food

9:40 AM **Kylie Schroeder** (Utah State University), Identity and Gozitan Culinary Heritage Tourism: Two Case Studies

Saturday, 8:00 AM—10:00 AM

09-07

Traditional Tales and Their Transformations

Hibiscus A

Shuli Barzilai (The Hebrew University of Jerusalem), chair

8:00 AM **Rosemary Stanfield-Johnson** (University of Minnesota, Duluth), Debate Narratives and Identity: The Tales of Tawaddud and Hosniye

8:30 AM **Metin Özarlan** (Hacettepe University), From Narrative to the Screen: The Story of Farhad and Shirin

9:00 AM **Romina Werth** (University of Iceland), The Dragon Slayer's Daughter: "Cinderella" in Old Norse Literature

9:30 AM **Shuli Barzilai** (The Hebrew University of Jerusalem), Adapting Madame d'Aulnoy's "The White Cat": Transformations of a Tale of Transformations

Saturday, 8:00 AM—10:00 AM

09-08

Unfinished Stories: Intersubjective Dimensions of Tale Collections and Performances

Merrick

Katherine Borland (The Ohio State University), chair

8:00 AM **Tulika Chandra** (Shiv Nadar University), Narrators and Their Narrations: Unfinished Stories within the Context of the Intrusion of Commercial Exploitation

- 8:30 AM **Katherine Borland** (The Ohio State University), That is Maine!: Intersubjective Dimensions of the Local Character Anecdote in a Mobile World
- 9:00 AM **Solimar Otero** (Louisiana State University), Dice Ta José: Intersubjective Storytelling and Transcribing in Cuban Espiritismo
- 9:30 AM **Sheila Bock** (University of Nevada, Las Vegas) and **Miriam Melton-Villanueva** (University of Nevada, Las Vegas), Collaboration, Multivocality, and the Unfinished Story of a Tale Collection

Saturday, 8:00 AM—10:00 AM

09-09

Music, Part I

See also 10-09

Orchid A

Ken Perlman (Independent), chair

- 8:00 AM **Chris Goertzen** (University of Southern Mississippi), "Forked Deer": Three Evolving Narratives Offered by One Venerable Southern Fiddle Tune
- 8:30 AM **Ajay Kalra** (Western Kentucky University), Whispering Pines: Spatial Codes of Recorded Urban Folk Revival and Countercultural Pastoral Music.
- 9:00 AM **Thomas G. Richardson** (Indiana University), The Contemporary Traditionalists: Current Old-Time Music Scenes in Urban Settings
- 9:30 AM **Ken Perlman** (Independent), When a Music Revival Movement is Conducted by Cultural Insiders: Prince Edward Island as Case Study

Saturday, 8:00 AM—10:00 AM

09-10

Minority Narratives

Orchid B

Charlotte Hyltén-Cavallius (Institute for Language and Folklore), chair

- 8:00 AM **Holly M. Cusack-McVeigh** (Indiana University-Purdue University), Te Sha Kee, Tlingit Warrior: Interweaving Oral Tradition and Oral History
- 8:30 AM **Nadia Khan** (Ambedkar University, Delhi), Analyzing *Pandun Ka Kada* as a Tale of the Meo Past and Present
- 9:00 AM **Laura Olson Osterman** (University of Colorado, Boulder), Forbidden Songs: How Pomaks Perform Ethnicity through Songs and Stories about Songs
- 9:30 AM **Charlotte Hyltén-Cavallius** (Institute for Language and Folklore), "We Never Begged": Tactics, Materiality, and Respectability in Swedish Roma Narratives

Saturday, 8:00 AM—10:00 AM

09-11

Stripping the Finish: Challenging Scholarship through Creative Adaptation of Folklore

Sponsored by the AFS Folklore and Creative Writing Section, the AFS Folklore and Literature Section and the AFS Folk Narrative Section

Orchid C

Victoria L.M. Harkavy (George Mason University), chair

- 8:00 AM **Brittany Warman** (The Ohio State University) and **Erin Kathleen Bahl** (The Ohio State University), Facets: Combining Folklore, Digital Media, and Creative Adaptation
- 8:30 AM **Sara Cleto** (The Ohio State University), "Nothing, My Lord": A Creative Response to Untellability and Gender in Cinderella and *King Lear* Scholarship
- 9:00 AM **Victoria L.M. Harkavy** (George Mason University), "Rehabilitating the Wolf"? Character Function in Adaptations of "Little Red Riding Hood"
- 9:30 AM discussion

