FTRF, Illinois GSLIS to collaborate on “Intellectual Freedom and Censorship” course

In the five years since Judith Krug died, the Freedom to Read Foundation has endeavored to celebrate her great legacy in a number of ways. FTRF members and Judith’s friends and family have given generously to FTRF’s Judith F. Krug Memorial Fund, which has provided tens of thousands of dollars in grants to libraries, schools, and community organizations to support Banned Books Week events (see p. 4 for this year’s awardees).

The other focus of the Krug Fund has been intellectual freedom education, particularly aimed at library professionals and library school students. Judith was passionate about education at all levels, and concerned that not all librarians had sufficient grounding in intellectual freedom principles and practices to be able to handle effectively the challenges they may face in their careers. To that end, FTRF staff have worked with library and information science (LIS) educators and a librarian/consultant, Joyce Hagen-McIntosh, to craft high-quality, accessible educational offerings.

Now we are pleased to announce that this fall FTRF will partner with the Graduate School of Library and Information Science (GSLIS) at the University of Illinois at Urbana-Champaign (Illinois) to offer an online graduate-level course on intellectual freedom for LIS students around the country. The course, “Intellectual Freedom and Censorship,” will be taught by GSLIS assistant professor Emily Knox (left) from August 26–October 10, 2014, and is open to any student enrolled in an LIS program.

Having Illinois, the top-ranked LIS program in the country, as a partner in this project is meaningful for a number of reasons. One of the proudest moments of Judith Krug’s career was receiving her honorary doctorate from Illinois in 2005. The archives of FTRF and ALA, including many of Judith’s writings and recorded speaking engagements and interviews, are housed at Illinois. Furthermore, Professor Knox has gained a strong reputation for scholarship on intel-

AWARDS & GRANTS

2014 Conable Conference Scholarship awarded to John “Mack” Freeman

John “Mack” Freeman, a public librarian in Georgia, is the seventh recipient of the Gordon M. Conable Conference Scholarship. The Conable Scholarship will provide for Freeman’s expenses to attend the 2014 ALA Annual Conference in Las Vegas.

Krug wins 2014 FTRF Roll of Honor Award

Herbert Krug is the recipient of the 2014 Freedom to Read Foundation Roll of Honor Award. Krug is a founding member of FTRF who has provided immeasurable service to FTRF since 1969, and who is among the most generous donors in FTRF’s history.

The Roll of Honor Award will be presented on Friday, June 27 from 4:00–5:15 p.m. dur-
Supreme Court hears oral arguments in SBAL v. Driehaus

On April 22, the U.S. Supreme Court heard oral arguments in Susan B. Anthony List v. Driehaus, a case in which FTRF submitted an amicus brief in February. The case was covered in the March 2014 issue of FTRF News.

The case has many facets to it—it has been covered as a “right to lie” or “right to truthfulness” case and some even see it as a “right to life” case, but FTRF’s brief is solely concerned with the question of standing. Specifically, can an organization with a “well-founded fear” of being prosecuted for violating a law that may unconstitutionally harm its First Amendment rights bring a pre-enforcement (or “facial”) challenge to that law? In other words, should an individual or organization have to wait to be prosecuted in order to bring a First Amendment challenge to a law he or they believe to be unconstitutional?

Background
In 2010, Steve Driehaus filed a complaint with the Ohio Elections Commission claiming that during his race for re-election to Congress the Susan B. Anthony List (SBAL), an anti-abortion group, lied when it called his vote for the Affordable Care Act a vote for “tax-payer funded abortions.” The Ohio Election Commission found probable cause that SBAL violated Ohio’s law banning false speech in political ads. After Driehaus lost his re-election bid, he withdrew the complaint. SBAL then filed a “pre-enforcement” challenge to the law’s constitutionality, claiming the law stifled its freedom to express its views. The district court dismissed the case for lack of standing, without ruling on the First Amendment claim, because SBAL could not demonstrate that a prosecution was imminent or certain. SCOTUS Blog wrote: “The judge found that the lawsuits could not go forward procedurally, because they were filed too soon, lacked proof of any legal injury, or would have no legal effect since there had been no prosecution under the state law.” The Sixth Circuit Court of Appeals upheld the decision that SBAL lacks standing to bring the case.

