2011 DESIGN & HONOR AWARDS

A SUPPLEMENT TO:

WYOMING BUSINESS REPORT
It is with great pleasure that I share with you the wonderful accomplishments that AIA Wyoming architects have been recently honored for at our annual fall meeting held in Jackson, Wyoming. Even though the economy has presented a great challenge to us all, the interest and participation in AIA Wyoming events by the membership has not faltered and AIA Wyoming architects continue to be leaders in Wyoming’s built environment. Our recent Design Award’s program showcased a variety of project types and the special skills and talents that AIA Wyoming architects possess. Join me in celebrating the accomplishments of our members that are exhibited in this publication. The work that was submitted for review in Jackson once again serves notice to everyone that Design does indeed make a difference!

I am proud to say that AIA Wyoming architects benefit from the strong leadership position that the Executive Committee, our Board of elected officers, has taken in response to membership concerns for a multitude of ways to enhance the services that architects provide to Wyoming state and local entities and the general public.

We have recently adapted a Strategic Plan and five significant committees have been put in place to monitor the Chapter’s goals and commitment to the professional services that our membership offers its clientele. Specifically, these committees address the Plan’s goals through continuing education programs sponsored by the Chapter, and improved communication with members and the public through an enhanced and informative web site. AIA Wyoming is also becoming the advocate for AIA design professionals at the local, state and federal levels, in an effort to be the acknowledged leaders in our communities on all issues related to planning and design.

In these challenging economic times the quality of the projects exhibited at our annual fall meeting and published here clearly points out that the expertise and dedication of Wyoming professionals continues to play an indispensable role in improving our community’s quality of life, the built environment and the value that architects bring to the project team.

Ed Armstrong, AIA
AIA Wyoming
2011 President
5 Lazy R Guest House
Category: Built
Architect: Carney Logan Burke Architects
Project Location: Wilson, Wyoming
Project Size: 1,100 sq ft

30 King Street
Category: Built
Architect: Danny Williams Architect
Project Location: Jackson, Wyoming
Project Size: 25,038 sq ft

690 Mixed-Use
Category: Built
Architect: Stephen Dynia Architects
Project Location: Jackson, Wyoming
Project Size: 14,700 sq ft

Catskills Retreat
Category: Unbuilt
Architect: Ward + Blake Architects
Project Location: Livingston Manor, New York
Project Size: 387,800 sq ft

Davey Jackson Elementary School
Category: Built
Architect: Hawtin Jorgensen Architects, PC.
Project Location: Jackson, Wyoming
Project Size: 81,771 sq ft

Deadwood Recreation Center
Category: Built
Architect: TSP, Inc.
Project Location: Deadwood, South Dakota
Project Size: 12,128 sq ft

FireRock Steak House
Category: Built
Architect: Stateline No. 7 Architects
Project Location: Casper, Wyoming
Project Size: 8,484 sq ft

Four Seasons Hotel & Private Residences
Category: Built
Architect: Carney Logan Burke Architects and HKS Architects, Inc.
Project Location: Denver, Colorado
Project Size: 856,749 sq ft

Indian Springs Ranch Residence
Category: Built
Architect: Carney Logan Burke Architects
Project Location: Jackson, Wyoming
Project Size: 6,400 sq ft

Martin-Pacífico Residence
Category: Built
Architect: Ward + Blake Architects
Project Location: Jackson, Wyoming
Project Size: 3,197 sq ft

Miller Park Lodge
Category: Unbuilt
Architect: Ward + Blake Architects
Project Location: Jackson, Wyoming
Project Size: 41,000 sq ft

New Fork Social Club Residence
Category: Built
Architect: Carney Logan Burke Architects
Project Location: Pinedale, Wyoming
Project Size: 3,400 sq ft

Peaks View Residence
Category: Built
Architect: Carney Logan Burke Architects
Project Location: Wilson, Wyoming
Project Size: 6,700 sq ft

Pearl at Jackson
Category: Built
Architect: Plan One/Architects
Project Location: Jackson, Wyoming
Project Size: 42,984 sq ft

Platesau Live/Work
Category: Built
Architect: Stephen Dynia Architects
Project Location: Jackson, Wyoming
Project Size: 8,000 sq ft
AIA Wyoming 2011 Design and Honor Awards

PLC Residence
Category: Unbuilt
Architect: Ward + Blake Architects
Project Location: Jackson, Wyoming
Project Size: 8,108 sq ft

Pocket Ranch
Category: Built
Architect: Strout Architects
Project Location: Wilson, Wyoming
Project Size: 1,778 sq ft

Private Residence #1
Category: Built
Architect: Hawtin Jorgensen Architects, P.C.
Project Location: Jackson, Wyoming
Project Size: 4,989 sq ft

