



ATHE Annual Awards Ceremony

THURSDAY, AUGUST 11, 2011

5:00 pm – 6:00 pm

Grand Ballroom – Fourth Floor

ATHE is pleased to announce the renaming of the ATHE Career Achievement Award in Professional Theatre to the Ellen Stewart Career Achievement Award in Professional Theatre.

Ellen Stewart (1919-2011)

Michael Feingold acknowledged in *The Village Voice* that Ellen Stewart was “a passionate believer in internationalism and cultural freedom . . . [who] created a haven for innovative playwrights, directors, designers, and performers that has had permanent artistic effects worldwide.” Beginning in 1961 with the formation of Café La MaMa in a basement, she built an off-off Broadway theatre consisting of three theatre spaces, an art gallery, a six-story rehearsal studio, a visiting artist dormitory, office spaces, and an archives. With the more than 3,000 productions she presented, she was one of the driving forces for the creation of noncommercial American theatre. Among the many awards she and La MaMa received are a Tony and a MacArthur “genius” award. In 1995, she received ATHE’s award for Career Achievement in Professional Theatre. Her legacy to the profession and to the academy is profound. By naming our award for Career Achievement in Professional Theatre after her, ATHE honors Ellen Stewart and La MaMa, E.T.C. and keeps her legacy of theatrical experimentation, risk taking, inclusion, creativity, and diversity alive.



Ellen Stewart Career Achievement Award in Professional Theatre

Dennis Zacek is the 2011 recipient of the Ellen Stewart Career Achievement Award in Professional Theatre.

Mr. Zacek has held the position of artistic director of Victory Gardens Theatre in Chicago for more than 30 years, stepping down this year. He recently accepted the Actor’s Equity Association’s (AEA) Spirit Recognition Award. The Spirit Award is given to institutions that “have made non-traditional casting a way of life.” Victory Gardens received the 2001 Tony Award for Outstanding

Regional Theatre. Mr. Zacek also received the 2005 Jeff Award for Outstanding Achievement in Chicago Equity Theatre. He is also the recipient of the 2004 Artistic Leadership Award from the League of Chicago Theatres. Mr. Zacek is a professor emeritus of Loyola University.

He has directed more than 250 productions in his career, including, most recently, the Chicago premiere of *Blackbird* by David Harrower, the world premiere of Jeffrey Sweet’s *Class Dismissed*, James Sherman’s *Relatively Close*, the Midwest premiere of *A Park in Our House* by Nilo Cruz, the world premieres of *Cynical Weathers* by Douglas Post, *Denmark* by Charles Smith, the inaugural production at Victory Gardens’ new home at the Biograph, *Symmetry* by David Field, *The Family Fold* by Annie Reiner, *Affluenza!* and *The Old Man’s Friend* by James Sherman, *Unspoken Prayers* by Claudia Allen, *The Action Against Sol Schumann* and *Flyovers* by Jeffrey Sweet, and others.

This impressive list of achievements does not capture the human face of Mr. Zacek. Since Victory Gardens is committed to producing original work with a 14-member playwright ensemble, every show was an original script to be explored and developed. As a collaborative artist, Mr. Zacek demonstrated his value of all members of the artistic process from playwrights to designers to actors. He was one of the earliest Artistic Directors of the major Chicago companies to consistently hire women for lighting or scene design positions, to include ethnically and culturally diverse voices in his ensemble, and to champion concerns of people with disabilities. The Victory Gardens Theatre has launched the careers of many well-known playwrights. Mr. Zacek’s mentorship launched the careers of just as many theatre professionals working in other aspects of theatre.



ATHE Career Achievement Award in Academic Theatre

William Esper is the 2011 recipient of the ATHE Career Achievement Award for Academic Theatre.

