



THE COPYRIGHT SOCIETY  
OF THE U.S.A.

## THE BROWN BAG LUNCH SERIES

Join us for our inaugural New York Chapter Brown Bag Lunch, the first in series of informal panel discussions on a range of copyright topics. Brown Bag Lunches will be intimate and casual with ample opportunity for audience participation. The series will cover both introductory and higher level topics.

**DATE:**

**Monday**  
**November 18, 2013**

**TIME:**

**12:30 – 1:00 PM**

Registration

Lunch will not be provided.  
We welcome you to bring  
your lunch in.

**1:00 - 2:00 PM**

Panel

**LOCATION:**

**The Copyright Society  
of the USA**  
**1 East 53rd Street**  
**New York NY 10022**

**REGISTRATION  
DEADLINE:**

**November 13, 2013**

**MCLE:**

**1 Credit**

Transitional & Nontransitional  
Professional Practice  
CSUSA is a NY CLE  
approved provider.  
Based on 50 minutes.

### **U.S. Copyright Office's Report On Copyright Small Claims: Some Big Thoughts about Small Cases**

In September 2013, the Register of Copyrights released a congressionally directed report on Copyright Small Claims. The report focused on the difficulties of making a copyright claim in federal courts and the many complexities raised by the current process.

The U.S. Copyright Office conducted four days of public hearings and received many written comments from individuals and interested groups in researching this issue. Considerations in the 200-plus page report include the constitutional constraints and procedural concerns facing copyright small claims, as well as the type of claims that may be eligible for alternative treatment.

This panel will discuss the legal issue prompting the report and the recommendations. Our distinguished panel of speakers will include:

- Jacqueline Charlesworth, General Counsel, Copyright Office
- Nancy Wolff, Partner, Cowan DeBaets Abrahams & Sheppard LLP
- Charles J. Sanders, Attorney at Law, PC

In true brown-bag spirit, no food or drinks will be provided, so attendees are encouraged to bring their own. The admission fee is kept modest to encourage attendance by new or solo practitioners and law students, but all are welcome!

Please register early, as space for these events is limited and registrations will be accepted on a first-come, first-served basis.



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## SPEAKER BIOGRAPHIES

### Jacqueline Charlesworth

General Counsel, U.S. Copyright Office

Jacqueline Charlesworth was appointed General Counsel of the U.S. Copyright Office and the Associate Register of Copyrights in July of 2013 after serving as Senior Counsel to the Register. She played a vital role in the Office's congressional study of small copyright claims. Before joining the Copyright Office, Ms. Charlesworth was in private practice in New York City.

### Nancy Wolff

Partner, Cowan DeBaets Abrahams & Sheppard LLP

Nancy Wolff is an expert in copyright, trademark and digital law with unique experience with multimedia companies. She is particularly involved in the legal issues surrounding images in digital media. Ms. Wolff recently represented PACA, the Digital Media Licensing Association in the roundtable talks concerning the Register's report.

### Charles J. Sanders

Attorney at Law, PC

Charles J. Sanders specializes in music business transactions and copyright law, and serves as outside general counsel to the Songwriters Guild of America, whom he represented in the roundtable discussions surrounding the report. Sanders, who has practiced exclusively in the music publishing and creator community for three decades, is also a former studio musician and record producer, and an award winning author and historian. He has been an Adjunct Professor at NYU since 1995.

#### WITH THANKS:

**Mary Rasenberger**

*Special Events Chair*

Cowan DeBaets Abrahams &  
Sheppard LLP

**Craig Mende**

*New York Chapter Co-Chair*

Fross Zelnick Lehrman &  
Zissu, P.C.

**Matthew Moore**

*New York Chapter Co-Chair*

Broadcast Music, Inc.

