ICA 2005 in New York City:
Friday’s Mid-day Session Explores How the World Media Interact with the United Nations

ICA is proud to bring members of the world media and permanent representatives of the UN to the Sheraton New York for “Media Coverage of the UN: Getting People Engaged in the Global Dialogue” on Friday, May 27, 11:15 a.m.–12:30 p.m., in the Metropolitan Ballroom East.

This panel will explore the relationship between the UN and the news media worldwide. As a complex organization—both a stage where states meet to debate issues and a key actor responding to many of these issues—the UN counts on a well-informed media to connect the organization to citizens worldwide. In this key relationship, the UN counts on local, regional, and international media outlets to help the public understand and support its work. These various media also play an important role as watchdogs of intergovernmental decision-making that takes place at the UN.

Shashi Tharoor, the UN’s undersecretary general for public information, will chair a panel that will include (among others) Barbara Crossette, Susannah Price, and Abderrahim Foukara. Barbara Crossette is a former New York Times UN bureau chief, Southeast and South Asia correspondent, and Washington diplomat reporter. A winner of the George Polk award and a Knight International Press fellow, Crossette is now a travel essayist and freelance writer currently researching the UN and the media. Susannah Price, a graduate of York University and City University in the UK, has taught in Kenya, Africa, and been a BBC resident correspondent in (continued on page 3)

How to Take Manhattan: Travel Tips for ICA 2005 in NYC

Hopefully you know how you are getting TO the ICA conference in New York City. East coasters: Will you carpool? Hop the Amtrak Metroliner to Grand Central? Or take the Greyhound Bus to Port Authority? Members across the states and across the world: will you touch down at JFK, LaGuardia, or Newark airport? There are countless ways to drive, bus, fly, and even ferry to the greater New York/New Jersey area.

Now, how do you get AROUND once you arrive in New York City?

Go to ICA’s home page, click on the conference link (http://www.icahdq.org/events/conference/2005/conf2005.asp), and then click on the link for “Ground Transportation Details and Travel Tips for New (continued on page 3)
applaud the members of ICA! Almost 1,200 have filled out the web questionnaire that we sent out in February. The data are too fresh and also too voluminous—as was the questionnaire (we realize)—to report them exhaustively at this point. We will report the findings on the various topics at the Board-of-Directors meeting and the business meeting in New York City, as well as in several subsequent Newsletter issues. In the meantime, the ICA committees who had given us their input for the survey questions have received their results and are about to base proposals and planning issues on them.

There is, however, one striking result that I want to share right away with all members—because it seems to be an important indicator of the momentum in ICA. We had asked whether (and in what function) our members have already served ICA. A slight majority (51%) already has had a function, be it as a reviewer of papers and panels submitted to one of the units (47) or to the conference theme (14), as a committee member (13), as a chair or secretary of one of the units (9), or as other functions like journal editor, board or executive committee member.

This shows that one in two of our members give something back for being able to present their own work to the scientific community or use the network of scholars that ICA supplies. Of those who have already served the organization, two thirds (65 percent) say that they stand ready to do even more “in one or several of these fields.”

This is already a very positive result. One could argue, however, that the association is split between active members and relative bystanders. This is not at all the case. We had asked those respondents who had not yet served in any of the above mentioned functions why this has been the case. Our members were offered several (continued on page 4)
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continued from page 1

Pakistan, Sri Lanka, and Afghanistan. Currently Price is the BBC’s correspondent at the UN. Abderrahim Foukara, a native of Morocco, earned a Ph.D. in apartheid literature in the UK. A 10-year veteran of the BBC’s World Service—serving Arabic-, African-, French-, and English-language departments—Foukara has also been a reporter and producer for “The World,” a coproduction of the BBC, Public Radio International, and WGBH-Boston. He is currently Al-Jazeera TV’s chief correspondent with the UN. Romanian Ambassador to the UN H.E. Simona Miculescu (Chair, Committee on Information) and Bangladeshi Ambassador to the UN H.E. Iftekhar Ahmed Chowdhury (Past Chair, Committee on Information) are scheduled to appear as well. The panel’s respondent will be U of Alabama and past ICA president Jennings Bryant.

Travel Tips!
continued from page 1

York.” From there, ICA takes you to http://www.nyvisit-it.com/content/index.cfm?pagekey=281, a great New York City website that can advise you on the ins and outs of these modes of transportation:


- Subway—Where can you find the schedules and maps that will help you navigate the five boroughs by subway? Visit to the Metropolitan Transit Authority’s website at: http://www.mta.info/nyct/subway/index.html.

- Public bus—Find schedules, maps, and helpful strategies at the MTA’s website for bus information: http://www.mta.info/nyct/bus/index.html.

- Ferry—If, by chance, you want to hit the water and travel to Long Island or New Jersey, you can learn how by logging onto www.nywaterway.com or the Port Authority of New York and New Jersey at www.panynj.gov.

Hey, Students:
Going to ICA 2005 in NYC with Champagne Taste—But on a Beer Budget?

Where are the cheap eats and affordable treats? Ali Bryant and Tema Milstein can tell you how to enjoy your trip to The Big Apple without having the Apple take too big a bite out of your wallet.

See this month’s

STUDENT COLUMN
on p. 10
President’s Message
continued from page 2

reasons. The two reasons most frequently mentioned were: “No one has approached me so far” (61%) and “I only recently have joined ICA” (53%). Further, 4 out of 10 concentrate on activities in other associations and one third wants to give priority to their own research. Only a tiny minority of 7% has indicated not to have any interest in serving the association.

Of course, the two most frequently mentioned reasons correlate with each other. It is particularly the younger members who have not yet been approached by unit or ICA officers and asked for help. This is primarily a matter of time. These younger members will become more well-known the longer they stay with us. On the other hand, it is also a matter of responsibility and activity by the various leaders of ICA to capitalize on the potential treasures for the future of ICA. There is a lot to do in the association while ICA undergoes the most important changes in its history. It is good to have the past and future leaders on board for this.

Attend the ICA Business Meeting on Saturday, May 28, for a more complete report on survey results.

The Magnificent City of Dresden Awaits You at ICA 2006!

by Ronald Rice
ICA President-Elect Select

The 2006 ICA Conference in Dresden, Germany, will be an extraordinary experience. Of course you must wait for next year’s preliminary program to discover the broad range of high-quality papers, panels, workshops, and business meetings. We do know, however, that there will be several pre- and post-conferences in European cities, the German Communication Association will be holding its meeting at the ICA conference, and several panels involving communication associations from other nations are being planned. We also know much about the location, sights, and events in Germany that await you.

Dresden is situated in the southeast of the Free State of Saxony, which borders on four other German regions as well as Poland and the Czech Republic. The first documented mention of Dresden was in 1206, so the ICA conference will be held during the extensive celebrations of the 800th anniversary of Dresden. (The conference will also take place during the 250th birthday of Mozart and a month of World Cup soccer playoffs in Germany!) There are many flights into Dresden (usually through Frankfurt or Munich), and it also has extensive European train connections as well as frequent city trams and busses. In June, the weather is sunny and quite warm, with little rain.

