ATHE’s Professional Development Committee, chaired by Vice President James Peck, and Co-Directors Barbara O. Korner, Penn State University, and Mark Heckler, Valparaiso University, present the 14th ATHE Leadership Institute®. The ATHE Leadership Institute® begins on Tuesday, July 22nd, at 1:30 pm and ends at 3:00 pm on Thursday, July 24th. Designed for new and aspiring theatre chairs and administrators, this workshop matches participants with leaders in the field who have several years of experience as chairs, deans, directors, and provosts.

A feature of the 2014 ATHE Leadership Institute® will be “Innovation through Collaboration,” presentations featuring leaders who have found ways to collaborate and encourage innovations in their theatre programs. Panelists include: Aaron Anderson, Associate Chair of the Department of Theatre at Virginia Commonwealth University; Brian Jones, Theatre and Dance Chair at Indiana University of Pennsylvania; Kevin Hofeditz, Southern Methodist University, and Michael Hood, Dean, College of Fine Arts, Indiana University of Pennsylvania. This year’s program concludes with a five-hour session held at Arizona State University, hosted by Jake Pinholster, LI alumnus, and Director of Film, Dance and Theatre, and Steven Tepper, the new Dean of the Herberger Institute for Design and the Arts.

ASU Tour of Innovative Programs
ASU, the Herberger Institute for Design and the Arts, and the School of Film, Dance and Theatre are known for their innovation and push to break new ground. This interactive tour will include multiple stops, with opportunities at each for demonstrations and question/answer sessions with representatives of each program. Attendees will rotate through each program in small groups. The program will include:

Herberger Online: tour the in-house online course development and design facility and meet with instructional designers that have helped the Herberger Institute create online courses that serve almost 10,000 students per year.

TheatreLAB: sit down with Lance Gharavi, artistic director of the Theatre season, and Jake Pinholster, director of the School of Film, Dance and Theatre, to discuss initiatives for new work development, including developing partnerships with professional theatre companies and producing organizations for the joint nurturing of emerging artists and projects.

Telepresence Studio: in order to develop new works of theatre and film and collaborate with colleagues from around the country, the School of Film, Dance and Theatre has created a studio which enables full HD, multi-stream remote video in a performance studio environment.

Performance in the Borderlands: one of the most important components of the Herberger Institute’s mission is a commitment to place. Performance in the Borderlands is a signature program that has generated enormous energy in the community. Mary Stephens, Producing Director, will speak about the program and answer questions.

Socially Engaged Practice: the Herberger Institute approaches socially engaged practice and community engagement from a multidisciplinary perspective, centered around the Socially Engaged Practice initiative and the accompanying certificate program. Sit down with the leaders of these initiatives to learn more.

Digital Culture/Center for Science and the Imagination: Digital Culture is an extraordinary new degree program which enables students to form new paths at the intersection of art, technology and science. Faculty and staff for the program will demonstrate some of the student and faculty projects and provide information about the degree structure.
Dr. Marlene Ross, longtime faculty member of the Institute and retired director of the American Council on Education’s Fellows Program, will lead the participants through small group and interactive examples of how to deal with the challenges and opportunities in higher education. She will also provide one-on-one career consultations during the workshop. Dr. Ross is a higher education consultant engaged in executive coaching presidential evaluations, campus assessment and conference and program planning.

Jake Pinholster is the Director of the Herberger Institute School of Film, Dance and Theatre at Arizona State University and head of graduate programs in interdisciplinary digital media and performance design. As an educator and administrator, Pinholster has been involved in a number of long-term initiatives that fuse technology, interdisciplinarity, and curricular innovation. His professional media design credits include The Pee Wee Herman Show on Broadway, Carrie Fisher: Wishful Drinking (HBO), Current Nobody (Woolly Mammoth), and many other productions at off-Broadway, regional, and academic venues.