Oral Arguments
Many observers noted that the Supreme Court Justices spent more time discussing the law’s constitutionality than the standing issue. Justice Kennedy asked, “Don’t you think there’s a serious First Amendment concern with a state law that requires you to come before a commission to justify what you are going to say and which gives the commission discovery power to find out who’s involved in your association, what research you’ve made, etc?”

The brief submitted by FTRF and our amici, and written by Media Coalition general counsel Michael Bamberger, can be found at www.ftrf.org/?Current_Cases. Visit mediacoalition.org/sbal-v-driehaus/ for much more on the case including a Q&A with executive director David Horowitz.

Net Neutrality in the spotlight

Following an appellate court ruling striking down the Federal Communications Commission’s (FCC) 2010 Open Internet Order, the commission voted on May 15 to issue a “Notice of Proposed Rulemaking on the Open Internet.” The commission provided a public comment period of 120 days. News of the proposed rules created considerable concern among supporters of Network Neutrality principles. The primary question is how the FCC can balance its professed interest in the Internet as an “open platform for innovation and expression” with court decisions that limit the FCC’s current ability to stop Internet service providers from providing different levels of access to content providers and consumers.

In a statement, American Library Association past president Maureen Sullivan said, “We are pleased that the FCC has taken the first step today to filling the void created by the appeals court’s decision, and we will advocate forcefully for enforceable policies that ensure the internet remains an open platform for information exchange, intellectual discourse, creativity, innovation and learning for all.”

A program on the issue will take place Saturday, June 30 at the ALA Annual Conference in Las Vegas. For more information visit the ALA Washington Office blog: www.districtdispatch.org.
**TRUSTEE ELECTIONS**

**Five win election to FTRF Board**

The results of April’s FTRF Board of Trustees election are in. Congratulations and welcome to Kathy Ishizuka, Em Claire Knowles, and Gretchen McCord, who were elected for the first time to two-year terms; and congratulations and welcome back to Martin Garnar, who also won his first election (he previously served on the board in an *ex-officio* capacity) and to current FTRF president Julius C. Jefferson Jr., who was re-elected.

The five will join Helen Adams, Robert P. Doyle, Chris Finan, Herb Krug, Jim Neal, and Eva Poole to form the FTRF Board for 2014–2015, which will be seated at the end of the FTRF annual board meeting on June 26 in Las Vegas. The four *ex-officio* members of the board will be Courtney Young, incoming ALA president; Sari Feldman, incoming ALA president-elect; Keith Michael Fiels, ALA Executive Director; and J. Douglas Archer, ALA Intellectual Freedom Committee chair.

The FTRF officers for 2014–2015 will be selected among the trustees at the June 26 meeting.

- **Martin Garnar**, Reference Services Librarian and Professor of Library Science, Regis University, Denver, CO
- **Em Claire Knowles**, Assistant Dean for Student Affairs, Simmons College Graduate School of Library and Information Science, Boston, MA
- **Gretchen McCord**, attorney/trainer/consultant, Austin, TX

**NEWS & NOTES**

**“SLUTSHELF GIVEAWAY” NETS FTRF DONATIONS, SUPPORTERS**

When Young Adult author and librarian Alexandra Duncan saw that the protagonist of her latest novel, *Salvage*, had been labeled a “slut” on Goodreads.com—and that her book had been put on a virtual “shelf” with other YA books featuring female characters who had sex—she got upset. She also got to thinking about how fears and concerns about female sexuality in our culture are so often linked to efforts to restrict access to books in schools and libraries.

These concerns motivated Duncan to launch the “Slutshelf Giveaway” contest in which participants could enter for a chance to win *Salvage* and other donated books from the “slutshelf.” She also promised to donate $1 per entrant, up to $1,000, to the Freedom to Read Foundation; her agent, Kate Testerman, agreed to match the donation. The contest ran from April 17–May 17 and had over 1300 participants, which brought $2,000 to the Foundation and a good deal of attention on social media!

Thanks to Duncan (@DuncanAlexandra on Twitter) for her efforts and to her and Testerman for their generosity, and congratulations to Eileen W., the contest winner! FTRF members who are interested in putting together their own fundraisers for FTRF in a similar vein are invited to contact staff at ftrf@ala.org or (312) 280-4226. Such efforts are truly appreciated.