Saturday, 8:00 AM—10:00 AM

09-12

Revisiting the Classics

Orchid D

Pertti Anttonen (University of Eastern Finland), chair

- 8:00 AM **Makoto Yokomichi** (Kyoto Prefectural University), "Survivals" Theories of the Brothers Grimm, James George Frazer and Kunio Yanagida: Considerations on the Authorities in Folk Narrative Research in Japan
- 8:30 AM **Niina Hämäläinen** (Finnish Literature Society), Big Data, New Knowledge? A Digital Edition of the Correspondence of Elias Lönnrot
- 9:00 AM **Gregory Hansen** (Arkansas State University), Connecting Vladimír Propp's Morphology to Linguistic Theory through the Computer Program PL/I: Towards a Revitalization of Structuralism
- 9:20 AM **Mariah Hudec** (University of Guelph), Cultivating Scottishness: Anne MacVicar Grant's *Essays on the Superstitions of the Highlands of Scotland*
- 9:40 AM **Pertti Anttonen** (University of Eastern Finland), The Grimms and the History of Finnish Folklore Studies

Saturday, 8:00 AM—10:00 AM

09-13

Network Everyday: Impacts of the Digital Revolution

Riverfront South

Robert Glenn Howard (University of Wisconsin, Madison), chair

- 8:00 AM **Ryan M. Milner** (The College of Charleston) and **Whitney Philips** (Mercer University), It's a Brave New World, and There is Nothing New under the Sun: Folklore as an Entry Point to Vernacular Ambivalence Online
- 8:30 AM **Anthony Bak Buccitelli** (Penn State University, Harrisburg), Shit People Say: YouTube Humor from Folk Identity to Anti-racist Critique
- 9:00 AM **Andrew Peck** (University of Wisconsin, Madison), The Death of Doge: Institutional Appropriations of Internet Memes
- 9:30 AM discussion

Saturday, 8:00 AM—10:00 AM

09-14

Narrative and Dance at the Intersection of Then and Now: Shared Meaning and Performance in the African Diaspora

Sponsored by the AFS Cultural Diversity Committee
Tuttle Center

Wanda G. Addison (National University), chair

- 8:00 AM **Jerrilyn McGregory** (Florida State University), Performance Theory and Nigguh
Business in Hurston's *Their Eyes Were Watching God*
- 8:30 AM **Clarissa West-White** (Bethune-Cookman University), Narrating the Narrator in Bound
Places: When Appropriation Becomes a Movement
- 9:00 AM **E. Gaynell Sherrod** (Virginia Commonwealth University), Hoofin' to Freedom: African-
Derived Stomp Dances of Transformation and Liberation
- 9:30 AM **Wanda G. Addison** (National University), Narrative and Transformation in Gayl Jones's
Corregidora

Saturday, 8:00 AM—10:00 AM

09-15

Legends and Religion: Exchanging Experiences of the Supernatural, Part I

Sponsored by the ISFNR Belief Narrative Network
See also 10-15
Tuttle North

Ülo Valk (University of Tartu), chair

- 8:00 AM **Kati Kallio** (Finnish Literature Society), Registers of Expression and Belief in Early
Modern Finland
- 8:30 AM **Lydia Bringerud** (Memorial University of Newfoundland), The Bride of Christ, the
Church: Vernacular Theologies among Orthodox Christian Women in North America
- 9:00 AM **Sydney Varajon** (Western Kentucky University), "Drink from This, All of You": Holy
Communion, Narrative, and Ostension
- 9:30 AM **◆ Natalie Kononenko** (University of Alberta), Shameful Stories of the Sacred
- 9:50 AM discussion

