2012 Conference Paper Submission System Opens 6 September With New Submission Limit

Emily Karsnak, ICA Conference & Membership Coordinator

The International Communication Association's current and prospective members can, beginning 6 September, submit full papers and abstracts—as well as interactive papers and panel presentation proposals. In addition, for the 2012 conference, ICA has created a new 2.5-hour extended session and each Division will be seeking proposals for innovative panel or workshop structures with some sort of interactivity and variety built into the design.

The online submission window will stay open for 8 weeks, closing at 11 pm EST on 1 November. Note that this year, members may only make a maximum of five submissions. To read about the 2012 Conference setting (Phoenix), theme (“Communication and Community”), and submission guidelines, check the ICA website at http://www.icahdq.org/conferences/2012/2012CFP.pdf.

Please pay careful attention to certain guidelines that, should you fail to adhere, may cause your submission to be disqualified from consideration. This includes a new guideline adopted by the ICA Board of Directors limiting the number of submissions an individual can put forward: Each submitter/presenter is limited to five (5) peer reviewed submissions including...
papers and panels. This policy applies to all submissions, regardless of whether the submitter is listed as a first or seventh author. Submitting more than five submissions will disqualify the individual from consideration.

Authors may also face disqualification if any identification is included in the submissions, including file properties. Before submitting, make sure that your name is not included on a title page, header, footer, etc.

One of the most common problems ICA staff encounters during the submission period is the creation of duplicate records. If a submitter has more than one account with ICA, that submitter will not be able to gain access to submissions, read completed paper reviews, or upload revised papers. There are two very simple things a submitter can do to avoid creating a duplicate record: 1) When starting the submission process, always search for your name and record. By searching, you will know that you have located your record and also verify that no duplicate exists. Should you find more than one record for yourself, contact the ICA staff to merge these accounts before any of the aforementioned issues comes to pass. 2) If you are adding a coauthor or member of a panel to your submission, be sure to search thoroughly for his or her record before creating a new one. If the listed affiliation is not up-to-date, you should still add the record if you know it is for the same person. That individual can easily update the affiliation when signing into the Paper Management System.

Submit your papers soon and avoid the last-minute rush!

Francois Heinderyckx: ICA Presidential Candidate Statement

Francois Heinderyckx, Free U Brussels

ICA is thriving. Over its 60+ years of history, the association has managed to become one of a very few global learned societies for communication scholars. Successive presidents have each made their own contribution, improving, expanding, and further consolidating a very healthy venture. In this statement, I will describe my priorities to help ICA keep pace with an evolving context characterized by fast-paced structural changes at many levels (institutions, methods, tools, objects, the discipline itself). If I were elected president of ICA, my initiatives would focus on three objectives: widening the scope of the association by expanding its international outreach, creating more opportunities to voice the views of the membership, and devoting more space to the teaching of communication science.

International Outreach. The constant efforts of ICA to become truly international have paid off. Yet some regions are still underrepresented in ICA membership, particularly Latin America, Africa, and Asia. I would like to further develop the initiatives undertaken thus far to get colleagues from these regions involved, notably by organizing and endorsing more events in their countries, by doing more to overcome language barriers, by enhancing the travel grants, and by collaborating more with regional associations. My objective is to position ICA explicitly as a global forum for national and regional associations worldwide.
During my term as president of European Communication and Research in Education Association (ECREA), I have actively promoted collaboration among international scholarly associations, with the aim of fostering synergies while avoiding frontal competition. As a result, ICA, IAMCR, and ECREA are taking ever more joint initiatives. If elected, I would foster the cooperation and propose to explore the possibility of combined membership fees whereby scholars would be encouraged to join both ICA and their regional association at a discounted cost.

**Voice of the members.** ICA has played an instrumental role in shaping and enhancing the visibility of our discipline and community. Such visibility creates new opportunities to promote the views of communication scholars and, where relevant, defend their interests. For example, the increasing use of questionable metrics to assess the quality of research and researchers is an area that ICA should intervene in. When promoting quality, we must ensure that assessments are truly quality-based, which is not the case when bibliometrics restricted to fuzzy and deficient lists of journals become predominant. If communication scholars find these new evaluation metrics problematic, then ICA, in a concerted effort with other associations, should voice the disagreement and advocate alternative approaches. The communication director who will soon reinforce the staff of ICA will play a decisive role in pursuing these aims. This is one of the reasons why I have actively supported the creation of this new position.

