

THE COPYRIGHT SOCIETY OF THE U.S.A.

New York Chapter

Craig Mende and Joseph Petersen, Co-Chairs

Game On! Videogame Clones and Killer IP

The explosive development of interactive video games playable on a variety of platforms has been accompanied by a recent flurry of groundbreaking court decisions affecting video game producers as well as IP owners whose characters, stories and music may find their way into videogames with or without permission. Our panel of experts will examine the principles set forth in those decisions, as well as the issues raised by game cloning and player-created avatars, in the context of a hypothetical video game from development through MMO expansion.

Date: **Friday, March 22, 2013**

Time: 12:00 p.m. - 12:30 p.m.: Networking Reception (cash bar)

2:30 p.m. - 1:00 p.m.: LUNCH

1:00 p.m. - 2:00 p.m.: Program

Place: The Princeton Club, 15 West 43rd Street, New York, NY

Cost: \$70.00 (members) \$85.00 (non-members) \$33.00 (students - Limited)

CLE: The Copyright Society of the U.S.A. is a NY CLE Approved Provider.

This course is Transitional and Non-transitional, and provides 1.0 Credit (based on 50 minutes).

Credit Card Payments: Register online at <http://bit.ly/13XeJjI>

Check Payments: Please complete registration form at <http://bit.ly/13XeJjI>. Fax or email the form (amy@csusa.org /212-354-2847) and mail the check with a copy of the form to: The Copyright Society of the U.S.A., 352 7th Avenue, Suite 739, New York, NY 10001

Registration Deadline: Noon – March 20, 2013

Speakers:

BRIAN PYNE is the Director of Legal Affairs and Enforcement for the Entertainment Software Rating Board, where his duties include investigating enforcement matters, negotiating agreements, maintaining a trademark portfolio and assisting in policy development. Prior to joining the ESRB, Brian was Associate Counsel to Take-Two Interactive Software, Inc., the parent company of Rockstar Games and 2K Games, where he negotiated agreements, reviewed game assets and advised on a variety of issues pertaining to game development and publishing. Brian graduated from New York Law School where he was a Student Research Fellow at the Institute for Information Law & Policy and Technology Editor of the Media Law & Policy journal. While at NYLS, Brian also conducted research and prepared legal memoranda for publisher DC Comics, in-game transaction provider Live Gamer, and boutique intellectual property law firm Drakeford & Kane.

MONICA CORTON is Vice President of Creative Affairs and Licensing at Next Decade Entertainment, Inc. Her responsibilities include all creative exploitation of Next Decade's works as well as licensing works published and administered by the company. Next Decade's

publishing clients include, among many others, Harry Belafonte, the Estate of E.Y. “Yip” Harburg (“April in Paris”, “Brother, Can You Spare a Dime?”, “It’s Only a Paper Moon”, “Old Devil Moon”), Lucy and Carly Simon, and Vic Mizzy (“Addams Family Theme” and “Green Acres Theme”). Monica serves as a music supervisor for Next Decade’s various film, television and Broadway projects, has served as Music Supervisor for numerous motion pictures and Broadway shows including the movie *The Odd Couple II* starring Walter Matthau and Jack Lemmon and the Broadway play *One Flew Over the Cuckoo’s Nest* starring Gary Sinise, and has extensive experience licensing music for videogames, mobile apps and other audiovisual works. Ms. Corton is a *Magna Cum Laude* graduate of the Hartt School of Music, University of Hartford and holds a Bachelor of Music in flute performance and music education. Ms. Corton has studied flute with John Wion and Bert Lucarelli and has given classical and jazz concerts and master classes throughout the East coast.

EMILIO B. NICOLAS is an attorney with the Austin office of Jackson Walker L.L.P. His practice includes intellectual property and general commercial litigation, entertainment and media transactions, and intellectual property rights management. Emilio received his B.S. in Business Administration from Trinity University, his M.S. in Media Management from Syracuse University, and his J.D., *magna cum laude*, from the Syracuse University College of Law. He currently serves as a council member on the State Bar of Texas Entertainment and Sports Law Section, and as an advisory board member for Texas Accountants & Lawyers for the Arts. He has been named a “Rising Star” by Thomson Reuters in the field of entertainment and sports law.

Moderator:

STACY ALLEN is a litigation and intellectual property partner in Jackson Walker LLP’s Austin, Texas office. His national practice emphasizes intellectual property litigation (on behalf of both alleged infringers and IP owners), defense of media companies and news organizations against defamation and privacy tort claims, defense of managed care companies in claims arising from complex provider contracts, and other commercial lawsuits and arbitrations alleging breach of contract, unfair trade practices, fraud, and other business torts. His cases often involve claims in the tens of millions of dollars or more and include class actions and federal MDL proceedings. Mr. Allen serves as chairman of the board of directors of the American Red Cross of Central Texas. He received his A.B., *summa cum laude*, from the University of Southern California and his J.D. from Yale Law School and is admitted to practice in Texas, California, Connecticut, and New York.

We hope that you will join us for this event, as well as share this email to your colleagues who may be interested in the program topic.

Very truly yours,
Craig Mende
Joseph Petersen
Chapter Co-Chairs

THE COPYRIGHT SOCIETY OF THE USA

Return This Form To: 352 Seventh Avenue, Suite 739 New York, NY 10001 Telephone: (212) 354-6401 Fax: (212) 354-2847 Email: amy@csusa.org	Event: Game On! Videogame Clones and Killer IP Friday, March 22, 2013 NOON The Princeton Club 15 West 43 rd Street, New York, NY 10036-7497
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**Registration fee: Payment by check *must* accompany this form.
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Type	Cost	After 3/20*	Quantity	Total	Total Cost
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(There are a limited number of seats for full time students. Requests are taken in the order they are received.)

* Deadline is noon on 3/20/2013

I am not a member of the Copyright Society but would like to be added to the email list.

Special Meal Request: Vegetarian Vegan Dessert-Fruit Cup
 Kosher (Minimum 4 business days advance notice)

Cancellation/Refund Policy: No refunds or credits issued for cancellations 4 business days before the event. Registrations are transferable.

Additional Registrants:

First Name	Last Name	Email

Scholarship / Financial Hardship Policy

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant's interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to: The Copyright Society of the U.S.A, Please call (212) 354-6401 or e-mail amy@csusa.org.