Saturday, 8:00 AM—10:00 AM

09-16

Constructed Heritage/Constructed Identity

Tuttle Prefunction

Puja Sahney (State University of New York, Albany), chair

- 8:00 AM **Monica Boothe** (George Mason University), The Meaning of What Is Missing: Rites of
Conspicuous Absence in Jewish American Observance of Passover
- 8:20 AM **Harika Zöhre** (Hacettepe University), The Transnational Folklife and Identity of Little
Istanbul in Paterson, New Jersey
- 8:40 AM **Rosalind Rini** (Indiana University), The Role of French Tradition in Vincennes Identity
Expression
- 9:00 AM **Mariana Mastagar** (Trinity College, University of Toronto), Folkloric Re-imagining and
Identity Formation among Post-1990 Bulgarian Immigrants

9:30 AM **Puja Sahney** (State University of New York, Albany), Spaces of Belonging: Hindu Women, Homes, and Homes Shrines in the United States

Saturday, 8:00 AM—10:00 AM

09-17

Folklore and Imagination: Art, Theory, and Analysis

Tuttle South

Galit Hasan-Rokem (The Hebrew University of Jerusalem), chair

8:00 AM **Lotte Tarkka** (University of Helsinki), Myth, Utopia, and the Unseen: An Academic History of "Imagination"

8:30 AM **David Rotman** (Achva College and Tel Aviv University), Textual Animals Turned into Narrative Fantasies: The Imaginary Middle Ages

9:00 AM **Hagar Salamon** (The Hebrew University of Jerusalem), Imagining Meat and the Ethnographic Space

9:30 AM **Regina F. Bendix** (University of Göttingen), Collective Action: Creativity and Mass-Mediated Narration

Saturday, 8:30 AM—12:30 PM

Reading Culture: Ways of Observing and Interpreting for Classroom and Museum Education

Sponsored by the HistoryMiami Museum, Local Learning, and the AFS Folklore and Education Section
HistoryMiami Museum, 101 West Flagler Street

Paddy Bowman (Local Learning) and **Betty J. Belanus** (Smithsonian Institution), chairs

Saturday, 10:15 AM—12:15 PM

10-02

Stories, Art, and Aging: Researching Vernacular Forms of Creative Aging

Sponsored by the AFS Folklore and Museums Section
Brickell Center

Jon Kay (Indiana University), chair

10:15 AM **Simon J. Bronner** (Penn State University, Harrisburg), Whirligigs: What Can Be Generalized from the Masculine Age-Related Constructions of Peter Gelker?

10:45 AM **Jon Kay** (Indiana University), Memory Painting Reconsidered: Life Stories, Art, and Aging

11:15 AM **Marsha MacDowell** (Michigan State University), Quiltmaking, Health, and Aging

11:45 AM **Alan Jabbour** (independent), discussant

Saturday, 10:15 AM—12:15 PM

10-03

Latina/o Youth Culture and Communities of Practice

Sponsored by the AFS Chican@Section and the AFS Folklore Latino, Latinoamericano, y Caribeño Section

Brickell North

Rachel V. González-Martin (University of Texas, Austin), chair

10:15 AM **Seiri Aragon** (University of Texas, Austin), Latino Youth Performance in New Media: A #Narcostyle Case Study

10:45 AM **Gabriel J. Escobedo** (Indiana University), Not Your Parents' Dance: Navigating Latino Youth Identity through Bachata

11:15 AM **Mintzi A. Martínez-Rivera** (Indiana University), Two Examples of Youth Culture and Youth Participation in Angahuan: Kurpites and Pastorelas

11:45 AM **Rachel V. González-Martin** (University of Texas, Austin), Quinceañera Autotopographies: Youth, Race, and Pathologizing Poverty

Saturday, 10:15 AM—12:15 PM

10-04

Folklore in Social Media: Perspectives on Continuity in Narration and Communication

Sponsored by the AFS Nordic-Baltic Folklore Section

Brickell Prefunction

Coppélie Cocq (Umeå University), chair

10:15 AM **Coppélie Cocq** (Umeå University) and **Fredrik Skott** (The Institute for Language and Folklore, Sweden), Traditional Legends in a Digital Age: Easter Witches and Sámi Ogres in Social Media

10:45 AM **Ida Tolgensbakk** (independent), Performative Visuality and Ethnic Stereotyping on a Scandinavian Facebook Group

11:15 AM **Sverker Hyltén-Cavallius** (Swedish Performing Arts Agency), Double-Clicking the Icon: Narrating Popular Music in YouTube Comments

