AWARDS FOR EXCELLENCE 2004-2014

ASSOCIATION OF ART MUSEUM CURATORS
2014

AAMC AWARDS OF EXCELLENCE 2004-2014
2014
AWARDS FOR EXCELLENCE

Outstanding Article or Essay

Co-First Place

“Above the Rest: Chopines as Trans-Mediterranean Fashion”

Sarah Kennel

National Gallery of Art
2014
AWARDS FOR EXCELLENCE

Outstanding Article or Essay

Co-First Place

“Recognizing Pieter Coecke van Aelst”

Elizabeth Cleland

The Metropolitan Museum of Art
2014
AWARDS FOR EXCELLENCE

Outstanding Catalogue or Publication, Operating Budget under $4 million

First Place

*Bernard Langlais at the Colby College Museum of Art*

Hannah W. Blunt

Colby College Museum of Art
2014
AWARDS FOR EXCELLENCE

Outstanding Catalogue or Publication, Operating Budget under $4 million

Honorable Mention

Covert Operations: Investigating the Known Unknowns

Claire C. Carter

Scottsdale Museum of Contemporary Art
2014
AWARDS FOR EXCELLENCE

Outstanding Catalogue or Publication, Operating Budget between $4-20 million

Co-First Place

Our America: The Latino Presence in American Art

E. Carmen Ramos

Smithsonian American Art Museum
2014
AWARDS FOR EXCELLENCE

Outstanding Catalogue or Publication, Operating Budget between $4-20 million

Co-First Place

Swedish Wooden Toys

Susan Weber

Bard Graduate Center: Decorative Arts, Design History, Material Culture
2014
AWARDS FOR EXCELLENCE

Outstanding Catalogue or Publication, Operating Budget between $4-20 million

Honorable Mention

Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy

Trinita Kennedy

Frist Center for the Visual Arts
2014
AWARDS FOR EXCELLENCE

Outstanding Catalogue or Publication, Operating Budget over $20 million

First Place

Cubism: The Leonard A. Lauder Collection

Rebecca Rabinow & Emily Braun

The Metropolitan Museum of Art
2014
AWARDS FOR EXCELLENCE

Outstanding Catalogue or Publication, Operating Budget over $20 million

Honorable Mention

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia

John Guy

The Metropolitan Museum of Art
Outstanding Exhibition, Operating Budget under $4 million

First Place

For Whom it Stands: The Flag and the American People

Michelle Joan Wilkinson

Reginald F. Lewis Museum
2014
AWARDS FOR EXCELLENCE

Outstanding Exhibition, Operating Budget under $4 million

Honorable Mention

*Stereotype: New Directions in Typography*

Ginger Gregg Duggan & Judith Fox

c2-curatorsquared
BSA Space | Boston Society of Architects
Outstanding Exhibition, Operating Budget between $4-20 million

First Place

Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy

Trinita Kennedy

Frist Center for Visual Arts
2014

AWARDS FOR EXCELLENCE

Outstanding Exhibition,
Operating Budget between
$4-20 million

Co-Honorable Mention

*Marisol: Sculptures and Works on Paper*

Marina Pacini

Memphis Brooks Museum of Art
Outstanding Exhibition, Operating Budget between $4-20 million

Co-Honorable Mention

*Modern Love: 20th-Century Japanese Erotic Art*

Shawn Eichman & Stephen Salel

Honolulu Museum of Art
2014

AWARDS FOR EXCELLENCE

Outstanding Exhibition,
Operating Budget over
$20 million

First Place

*Italian Futurism, 1909-1944: Reconstructing the Universe*

Vivien M. Greene

Solomon R. Guggenheim Museum
2014

AWARDS FOR EXCELLENCE

Outstanding Exhibition, Operating Budget over $20 million

Honorable Mention

Double Take: African Innovations

Kevin D. Dumouchelle

Brooklyn Museum
2013

AAMC AWARDS OF EXCELLENCE 2004-2014
Outstanding Article or Essay

First Place

Charles Marville: Hidden in Plain Sight

Sarah Kennel

National Gallery of Art
Outstanding Article or Essay

Honorable Mention

Delacroix and the Matter of Finish

Eik Kahng

Santa Barbara Museum of Art
Outstanding Catalogue, Operating Budget under $4 million

