ALL-CONFERENCE SCHEDULE
SUNDAY, AUGUST 1, 2010

8:00 PM - 10:00 PM
ATHE President’s Suite .................................................. Operations Committee Meeting

MONDAY, AUGUST 2, 2010

8:00 AM - 5:00 PM
Encino Room – California Level ........................................ ATME Pre-Conference
Brentwood Room - California Level .................................. PSFG Pre-Conference

8:00 AM - 8:00 PM
Senators I - South Mezzanine Level .............................. AAP Pre-Conference

9:00 AM - 12:00 PM
Westwood Room - Plaza Level ....................................... Focus Group Representatives’ Meeting

9:30 AM - 7:00 PM
Malibu Room - California Level ..................................... Latina/o Focus Group Pre-Conference

12:00 PM - 1:00 PM
Westwood Room - Plaza Level ....................................... New Focus Group Representatives’/Governing Council Member Orientation

12:00 PM - 5:00 PM
Governors I - South Mezzanine Level ................................. PACT Pre-Conference

1:00 PM - 3:00 PM
Westwood Room - Plaza Level ....................................... Governing Council Meeting

3:30 PM - 5:50 PM
Westwood Room - Plaza Level ....................................... Governing Council and Focus Group Representatives’ Meeting

4:00 PM - 7:00 PM
Palisades Room - California Level ................................ Paid Workshop #1 - Arthur Lessac – Body Wisdom, Vocal Life: Exploring Lessac Energies Part I

5:30 PM - 6:30 PM
ATHE President’s Suite ................................................ Governing Council/Focus Group Representatives’ Reception

6:00 PM - 9:00 PM
Sherman Oaks Room - California Level ........................... TLA Pre-Conference
ALL-CONFERENCE SCHEDULE
MONDAY, AUGUST 2, 2010 (CONT.)

7:00 PM - 10:00 PM
Pacific Room - California Level ........................................... BTA Pre-Conference
Westwood Room - Plaza Level ............................................. New Play Development Workshop: Meet the Team

7:00 AM - 8:00 AM
ATHE President’s Suite ..................................................... ATHE Past Presidents’ Breakfast

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ALL-CONFERENCE SCHEDULE
TUESDAY, AUGUST 3, 2010

8:00 AM - 1:00 PM
Park Room - South Mezzanine Level................................. AAP Pre-Conference
Encino Room – California Level ........................................ ATME Pre-Conference
Directors I & II - South Mezzanine Level .............................. PSFG Pre-Conference

8:30 AM - 9:30 AM
Brentwood Room - California Level................................. Graduate Student Symposium, Opening Student Meet and Greet

9:00 AM - 10:30 AM
Preview Room II – South Mezzanine Level.......................... Finance Committee Meeting

9:00 AM - 12:00 PM
Senators I - South Mezzanine Level ............................... Latina/o Focus Group Pre-Conference
Governors II – South Mezzanine Plaza ............................. R & T Pre-Conference

9:00 AM - 12:15 PM
Palisades Room - California Level ............................... Paid Workshop #1 - Arthur Lessac – Body Wisdom, Vocal Life: Exploring Lessac Energies Part II
Westwood Room - Plaza Level ................................. Paid Workshop #2 - Peter Meineck, Aquila Theatre – Ancient Greeks/Modern Lives – Freeing the Spirit of the Original Play

9:00 AM - 1:00 PM
Los Angeles Room - California Level ............................... New Play Development Workshop, David Mark Cohen Reading, and Playworks: Orientation and First Rehearsal

9:30 AM - 11:15 AM
Brentwood Room - California Level ............................... Graduate Student Symposium, Surviving and Thriving in Graduate School / Writing a Review for Publication (joint session)

9:45 AM - 11:15 AM
Sherman Oaks Room - California Level ............................. TLA Pre-Conference - Reflection Session

11:30 AM - 1:00 PM
Preview Room II - South Mezzanine Level ............................. Awards Committee Meeting
Brentwood Room - California Level ............................... Graduate Student Symposium, Career Development Workshop
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POSTGLOBAL DANCE

Emily Coates and Joseph Roach,
special issue editors

volume 40, number 1

This issue examines how dance is transformed by cross-pollination and how artistic practice incorporates transnational perspectives. Drawing on the work of the World Performance Project at Yale and its 2008 Festival of International Dance, contributors explore the hybrid expressions being created by a new generation of artists.

NEW WRITING FOR THE AMERICAN STAGE

Tom Sellar, editor

volume 40, number 2

This issue features the texts of two new collaborative theater pieces that test the limits of language and representation: Big Art Group's SOS and Nature Theater of Oklahoma's idiosyncratic rendition of Romeo and Juliet. Also featured are critic George Hunka’s consideration of the place of playwriting in a digital age, a forum on the current recession’s effects on the American theater, a special section devoted to the Year of Grotowski, book reviews, and much more.