**CAPTAIN UNDERPANTS AGAIN TOPS ALA’S LIST OF MOST FREQUENTLY CHALLENGED BOOKS**

Dav Pilkey’s *Captain Underpants* series ranked #1 for the second year in a row on the American Library Association’s list of most frequently challenged books. The series had been challenged for “offensive language,” “unsuited to age group,” and “violence;” it also appeared on the Top Ten lists in 2002, 2004, and 2005.

Here is the Top Ten list, out of 307 challenges:

1. *Captain Underpants* (series), by Dav Pilkey
2. *The Bluest Eye*, by Toni Morrison
4. *Fifty Shades of Grey*, by E.L. James
5. *The Hunger Games*, by Suzanne Collins
6. *A Bad Boy Can Be Good for a Girl*, by Tanya Lee Stone
7. *Looking for Alaska*, by John Green
8. *The Perks of Being a Wallflower*, by Stephen Chbosky
9. *Bless Me Ultima*, by Rudolfo Anaya
10. *Bone* (series), by Jeff Smith

**ELIZA DRESANG DIES AT 72**

On April 21, highly esteemed library school educator Eliza T. Dresang died at age 72. Eliza served on the Freedom to Read Foundation board of trustees from 2002–2004, and again in 2005 when she served out the expiring term of Gordon M. Conable following his death. She will be dearly missed.
Banned Books Week 2014: Seven win grants via the Judith F. Krug Memorial Fund

Seven organizations, ranging from a fine arts organization to an LGBT-focused community library, are recipients of $1,000 grants from the Freedom to Read Foundation’s Judith F. Krug Memorial Fund for events celebrating Banned Books Week this fall.

The grantees for 2014, the fifth year of Krug Fund grants, will feature programs dealing with recent local challenges to books (in Chicago and Charleston, S.C.) and books that have disappeared completely (in Alexandria, Va.); connecting literacy and intellectual freedom (in Nashua, N.H.); and encouraging content creation and interactivity (in Columbus, Ohio). Additionally, this year featured the first grant to an LGBT-focused library (in North Carolina), and a repeat grant to the ACLU of Pittsburgh, Krug’s home town.

As with past years, recipients will provide FTRF with photos, videos, and written reports of their events. For past years’ recipients, and links to this year’s winners, visit www.ftrf.org/?Krug_BBW.

**Nashua (N.H.) High School North**
will integrate a summer reading program, community bookshelf, literacy fundraising night, literature symposium, library registration night, and English 1 reading strategy lessons using *To Kill a Mockingbird* and *Call of the Wild* in their project. Additionally, Spanish Honor Society students will organize a literature symposium featuring challenged books by Hispanic authors.

**Charleston (S.C.) Friends of the Library**
takes as its focus the recent challenge by the state legislature to Alison Bechdel’s graphic novel *Fun Home* at the College of Charleston. The Friends group will collaborate with several organizations to bring Banned Books Week to life at local schools, and present a public event featuring censored music and a selection from the stage version of *Fun Home*.

**DePaul University Library and DePaul University Center for Writing-based Learning**
in Chicago also will focus, in part, on a local challenge at a community panel discussion. Additional events are “pop-up shops” in the student centers (combining book check-out, slide shows, and Read-Outs) and a program on student-run radio.

**Columbus (Ohio) State Community College**
will involve students, faculty, and staff in creating an online exhibit celebrating the freedom to read. The goal is for participants to “curate their own learning experience.”
The project will involve a story recording booth, photo booth, mock trial, film festival, and significant social media content.

**The Northern Virginia Fine Arts Association at the Athenaeum**
will work with the Kate Waller Branch of the Alexandria Public Library to put together a Read-Out, participatory “Library Survivor” game, used banned book giveaway, and “Burning & Burying”—a lecture about books “so thoroughly suppressed that they have completely disappeared.”

**LGBT Center of Raleigh Library**
will celebrate Banned Books Week for the first year thanks to this grant. Various book clubs associated with the library will hold discussions of LGBT-themed banned and challenged books; there will be an open mic night Read-Out featuring passages from *Two Boys Kissing* and *The Perks of Being a Wallflower*; and they will display banned and challenged books at the North Carolina Pride Festival, which this year is during Banned Books Week.