First Place

The Polaroid Years: Instant Photography and Experimentation

Mary-Kay Lombino

Frances Lehman Loeb Art Center, Vassar College
2013

AWARDS FOR EXCELLENCE

Outstanding Catalogue,
Operating Budget under $4 million

Honorable Mention

Modern Nature: Georgia O’Keeffe and Lake George

Erin B. Coe & Gwendolyn Owens

Hyde Collection
2013
AWARDS FOR EXCELLENCE

Outstanding Catalogue, Operating Budget between $4-20 million

First Place

_Yoga: The Art of Transformation_

Debra Diamond

Arthur M. Sackler Museum, Smithsonian Institution
2013
AWARDS FOR EXCELLENCE

Outstanding Catalogue, Operating Budget between $4-20 million

Honorable Mention

Picturing Power: Portraiture and Its Uses in The New York Chamber of Commerce

Karl Kusserow

Princeton University Art Museum
2013

AWARDS FOR EXCELLENCE

Outstanding Catalogue,
Operating Budget over $20 million

First Place

_Hopper Drawing_

Carter E. Foster

Whitney Museum of American Art
2013

AWARDS FOR EXCELLENCE

Outstanding Catalogue,
Operating Budget over $20 million

Honorable Mention

German Paintings in the
Metropolitan Museum of Art,
1350-1600

Maryan W. Ainsworth

The Metropolitan Museum of Art
2013
AWARDS FOR EXCELLENCE

Outstanding Catalogue, Operating Budget over $20 million

Honorable Mention

Rauschenberg Research Project

Sarah Roberts

San Francisco Museum of Modern Art
2013
AWARDS FOR EXCELLENCE

Outstanding Exhibition,
Operating Budget under $4 million

First Place

An Errant Line: Ann Hamilton/
Cynthia Schira

Susan Earle

Spencer Art Museum,
University of Kanas
Outstanding Exhibition,
Operating Budget under
$4 million

First Place

*Encounters: The Arts of Africa*

Allyson Purpura

Krannert Art Museum,
University of Illinois at Urbana-
Champaign
2013
AWARDS FOR EXCELLENCE

Outstanding Exhibition, Operating Budget under $4 million

Honorable Mention

More Love: Art, Politics and Sharing Since the 1990s

Claire Schneider

Ackland Art Museum, University of North Carolina, Chapel Hill
2013

AWARDS FOR EXCELLENECE

Outstanding Exhibition, Operating Budget between $4-20 million

First Place

Yoga: The Art of Transformation

Debra Diamond

Arthur M. Sackler Museum, Smithsonian Institution
2013

AWARDS FOR EXCELLENCE

Outstanding Exhibition, Operating Budget between $4-20 million

Honorable Mention

Wangechi Mutu: A Fantastic Journey

Trevor Schoonmaker

Nasher Museum of Art, Duke University
Outstanding Exhibition, Operating Budget over $20 million

First Place

Red, White + Bold: Masterworks of Navajo Design, 1840 – 1870

Nancy Blomberg

Denver Art Museum
2012

AAMC AWARDS OF EXCELLENCE 2004-2014
2012
AWARDS FOR EXCELLENCE

Outstanding Thematic Exhibition Catalogue

First Place

*Inventing Abstraction, 1910-1925: How A Radical Idea Changed Modern Art*

Leah Dickerman, Matthew Affron, Masha Chenova, and Jodi Hauptman
The Museum of Modern Art
2012
AWARDS FOR EXCELLENCE

Outstanding Thematic Exhibition Catalogue

First Place

*Extravagant Inventions: The Princely Furniture of Roentgens*

Wolfram Koepppe

The Metropolitan Museum of Art
2012
AWARDS FOR EXCELLENCE

Outstanding Thematic Exhibition Catalogue

Honorable Mention

Richard Artschwager!