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1:30 PM - 3:00 PM
Regents Room – South Mezzanine Level .......................... AAP Board Meeting
Pacific Room - California Level .................................. ATHE Debut Panel of Papers and Media
Presentations: “The Survival of the Body in Media - Opportunity or Impediment?”
Brentwood Room - California Level ................................ Between Affect and Friction: Latina/o Performances 
and the American Public Sphere
Directors II - South Mezzanine Level.............................. Bit by Byte: Making Musicals in the Digital Era
Senators II - South Mezzanine Level .............................. Career Development Opportunities for Directors:
Expanding Your Skills and Professional Networks
Park Room - South Mezzanine Level .............................. IT’S ALIVE!: Reanimator Theory/Reviving Criticism 
Roundtable Series - NIGHT OF THE LIVING DEAD!:
Performing Survival/Surviving Performance
Directors I - South Mezzanine Level .............................. Mixed Media: “Stage-Pictures” and the Complex 
Layering of Theatre and the Visual Arts
Governors II - South Mezzanine Level ............................ Nothing About Us Without Us: Incorporating 
Disability into Theatre Programs
Senators I - South Mezzanine Level .............................. Performing a Survivor’s History: Lynching Narratives 
in African American Theatre
Westwood Room - Plaza Level .............................. Professional and Social Networking for the Applied 
Theatre Practitioner
Encino Room – California Level ................................. Stanislavsky vs. Chekhov
Malibu Room - California Level ................................. Surviving ATHE: 2010 Conference Orientation
Santa Monica Room - California Level ........................ Take the Valley Out of the Girl! Leaving Nasality and 
Upspeak Behind
Bel Air Room - California Level ................................. Transformers: A Workshop on Making the Transition 
from Playwright to Writer of Other Media (film, TV, radio, animation, gaming)
Palisades Room - California Level .............................. Will We Just Survive or Will We Thrive? The 
Challenge of Implementing Entrepreneurship in Theatre
Sherman Oaks Room - California Level ........................ Women and Theatre Program Debut Panel

1:30 PM - 4:45 PM
Governors I - South Mezzanine Level ......................... 2011 Conference Committee Meeting

3:15 PM - 4:45 PM
Directors II - South Mezzanine Level .......................... Acting Outside the Box: Using Your Theatre Expertise 
for Corporate Training and Inter-Disciplinary Teaching
Directors I - South Mezzanine Level .......................... Activating the Campus: Can Performance Make 
a Difference?
3:15 PM - 4:45 PM (cont.)
Governors II - South Mezzanine Level ............................................. Archetypes in Performance: Embodying, Voicing, and Imagining the Universal Figures and Applying them to Classical Texts
Pacific Room - California Level ....................................................... Curtains Up - Part One (Joint Debut Panel with ATDS, BTA, and LFG)
Brentwood Room - California Level ................................................ Emerging Scholars Debut Panel in Religion and Theatre: Performing in the Intersections of Religion and Culture
Malibu Room - California Level ......................................................... Flirting with Smeraldina, Shakespeare and Sir George Etheredge: an Active and Stimulating Exploration of Dramatic Flirtation and Seduction
Senators II - South Mezzanine Level .................................................. Interdisciplinary Transfer of Knowledge in Hair Design Research
Senators I - South Mezzanine Level ................................................... LGBT Debut Panel
Bel Air Room - California Level ......................................................... Manifestos in Action – Where Do We Go From Here?
Encino Room - California Level ......................................................... One-Person Department: A Survival Guide
Park Room - South Mezzanine Level ................................................... Putting Feminisms into Practice: A Roundtable on Strategies for Survival in the Academy
Sherman Oaks Room - California Level ............................................... Real Professionals: on the Los Angeles Logic of Post-Fordist Work
Palisades Room - California Level ....................................................... Research Alive: Practice-as-Research Approaches to Performance and Pedagogy
Santa Monica Room - California Level ............................................... Teatro Chicana: A Collective Memoir
Westwood Room - Plaza Level ............................................................ Theatre as a Liberal Art Roundtable

5:00 PM - 6:00 PM
Los Angeles Room - California Level .................................................. ATHE Awards Ceremony

6:10 PM - 7:00 PM
Los Angeles Room - California Level .................................................. Keynote Address – Suzan-Lori Parks

7:15 PM - 9:00 PM
California Showroom - California Level .............................................. Opening Reception
ALL-CONFERENCE SCHEDULE
WEDNESDAY, AUGUST 4, 2010

7:15 AM - 7:45 AM
Los Angeles Room - California Level (Foyer)................................. ATME Morning Warm-Up Session #1

8:00 AM - 9:30 AM
Senators I - South Mezzanine Level........................................ 2011 Conference Planners’ Meeting
Preview Room II – South Mezzanine Level............................... Advocacy Committee Meeting
Bel Air Room - California Level................................................ And…Action! Dialect Work -- A Quick Approach
Directors I - South Mezzanine Level........................................ Emerging Voices in Theatre History: Theatre History Focus Group Debut Panel
Brentwood Room - California Level......................................... Engendering Chinese Performance: Body, Power, Survival
Palisades Room - California Level........................................... Enhancing Movement Education and Assessment through Digital Media
Governors II - South Mezzanine Level...................................... Getting Medieval on You: The Challenges of Performing Medieval Religious Drama on University Campuses
Sherman Oaks Room - California Level...................................... Hip Hop Theatre in the Academy
Beverly Hills Room - California Level........................................ Meisner Variations
Encino Room – California Level................................................ Playing, Narrating, Escaping, Posing: Material Performances of Race and Survival in the Nineteenth Century
Los Angeles Room - California Level......................................... PlayWorks 2010: Dramatized Narratives a “Reading” of On The Front Line: Three Generations of Soldiers’ Voices - Part 1
Westwood Room - Plaza Level .................................................. Publishing Your First Journal Article: A Conversation with Editors
Senators II - South Mezzanine Level........................................ Survivance and Scholars: Decolonization and Persistence in Native Theatre and Academia
Governors I - South Mezzanine Level........................................ Survive and Thrive: Innovative Dramaturgy from Cutting-Edge Disabled Artists and Allies
Park Room - South Mezzanine Level.......................................... Surviving and Thriving in a One- or Two-Person Theatre Program: Strategies and Stories From the Trenches
Pacific Room - California Level ................................................. The Laramie Project: Ten Years Later – Perspectives on Media, Social Change, and a National Theatre
Directors II - South Mezzanine Level........................................ The Middlebrow Radicalism of Lynn Nottage's Ruined
Malibu Room - California Level ................................................ Theatre for International Development: Engaging the Voices of Communities
ALL-CONFERENCE SCHEDULE
WEDNESDAY, AUGUST 4, 2010 (CONT.)