The city of just over a half million has a diverse economy, known for microelectronics, biotechnology, mechanical engineering, aircraft engineering, automobile production (especially the futuristic “transparent factory” for producing the high-end Volkswagen Phaeton), pharmaceuticals, optics and camera production, vineyards and furniture manufacturing. It houses 10 universities and colleges (including Dresden U of Technology, where current ICA President Wolf Donsbach teaches), and 20 major institutes and centers. There are nearly 40 museums, 38 theatres, 12 cinemas with 43 screens, 87 libraries and archives, 300 cultural and art societies, a dozen major musical ensembles, 20 festivals and markets, hundreds of nurseries and childcare centers, and—yes—about 300 fountains.

Dresden comprises an astounding mix of historical (many from the 1700s) and modern buildings, and extensive (nearly two-thirds of the city) woods and parks. The city straddles a U-shaped bend of the river Elbe, with four major bridges. The Dresden Elbe Valley has been declared a UNESCO World Heritage site. The views of each bank at night are gorgeous, with large churches, palaces, and historical buildings beautifully lit. The “old” city is on the southern side of Dresden U, and the “new” city is on the northern side.

Some of major sites in the old city include the Church of the Holy Cross (Kreuzkirche), the large Old Market Square (Altmarkt), the City Museum in the Landhaus, the Church of Our Lady (Frauenkirche) which will have been rebuilt by June 2006 after its destruction during the Dresden firebombing in 1945, the Albertinum (which contains several world-class museums including the stunning “Green Vault” collection of carvings, (continued on page 5)
The “new” city has its share of historical buildings from the 18th century, although more are from the end of the 19th century. Calling this portion “new” is somewhat paradoxical, as this section of Dresden was rebuilt in the 1730s after a devastating fire in 1685. Some major sights include the Blockhaus (a massive, nearly square guard house from the mid-1700s), the Japanese Palace (August the Strong was passionate about things Chinese and Japanese, among others), the Church of the Magi (Dreikönigskirche), a covered market, theaters, the Museum of Early Dresden Romanticism, the Museum of Saxon Folk Art, many narrow lanes and back courts, art galleries, a very old Jewish cemetery, and a large number of cafes, restaurants, bars, and clubs. In both parts of Dresden, there are many outdoor cafes and restaurants, with delicious coffee, beer, chocolate, and food.

The ICA conference itself will be held at a brand-new Conference Center next to the main conference hotel (the Maritim), on the south bank to the west of the main old city, and within 10-minute walks to the three other conference hotels (Hilton right in the old city, ArtHotel with rooms and lobbies straight from a modern art gallery, and Westin on the northern bank). This center is spacious, with three sweeping floors, its own high-quality restaurant, and an outdoor terrace and glass walls with continuous views across the Elbe.

There will be many opportunities to attend concerts (Wagner or Mozart operas as well as Dixieland jazz, some outdoors), go on walking, boat or bus tours, visit palaces and vineyards, wander through museums and parks, and learn about the 800-year history of this lovely city. Nearby, you can visit castles, palaces, vineyards, and Meissen (known for its porcelain and its Gothic cathedral). ICA will sponsor several events, such as a winery tour, opera tickets, and several post-conference forays into Vienna, Prague, and Budapest. I definitely encourage you to add a few days at the beginning and end of the conference to spend more time in Dresden, nearby regions, and other European cities. Even with the current Euro–U.S. dollar exchange, the hotel rates are very reasonable, as they include full breakfast and all taxes at rates less than most U.S. ICA conference hotels. Distant travelers will want to arrive several days before the conference to get over jet lag. You can find out much more at http://www.dresden-tourist.de. Feel free to track me down at the June 2006 ICA Conference and tell me your favorite experience in Dresden!
Call for Submissions: Communication Yearbook 31

Communication Yearbook 31 will feature state-of-the-discipline literature reviews of communication research. In particular, the volume will highlight reviews of research exploring communication concepts that span traditional “division” divides, issues of central importance to the accomplishment of communication in a variety of contexts and for diverse communicators throughout the world. The volume will also feature literature reviews that examine intersections of concepts or theories of central importance to the discipline of communication—reviews that detail how bodies of research can and should inform and enhance other scholarly areas as well as possible applications beyond the academy.

Potential contributors may submit a narrative analysis or a meta-analysis; however, they should carefully integrate comprehensive and thoughtful synthesis and critique of core research findings as well as reflections on future directions for this area of scholarship in terms of theory and application. Potential contributors may certainly review relevant literature published in any language, but submissions must be written in English. Submissions must adhere to the Publication Manual of the American Psychological Association, 5th edition.

Potential contributors must submit extended abstracts (e.g., 10–15 pages) or complete manuscripts (maximum of 70 pages) by November 15, 2005; however, early submissions are highly encouraged. If authors opt to submit an extended abstract, they should be sure to include (a) a compelling rationale for the value of the particular literature review for a global community of diverse communication scholars and practitioners, (b) a persuasive description of (and argument for) the bodies of scholarship that will be reviewed, and (c) a specific outline for the more developed chapter. Notably, the extended abstract does not need to reference all of the particular articles and books that may be reviewed, but it should provide clear explanation of how the literature review will be conducted and how relevant bodies of work will be selected.

Please submit documents electronically via Word attachment to Dr. Christina S. Beck, Editor, Communication Yearbook 31, at BECK@ohio.edu. All documents must be prepared in advance for blind review, with all identifying aspects removed. Authors must mask references to their own works within the text. The title page must be submitted as a separate word document, and it should include all contact information (i.e., mailing address, email address, telephone number, and fax number) for all authors as well as a list of keywords for the submission.

For more information about Communication Yearbook 31 or this call for submissions, please contact Dr. Beck at (740) 593-9167 or via e-mail at BECK@ohio.edu. Even though electronic submissions are required, other correspondence may be sent to: Dr. Christina S. Beck, Editor, Communication Yearbook 31, Ohio University, School of Communication Studies, 210 Lasher Hall, Athens, OH 45701.
Sponsored Membership: Consider Planned Giving at ICA 2005 in New York City!

by Elisia L. Cohen
ICA Membership Committee Chair

Last summer, I took over the administrative tasks of this committee from James Taylor, who has been balancing his active responsibilities at U de Montréal with continuing to be an active (and appreciated!) member of the membership committee. The ICA membership committee (Claes De Vreese, James R. Taylor, Joseph Man Chan, and Michael L. Haley) has met in cyberspace several times over the past year to discuss ways that the committee may improve member services, clarify existing membership policies, and work with the internationalization committee to support ICA’s long-term objectives.

Many ICA members may be aware of the recent ICA membership survey that had items designed to assess membership needs. (I will share these results in a future column.) There was one clear need identified by the members of the committee that we acted on before initiating a survey: We felt the need to consider how we might further membership recruitment and retention efforts in support of internationalization.

One ICA member, Akiba Cohen, previously suggested that the committee consider the role discounted “sponsored memberships” might play in achieving these goals. Simply speaking, a “sponsored membership” program would encourage individual ICA members to sponsor a prospective ICA member in financial need.

We would like to enact a “Sponsored Membership Program” beginning in October of the 2005–2006 membership year. To do so, the membership committee needs your help in May!

