The Phenomenology Archive Project
Submission by The Phenomenology Research Center
Southern Illinois University at Carbondale
Carbondale, IL 62901
Director Professor Anthony J. Steinbock

Proposal for the APA Grant Fund 2011
Amount requested $2820
# TABLE OF CONTENTS

1—Abstract 3

2—Purpose of the Project 3

Archiving with sensitivity · Archiving to enhance research · Interdisciplinary opportunities · Access and Outreach (local and International) · PRC benefits

3—Groundwork 8

4—Plan and Timeline 8

5—Project Budget 9

6—Fiscal Agent 9

7—Other Sources of Funding 10

8—Project Evaluation 10-12

9—Advertising Plan 12

10—Steering Committee 12

Appendix 13-18

Steering Committee Resumes · Support material
1 Abstract of Proposal

The Phenomenology Archive Project is a three-year project undertaken by the Phenomenology Research Center. The archive will store papers of select phenomenologists organized into two strands, the International (IC) and North-American Collections (NAC). The PRC seeks funding to develop phase-one of the NAC between September 2011 and December 2012. The Collection will feature papers from three American philosophers, Maxine Sheet-Johnstone, Calvin O. Schrag and Bruce Wiltshire. Funding will enable the acquisition, preservation and digitizing of complete works, thus making originals and copies physically and remotely accessible to a widespread, interdisciplinary research community. The archive’s purpose is to centralize the works of American phenomenologists through sensitive archiving and indexing methods for access from within the US and international locations; and to further promote American phenomenology to Latin America, Europe and Asia. A junior US scholar will have the opportunity to work on the archive through the project’s proposed competitive summer grant.

2 Project’s Purpose

The Phenomenology Research Center (PRC) has been touted by leading international philosophers as the eminent institute for conducting phenomenological research within the United States. The PRC at Southern Illinois University, Carbondale, was established under the directorship of Professor Anthony J. Steinbock in May of 2009. The Center was initially formed in response to the increasing number of international scholars from philosophy and other disciplines working in phenomenology visiting Steinbock during the academic year. Since its inception, the PRC has hosted junior and senior researchers for anywhere between three weeks to an Academic year from Brazil, Slovakia, France, South Africa, South Korea, Norway, Australia, Canada and other places within the United States. During this time, scholars became involved in a number of activities that include: participating in the Center’s research group on the moral emotions; coordinating small conferences on phenomenological themes; paper presentations; translating English works into their native language, or non-English texts into English; researching PhD dissertations; and conducting individual research projects with publication outcomes. The Center is focused upon developing an archive of collected papers, correspondence and publications from leading American phenomenologists—posthumous and living—as part of its strategic plan.

The Center seeks seed funding to enable the acquisition and management of three philosopher’s collections for the Phenomenology Archive Project. The PRC archive is divided into two strands. Strand one is the International Collection, which includes papers and books from philosophers living outside North America. The second strand is the North American Collections. As an American institution, the Center is perfectly situated and equipped to store originals and copies of contemporary and early American phenomenologists in collaboration with Southern Illinois University, Carbondale’s Special Collections arm of the Morris Library. The Center proposes to create

---

1 The PRC has secured German Phenomenologist Bernhard Waldenfels’ entire collection of published and unpublished papers and books for the archive’s International Collection.
a searchable digital repository of papers, personal correspondence and books for internal and remote access by local and international researchers.

The Center seeks seed funding from the APA to develop strand two of the archive project: *North American Collections* for the year 2011-2012 as an initial phase of the ongoing larger project. Currently, we have permission to the work of three leading American phenomenologists including Maxine Sheets-Johnstone, Calvin O. Schrag, and Bruce Wilshire. Phase one will include the acquisition, copying, and digitising of original papers and any published materials of these three authors, and the dissemination of information to the local and international philosophy community and other interested disciplines.