**Teaching matters.** Most of us are not only researchers, but also teachers. Because teaching is taken for granted, the educational paradigms tend to be overlooked. Higher education is in turmoil in many countries and our teaching environment is changing dramatically: Ever larger groups, heavier teaching loads, more demanding students, and a more pressing institutional audit culture. Meanwhile, new technologies are opening up an astounding range of creative ways to teach. ICA should develop activities more systematically oriented towards teaching, among which opportunities to share experience and good practices. So much innovation in communication pedagogy goes unnoticed. Using new tools and creative approaches constitute opportunities to improve our teaching while facing the challenges and constraints imposed by our increasingly demanding societies.

**Conference (London 2013).** If elected, I will be responsible for organizing the 2013 annual conference in London. The prospect of presiding over the preparation of the conference in such a vibrant hub is thrilling. The presence in and around London of an abundance of cutting-edge communication research, creative industries, artistic movements, institutions, and organizations, all woven in the multicultural fabric of the city, yields tremendous possibilities for an outstanding conference. I would do my best to elaborate a conference theme that appeals broadly to members, but with a twist of contention conducive to lively debates, which make up the essence of the best conferences. I would also call on the expertise of members to make a more intense and even experimental use of communication technologies so as to enhance the experience and the engagement of participants (and nonparticipants). A measured, yet inspired use of microblogging, instant messaging, and other social media should be organised much more systematically where appropriate, before, during and after the conference.

**About me.** I am a full professor at the Universite libre de Bruxelles (ULB), Belgium, where I teach media sociology and political communication. I am head of the Department of Information and Communication Sciences, which serves 1,500 students. My research interests include journalism and news media, as well as political communication, with special emphasis on information and communication technologies. I am the author or coauthor of a number of books, book chapters, journal articles and a number of expert reports, including a recent report...
on the state of the news media in French-speaking Belgium for a Parliamentary committee. I am also a member of several editorial boards, expert panels, and councils.

My academic career has from the start been deeply rooted in international endeavours, which gave me the opportunity to become the president of ECREA. Together with a talented and dedicated team, I developed, organized, and consolidated an association now over 2,800 members strong, and involved in a range of activities including a yearly doctoral summer school, a book series, and numerous conferences and workshops.

My extensive experience in communication research and teaching, as well as in institutional management, conference organisation, advocacy, and international scholarly associations would all be assets in my contribution to steering ICA in the years to come.

Should you want to know more about my profile, research, and teaching activities, you are most welcomed to follow the short-links to my homepage (http://goo.gl/cPKbI), my Academia.edu page (http://goo.gl/0jb88) or my list of publications on ResearcherID (http://goo.gl/oJti1).

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Dafna Lemish: ICA Presidential Candidate Statement

Dafna Lemish, Southern Illinois U

ICA has been my academic community for 30 years—from my first conference as a graduate student in 1981 until my recent selection as ICA Fellow. Indeed, it is hard for me to imagine how my career would have developed without ICA. Thus, I am honored to be a candidate for ICA president, and do so in the spirit of seeking to insure that our association continues to serve vibrant and influential roles in our interdisciplinary field and beyond.

Over the years I have presented papers in five different divisions at 18 ICA conferences. I chaired the Feminist Scholarship Division and was active in establishing the Children, Adolescents, and the Media Division. I served on the ICA Board twice (as Division chair and as Board Member-at-Large) and served on numerous association committees (Internationalization Committee, Reorganization Committee, Steve Chaffee Productivity Award Committee, Nominating Committee, Jerusalem Conference Organization Committee). For my scholarship and leadership contributions at ICA, I was awarded the first Teresa Award for Feminist Scholarship and recognition as an ICA Fellow.

Beyond ICA, I chaired the Department of Communication at Tel Aviv University and am currently Chair of the Department of Radio-TV at Southern Illinois University. I am active in various international organizations, including as a consultant for the Communication for Development Unit of UNICEF; and member of the Advisory Board of the Global Media Research Center at SIU and the Prix Jeunesse International for Children's Media.

Throughout my career I have served as a "bridge" between continents (as an Israeli working with colleagues around the world); disciplines (communication, feminist studies, education, health); theoretical perspectives (originating in both the US and Europe); methods (quantitative, qualitative, and critical analysis); as well as, between academia and industry, theory and practice. My research in the area of children, gender, and media has been
dedicated to ensuring the social relevance of scholarship to the welfare of children around the world. I am founding editor of the Journal of Children and Media, facilitating international dialogue among researchers and professionals, studying the interaction between children and media in local, national, and global contexts. I have lived and worked in various positions in Israel, Europe (Germany and Denmark), and the US (in seven states). I am networked internationally and have collaborated on research with colleagues from all continents.

I bring these perspectives, experiences, leadership, vision, and skills to the following principles and initiatives I plan to advance as ICA President:

1. **Continuity** - I applaud the major developments undertaken by our association under previous leaderships, and strongly believe they need to be nourished and sustained over time. In particular, I stand firmly committed to continuing the development of the growing internationalization of our association (a process I am proud to have been involved in initiating as member of the first Internationalization Committee); transparency; experimentation with conference formats and contents; building ties with regional and national communication associations. I intend to work hard to build upon these achievements and to develop their potential.