Professor Esper created the Master of Fine Arts Professional Actor Training Program and Bachelor of Fine Arts program at Mason Gross School of the Arts at Rutgers, The State University of New Jersey, in 1977 and chaired the department for 25 years. In 2004 he was honored with the prestigious Warren Sussman Award for Excellence in Teaching and was appointed Professor of Theatre Emeritus. His training is founded on Sanford Meisner's Technique; Professor Esper taught with Sanford Meisner at the Neighborhood Playhouse for over fifteen years. For over twenty years, Professor Esper produced and directed the MFA/BFA Professional Showcases for casting directors and theatrical agents in New York and Los Angeles. The BFA and MFA programs he built continue to be considered among the top five in the country today.

During his tenure at Mason Gross, Professor Esper also maintained his professional studio in New York City, The William Esper Studio, which he founded in 1965. This internationally recognized two-year conservatory program continues to flourish today, where it offers an expanded curriculum of movement, dance, Alexander Technique, voice/speech training, classical text, stage combat and mask work.

Professor Esper has also been an invited guest teacher at a number of international professional schools and universities. Most notably, he was appointed a Fulbright Senior Advisor and, as such, he introduced the Meisner Technique to Russia at the St. Petersburg State School of Theatre.

William Esper co-wrote (with Damon DiMarco) a highly regarded book, *The Actor's Art and Craft: William Esper Teaches the Meisner Technique* (Anchor/Random House, 2008). This book augments and expands on Sanford Meisner's own book, *Sanford Meisner: On Acting* (Vintage/Random House, 1987) and many people believe it is the definitive book on the Meisner approach to acting. In 1987 he was profiled in *The New Generation of Acting Teachers in America* by Eva Mekler (Viking Press).

Professor Esper is a past Vice President and Board Member of the University/Resident Theatre Association. He also sat on the National Board of the National Association of School of Theatres and, as an Evaluator, appraised a number of professional training programs throughout the United States.



ATHE Outstanding Teacher of Theatre in Higher Education Award

Jill Dolan is the recipient of the 2011 ATHE Outstanding Teacher of Theatre in Higher Education award.

Jill Dolan is currently Annan Professor in English, Professor of English and Theater in the Lewis Center for the Arts and Director of the Program in Gender and Sexuality Studies at Princeton University. From 1999 to 2008, Dolan held the Zachary T. Scott Family Chair in Drama at the University of Texas-Austin, where she was head of the

MA/MFA/Ph.D. programs in Performance as Public Practice.

Dolan is a past President of the Association for Theatre in Higher Education and a past president of the ATHE Women and Theatre Program. One nominator noted that Dolan not only “championed pedagogy during her term as ATHE President, but I want to attest that for the twenty-five years I have known her, she has consistently practiced what she preached.”

A prolific scholar, Dolan’s writing includes the seminal *The Feminist Spectator as Critic* (1988), *Presence and Desire: Essays on Gender, Sexuality, Performance* (1994), *Geographies of Learning: Theory and Practice, Activism, and Performance* (2001), *Utopia in Performance: Finding Hope at the Theatre* (2005), and *Theatre & Sexuality* (2010).

Professor Dolan won the William Kiekhofer Award for Excellence in Teaching while at the University of Wisconsin at Madison. At the University of Texas-Austin, she won a College of Fine Arts teaching award, and was later inducted into UT’s Academy of Distinguished Teachers in 2006. In 2009, Dolan was inaugurated into the College of Fellows of the American Theatre at the Kennedy Center in Washington, D.C.

Nominator Ramón H. Rivera-Servera (Northwestern University): “I was immensely relieved during that final ritual of the dissertation defense to hear her ceremoniously declare, ‘advisors are forever.’ I indeed continue to rely on her counsel and her scholarship in making my own path as a scholar and as a teacher in our field. But putting together her nomination dossier for this award and communicating with her students, and colleagues, collaborators and conspirators all, has made me realize how many times she must have uttered those words: ‘advisors are forever.’ What is most impressive about the significance of that intimate ritual is that she has indeed remained an active part of all our lives, an untiring, generous, and rigorous mentor who continues to monitor our careers, who celebrates our successes, and who encourages us at times of doubt or exhaustion.”