Saturday, 10:15 AM—12:15 PM

10-05

Examining Traditional Cultural Properties in Florida

Sponsored by the American Folklore Society and the AFS Folklore and Historic Preservation Working Group

Brickell South

Tina Bucuvalas (City of Tarpon Springs, FL), chair

Daniel Hughes (U.S. Army Corps of Engineers), **Marina Novaes** (City of Miami Planning Department), **Laurie Sommers** (independent)

Saturday, 10:15 AM—12:15 PM

10-06

Local Character

Gardenia A/B

James Deutsch (Smithsonian Institution), chair

- 10:15 AM **Maida Owens** (Louisiana Folklife Program), Documenting Home: A Midsize Southern City
- 10:45 AM **Laura Marcus Green** (McKissick Museum and South Carolina Arts Commission), Stitching Community: Fiber Arts and Community Service in Baton Rouge, Louisiana
- 11:15 AM **Les Wade** (University of Arkansas), Folklore and Neoliberal Urban Renewal: Skull and Bones Gangs in Post-Katrina New Orleans
- 11:35 AM **Robin Roberts** (University of Arkansas), Downsizing New Orleans' Mardi Gras: 'tit Rəx as the Gateway to New Traditions
- 11:55 AM **James Deutsch** (Smithsonian Institution), Miami Dice: Unfinished Stories of Gambling in Dade County, Florida

Saturday, 10:15 AM—12:15 PM

10-07

Stories of Our Lives: In Honor of Frank de Caro

Sponsored by the AFS Folklore and Creative Writing Section
Hibiscus A

Elizabeth Tucker (Binghamton University), chair

- 10:15 AM **Christine J. Widmayer** (University of Wisconsin, Madison), Unfinished Stories, Unfinished Selves
- 10:45 AM **Jeannie B. Thomas** (Utah State University), Tom Dooley and Me
- 11:15 AM **Mary Magoulick** (Georgia College), What Our Stories Reveal
- 11:45 AM **Elizabeth Tucker** (Binghamton University), Untold Stories

Saturday, 10:15 AM—12:15 PM

10-08

Experiencing the Other-Than-Human World

Merrick

Sabina Magliocco (California State University, Northridge), chair

- 10:15 AM **Anne Benvenuti** (Winchester University), Vox Anima: The Shifting Category of Human-Animal Relations
- 10:30 AM **Michaela Fenske** (Humbolt University, Berlin), Longing for Powerful Nature? Narrating the Swarm
- 10:45 AM **Sabina Magliocco** (California State University, Northridge), "Nature Looking Back at Us": Fairies and Environmental Discourse in Contemporary Paganism
- 11:00 AM **Martha Norkunas** (Middle Tennessee State University), The Narrative Life of Water and Trees
- 11:15 AM **Carolyn Ware** (Louisiana State University), Narrative and Veterinary Medicine
- 11:30 AM **Tok Thompson** (University of Southern California), What Does It Mean, to Be an Earthling? Our Relationship ("It's Complex") with Extraterrestrial Aliens
- 11:45 AM discussion

Saturday, 10:15 AM—12:15 PM

10-09

Music, Part II

See also 09-09
Orchid A

Ian Russell (Elphinstone Institute, University of Aberdeen), chair

- 10:15 AM **Annamarie O'Brien** (Penn State University), Location? Ask a Punk: Ritual Performance and Domestic Space in Philadelphia House Shows
- 10:45 AM **Hilary Warner-Evans** (Indiana University), Contemporary Topical Song Videos as Broadside Ballads: "The North Pond Hermit Song" and "What the North Pond Hermit Knows"
- 11:15 AM **Ian Brodie** (Cape Breton University), Local Radio and Vernacular Parody: "Casey Jones," "Dishpan Parade," and Cape Breton Song
- 11:45 AM **Ian Russell** (Elphinstone Institute, University of Aberdeen), "This Song is True": Subversion and Injustice in the Ballad of "Green the Ganger"

Saturday, 10:15 AM—12:15 PM

10-10

"Who Will Tell Our Stories?": Creative Reimaginings of Memory, Communities, and Social Change