2. **Relevancy** - At a time when higher education as a whole, and the social sciences and humanities more specifically, are being challenged, I see great value in devoting efforts to priming the relevancy of our scholarly work for all realms of life, from political systems to media industries, from health and education institutions to individuals’ quality of life. We can do so by strengthening relationships with the industry, policymakers, civil society organizations and activists, educators, and other academic associations. We need to make our voices heard more in the public sphere worldwide. In this spirit, I believe our association can make significant contributions to clearing away misguided sentiments about the nature of engaged scholarship while emphasizing our immense contributions to bettering the human condition and social life by advancing dialogues on peace and conflict resolution, intercultural understanding and gender relations, and health and wellbeing, to name just a few.

3. **Inclusiveness** - I propose that we continue to invest in making our association a more attractive and inclusive place to newcomers, be they graduate students, media professionals, or scholars from related disciplines. I believe, as well, that we should build on the tremendous efforts to be a scholarly community that cherishes the accumulated knowledge and experience of its senior members, while seeking actively to be energized by the enthusiasm and innovation of both younger and associated members. Overall, we need to find more effective ways to mentor future generations of scholars as well as attracting and collaborating with colleagues from other disciplines.

4. **Integration** - With ICA’s growing number of Divisions that represent and serve a wide array of specialty areas, many members have expressed concern for increasing disciplinary fragmentation. This suggests to me that we need to find additional ways to invigorate the shared arena of integrated scholarship that unites us. I plan to explore innovative ways for cross-divisional collaborations during our annual conferences as well as to create opportunities in-between conferences to revitalize our field.

If elected president, it will be my role to plan the program for the London conference in 2013. This is an excellent venue for advancing these principles, by reaching out to the cultural industries, policymakers, diverse groups of stakeholders, and our UK colleagues. London also offers a unique opportunity for dialogue between traditions of scholarship flourishing in our two biggest regional membership bases - North America and Europe - with input from our growing membership in other regions of the world as well. Indeed, I plan to invest in moving our highly successful internationalization efforts one step further by a) investigating ways to dialogue with
colleagues in continents and regions that mostly remain terra incognita to our association (e.g., Central and South America; Africa; Mediterranean and Middle East regions); and b) engaging in debates on current international issues that move us towards a more comprehensive view of communication processes in the world. In so doing, if elected, I am hoping to harness my academic, organizational, and leadership experience in the coming years to help make our extremely successful association even more so.

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President's Message: Can You Hear Us Now?

Larry Gross, U of Southern California

Unless you've been hiding out and resolutely avoiding all of the ICA Newsletters and e-mails, you know that we introduced a new feature at this year's conference in Boston: the Virtual Conference, which provided an additional modality for presenting papers, as well as a number of additional features. Building on the success of an initial experiment conducted during the 2010 Singapore conference, where over 500 folks signed up for the online conference, this year's was a much-expanded effort to utilize the opportunities afforded by newly available technologies.

Working closely with our publishing partners, Wiley-Blackwell, we added a new stream of conference papers to the familiar paper and poster display sessions. A total of 100 papers were posted online, organized into a sessions by nearly every Division and Interest Group. In addition, there were a number of live sessions keyed to the online papers. We live-streamed the opening and closing plenaries; posted two prerecorded keynote lectures; and offered publishing workshops and online book exhibits.

The motives for initiating the online conference component come from several directions. ICA has committed itself to improving its environmental performance, and our Task Force on Greening ICA has recommended exploring options for folks to participate in ICA conferences without having to travel, thus reducing their carbon footprint. It seemed worth exploring the possibility of engaging scholars anywhere in the world in the conference conversation without requiring their physical presence.

A second reason we were attracted to the virtual conference was to provide a way to expand the space for presentations at the conference beyond the existing formats of live papers and panels and poster display sessions (which have not really caught on in communication despite becoming standard in psychology and many of the sciences). This year's conference offered a stark reminder of the pressure on our limited conference space. We had a record number of submissions and consequently the lowest acceptance rates for an ICA conference. High standards are to be applauded, of course, but it seems clear that our limited session space meant that some excellent papers and proposals had to be rejected. The open-ended possibilities offered by the virtual conference promise to provide at least a partial solution to this problem.