Selection Committee:

Bud Coleman, Chair, University of Colorado, Boulder
Jessica Hillman-McCord, Fredonia University
Ron Zank, University of Missouri



ATHE Award for Outstanding Book

Angela Pao is the 2011 recipient of the ATHE Award for Outstanding Book for *No Safe Spaces: Re-casting Race, Ethnicity, and Nationality in American Theatre*.

Angela Pao's *No Safe Spaces: Re-casting Race, Ethnicity, and Nationality in American Theatre* (Ann Arbor: University of Michigan Press, 2010), examines multiracial and cross-racial casting practices in the United States from the 1960s to the present. The book enlists critical race theory to show how practices of "non-traditional casting" across this crucial span of American history reflected, challenged, and transformed national discussions of race, identity, and social power. Both theoretically sophisticated and eminently readable, Pao's nuanced analysis promises to influence artists and scholars working in the academy and in professional theatre.

It will immediately become the standard historical treatment of this vitally important development in US theatre history. Looking to the future, it offers a broadly applicable conceptual framework to think clearly and boldly about the racial and ethnic implications of casting decisions. Pao demonstrates both why this topic has mattered for the last fifty years, and, perhaps even more crucially, why it still matters.

Angela Pao is Associate Professor of Comparative Literature and Director of Undergraduate Studies at Indiana University. She holds a Ph.D. in Comparative Literature from the University of California, Berkeley, an M.A. in Theatre and Drama from Smith College, and an M.A. in French from New York University. She is also the author of *The Orient of the Boulevards: Exoticism, Empire and 19th-Century French Theatre* (University of Pennsylvania Press, 1988).

This year's **honorable mention** is awarded to Kate Davy for *Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Cafe* (Ann Arbor: University of Michigan Press, 2010).

Selection Committee:

James Peck, Chair, Muhlenberg College
Jonathan Chambers, Bowling Green State University
Stacy Wolf, Princeton University

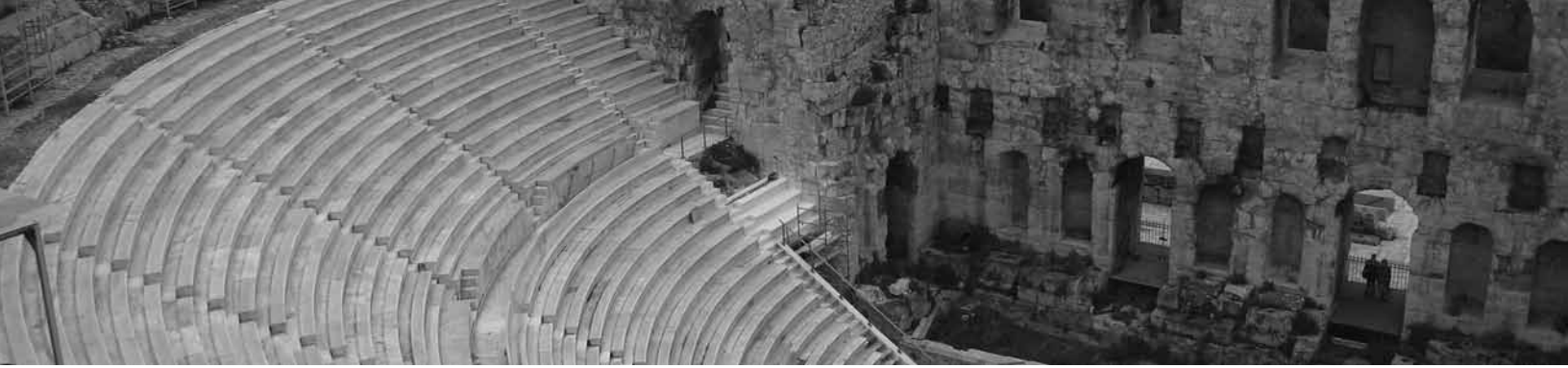
ATHE Award for Outstanding Article

Jason Stanyek and **Benjamin Piekut** are the co-authors and winners of the 2011 Award for Outstanding Article for their article, "Deadness: Technologies of the Intermundane," published in *TDR: The Drama Review*, Vol. 54, No. 1, Spring 2010 (T 205), pp. 14-38.