8:00 AM - 11:15 AM
Santa Monica Room - California Level ........................................ Paid Workshop #3 – Carlos Garcia Estevez and Katrien van Beurden - Teatro Punto – Modern Commedia dell’ Arte

9:45 AM - 11:15 AM
Beverly Hills Room - California Level ........................................ A Very Good Place to Start: A Roundtable on the American Musical Theatre Canon
Brentwood Room - California Level ........................................ Digi-turgy: The Education, Applications and Legal Challenges of Online Dramaturgy
Westwood Room - Plaza Level ........................................ Fresh Print One: Global Violence and Theatre
Pacific Room - California Level ........................................ From Metaphor to Renewal: Rape Survivors and Falsely Accused Rapists on Stage and Screen
Park Room - South Mezzanine Level ........................................ Intergenerational Theatre: Baby Boomers and College Students - Engaged and Integrated through Theatre
Senators I - South Mezzanine Level ........................................ IT’S ALIVE!: Reanimating Theory/Reviving Criticism Roundtable Series - THE CHILDREN OF THE DAMNED!: Pedagogies of Survival
Governors I - South Mezzanine Level ........................................ Lights, Media and Action!
Malibu Room - California Level ........................................ Performing Comedy: Issues, Considerations, and Approaches to Training Actors in a Wide Range of Comic Styles
Directors I - South Mezzanine Level ........................................ Playing with the Paratheatrical: Medium and Message in 19th century American Performance
Los Angeles Room - California Level ........................................ PlayWorks 2010: Dramatized Narratives: How-to Presentation, Part 2
Senators II - South Mezzanine Level ........................................ Strategy, Sacrifice, Survival: How Artistic Directors Confront Current Challenges and Chart New Paths to Success
Bel Air Room - California Level ........................................ Sustainable Theater Practices: Tips for ‘Greening’ Your Theater Department
Encino Room – California Level ........................................ The Caffe Cino: The Cradle of Gay Theater
Preview Room II - South Mezzanine Level ................................ The Capstone Experience: Exploring the Possibilities of Student-Teacher Research
Directors II - South Mezzanine Level ........................................ The “Elevator Plays” Paradigm: Engaging Site-specific Audiences – Directing Debut Panel
Sherman Oaks Room - California Level .................................... Theatre of Spectacle: Defining and Creating Theatrical Spectacle through Physical Theatre and Interdisciplinary Approaches
Governors II - South Mezzanine Level ..................................... Women as Masters: in Huaju, Wayang Kulit and Bengal

9:45 AM - 11:45 AM
Palisades Room - California Level ........................................ Seminar #1: Media Matters: Taxonomies of Multimedia Performances
11:30 AM - 1:00 PM

Encino Room – California Level ........................................... Acting Program Membership Meeting #1

Park Room - South Mezzanine Level ........................................... American Theatre & Drama Society Membership Meeting

Governors II - South Mezzanine Level ........................................... Association for Asian Performance Membership Meeting

Westwood Room - Plaza Level ........................................... ATHE Latina/o Focus Group Membership Meeting

Directors II - South Mezzanine Level ........................................... ATME Membership Meeting #1

Preview Room II - South Mezzanine Level ........................................... Design & Technology Focus Group Membership Meeting

Senators II - South Mezzanine Level ........................................... Directing Program Focus Group Membership Meeting #1

Los Angeles Room - California Level ........................................... New Play Development Workshop: Rehearsal Part I

Bel Air Room - California Level ........................................... Performing Mediatization: Contemporary Theater, Dance and Journalism Making

Sherman Oaks Room - California Level ........................................... Playwrights and Creative Teams (PACT) Membership Business Meeting

Directors I - South Mezzanine Level ........................................... Professional Development Committee Meeting

Brentwood Room - California Level ........................................... Remembering Dr. Vera Mowry Roberts

Pacific Room - California Level ........................................... The Bruce Kirle Memorial Emerging Scholarship Panel in Music Theatre/Dance

Malibu Room - California Level ........................................... Theatre and Social Change Membership Meeting

Senators I - South Mezzanine Level ........................................... Theory and Criticism Focus Group: Membership Meeting

Governors I - South Mezzanine Level ........................................... Women and Theatre Program Membership Meeting

11:30 AM - 3:30 PM

Breeze Garden - Lobby Level ........................................... Labyrinth Space, or, Be Alive: Opportunity to Walk, Breathe and Meditate for Survival

1:00 PM - 1:45 PM

California Showroom - California Level ........................................... Author Signing and Raffle #1

1:45 PM – 3:15 PM

Governors II - South Mezzanine Level ........................................... Broadcasting and Blogging Broadway: Talk shows, Tony Awards and Cybercriticism

Directors II - South Mezzanine Level ........................................... Collaborating for Social Change: From Local to International

Westwood Room - Plaza Level ........................................... Conversations with Two American Women Dramatists: Beth Henley (“Crimes of the Heart”) and Doris Baizley (“Mrs. Californina”)

Brentwood Room - California Level ........................................... Dramaturgy Debut Competitive Panel
1:45 PM – 3:15 PM (cont.)

