Friday, August 2, 2013
7:45 AM - 8:15 AM
Association of Theatre Movement Educators (ATME)
Morning Warm-up #1
Grand Cypress AB, Ballroom Level
FOCUS GROUP:
Association of Theatre Movement Educators (ATME)
SESSION COORDINATOR:
Holly Cata, Muhlenberg College
8:30 AM - 10:00 AM
2014 Conference Planners Meeting #1
Panico D, Ballroom Level
FOCUS GROUP:
Conference Committee (CC)
SESSION COORDINATOR:
Sonia Kuffnec, University of Minnesota
Arts Summit Meeting
President's Suite
FOCUS GROUP:
Conference Committee (CC)
SESSION COORDINATOR:
William Don, Pennsylvania State University
Directing Program (DP) Focus Group Debut Panel
Palm DEF, Ballroom Level
FOCUS GROUP:
Directing Program (DP)
SESSION COORDINATOR:
Ann Shanahan, Loyola University, Chicago
SESSION CHAIR:
Lewis Magruder, Miami University, Ohio
PARTICIPANTS:
Wendy Davis, Ithaca College
Staging the Inciting Action
This session provides a venue to graduate students or first
time presenters at ATHE to present a paper or conduct
a workshop related to Theatre Direction in teaching and
research.
Embodied Placemaking - Panel I/II: Political Economies, Contested Pleasures, and Destination Performance
Regency 6, Ballroom Level
FOCUS GROUP:
Association of Theatre Movement Educators (ATME)
SESSION COORDINATORS:
Joyce L. Kohl, University of California, Los Angeles
Robert Burke, University of California, Los Angeles
SESSION CHAIR:
Randy Scherer, University of New Mexico
PARTICIPANTS:
Randy Scherer, University of New Mexico
Joyce L. Kohl, University of California, Los Angeles
Monica Castrillo, University of California, Los Angeles
Katherine J. Fox, University of Illinois
Hélène Voyer, University of Victoria
This session will consider the various practices and
processes involved in the creation of political
performances in the context of political economies of
place. Three panels will explore the relationship between
performance and place and address the potential for
political performance to challenge and/or shape
political economies and cultural conditions.
Playing with Feminism: Susan Glaspell's Woman's Honor as Social Satire of the Sexual Double Standard
Regency 1, Ballroom Level
FOCUS GROUP:
American Theatre and Drama Society (ATDS)
SESSION COORDINATOR:
Heidi Schmidt, University of Colorado, Boulder
SESSION CHAIR:
Cheryl Black, University of Missouri
PARTICIPANTS:
J. Ellen Gainor, Cornell University
Jane Barnette, Kennesaw State University
J. Andrew Wiginton, Drew University
Sara Simons, New York University
Jane Barnette, Kennesaw State University
J. Andrew Wiginton, Drew University
Sara Simons, New York University
The Laramie Project as Multicultural Education
Jane Barnette, Kennesaw State University
J. Andrew Wiginton, Drew University
Sara Simons, New York University
Playing Out of Bounds: Obstacles and Opportunities in Lesbian, Gay, Bisexual, Transgender Theatre for Young Audiences
Magnolia C, Ballroom Level
FOCUS GROUP:
Lesbian, Gay, Bisexual, Transgender Focus Group (LGBTQ)
SESSION COORDINATOR AND CHAIR:
Pamela Fenton, University of California, Los Angeles
PARTICIPANTS:
Rebecca M. White, University of California, Los Angeles
Liza Clavin, University of California, Los Angeles
Sara Rofofsky Marcus, Empire State College
This session will consider lesbian, gay, bisexual, and
thransgender theatre and performances in the context of
theatre for young audiences. This session is designed to
attract presenters from emerging and existing theatre
and performance companies who produce work for young
audiences.
Playing with Assessment: Tools and Tips Swap Meet
Magnolia A, Ballroom Level
FOCUS GROUP:
Professional Development Committee (PDC)
SESSION COORDINATOR AND PARTICIPANT:
Monica Staff, University of San Diego
Can’t We All Just Collaborate?
Magnolia A, Ballroom Level
FOCUS GROUP:
Queer Focus Group (LGBTQ)
SESSION COORDINATOR AND CHAIR:
Sara Simons, New York University
PARTICIPANTS:
Liza Clavin, University of California, Los Angeles
Sara Rofofsky Marcus, Empire State College
This session is designed to attract presenters from
existing and emerging theatre and performance companies
who produce work for young audiences.
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SESSION COORDINATOR AND CHAIR:
Sara Simons, New York University
PARTICIPANTS:
Liza Clavin, University of California, Los Angeles
Sara Rofofsky Marcus, Empire State College
This session is designed to attract presenters from
existing and emerging theatre and performance companies
who produce work for young audiences.
Politics at Play: Raising the Stakes of Public Discourse
Regency 5, Ballroom Level
FOCUS GROUP:
Theatre and Social Change Focus Group (TASC)
SESSION COORDINATOR:
Annika C. Speer, University of California, Santa Barbara
The Rhetoric of Respectability: The Hierarchy of Marriage and the Fight for Inclusion in Dustin Lance Black’s 8
SESSION CHAIR:
Jacqueline A. Viskup, University of California, Santa Barbara
Lonely No More: The Politics of Collaboration in Benedict’s and Black’s The Lonely Soldier Monologues [Women at War in Iraq]
PARTICIPANTS:
Haddy Kreie, University of California, Santa Barbara
Who Speaks?: Political Aesthetics in Jean Luc Rahiramanana’s Les Coucheurs du Geck
Rachel M. E. Wolfe, University of California, Santa Barbara
Saving Iphigenia: Neoclassical Sensibilities and the Subversion of Euripides’s Political Drama in Jean Racine’s Iphigénie
“Politics at Play” addresses the heightened theatrical, social, and political stakes of political performances on stage and off.