Private Residence #2
Category: Built
Architect: Hawtin Jorgensen Architects, P.C.
Project Location: Jackson, Wyoming
Project Size: 4,459 sq ft

Queens Lane Wine Silo
Category: Built
Architect: Carney Logan Burke Architects
Project Location: Jackson, Wyoming
Project Size: 300 sq ft

Rominger Residence
Category: Unbuilt
Architect: Ward + Blake Architects
Project Location: Jackson, Wyoming
Project Size: 5,996 sq ft

Sunset Elementary
Category: Built
Architect: Plan One/Architects
Project Location: Cody, Wyoming
Project Size: 60,181 sq ft

Teton Radiology Madison
Category: Built
Architect: Ward + Blake Architects
Project Location: Rexburg, Idaho
Project Size: 11,452 sq ft

Teton Residence 2
Category: Built
Architect: Stephen Dynia Architects
Project Location: Wilson, Wyoming
Project Size: 5,500 sq ft

Teton Residence 3
Category: Unbuilt
Architect: Stephen Dynia Architects
Project Location: Jackson, Wyoming
Project Size: 5,500 sq ft

Teton Residence 4
Category: Built
Architect: Stephen Dynia Architects
Project Location: Jackson, Wyoming
Project Size: 5,135 sq ft

Teton Residence 5
Category: Built
Architect: Stephen Dynia Architects
Project Location: Wilson, Wyoming
Project Size: 10,000 sq ft

Trail Creek Residence
Category: Built
Architect: Gilday Architects
Project Location: Wilson, Wyoming
Project Size: 6,000 sq ft

Windsor Block Lofts
Category: Built
Architect: Stateline No. 7 Architects
Project Location: Rapid City, South Dakota
Project Size: 12,880 sq ft

Yanke Residence
Category: Unbuilt
Architect: Ward + Blake Architects
Project Location: Thomsonville, Georgia
Project Size: 3,600 sq ft

Yodler Residence
Category: Built
Architect: Gilday Architects
Project Location: Jackson, Wyoming
Project Size: 3,000 sq ft

2011 DESIGN & HONOR AWARDS

A Chapter of The American Institute of Architects
The reuse preserves the carcass of the freight terminal, with its deep overhangs and garage bay openings, and inserts new elements to contrast old. Original paint and markings are left intact with new glass overhead doors that allow offices to open to the landscape. An internal skylit “street” and sculptural plywood ribbon wall punctuated with luminous entries provides internal circulation. The main entrance slices through the building, axially connecting the entry experience to the larger site and the urban skyline beyond. Outside, an existing metal shed projecting north was reimaged. The new portion of the building along the river took inspiration from the movement of rail and containers, and uses trusses from the traditional administrative component at the head of the terminal that had been razed. A ghosting of the former truck dock pattern extends as adjacent landscape pattern.

Tenant spaces were arranged from a kit of industrial components and materials included reused glass panels from a hockey rink as internal partitions, salvaged bowling alley floors for benches, tables and counters, and industrial shelves in a variety of configurations to conform to a challenging budget. “International Orange” enlivens structural components throughout.

**THE GOAL OF THIS TRANSFORMATION** of a derelict, mid twentieth century freight terminal was to provide flexible tenant space with amenities such as common social spaces to lure “new economy” businesses to an abandoned industrial zone north of downtown Denver. The project, located between river and rail lines, is the most recent phase of a development that includes new and renovated structures that look to create a new workplace that uses architecture to foster interaction and create a culture of innovation.
JACKSON HOLE, WYOMING IS AN INCREASINGLY POPULAR TOURIST DESTINATION in both winter and summer. It is the gateway to Teton and Yellowstone National Parks, as well as world-class skiing and a myriad of summer sports and activities. Jackson Hole is the only airport in the United States situated in a National Park. The Airport is a visitors’ first and last impression of Jackson Hole and is also an important symbol within a tight-knit local community.

Teton National Park has strict site boundary limitations and an 18’ height limit establishing a challenging framework for the design. The project was a terminal renovation and expansion from 59,426 square-feet to 115,578 square-feet. The scope of the project included expansion of the ticketing lobby and hold rooms in both size and volume, renovation of the baggage claim area, and creation of a new state-of-the-art baggage screening building.

The exquisite beauty of the landscape and the sheer scale of the Grand Teton Mountain range is overwhelming and humbling. Our design concept considers the building as a simple, understated foreground feature within this beautiful landscape. It is intended to merely reside in the landscape, an element within the canvas of the awe-inspiring surroundings.