Directors I - South Mezzanine Level ........................................ Expedited Education in the Arts: Two-Year, and Four-Year Learning Experiences for First Generation College Students

Senators I - South Mezzanine Level ........................................ Getting Married Today: Renegotiating Gay Theater in the Age of Gay Marriage

Pacific Room - California Level ............................................. Innovative Modes of Directing in the Digital Age

Park Room - South Mezzanine Level ........................................ Meeting at the Crossroads: The Convergence of Media, Pedagogy and Performance

Encino Room – California Level ............................................ Moving through Masculinity: Rethinking Maleness through Theatre, Movement and Dance

Beverly Hills Room - California Level ...................................... NCA Panel 1: Decades Apart - Reflection of Three Gay Men by Rick Pulos

Palisades Room - California Level ......................................... Performing Age: A Showcase

Senators II - South Mezzanine Level ....................................... Research and Publications Committee Meeting

Bel Air Room - California Level ............................................. Spirituality Alive: Affect, Abandon, Alterity and Apophasis in Performance

Malibu Room - California Level ............................................ Theatres of War: Performance, Conflict, and Survival

Los Angeles Room - California Level ..................................... Theorizing José Cruz González’s Work: The Politics of Latino Youth Theatre

Preview Room II - South Mezzanine Level ................................ Unexpected Connections: Teaching Effective Creative Problem-Solving Techniques

Sherman Oaks Room - California Level ................................ Using a Theatrical “Way of Knowing” Across the Curriculum

Governors I - South Mezzanine Level ..................................... What “Tube” Are YOU Using? Youtube and Other Internet Media in the Theatre Classroom

3:45 PM - 5:15 PM

Governors I - South Mezzanine Level ..................................... Community Colleges, Adult Lifelong Learning, and Theatre: A Perfect Combination

Brentwood Room - California Level ...................................... Creating a New Art Form: Theatre and Media as Equal Partners

Park Room - South Mezzanine Level ...................................... Curtains Up - Part Two (Joint Debut Panel with ATDS, BTA and LFG)

Pacific Room - California Level ........................................... Devising Ensemble Work in a Digital World

Governors II - South Mezzanine Level ................................... From Director to Director: On-the-Spot Rehearsal Feedback

Senators I - South Mezzanine Level ....................................... From the Academy to the Large Theatre: Survival Skills for Contemporary Dramaturgs

Senators II - South Mezzanine Level ..................................... Improvisation and Literature: the Interdependent Relationship between Form and Content within Spontaneous Material and Crafted Text
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USITT Annual Conference & Stage Expo
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March 9-12, 2011

Stage Expo
March 10-12, 2011
3:45 PM - 5:15 PM (cont.)

Malibu Room - California Level ............................................................. IT’S ALIVE!: Reanimating Theory/Reviving Criticism
Roundtable Series - RETURN OF THE CHILDREN OF THE DAMNED!: Pedagogies of Survival II
Santa Monica Room - California Level .................................................... Labyrinth Space, or, Be Alive: Evaluation
Encino Room – California Level ............................................................. Naked Print, or, How to Read a Print-Performance and Why
Bel Air Room - California Level ............................................................. Survival Among the Fittest: Forging a Space for Theater at an Elite Technological Institute
Preview Room II - South Mezzanine Level ........................................... Surviving Design Classes in BA Programs - Ways To Make Them Fun and Educational, Even For Acting-Emphasis Students
Beverly Hills Room - California Level ................................................... Surviving Graduate School and the Job Market
Palisades Room - California Level .......................................................... Teen Queens, Rock and Roll Dreams and Television Screens: Intersections of Musical Theatre, Television and Pop Music
Westwood Room - Plaza Level ............................................................... The Art of Clowning - Finding Your Inner Clown
Directors II - South Mezzanine Level ..................................................... The Essentials - Boal and Theatre of the Oppressed: What are the Absolute [Totalizing!] Basics of TO Theory and Practice?
Sherman Oaks Room - California Level ................................................ Theatre as Transcendence/Transformation
Directors I - South Mezzanine Level ..................................................... VASTA Debut Panel

5:30 PM - 7:00 PM

Los Angeles Room - California Level .................................................... All-Conference Forum: Elephants in the Curriculum: A Frank Discussion about Theatre in a Changing Academic Landscape

7:00 PM

Hyatt Regency Century Plaza ............................................................... Graduate Student Subcommittee Social at X Bar
Offsite ........................................................................................................ TLA Hospitality
Offsite ........................................................................................................ Two-Year College Networking Dinner Out

7:30 PM - 9:00 PM

ATHE President’s Suite ........................................................................... Journal Editors’ Reception

9:00 PM – 12:00 AM

Los Angeles, Palisades, Pacific, Sherman Oaks, Brentwood - California Level .................................................. MicroFringe Festival
7:15 AM - 7:45 AM
Los Angeles Room - California Level (Foyer)......................... ATME Morning Warm-Up Session #2