Press Play: Demonstrating the Media x Performance Digital Publishing Initiative
Regency 7, Ballroom Level
FOCUS GROUPS: MULTIDISCIPLINARY FOCUS:
Performance Studies Focus Group (PSFG), Theory & Criticism Focus Group (TC), Electronic Technology Committee (ETC)
SESSION COORDINATOR AND CHAIR:
David Saltz, University of Georgia
Modes of Media Interaction
PARTICIPANTS:
Sarah Bay-Cheng, University of Buffalo
Taxonomy of Distortion
Jennifer Parker-Starbuck, Roehampton University
Cyborg Theatre Matrix
Re-Imagining Collaboration: Play, Engage, Device, Engineer
Orchid, Lobby Level
FOCUS GROUP:
Playwrights and Creative Teams Focus Group (PACT)
SESSION COORDINATOR AND PARTICIPANT:
Julia Listengarten, University of Central Florida
Exploring Architecture, Movement, and Text
SESSION CHAIR AND PARTICIPANT:
Vandy Wood, University of Central Florida
Moving through Image, Architecture, and Dramaturgy
PARTICIPANT:
Roxanne Schroeder-Arce, University of Texas, Austin
Creating New Work: Director, Designer, and Playwright in Collaboration
The panel offers unique perspectives on teaching and practicing collaboration and re-envisioning play- and theatre-making.
Remote Play: Exploring Scale, Spectacle and Geography
Palm ABC, Ballroom Level
FOCUS GROUPS: MULTIDISCIPLINARY FOCUS:
Dramaturgy Program (DR), Religion and Theatre Focus Group (RT), Theatre History Focus Group (TH)
SESSION COORDINATOR:
Daniella Vintski, University of Colorado, Boulder
Field of Mars Revisited: The Immersive Theatre of Gale Gates et al.
SESSION CHAIR:
Ronald Zank, Culver-Stockton College
PARTICIPANTS:
Paula Carter, University of Missouri
Rubble Rousers: Down and Dirty Dramaturgy
Lisa Morse, Marin College
Opera du Pupi in Production: Geographic Influences on Performance
Kate Wintz, University of Missouri
Rubble Rousers: Down and Dirty Dramaturgy
This presentation/performance session explores site-specific dramaturgical models with a focus on scale and spectacle, and the play between remote geographies and theatre.

Friday, August 2, 2013
8:30 AM - 10:00 AM CONT.
Serving the Play: Meisner Technique and the Text
Regency 8, Ballroom Level
FOCUS GROUP:
Acting Program (AP)
SESSION COORDINATOR:
Lionel Walsh, University of Windsor
SESSION CHAIR:
David Marcia, Beloit College
PARTICIPANTS:
David Crespy, University of Missouri
Denis Delaney, Ohio University
Shelley Delaney, Ohio University
Rick Sordelet, Yale University
Relationships serve to delineate the actor’s labor of action; this session will address various aspects of the actor’s relationship to the play script in Meisner Technique.
Still Playing Indian: Theorizing Performances of Indian and Native Identity in the Americas
Regency 4, Ballroom Level
FOCUS GROUP:
Latino/Latina Focus Group (LFG)
SESSION CHAIR:
Courtney Elin Mohler, Santa Clara University and Stanford University
PARTICIPANTS:
Myrton Running Wolf, Stanford University
Jason Bush, Stanford University
The Performative Politics of Spectacular Indigeneity
Courtney Elin Mohler, Santa Clara University
Lynn Riggs and the Double-Edged Sword of ‘Race’ Specific Casting
This panel interrogates contemporary performances of indigeneity throughout the Americas that play Indian, performatively engaging with, reproducing, and/or contesting mythologized narratives and images of the Indian as noble savage.
Task Force Workshop: Adjunct Faculty Guidelines
Magnolia B, Ballroom Level
FOCUS GROUP:
Advocacy Committee (ADV)
SESSION COORDINATOR AND CHAIR:
Deborah G. Martin, Berea College
PARTICIPANTS:
Miriam Mills
Lila Wilkinson
Cheryl Kaplan Zachariah
This working session will propose professional guidelines for adjunct faculty - with the goal of improving working conditions for this increasing segment of our colleagues.