Philosophers included in phase one of the North American Collections include:

**Maxine Sheets-Johnstone**

Maxine Sheets-Johnstone was a dancer/choreographer, professor of dance/dance scholar. She is a philosopher whose research and writing remain grounded in the tactile-kinesthetic body. She is an independent, highly interdisciplinary scholar affiliated with the Department of Philosophy at the University of Oregon where she taught periodically in the 1990s and where she now holds an ongoing Courtesy Professor appointment. Her book publications include *The Phenomenology of Dance; Illuminating Dance: Philosophical Explorations;* the “roots” trilogy—*The Roots of Thinking, The Roots of Power: Animate Form and Gendered Bodies,* and *The Roots of Morality: Giving the Body Its Due; The Primacy of Movement;* and *The Corporeal Turn: An Interdisciplinary Reader.* She was awarded a Distinguished Fellowship at the Institute of Advanced Study at Durham University in the UK in the Spring of 2007 for her research on xenophobia.

**Calvin O. Schrag**

Calvin O. Schrag is the George Ade Distinguished Professor of Philosophy Emeritus of Purdue University. A graduate of Yale and Harvard, a Fulbright Scholar at Heidelberg and Oxford Universities, a Guggenheim Fellow at the University of Freiburg, and a co-founder of the international philosophical quarterly Continental Philosophy Review, he is the author of nine books, of which the most recently published are *The Self After Postmodernity* (1999), *God as Otherwise Than Being: Toward a Semantics of the Gift* (2002), and *Convergence Amidst Difference: Philosophical Conversations Across National Boundaries* (2004)

**Bruce Wilshire**

Bruce Wilshire is Senior Professor of Philosophy at Rutgers University, New Brunswick, N.J. He has held positions at Purdue University, Indianapolis, and at New York University. Through Wilshire's publications he has become known as a William James scholar; a writer on the phenomenology and ontology of theatre; and a theorist of education.
Points one through nine outline the purpose of the PRC’s *Phenomenology Archive Project*, and describe the benefits for possessing such a collection at the Center for both the practice and scholarship of phenomenology within the United States, and the profession of philosophy more generally.

**Overall Purpose**

2.1 There is a need to centralize the collected works of American philosophers—living and/or posthumous—who are important figures within the phenomenological tradition. The Archive Project will provide a single location for preserving, managing and making these important collections accessible to local and international researchers. Currently, there are collections on phenomenology scattered in libraries over the US where original papers, print and electronic copies can only be accessed from the archive host’s physical location (for example, the Simon Silverman Phenomenology Center at Duquesne University, Pittsburgh; Special Collections at Yale University Library; and the Husserl Archives in memory of Alfred Schutz at the New School for Social Research). The purpose of our archive project is not to possess a large library of books and papers on everything written on phenomenology; rather, the Center hopes to acquire, deposit, preserve, and make accessible the works of selected philosophers with whom—if living—the Center will have an intimate working relation. Our boutique collection will be distinguished from other collections through archiving methods that involve a thorough knowledge of the phenomenological tradition, with a genuine sensitivity towards the texts, the authors and their contexts. The project’s digitally created indexing system will make the collections accessible and easily navigable for researchers around the world.

**Archiving with Sensitivity**

2.2 The acquisition of papers and books will be made by PRC scholars who have a background in phenomenology and are already undertaking research in the discipline. During the scanning and printing process, they will work with archivists from the library’s Special Collections. Texts will be approached systematically for the purpose of *tagging* keywords and themes in each author’s texts. The outcome will be a thoroughly referenced *digital indexing* system. Rather than being a mere storehouse for books and papers, the Center’s archival method intends to honor selected philosophers by actively making their work more accessible to researchers. We believe the archive to be more than just a vehicle for preservation, and/or historical consultation. Our collections will be treated as a dynamic resource intent on connecting research in diverse ways across the globe.

---

2 Details of the Indexing System proposed for this project can be found under “Groundwork” on page 5.
Archiving to Enhance Research

2.3 The archive will be promoted to researchers in diverse ways. We intend to encourage scholars at a PhD and post-doctoral level to undertake new directions in their philosophical thinking through their use of our collections. The North-American strand of the archive will be an available resource to visiting scholars from other countries to consider for the first time American phenomenologists in their research. In later phases of the project—and in the spirit of the Center’s activities—scholars will be invited to organize small research events thematising an aspect of the archive.