8:00 AM - 9:30 AM
Governors II - South Mezzanine Level............................... A Shift in the Discourse: Appropriation of Revolutionary Theatre by Conservative Organizations
Encino Room – California Level ...................................... Creating a Sustainable Theatre to Survive and Thrive in the 21st Century
Los Angeles Room - California Level ................... David Mark Cohen Rehearsal
Senators I - South Mezzanine Level............................. Digital Shakespeares: Media, Performance, and the Survival of the Shakespearean
Directors I - South Mezzanine Level.............................. Dramaturgy Peer-Share: Contributing Ideas and Activities for Education and Production
Preview Room II - South Mezzanine Level................... Drawing Theatre Programs to the Forefront of the College and into the Center of College-Wide Learning Initiatives
Pacific Room - California Level .................................. Evaluating Media: Improving Information Literacy Skills WILL Help Theatre Students Survive
Bel Air Room - California Level .................................. Living Faith: Contemporary Religious Performance in America
Westwood Room - Plaza Level .................................. Media and Mimesis
Malibu Room - California Level .................................. Media Manipulations: Touring Women on the American Stage
Senators II - South Mezzanine Level......................... Media, Medicine, and Theatre in Pediatric Cancer Treatment
Directors II - South Mezzanine Level........................ Performing in Films and Commercials—A Workshop
Santa Monica Room - California Level......................... Physicalizing a Song for Various Venues and Media
Sherman Oaks Room - California Level...................... Re-Imagining Latin American and Caribbean Plays in New Contexts and Venues
Park Room - South Mezzanine Level........................... “Staging Pictures”: Film, Digital Media, and the Live Theatre Production
Regents Room – South Mezzanine Level.................... Surviving the Crunch: Innovation in Design and Technology
Governors I - South Mezzanine Level....................... The Business of Acting: Equip Your Students with Critical Business and Survival Strategies for a Successful Career in Theatre, Film and Television
Brentwood Room - California Level......................... “TO BLOG, EMOTE, MOODLE & JOKE”: Answers for Theatre Class Today
Palisades Room - California Level ................................ Weathering the Storms: Crisis, Response and Survival in the American Theatre
THE PRESIDENT ELECTRIC
Ronald Reagan and the Politics of Performance
Timothy Raphael

ILLUSIVE UTOPIA
Theater, Film, and Everyday Performance in North Korea
Suk-Young Kim

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Languages at Play in the Theatre
Marvin Carlson

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Marvin Carlson and Theatre Studies 1959–2009
Edited and with an Introduction by Joseph Roach

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Harvey Young

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Kate Davy

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James M. Harding

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Elizabeth L. Wollman

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Diane Torr and Stephen Bottoms

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Brandi Wilkins Catanese

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Angela C. Pao

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9:45 AM - 11:15 AM
Beverly Hills Room - California Level ........................................ ATHE Annual Membership Meeting

11:30 AM - 1:00 PM
Senators II - South Mezzanine Level ........................................ Acting Program Membership Meeting #2
Sherman Oaks Room - California Level ...................................... Black Theater Association Membership Meeting
Senators I - South Mezzanine Level ........................................ Challenging Tradition in Undergraduate Actor Training: Creating Dynamic Living Theatre through Suzuki/Viewpoints
Westwood Room – Plaza Level ............................................... Digital Projects Workshop: the Application of New Media in Teaching the Theory and Practice of Performance
Directors II - South Mezzanine Level ....................................... Dramaturgy Membership Meeting
Preview Room II - South Mezzanine Level ................................ Electronic Technology Committee Meeting
Bel Air Room - California Level ................................................ Integrating Techniques to Meet New Needs in Performance
Beverly Hills Room - California Level ....................................... Jane Chambers Playwriting Competition Rehearsal
Directors I - South Mezzanine Level ........................................ Music Theatre/Dance Membership Meeting
Los Angeles Room - California Level ....................................... New Play Development Workshop: Rehearsal Part II
Pacific Room - California Level ............................................... Performance Studies Focus Group Annual Membership Meeting
Governors II - South Mezzanine Level ..................................... Strategic Planning Committee Meeting
Encino Room – California Level ............................................... The Actor’s Journey: An Exploration of the Actor’s Legacy As Ancient Story Teller, Sacred Interpreter of the Divine and Socially Responsible Leader
Palisades Room - California Level .......................................... Theatre as a Liberal Art Membership Meeting
Park Room - South Mezzanine Level ........................................ Theatre and Social Change: Performing Theatre of Testimony Inside and Outside the University
Governors I - South Mezzanine Level ....................................... Theatre Management Focus Group Annual Membership Meeting
Malibu Room - California Level ............................................... Two-Year College Focus Group Membership Meeting - Current Issues and Future Planning
Brentwood Room - California Level ........................................ VASTA Membership Meeting

1:00 PM - 1:30 PM
California Showroom - California Level .................................... Author Signing and Raffle #2

1:45 PM - 3:15 PM
Bel Air Room - California Level ............................................... ALIVE AND KICKING (BACK): Queering New Media
Pacific Room - California Level ............................................... Anachro-phobia: History, Performance, Theory Out of Place and Time
## All-Conference Schedule