Today’s Teaching Artist - Agents of Action, Imagination, Collaboration, Cognition, and Play! Creating Powerful Partnerships
Regency 9, Ballroom Level
FOCUS GROUPS: MULTIDISCIPLINARY FOCUS:
Association of Theatre Movement Educators (ATME), Performance Studies Focus Group (PSFG), Theatre as a Liberal Art (TLA)
SESSION COORDINATOR AND PARTICIPANT:
Tamara Meneghini, University of Colorado, Boulder
SESSION CHAIR:
Annette Thornton, Central Michigan University
PARTICIPANTS:
Sally Bailey, Kansas State University
Denver Center for the Performing Arts, ARTiculate Real and Clear
Margaret Boersma
Nicole LaBonde, Freelance / Advance Audition
RESPONDENT:
P. Gibson Ralph, College of Brockport, State University of New York
Preparing those in university communities to reach out and keep the arts alive in education by cultivating creative Teacher Artists and Drama Therapy practices through play!
Use Social Commentary and Murder Mysteries to Create and Perform Original Scripts
Poinciana A/B, Ballroom Level
FOCUS GROUP:
Senior Theatre Research and Performance (STRP)
SESSION COORDINATOR:
Bonnie L. Vorenberg, ArtAge Senior Theatre Resource Center
SESSION CHAIR:
Joy Nolli, The Ohio State University
PARTICIPANTS:
Sue Bartlett
Noel Minor, Playwright
I’m Not Built for a Chair
Jill Ross, Sarasota Bay Club, Lifestyle Enrichment Director
Discover a step-by-step process of how to create murder mysteries in a group process and how to build a show based on humorous social commentary.
Friday, August 2, 2013
10:15 AM - 11:45 AM
PLAYnary #3: Paying and Playing: Tourism, Performance, and Economies of Pleasure
Grand Cypress D, Ballroom Level
FOCUS GROUP: Conference Committee (CC)
SESSION COORDINATOR: Chase Bringardner, Auburn University
PRESENTERS:
Sandra Bennett, University of Calgary
Ken Cerniglia, Disney Theatricals
Ric Knowles, University of Toronto, Guelph
Scott Magellens, University of Washington
Sandra Richards, Northwestern University
MODERATOR:
Harvey Young, Northwestern University
This PLAYnary presents a roundtable of scholars who bring a variety of perspectives to engage with the multiple facets of performance, economics, and pleasure within the cultural industry of tourism, writ large. Starting from the idea that tourism is defined both as travel for pleasure and the business that caters to travel for pleasure, this PLAYnary will investigate the many ways in which we encounter the aesthetics, economics, and social meanings involved in tourism in our scholarship, performance practices, and conference locale.
12:00 PM - 1:30 PM
Acting Program (AP) Focus Group Membership Meeting
Magnolia B, Ballroom Level
FOCUS GROUP: Acting Program (AP)
SESSION COORDINATOR AND CHAIR: Miriam Mills, Rider University
American Theatre and Drama Society (ATDS) Focus Group Membership Meeting
Regency 6, Ballroom Level
FOCUS GROUP: American Theatre and Drama Society (ATDS)
SESSION COORDINATOR: Mark Codson, Allegheny College
A membership meeting for The American Theatre and Drama Society (ATDS). Open to all members, and to those interested in joining ATDS.
Awards (AWD) Committee Membership Meeting
Magnolia C, Ballroom Level
FOCUS GROUP: Awards Committee (AWD)
SESSION COORDINATOR: Kevin Wetmore, Loyola Marymount University
Open meeting for members interested in the work of the Awards Committee.
Friday, August 2, 2013
12:00 PM - 1:30 PM CONT.
Black Theatre Association (BTA) Focus Group Membership Meeting
Palm ABC, Ballroom Level
FOCUS GROUP: Black Theatre Association (BTA)
SESSION COORDINATOR: Jonathan Shandell, Arcadia University
SESSION CHAIR:
Patrick Sims, University of Wisconsin, Madison
Meeting and networking opportunity for artists and scholars interested in black theatre. Focus group business and elections will be conducted. All are welcome.
Class Clown: Clowning in Actor Training
Regency 4, Ballroom Level
FOCUS GROUP: Association of Theatre Movement Educators (ATME)
SESSION COORDINATOR AND PARTICIPANT: Chelsea Pace, Arizona State University
Do I Have to Take My Shoes Off?: Clowning with Non-arts Majors
PARTICIPANTS:
Marianne Kubik, University of Virginia
Sara Rommersberger, Southern Methodist University
Hands-on, noses-on discussion about implementing clown techniques in actor training. Clown to discover of self, for comedic timing, and remembering how to play!
Directing Program (DP) Focus Group Membership Meeting #1
Poinciana AB, Ballroom Level
FOCUS GROUP: Directing Program (DP)
SESSION COORDINATOR: Ann Shanahan, Loyola University Chicago
SESSION CHAIR:
Lewis Magruder, Miami University of Ohio
Electronic Technology (ETC) Committee Meeting
Magnolia C, Ballroom Level
FOCUS GROUP: Electronic Technology Committee (ETC)
SESSION COORDINATOR: Terry Man, James Madison University
Open meeting for members interested in the work of the Electronic Technology Committee.
Games That We Play
Regency 8, Ballroom Level
FOCUS GROUP: Theatre and Social Change Focus Group (TASC)
SESSION COORDINATOR: Jason Bising, University of Colorado, Boulder
SESSION CO-CHAIRS:
Lisa Brenner, Drew University
Reid Davis, St. Mary's College
PARTICIPANTS:
Cohen Ambrose, University of Montana
Creating Defamiliarization Effects by Borrowing Ideas in Brecht’s A Street Scene
Kurt Edwards, East Central University
Stanislavsky’s Exercises to Connect the Body and Mind
Carolyn Goelter, Cornell University
Creating Connection/Breaking Free: Theatre and Prison Education
Marietta Hedges, Catholic University
Augusto Boal’s The Dance of Work
Kelly Johnson, University of California, Santa Barbara
Body Shifting: Turning Gender Theory into Corporeal Practice
Cece McFarland, University of Missouri, Columbia
The Handshake Game
Dan Ruiz, University of Maryland, College Park
Object Play: Sculpture, Props, and Grab Bag
In this hybrid between workshop and discussion, presenters will teach games they play and explain the often hidden agendas behind those games.
How We Imagine Together: The Pedagogy of Collaboration Classes with Actors, Directors, Dramaturgs, Designers, and Production
Marietta Hedges, Catholic University
Victoria Delorio, Depaul University
Kelly Kokai, Weber State University
Brandy Reichenberger, Loyola University Chicago
Robin Witt, University of North Carolina, Charlotte
This panel, comprised of scholars, dramaturgs, directors, writers, designers and students, will explore the pedagogical techniques of modeling collaboration to students of various theatrical concentrations.
Outside Influence: External Stimuli in the Development of New Works  
Regency 5, Ballroom Level  
FOCUS GROUP:  
Playwrights and Creative Teams Focus Group (PACT)  
SESSION COORDINATOR AND PARTICIPANT:  
Michael Flood, Texas Tech University  
PARTICIPANTS:  
Nicholas Irion, Texas Tech University

Inspiration can be elusive. Outside influence promotes the identification of effective tactics for the development of new works through the dynamic application of everyday stimuli.