Environmental responsibility is part of the cultural awareness of Jackson and as a result the airport made sustainability a high priority. Energy and water conservation, reuse of the existing structure, and no additional site impact were among the goals for the terminal’s expansion. The sustainable attributes of the design establish Jackson Hole as one of only a few LEED Silver Certified airports in the United States.

The design concept is fundamentally about integration. The Jackson Hole Airport distinguishes itself from the aesthetics of typical airports because of its regional design approach, materiality, and intimate scale. At the micro-level, the architecture, interior design, brand design and public art are all assimilated to form a cohesive design. The landscape design tells the story of the microclimates of the region from the flatlands to the surrounding mountains. As the gateway to Yellowstone and Grand Teton National Parks, Jackson Hole is a global destination for year-round tourism. The Jackson Hole Airport has become that new gateway to the area as well as a sense of pride to the local community.

Location: Grand Teton National Park, Wyoming
Size: 115,578 sq ft / Category: Built
Located on a 35 acre wooded, hilltop site with primary views west to the mountains, the desire for simplicity and economy inspired a residence organized into eight 12 foot bays. At the north end is the master bedroom, guest room, and office, accessed by circulation that opens to the public spaces, culminating at a trellised garden room at the south end. Entry is oriented toward the view through the functional east wall containing storage, seating, pantry and shelving. A covered walk on the west accesses the rooms from the exterior. The monastic discipline of the design was in response to clarity of program and a desire for modest spaces with uncluttered detail. Transparency along the west wall increases toward the public space to access the view and enhance the relationship of interior and nature. Modulated light infiltration from the east animates the interior of this simple structure.

To enhance sustainability, the structure has a rain water collection system, and a primary wood-burning boiler, in addition to strategic ventilation, sun shading and infiltration.
THIS 3,500 SQUARE FOOT RESIDENCE is located on private land surrounded by Grand Teton National Park. The site is at the edge of a forest with view orientation across the Snake River plain to the Teton mountain range. This edge condition and the grandeur of this timeless landscape inspired an architecture of permanence, reflected in simplicity of layout and the nature of materials. Circulation is along the west side of the house with room arrangement parallel to the mountains. One enters through a skylighted carport into the primary space and is met with a dramatic view of the mountains. This view serves as a datum for the movement through the house. The clarity of the plan is accentuated by the strength of the material palette. The permanence of concrete, glass and steel are richly contrasted with an alder ceiling and mahogany cabinets.
THE VISION FOR THIS PROJECT WAS DEVELOPED through a series of two multi-day community charrettes. The first took place in 2001 and identified the parcel as a key area for redevelopment within the village. The second occurred in 2007 and was specific to this parcel of land identifying the following community neighborhood characteristics: low-density, informal, pedestrian-friendly, diverse, self-sufficient and eclectic. The redevelopment team for this project included a diverse group of locals including a private developer, a housing authority, a non-profit and the school district. The parcel is anchored by a community center – the preserved old school house which gives connection to the past – and a portion of the parcel was donated by a long-time family specifically for teacher housing. The participants of the workshops helped define the layout of the parcels resembling the existing grid, locate the open space toward mountain views, and establish the density, types and character of housing indicative of the surrounding area.
THIS RESIDENCE IS SITED IN A NATURAL CLEARING in a huge grove of aspen trees on a low lying lot situated between the Teton Range and the Snake River in northwestern Wyoming. As the site is dominated by jurisdictional wetlands; natural water course and man-made water features figure prominently in the site design.

The house is based in a north-south/east-west orientation to capture views and to provide favorable southern exposure. A structure of regularly spaced bays defined by custom columns and trusses follows this orientation and relates the structure to the site’s orientation. Material palate attempts to reconcile the tension created between modern architectural form with traditional reclaimed exterior siding, and weathered corten corrugated roofing.

The interior materials offer a refined palate of laminated bamboo, polished concrete and Russian Birch millwork to a natural setting.

Barn structure of garage/family room and upstairs apartments are connected to the primary residence via an enclosed “floating” breezeway. Traditional dovetailed logs are finished with cast glass “chinking” to allow diffused light into the space by day and to provide a lantern effect by night. Evening luminescence is enhanced by the proximity of the barn and main house to the ponds and water features.

Consideration to the carbon footprint was addressed in a number of ways. Exterior siding was 100% recycled and all other finishes were either factory applied to control the actual finish material applied (such as powder coated garage doors) to selecting material that required no finish or continued maintenance (such as teak window frames and the use of corten steel in place of painted metal).

Interior finishes followed along this same thinking with concrete floors and bamboo ceilings. All interior birch casework was finished with a low-VOC finish of the cabinet maker’s own manufacture.