Third, and possibly most important, it seems incumbent on ICA as a community of communication scholars to explore the possibilities that new technologies offer. Many of us
routinely incorporate newer ICT modalities into our teaching and research, and it seems natural to find ways to include these in the menu of conference formats. For example, even with the provision of internet connections and AV display in our conference rooms, the session format is not able to permit authors to include anything but very short audio/video examples in live presentations. Papers posted on the virtual conference site, in contrast, can - and many did - incorporate substantial audio/visual materials, whether exemplary illustrations or original research recordings, etc. Further, we are all familiar with the experience of a session ending without adequate time for discussion. The virtual conference sessions, not confined to a particular 75-minute slot, offer the possibility of extended discussion among the authors, the designated respondent and other participants.

In our judgment the experiment was a clear success, although it was certainly also a learning experience and a work-in-progress. While we have no doubt that this initial foray justified our decision to undertake this innovative venture, we are equally aware that we need to learn from what didn't work well as well as from what worked well, and that we foresee further improvements as we plan for next year's conference (please e-mail next year's program chair, President-Elect Cynthia Stohl -- cstohl@comm.ucsb.edu -- with suggestions for next year's conference).

How did we do? Most of the participants in the online conference were also physically present in Boston -- not entirely surprising, as Boston had record attendance for an ICA conference. The site received a total of nearly 2,400 visits, 318 of them from Boston. Daily visits ranged from 156 on May 28 to 284 on May 24. In general, online participants from the U.S. made up the largest number by far, followed by Germany, the UK, the Netherlands, Canada, Australia, South Korea, Croatia, Spain, and Norway. Some of the remote attendees reported feeling present; as one participant wrote, "I felt as if I was there [and I am in Spain]."

The most popular components of the online conference were the recorded keynote addresses by Barbie Zelizer and Henry Jenkins, and this seems like a feature that we will want to expand in the future. We should also work to make these talks more interactive, with opportunities for response and discussion. The opening and closing plenaries also attracted a lot of attention, in addition to the packed, overflow audiences present in the room. These sessions were video recorded and we plan to put the videos up on the ICA website soon. (In addition, the presentations at the opening plenary will shortly be published in the International Journal of Communication - http://ijoc.org.)

There were 100 papers posted in the online session, and it appears that we have packed the program too full for our participants. Many papers received multiple visits and downloads, and many attracted discussion and commentary. The discussions were often back-and-forth exchanges between respondent and author, showing that the format does offer the possibility for an extended dialogue, something not always possible in the tight confines of a live session. Still we know that there are ways in which these online paper sessions can be improved and made more productive for presentation and discussion.

The least successful component of the virtual conference was the live sessions, to which contributors and readers of papers were invited to engage with each other. We will be giving a lot of thought to ways of making any live component of the virtual conference more productive. The exception here was the Monday morning live session organized by the Games Studies Interest Group. In this instance, owing to the extensive prior planning and investment in the technical capabilities of the room for online engagement, the session demonstrated some of the more exciting possibilities we hope this format will realize in the future.

Speaking for myself, if not for my colleagues in organizing the conference, the role of social
media, Twitter in particular, turned out to be more important and critical than we had anticipated. I know, many of you are muttering "Duh" at that last sentence, but I confess to being a nonparticipant in the brave new world of 140 characters in search of an idea (ouch). However, I can certainly promise that next year's conference will not only have an agreed-upon hashtag determined and advertised well in advance, and a Facebook page, but these social media will be more integrated into the conference and the virtual component in particular. I am afraid that I can't promise that we will have accomplished the same with whatever new forms of social media are now slouching towards Silicon Valley to be born.

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2011 Division/Interest Group Election Candidates

Below is a full list of the candidates for Division/Interest Group offices in the 2011 ICA election. The online ballot system opens on 1 September and can be accessed until 14 October, with winners announced in the November issue of the ICA Newsletter. Please see the August issue for the association-wide candidate slate.

In addition, one Division is offering members a choice to amend its bylaws, and one is voting on a Divisional name change. These changes are listed below.

CHILDREN, ADOLESCENTS, AND THE MEDIA - SECRETARY
Esther Rozendaal
Write-In

COMMUNICATION AND TECHNOLOGY - VICE-CHAIR
Lidwien van de Wijngaert
COMMUNICATION AND TECHNOLOGY - SECRETARY
Tom Novak
Lee Humphreys

COMMUNICATION LAW & POLICY - VICE-CHAIR
Ed Carter
Seamus Simpson

GLOBAL COMMUNICATION & SOCIAL CHANGE - SECRETARY
Joe F. Khalil
Yael Warshel

HEALTH COMMUNICATION DIVISON - VICE-CHAIR
Thomas Feeley
Kevin B. Wright

INFORMATION SYSTEMS DIVISION - SECRETARY
Prabu David
Jolanda Veldhuis

INFORMATION SYSTEMS DIVISION - BYLAW CHANGE
Adding to the Vice Chair's duties: "[to] select 4 Top Paper Award winners based upon reviewer ratings, including a Top Student Paper authored solely by those not holding professional scholar positions during data collection"