There are two ways a sponsored membership may work. First, an individual donor may have a “target” for their sponsored membership donation. That is, they may have an individual in mind that they wish to sponsor (a match). Second, an individual donor may not have targeted a prospective member for sponsorship but would like to assist ICA by making an “untargeted” donation to ICA to help prospective members in need.

We anticipate that there will be a limited financial support based on donor contributions. The membership committee has therefore developed tentative eligibility rules for the distribution of “untargeted” donor funds in the form of sponsored memberships beginning in October 2005. These eligibility rules will be published again in September, and are subject to approval and revision by the membership committee and ICA board as we receive additional feedback from members.

Eligibility Rules: All individuals seeking support from the sponsored membership program would fill out a “Sponsored Membership Request Form” available from ICA headquarters. ICA staff will review these applications and make sponsored membership determinations two times a year, once in the October and once in May. The maximum award to be given with “untargeted” donor funds is a 3-year membership. Individuals with incomes in excess of the World Bank’s indicators of Gross National Income for their country of origin are unlikely to be eligible barring extremely unusual circumstances. Current members or individuals who have paid for ICA memberships within the last 3 years are also not eligible barring extremely unusual circumstances (e.g., loss of income due to job loss, natural disaster, war). In such situations, the sponsored membership is contingent upon ICA committee approval. Graduate students currently supported by institutions with fellowships, assistantships, or other stipend programs are not eligible for this type of “untargeted” award, but sponsored interested in “targeting” a graduate student may do so.

As your register for the 2005 ICA annual convention consider making an additional donation to help further international communication scholarship worldwide. Michael Haley has agreed to assist in developing the sponsored membership donation program. I also will be available to answer any questions that you may have. For further information, please feel free to contact Michael Haley (mhaley@icahdq.org) or me (cohenel@slu.edu). We look forward to seeing you at the 2005 conference!
ICA and Blackwell Publishing Announce a New Book Series:
“Communication in the Public Interest”

From the growing monopolization of global media to
human rights issues and health campaigns, communici-
tating in a time of war, and issues of free speech and
society, communication has a real political and ethical
imperative in our cultural moment like perhaps no time
in recent history. The ICA–Blackwell “Communication
in the Public Interest” Book Series will address topics
that are both timely and enduring and touch on the wider
implications of communication in the public realm.
These brief books aimed at practitioners, lay readers,
and students of communication will set the agenda for
the study of public communication for years to come.

Series Advisory Board:

Sandra Braman, U of Wisconsin, Milwaukee
Robert Craig, U of Colorado, Boulder
Michael Delli Carpini, Annenberg School
for Communication, U of Pennsylvania
Howard Giles, U of California, Santa Barbara
Bradley Greenberg, Emeritus, Michigan State U
Dale Kunkel, U of Arizona
Bella Mody, U of Colorado, Boulder
Karen Ross, Coventry U, UK
K. Vish Viswanath, Harvard U School of Health

Video Game Scholars to Meet At ICA New York City Conference

by John L. Sherry
Michigan State U

Scholars interested in research and pedagogy about
video games are invited to meet during this year’s ICA
conference on Friday, May 27, 5:15–6:30 p.m., in the
Sheraton New York’s Park Suite 3. The meeting is a
continuation of member efforts to organize and network
scholars in the field.

Last year, nearly 50 scholars from Europe, Asia, Australia,
and North America attended a similar meeting. During
that meeting, we presented a network analysis of scholar
interests to facilitate location of collaborators and
discussed a number of new initiatives including the post-
ing of a website, a listserv, the organization of games pan-
els, and the possibility of a gaming special interest group.

During this year’s meeting, we hope to continue efforts
to organize a gaming research special interest group.
A report will also be given by John Sherry of Michigan
State U about game industry efforts to create undergrad-
uate programs in video game development.

For further information and to join
the ICA Games Group listserv, visit
our website at http://info.cas.msu.
edu/ieagames/index.html.
Texas A&M U Awards Linda Putnam an Elite Professorship in Liberal Arts

Linda L. Putnam, a Texas A&M U communication professor considered one of the preeminent scholars in organizational communication, has been appointed to the George T. and Gladys H. Abell Professorship in Liberal Arts, effective September 1, 2005.

Putnam, who has devoted much of her career to understanding the discourse of conflict, bargaining, and negotiation, is credited by her peers with reshaping the field in the 1980s from one dominated by functionalist social science perspectives to one with a rich mixture of interpretive, critical, and social scientific perspectives and methods. For her efforts, the National Communication Association has honored her with its Distinguished Scholar Award and the International Communication Association has selected her as an ICA Fellow. Putnam is one of only 10 scholars in the nation to have won both awards.

Communication Department Head Richard L. Street, Jr. credits Putnam’s presence on the faculty as one reason the department’s organizational communication program was ranked number one in the nation by a National Communication Association survey.

Texas A&M hired Putnam in 1993 to serve at the head of what was then the Department of Speech Communication. She spearheaded the development of a Ph.D. degree program for the department before returning to the faculty in 1998. Putnam earned her Ph.D. from the U of Minnesota and has served as a visiting scholar at Harvard U, Stanford U, the U of California, Berkeley, and the U of Melbourne in Australia.

Putnam is a co-author or co-editor of 8 books and more than 80 journal articles or book chapters. She is associate editor of two journals and serves on the editorial board of seven other journals. Putnam also is active in numerous professional associations, such as the Academy of Management Association, International Communication Association, National Communication Association, and International Association for Conflict Management.

U of New Mexico Dedicates Memorial Scholarship to Everett Rogers

Dr. Everett Rogers, professor of communication and journalism and Regents Professor at the U of New Mexico, lost a prolonged battle with cancer on October 21, 2004. Dr. Rogers touched the lives of many throughout his long and distinguished academic career. As a scholar, his impressive body of work has provoked social change, inspired new ideas and insights, and influenced the research of countless others. His most significant contribution, however, is the living legacy of his students. Almost 47 years of his life was dedicated to the fulfillment of his role as teacher and mentor.

The Department of Communication and Journalism at the U of New Mexico has established the Everett M. Rogers Memorial Scholarship to continue his tradition of assisting graduate students in the pursuit of excellence. Scholarships from this endowment will be awarded to deserving UNM graduate students for such expenses as travel to conferences, tuition, and research funding.

You are invited to help support this fund as a tribute and testament to this extraordinary scholar, mentor, and friend. If you wish to make a cash contribution, please make your checks payable to UNM Department of Communication and Journalism/Rogers Memorial Scholarship and mail to the Department of Communication and Journalism, MSC03 2240, University of New Mexico, Albuquerque, NM 87131-1171. If you want to contribute a gift, please contact John Oetzel, chair of the department, at (505) 277-1905.

See the January/February 2005 issue for details about the Everett Rogers Scholar Award started at Ohio U.
How to Survive New York City on a Student Budget!

by J. Alison Bryant
Indiana U
and Tema Milstein
U of Washington
with special guest columnist

You have registered for the conference, made your hotel reservations (or reserved your friend’s futon), and booked your flight (or figured out what train to take into New York City). OK: now what? We can tell you how to enjoy your trip to The Big Apple without having the Apple take too big a bite out of your wallet.

