RECIPIENTS OF THE ANNUAL AWARDS FOR EXCELLENCE IN 2005

2005 Prize for Outstanding Book or Extended Catalogue
*Robert Rauschenberg: Combines*
Contributors: Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey, Pontus Hulten, Museum of Contemporary Art, Los Angeles

2005 Outstanding Book or Extended Catalogue Honorable Mentions
*A Brass Menagerie: Metalwork of the Aesthetic Movement*
Anna Tobin D'Ambrosio, Munson-Williams-Proctor Art Institute

*The Arts of Antioch: Art Historical and Scientific Approaches to Roman Mosaics*

*Essays in Memory of John M. Brealey*

2005 Prize for Outstanding Article or Extended Catalogue Entry
"Performing Friendship: Edgar Degas's Six Friends at Dieppe"
Maureen O'Brien, Museum of Art, Rhode Island School of Design

2005 Prizes for Outstanding Exhibitions
Central Time Zone:
“Hero, Hawk and Open Hand: American Indian Art of the Ancient Midwest and South”
Richard Townsend, The Art Institute of Chicago

“Toulouse-Lautrec and Montmartre”
Guest curator Richard Thomson, University of Edinburgh. Organizing curator for the Washington D.C. venue is Philip Conisbee., In Chicago, organizing curators are Douglas Druick, Gloria Groom, and Mary Weaver Chapin, The Art Institute of Chicago

Eastern Time Zone:
“Vincent van Gogh: The Drawings”
Colta Ives, Susan Stein, The Metropolitan Museum of Art

Pacific Time Zone:
“Robert Rauschenberg: Combines”
Paul Schimmel, Thomas Crow, Branden Joseph, Charles F. Stuckey, Pontus Hulten, Museum of Contemporary Art