Resurrection Play: Present-ing and Represent-ing the Past  
Regency 2, Ballroom Level  
FOCUS GROUP:  
Performance Studies Focus Group (PSFG)  
SESSION COORDINATOR AND PARTICIPANT:  
Michelle Liu Carriger, Brown University  
Tea in the Time of “Intangible Cultural Property”  
SESSION CHAIR:  
Patricia McKelvey, Brown University  
PARTICIPANTS:  
Stephen Higa, Bennington College  
Relics of the True Cross as Reenactive Ontology  
Malgorzata Rymysz-Pawłowska, Brown University  
Reenactment and/as Pedagogy: Immersive History in US Heritage Institutions  
Sacred, national, and quotidian historiographic and pedagogical reenactment: how do these embodied histories articulate temporality as fluid and fractured, rendering the past present?  

Theory and Criticism (TC) Focus Group Membership Meeting  
Magnolia A, Ballroom Level  
FOCUS GROUP:  
Theory and Criticism Focus Group (TC)  
SESSION COORDINATOR:  
Leah Lowe, Vanderbilt University  
SESSION CHAIR:  
Susanne Shawayer, independent scholar  
Come join us for our annual meeting to discuss past, present, and future business and to plan next year’s conference. All are welcome!  

Women and Theatre Program (WTP) Focus Group Membership Meeting  
Regency 9, Ballroom Level  
FOCUS GROUP:  
Women and Theatre Program (WTP) Focus Group  
SESSION COORDINATOR:  
Rosemary Malague, University of Pennsylvania
Just a Closer Walk with Thy Avatar: 
Playful Faith in Virtual Worlds
Regency 8, Ballroom Level
FOCUS GROUP: 
Religion and Theatre Focus Group (RT)
SESSION COORDINATOR AND PARTICIPANT:
Alicia Corts, University of Georgia
Being Playfully Hindu
Eric Heaps, Indiana University
Gods, Kings, and Gamers: Religion as Game Mechanic in Civilization V
Virtual worlds have become a part of life, and this session explores how faith is performed in these spaces in Christian, Hindu, and fictional contexts.

New Ideas in Senior Theatre
Magnolia B, Ballroom Level
FOCUS GROUP: 
Senior Theatre Research and Performance (STRP)
SESSION COORDINATOR AND PARTICIPANT:
Bonnie L. Vorenberg, ArtAge Senior Theatre Resource Center
SESSION CHAIR AND PARTICIPANT:
Barbara Parisi, Long Island University, Brooklyn Campus
PARTICIPANTS:
Dale Glenn, the Curtain Time Players
Directing Senior Theatre in a Mobile Home Park
Harry Moses, Silver Foxes
Voudouville is Viable
Louis H.V. Smith, Vagabond Players
The Director’s Touch
From directing to creating new programs, Senior Theatre continues to grow and flourish. Find out how you can contribute to the field.