By foregrounding questions of agency produced through posthumous duets, (for example that between Natalie and Nat King Cole), Jason Stanyek and Benjamin Piekut brilliantly extend debates in theatre and performance studies about liveness, presence, archives, remains, temporality, history, and futurity into new realms. The authors carve out in particular the realm they name the "intermundane," where new arrangements of interpenetration between the living and the dead might occur. In doing so, they develop a highly original and generative critical vocabulary to aid future investigations about performance in the digital age.

Selection Committee:

Katie Johnson, Chair, Miami University of Ohio
Rebecca Schneider, Brown University
Shane Vogel, Indiana University



ATHE Excellence in Editing Award

Bonnie Marranca is the 2011 recipient of the Achievement Award for Excellence in Editing.

Bonnie Marranca is the co-founder and editor of *PAJ: A Journal of Performance and Art* (founded in 1976 as *Performing Arts Journal*). She has published and edited well over a thousand articles, plays and essays, making her a major voice in shaping international conversations in theatre and performance studies for over three decades. PAJ, under Ms. Marranca's guiding hand, has allowed several generations of artists and writers to develop their voices, including a variety of playwrights and performance artists such as Thomas Bernhard, Edward Bond, Robert Wilson, Chay Yew, Maria Irene Fornes and the Wooster Group.

In addition to her outstanding work as the editor of PAJ, Ms. Marranca has edited numerous important anthologies and overseen the publication of significant works for the theatre. Books she has edited or co-edited include *The Theatre of Images: Robert Wilson*, *Richard Foreman*, *Lee Breuer*, *Theatre of the Ridiculous*, *American Dreams: The Imagination of Sam Shepard*, *Interculturalism and Performance: Writings From PAJ*, *Plays for the End of the Century*, *Conversations on Art and Performance*, and *A Slice of Life: Contemporary Writers on Food*.

In addition to her editing work, Ms. Marranca teaches at the Eugene Lang College, The New School for Liberal Arts, NYU and has also taught at Columbia, Princeton, Duke, University of California-San Diego, University of Iowa, and at the Free University (Berlin). She has been a Fulbright Scholar and a Guggenheim Fellowship winner.

Selection Committee:

Kevin Wetmore, Chair, Loyola Marymount University
John Gronbeck-Tedesco, University of Kansas
David Jortner, Baylor University

ATHE Award for Leadership in Community-Based Theatre and Civic Engagement

Doug Paterson, University of Nebraska, Omaha, is the 2011 recipient of the Leadership in Community-Based Theatre and Civic Engagement Award.

Douglas Paterson's vision, inspiration and tireless advocacy for the field of Community-Based Theatre have brought together artists, community organizers, educators, and scholars to share techniques and theories and engage in the work of transforming individuals and communities. Doug is Professor of Theatre at University of Nebraska at Omaha, where he has been teaching since 1981. He was a founder of ATHE's Theatre and Social Change Focus Group and the Pedagogy and Theatre of the Oppressed Conference. He was instrumental in bringing Augusto Boal to U.S. conferences, universities and communities.

Doug's community-based theatre praxis began in 1977 with the founding of The Dakota Theatre Caravan, a company dedicated to collecting stories and oral histories of South Dakota and the Great Plains and shaping them into performances for the communities of that region. He continued this work in 1984 with the formation of the Circle theatre, creating original site-specific plays focusing on the underlying theme of "temporary community." In the 1990s, Doug founded a Theatre of the Oppressed group in Omaha called OPTIONS -- Omaha Public Theatre in Our Neighborhoods. With a diverse group of practitioners, OPTIONS regularly facilitated issue/topic workshops with community groups, schools and colleges, housing networks, hospitals and care facilities.