#### Contact CSUSA

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Fax 212 354 2847  
Email: [amy@csusa.org](mailto:amy@csusa.org)



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## LOCAL EATERIES

### Burger Heaven\*

**9 EAST 53RD ST**

Between 5<sup>th</sup> and Madison

Phone: 212.752.0340

[www.burgerheaven.com](http://www.burgerheaven.com)

### Blake & Todd

**52 EAST 53RD ST**

On 53<sup>rd</sup> between Madison & Park

<http://store5.geomerx.com/blaketodd53rd>

### Essen

**515 MADISON AVE**

On 53<sup>rd</sup> between Madison & Park

[www.essenslowfastfood.com](http://www.essenslowfastfood.com)

### Europa Cafe

**515 MADISON AVE**

Corner of 53<sup>rd</sup> & Madison

[www.europacafe.com/showFullMenu.action](http://www.europacafe.com/showFullMenu.action)

### Le Pain Quotidien\*

**7 EAST 53RD ST**

On 53<sup>rd</sup> between 5th & Madison

[www.lepainquotidien.us/#/en\\_US/locations/new\\_york/midtown/53rd\\_n\\_5th](http://www.lepainquotidien.us/#/en_US/locations/new_york/midtown/53rd_n_5th)

\*Just a few steps away from the office

#### SUBWAY:

**E M**

E 53RD ST and 5TH AVE  
2 min walk

**4 6 E M**

E 53RD ST and LEXINGTON  
6 min walk

**N Q R**

CENTRAL PARK S  
(W 59TH ST) and 5TH AVE  
6 min walk

**B D F M**

W 50TH ST and AVENUE OF  
THE AMERICAS (6TH AVE)  
7 minute walk

## Contact CSUSA

1 East 53<sup>rd</sup> Street Floor 8  
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# REGISTRATION FORM

The U.S. Copyright Office's Report on Copyright Small Claims:  
Some Big Thoughts about Small Cases

NOVEMBER 18, 2013

Please complete this form and send it together with payment for receipt by **NOVEMBER 13**.

NAME: \_\_\_\_\_

COMPANY: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE & ZIP CODE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**METHOD OF PAYMENT:**     Check\*

Please make checks payable to THE COPYRIGHT SOCIETY OF THE USA

**Credit Card:** [http://www.csusa.org/events/event\\_list.asp](http://www.csusa.org/events/event_list.asp)

| Type              | Cost                          | After 11/13                   | Quantity | Total Cost |
|-------------------|-------------------------------|-------------------------------|----------|------------|
| Member            | <input type="radio"/> \$10.00 | <input type="radio"/> \$20.00 |          |            |
| Non-Member        | <input type="radio"/> \$20.00 | <input type="radio"/> \$30.00 |          |            |
| Full-time Student | Free                          | Free                          |          |            |
| <b>TOTAL</b>      |                               |                               |          |            |

I am not a member of The Copyright Society of the USA and would like to be added to the email list.

**CANCELLATION/REFUND POLICY:** Full refund issued if cancellation is received in writing 5 days prior to event. No refunds or credits issued for cancellations 3 business days before the event. Registrations are transferable.

**ADDITIONAL REGISTRANTS:**

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**REGISTER BY:**

November 13, 2013

**SEND FORM TO:**

The Copyright Society  
of the USA  
1 East 53<sup>rd</sup> Street Floor 8  
New York NY10022

F: 212 354-6401  
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## ABOUT THE CSUSA

The Copyright Society of the USA, a non-profit organization established in 1953 and headquartered in New York City, is a nation-wide organization devoted to copyright law, education and understanding. Its mission is to foster interest in and advance the study of copyright law in literature, music, art, the theater, motion pictures, television and other forms of intellectual property. The CSUSA's membership includes attorneys, individuals, copyright industry professionals, business organizations, and law firms and associations involved in or affected by copyright.

Additional information on The CSUSA and its diverse national and regional events can be found by visiting [www.csusa.org](http://www.csusa.org). We welcome new members and hope you consider joining us.

## HARDSHIP POLICY

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant's interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to The Copyright Society of the USA. Please call (212) 354-6401 or e-mail [amy@csusa.org](mailto:amy@csusa.org).