Friday, August 2, 2013
2:15 PM - 3:45 PM CONT.
Paving the Pathway to Play: Exploring the Neutral Mask as an Actor-Training Tool
Palm DEF, Ballroom Level
FOCUS GROUP: 
Association of Theatre Movement Educators (ATME)
SESSION COORDINATOR AND CHAIR:
Chaya Gordon-Bland, University of South Dakota
Energetic Centers in the Neutral Mask: Exploring the Creation of Character from a Psychophysical Perspective
PARTICIPANTS:
Jonathan Becker, Ball State University
Teaching Play through Mask: the Arc of Neutral, Larval and Character Mask
Anne DeMers, Kean University
The Essence of the Neutral Mask in Actor Training
Sara Romersberger, Southern Methodist University
The Elements: Silence One’s Body in Neutral Mask to Become More Powerful in the Text
This session offers participants a theoretical framework and practical examples of the myriad ways the Neutral Mask can be employed in actor-training.
Pay to Play: Negotiating Transnational Tourism and Tradition in Cultural Performance Practices
Palomino AB, Ballroom Level
FOCUS GROUP: 
Theatre History Focus Group (TH)
SESSION COORDINATOR AND PARTICIPANT:
Heidi L. Nees, Bowling Green State University
Under the Cherokee Moon
Heidi L. Nees, Bowling Green State University
Playing the Audience: Tourist as Community Member in the Developing Field of Improvisational Performance
SESSION CHAIR AND PARTICIPANT:
J.L. Murdoch, Indiana University, Kokomo
Sara Romersberger, Southern Methodist University
Cassandra Wallace, University of Wisconsin-Madison
The Elements: Silence One’s Body in Neutral Mask to Become More Powerful in the Text
This session offers participants a theoretical framework and practical examples of the myriad ways the Neutral Mask can be employed in actor-training.
Playful Haunts: Performing Tourism, Memory, and Place
Regency 8, Ballroom Level
Improv Acting using Boal and Bogart
Siobhan Bremer, University of Minnesota, Morris
Playing with Improvisation: Teaching Innovative Approaches to the Art of Improvisational Performance
Grand Cypress A, Ballroom Level
FOCUS GROUP: 
Acting Program (AP)
SESSION COORDINATOR AND PARTICIPANT:
Hillary Haft Bucs, Western New England University
Thematic and Pattern Explorations in Longform Improvisation
SESSION CHAIR AND PARTICIPANT:
Jeanne Kilroy, Edgewood College
Improvising Themes and Ideas: Playing with Something Worth Saying
SESSION CHAIR AND PARTICIPANT:
Jennifer Goodlander, Indiana University
Tourism, Tradition, Women, and Religion: “Kecak Perempuuan” in Bali
Nicole Tabor, Moravian College
Playing the Audience: Tourist as Community Member in Korea’s “Sachum”
PARTICIPANTS:
J.J. Murdoch, Indiana University, Kokomo
Sara Romersberger, Southern Methodist University
Cassandra Wallace, University of Wisconsin-Madison
The Elements: Silence One’s Body in Neutral Mask to Become More Powerful in the Text
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Playful Memories
Regency 3, Ballroom Level
FOCUS GROUP: 
Theory and Criticism Focus Group (TC)
SESSION COORDINATOR AND PARTICIPANT:
Andrea Gunoee, Brigham Young University
War Games become War Stories: Play in the Communal Memory of the National Theatre of Scotland’s Block Watch
SESSION CHAIR:
Marvin Carlson, The Graduate Center, The City University of New York
PLAYERS:
Allan Davis, University of Maryland, College Park
Remembering Institutional Play in the Process of Pageants
Lindsay Adamson Livingston, The Graduate Center, The City University of New York
Playful Haunts: Performing Tourism, Memory, and Place
Kris Messer, University of Maryland, College Park
Playing on the Tracks: Examining the Interplay between Oral History, Local Memory, and Enactment
Anni C. Speer, University of California, Santa Barbara
Performing the Personal: The Theatrical Expression of Memory and Identity
Playful Memories will explore how play is expressed in communal and personal nostalgia, memorial, and performance as it influences both perception and the past itself.
Playing with Improvisation: Teaching Innovative Approaches to the Art of Improvisational Performance
Grand Cypress A, Ballroom Level
FOCUS GROUP: 
Acting Program (AP)
SESSION COORDINATOR AND PARTICIPANT:
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Friday, August 2, 2013
2:15 PM - 3:45 PM CONT.
Professionals Respond to Student Preparation
Regency 5, Ballroom Level
FOCUS GROUP:
Research and Publications Committee (RPC)
SESSION COORDINATOR:
Matt Nesmith, University of South Dakota
SESSION CHAIR:
Robin Carr, University of Southern Mississippi
SESSION PARTICIPANTS:
Jane Chambers Award Winning Play Reading Grand Cypress EF, Ballroom Level
FOCUS GROUP:
Women and Theatre Program (WTP)
SESSION COORDINATOR:
Maya Roth, Georgetown University
SESSION CHAIR:
Chase Bringardner, Auburn University
SESSION PARTICIPANTS:
2:15 PM - 5:30 PM
Who Controls the Stage: Repertoire, Performance, and Power in Traditional Chinese Theatre
Regency 6, Ballroom Level
FOCUS GROUP:
Association for Asian Performance (AAP)
SESSION COORDINATOR AND PARTICIPANT:
Siyu Lu, University of British Columbia
The Demise of Contemporary-themed Plays in Chinese Jingju (Beijing Opera) after 1949
SESSION PARTICIPANTS:
Yanting Qiu, University of British Columbia
Whose Power?: Performance of The Lioness Ross on KunQu Stage
Lizhen Wang, University of British Columbia
Fifteen Strings of Cash (1956): A Bogus Model for Kunqu’s Resurrection
The role of playwrights, performers, and authorities in controlling performance conventions and repertoire of Chinese kunqu and jingju from the Ming Dynasty to the 1990s.
2:15 PM - 3:45 PM CONT.
The Doppelganger
Duerrenmatt's Dramaturgy Program (DR)
SESSION COORDINATOR AND PARTICIPANT:
Walter Byongsok Chon, Yale School of Drama
The Radio Play and What Lies Beyond: Friedrich Duerenmmatt's The Doppelganger
SESSION CHAIR AND PARTICIPANT:
Dassia N. Posner, Northwestern University
Of Meyerhold and Metatheatre: Meyerhold’s Adaptation of Goebbels’s Love for Three Oranges
SESSION PARTICIPANTS:
Christine Richter-Nilsson, Vanderbilt University
Papers, presentations and demonstrations on Theatre and Social Change work by scholars and practitioners who are new to ATHE and/or TASC.
Theatre Games: Directed ‘Play’ in the Classroom and Rehearsal Hall
Palm ABC, Ballroom Level
FOCUS GROUP:
Directing Program (DP)
SESSION COORDINATOR:
An Shanahan, Loyola University, Chicago
Who Controls the Stage: Repertoire, Performance, and Power in Traditional Chinese Theatre
Regency 6, Ballroom Level
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Association for Asian Performance (AAP)
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The Demise of Contemporary-themed Plays in Chinese Jingju (Beijing Opera) after 1949
SESSION PARTICIPANTS:
Yanting Qiu, University of British Columbia
Whose Power?: Performance of The Lioness Ross on KunQu Stage
Lizhen Wang, University of British Columbia
Fifteen Strings of Cash (1956): A Bogus Model for Kunqu’s Resurrection
The role of playwrights, performers, and authorities in controlling performance conventions and repertoire of Chinese kunqu and jingju from the Ming Dynasty to the 1990s.
2:15 PM - 5:30 PM
Who Controls the Stage: Repertoire, Performance, and Power in Traditional Chinese Theatre
Regency 6, Ballroom Level
FOCUS GROUP:
Association for Asian Performance (AAP)
SESSION COORDINATOR AND PARTICIPANT:
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The role of playwrights, performers, and authorities in controlling performance conventions and repertoire of Chinese kunqu and jingju from the Ming Dynasty to the 1990s.
Performers to take an active hand in the dynamic art of Time Based Art
Liza Williams, University of Colorado, Boulder

Creating Theatre through Playing with Words in Space and Time
Devising: Creating Theatre through Sound and Movement
Jeff Casazza, Indiana University-Purdue University, Fort Wayne

Interactive works.
Alternate Reality Games, and for creating immersive, Collaborative, Large-scale Digital Performance
IMMERGE @ Emerge: Imagining an Ancient Future in Zombies, Run!
P