Doug has traveled the country and the world doing the work of the Theatre of the Oppressed. His current work is a project for substantial renovation and community-ownership of Omaha's African-American neighborhood. By transcending the barriers between academics and practitioners, artists and educators and activists, Doug's leadership has made extraordinary strides in the legitimization and dissemination of Community-Based Theatre work in the United States.

Selection Committee:

Dani Snyder, Illinois Wesleyan University, Chair
Suzanne Burgoyne, University of Missouri
Christina Marín, Emerson College



David Mark Cohen Playwriting Award

Evan Sanderson is the 2011 David Mark Cohen Award winner for *Fallujah*.

In *Fallujah*, an American journalist, embedded with a combat unit in Iraq, becomes captivated by the stories of the people he encounters overseas. He returns home, but his heart cannot abandon the deserts of Bagdad and Basra. Following a powerful encounter with a mysterious soldier, the journalist is compelled to return to Fallujah on the eve of its destruction.

Sanderson graduated from Boston University with a BFA in Theatre Arts. He has performed in numerous shows at BU's School of Theatre, as well as acting at the Boston Playwright's Theater, and as part of the performance ensemble at the Maryland Renaissance Festival. His recent acting credits include *Julius Ceasar* with Shakespeare Now!, *The Europeans* with Whistler in the Dark Theatre, and *East of Berlin* and *The Ugly One* with the Apollonarie Theatre Company.

Sanderson's play, *Fallujah*, in addition to winning the David Mark Cohen National Playwriting Award, received the Quest for Peace Award and the KC/ACTF National Playwriting Award. He recently won the 2011 Howard County Arts Council Rising Star Performance Award.

Alternate Winner: *Whales* by Bob Bartlett, Bowie State University

Selection Committee:

Sharon Mills Andrews, Wake Forest University

Jane Chambers Playwriting Award

Natalie Marlana Goodnow is the 2011 winner of the Jane Chambers Playwriting Award for her play *Mud Offerings*.

Natalie Marlana Goodnow is a teatrista, teaching artist, and cultural activist from Austin, Texas. She specializes in the creation of original works for the stage, as a solo performer and in collaboration with other performers and playwrights. Natalie explores the relationships between people and places, exploring relationships to community, to the Earth, and to our own bodies. She brings 16 years experience in theatre to her current work, having participated in over 40 plays in a variety of capacities: actor, director, playwright, technician, designer, and producer.

She toured her first solo autobiographical play *MUNTU: a word that means both tree and person*, to theatres, arts festivals, and community centers in Texas in 2008-09. This led to her role as Artist in Residence at the Alma de Mujer Center for Social Change. She has also created devised theatre in partnership with teenage youth at the Guadalupe Cultural Arts Center's Teen Arts Puentes Project (2007-08), with the Theatre Action Project, and with the University of Texas, Austin's Living Newspaper. In addition to her B.A. in theater and feminist studies from Southwestern University, she studied independently with Yuyachkani theater collective in Peru.

Mud Offerings, by Natalie Marlana Goodnow, is a solo play about a Chicanita who has it out with the Virgen de Guadalupe. Set at a bedside altar, this exquisitely theatrical solo play (1F, one act) features poetic interludes that unravel the culturally complicated truths, lies, and mythologies of Chicana spirituality and sexuality in the contexts of violence and betrayal, evoking deep cultural histories and complex lives with wit and great storytelling. *Mud Offerings* has been performed at varied venues in Texas since 2009, including Teatro Q, The Austin Project and the Frontera Fest Short Fringe, as well as at the Woman at Work Festival in NYC.