Orchid B

Jackson Medel (University of Missouri), chair

- 10:15 AM **LaTanya McQueen** (University of Missouri), The Diggers: African American Folk Reimagining of the Night Doctors
- 10:45 AM **Alison Balaskovits** (independent), Let Down Your Hair and Then Yourself: Rapunzel Reimagined
- 11:15 AM **Jackson Medel** (University of Missouri), Meat and Taters: Quesadillas and Transient Folklore at the Bottom of the Canyon
- 11:45 AM **Misha Rai** (Florida State University), The Living God Tirupati Balaji: Pilgrimages in the Land of Gods and (Wo)Men

Saturday, 10:15 AM—12:15 PM

10-11

The Tale Is Not Done: Fairy-Tale Adaptations

Orchid C

Cristina Bacchilega (University of Hawai'i-Mānoa), chair

- 10:15 AM **Kim J. Lau** (University of California, Santa Cruz), Framing, Reframing, and the Politics of the Unfinished Story: Bill Willingham's *1001 Nights of Snowfall*
- 10:45 AM **Cristina Bacchilega** (University of Hawai'i-Mānoa), Unframing, Reframing, and Juggling in the *Tale of Tales* Film
- 11:15 AM **Anne E. Duggan** (Wayne State University), Remediation and Recoding of the Nights: Francine Mialhe's *Shéhérazade*
- 11:45 AM **Sadhana Naithani** (Jawaharlal Nehru University), discussant

Saturday, 10:15 AM—12:15 PM

10-12

Folklore and the Adjunctification of Higher Education: How Contingent Labor Hurts the Field

Sponsored by the AFS Independent Folklorists Section
Orchid D

Nancy Yan (The Ohio State University), chair

JoAnn Conrad (California State University, East Bay), **David Wilder** (The Ohio Part-Time Faculty Association), **Adam Zolkover** (Temple University)

Saturday, 10:15 AM—12:15 PM

10-13

Folklore and Ethnology: (Non)Identical Twins?

Sponsored by the SIEF (International Society for Ethnology and Folklore)
Riverfront South

Valdimar Tr. Hafstein (University of Iceland), chair

Pertti Anttonen (University of Eastern Finland), **Regina F. Bendix** (University of Göttingen), **Anthony Bak Buccitelli** (Pennsylvania State University), **Robert Howard** (University of Wisconsin), **Dorothy Noyes** (The Ohio State University), **Kay Turner** (New York University)

Saturday, 10:15 AM—12:15 PM

10-14

Alternative Frameworks in African American Folklore Study of Cultural Production, Knowledge Production, and Reproduction

Tuttle Center

Jerrilyn McGregory (Florida State University), chair

10:15 AM **Shirley Moody-Turner** (Pennsylvania State University), *Fictional Histories and Folklore Studies: Print Culture, Embodied Archives, and the Politics of Knowledge Production in Colson Whitehead's John Henry Days*

10:45 AM **Lamonda Horton-Stallings** (Indiana University), *Black Funk's Acoustic Ecology*

11:15 AM **Katrina Hazzard** (Rutgers University), *When the Gods No Longer Spoke: Sacred Voice, Social Death, and the Possible Origins of Scat Singing*

11:45 AM **Efia Nomalanga Dalili** (independent), *Ancient Song: Doulas and Birthing Justice for Africana Women*

Saturday, 10:15 AM—12:15 PM

10-15

Legends and Religion: Exchanging Experiences of the Supernatural, Part II

Sponsored by the ISFNR Belief Narrative Network
See also 09-15
Tuttle North

Mare Kõiva (Estonian Literary Museum), chair

- 10:15 AM **Mayuri Patankar** (Ambedkar University, Delhi), Sacred Stones and Mythical Beings in Reforming Narratives: Revisioning the Shrine of Mahakali (of Chandrapur) in Gond Folk Narratives
- 10:45 AM **Karuna Kanta Kakati** (Anundoram Borooah Institute of Language, Art and Culture), Legends and Popular Beliefs Associated with Vaisnava Religious Centers of Assam
- 11:15 AM **Ritika Khanna** (Ambedkar University), Belief Practices Transcending Borders: A Study of the Shrine of Baba Lalu Jasraj
- 11:45 AM **Siddharth Siddharth** (Ambedkar University, Delhi), Folk Narratives and the "Epistolary Communication" with the Djinnns of Firoz Shah Kotla Fort