This panel explores the link between performance and pedagogy in spheres that lie outside of what we might consider “traditional” or “curricular” notions of teaching performance.
Historically Black Colleges as Cultural “Play/Ground”: A Roundtable on Identity, Performance, and Pedagogy
Regency 6, Ballroom Level
FOCUS GROUP:
Black Theatre Association (BTA)
SESSION COORDINATOR AND CHAIR:
Khalid Y. Long, University of Maryland, College Park
From the Movement to the ClassBlack Revolutionary Praxis and the Development of a Black/Rights Theatre Curriculum
Participants:
Maisha Alkar, Fort Valley State University
Enhancing Critical Thinking through Black Drama: An HBUC Initiative
Faedra Chattert Carpenter, University of Maryland, College Park
A Changing Sameness, A Sameness for Change: Black Greek Culture and the Performance of Belonging
J. Eve Lambert, Albany State University
Staging identity and/or the Authenticity of the Black Body through Performance at an HBUC
Marvin McAllister, University of South Carolina
Simon, the Cyrenian, meet Stew from Passing Strange: Performing ‘Race Drama’ and ‘Post-Racial’ Musical Theater at Howard University
Jonnetta Woodard, Miami University, Ohio
Performing Black Women’s Literature from the Black Campus to the White Campus

Friday, August 2, 2013
4:00 PM - 5:30 PM CONT.
Joint Debut Panel: Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Focus Group and Women and Theatre Program (WTP) Focus Group
Regency 7, Ballroom Level
FOCUS GROUPS: MULTIDISCIPLINARY FOCUS:
Lesbian, Gay, Bisexual, Transgender, Queer Focus Group (LGBTQ), Women and Theatre Program (WTP) Focus Group
SESSION COORDINATOR:
Jason Fitzgerald, Columbia University
SESSION CHAIR:
Rose Malagé, University of Pennsylvania
RESPONDENT:
Sara L. Warner, Cornell University
Participants:
Dora Arreola, University of South Florida
Transgenero Performance: Gender & Transformation in Mujeres en Ritu
Joy Brooke Fairfield, Stanford University
Serious Play in the Love Art Laboratory: Marriage as Relational Art Practice
Nicole Gervasio, Columbia University
Que Mummies, Embodied Politics, and Bodily Presence at Play in Hunter Reynolds’s Live Art
This joint session between WTP and LGBTQ highlights emerging theatre scholars working in gender and/or sexuality studies and presenting at ATHE for the first time.
Non-Print Publishing: Updates and Opportunities
Regency 4, Ballroom Level
FOCUS GROUP:
Research and Publications Committee (RPC)
SESSION COORDINATOR:
Alan Sikes, Louisiana State University
SESSION CHAIR:
Scott Magelissen, University of Washington
Participants:
Sarah Bay-Cheng, University of Buffalo
Susan Bennett, University of Calgary
Henry Bial, University of Kansas
J. Ellen Gainor, Cornell University
Heather Naths, Tufts University
David S. Zalt, University of Georgia
Robert Schanks, Central College, Emeritus
The Joint ATHE/ASTR Non-Print Publishing Subcommittee shares recommendations for evaluating non-print publishing, core ethical practices for digital scholarship, and alternative structures for publication.

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Pay-to-Play Rituals: A Performative Research Approach to Three Liturgical Dramas
Regency 1, Ballroom Level
FOCUS GROUP:
Performance Studies Focus Group (PSFG)
SESSION COORDINATOR AND PARTICIPANT:
Justin Kosce, Yale University
Clothes, Collapsing Time, and Material Metaphors in Group Publishing’s Holy Land Adventure: Jerusalem Marketplace
SESSION CHAIR AND PARTICIPANT:
Charles Gillespie, Yale University
Praying for “A Great Big Beautiful Tomorrow”: Performed Ideology in Disney’s Carousel of Progress
Participants:
Justin E. Crisp, Yale University
Spatializing Want: Liturgy, Theatre and Economies of Desire
Through performance-research, we explore religion, money, play, and theatre through Disney’s Carousel of Progress, the Holy Land Adventure Jerusalem Marketplace, and Christian liturgical drama.
Pedagogy, Play, and the Undergraduate Theatre Classroom
Poinciana C, Ballroom Level
FOCUS GROUP:
Theatre as a Liberal Art (TLA)
SESSION COORDINATOR AND PARTICIPANT:
James Wilson, The City University of New York
Pedagogy of the Obsessed: Applied Theatre, the Corporate University, and Graduate Theatre Program Curriculum
Participants:
Baylor Holstrom, The Graduate Center, The City University of New York
Playing with History: Role-Playing, Reacting to the Past, and Teaching Content via Performance
Beth Schachter, Muhlenberg College
Playing for Real: Teaching The Secretaries by The Five Lesbian Brothers
RESPONDENT:
Shawna Mefford Carroll, State University of New York, Plattsburgh
This panel will discuss approaches for making undergraduate theatre classrooms sites of inquiry and experimentation through roleplaying, counter performances, and applied theatre principles.
Playing with the Sacred: The Parodic and Satirical Treatment of Religion in Theatre
Regency 3, Ballroom Level

FOCUS GROUP: Religion and Theatre Focus Group (RT)
SESSION COORDINATOR: Edmund B. Lingan, University of Toledo
SESSION CHAIR: Kurt Taroff, Queens University, Belfast

PARTICIPANTS:
- James Cherry, Wabash College
- Hipsters in Hell: Les Freres Corbusier's Hell House and the Parodic Interrogation of Evangelical Spectacle
- Samuel Shanks, Briar Cliff University
- Uncloaking Society: Parody, Stealth, and Revelation in Shahid Nadeem's Burpovangaza
- This session explores the cultural tensions and artistic results of theatre that takes a parodic or satirical stance toward religious texts, practices, and figures.
- PlayWorks, Part I: Interactive Performance, Story, and the Power of Play Regency 5, Ballroom Level

FOCUS GROUP: Playwrights and Creative Teams Focus Group (PACT)
SESSION COORDINATOR: Kevin McFillen, University of Missouri

PARTICIPANTS:
- Playwrights:
  - Victoria Z. Daly
  - Susan Merson
- Inter-actors:
  - Katie Ingraham
  - Ken Ingraham
  - Joshua Johnson
  - Baron Kelly
  - Morgan Russell

First session of a two-part workshop/demonstration exploring the application of interactive performance techniques to the development of Story for both actors and playwrights.