Interdisciplinary Opportunities

2.4 In line with the Center’s mission statement for “accommodating interdisciplinary perspectives,” the collection will be made available to researchers from different disciplines working with phenomenology. From the North-American strand of the project, the works of Calvin O. Schrag are widely read and used in the disciplines of speech and communication, ethnomethodology, religious studies and sociology; whereas, Bruce Wiltshire writings on theatre and the theories of the self in acting, offers an example of phenomenological method for scholars of performance and theatre; while Maxine Sheets-Johnstone works are seminal reading for anyone researching movement, embodiment and the corporeal body from a phenomenological perspective. Such disciplines (non-exhaustively) include: dance, human-human-computer interaction studies, cognitive science, and biological development studies.

Access and Outreach

Internal and remote access to the collections will include original papers, print and electronic copies. Local and international scholars continually come the Center to participate in a number of research activities. The archive project presents further reasons and opportunities for scholars all over the world to visit and collaborate on a diverse range of activities, including: mini-conferences, publications, workshops and research projects.

Local

2.5 It is the purpose of the PRC to connect phenomenologists from Departments all over the United States through diverse research activities. The archive will be an additional attraction to those already coming to participate in the Center’s annual program and use its existing library of European phenomenologists; it will entice new researchers looking to engage with the works of American phenomenologists.

2.6 Once archived, the PRC will encourage visiting researchers to consult the archive and propose small conferences or workshops with local scholars and speakers from outside SIU on themes emerging from any one of the collections.
2.7 For the first phase of the project, we hope to establish the *Phenomenology Archive Graduate Student Summer Stipend* (PAGSSS). The stipend will be valued at $1000 US to help offset travel and living expenses of an American Graduate student while visiting the Center to work on the archive. PAGSSS will be a competitive application process open to all American graduate students who have completed their course work and are undertaking research in phenomenology. A panel formed by members of the steering committee, and two invited senior Academics, will assess applications and recommend a candidate for the award. It will be an excellent opportunity for the selected student to spend time at the Center with other international scholars and the Center’s Director. The recipient will be expected to assist on one aspect of the archive for one-month during the academic summer break. The purpose of the stipend is to provide new opportunities in phenomenology research to early career researchers within the United States, and to connect the Center with emerging scholars working in the field.

**International**

2.8 The PRC is a recognised place of interest for European scholars in phenomenology. Traditionally, North Americans travelled to Europe to study continental philosophy and phenomenology. Since the PRC’s inception, scholars from Europe have been coming to research under the Center’s Director Anthony J. Steinbock. The Center is increasingly becoming an internationally recognized location for doing phenomenology. To date, our website has had visitors from as many as 110 different countries, and our site was accessed by 77 languages. The archive’s original papers of select American phenomenologists will—in addition to our International strand—increase the number of researchers coming from the Continent to the United States to study phenomenology. Currently, we have reciprocal linkages with eight international centers and expect this number to increase with the inclusion of our archive project.³

**PRC Benefits**

2.9 The archive will integrate well with existing PRC activities and present the opportunity to create new projects with a number of different researchers who utilize the collections. For example, researchers from non-English speaking countries will be able to translate essays or articles from the American collections into their native language. Translation by visiting international researchers will provide the opportunity for American philosophers to have their worked published locally and in journals overseas.

---

³ International linkages include: The “Brazilian Center for Research in Democracy” at the Pontifical Catholic at the Pontifical Catholic University (PUCRS) Porto Alegre, Brazil, directed by Professor Nythamar de Oliveira; The “Seminario-Taller de Estudios y Proyectos de Fenomenología Husserliana”, at UNAM and the Universidad Michoacana, Mexico, under the direction of Professor Antonio Zirión; Helsinki Collegium for Advanced Studies, University of Helsinki, Finland. Professor Professor Sara Heinämaa; Université de Paris—Sorbonne (Paris IV) France, under the direction of Professors Claude Romano and Jean-Luc Marion.
3 Groundwork

The Center has received permission from Sheets-Johnstone, Schrag and Wiltshire to acquire their papers for the first phase of the archive project (see supporting documentation attached). Arrangements will be made to freight their works to the Center where they will be preserved in an environmentally controlled location within SIU’s Special Collections. The Center has established ongoing support for in-kind services with the library, including scanning and storage of the original papers by staff. The PRC will have a desk allocated within Special Collections for researchers wishing to view original papers. Printed copies will be stored in the PRC with electronic copies accessible from the Center’s designated archive computer. Researchers wanting to access the archive from a remote location will be able to search the index from the search engine located on the website’s archive page. Accessible copies will be scanned and embedded as PDF files onto the website server. Remote users will be able to download searchable documents, but are restricted from copying or printing.