Saturday, 10:15 AM—12:15 PM

10-16

Open Folklore, IU MDPI

Tuttle Prefunction

Tim Lloyd (American Folklore Society), chair

Saturday, 10:15 AM—12:15 PM

10-17

Social Problematics

Tuttle South

Jeffery Learning (Memorial University of Newfoundland), chair

- 10:15 AM **Jeffery Learning** (Memorial University of Newfoundland), Traditional Mistreatment: Folklore's Role in Normalizing Bullying
- 10:45 AM **◆ James B. Seaver** (Indiana University), Faking Hate: Jim Crow-Era Historical Artifacts and Issues of Provenance and Authenticity
- 11:05 AM **John Price** (Penn State Harrisburg), When the Heritage Is Hate: An Autoethnography of Invented Memory and the Confederate Flag
- 11:25 AM **Ehsan Estiri** (The Ohio State University), The Tale of Donald J. Trump and the American Media
- 11:45 AM **Pranab Pant** (Ambedkar University, Delhi), The Folklorist and the Folkloristician: On the Trail of the Unfinished Stories
- 12:05 PM discussion

Saturday, 12:15 PM—2:00 PM

Lunch break

Saturday, 12:45 PM—1:45 PM

AFS section business meetings:

- Archives and Libraries, Tuttle North
- Folk Belief and Religious Folklife, Brickell Prefunction
- Folklore and Literature, Tuttle Center
- Graduate Student, Brickell Center
- History and Folklore, Brickell South
- Mediterranean Studies, Brickell North

Music and Song, Tuttle South

Saturday, 12:45 PM—1:45 PM

Folklore and Historic Preservation Working Group Meeting

Gardenia A/B

Saturday, 1:30 PM—2:00 PM

Tibetan Sand Mandala Dismantling Ceremony

Jasmine/Hibiscus B

Saturday, 2:00 PM—4:00 PM

11-02

Mixed Media

Brickell Center

Winifred Lambrecht (Rhode Island School of Design), chair

2:00 PM **Dilip Kumar Kalita** (Anundoram Borooh Institute of Language , Art and Culture, Assam), Lunse Keplang: The Song about Songs

2:30 PM **Steve Zeitlin** (City Lore), Khonsay: Poem of Many Tongues

3:00 PM **Dimitri Devyatkin** (independent), "You May Now Kiss the Bride": Love and Marriage in Mordovia

3:30 PM **Winifred Lambrecht** (Rhode Island School of Design), discussant

Saturday, 2:00 PM—4:00 PM

11-03

Difficult Times: Narratives of Famine, War, and Displacement

Brickell North

Pekka Hakamies (University of Turku), chair

2:00 PM **Hicran Karatas** (Hacettepe University), From Reality to Narrative: Narratives of the Periods of Famine

2:30 PM **Kristiana Willsey** (American Academy of Arts and Sciences), Unfinished Wars, Unfinished War Stories: Personal Narrative Evolutions

3:00 PM **Ulla Savolainen** (University of Helsinki), Narratives of Silence: Construction of Memory of the Internment of German and Hungarian Civilians in Finland, 1944–1946

3:30 PM **Pekka Hakamies** (University of Turku), Soviet Experience, Narrative, and Reality in Former Finnish Karelia

Saturday, 2:00 PM—4:00 PM

11-04

Contested Histories and Narratives

Brickell Prefunction

Eerika Koskinen-Koivisto (University of Helsinki), chair

- 2:00 PM **Susanne Nylund Skog** (University of Uppsala), Positions and Identifications in a Jewish-Swedish Woman's Life Stories
- 2:30 PM **Ziying You** (College of Wooster), Contested Myth, History, and Belief: Worshipping Yao and Shun at Temples in Rural Northern China
- 3:00 PM **Eerika Koskinen-Koivisto** (University of Helsinki), Loss, Destruction, and Recovery: Narratives of the Difficult Heritage of WWII by Four Sámi Elders from Finnish Lapland
- 3:30 PM discussion