Friday, August 2, 2013
4:00 PM - 5:30 PM CONT.
The Bruce Kiire Memorial Emerging Scholarship Panel in Music Theatre/Dance

FOCUS GROUP: Music Theatre/Dance Focus Group (MT/D)
SESSION COORDINATOR: Katie Donovan, The Graduate Center, The City University of New York
SESSION CHAIR: Bryan M. Vandevender, University of Missouri

PARTICIPANTS:
- Laura McDonald, University of Groningen
- William Everett, University of Missouri

This adjudicated panel spotlights the work of scholars who have not presented at a national conference as well as established scholars new to the areas of Music Theatre and/or Dance.

- The Joyful Histrionics of Nationhood: Parody, Performance, and Leisure in South Asia Regency 6, Ballroom Level

FOCUS GROUP: Association for Asian Performance (AAP)
SESSION COORDINATOR: Pavithra Prasad, University of Denver
SESSION CHAIR: Marusa Civalieri, Conservatorio di Santa Cecilia, Rome

PARTICIPANTS:
- Lakshmi Padmanabhan, Brown University
  - Making the Common Extraordinary: Toward an Aesthetics of the Multitude
- Munilika Rahman, Northwestern University
  - Play and Pedagogy in Performance Festivals: Bangladesh at the Festival of Asian Arts in Hong Kong

This panel considers the choreography of national and regional identity through modalities of play and performance, by asking how a pedagogy of collectivity and multitude expands localized instances of mimesis, parody, and singularity.

Friday, August 2, 2013
4:00 PM - 5:30 PM CONT.
Theatre History and Dramatic Literature Anthology Roundtable
Regency 9, Ballroom Level

FOCUS GROUP: Theatre History Focus Group (TH)
SESSION COORDINATOR: Ara Beal, Independent Scholar
SESSION CHAIR: Tom Robson, Millikin University

PARTICIPANTS:
- Kate Breeden, Reed College
- The Norton Anthology of Drama
- Lisa Jackson-Schebet, University of Pittsburgh
- The Longman Anthology of Drama and Theater: A Global Perspective
- Andrew Kimbrough, University of Kentucky
- No anthology
- Jenny Kokai, Weber State University
- The Wadsworth Anthology of Drama
- Karin Maresh, Washington and Jefferson College
- The Bedford Introduction to Drama
- Sarah McFarroll, Georgia Southern University
- The Norton Anthology of Drama
- John E. O'Connor, Fairmont State University
- The Broadway Anthology of Drama: Plays from the Western Theatre

A roundtable discussion of various play anthologies used by presenters in teaching theatre history/dramatic literature survey courses.

- Tradition and Innovation: Mediating Media into a Traditional Curriculum. Does our Current Pedagogy Work?
  - Magnolia C, Ballroom Level

FOCUS GROUP: Theatre History and Dramatic Literature Anthology Roundtable
SESSION COORDINATOR: Bethany Elrod, The University of Alabama
SESSION CHAIR: Miriam Mills, Rider University

PARTICIPANTS:
- Rob Roznowski, Michigan State University
- Deborah Jordan, Jacksonville University
- Matt Saltzberg, St. Lawrence University
- Ann Folino White, Michigan State University

The traditional approach to theatrical education antiquated? Does the view that if you study a classical media, really accurate?
tolerance for humidity, and a pith helmet. Light clothing, comfortable shoes, a camera, a begrudging attempt to learn and escape at the same time. Bring sunblock, maybe a toothbrush, resist the temptation to wear bedazzled “ethnic” costumes, and tourists hoping for authentic and inauthentic collide in a mixture of living experiences that excite and confuse while offering earnest messages of optimism.

Digital rollercoasters through the Yeti-inhabited Andes Mountains and Disney World’s Animal Kingdom, a theme park that conflates the diversity of the African and Asian continents with the imagination of a child’s playland. Conference goers to brave the theme park experience in the Florida sun. Simulated safaris and rollercoasters through the Yei-inhabited Andes Mountains excite and confuse while offering earnest messages of entertainment and escape. The authentic and inauthentic collide in a mixture of living experiences that excite and confuse while offering earnest messages of optimism.

Friday, August 2, 2013
5:45 PM - 7:15 PM CONT.
Getting Paid to Play: Professional Development Workshop for Theatre and Social Change Practitioners and Scholars (Part One)

FOCUS GROUP: Multi-disciplinary Focus Group (LFG)
SESSION COORDINATOR: Michael Wilson, The City University of New York
ARTICIPANTS: Jill Lane, New York University

Friday, August 2, 2013
5:30 PM - 9:00 PM
PLAYdate #3: Adventures in the American West

FOCUS GROUP: Conference Committee (CC)
SESSION COORDINATOR: Chasebringardner, Auburn University
TOUR GUIDES: Kirsten Pullen, Texas A&M University
Stacy Wolf, Princeton University
Stacy Wolf, Princeton University and Kirsten Pullen, Texas A&M University pull up your boot-straps and tuck a napkin in your shirt for the rootin’est, tootin’est, tackiest, and most over-priced Wild West dinner show in Orlando: The Hoop Doo Revue. Pack a knife for slapping and clothing resistant to barbecue sauce.

5:45 PM - 7:15 PM
Artists, Scholars, Citizens: Playing with American Theatre Historiographies in the Undergraduate Classroom

FOCUS GROUP: American Theatre and Drama Society (ATDSS)
SESSION COORDINATOR AND PARTICIPANT: Jocelyn Buckner, Chapman College
Michelle Granshaw, Independent Scholar
The Theatre History Walking Tour Project
Come join our interactive session on using performance and play to engage undergraduate students in thinking historiographically about American theatre.
clinical skills training, can spark innovations in pedagogy.

