PERFORMANCE REMAINS, GLOBAL PRESENCE: MEMORY, LEGACY, AND IMAGINED FUTURES

During its first 25 years, ATHE has played a crucial role in advancing theatre and performance in higher education in North America. This year’s conference pauses to celebrate ATHE’s unique impact and to advance these conversations in ways that transcend national borders and disciplinary lines. As we move forward, how can we better respond to and shape the disciplines of theatre and performance, building on ATHE’s strengths of bringing together artists and scholars?

Returning to Chicago, the site of ATHE’s founding, challenges us to think about theatre’s insistence on repetition and presence. Theatre necessarily exists in the present, but how does this live moment remember the past and imagine the future? How might we re-imagine the place of performance beyond boundaries of nation and discipline, practitioner and scholar, time and place? The 2011 Conference Committee invites proposals that rethink those boundaries to engage provocatively with questions of memory, legacy and possibility.

ATHE 2011 CONFERENCE COMMITTEE

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