Selection Committee:

Maya E. Roth, Georgetown University, Coordinator

Jen-Scott Mobley, City University of New York

Priscilla Page, New WORLD Theatre and University of Massachusetts, Amherst



2011 Awards Committee

Robert A. Schanke, Vice President, Chair, Central College, Emeritus
 Sharon Mills Andrews, ATHE representative for the David Mark Cohen Playwriting Award
 Mark Cosdon, Member-at-large, Allegheny College
 Bud Coleman, Chair, Outstanding Teacher of the Year in Higher Education, University of Colorado, Boulder
 Katie Johnson, Chair, Outstanding Article, Miami University of Ohio
 Rhona Justice-Malloy, University of Mississippi
 Priscilla Page, Co-Chair, Jane Chambers Playwriting Award, New WORLD Theatre and University of Massachusetts, Amherst
 James Peck, Chair, Outstanding Book Sub-Committee, Muhlenberg College
 Maya Roth, Co-Chair, Jane Chambers Playwriting Award, Georgetown University
 Dani Snyder, Chair, Leadership in Community-Based Theatre and Civic Engagement, Illinois Wesleyan University
 Kevin Wetmore, Chair, Excellence in Editing, Loyola Marymount University
 Harvey Young, Outstanding Book Sub-Committee, Northwestern University

ATHE CAREER ACHIEVEMENT IN PROFESSIONAL AND ACADEMIC THEATRE

Past winners are:

Year	Education	Profession
2010.....	Gil Lazier	Beth Henley
2009.....	John Emigh	Judith Malina and Doric Wilson
2008.....	Richard Schechner.....	Bill Irwin
2007.....	Jorge Huerta	Robert Woodruff
2006.....	Sue Ann Park	Christopher Newton
2005.....	Robert Benedetti.....	Jon Jory
2004.....	Leon Katz	William Hutt
2003.....	Vernell A. W. Lillie	Adrian Hall
2002.....	Sidney Berger.....	Edward Albee
2001.....	Don B. Wilmeth	Martha Coigney
2000.....	M. Lin Wright.....	Robert Brustein
1999.....	Robert Cohen.....	Anne Bogart
1998.....	Arthur Lessac	Zelda Fichandler
1997.....	James V. Hatch	Augusto Boal
1996.....	Margaret B. Wilkerson.....	Ruby Dee & Ossie Davis
1995.....	Marvin Carlson	Ellen Stewart
1994.....	Kristin Linklater.....	Jose Quintero
1993.....	Winona L. Fletcher	Alice Childress
1992.....	Burnett M. Hobgood	Maria Irene Fornes
1991.....	Oscar Brockett.....	Lloyd Richards
1990.....	Vera Mowry Roberts.....	Frank Galati
1989.....	Helen Krich Chinoy	Ming Cho Lee
1988.....	Patricia McIlrath	Marsha Norman
1987.....	Roger L. Stevens

OUTSTANDING TEACHER OF THEATRE IN HIGHER EDUCATION

Past winners are:

2010.....	Paula Vogel, Yale University
2009.....	Milly Barranger, University of North Carolina, Emerita
2008.....	Judith Royer, CJS, Loyola Marymount University
2007.....	Sandra L. Richards, Northwestern University
2006	Diana Mady Kelly, University of Windsor
2005.....	Vivian Fusillo, Winona State University
2004.....	James Symons, University of Colorado - Boulder
2003.....	Suzanne Burgoyne, University of Missouri - Columbia
2002	Bill Harbin, Louisiana State University
2001.....	Felicia Hardison Londre, University of Missouri - Kansas City
2000.....	Ronald A. Willis, University of Kansas
1999.....	Edgardo de la Cruz, California State University, Hayward
1998.....	Jewel Walker, University of Delaware
1997.....	Leonard Pronko, Pomona College
1996.....	Jonathan Levy, SUNY-Stonybrook
1995.....	Stanley Kauffmann, Columbia University
1994.....	James K. Brandon, University of Hawaii
1993.....	Grant McKernie, University of Oregon