Heating and cooling is handled by a ground source heat pump utilizing ground water at 45 degrees Fahrenheit year round in an open-loop system. Cooling utilizes coil and ground water directly with no refrigerant needed further reducing the house’s utilization of non-renewable energy. Walls and ceiling insulation employ sprayed-in-place foam producing walls of R-39 and ceiling of R-65.

A passive energy strategy is addressed through the use of high performance PPG glazing and generous southern exposure. Concrete floors at these locations absorb heat during the day and supplement the radiant floor system. Electronically activated solar shades provide sun and glare control as well. Solar penetration into the space is primarily controlled by precise design of the roof overhangs.
WITH A PASSION FOR THE NATURAL BEAUTY
of Jackson Hole, coupled with desire for the connectivity offered by an urban environment, the owners wished to create an ecologically sensitive home on a small town lot in Jackson Wyoming.

The result was a residence that addressed green design principles, while at the same time addressing the owners cost of living concerns. A roof top solar pv array, offering energy cost efficiency, is coupled with income potential by the combining of two apartments, and an art studio with the residence.

Simplicity of building form, economical low maintenance materials, use of passive solar opportunities, and efficient living spaces further addressed their budgetary concerns.

With a close proximity to Snow King Mountain, large areas of glazing enable this beautiful mountain to become a centerpiece to the main living areas. Multiple exterior decks offer relief from the winter’s internalization and provide exterior portals to the mountain views.

The owners prior experience in a more temperate environment and concerns about the extended winters, are alleviated thru the number of exterior use spaces, decks, and gardens. Additionally the efficient spaces are made to seem larger thru the use of large glazing areas around exterior deck space. Looking from one interior space through these deck areas into other interior spaces enable an expansion of perceived space and gives the feeling of a larger environment.

Two apartments of 600 sf each, are located below the primary residence on the ground floor and below as a basement apartment. The basement apartment is given light and life thru adjacency to a large, covered subterranean garden spanning the building width. With a decorative water feature and lush forest plantings, this space becomes a quiet retreat for the basement apartment as well as the ground level apartment that overlooks it.

The visual and physical access to the soaring natural environment is a critical component of the livability of this urban residence. The home’s active integration of this feature provides the spark of life sought after by its owners.
The AIA Wyoming Honor Awards Program recognizes the exceptional achievements of members, firms, and other contributions to the built environment in the Region. The categories include:

- **The AIA Wyoming Silver Medal**
  This is the highest honor presented by AIA Wyoming. The Silver Medal recognizes an individual who has made significant contributions to the institute, the profession and the citizens of Wyoming, their community, and has transcended local boundaries in making these contributions.

- **The AIA Wyoming Award of Distinction**
  This award recognizes those individuals and organizations outside the AIA membership category of Architect, who have recorded, illustrated or contributed to a better understanding and interpretation of awareness of architecture in the Wyoming.

- **The AIA Wyoming Young Architects Award**
  This award recognizes those individuals who, at an early stage of their architectural career, have shown exceptional leadership in design, education and/or service to the profession.

- **The AIA Wyoming Twenty-Five Year Award**
  This award recognizes the built structure that has most influenced design and lifestyle in the state of Wyoming.

- **The AIA Wyoming Architectural Firm of the Year**
  This award recognizes the continuing collaboration among individuals in a firm who have produced distinguished architecture over a period of at least 10 years, and have made significant contributions to the institute, the profession and their community, and have transcended their local boundaries in making these contributions.

### Ward + Blake Architects

**WINNER**

**Firm of the Year**

WARD + BLAKE ARCHITECTS WAS BUILT ON A DISTINCTIVE VISION: be provocative in thought, flexible in nature, and disciplined in execution. Since 1996, the firm has gained recognition for architecture that is sensitive to its environment and successfully integrated with its surroundings. Ward + Blake creates buildings that are tactile, modern, bio-climatically responsible, honestly expressed, technologically sound, and artfully crafted.

For nearly 20 years, Ward + Blake Architects has contributed to the ongoing design discourse of New West architecture in Wyoming by creating contextually designed public spaces and homes that possess an accountability to the site, client, and historical continuum in which they were conceived. Multi-faceted design accountability has become the unstated common denominator of all of the firm’s projects – whether for gratis or commissioned – and marks Ward + Blake Architects’ single greatest contribution to the architectural profession in Wyoming.

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**AIA Wyoming**

**A Chapter of The American Institute of Architects**

The AIA Wyoming Winter Conference offers an opportunity to earn continuing education credits while mingling with other industry professionals and learning about new industry trends. Exhibit and sponsorship opportunities will be available.

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FEBRUARY 16–18, 2012 | CHEYENNE WYOMING