Saturday, 2:00 PM—4:00 PM

11-05

Preparation, Preservation, and Presentation: Archives and Folklife Collections

Sponsored by the Local Planning Committee

Brickell South

Joanna (Jody) Katherine Norman (Florida Memory Program, State Archives of Florida), chair

Timothy A. Barber (The Black Archives History and Research Foundation), **Ross Brand** (Florida Memory Program, State Archives of Florida), **Maria R. Estorino** (HistoryMiami Museum), **Eric Griffis** (Ah-Tah-Thi-Ki Seminole Indian Museum), **Natalie Underberg-Goode** (Latin American Studies Program, University of Central Florida)

Saturday, 2:00 PM—4:00 PM

11-06

Unfinished Drafts: Folk Narratives Revise Themselves as Town Meets Gown

Sponsored by Local Learning and the AFS Folklore and Education Section

Gardenia A/B

Bonnie S. Sunstein (The University of Iowa), chair

- 2:00 PM **Bonnie S. Sunstein** (The University of Iowa), A Volunteer Youth Writing Project: Competing Traditions of Folk Knowledge?
- 2:30 PM **Bernice Santiago** (The University of Iowa), A "Versatile Writer" Institute: "Underrepresented" High Schoolers Write in College for Two Days
- 3:00 PM **Rossina Zamora Liu** (The University of Iowa), "Community Stories" Writing Workshop

Saturday, 2:00 PM—4:00 PM

11-07

Networks, Cooperation, and Competition in Women's Ritual: An International Comparison

Sponsored by the AFS British Folk Studies Section

Hibiscus A

Thomas A. McKean (Elphinstone Institute, University of Aberdeen), chair

- 2:00 PM **Afsane Rezaei** (The Ohio State University), The Iranian Domestic Rowze: Negotiated Community and Competitive Reputation
- 2:30 PM **Sheila Mary Young** (Elphinstone Institute, University of Aberdeen), "Networks of Love": From Community to Competition in Women's Prenuptial Rituals in Northern Scotland

- 3:00 PM **Junxia Wang** (East China Normal University), Life History, Cultural Contexts, and a Chinese Rural Woman's Guanxi Practices with Her Niangjia in North China
- 3:30 PM **Dorothy Noyes** (The Ohio State University), discussant

Saturday, 2:00 PM—4:00 PM

11-10

Reflections on Fieldwork and Reciprocity

Orchid C

Nancy Solomon (Long Island Traditions), chair

- 2:00 PM **Nancy Solomon** (Long Island Traditions), Giving Back
- 2:30 PM **Riki Saltzman** (Oregon Folklife Network), Folk First: Sustaining Relationships, Building Projects
- 3:00 PM **Edward Y. Millar** (Castellani Art Museum of Niagara University), Show and Tell: Parallel Conversations in Documenting and Exhibiting Folk Art
- 3:30 PM **Douglas Manger** (Heritage Works), Maintaining Relevancy: Folklorists in the Twenty-First Century

Saturday, 2:00 PM—4:00 PM

11-11

ISFNR Belief Narrative Network Meeting

Sponsored by the ISFNR Belief Narrative Network

Orchid C

Saturday, 2:00 PM—4:00 PM

11-12

Canadian Narrative Traditions in Transition

Orchid D

Noah Morritt (Memorial University of Newfoundland), chair

- 2:00 PM **Diane Williams** (Western Kentucky University), The Social Work of Tea: How the Custom of Tea and Narrative Constitute One Another
- 2:30 PM **Kayla Carroll** (Memorial University of Newfoundland), Housework and Negotiating Occupational Identity through Personal Experience Narrative in St. Lunaire-Griquet, Newfoundland
- 3:00 PM **Noah Morritt** (Memorial University of Newfoundland), "In Those Good Old Days of the Hard Winters and Harder Men": The Tall Tales of Scotty Carmichael
- 3:30 PM **Diane Tye** (Memorial University of Newfoundland), discussant

Saturday, 2:00 PM—4:00 PM

11-13

Creolization in Folklore's Future

Riverfront South

Lee Haring (Brooklyn College, emeritus), chair

- 2:00 PM **Lee Haring** (Brooklyn College, emeritus), What Creolization Is and Is Not
 2:30 PM **Ana C. Cara** (Oberlin College), On the Art of a Creole Style
 3:00 PM **Nicholas R. Spitzer** (Tulane University), Louisiana Créole Expression: From Cultural Creolization to a Creole Nation?
 3:30 PM **John F. Szwed** (Columbia University), discussant