**Greater Pittsburgh Chapter of the ACLU of Pennsylvania**
will host two events: the 19th Annual “FREADom: A Celebration of the Freedom to Read” and the 4th edition of “Banned After Dark.” This is the third Krug Fund grant to support the Pittsburgh ACLU’s popular Banned Books Week festivities, which have proven to be eclectic, fun, and powerful evocations of the dangers of censorship.
As part of the scholarship, Freeman will attend the FTRF Board of Trustees meeting on Thursday, June 26 and will be recognized at the FTRF Annual Member Reception following the board meeting, from 5:00–6:30 p.m. outside room N101 of the Las Vegas Convention Center. We hope those of you in Las Vegas will attend and join us in congratulating Mack!

In addition to the FTRF activities, Freeman is encouraged to attend other intellectual freedom meetings and programs at the conference, as well as meetings and programs that relate directly to his work and other volunteer efforts. He will consult with a mentor/board member prior to and during the conference, and will present a report about his experiences and thoughts for the next issue of FTRF News.

Freeman works at the Tifton-Tift County Public Library in Tifton, Georgia. He is very involved with the Gay, Lesbian, Bisexual, and Transgender Round Table of the ALA, currently acting as a member of both their Web and News Committees; he is incoming chair of the latter. Freeman also was the ALA Games and Gaming Round Table's representative on the first ever Will Eisner Graphic Novel Growth Grant.

According to Conable Scholarship Committee member Candace D. Morgan, “Mack stood out” among many excellent applicants. “We were especially impressed by his statement that ‘IF issues are local, so the advocates for IF must also be. I want to acquire the skills that allow me to promote IF on a regional and national stage. Through this scholarship the Freedom to Read Foundation will provide me with the opportunity to look after the future of IF as both an advocate and future mentor.’”

Freeman received his MLIS from Valdosta State University in December 2013. After his undergraduate degree, he spent a year as an AmeriCorps volunteer serving at an elementary school in the Watts neighborhood of Los Angeles.

Freeman says he is “very excited” to be the 2014 Conable Scholar. “This will be my first time at Annual, and I’m looking forward to the experience. I believe that it is every librarian’s job to protect intellectual freedom, and I want to use this opportunity to learn more about what I can do in this ongoing fight.”

The Conable Scholarship was created to advance two principles that Gordon Conable held dear: intellectual freedom and mentorship. Gordon Conable was a librarian and intellectual freedom champion in Michigan and California who served several terms as president of the Freedom to Read Foundation. His unexpected death in 2005 inspired his wife, Irene Conable, and the FTRF Board to create the Conable Fund, which provides funding for the Conable Scholarship.

To donate to the Conable Fund, please visit http://www.ftrf.org/Conable_Fund or call (800) 545-2433, ext. 4226.

The Roll of Honor Award is given during the Opening General Session of the 2014 ALA Annual Conference in Las Vegas.

For the last three years, Krug has served as an FTRF trustee, including two terms as Treasurer and currently as chair of the Membership and Fundraising Committee. Throughout FTRF’s existence, he has used his expertise developed during his legendary career in direct marketing to contribute to FTRF’s successful fundraising and membership development efforts. In 2009, Krug was a key member of FTRF’s 40th Anniversary Gala committee, which raised tens of thousands of dollars for the Foundation; he currently is helping to coordinate FTRF’s 45th anniversary celebrations this year.

Krug also spearheaded the creation of FTRF’s Judith F. Krug Memorial Fund, created in honor of his late wife, FTRF’s founding executive director, after her 2009 death. Among his efforts for the Krug Fund has been coordinating the annual selection of grants for Banned Books Week Read-Outs and other events, continuing Judith’s substantial legacy in honor of the freedom to read. See p. 4 for details of this year’s winners.

As Roll of Honor Committee chair Judith Platt said, “Herb’s service to the Freedom to Read Foundation has been remarkable. His commitment to the Foundation’s mission and his diligence and generosity in supporting that mission have contributed substantially to FTRF’s success. So much of Herb’s work has been done quietly and without fanfare that we’re delighted to now turn the spotlight on him and to honor him with this award.”

The Roll of Honor was established in 1987 to recognize and honor those individuals who have contributed substantially to FTRF through adherence to its principles and/or substantial monetary support. For a list of past recipients, visit www.ftrf.org/Honor.
Getting to know FTRF president Julius Jefferson

We are pleased to present a condensed version of this interview with FTRF President Julius C. Jefferson. Jefferson is an Information Research Specialist at the Library of Congress. For the full interview, visit the FTRF Blog at www.ftrf.org.

