Ethnomusicology
Journal of the Society for Ethnomusicology

Vol. 58, No. 2  Spring/Summer 2014

Editor: Ellen Koskoff
Assistant Editor: Kimberly Hannon Teal
Book Review Editor: Donna A. Buchanan
Recording Review Editor: Sean Williams
Film, Video, and Multimedia Editor: Frank Gunderson

Editorial Board
Elliot Bates  Stephen Blum
Eric Chary  Jacqueline Cogdell DjeDje
Jocelyne Guilbault  Tomie Hahn
Michelle Kisliuk  Pirkko Moisala
T. M. Scruggs  Henry Spiller
Amy Ku'uleialoha Stillman  Su Zheng

CONTENTS

From the Editor

Notes on Contributing Authors

Articles
185 Peircean Thought As Core Theory For A Phenomenological Ethnomusicology  THOMAS TURINO
222 Aficionados, Academics, and Danzón Expertise: Exploring Hierarchies in Popular Music Knowledge Production  HETTIE MALCOMSON
254 “Just Exotic Enough”: Swedish Chamber Klezmer as Postnational World Music and Mid-East Proxy  DAVID KAMINSKY
278 Guitar Playing and Representation in the Changing Locations of New York City’s African Music Scene  DAVID RACANELLI

Call and Response: Music, Power, and the Ethnomusicological Study of Politics and Culture
314 Music and Power: Ethnomusicological Contributions to the Study of Politics and Culture  HARRIS M. BERGER
320 Politics of Ethnomusicological Knowledge Production and Circulation  JOCELYNE GUILBAULT
327 Music, Power, and Practice  MAUREEN MAHON
Beyond Musical Exceptionalism: Music, Value, and Ethnomusicology  
JAYSON BEASTER-JONES

Interdisciplinarity and Musical Exceptionalism  
HENRY SPILLER

Sound, Silence, Music: Power  
DEBORA WONG

Book Review

354  Martin Stokes, *The Republic of Love: Cultural Intimacy in Turkish Popular Music*  
DENISE ELIF GILL

Film, Video and Multimedia Review

361  *Troubadour Blues* directed by Tom Weber  
ROBERT W. FRY

Recording Review

364  *Kroncong: Early Indonesian Pop Music*; annotated by Tanaka Katsunori,  
*and Early Popular Music of Indonesia*; annotated by Tanaka Katsunori  
PHILIP YAMPSOLSKY