Jennifer Gross and Cathleen Chaffee

Whitney Museum of Art and Yale University Art Gallery
2012
AWARDS FOR EXCELLENCE

Outstanding Catalogue based on a Permanent Collection

First Place

Audobon's Aviary: The Original Watercolors for The Birds of America

Roberta J. Olson

New-York Historical Society
2012
AWARDS FOR EXCELLENCE

Outstanding Catalogue based on a Permanent Collection

Honorable Mention

Audobon's Aviary: The Original Watercolors for The Birds of America

Diane Charbonneau

Montreal Museum of Fine Arts
2012
AWARDS FOR EXCELLENCE

Outstanding Catalogue Essay

First Place

"The Last Days of Pompeii," The Last Days at Pompeii: Decadence, Apocalypse, Resurrection

Jon Seydl

INSTITUTION
2012
AWARDS FOR EXCELLENCE

Outstanding Catalogue Essay

Honorable Mention

“A, Big, Good Enterprise: Van Gogh and His Markets,”
Becoming Van Gogh

Simon Kelly

INSTITUTION
2012 AWARDS FOR EXCELLENCE

Outstanding Monographic or Retrospective Exhibition

First Place

*Federico Barocci: Renaissance Master*

Judith Mann

Saint Louis Art Museum
2012
AWARDS FOR EXCELLENCE

Outstanding Exhibition at a University Museum

First Place

*Sol LeWitt: The Well Tempered Grid*

Charles W. Haxthausen, Williams College Museum of Art
2012
AWARDS FOR EXCELLENCE

Outstanding Small Exhibition

First Place

African Art, New York and the Avante Garde

Yaëlle Biro

The Metropolitan Museum of Art
2011
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

First Place

*Gifts of the Sultan: The Arts of Giving at the Islamic Courts*

Linda Komaroff

Los Angeles County Museum of Art
2011

AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

First Place

Pacific Standard Time

Andrew Perchuk

Los Angeles County Museum of Art
2011
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Contested Visions in the Spanish Colonial World

Ilona Katzew

Los Angeles County Museum of Art
2011
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

First Place

Fragonard’s Progress of Love at The Frick Collection

Colin B. Bailey

The Frick Collection
2011

AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

Honorable Mention

*Stories in Sterling Four Centuries of Silver in New York*

Margaret Hofer

New-York Historical Society
2011

AWARDS FOR EXCELLENCE

Outstanding Catalogue Essay

First Place


Randall R. Griffey

INSTITUTION
2011
AWARDS FOR EXCELLENCE

Outstanding Monographic or Retrospective Exhibition

First Place

Alexander McQueen: Savage Beauty

Andrew Bolton & Harold Koda

The Metropolitan Museum of Art
Outstanding Thematic Exhibition

First Place

Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde

Janet Bishop, Rebecca Rabinow, Gary Tinterow & Carrie Pilto,

San Francisco Museum of Modern Art
2011
AWARDS FOR EXCELLENCE

Outstanding Exhibition in a University Museum

First Place

*It Happened at Pmona: Art at the Edge of Los Angeles 1969-1973*

Rebecca McGrew

Pamona College Museum of Art
2011
AWARDS FOR EXCELLENCE

Outstanding Small Exhibition

First Place

Antico: The Golden Age of Renaissance Bronzes

Elenora Luciano & Denise Allen

National Gallery of Art
2010
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

First Place

*Modern Women: Women Artists at the Museum of Modern Art*

Cornelia Butler & Alexandra Schwartz

The Museum of Modern Art
2010
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

Runner-Up

Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art

Denise Leidy

The Metropolitan Museum of Art
2010
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

Honorable Mention

Jewelry by Artists: In the Studio, 1940-2000

Kelly H. L’Ecuyer, Yvonne J. Markowitz & Gerald W. R. Ward

Museum of Fine Arts, Boston
2010
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

First Place

The Original Copy: Photography of Sculpture 1839 to Today

Roxana Marcoci

The Museum of Modern Art
2010
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Matisse: Radical Invention, 1913-1917