Saturday, 2:00 PM—4:00 PM

11-15

Written, Visual, and Oral Testimonies amidst Armed Conflict in Central America

Tuttle North

Stephanie Aubry (The Ohio State University), chair

- 2:00 PM **Mirela Butnaru** (Denison University), La Marca del Zorro: Two Ways of Testifying
 2:30 PM **Stephanie Aubry** (The Ohio State University), Documenting Solidarity Activism and Visual Testimony: The Children's Drawings of the Columbus-Copapayo Sister Cities Project
 3:00 PM **Heider Tun** (University of Minnesota), Co-Madres and Human Rights from the Bottom-Up: Thinking about Testimonies as a Historical Source
 3:30 PM **Katherine Borland** (The Ohio State University), discussant

Saturday, 2:00 PM—4:00 PM

11-16

Unfinished Folkloristics

Sponsored by the AFS Graduate Student Section

Tuttle Prefunction

Kristina G. Downs (Indiana University), chair

- 2:00 PM **Jesse A. Fivecoate** (Indiana University), Folklore of the State: Unfinished Stories of Political Folklore
 2:30 PM **Kristina Downs** (Indiana University), Unheard Voices: The Muffling of Women's Scholarship in Folklore Pedagogy
 3:00 PM **Kaitlyn Kinney** (George Mason University), Folkloric Waters: Dynamism and the Folk Narrative
 3:30 PM **Eleanor Hasken** (Indiana University), "Some People Have Blood Cells, I Have Bowling Balls": The Value of Recreational Folklore

Saturday, 2:00 PM—4:00 PM

11-17

Material Culture

Tuttle South

Christine Zinni (State University of New York, Brockport), chair

- 2:00 PM **Kirstin C. Erickson** (University of Arkansas), Rasquache Sensibility, Aesthetics, and Memory-Place in Hispano Vernacular Memorials
 2:30 PM **Luisa Del Giudice** (independent), "I Build the Tower, People Like, Everybody Come": Sabato Rodia's Watts Towers and Translating "Common Ground" into World Heritage

3:00 PM **Deirdre Clemente** (University of Nebraska, Las Vegas), *Clothing the Contadini: Oral History, Material Culture, and Italian Immigrants, 1890–1925*

3:30 PM **Christine Zinni** (State University of New York, Brockport), *Memory, Landscape, and Writings in Stone and Textiles: Italian Stonecutters and Red Medina Sandstone Architecture in Western New York State*

Saturday, 2:00 PM—4:00 PM

11-18

Honoring Lydia Cabrera's Story: Altar, Performance, and the Living Archive

Sponsored by the Cuban Heritage Collection at the University of Miami Libraries, HistoryMiami Museum, the AFS Cultural Diversity Committee, and these AFS sections: Archives and Libraries; Chican@; Folk Belief and Religious Folklife; Folklore Latin@, Latinoamericano, y Caribeño; LGBTQA; and the Women's Section

HistoryMiami Museum, 101 West Flagler Street

Solimar Otero (Louisiana State University; AFS President), and **Kay Turner** (New York University), chairs

Martin Tsang (University of Miami), **Sarah Piña** (University of Houston), **Eric Mayer-García** (Louisiana State University), **Jerrilyn McGregory** (Florida State University)

Saturday evening

4:15 PM—5:15 PM

AFS Business Meeting

Sponsored by the American Folklore Society

James L. Knight Convention Center

5:30 PM—6:15 PM

ISFNR Plenary Lecture: Ulrich Marzolph

Sponsored by the International Society for Folk Narrative Research

James L. Knight Convention Center

6:15 PM—8:15 PM

Closing Reception

Cash bar, live music, light food

Sponsored by the International Society for Folk Narrative Research, HistoryMiami Museum, and the American Folklore Society

Riverwalk/Promenade

9:00 PM—1:00 AM

Instrumental Jam Session

Sponsored by the AFS Music and Song Section

Orchid A

9:00 PM—1:00 AM

Vocal Jam Session

Sponsored by the AFS Music and Song Section

Orchid D