ATHE AWARD FOR OUTSTANDING BOOK

Past winners are:

2010..... Philip B. Zarrilli
 2009..... Geoffrey S. Proehl
 2008..... Alicia Arrizon
 2007..... Esther Kim Lee
 2006..... Carrie Sandahl and Phil Auslander
 2005..... Shannon Jackson
 2004..... Diana Taylor
 2003..... Katrin Seig
 2002..... Anthony Tatlow
 2001..... Freddie Rokem
 2000..... Michal Kobialka
 1999..... David Roman
 1998..... John D. Cox and David Kastan
 1997..... Katherine E. Kelly
 1996..... Kathy A. Perkins and Roberta Uno
 1995..... W. B. Worthen
 1993..... Robert Barton
 1992..... John Gronbeck-Tedesco

ATHE AWARD FOR OUTSTANDING ARTICLE

Past winners are:

2010..... Robin Bernstein
 2009..... Bratislav Jakovljevic and Shane Vogel
 2008..... Elizabeth Colburn-Roxworthy
 2007..... Stacy Wolf
 2006..... Margaret Werry
 2005..... Rustom Bharucha
 2004..... Susan Leigh Foster
 2003..... Elinor Fuchs and Una Chaudhuri
 2002..... Elin Diamond
 2001..... Andrea Most
 2000..... Jennifer Havie and Erin Hurley
 1999..... Marc Robinson
 1998..... Stanton B. Garner, Jr.
 1997..... Penny Farfan
 1996..... David Savran
 1995..... Coco Fusco
 1994..... Shearer West
 1993..... Joseph Roach
 1992..... Frantisek Deak
 1986..... Carole J. Carlisle

ATHE EXCELLENCE IN EDITING AWARD

Past winners are:

2010..... Jim O'Quinn
 2009..... Richard Knowles
 2008..... John Gronbeck-Tedesco
 2007..... Thomas Postlewait
 2006..... Harry J. Elam, Jr.
 2005..... Samuel Leiter
 2004..... Robert A. Schanke
 2003..... Don Wilmeth
 2002..... University of Michigan Press

DAVID MARK COHEN PLAYWRITING AWARD

Past winners are:

2010..... Mark Charney
 2009..... Kamarie Chapman
 2008..... George Brandt
 2007..... Ben Clawson
 2006..... Romulus Linney
 2005..... Ed Stevens
 2004..... LeeAnne Hill Adams
 2003..... Molly Smith Metzler
 2002..... Attilio Favorini, Lynne Conner
 2001..... Elizabeth Wong
 2000..... Edward EmanuEl

JANE CHAMBERS PLAYWRITING AWARD

Past winners are:

2010..... Martha Jane Kaufman
 2009..... Meryl Cohen
 2008..... Mary F. Casey
 2007..... Christine Evans
 2006..... Jane Chambers Retrospective: No Award Given
 2005..... Nicola Pearson
 2004..... Madeleine George
 2003..... Melody Cooper
 2002..... Deborah Brevort
 2001..... Bernadette Flagler
 2000..... Terry Lawrence
 1999..... Mindi Dickstein
 1998..... Elizabeth Wong
 1997..... Brighde Mullins
 1996..... Kathleen Cahill (book and lyrics), Deborah Wicks LaPuma (music)
 1995..... Rosemarie Caruso
 1994..... Lisa Loomer
 1993..... Christina de Lancie
 1992..... Sherry Kramer
 1991..... Wendy Kesselman
 1990..... Jenna Zark
 1989..... Arlene Fanale
 1988..... Gloria Parkinson
 1987..... Micki Goldthorpe
 1986..... Patricia Montley
 1985..... Charlotte Anker and Irene Rosenberg
 1984..... Karen Boettcher

ATHE AWARD FOR LEADERSHIP IN COMMUNITY-BASED THEATRE AND CIVIC ENGAGEMENT

Past winners are:

2010..... John O'Neal
 2009..... Norma Bowles