Stephanie D’Alessandro & John Elderfield

Art Institute of Chicago
2010
AWARDS FOR EXCELLENCE

Outstanding Article, Essay, or Extended Catalogue Entry

First Place

“A Favorite among Demireps,” Thomas Gainsborough and the Modern Woman

Benedict Leca

Cincinnati Art Museum
Outstanding Article, Essay, or Extended Catalogue Entry

Honorable Mention


Lauren Lessing
2010
AWARDS FOR EXCELLENCE

Outstanding Monographic or Retrospective Exhibition

First Place

*Matisse: Radical Invention, 1913-1917*

Stephanie D’Alessandro & John Elderfield

Art Institute of Chicago & The Museum of Modern Art
2010

AWARDS FOR EXCELLENCE

Outstanding Exhibition in a University Museum

First Place

For All the World To See: Visual Culture and Struggle for Civil Rights

Maurice Berger

Center for Art, Design and Visual Culture, University of Maryland with the Smithsonian National Museum of African American History and Culture
2009

AAMC AWARDS OF EXCELLENCE 2004-2014
2009
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

First Place

*Marcel Duchamp: Étant donnés*

Michael R. Taylor

Philadelphia Museum of Art
2009
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

Honorable Mention

African Art: A Century at the Brooklyn Museum

William C. Siegmann & Kevin Dumouchelle

Brooklyn Museum
2009
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

Honorable Mention

Seventeenth-Century Dutch and Flemish Paintings

Dennis P. Weller

North Carolina Museum of Art
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Frist Place

*Bauhaus 1919-1933: Workshops for Modernity*

Barry Bergdoll & Leah Dickerman

The Museum of Modern Art
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Runner-Up

*Dutch New York Between East and West: The World of Margrieta van Varick*

Marybeth De Filipis

New-York Historical Society
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Runner-Up

*Picasso and the Allure of Language*

Susan Greenberg Fisher
& Jennifer R. Gross

Nasher Museum of Art at Duke University
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Inventing Marcel Duchamp: The Dynamics of Portraiture

Anne Collins Goodyear & Michael R. Taylor

National Portrait Gallery
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Journeys East: Isabella Stewart Gardner Museum and Asia

Alan Chong

Isabella Stewart Gardner Museum
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

The Third Mind: American Artists Contemplate Asia, 1860-1989

Alexandra Monroe, D. Scott Atkinson, & Vivien Greene

Solomon R. Guggenheim Museum
2009
AWARDS FOR EXCELLENCE

Outstanding Article, Essay or Extended Catalogue Entry

First Place

"Prendergast in Italy," *Prendergast in Italy*

Nancy Mowell Matthews

Williams College Museum of Art
2009
AWARDS FOR EXCELLENCE

Outstanding Article, Essay or Extended Catalogue Entry

Runner-Up


Emily J. Peters

Museum of Art, Rhode Island School of Design
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Eastern Time Zone

First Place

*Bauhaus 1919 - 1933: Workshops for Modernity*

Leah Dickerman

The Museum of Modern Art
2009

AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Eastern Time Zone

First Place

*Titian, Tintoretto, Veronese: Rivals in Renaissance Venice*

Frederick Ilchman

Museum of Fine Arts, Boston
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Central Time Zone

First Place

Becoming Edvard Munch: Influence, Anxiety, and Myth

Jay A. Clarke

Art Institute of Chicago
2009
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Pacific Time Zone

First Place

Art of Two Germanys/Cold War Cultures

Stephanie Baron

Los Angeles County Museum of Art
2008

AAMC AWARDS OF EXCELLENCE 2004-2014
2008
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

First Place

_Drawn by New York: Six Centuries of Watercolors and Drawings at the New-York Historical Society_

Roberta J.M. Olson & Linda Ferber

New-York Historical Society
2008
AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

Runner-Up

*Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago: A Catalogue of the Collection*

Martha Wolff

Art Institute of Chicago
2008
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

First Place

Looking In: Robert Frank's "The Americans" – Expanded Edition

Sarah Greenough

National Gallery of Art
2008
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Runner-Up

Chagall and the Artists of the Russian Jewish Theater

Susan Tumarkin Goodman

The Jewish Museum
2008 AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Runner-Up

Landscapes Clear and Radiant: The Art of Wang Hui (1632 – 1717)