INSTRUCTIONAL & DEVELOPMENTAL COMMUNICATION DIVISION - VICE-CHAIR
Aaron R. Boyson
Write-In

JOURNALISM STUDIES DIVISION - VICE-CHAIR
Matt Carlson
Claudia Mellado

JOURNALISM STUDIES DIVISION - SECRETARY
Erik Albæk
Seth C. Lewis

LANGUAGE & SOCIAL INTERACTION DIVISION - SECRETARY
MASS COMMUNICATION DIVISION - SECRETARY
Veronica Hefner
Gina Marcello

ORGANIZATIONAL COMMUNICATION DIVISION - VICE-CHAIR
Stacey L. Connaughton
Craig R. Scott

PHILOSOPHY OF COMMUNICATION DIVISION - NAME CHANGE
"Philosophy, Theory and Critique"

POLITICAL COMMUNICATION DIVISION - VICE-CHAIR
Nojin Kwak
Andrea Pitasi
Jesper Strömbäck

POLITICAL COMMUNICATION DIVISION - SECRETARY
Young Mie Kim
Sophie Lecheler

POPULAR COMMUNICATION DIVISION - VICE-CHAIR
Eno Akpabio
Melissa Click
Andy Ruddock

PUBLIC RELATIONS DIVISION - SECRETARY
Friederike Schultz
Erich Sommerfeldt
Kelly Page Werder

VISUAL COMMUNICATION DIVISION - SECRETARY
Jaana Simola
Write-In

COMMUNICATION HISTORY INTEREST GROUP - VICE-CHAIR
John Laprise
Rick Popp
Extended Session Offers Opportunity to Innovate Conference Presentations

Cynthia Stohl, U of California-Santa Barbara

The ICA conference submission site is opening on 1 September 2011 for our conference, to be held in Phoenix, AZ, 24-28 May 2012. This year's theme is "Communication and Community" and over the next several months I will be writing Newsletter updates about some of the exciting events and innovations planned for Phoenix. Thanks to those members of the ICA community who completed our conference survey. Your feedback has been very helpful in planning the conference.

As you look at the Paper Submission Site I want to call your attention to a new program feature that we developed as a result of member feedback. This year most divisions are taking advantage of a new opportunity called **The Extended Session**. This session may have special submission criteria so be sure to check the description and submission guidelines for all groups in which you are interested.

The Extended Session is a conference slot of 2 1/2 hours that gives each Division and Interest Group the opportunity to go beyond the typical 4- or 5-paper presentation and respondent format. The goal of the extended session is to enable more dialogue and intellectual debate, more time for creative presentations, greater possibilities for members to exchange ideas and expertise in a less constrained manner, and more opportunities to engage the larger community.

The extended session is also a way for each Division and Interest Group to increase participation by having greater freedom in presentational format. It may feature creative combinations of scholarly presentations, town hall meetings, debates, interactive and workshop experiences, and/or illustrative media/art/performances. The sessions are being designed as innovatively as possible in terms of the number and types of presenters, level of interactivity, and range of presentation formats and styles.

At the time of my writing this update I know one Division is planning on having an "incubator extended session," an opportunity for less experienced researchers to pair up with experienced scholars to provide feedback on their research, with the goal of helping progress a paper closer to being ready for publication or conference acceptance. Another Division is putting submitted papers together for a special extended session in which they are bringing in an international panel of experts from outside ICA to discuss the papers and how they fit with current practices.
in the field. Other ideas that are being considered by planners include having people submit one-page position papers on a particular topic in preparation for a town hall debate, and another is considering having a workshop on a particular method with people submitting papers that use that method.

The possibilities are unlimited and how each planner, Division, and Interest Group will take advantage of this opportunity is different. So be sure to check and see what your Divisions of interest are planning and how you can participate in what hopefully will be a very memorable and valuable conference experience. I look forward to seeing many of you in Phoenix. My next update will be about the many ways we are integrating our conference theme of “Communication and Community” into special events, the Virtual Conference, and theme sessions. If you have any comments or suggestions, please let me know.

