Focus Group: Latina/Latino Focus Group

Submitted by: Jon Rossini

Date of Report: July 15, 2010

Action Items (prioritized): None

Discussion Items (prioritized): The LFG continues to be concerned about the cost of the conference, especially for un or underemployed members and for graduate students. Though there has been good work done to create less expensive housing opportunities for graduate students. We would also appreciate any advice about additional potential revenue sources for FGs or is the formation of a 501c3 is the next logical developmental step.

Consent Agenda Items: None

Interest Items: None

Strategic Plan Update:
INCREASE ECONOMIC ACCESSIBILITY: We have continued to make our pre-conference a free event and have attempted to actively involve local community artists in the event. We would like to consider discussing strategies to continue to support additional resources for conference accessibility.

INCREASE DIVERSITY: We continue to have a diverse membership and have been working with ATDS and BTA to collaborate on multi-disciplinary projects.

CREATE INTERCONNECTIVITY: We continue to be in dialogue with other focus groups in terms of offerings and are also reaching out to groups such as NoPassport and theater workers in the individual conference cities.

PROMOTE AND SUPPORT ONGOING PROFESSIONAL DEVELOPMENT: In addition to the networking support of our active list serve, based on recent interest we are also planning to add a session on promotion and tenure to our Tuesday morning pre-conference events.

FGR’s Activities Report: We are continuing to expand the range of our active membership and are sponsoring our first pre-conference in Los Angeles. Because of logistical and cost concerns we chose to hold the majority of the pre-conference at the conference hotel. As a part of the pre-con we are co-sponsoring a panel with the PSFG (as well as a joint reception) and will be hosting an open mic event at Company of...
Angels in downtown Los Angeles. Other preconference events include a state of the field panel, a local artists panel, a panel integrating practitioners and theorists addressing moments from Evangeline Ordaz’s play *A Visitor’s Guide to Arivaca* about border crossing in Arizona and Tuesday morning sessions about the tenure process and legislative changes in Arizona. Conference planner Patricia Herrera and Secretary/Treasurer Gregory Ramos have done outstanding work in organizing this.