**Thursday, August 5, 2010 (cont.)**

### 1:45 PM - 3:15 PM (cont.)

<table>
<thead>
<tr>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td>Park Room - South Mezzanine Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Broadway and the Critics</td>
</tr>
<tr>
<td>Encino Room – California Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Directing for Themed Entertainment, Cruise Lines and Live Special Events: Career Opportunities, Work Environment, and Job Expectations</td>
</tr>
<tr>
<td>Senators I - South Mezzanine Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>&quot;Discriminating Tastes&quot;: The Conscious Cultivation and Strategic Mediation of African American Embodiment in Performance</td>
</tr>
<tr>
<td>Palisades Room - California Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Fresh Print Two: Globalization, Violence and Theatre</td>
</tr>
<tr>
<td>Senators II - South Mezzanine Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>In a Multi-Media Marketplace, Are Our Traditional Acting Programs on a Path of Extinction?</td>
</tr>
<tr>
<td>Beverly Hills Room - California Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Jane Chambers Playwriting Competition Winner Staged Reading</td>
</tr>
<tr>
<td>Westwood Room - Plaza Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Medical Readers Theatre: Bringing Together Medical Students and Seniors</td>
</tr>
<tr>
<td>Sherman Oaks Room - California Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Movement for the Tragic Chorus I</td>
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<tr>
<td>Malibu Room - California Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>NCA Panel 2: “Double Tap” by Darren Goins</td>
</tr>
<tr>
<td>Governors I - South Mezzanine Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>(Re)Turning the Hollywood Gaze: Native Theater On Its Own as Sites of Survival, Places of Remembrance, and Spaces of Transformation</td>
</tr>
<tr>
<td>Preview Room II - South Mezzanine Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Small Program Survival - Collaboration and Design Suggestions and Solutions For Smaller Programs</td>
</tr>
<tr>
<td>Brentwood Room - California Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>THEATRE, MEDIA, AND ECOLOGY: FROM SURVIVING TO THRIVING</td>
</tr>
<tr>
<td>Directors II - South Mezzanine Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Unveiling a New Intercultural Performance: An Artist-Talk of Sheetal Gandhi’s “Daughter-in-law, Daughter, Wife”</td>
</tr>
<tr>
<td>Directors 1 – South Mezzanine Level</td>
<td>1:45 PM - 3:15 PM</td>
<td>Who Cares About Theatre? How Can We Use What We Know to Improve Relationships across our Institutions and within our Professions?</td>
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### 1:45 PM - 5:15 PM

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<thead>
<tr>
<th>Room</th>
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<tbody>
<tr>
<td>Santa Monica Room - California Level</td>
<td>1:45 PM - 5:15 PM</td>
<td>Paid Workshop #4 – Caridad Svich – NoPassport Theatre and Press: New Models for Old-Time Publishing</td>
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### 3:45 PM - 5:15 PM

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<thead>
<tr>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td>Directors I - South Mezzanine Level</td>
<td>3:45 PM - 5:15 PM</td>
<td>Aimee Semple McPherson: Technology, Theatricalism and Twentieth Century Evangelicism</td>
</tr>
<tr>
<td>Governors II - South Mezzanine Level</td>
<td>3:45 PM - 5:15 PM</td>
<td>ALIVE AND KICKING (BACK): Current Trends in LGBT and Q Research</td>
</tr>
<tr>
<td>Palisades Room - California Level</td>
<td>3:45 PM - 5:15 PM</td>
<td>Asian Theatre Journal Lecture by J. Thomas Rimer</td>
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<tr>
<td>Malibu Room - California Level</td>
<td>3:45 PM - 5:15 PM</td>
<td>Book and Performance Review Writing Workshop</td>
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</tbody>
</table>
3:45 PM - 5:15 PM (cont.)

Pacific Room - California Level ........................................ Comedia Revived: Websites, Video Archives, and Multi-Media Resources for Rediscovering Plays from the Spanish Golden Age
Governors I - South Mezzanine Level ................................ Creating a Hands-on Program that Students will Actually Want to Get Their Hands On
Bel Air Room - California Level ........................................ Creative Collaborations in Musical Theatre
Beverly Hills Room - California Level .............................. Exploring Vocal Power in Stage Performance
Encino Room – California Level ........................................ Latino Youth Theatre in the Americas
Preview Room II – South Mezzanine Level .................... Membership and Marketing Committee Meeting
Senators I - South Mezzanine Level ................................ Paradigm, Praxis and Field: A Linked Session Sponsored by The Journal of Dramatic Theory and Criticism, Part 1 of 2
Sherman Oaks Room - California Level .......................... Signifyin' on the Stereotype: Playwrights and Contemporary Notions of Blackness
Directors II - South Mezzanine Level ............................... Survival Tactics: Theatre and American General Education
Westwood Room - Plaza Level ................................. Surviving in History, or, How to Reconstruct the Restoration Actress
Brentwood Room - California Level ............................... The Annual Emerging Scholars Panel for the Performance Studies Focus Group
Park Room - South Mezzanine Level ................................. The Katrina Project: Opening Doors in LA
Senators II - South Mezzanine Level ............................... Theatre Management Focus Group Debut Panel

3:45 PM - 7:00 PM
Los Angeles Room - California Level ............................... David Mark Cohen Reading