Call for Papers: Special issue of the Journal of Computer-Mediated Communication

Joseph B. Walther, Michigan State U

Call for Papers:

Among the most important developments in CMC are participatory websites featuring user-generated content (e.g., Web 2.0 sites with product/seller reviews, social network sites that invite "friends’" contributions, talk-back features on online news sites, wikis, etc.). This issue of JCMC will focus on the extension, adaptation, and application of theoretical approaches to the uses and effects of these messaging systems. We invite evidence-based papers that address the creation and impacts of user-generated content, system-aggregated indicators of user input, and/or their interplay with owner-generated content, on the perceptions, attitudes, and behavior of participants and viewers of such sites. Criteria for acceptance will involve the degree of exemplification of the communication aspects of the topic, and the degree to which articles join theoretical analysis with rigorous empirical investigation. Manuscripts will be reviewed anonymously by a special editorial board and other JCMC reviewers; authors must prepare submissions to facilitate anonymous review. Submissions must not exceed 30 pages, and must reflect APA (6th ed.) style. Deadline for submission is December 10, 2011. Please contact the editor with any questions, or to submit manuscripts as attachments, at jcmc@cmcresearch.org.
Much Going On for ICA Members!

Sam Luna, ICA Director of Member Services

New Branding, New Website, What next? Oh yes, a New Social Net!

If you haven't visited the ICA website lately, you are missing out on all the excitement! Our newly redesigned site introduces a whole new level of interaction. Most evident, aside from the new, more dynamic look, is the revamped MyICA section. Enter your MyICA section and you will find that the members' section is now a social/professional network.

- Log in, click the MyICA button on the right side of the page, and enter your new Community Services account where wide range of services are available. As before, you can manage various aspects of your ICA account: Update your contact information, catch up on ICA e-mails, pay your dues and update your sections, make donations, print receipts, and more.
- MyICA features your very own personal network of friends and colleagues-no more hunting around for fellow members! Invite a colleague to be part of your group and once they accept, that's it! Both of you will be connected.

Create your own discussion groups or your own blogs. Store and share photos in your own Photo Album, or upload documents to your own Document Library and share with others in your group - or not - with the easy-to-use security settings.

All these features are exclusive to ICA members and each group includes only members of that specific group. So don't miss out!

Visit the new site -- oh, and while you're there, it's membership renewal time.

Membership Renewal

An invitation to renew your ICA membership went out a couple of weeks ago. As you know, our membership year begins 1 October and ends every 30 September. To renew now, click this link: http://www.icahdq.org/cgi-shl/Dues.exe?run:renew.

Log in and you will see an invoice number. Click to open the invoice detail and add or change interest groups or divisions. You may notice that we have added a new Interest Group. The Environmental Communication Interest Group invites ICA members to consider affiliating to the group.

Donations to ICA

Fundraising is a part of our dues process. We hope you will consider donating to a fund of your choice. If you can't decide which fund to donate to, keep in mind that the organization is still paying for its new office building in Washington, DC. A donation to the Building Fund always helps! That said, several sections have added their various award funds. New in the mix are the C. Edwin Baker Award for the Advancement of Scholarship on Media, Markets, and Democracy, and the Keith R. Sanders and Lynda Lee Kaid Best Political Communication Article of the Year Award Fund.
Call for Papers

Many of you are returning from a long break and may not have noticed that the ICA call for papers is now online on our web site. The call, in PDF format, details each section's requirements for submission. Event planners have readied the submission site for proposals. Next year's theme is, "Communication and Community." Get your copy of the CFP online at http://www.icahdq.org/cfp/2012/2012cfp_web.pdf.

If you prefer, each Division and Interest Group's calls are also available as separate documents. Access those here: http://www.icahdq.org/cfp/2012/divisionscfp.asp.

All program planners are looking for paper reviewers, chairs, and discussants for their various sessions. Be on the lookout for announcements from each section planner. Sponsorship and exhibiting opportunities are also available! Visit the conference index page for more information on all aspects of our upcoming conference in Phoenix. The site for conference information is http://www.icahdq.org/conf/index.asp. Be sure to check in periodically for updates.

ICA Elections

The polls for ICA President, At-Large board members, and other board positions are now open. As well, several Division and Interest Group officers and bylaws changes are up for votes. Read the candidates' statements at http://www.icahdq.org/elections/annual2011/CandidateStatements2011.pdf. It is a lengthy document so be sure to allow sufficient time for it to load.

Don't forget to vote! Here is the link to the polls: http://www.icahdq.org/elections/Annual2011/login.asp. Please note that members will only see candidates in the divisions to which they are members. All members will see the association-wide candidate statements.

As many of you start a new school year, we hope it proves to be a productive one for you!

Sam Luna
Director of Member Services
sluna@icahdq.org

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School has started or the beginning of school is already in sight for many student members of ICA.

With this, concerns about research arise. What constitutes good research? What kind of research should I do? How do I choose an appropriate research approach? This is a question that many graduate students have asked their professors and have often asked us to address in an article.