For general ideas about cool (and cheap) activities, we suggest going to www.nycvisit.com for listings of free and “less than $10” things to do throughout New York City, as well as great maps of different areas of the city. New York Metro has a great set of Cheap Eats listings as well (www.newyorkmetro.com/restaurants/articles/cheap_eats). As we know that you love the insider scoop, Tema and I have commissioned a local to give you some great ideas. Our special thanks go to Adrienne Bryant for compiling such an extensive list.

Cheap Places to Go in New York City:
An Insider’s Guide

by Adrienne Bryant
Barnard College, Columbia U

1. All of New York City’s great parks—Central, Riverside, Bryant, Washington Square, & Union Square are some of the best. Make sure to check out the Central Park Website (www.centralparknyc.org) and, if you are interested in flora, make sure to take a look at the Bloom Schedule. (Central Park)

2. Museum of TV and Radio (www.mtr.org; 52nd St. between 5th and 6th Aves.)—This is one of the coolest museums, especially for those of you mediaphiles out there. Admission: $10 for adults, $8 for students, free for AAA members. (Midtown)

3. TKTS Theater Center (http://www.tdf.org/tkts/index.html; two locations: 47th Street & Broadway, which is right near the hotel, or the corner of Front and John Streets in the rear of the Resnick/Prudential Building at 199 Water Street)—This is THE place to get same-day, discount Broadway and Off-Broadway tickets. Rumor has it that the Water Street location has much shorter lines, although it is a subway ride away. Please note that they only accept cash and traveler’s checks. Also, check out their tips for students here: http://www.tdf.org/PlaybyPlayOnline/pxp_cheaptix.html.

4. Lombardi’s Pizza (www.lombardisoriginalpizza.com; 32 Spring St. b/w Mott and Mulberry)—Arguably America’s first pizzeria and a great deal, $13.50 for a pizza that feeds two. (Little Italy)

5. Paul’s Boutique (99 Rivington St.)—Yes, this is the Beastie Boy’s album cover place . . . kind of. Trendy, trendy area and a good place for lunch. (Lower East Side)

6. Corner Bistro (www.cornerbistro.citysearch.com; 331 W. 4th St at Jane St. and 8th Ave)—Known for amazing hamburgers: only $5.50! (West Village)

7. Esperanto Café (114 MacDougal St., between Bleeker St. and W. 3rd Ave.)—Incredible 24-hour café with sandwiches and cool people watching . . . and Bob Dylan had a fight here with Andy Warhol over Edie Sedgwick! (West Village)

8. Grey Dog’s Café (33 Carmine St. b/w Bleeker St. and Bedford St.)—Cheap, hip café with beer and sandwiches. (West Village)

9. MacDougal Street—Tons of Middle Eastern cheap eating. (West Village)

10. Belgian Beer Bar (a.k.a. Vol De Nuit; www.volde nuitbar.com; 148 West 4th Street, at 6th Ave.)—My favorite bar ever! Kind of hidden away, but on southeastern side of the intersection, it serves Belgian beer, delicious fries (frites), and mussels. It is a big deal that I let other people know about this place; take everyone there and they will be charmed! (West Village)

11. The Crooked Tree Creperie (110 St. Marks Pl. between 2nd and 3rd Aves.)—Awesome creperie and neighborhood, and not too expensive either ($5–10). (East Village)

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Travel Tips!
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12. **Yaffa Cafè** (97 St. Marks Pl. between 1st Ave. and Ave. A)—The perfect place to go late at night because they serve yummy French toast. You will feel like you are in some warped Warhol film. Open 24 hours! (East Village)

13. **La Taza de Oro** (96 Eight Ave. between 14th and 15th Sts.)—Great Puerto Rican diner . . . not much for atmosphere, but darned tasty. (Chelsea)

14. **Brooklyn**—A few great (and free) walking tours in this great borough: http://brooklyn.about.com/od/walkingtour1/; make sure to check out the Brooklyn Promenade!

15. **Harlem—East Harlem**—Folks say that Harlem is undergoing its second Renaissance. There are great museums, churches, and restaurants in Harlem (see http://www.nyvisit.com/content/index.cfm?pagePkey=435 for suggestions). In East Harlem you have, among many other things, the Museum of the City of New York (www.mcny.org; $7 for adults, $5 for students) and El Museo del Barrio (www.elmuseo.org; $6 for adults, $4 for students).

16. **Chinatown**—Your best shopping bets are around Canal and Mott Streets, and make sure to stop into one of the local eateries for dim sum. If you dig vegetarian cuisine, check out the Vegetarian Dim Sum House (www.vegetariandshouse.com; 24 Pell St.).

Now here are some Places to Stay Away from if You’re Broke:

1. **Midtown** (yeah, unfortunately this is where the conference hotel is)

2. **Upper East Side** (although student admission to The Metropolitan Museum of Art is only $7—which considering that you could spend a whole day there, is a pretty good deal)

3. **Any French restaurant** (except Chez Brigitte, 77 Greenwich Ave. between 7 Ave. And Bank St., which is a French diner–bistro).

We realize that most of these places are not within walking distance of the hotel, but remember that the New York City Subway system (www.mta.nyc.ny.us/nyct/index.html) is world-class and very accessible to the hotel. (Most of them are even farther from the guest columnist’s apartment in Morningside Heights!) It will be well worth the few bucks in transportation to visit these places. Subway and bus fares are $2 if bought individually. Regular pay-per-ride MetroCards can be filled with any amount and are very convenient. MetroCards can be purchased from MetroCard vending machines, subway station booths, MetroCard buses (regular buses do not sell them but do accept them), and local merchants. Let me offer a couple of good transit tips:

- Put $10 or more on a MetroCard and receive a 20% bonus. For example, a $10 purchase gives you $12 on your card, or 6 trips for the price of 5. Up to four people can use one regular MetroCard.
- If you are going to take more than four rides in one day, consider getting the 1-Day Fun Pass ($7).
- If you are going to take more than 12 rides while in town, consider purchasing the 7-Day Unlimited Ride MetroCard ($24).

We hope that this list will help you maximize your fun in New York City without having to take out another student loan. See you all in a few!

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Have You Published a Book Recently?

Have you recently published a book in communication? If so, your publisher should be exhibiting with ICA during the New York City conference in 2005 and advertising in upcoming Newsletters and conference materials. Maybe your publisher would like to schedule a book signing or reception during the conference. Contact Michael Haley at mhaley@icahdq.org to discuss the possibilities!
Jake Harwood (U of Arizona) is co-editor—with Howard Giles (U of California-Santa Barbara)—of a new book, *Intergroup Communication: Multiple Perspectives* (Peter Lang Publishing, 2005). The book examines multiple contexts of communication between people from different social groups (e.g., based on age, disability, culture, gender).

Andrea Pitasi (Gabriele d’Annunzio U) has received a 420,000-Euro grant from the Italian Ministry for Education, Scientific Research, and University (MIUR) for the Knowledge for Innovation Project managed by the Training Sciences Faculty of Suor Orsola Benincasa U (UNISOB).