5:30 PM - 7:00 PM
Governors II - South Mezzanine Level ............................. ALIVE AND KICKING (BACK): Using the Liberal Arts Core to Kick Back at Homophobia
Senators II - South Mezzanine Level ............................... Building a Supportive Writing Community for Academic and Creative Success
Pacific Room - California Level ....................................... DEFINING A CHOREOGRAPHY OF MIXED-MEDIA PERFORMANCE
Directors I - South Mezzanine Level ................................. In all Their Naked Majesty: Sex, Scandal, Newspapers and Theatre in the Nineteenth Century USA
Preview Room II - South Mezzanine Level .................... Local, Political, and Radical: Asia’s Vernacular Shakespeares
Encino Room – California Level ...................................... No Passport: Taking Over the Means of Production
### All-Conference Schedule

**Thursday, August 5, 2010 (cont.)**

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<tr>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:30 PM - 7:00 PM (cont.)</td>
<td>Seniors I - South Mezzanine Level</td>
<td>Paradigm, Praxis and Field: A Linked Session</td>
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<tr>
<td></td>
<td></td>
<td>Sponsored by <em>The Journal of Dramatic Theory and Criticism</em>, Part 2 of 2</td>
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<tr>
<td></td>
<td>Sherman Oaks Room - California Level</td>
<td>Planned Obsolescence? Rotating Repertory Performance Training and 20th Century Survival</td>
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<td>Governors I - South Mezzanine Level</td>
<td>Resisting the Wal-Marting of the Theatre: Rethinking the Undergraduate Theatre Major</td>
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<td>Directors II - South Mezzanine Level</td>
<td>Sing for Your Supper: Survival Guides for Dramaturging Musical Media</td>
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<td>Palisades Room - California Level</td>
<td>Staging Femininities: Women, Sport, and Historical Performance</td>
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<td>Santa Monica Room - California Level</td>
<td>Surviving the Outside: Modernity and the Woman Artist: Susan Glaspell’s “The Outside”</td>
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<td>Malibu Room - California Level</td>
<td>TASC Networking Meeting</td>
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<td>Beverly Hills Room - California Level</td>
<td>The Conscious Body: New Approaches to Embodied Acting that Synthesize Chinese, Hindu and Western Body Theories</td>
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<td>Bel Air Room - California Level</td>
<td>Theorizing Latina/o Theatre and Performance, Hybridity, and Other “Others”</td>
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<td>Brentwood Room - California Level</td>
<td>Using Movement and Theatre to create Energizing, Exhilarating, Expressive Ensemble Experiences</td>
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<td>Westwood Room - Plaza Level</td>
<td>Wikis, Tweets, and &quot;Tubes: Technology, Theatre History, Pedagogy</td>
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<td>Park Room - South Mezzanine Level</td>
<td>Women Performing Spirituality in the Avant-Garde</td>
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2009 ATHE Leadership Institute® Lunch – Kurt Blaugher and Jeannie Woods
7:15 AM - 7:45 AM
Los Angeles Room - California Level (Foyer)...................... ATME Morning Warm-Up Session #3

8:00AM - 9:30 AM
Governors I - South Mezzanine Level .............................. American Theatre & Drama Society Board Meeting
Palisades Room - California Level .................................... Asian Performance: Tradition, Training and Media
Senators II - South Mezzanine Level.............................. ATHE Two-Year College Focus Group Membership Meeting - Issue: Current Challenges Facing Two-Year College Theatre Programs
Malibu Room - California Level ....................................... ATME Membership Meeting #2
Pacific Room - California Level ..................................... Directing Program Focus Group Membership Meeting #2
Encino Room – California Level .................................. IT’S ALIVE!: Reanimating Theory/Reviving Criticism Roundtable Series - IT CAME FROM THE ARCHIVE!: Researching Survival/Surviving Research
Bel Air Room - California Level ................................... LGBT Focus Group Membership Meeting
Governors II - South Mezzanine Level ......................... Religion and Theatre Focus Group Membership Meeting
Preview Room II - South Mezzanine Level ...................... Senior Theatre Focus Group Membership Meeting
Directors II - South Mezzanine Level ............................. Strategies of Survival: Absence, Presence and Exposure
Brentwood Room - California Level .............................. Teaching Theatre Courses Online: Can It Be Done Successfully?
Directors I - South Mezzanine Level .............................. The Publish or Perish Imperative in the Era of Online Journals: How to Survive in the (Increasing) Electronic Jungle
Senators I - South Mezzanine Level .............................. Theatre History Focus Group Membership Meeting

8:00 AM - 10:00 AM
Sherman Oaks Room - California Level ......................... Seminar #2: Racial Casting

8:00 AM - 11:15 AM
Park Room - South Mezzanine Level .............................. Adjudicated Workshop of Debut and Adapted Acting Exercises (Double Session)
Santa Monica Room - California Level ......................... Paid Workshop #5 – Dan Froot - Recipes for Collaboration