4 Plan and Timeline

Fall 2011 (Sept—Dec)

- Confirm with authors which papers for collections
- Organise copyright and ownership contracts

Spring 2012 (Jan—May)

- Freight and sorting of papers
- Scanning, printing, cataloguing printed and electronic copies
- Indexing System development
- Creation of archive webpage and search engine (specialist IT service)
- Embedding PDF documents in webpage

Summer 2012 (July-August)

- PAGSSS scholar to Center: manual search of papers for indexing

Fall 2012 (Sept-Dec)

- Continuation of manual search for indexing
- Finalising reference links between search engine, index and embedded documents
## Project Budget

<table>
<thead>
<tr>
<th>Expenses</th>
<th>$USD</th>
<th>Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertisement – Artwork</td>
<td>200</td>
<td>Sept 2012</td>
</tr>
<tr>
<td>Archival Metal Filing Cabinet for PRC x 1</td>
<td>150</td>
<td>March 2012</td>
</tr>
<tr>
<td>Copy Paper</td>
<td>200</td>
<td>March 2012</td>
</tr>
<tr>
<td>Folders (Manila + suspension)</td>
<td>100</td>
<td>March 2012</td>
</tr>
<tr>
<td>Freight for Papers (estimate priority mail large flat box)</td>
<td>550</td>
<td>Nov 2011</td>
</tr>
<tr>
<td>IT Specialist to create search engine</td>
<td>500</td>
<td>March 2012</td>
</tr>
<tr>
<td>PAGGS</td>
<td>1000</td>
<td>July 2012</td>
</tr>
<tr>
<td><strong>Total Amount requested from APA</strong></td>
<td><strong>2820</strong></td>
<td></td>
</tr>
</tbody>
</table>

## Fiscal Agent

Anthony J. Steinbock  
Professor of Philosophy  
Director, Phenomenology Research Center  
[www.prc.siu.edu](http://www.prc.siu.edu) Tel: 618 453-1662  
Department of Philosophy  
Southern Illinois University at Carbondale  
Carbondale, IL 62901-4505  
Tel: (618) 453-7436  
Fax: (618) 453-7428
### Other Sources of Funding

<table>
<thead>
<tr>
<th>College of Liberal Arts</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Southern Illinois University, Carbondale</td>
<td></td>
</tr>
<tr>
<td><strong>CASH</strong></td>
<td>$USD Allocation</td>
</tr>
<tr>
<td>25% Graduate Assistantship*</td>
<td>9,298 Jan 2012—Dec 2012</td>
</tr>
</tbody>
</table>

**VALUE IN KIND**

| Telephone (Longdistance) | 220 Sept 2011—Dec 2012 |
| Copy Paper (matched) | 200 March 2012 |
| Stationary | 150 Sept 2011—Dec 2012 |

| Morris Library, Special Collections |  |
| Southern Illinois University, Carbondale |  |
| **VALUE IN KIND** |  |
| Scanning and printing of documents (use of machine) | unlimited Jan—May 2012 |
| Scanning and printing (Special Collections staff member) | unlimited Jan—May 2012 |

*A visiting scholar at Graduate level to the Center will dedicate 10 hours per week of a 50% Graduate Assistantship to work on the archive. The other 10 hours will be dedicated to independent research and participation in the Center’s activities.*