You’ve been President of the Freedom to Read Foundation for a year now. What are the biggest things you’ve learned in that time?

First, it was an honor to be elected to the FTRF Board and a pleasure to serve as President of the Board. The responsibilities of this position take seriously; the work of the Foundation requires constant vigilance. As President, it is my job to effectively preside over the Board and move the business of the Board forward. In order to do that, one must communicate effectively to build and strengthen relationships with members of the Board and the FTRF members. For me, communication is not a one way street; all voices need to be heard, and perspectives examined just as a matter of principle in abiding by an important ethos of the organization. I have also learned that beyond librarians there are many citizens interested in the mission of the Foundation and I want to be able to make FTRF an organization that people, not just librarians and the literary community, want to support and be FTRF card-carrying members.

What are your thoughts about the case FTRF is involved in concerning Tucson’s Mexican American Studies (MAS) program?

This case was fascinating on various levels. First, the target of the law was the MAS program in Tucson, which according to supporters of MAS was very successful in helping students graduate. The classes were open to all students, but were extremely popular with the Latino students. Lawmakers in Arizona seemed to have a particular dislike of Mexican Americans taking classes that focused on Mexican Americans.

Second, the law could set a precedent for other states to pass similar laws against teaching ethnic studies and targeting specific ethnic groups.

What was inspiring about this case was that when the teacher was excluded from filing the case as a plaintiff, the students became the plaintiffs and were supported by many advocates who worked together to challenge the new law and protect the students’ First Amendment rights to access books and other classroom instruction materials. Students, teachers and the community in Tucson stood up for the ability to teach and study Mexican American history.

You are moderating a panel at ALA’s Annual Conference on the controversy around the 1977 ALA-produced film, The Speaker. What inspired you to want to talk about this film, and what would you like to see come out of the program?

I had often heard about the movie, The Speaker and the controversy it caused in ALA. Members who were around during the release of The Speaker informed me that it caused a significant amount of acrimony within the Association and even received national media attention. I wanted to view the film but it was not available. So I read everything I could find about the film and the controversy.

I was 9 years old when the film was released; I wondered if this film would be an issue to new generations of librarians. When the film was first shown, the majority of the ALA staff, IFC and major opponents from Black Caucus were from the Greatest Generation. Their experiences and understanding of race in America may be somewhat different than Baby Boomers, X’ers, and Millennials. I can clearly understand how many African Americans at the time were upset by the process by which the film was made, the content of the film and the discussion that ensued before and after its release.

Clara Stanton Jones, E.J. Josey and others fought to end discrimination in ALA and in America. In 1977 America was not even ten years removed from the King assassination. America was still struggling with the intractable issue of race, as we are now. But the battle scars of the 20th century civil rights struggles were very fresh in 1977. It is almost 40 years later and I wanted to know if the Association can learn anything from the 1977 controversy. Can the Association deal with very difficult issues and remain civil and focused on a favorable resolution?

What sparked your interest in intellectual freedom issues?

There are a number of experiences that shaped my advocacy for IF issues. When I realized in high school that there were books that I was not supposed to read because they were considered banned, I became concerned because I was familiar with the Bill of Rights. I was also curious and began reading the banned books first.

I understood we had rights to print and speak but I did not know someone could tell me what I could or could not read. I had read so much about how Slave Codes had restricted African Americans from reading and writing and began to understand how important it was be able to exercise a right to speak and read freely. I have been an advocate for intellectual freedom ever since.
REMEMBERING JUDITH KRUG

April marked the 5th anniversary of Judith F. Krug’s death, following 40 years as executive director of the Freedom to Read Foundation. In commemoration, we invited friends and colleagues of Judith to post remembrances of her on the Freedom to Read Foundation blog. Here are some excerpts:

Chris Finan, FTRF Trustee and president of the American Booksellers Foundation for Free Expression:

I remember her testimony before the Senate Judiciary Committee on a so-called “child pornography” bill that was so broadly written that it would have suppressed some of the outstanding pieces of classical and modern art. Senator Strom Thurmond of South Carolina was the chair at the time. He glowered at Judy and the other witnesses for our side and tried to throw them off by asking them to state whether they supported the laws banning the sale of obscenity. Judy didn’t fall into the trap but bore in on the weaknesses of the bill. I was so proud of her that day.