9:00 AM - 1:00 PM
Los Angeles Room - California Level ......................... New Play Development Workshop: Showcase of New Plays
9:45 AM - 11:15 AM
Senators II - South Mezzanine Level ........................................ 2011 Conference Planning Meeting #2
Palisades Room - California Level ........................................ ATME: Movement for the Tragic Chorus II
Malibu Room - California Level ........................................ Bridging the Gap: Structuring Mutually Beneficial Partnerships between Professional and Academic Programs in New Play Development
Encino Room – California Level ........................................ Cognitive Studies and Embodiment in Theatre and Performance
Brentwood Room - California Level ........................................ Enacting/Writing the Historical Figure on the African-American Stage
Senators I - South Mezzanine Level ........................................ Focus Group Representative Bootcamp
Bel Air Room - California Level ........................................ Making a Living and Making a Difference: [A Life of] Faith in Professional Theatre
Regents Room – South Mezzanine Level ................................ Nominations Committee Meeting
Pacific Room - California Level ........................................ Practices of Emplacement: Exile, Memory, and Gender
Westwood Room - Plaza Level ........................................ Rage, Speak, Act against the Machine: A Survival Quilt – Weaving through Gender, Race, Ethnicity, Class, Sexuality: Part
Directors II - South Mezzanine Level .................................... Spotlighting New Work by ATDS, BTA, and LFG Authors
Governors I - South Mezzanine Level .................................... Surviving in a Quantitative Culture of Assessment - Improving Student Learning Via Program Assessment AND Keeping The Administration Happy
Preview Room II - South Mezzanine Level ............................. Surviving Queerly: Why Theater Needs YOU more than YouTube: Advice about the Necessity of Theater
Directors I - South Mezzanine Level .................................... Theatre History Alive: A Roundtable on Media and Pedagogy
Beverly Hills Room - California Level .................................... Vocation, Avocation or Deception

11:30 AM - 1:00 PM
Palisades Room - California Level ........................................ Acting Technique based on Sun Tzu’s "The Art of War"
Senators II - South Mezzanine Level .................................... Assessing the Student Actor: A Rubric for Defining Expectations when Teaching the Actor’s Art
Encino Room – California Level ........................................ Bringing Light to the Darkness Where the Worst of Us are Kept: Using Theatre to Connect to Correctional Institutions
Directors I - South Mezzanine Level .................................... Cultural Survival in Nineteenth Century America
Sherman Oaks Room - California Level .................................... De-mystifying the Integration of Media into Theatre Classrooms and Productions
11:30 AM - 1:00 PM (cont.)

Governors I - South Mezzanine Level .................................................. Intercultural Performance: Asia and the West
Park Room - South Mezzanine Level .......................................................... Oral History Theatre: Sweetening the Broccoli: Reflections on Alzheimer’s
Brentwood Room - California Level ........................................................... Post-Celtic Tiger Irish Performance: Connectivities and New Directions
Westwood Room – California Level ............................................................ Rage, Speak, Act against the Machine: A Survival Quilt – Weaving through Gender, Race, Ethnicity, Class, Sexuality: Part II
Senators I - South Mezzanine Level ............................................................ Roundtable Book Discussion on Peggy Phelan’s Unmarked: The Politics of Performance
Pacific Room - California Level ................................................................. Surviving Teaching 100+ Students: Best Practices for Large Enrollment Classes From Faculty in the Trenches
Palisades Room - California Level .............................................................. Surviving the Holocaust: Resistance, Identity, Representation, Difficult Decisions, and Humor
Malibu Room - California Level ................................................................. The Musical Body: Choreographing Subjectivity, Collectivity, and the Carnivalesque
Directors II - South Mezzanine Level .......................................................... To Tweet or not to Tweet: Social Networking for Dramaturgs

UCLA PhD in Theater & Performance Studies

Announces

A tenure-track position in transnational, intercultural, postcolonial or diasporic studies: historical or regional specialization unspecified. We seek a promising scholar and an excellent teacher to participate in the undergraduate theater major, the MFA program, and the PhD program in Theater and Performance Studies. In addition, we seek a scholar prepared for interdisciplinary collaboration with the various areas of the Department of Theater, the Department of Film, Television, and Digital Media and across the College and professional schools. PhD required. Assistant or Associate level.

Deadline: December 1, 2010

Send applications to Prof. Sue-Ellen Case, Chair of Search Committee at ehouzell@ftt.ucla.edu.
In 2011, the Mid-America Theatre Conference returns to Minneapolis, a city renowned both for a wide range of performance ensembles and for a cultural ethos (some might say stereotype) of “Minnesota nice.” For this year’s meeting, we take as our inspiration “Company,” a term that multiply suggests artistic collaborations, commercial endeavors, and ethical possibilities. By nature, theatre obliges those who practice, teach, and study it to engage all of these different senses of company simultaneously. Efforts to preserve artistic relationships within the theatre must complement appeals to audiences beyond the theatre. The company we keep, in other words, hinges upon the company we provide.

For MATC 2011, then, we invite artistic and scholarly work that addresses how the pragmatics of commercial and aesthetic success intersect with the ethics of hospitality and collaboration. How open are theatres, classrooms, and critical conversations to new or wider audiences? When is “keeping company” difficult or impractical in the theatre or in the university? What defines “best practices” for maintaining a theatre company in a context of financial uncertainty? What lessons can we draw from studying theatre companies past and present, extant and extinct? What is the future of the theatrical company, and do our classrooms prepare future artists for that reality? How might new technologies or modes of social networking alter the dynamics of company in theatre practice and pedagogy? Is company still a viable model for theatre practice? What company do we find ourselves sharing, locally and globally?

The 32nd Annual Mid-America Theatre Conference

Hyatt Regency
Minneapolis, MN
March 3-6, 2011

Go to the MATC website http://www.wiu.edu/matc/ for Calls for Papers:
- Acting & Directing Symposium
- Pedagogy Symposium
- Playwriting Symposium
- Theatre History Symposium
- Emerging Scholars Panels
- Articles-In-Progress Workshop