Kyu Ho Youm (U of Oregon), Jonathan Marshall First Amendment Chair of the School of Journalism and Communication, has had his *International and Comparative Law Quarterly* article on libel law cited by the Court of Appeal of the United Kingdom in *Dow Jones & Co. v. Jameel*. He has also published a lead article, “Asian Media Law Research: An Overview of Its Substance and Procedure,” in *Asia Pacific Media Educator*. Additionally, he also contributed two op-ed columns to the *Register-Guard* (Eugene, Oregon) on the neutral reportage doctrine and the U.S. Freedom of Information Act (FOIA) in March and April. Finally, he gave an invited presentation on “The Media and Democracy” at the Santa Clara U School of Law in April.

S. Robert Lichter, Xiaquan Zhao, Xiaomei Cai, and Nithya Muthaswamy (George Mason U) have been appointed professors of communication.

Cindy Lont (George Mason U) received the Alumni Association’s Faculty of the Year Award for “the outstanding contribution by a faculty member in the areas of academic activities, university participation, and service to the university and the community.”

The Ohio State U School of Communication would like to congratulate the following graduate students and faculty on receiving top paper awards at various conferences: Kellie Carlyle, two Top Three Student papers and a Top Student paper at the 2005 ICA annual conference; Lindsay Hoffman, a Top Two paper at the 2004 MAPOR annual conference; Mike Huge, a Top Three student paper award at the 2004 MAPOR annual conference; Andy Merolla, two Top Student papers at the 2005 ICA annual conference and a Top Four paper at the Central States Communication Association; Dr. Tony Roberto, Top Three paper at the 2005 ICA annual conference; Mihye Seo and Juliann Cortese, a Top Four Paper at the 2004 NCA annual conference; Mong Shan Yang and Amy Nathanson, a Top Four Paper at the 2005 ICA annual conference; and Shaun Zhang, a Top Student paper award at ICA. The School of Communication would also like to welcome two new professors to the department in the fall quarter of 2005: Michael Slater will become a professor of communication and the School’s first College of Social and Behavioral Sciences Distinguished Professor, and Samuel Bradley, a soon-to-be graduate of Indiana U, will join as an assistant professor. In addition, the School of Communication would like to congratulate Amy Nathanson, who will receive the ICA Young Scholar award at this year’s ICA conference. Finally, the School of Communication would like to congratulate the following professors on publishing books this year: Laura Stafford, *Maintaining Long-Distance and Cross-Residential Relationships*, and Andrew Hayes, *Statistical Methods for Communication Science*.

William L. Benoit (U of Missouri), professor of communication, has been awarded a University Fellowship from Hong Kong Baptist U. He will spend 3 months in Hong Kong beginning in January, 2006, giving public lectures and doing research with HKBU faculty.
POLITICAL COMMUNICATION

Members of the Political Communication division can now count on a brand-new website: http://www.asc.upenn.edu/ica-policomm. The new site couples with the one dedicated to the ICA–APSA Newsletter Political Communication Report (http://www.ou.edu/policom/index.htm) and is a flexible tool for quick information of the division’s activities. Members are invited to check often what is new on the site and use this new resource to make their initiatives known to the larger scholarly community worldwide. If you have any news you would like to broadcast, please contact the chair or the webmaster (Talia Jomini, tjomini@asc.upenn.edu). I am sure all colleagues from our division join me in thanking Talia for her marvelous work in putting the website together.

See you all soon in New York City. Let me remind you the division’s business meeting: Friday, May 27, 5:15–6:30 p.m. in the Sheraton New York, Empire Ballroom East. A reception will follow immediately.

Gianpietro Mazzoleni, Chair
gianpietro.mazzoleni@unimi.it

FEMINIST SCHOLARSHIP

Dear FSD Members,

I would just like to remind members that the FSD business meeting will be held on Sunday, May 29, at 5:15 p.m., in the Sheraton New York Hotel’s Central Park West Room.

Immediately following the business meeting will be the FSD reception which will this year feature Debra Zimmerman, the executive director of the New York City-based Women Make Movies. During her more than 20 years at the head of WMM, this national nonprofit organization has grown into the largest distributor of films and videotapes made exclusively by and for women in the world. As a special treat for FSD members and the entire ICA community, immediately after the reception (8:00 p.m.), Women Make Movies is generously sponsoring the showing of one of its recently released documentaries, Ruthie & Connie: Every Room in the House. Directed by Academy Award-nominated filmmaker Deborah Dickson, the critically praised and award-winning Ruthie & Connie is an inspiring and heartwarming film about the price two women paid when they left their husbands and children to move in with each other, as well as how, 20 years later, they made history in a landmark lawsuit that won domestic partner benefits for all New York City employees. Please see the latest version of FSD’s newsletter, Con/text, online at our website for more conference details and an array of interesting and important contributions around various issues of interest to our members. Log onto http://www.icahdq.org/divisions/feminist/ (and then click on “newsletters”).

Marian Meyers and I would also like to announce FSD’s three top papers this year, as follows (in no particular order):

1. Huey-Rong Chen, SUNY-Albany: “The Interpenetration Between Globalization and Localization: Continuity and Dialogical Hybridity in Global and Local Commercials in Contemporary Taiwan”


Congratulations to all of our award winners—we look forward to hearing your papers and to presenting you with your award at the FSD business meeting next month in New York City.

This is my last FSD announcement as chair of the division. I am stepping down from my 2-year term at the close of this year’s conference in New York City—at which point I will move into a 2-year term as immediate past chair, primarily in charge of coordinating FSD’s contribution to nominations for ICA awards. Thanks to everyone over the past 2 years (and, indeed, in the 2 years previous to that in my term as vice chair) for making me feel so welcome and for trusting me to do a good job for FSD. Needless to say: Without your help along the way, not only would my life have been made that much more difficult, but I would not have come out looking half as clever (OK—well at least not too dumb!). Best of luck to Marian Meyers in her new role as chair and to Karen Riggs who is about to take up the mantle of vice chair in charge of our program. To both of them, as well as to Carolyn Byerly who first smoothed the way for me when I became chair (and, no doubt, will be there to make sure I do not fall flat on my face as immediate past chair): my sincere thanks and very best wishes for the challenges and rewards that lie ahead.

My sincere thanks, also, go to Matthew Katz—who has been a joy to work with over the past 2 years on our contributions to the ICA Newsletter. As always, his patience and good sense of humour has made coming up with our monthly notices (well, we did not always meet that target) relatively painless and of tentimes good fun!

Cynthia Carter, Chair
carterel@Cardiff.ac.uk

COMMUNICATION LAW AND POLICY

The Communication Law and Policy Division is gearing up for a full slate of sessions at this year’s ICA conference in New York City. The CLP program begins Friday morning at 8:15
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a.m. and continues through 2:00 p.m. Monday afternoon. So plan to arrive early and stay late in Manhattan!