Barbara Jones, FTRF Executive Director:

When I first accepted the position of Director of OIF and FTRF after Judith’s death, many of my colleagues emailed me: “I’d hate to try fitting into those shoes.” But I saw it differently. Of course I look every day at Judith’s photo on my bulletin board and feel humbled and so grateful that she was my mentor. I was truly blessed to have that role model to guide my career. But then I move on to start my day—talking to a long-time librarian who is weary from defending the freedom to read in her library and needs support to get through another week; or advising a young librarian whose boss just told her to remove a book from the shelves and she doesn’t want to lose her job by opposing him.

Judith Platt, FTRF Trustee and Director of Free Expression Advocacy, Association of American Publishers:

Judith was remarkable. I believe she would have changed the world no matter where or when she had lived. She would have been equally at home as a facilitator of the Underground Railroad, or a Suffragist fighting for women’s rights, or a member of the French Resistance. It was our great good fortune that she was of our time and place and that her passion and intelligence were put to work in defending our right to read and speak and think freely.

To read all the remembrances and view the 2009 tribute video created by American Libraries magazine, visit www.ftrf.org, click on the FTRF Blog, and search for “Judith Krug remembrances.”

AWARDS & GRANTS

FTRF, UIUC GSLIS to collaborate

CONTINUED from p. 1

FTRF will provide to each student a copy of the book True Stories of Censorship in America’s Libraries, published by ALA Editions. In addition, staff and volunteers from FTRF will lend their expertise as guest speakers, and videos and other materials created for the course will be available at www.ftrf.org/Krug_Education.

Knox said this about the course: “I’m excited about partnering with FTRF for this course as the organization’s archives and membership provide rich material for understanding the role of censorship in our society. We will explore a range of topics in the class from the historical roots of intellectual freedom to pro- and anti-censorship arguments, as well as learn practical strategies for supporting intellectual freedom in libraries and other institutional settings.”

Students at institutions in the WISE consortium can register via the WISE system. Those at non-WISE institutions, contact Tonyia Tidline, GSLIS director of professional development, at (217) 244-2945 or tidline@illinois.edu.

In addition to this graduate-level course, FTRF continues to work to develop online educational resources for current library professionals and trustees. For more information on that effort contact Joyce McIntosh at jmclibrarian@yahoo.com.

LEGISLATION

House passes “Shadow” of USA FREEDOM Act

On May 22, the U.S. House of Representatives passed what ALA president and FTRF Trustee Barbara Stripling called a “shadow” of the USA FREEDOM Act, initially introduced to limit collection of phone records by the federal government. The changes to the bill, which according to press accounts were negotiated with the White House at the last minute, include nixing the idea of an independent public advocate who would participate in proceedings before the Foreign Intelligence Surveillance Court (FISC) and increasing the possible terms by which targets of surveillance could be searched.

Provisions kept in the bill include keeping phone records housed with the phone companies, requiring a FISA court order prior to phone record searches, and requiring the FISC to publish opinions. Senate bill sponsor Patrick Leahy (D-VT), who chairs the Judiciary Committee, plans to push a stronger version of the bill this summer.
Going to ALA Annual in Las Vegas? Here are some must-do meetings, events, and programs!

Thursday, June 26, 2014

FTRF Annual Board Meeting
9:00–4:30 p.m.
LVCC-N101
Theresa Chmara will present a litigation update, and you can learn about ongoing FTRF projects and hear committee reports.

FTRF Annual Member Reception
5:00–6:30 p.m.
Hall outside LVCC-N101
Mix and mingle with the FTRF Board of Trustees and your fellow members, meet the 2014 Gordon M. Conable Conference Scholarship recipient John “Mack” Freeman (see p. 1), and discuss the issues and cases FTRF is working on.

Friday, June 27

Intellectual Freedom 101
12:30–1:30 p.m.
Las Vegas Hotel, Pavilion 11
Co-sponsored by FTRF, this session will feature representatives of ALA’s various intellectual freedom groups. Get all the details on the IF programs planned for this conference and other upcoming events, and find out how you can get involved.

Monday, June 30

Speaking about The Speaker
1:00–2:30 p.m.
LVCC-N253
FTRF president Julius Jefferson will moderate this panel reflecting on the controversial 1977 film produced by ALA (see p. 6 for an interview with Jefferson). Screenings of the film will take place on Sunday and Monday mornings, and the film is newly available online—visit www.youtube.com/oiftube.