Maxwell K. Hearn

The Metropolitan Museum of Art
2008
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Design and the Elastic Mind

Paola Antonelli

The Museum of Modern Art
2008
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Fernando Gallego and His Workshop: The Altarpiece from Ciudad Rodrigo - Paintings from the Collection of the University of Arizona Museum of Art

Amanda W. Dotseth

Meadows Museum, Southern Methodist University
2008
AWARDS FOR EXCELLENCE

Outstanding Essay

First Place

“Marsden Hartley’s Aryanism: Eugenics in a Finnish-Yankee Sauna,”
American Art

Randall R. Griffey
2008
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Eastern Time Zone

First Place

Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976

Norman Kleeblatt, Douglas Dreishpoon & Charlotte Eyerman

The Jewish Museum
2008

AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Eastern Time Zone

First Place

Joan Miró: Painting and Anti-Painting 1927–1937

Ann Umland

The Museum of Modern Art
2008
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Central Time Zone

First Place

Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976

Norman Kleeblatt, Douglas Dreishpoon & Charlotte Eyerman

Saint Louis Art Museum
2008
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Pacific Time Zone

First Place

Los Angeles County Museum of Art’s permanent collection of modern art, re-installed in newly re-designed galleries, including new acquisition of the Janice and Henri Lazarof collection

Stephanie Barron

Los Angeles County Museum of Art
2007

AAMC AWARDS OF EXCELLENCE 2004-2014
2007

AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

First Place

Dutch Painting in the Metropolitan Museum of Art

Walter Liedtke

The Metropolitan Museum of Art
2007
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

First Place

*Birth of the Cool: California Art, Design, and Culture at Midcentury*

Elizabeth Armstrong

Orange County Museum of Art
2007

AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Eternal Ancestors: The Art of the Central African Reliquary

Alisa LaGamma

The Metropolitan Museum of Art
2007
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Joseph Cornell: Navigating the Imagination

Lynda Roscoe Hartigan

Peabody Essex Museum
2007
AWARDS FOR EXCELLENCE

Outstanding Essay

First Place

“Tintoretto as a Painter of Religious Narrative,” *Tintoretto*

Frederick Ilchman
2007
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Central Time Zone

First Place

Jasper Johns: Gray

James Rondeau & Douglas Druick

Art Institute of Chicago
2007
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Eastern Time Zone

First Place

The New Greek and Roman Galleries at the The Metropolitan Museum of Art

Carlos A. Picon, Joan Mertens, Elizabeth Milleker, Chirstopher Lightfoot & Sean Hemmingway

The Metropolitan Museum of Art
2007

AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Pacific Time Zone

First Place

WACK! Art and the Feminist Revolution

Cornelia Butler

Museum of Contemporary Art, Los Angeles
2006

AWARDS FOR EXCELLENCE

Outstanding Catalogue Based on a Permanent Collection

First Place

American Paintings in the Brooklyn Museum: Artists Born by 1876

Teresea A. Carbone

Brooklyn Museum
2006
AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

First Place

Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris

Leah Dickerman

National Gallery of Art
Outstanding Exhibition Catalogue

First Place

*Eye on Europe: Prints, Books & Multiples/1960 to Now*

Deborah Wye & Wendy Weitman

The Museum of Modern Art
2006

AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

Feeding Desire

Sarah Coffin, Darra Goldstein & Ellen Lupton

Cooper Hewitt National Design Museum
2006

AWARDS FOR EXCELLENCE

Outstanding Exhibition Catalogue

Honorable Mention

*Louise Bourgeois: The Woven Child (in context)*

Susan L. Stoops

Worcester Art Museum
2006
AWARDS FOR EXCELLENCE

Outstanding Essay Focusing on a Single Work of Art

First Place

“Raphael at the Metropolitan: The Colonna Altarpiece,” The Metropolitan Museum of Art

Linda Wolk-Simon

The Metropolitan Museum of Art
2006

AWARDS FOR EXCELLENCE

Outstanding Essay Focusing on a Group of Objects

First Place

"Originality and Repetition in Edvard Munch's The Sick Child,"
*Edvard Munch: An Anthology, Erik Morstad*