At Play with Plays: Devising Performance in Theatre

Playing and Performing Theory in the Graduate Classroom

Playing Sick

Theory and History Courses

Theory/History Carnival! Playful Pedagogy in Theatre

Jennifer Kokai, Weber State University

Dysconscious Racism and Mainstream Voice Pedagogy

Betwixt and Between: Creating Communitas through a

Jane Barnette, Kennesaw State University

Yoga Faculty Learning Community

Emily Kelly-Padden, Stony Brook University

Performers, companies, and communities.

Research and Publications Committee, this panel

Part of the "Playing with Research" series from the

Sonja Kuftinec, University of Minnesota, Twin Cities

John Fletcher, Louisiana State University

Sonia Kufnic, University of Minnesota, Twin Cities

Elizabeth Son, Northwestern University

Part of the "Playing with Research" series from the Research and Publications Committee, this panel showcases field-work projects with specific theatrical performers, companies, and communities.

Playing the Shakespeare Score

Palm ABC, Ballroom Level

FOCUS GROUP:

Acting Program (AP)

SESSION COORDINATOR & CHAIR:

Valerie Pye, Stony Brook University

Discover ways to identify and notate key elements of Shakespeare’s texts, cultivate the confidence to create dynamic readings, and create a map for performance.

Friday, August 2, 2013

5:45 PM - 7:15 PM CONT.

Playing with Perception and Media Projection

Regency 6, Ballroom Level

FOCUS GROUP:

Directing Program (DP)

SESSION COORDINATOR AND CHAIR:

Elisabeth Hostetter, Rowan University

Dance and Movement in Technology: An Analysis of Sticky by the DaDa Dance Project

Participants:

David Frankel, University of South Florida

Symbolic Representation of Violence in Theatre

Amy Osatinski, University of Colorado

VideTwo Worlds, One Awakening: Using LCD Televisions and Video Imagery to Create the Multiple Worlds of Spring Awakening

Daniella Vinitski, University of Colorado

Digital Play: Media Design and the Liminal Landscape of Carnivals and Snowstorms

Integrating technology can challenge notions of “real” verses “fantasy” time/space continuums on stage. What is the purpose, possibility and inherent challenge of incorporating complex new media into live performance?

Friday, August 2, 2013

5:45 PM - 7:15 PM CONT.

Playing With History/Playing With Time: Heritage, Myth and Memory in African and African American Performance

Regency 2, Ballroom Level

FOCUS GROUPS:

MULTIDISCIPLINARY FOCUS:

Black Theatre Association (BTA), Performance Studies Focus Group (PSFG), Theatre History Focus Group (TH)

SESSION COORDINATOR AND CO-CHAIR:

Beth Osborne, Florida State University

Invisible Empire: Myth, Memory, and History Play in The Classroom and Birth of a Nation

SESSION CO-CHAIR:

Adrienne MacKi Bracini, University of Connecticut

Playing with History, Signs, and Fables: The Federal Theatre Project’s Arodrocles and the Lion

Participants:

Brandi Wilkins Catanese, University of California, Berkeley

One Step Forward, Two Steps Back?: Contextualizing the Success of Scottsboro Boys and Clybourne Park

Eunice Ferreira, Skidmore College

Playing Boers: Afrikaner Reenactments of Taboo History at the 1904 St. Louis World’s Fair and in Contemporary South Africa

Rebecca Ormiston, Stanford University

We Dance/We Sing/We Drum/We Drink/We Pray;

Polyrhythmic Play in Sharon Bridgforth’s Blood pudding

This session combines brief synopses of full-length papers with in-depth, roundtable discussion around the concept of “playing with history/playing with time.”

Playing with Perception and Media Projection

Regency 6, Ballroom Level

FOCUS GROUP:

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The Corset and the Veil: An American and Egyptian Cross-Cultural Collaboration to Reimagine Feminist Encounters through Devising
Regency 1, Ballroom Level
FOCUS GROUPS: MULTIDISCIPLINARY FOCUS:
Directing Program (DP), Theatre and Social Change Focus Group (TASC), Women and Theatre Program (WTP)
SESSION COORDINATOR AND CHAIR:
Dana Basiony, American University of Cairo
Devising EraseHER
Amy Sarno, Beloit College
Devising EraseHER
This session explores best practices in intercultural collaboration, devising original work, the use of technology for intercultural dialogue, and methods of integrating creative theatrical production into the study abroad experience.

The Economy of Spectatorship: The Site of Performance as Pedagogical and Commercial Playground
Orchid, Lobby Level
FOCUS GROUP:
American Theatre and Drama Society (ATDS)
SESSION COORDINATOR:
Kati Donovan, The Graduate Center, The City University of New York
ARTICIPANTS:
Federal Barre, National University of Ireland, Galway
Drinking with the Cast: The Price We Pay for Inclusion in Once
Chloe Rae Edmondson, The Graduate Center, The City University of New York

Black Theatre Association (BTA) Focus Group
Networking Dinner
FOCUS GROUP:
Black Theatre Association (BTA)
SESSION COORDINATOR:
Chase Bringardner, Auburn University

PLAYdate #4: Adventures in Fantastical identity
7:30 PM
Black Theatre Association (BTA) Focus Group Networking Dinner
Offsite
ARTICIPANTS:
Chase Bringardner, Auburn University

The Corset and the Veil: An American and Egyptian Cross-Cultural Collaboration to Reimagine Feminist Encounters through Devising
Regency 1, Ballroom Level
FOCUS GROUPS: MULTIDISCIPLINARY FOCUS:
Directing Program (DP), Theatre and Social Change Focus Group (TASC), Women and Theatre Program (WTP)
SESSION COORDINATOR AND CHAIR:
Ann Elizabeth Armstrong, Miami University, Ohio
ARTICIPANTS:
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