### Project Evaluation

The following Key Performance Indicators will evaluate the project’s output and activities on a quarterly basis. The performance of the archive will be monitored over its initial and future phases. An accretive-based method using both quantitative and qualitative methods enables more accurate reporting on the completed project:
<table>
<thead>
<tr>
<th>OUTPUT/ACTIVITY</th>
<th>QUANTITATIVE (Statistical Analysis)</th>
<th>QUALITATIVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal access of archive (Original)</td>
<td>Library Registry Book*</td>
<td>• Archivist feedback</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Center-designed performance Survey for archive users**</td>
</tr>
<tr>
<td>Internal access of archive (Copies)</td>
<td>Center Registry Book*</td>
<td>• Center-designed performance Survey for archive users</td>
</tr>
<tr>
<td>Remote access of archive (E-copies)</td>
<td></td>
<td>• Pilot test of e-archive with graduate student***</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Web-based remote user feedback</td>
</tr>
<tr>
<td>Access (local)</td>
<td></td>
<td>• Google Analytics: location of visitor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Index Analytic: location of visitor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Library/Center registry: origin/affiliation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Email enquiries</td>
</tr>
<tr>
<td>Access (International)</td>
<td></td>
<td>• Google Analytics: location of visitor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Index Analytic: location of visitor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Library/Center registry: origin/affiliation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Email enquiries</td>
</tr>
<tr>
<td>Access (Interdisciplinary)</td>
<td></td>
<td>• Library/Center registry: origin/affiliation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Email enquiries</td>
</tr>
<tr>
<td>Outreach (Local)</td>
<td></td>
<td>• Number of enquiries/applications for PAGSSS: US Philosophy Graduate Programs</td>
</tr>
<tr>
<td>Outreach (International)</td>
<td></td>
<td>• Email Enquiries</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• New linkage associations: No. of PRC links on other websites</td>
</tr>
<tr>
<td>Advertising</td>
<td></td>
<td>• No./rate of ads appearing monthly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• No. of Departments Archive advert and PAGSS Advert distributed (phil. &amp; other)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• No./rate of advert appearing in journal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• No./rate of advert appearing in philosophy blog</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Question in performance survey indicating how user first heard of project</td>
</tr>
<tr>
<td>PRC Archive Based Events</td>
<td></td>
<td>• No. of archive based events at center</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• No. of translations and publications</td>
</tr>
</tbody>
</table>

*The registry books will record number of visitors to physical locations (library and PRC), including details of their location and affiliations, and how they heard about the archive project.

**The Center-designed performance survey will ask internal users of the archive a number of multiple based and open-ended questions to assess the quality and coherency of the catalogue system; selection and arrangement of papers; navigable ease; service of Special Collections staff; responsiveness of PRC to archive based enquiries.
A small pilot group to test and provide feedback on: the archive search engine and indexing system; navigable ease; quality of copied document; responsiveness of PRC to email enquiries.

9 Advertising Plan

Information about the project will be disseminated to a nominated target market using the following methods:

Target Market

General

- Philosophers
- Researchers from other disciplines with phenomenology interests

Specific

- Past scholars and friends of PRC
- Visitors to the PRC and APA website (linked)
- US Philosophy Departments: faculty and students
- Select researchers from other disciplines with phenomenology interests
- Philosophy newsletters online (e.g. The Newsletter of Phenomenology; The Weekly Qualitative Report; Leiter Reports; Philosophy Now)
- Phenomenology Blogs (e.g. Big Think; Philosophy Bites; Phil Updates; Brains)
- Phenomenology conference members (national, e.g. SPEP; international, e.g. Husserl, Heidegger and Merleau-Ponty circles)

Methods

- Web based (PRC homepage) and e-flier advertisement for distribution
- Personal email
- Editorial in philosophy newsletters
- PRC link on associated center/organization websites

10 Steering Committee

The project’s steering committee is comprised of two members Professor Anthony J. Steinbock and Professor Edward S. Casey. Resumes are included in the proposal’s appendix.
APPENDIX

1—STEERING COMMITTEE RESUMES  12-15
2—SUPPORT MATERIAL          16
Anthony J. Steinbock

Department of Philosophy (Professor with tenure)
Southern Illinois University at Carbondale

Carbondale, IL 62901 T:(618) 453-7436 PRC:(618) 453-1662 E: steinboc@siu.edu

DIRECTOR

Phenomenology Research Center (PRC): SIU at Carbondale (2009—present)
http://www.phenomenologyresearchcenter.org/