CLP is sponsoring five sessions on Friday. We kick things off with two panels that highlight the international focus of ICA. The dialogue starts at 8:15 a.m. with “Think Global, Act Local: Searching Far and Wide for Policy Success.” This panel is followed at 9:45 a.m. with “The Regulatory Challenges of Converging Communications Technologies and Markets: Perspectives from Asia, Europe and America.” After lunch, joining us for “Questioning the Dialogue on Freedom of Expression in the 21st Century” at 2:15 p.m., be sure to attend a very special session on “Fostering Dialogue and Democracy Through Communication Policy.” This session will feature past McGannon Center Book Award winners revisiting their earlier research. The panel will be followed by the Communication Law and Policy Division reception at 6:45 p.m., which is being cosponsored by the McGannon Center at Fordham U and the Quello Center at Michigan State U. This reception will also honor the McGannon book award winners.

Do not stay out too late on Friday night because we begin at 8:15 a.m. on Saturday with “The Case of a Shifting Chinese Media Landscape: Policies and Their Ramifications.” This is followed by a special panel looking at “Blogs and the Media Emperor’s New Clothes.” After an early lunch, join us for “Press Law and Free Speech Theory in the 21st Century” at 12:45 p.m., followed by “Fair Use’ and Creativity” at 2:15 p.m.

Sunday starts off with an examination of “The Role of the Public and The First Amendment in U.S. Communication Policy” at 8:15 a.m., followed by a 9:45 a.m. session of top empirical studies on “Media Ownership’s Effect on Localism and Diversity: Measuring the Impact.” Be sure to check out the Communication Law and Policy Division papers at the interactive paper session at 11:15 a.m. After lunch, return for the CLP business meeting where we will discuss next year’s program in Dresden, Germany. Two more sessions follow the business meeting on Sunday—at 3:45 p.m., “Questioning the Marketplace: Communication Policy and Constituent Publics in Theory and Practice,” followed by “Policy Research from Multiple Perspectives” at 5:15 p.m.

We finish off the conference on Monday with two more stellar sessions. At 11:15 a.m., join us for a panel on “Theorizing Technology’s Impact on Communication and Policy” followed at 12:45 by a panel on “Korean Communication Law and Policy: One Nation with Multiple Issues.”

In addition to the CLP sessions described above, two of the ICA plenary sessions have special relevance for communication policy. Saturday at 9:45 a.m. is a plenary panel focused on World Summit on the Information Society examining the structure and performance of WSIS for shaping internet governance. The dialogue continues at 12:45 p.m. on Sunday with a plenary panel that focuses specifically on the discussion of internet governance issues: “Internet Governance and Democracy.”

All in all it promises to be an excellent conference that will showcase the diverse scholarship of the Communication Law and Policy Division. Check the online conference program for more detailed descriptions of the CLP sessions. See you in New York City!

Matt Jackson, Chair
mattj@psu.edu

Gay, Lesbian, Bisexual, and Transgender Studies

Dear members,

ICA’s GLBT Studies Interest Group is looking forward to a great program at this year’s annual conference. Included in the lineup is a series of sessions based on the conference’s theme, “Questioning the Dialog.” Four panels, under the heading “Queering the Dialog,” will explore conversations among groups within and beyond ICA in which sexuality and gender play central or catalytic roles: among the Feminist Scholarship Division, the Ethnicity and Race in Communication Interest Group, and GLBT; among GLBT media scholars, filmmakers, and producers of the new cable channel LOGO; and among ICA’s GLBT members and members of the transgender community. In addition we have five paper sessions, as well as an interactive poster session which will focus in part on the subject of gay marriage with Larry Gross as a discussant. The GLBT Studies Interest Group business meeting will be on Saturday, May 28, 3:45–5:00 p.m.

Additionally we are planning a couple of social events for the weekend. On Thursday May 26, at 9:00 p.m., there will be a mixer cosponsored by MTV Network’s GLBT group, LOGO, and ICA at The Lounge at Elmo, 156 7th Avenue in Chelsea. On Friday night, we will gather at Starlight at 167 Avenue A (East Village) between 10th and 11th Streets from 9:00 onward to say thank you to David Gleason for all his hard work as ICA’s GLBT co-chair and welcome David Phillips to that role.
Everyone is welcome to both events—and feel free to bring friends and colleagues.

Looking forward to seeing you all in New York City,

**Katherine Sender**, Co-Chair
Ksender@asc.upenn.edu

Journalism Studies

Journalism Studies invites you to its first reception in New York City!

The Journalism Studies Interest Group invites all ICA members to attend its first reception, to be held at the 2005 ICA annual conference in New York on Sunday, May 29, 6:45 p.m., in the Sheraton New York’s Metropolitan Ballroom East. The social will bring together, in a more informal setting, journalism researchers and educators as well as students who share an interest in the study of journalism.

The reception would have been impossible without the generous support of Sage and Routledge in their capacities as publishers of *Journalism: Theory, Practice, and Criticism* and *Journalism Studies*, as well as several journalism schools in the United States and overseas. The Journalism Studies Interest Group gratefully acknowledges the support of following schools: Walter Cronkite School of Journalism and Mass Communication, Arizona State U; Philip Merrill College of Journalism, U of Maryland; School of Journalism, Indiana U in Bloomington; School of Journalism and Communication, U of Queensland; School of Journalism and Mass Communication, U of Iowa; Journalism and New Media, U of Leiden; Annenberg School for Communication, U of Pennsylvania; Department of Journalism, Temple U; Mansfield School of Mass Communication, Louisiana State U; and School of Journalism and Communication, U of Oregon

**Thomas Hanitzsch**, Chair
thomas.hanitzsch@tu-ilmenau.de

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**USC ANNEBENGER S C H O O L F O R C O M M U N I C AT I O N**

University of Southern California
Annenberg School for Communication

Cultural Studies and Communication

The USC Annenberg School for Communication seeks an expert in the area of cultural studies and communication whose scholarship and teaching will advance at least one of the school’s four strategic initiatives: Communication in the Public Interest, New Communication Technologies, Entertainment, and Globalization. Applicants should also have experience teaching qualitative field methods. Rank of the position is open, though candidates must have completed a doctoral degree to be considered and should have a distinguished scholarly record appropriate to the level of the appointment. The School of Communication emphasizes interdisciplinary approaches to communication and encourages candidates who seek to work with colleagues from a broad range of specializations and methodological approaches. The position carries teaching responsibilities at the undergraduate, masters (Communication Management), and doctoral levels.

Applicants should send a CV, three letters of recommendation, and samples of their work to Cultural Studies and Communication Search, Dr. Abigail Kaun, Associate Director, School of Communication, Annenberg School for Communication, 3502 Watt Way, Los Angeles, CA 90089-0281, kaun@usc.edu, (213) 740-0934. Inquiries can also be made to the Search Committee Chair: Prof. Peter Monge, monge@usc.edu, (213) 740-0921.

Review of applications will begin on July 1, 2005 and continue until the position is filled. USC is an AA/EO employer and is seeking to create a diverse community.
CALLS FOR PAPERS/ABSTRACTS

Journal of Intercultural Communication Research. James W. Neuliep, Editor-elect, JICR, Department of Communication, St. Norbert College, 100 Grant St., De Pere, WI 54115. Email: jicr@snc.edu.

Feminist Media Studies. Authors in North America, Latin America and the Caribbean: submit to Lisa McLaughlin, Editor; email: mclaughlm@muohio.edu. Authors in Europe, Africa, Asia and Australasia: submit to Cynthia Carter, Editor; email: cartercl@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. Email: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. Email: subjectmatters@londonmet.ac.uk.