Steven J. Tepper, associate director of the Curb Center for Art, Enterprise, and Public Policy and associate professor of sociology at Vanderbilt University, has been named Dean of Arizona State University’s Herberger Institute for Design and the Arts, effective July 1, 2014. Tepper is one of the nation’s founding thought leaders on the creative campus movement, which places creativity at the center of campus and academic life. He also is the nation’s leading authority on the lives and careers of arts graduates. Tepper’s research and teaching focus on creativity in education and work, conflict over art and culture, and cultural participation. He is the author of Not Here, Not Now, Not That! Protest Over Art and Culture in America and co-editor and contributing author of the book Engaging Art: The Next Great Transformation of America’s Cultural Life. His writings on creativity and higher education have appeared in numerous national publications, including the Chronicle of Higher Education, Huffington Post and Fast Company. He holds a bachelor’s degree from the University of North Carolina at Chapel Hill, a master’s in public policy from Harvard University’s John F. Kennedy School of Government, and a Ph.D. in sociology from Princeton University.

Aaron D. Anderson, Ph.D., M.F.A. is one of the only faculty members in the country to hold joint appointments in Theatre and Internal Medicine. He is Associate Chair and Director of Undergraduate Studies in the Department of Theatre at Virginia Commonwealth University and Founding Director of VCU’s Standardized Patient Program in the Center for Human Simulation and Patient Safety. He has an Interdisciplinary Ph.D. in Culture from Northwestern University and an M.F.A. in Theatre from the University of Hawai’i at Manoa. He is the recipient of numerous awards for Research, Service, and Excellence and is one of the only non-physicians to have ever been given an award for Innovation in Medical Education. In addition to his work at VCU he lectures and consults nationally for numerous Fortune 500 companies, healthcare systems, governmental agencies, and leadership institutes. Feature stories or interviews about his work have appeared in over 200 media outlets including The Washington Post, Chicago Tribune, the Washington Times, National Public Radio, US News and World Report, the Atlanta Constitution, the San Francisco Chronicle and many others.
Kevin Paul Hofeditz is the Associate Dean for Academic Affairs and Professor of Theatre in the Meadows School of the Arts at Southern Methodist University. A professional actor and member of Actors’ Equity Association since 1978, he began his university teaching career as an assistant professor of theatre at the University of Nebraska, Lincoln in 1983. In 1998, Hofeditz joined the SMU faculty as professor and chair of the Division of Theatre. He served as division chair through 2002 when he was appointed to the position of associate dean. From 2010 through 2012, in addition to continuing his appointment as associate dean, he also served as chair of the Meadows School’s Division of Dance. Hofeditz received his B.A. with high honors in theatre performance from Southern Illinois University at Edwardsville and his M.F.A. in acting/directing from the University of Missouri-Kansas City. He participated in the Management Development Program of the Harvard Graduate School of Education (1995). He was inducted as a member of the Honor Society of Phi Kappa Phi in 1982 and commissioned as an Admiral in The Great Navy of The State of Nebraska in 1998.

Michael Hood is Dean, College of Fine Arts, at Indiana University of Pennsylvania. Hood has served as Dean of Fine Arts at Indiana University of Pennsylvania since 1998, following 22 years at the University of Alaska, Anchorage, where he served as theatre department chair for 11 years and associate dean of the college of arts and sciences for 6 years. He holds the B.A. magna cum laude from Arizona State University (72) and the M.A. and M.F.A. from the University of New Orleans (75). He has six times served as a mentor for the Association for Theatre in Higher Education (ATHE) Leadership Institute® and has three times been invited to present workshops on departmental leadership at the annual meeting of the National Association of Schools of Theatre (NAST). He served as President of the Northwest Drama Conference (NWDC) from 1988-1993 and in 1994 received the NWDC President’s Award. Dean Hood is a past member of the Board of Directors of the International Council of Fine Arts Deans and is honored to serve as Secretary of the National Theatre Conference.

Brian Jones is chair of the Department of Theater and Dance at Indiana University of Pennsylvania, and is IUP’s resident scenic and lighting designer. Prior to his current appointment [18 years,] he taught design and technical production at Providence College, Weber State University, and Wabash College.

Brian has taken leadership roles in Region 2 of the Kennedy Center American College Theater Festival as vice-chair, and as a two-time Festival Host. He has also served the US Institute for Theater Technology Education Commission. He is a visiting evaluator for the National Association of Schools of Theater, where he also serves on the Nominations Committee. At IUP he has been a director of the Reflective Practice Project of the Center for Teaching Excellence, and held University-wide posts to the Awards, Sabbatical and Research Committees. For ten years Brian has been the founding producing and executive director of IUP’s Youth Theater company, Footlight Players.

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