EXECUTIVE CO-DIRECTOR

Co-Director (Elect)/Executive Committee, Society for Phenomenology and Existential Philosophy 2010-2013

VISITING PROFESSORSHIP

Center for Subjectivity Research, University of Copenhagen, Copenhagen, Denmark, March 1—March 25, 2010; March 5—April 2, 2008

EDUCATION

1985 - 1993 SUNY AT STONY BROOK, Stony Brook, New York, Ph.D. in Philosophy
1989 - 1990 L'ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES, Paris, France
1987 - 1989 RUHR-UNIVERSITÄT BOCHUM, Bochum, Germany

ARCHIVAL RESEARCH

Husserl-Archives, New York, NEW SCHOOL FOR SOCIAL RESEARCH (Apr-Aug 1992)
Husserl-Archief, Leuven, Belgium KATHOLIEKE UNIVERSITEIT LEUVEN (April, 1991)
Husserl-Archief, Leuven, Belgium KATHOLIEKE UNIVERSITEIT LEUVEN (March, 1998)
**AREAS OF EXPERTISE**

Areas of Specialization: Contemporary German and French Philosophy, Classical Phenomenology, Philosophy of Religion, Social Ontology

**AWARDS AND GRANTS**

Edward Goodwin Ballard Book Prize in Phenomenology, 2009; National Endowment for the Humanities (NEH) Summer Stipend, 1999; American Council of Learned Societies (ACLS): Contemplative Practice Fellowship Program, 1998; Bourse Chateaubriand, 1989-90; Deutscher Akademischer Austauschdienst (DAAD) Direktstipendium, 1987-1989; DAAD Goethe-Institut Stipendium, 1987 (Summer); College of Liberal Arts (CoLA) Outstanding Scholar of the Year Award, 2008; College of Liberal Arts (CoLA) Outstanding Teacher of the Year Award 2006; Undergraduate Teaching Enhancement Award, 2005; Special Research Project Award, 2002-3; Summer Research Fellowship, 2002.

FOR FULL LIST OF AWARDS AND GRANTS, see http://mypage.siu.edu/steinboc/

**PUBLICATIONS**

Phenomenology and Mysticism: The Verticality of Religious Experience (Indiana University Press, 2007; paperback, 2009)

[Recipient of the 2009 Edward Goodwin Ballard Book Prize in Phenomenology]


Home and Beyond: Generative Phenomenology after Husserl (Evanston: Northwestern University Press, 1995)

FOR FULL LIST OF BOOK AND JOURNAL EDITIONS, ARTICLES, LECTURES AND CONFERENCE PAPERS, see http://mypage.siu.edu/steinboc/

**EDITORIAL ACTIVITIES**

2005 - present Editor-in-Chief for Continental Philosophy Review: An International Philosophical Review (formerly Man and World)

2002 - present General Editor for the “Studies in Phenomenology and Existential Philosophy” (“SPEP”) Series at Northwestern University Press

2002 - present Associate Editor for the “Topics in Historical Philosophy” at Northwestern University Press

2000 - present Associate Advisor for Center for Advanced Research in Phenomenology
Edward S. Casey

Department of Philosophy (Distinguished Professor), Stony Brook University, New York

T:631.632.7585 E: edward.casey@sunysb.edu

Education

B.A., Yale University, 1961
M.A., Northwestern University, 1964
Ph.D., Northwestern University, 1967 (thesis: “Poetry and Ontology”)
Academic Honors: Phi Beta Kappa, Magna cum Laude, Yale University, 1961

Fellowships Awarded

Carnegie Teaching Fellowship, Yale University, 1961-62
Woodrow Wilson Fellowship, Northwestern, 1962-63
Fulbright Fellowship (and renewal), Paris, France, 1964-66
Morse Fellowship, Yale, 1972-73
ACLS, Senior Humanities Fellowship, fall, 1978
NEH, Senior Fellowship, 1987-88
Rockefeller Fellowship in Narrative Studies, Center for Humanities, Wesleyan University, spring, 1990

Teaching Positions

Instructor, Northwestern University, 1966-67
Assistant Professor, University of California at Santa Barbara, 1967-68
Assistant Professor, Yale University, 1968-75
Associate Professor, Yale University, 1975-77
Associate Professor (with tenure), SUNY at Stony Brook, 1977-79
Professor, SUNY at Stony Brook, 1979-99
Leading Professor, 2000 –2004
Distinguished Professor, 2004 –