Journal of Marketing and Communication Management. The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. Email: Professor C H van Heerden, nheerden@hakuna.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. Alternatives Within the Mainstream II: Queer Theatre in Britain. Info: Dimple Godiwal-McGowan, Senior Lecturer, York St John College (U of Leeds). Email: DimpleGodiwal@aol.com.

Deadline extended. Papers. Journal of Middle East Media (JMEM), Center for International Media Education (CIME) at Georgia State U and the Arab–U.S. Association for Communication Educators (AUSACE). Mohammed el-Nawawy, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. Email: jouman@langate.gsu.edu.


May 31. Submissions. Brock Review. Info: Steven D. Scott, Editor, The Brock Review, Department of English, Brock U, 500 Glenridge Avenue, St Catharines, ON Canada L2S 3A1. Email: sscott@brocku.ca.


June 9. Manuscripts. Communication Studies, Special Issue: “(Re)envisioning the ‘Secular Hegemony’ of Organizational Communication Theory and Practice.” Submit to both co-editors: Lynn M. Harter, CS Special Issue Editor, School of Communication Studies, Ohio U, Athens, OH 45701, USA; harter@ohio.edu; 740-593-4830. Patrice M. Buzzanell, CS Special Issue Editor, Department of Communication, Purdue U, West Lafayette, IN 47907, USA; pbuzzanell@cla.purdue.edu; 765-492-1394.


June 15. Proposals. 6th Queer Studies Conference in Poland. Info: Tomasz Sikora, Department of English Cultures and Literatures, U of Bielsko-Biala, ul. Piastowska 44, 43-300 Bielsko-Biala. Phone/fax: +48 33 8136590. Email: tsikora@us.edu.pl.

July 1. Chapters. Queer Intersections: Revisiting Online Media and Queer Sexualities. Email: Kate O’Riordan, k.oriordan@lancaster.ac.uk, and David J Phillips, djp@email.utexas.edu, eds.


July 1. Abstracts. Anthology on Sex and Disability. Email: Anna Mollow, amollow@berkeley.edu, and Robert McRuer, rmcruer@gwu.edu.

July 15. Proposals. Graduate Conference: Shades of Sexuality in Film; Exploring the “Aberrant,” the “Normal,” and the Space Between, Graduate Program in Cinema Studies at San Francisco State U, California, USA. Submissions: Shades of Sexuality Film Conference, C/O Kimberly Yaari, Department of Cinema Studies, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132 USA. Info—Email: info@sfilmconference.com. Web: www.sfilmconference.com.

July 15. Submissions. 2nd Annual Conference, Association of International Behavioral Studies, Nihon U College of International Relations, Mishima City, Japan, Oct. 8–9. Email: Rie Ohashi, ohashiri@u-air.ac.jp. Info: http://www.geocities.jp/kokusaikoudou/.

July 15. Completed submissions. Gendered Violence in the Media. Sujata Moorti and Lisa Cuklanz, editors. Info: Lisa Cuklanz, Department of Communication, 21 Campanella Way, Boston College, 140 Commonwealth Avenue, Chestnut Hill, MA 02467, USA. Email: cuklanz@bc.edu.

July 15. Extended abstracts and completed manuscripts. From the Closet to the Loft to the Living Room: The Queering of American Television. Robert Westerfelhaus and Celeste Laeroix, College of Charleston, Co-editors. Info: Robert Westerfelhaus & Celeste Laeroix, Department of Communication, College of Charleston, 66 George St, Charleston, SC 29424-0001, USA. Email: westerfelhar@cofc.edu or laeroix@cofc.edu.

Email: critprae@tc.unm.edu. Info: www.tc.unm.edu/~critprae.

July 31. Articles, brief CVs. Reading Desperate Housewives. Info: Janet McCabe and Kim Akass, Manchester Metropolitan U. Email: janetandkim@hotmail.com.


Aug. 1. Manuscripts. Electronic Journal of Communication, special issue: New Media in Education. Web: http://www.cios.org/www/ejcalls.htm. Email: Concetta M. Stewart (cstewart@temple.edu) or Catherine C. Schifter (catherine.schifter@temple.edu).

Aug. 1. Manuscripts. “Bridging: How and Why Gloria Evangelina Anzaldúa’s Life and Work Transformed Our Own (Academics, Activists, and Artists Share their Testimonies).” Submissions: Gloria González-López, Department of Sociology and Center for Mexican American Studies, U of Texas, 1 University Station A1700, Austin, TX 78712-1088 USA. Email: gloria386@mail.utexas.edu. AnaLouise Keating, Women’s Studies, Texas Woman’s U, P.O. Box 425557, Denton, TX 76204-5557 USA. Email: akeating@twu.edu.


Sept. 30. Manuscripts. Human Communication Research symposium issue on the application of multilevel or hierarchical linear modeling to communication research. Michael Slater, Leslie Snyder, and Andrew Hayes, guest editors. Mail manuscripts to: James Dillard, Editor, HCR, Department of Communication Arts & Sciences, Pennsylvania State U, University Park, PA 16802.


CONFERENCES


May 13. 4th Annual Graduate Student Conference on Gendered Transnationalisms, U of California, Los Ángeles. Info: http://www.humnet.ucla.edu/transnation/. Email: grace_yeh@earthlink.net.


June 17–18. Media and Society in China Today, conference at
the China Media Centre of the U of Westminster, UK. Email: deburgh@westminster.ac.uk.

**June 17–20.** “Borders, Markets, Movements”—CASA (Cultural Analysis Summer Academy) Meeting, Amsterdam, the Netherlands. Email: n.roei@uva.nl. Info: http://casa.manifestor.org.


**June 22–24.** First International Conference on e-Social Science, U of Manchester. Info: Gillian Sinclair, ESRC National Centre for e-Social Science (NGeSS), U of Manchester, Dover Street Building, Dover St, Manchester, UK M13 9PL. Phone: 0161 275 1380. Email: gillian.sinclair@ncess.ac.uk. Web: http://www.ncess.ac.uk/events/conference/.


**July 5.** 29th Annual Summer Institute for Intercultural Communication. Intercultural Communication Institute, U of the Pacific, 8835 SW Canyon Lane, Suite 238, Portland, OR, 97225, USA. Email: ici@intercultural.org. Info: http://www.intercultural.org.

**July 21–24.** International Association for Research Annual Conference: “Exploring Relationship in Health or Health of Relationships.” Indiana U-Purdue U, Indianapolis, University Place Conference Center, Indianapolis, IN USA. Info: Sandra Petronio, Chair of the Conference Planning Committee, priveconf@iupui.edu.

**Aug. 16–24.** Workshops. Subversions of Gender Identities through Laughter and the Comic in Literature, Theatre and Modern Media: Chances and Limits. Queen’s University, Kingston, Ontario, CANADA. Info: http://www.german.ubc.ca/GLM/index.htm

**Sept. 9–11.** Gender and Violence: An Interdisciplinary Exploration. 18th Annual Conference, Feminist and Women’s Studies Association, U of Aberdeen, UK. Email: Joyce Walker, j.a.walker@abdn.ac.uk. Info: http://www.abdn.ac.uk/womens/conference.htm.