Jay A. Clarke
2006
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Central Time Zone

First Place

Eva Hesse Drawing

Catherine de Zegher & Elisabeth Sussman

The Menil Collection
2006

AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Eastern Time Zone

First Place

Glitter and Doom: German Portraits from the 1920s

Sabine Rewald

The Metropolitan Museum of Art
2006
AWARDS FOR EXCELLENCE

Outstanding Exhibition or Installation, Pacific Time Zone

First Place

*The Société Anonyme: Modernism for America*

Jennifer Gross with Susan Greenberg Fisher

UCLA Hammer Museum
2005

AAMC AWARDS OF EXCELLENCE 2004-2014
2005
AWARDS FOR EXCELLENCE

Outstanding Book or Extended Catalogue

First Place

Robert Rauschenberg: Combines

Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey & Pontus Hulten

Museum of Contemporary Art, Los Angeles
2005
AWARDS FOR EXCELLENCE

Outstanding Book or Extended Catalogue

Honorable Mention

A Brass Menagerie: Metalwork of the Aesthetic Movement

Anna Tobin D’Ambrosio

Munson-Williams-Proctor Art Institute
2005
AWARDS FOR EXCELLENCE

Outstanding Book or Extended Catalogue

Honorable Mention

The Arts of Antioch: Art Historical and Scientific Approaches to Roman Mosaics

Lawrence Becker and Anna Gonosová

Worcester Art Museum
2005
AWARDS FOR EXCELLENCE

Outstanding Book or Extended Catalogue

Honorable Mention

*Essays in Memory of John M. Brealey*

Kevin J. Avery, et al

The Metropolitan Museum of Art
2005
AWARDS FOR EXCELLENCE

Outstanding Article or Extended Catalogue Entry

First Place

"Performing Friendship: Edgar Degas's Six Friends at Dieppe"

Maureen O’Brien

Museum of Art, Rhode Island School of Design
2005
AWARDS FOR EXCELLENCE

Outstanding Exhibitions, Central Time Zone

First Place

*Hero, Hawk and Open Hand: American Indian Art of the Ancient Midwest and South*

Richard Townsend

Art Institute of Chicago
2005
AWARDS FOR EXCELLENCE

Outstanding Exhibition, Central Time Zone

First Place

_Toulouse-Lautrec and Montmartre_

Richard Thomson, Douglas Druick, Gloria Groom & Mary Weaver Chapin

Art Institute of Chicago
2005
AWARDS FOR EXCELLENCE

Outstanding Exhibition, Eastern Time Zone

First Place

Vincent van Gogh: The Drawings

Colta Ives & Susan Stein

The Metropolitan Museum of Art
2005
AWARDS FOR EXCELLENCE

Outstanding Exhibition, Pacific Time Zone
First Place

Robert Rauschenberg: Combines

Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey, Pontus Hulten

Museum of Contemporary Art, Los Angeles
2004

AAMC AWARDS OF EXCELLENCE 2004-2014
2004
AWARDS FOR EXCELLENCE

Outstanding Book or Catalogue
First Place

*Italian Paintings 1250-1450 in the John G. Johnson Collection*

Carl Brandon Strehlke

Philadelphia Museum of Art
2004
AWARDS FOR EXCELLENCE

Outstanding Article or Extended Catalogue Entry

First Place

“Fourteen Meditations on Nancy Spero's Torture of Women”

Diana Nemiroff

National Gallery of Canada
2004

AWARDS FOR EXCELLENCE

Outstanding Exhibition, Central Time Zone

First Place

Seurat and the Making of La Grande Jatte

Douglas Druick & Gloria Groom

Art Institute of Chicago
2004
AWARDS FOR EXCELLENCE

Outstanding Exhibition, Eastern Time Zone

First Place

Gauguin Tahiti

George T.M. Shackelford

Museum of Fine Arts Boston
2004

AWARDS FOR EXCELLENCE

Outstanding Exhibition, Pacific Time Zone

First Place

*Beyond Geometry: Experiments in Form, 1940s-70s*

Lynn Zelevansky

Los Angeles County Museum of Art