Responding to this request, we have compiled a list of strategies that might be useful in selecting your own way of doing research:

- Reflect on who you are and what you bring to research, on your experiences, and on your beliefs.
- Reflect on the groups and communities that you belong to or used to belong to, and on their social and communication practices.
- Read the scholarly literature and examine what others have pursued in research - their ideas and perspectives.
- Brainstorm for research topics that emerge from your interests, can be useful to your groups and communities, and/or resonate with issues identified by other scholars.
- Assess what you would like to accomplish through research (support, reinforce, transform, or change a practice or perspective).
- Assess how the research you will start fits in the broader framework of your personal, professional, and societal endeavors.
- Choose research methods and procedures that are appropriate for your research interests, topics, and goals.
- Don't be afraid to mix methods and procedures, or even to try envisioning new ways of doing research.
- Always consider issues related to the ethics of research.
- Whenever possible, don't forget to offer the research back to the groups and communities that you have researched.

Dr. Robert Huesca from Trinity U, former chair of the Global Communication and Social Change division of ICA, offers this comment on his preference for a research approach:
"I employ the critical paradigm for my research. I find critical approaches more satisfying because of their attention to historical and contemporary context that shapes the conditions of production, circulation, and consumption in the communication process. I also come from a background in journalism and found that my skill set as a reporter were better suited to the field work of ethnographic methods and writing. I'm not hostile toward scientific and behaviorist approaches, but just find they don't really work for me."

We hope that our checklist and a scholar's advice will help students select the research approaches that are most meaningful to them.

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News of Interest to the Profession

Sid Bhattacharyya, Mary Beth Watson Manheim, Steve Jones, and Eric Welch, University of Illinois at Chicago, were awarded a grant of $497,000 by the University of Illinois at Chicago College of Business Administration for a two year research project that will examine how the use of social computing tools (SCT) affect work practices and outcomes in the US.

Steve Jones is Co-PI and Zizi Papacharissi is a participant on a National Science Foundation IGERT (Integrative Graduate Education and Research Traineeship) grant of $3,200,000 awarded to an interdisciplinary team of scholars at the University of Illinois at Chicago for five years titled "Electronic Security and Privacy: Technology, Human, Enterprise and Legal Considerations."

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Charles T. Salmon is now Professor of Communication Studies at Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore.

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Have any news - personal, professional, or departmental - that your ICA colleagues will want or need to know? Submit it in an e-mail to mwest@icahdq.org to have it published in this column.

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Division & Interest Group News

Children, Adolescents, and the Media Division

Summary of ICA Boston 2011

Chair Allison Bryant shared the exciting news that CAM is now officially a division of ICA...with 290 members in 35 countries on 6 continents! Thank you to all members for making this a
Meryl Alper was awarded the Top Student Paper award for "Representations of non-American foreigners in American children's television." The award of Top Overall Paper was given to Jochen Peter & Patti Valkenburg for "The influence of sexually explicit internet material and peers on stereotypical beliefs about women's sexual roles." To continue supporting funds for Top Paper Awards, as well as to help offset travel costs for students, please consider donating to the CAM endowment (on the ICA homepage, under "donate to ICA," designate "CAM Endowment."

For ICA 2012 in Phoenix, CAM (and all other divisions) will be given a 3 hour time slot to spend as the division chooses. If you have any ideas for innovative and meaningful ways to make use of this time, please contact Amy Jordan at ajordan@asc.upenn.edu.

Don't forget, the full call for papers for Phoenix 2012 is now available online at www.icahdq.org. CAM is looking forward to another year of fascinating research and conversations about children, adolescents and media. Solicitations for reviewers, chairs and respondents will be sent via email later this year.

Announcements

Call for book proposals for the Mediated Youth book series edited by Sharon R. Mazzarella (Peter Lang Publishing). Grounded in cultural studies, the books published in this series study the cultures, artifacts, and media of children, tweens, teens, and college-aged youth. Whether studying television, popular music, fashion, sports, toys, the Internet, self-publishing, leisure, clubs, school cultures/activities, film, dance, language, tie-in merchandising, concerts, subcultures, or other forms of popular culture, books in this series endeavor to understand the complex relationship between youth and popular culture, and, whenever possible, include the voices of youth themselves. Contact Sharon Mazzarella at mazzarsr@jmu.edu or (540) 568-5633 for more information.

News from CAM Members

Yael Warshel's dissertation, which previously was awarded ICA's Global Communication and Social Change Top Dissertation award, in addition to the Central New York Peace Studies Consortium Peace Studies Dissertation of the Year Award, has now also been awarded the NCA's International and Intercultural Division's Distinguished Scholarship Award in the Category of the Dissertation. Her dissertation, about Israeli and Palestinian children's reception of Palestinian and Israeli Sesame Street was entitled, How Do You Convince Children that the "Army", "Terrorists" and the "Police" Can Live Together Peacefully?: A Peace Communication Assessment Model.