**Sept. 16–17.** The Greta Garbo Centenary Conference, Dublin, Ireland. Info: Gwenda Young, Department of English, University College Cork, Ireland. Phone: Fax:+353-21-4903288. Email: g.young@ucc.ie (please include “Garbo Centenary conference” in subject line).


**Sept. 30–Oct. 1.** Diasporic Narrative and the Ethics of Representation, Conference at the U of Turku, Finland. Info: Tuomas Huttunen (tutahu@utu.fi).


**Oct. 8–9.** Submissions. 2nd Annual Conference, Association of International Behavioral Studies, Nihon University College of International Relations, Mishima City, Japan. Email: Rie Ohashi, ohashiri@u-air.ac.jp. Info: http://www.geocities.jp/kokusai-koudou/.

**Oct. 14–15.** “Intellectuals and War from Verdun to Baghdad,” The French Institute, Queensberry Place, London SW7, UK. Email: scoth@wmin.ac.uk.


**Oct. 20–22.** Insides, Outsides and Elsewhere, Canadian Association of Cultural Studies (CACS), U of Alberta, Edmonton, Canada. Email: caes@ualberta.ca. Web: www.culturalstudies.ca.


**Nov. 30–Dec. 2.** Moving Masculinities: Crossing Regional and Historical Borders. The


OTHER OPPORTUNITIES

The first issue of Social Influence, a quarterly journal published by Psychology Press, is set to appear in spring of 2006. Social Influence is now accepting submissions on such topics as social influence tactics, compliance, advertising and mass media, political process, contagion, rumors, interpersonal influence, influence in democracies, power, as well as other topics related to social influence. The journal accepts long empirical articles, shorter empirical articles, theoretical pieces, literature reviews, historical and biographical pieces, articles on the application of the science of social influence, and commentary. To find out more about Social Influence, visit their website at http://www.socialpsychologyarena.com/ or email Anthony Pratkanis, Editor, at peitho@cats.uesc.edu.

Visiting doctoral fellowships. The Media Management and Transformation Centre (MMTC) at Jönköping International Business School, Jönköping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Centre, Jönköping International Business School, P.O. Box 1026, SE-551 11 Jönköping, SWEDEN. Info: http://www.jibs.se/mmte. Email: For more information: cinzia.dalzotto@ihh.hj.se.

DESK is an Italian journal in journalism and communication sciences—published four time a year—co-edited by Rome’s Union of the Italian Catholic Press (UCSI; website www.ucsi.it, in Italian only) and Naples’ Suor Orsola Benincasa University (UNISOB; website www.unisob.na.it, in Italian only). DESK publishes short scholarly works about academic research projects, theories, and case studies; the journal functions to bridge the academic and professional worlds of communication. DESK welcomes articles by ICA scholars worldwide written in English or good Italian, at a length of 2–3 pages (a page based on an 1800-character standard). Send submissions to Andrea Pitasi, UNISOB, at andrea_pitasi@fastwebnet.it.

The Journal of Professional Studies (JPS) is a new scholarly, peer-reviewed journal published by St. John’s U in New York and devoted to the pedagogic needs and research interests of those working within career-oriented disciplines. The journal therefore welcomes articles from a wide range of professional disciplines, including but not limited to, such fields as criminal justice, communication, health services, hospitality management, computer science, sports administration, television and film, legal studies, administration and economics, and journalism. The journal is now accepting articles for publication consideration for its first issue in late fall 2003 or early spring 2004. Encouraged are submissions in a variety of approaches to the major theme or focus for this issue: professional ethics. Although ethics will be the central theme of the first issue, articles on other subjects of interest to scholars and researchers in professional studies will also be welcomed. For further information and submission guidelines, please contact Dr. Joseph Marotta, College of Professional Studies, St. John’s U, 8000 Utopia Parkway, Jamaica, NY 11439. Email: marottaj@stjohns.edu.

The American Library Association (ALA), Association of College and Research Libraries (ACRL) and EBSS Communication Studies Committee is proud to announce its new web site, Library Resources for Communication Studies: http://www.lib.washington.edu/subject/communications/lres/. Designed to be a one-stop-shop for librarians, researchers and students, this site brings together resources in the areas of advertising, broadcasting, communications, film, journalism, media studies, public relations, and speech communication.

The National Cancer Institute (NCI) is funding four Centers of Excellence in Cancer Communications Research (CECCR). The $40 million CECCR initiative is the centerpiece of NCI’s Extraordinary Opportunity in Cancer Communications (EOCCG), a broad initiative that supports research and outreach aimed at increasing the knowledge about, tools for, access to, and use of cancer communications by the public, patients, survivors, and health professionals. The NCI Centers of Excellence in Cancer Communications Research are:
University of Michigan (Victor J. Strecher, Ph.D., Principal Investigator); University of Pennsylvania (Robert C. Hornik, Ph.D., Principal Investigator); St. Louis University (Matthew W. Kreuter, Ph.D., MPH., Principal Investigator); and University of Wisconsin, Madison (David H. Gustafson, Ph.D., Principal Investigator). For more information about NCI’s Extraordinary Opportunity in Cancer Communications Research, visit http://dccps.nci.nih.gov/eocc/index.html.

Political Communication is an interdisciplinary, international journal, published quarterly, that features cutting-edge research at the intersection of politics and communication, broadly conceived. Its expansive subject is the site of rapid changes and pressing policy concerns worldwide. The journal welcomes all research methods and analytical viewpoints that advance understanding of the practices, processes, and policy implications of political communication in all its forms. Regular symposium issues explore key issues in depth. Contact Polcom@duke.edu.

The National Science Foundation emphasizes research and education related to Human and Social Dynamics in its fiscal year 2004 budget request to Congress. This priority area is intended to continue for a period of five years. In FY 2004, NSF plans to invest $25 million in interdisciplinary research on Human and Social Dynamics with special attention to these sub-priorities: Agents of change, Dynamics of human behavior, Decision making and risk, Modeling human and social dynamics, Spatial social science, Instrumentation and data resource development. For more information, contact: Sally Kane, Senior Advisor Directorate for Social, Behavioral and Economic Sciences, National Science Foundation, 4201 Wilson Boulevard, Suite 905, Arlington, VA 22230. Email: skane@nsf.gov. Phone: (703) 292-8700.

Lynn U announces a Master of Science in Mass Communication beginning January 2004. The program offers an advanced degree designed for media professionals and recent graduates who plan careers as mass media practitioners. The program emphasizes the application of technology and new media delivery systems in the evolving mass media environment. The masters program consists of 36 hours including course work and a creative project. Classes are held evenings or weekends in the College of International Communication on the third floor of the library. The College of International Communication is one of the fastest growing colleges on campus. The College offers a $3 million state-of-the-art digital facility that houses radio and television production facilities, as well as postproduction centers concentrating on studio production, field production, news production, and linear and non-linear editing. For more information about the graduate program in mass communication, please contact Erika Grodzki, Graduate Program Coordinator at (561) 237-7348. www.lynnuniversity.edu/com.