Other Appointments

Chairperson of department, SUNY at Stony Brook, 1982-84; fall, 1992; spring, 1994; fall, 1994; spring, 2001
Visiting Professor, Yale, fall, 1984; fall, 1988; spring, 1992; fall, 1995
Visiting Professor, Rutgers University, fall, 1986
Werner Marx Visiting Professor, New School for Social Research, spring, 1991; Visiting Professor, spring, 1994; spring, 2001; spring, 2003; fall, 2003; fall, 2004; fall, 2006
Visiting Professor, Emory University, spring, 1993
Visiting Professor, Amherst College, spring, 1995
Visiting Professor, Williams College, spring, 2001
Alfred Schutz Memorial Lecturer, SUNY Binghamton, spring, 1995
Distinguished Visitor Lecturer, Pacifica Graduate Institute, 2004-8
**Areas of Specialization**

Continental Philosophy (twentieth century, German and French; phenomenology, structuralism, poststructuralism), Philosophical Psychology (with an emphasis on psychoanalysis), Philosophy of Mind (stressing issues in cognition and perception), Aesthetics and Philosophy of Art, including Philosophy of Literature, Landscape Painting (esp. in relation to mapping)

**Offices in Professional Organizations**

President, American Philosophical Association, Eastern Division, 2009-10
APA, Executive Committee (1985-87; 2000-03);
APA, Nominating Committee (1996-8); Committee on Lectures and APA, Publications (1987-90);
APA, Program Committee (1981-82)
Society for Phenomenology and Existential Philosophy: Executive Co-Secretary (with David Carr), 1970-73; member of the Executive Committee (1979-80);
Center for Advanced Research in Phenomenology: International Board
Society for Phenomenology and Psychiatry: founding member

**Member of Editorial Boards (selected group)**

Studies in Continental Thought (Indiana University Press)
Studies in Phenomenology and Existential Philosophy (Northwestern University Press)
Philosophy and Geography (book series; Rowman & Littlefield)
Contemporary Studies in Philosophy and the Human Sciences (Humanities Press)
Selected Studies in Phenomenology and Existential Philosophy (Martinus Nijhoff)
Human Studies: A Journal for Philosophy and the Social Sciences
Continental Philosophy (Routledge)
Symploké: Studies in Contemporary Italian Thought

**Publications**


Getting Back into Place: Toward a Renewed Understanding of the Place-World (Indiana University Press, 1993; second printing, 1999; second, expanded edition, 2009)

The Fate of Place: A Philosophical History (University of California Press, 1997)


Representing Place: Landscape Painting and Maps (University of Minnesota Press, 2002)

Earth-Mapping: Artists Reshaping Landscape (University of Minnesota Press, 2005)

The World at a Glance (Indiana University Press, 2007)
Support Material

Email Correspondence from Calvin O. Schrag and Maxine Sheets-Johnstone confirming their involvement within the Phenomenology Archive Project.

---------- Forwarded message ----------
From: Calvin O. Schrag <<cschrag@purdue.edu>
Date: Sat, Jun 11, 2011 at 11:14 AM
Subject: Re: Papers, etc. at Phenomenology Research Center
To: Anthony Steinbock <steinboc@siu.edu>

Dear Tony,

Yes, I definitely would consider your phenomenology center as the proper home for my personal papers, including works in progress, letters from Derrida, Werner Marx. Dieter Henrich, etc. I will inform my daughter (who was our only child) about my wishes in regard to the matter.

Take good care,

Cal

---------- Forwarded message ----------
From: maxine sheets-johnstone <msj@uoregon.edu>
Date: Fri, Jun 10, 2011 at 12:27 PM
Subject: Re: papers
To: Anthony Steinbock <steinboc@siu.edu>

Dear Anthony,

What great news!—what a marvelous idea and splendid project!—and how honored am I to be included! An archive resource in the U.S. should bring lots of scholars to the Center and to SIU. I will gladly participate.

Cheers and affection,

Maxine