Assistant Professor Yi-Chun (Yvonnes) Chen of Virginia Tech (Ph.D. Washington State University) is a Co-Principal Investigator of a recently awarded NIH R01 grant ($2.8 million). The project titled "SIPsmartER: A nutrition literacy approach to reducing sugar-sweetened beverages" incorporates health and media literacy as an intervention tool. Chen team with Virginia Tech researchers from Human Nutrition, Foods & Exercise and Health Economics (Jamie Zoellner, PI; Paul Estabrooks, Co-PI) and Applied Microeconomics (Wen You, co-PI). The five-year project starts July 2011.

Sonia Livingstone reports that the EU Kids Online project has now completed its in home, face to face survey of 25,000 children and teenagers, along with their parents, across 25 European countries. Reports of the findings are posted on the website at www.eukidsonline.net. In the coming months, the project will make the dataset publicly accessible for others who would like to analyse the data. The main findings will be presented at a conference to be held at LSE on
Recent Publications by CAM Members


Amy B. Jordan, chair
ajordan@asc.upenn.edu

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Communication Law & Policy/Philosophy of Communication Divisions

Call for Nominations for the 2012 C. Edwin Baker Award for the Advancement of Scholarship on Media, Markets and Democracy

At the Boston conference in May 2011, the Philosophy of Communication and the Communication Law and Policy Divisions of the International Communication Association awarded the first annual C. Edwin Baker Award for the Advancement of Scholarship on Media, Markets and Democracy to Professor James Curran of Goldsmiths, University of London, in recognition of his long-term scholarship in this area. There was a very strong field of candidate The award was launched to honor Professor Bakers enormous contribution to communication scholarship. We are now seeking nominations for the 2012 award.

This annual Divisional Award (prize value US$500) is run by the two Divisions. Nominees will have either (1) opened up new theoretical and/or methodological territory in research on any aspect of the interrelations between media, markets and democracy; or (2) made other important contributions to the advancement of scholarship on these inter-relations; or (3) engaged in activism that advanced scholarship on these inter-relations. The awards committee will favor research comprising multiple projects and publications over time, but single works and/or activities highly influential in the field may also qualify someone for nomination. The award is open to ICA members and anyone else whose research can be shown to have a connection with the work of the ICA and its various divisions. All nominators must submit electronically by 11:00 pm EST, January 31 to the current chair of the Baker Award selection committee (for the 2012 award: Peter.Humphreys, peter.humphreys@manchester.ac.uk): (1) letter(s) of nomination, maximum two pages each, which (a) specify the relevant body of work and/or other contributions made; (b) address the works and/or activitys contributions to scholarship of media, markets and democracy (if research, including theoretical and methodological assessments of that work); and (c) make a case for its influence and impact on the advancement of such scholarship;(2) representative examples of the work cited; and (3) a
CV.

The selection committee for the 2012 award comprises the Chairs of the Philosophy of Communication and Communication Law and Policy divisions (ex officio), Dr Nancy Baker who assisted in establishing the award, Professors Dan Hallin, David Hesmondhalgh, Monroe Price, and last years recipient of the award, Professor James Curran.

We very much hope that relevant members will consider nominating themselves or others for this important new award.

Peter Humphreys, Chair, Communication Law and Policy Division
peter.humphreys@manchester.ac.uk

Laurie Ouellette, Chair, Philosophy of Communication Division
ouell031@umn.edu

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Ethnicity and Race in Communication (ERIC) Division

Hello ERIC members,

Its time again to start work on next year's conference in Phoenix, AZ. ERICs 2012 Call for Papers is now available on the Divisions website at http://www.icahdq.org/divisions/eric/index.html. There are several important changes in submission procedures for next year, so please read the CFP carefully before you submit your work.

A few other matters that need your attention -

1. RENEW YOUR MEMBERSHIP. Please renew your membership at http://www.icahdq.org and remember to select ERIC among your ICA divisional affiliations. The larger our membership, the more panels we can program next year so please encourage new folks to join. First-time members should follow instructions at http://www.icahdq.org/membership/memtypeflow.asp.

2. VOLUNTEER TO REVIEW FOR 2012 CONFERENCE. Your service as reviewer for ERIC is absolutely essential to ensuring a rich and dynamic program for next years conference. Please follow the link on your member page (after you have renewed your ERIC membership) to add yourself to the reviewer pool. We need you! To reach us with questions about reviewing, please contact ERIC chair, Roopali Mukherjee (roopalimukherjee@gmail.com).

3. NEW WEBSITE, BLOG, AND LISTSERVE: Check out ERICs brand spanking new website and blog at: http://www.icahdq.org/divisions/eric/index.html. Find announcements and calls, links to blogs on ethnicity and race, and the latest news from ERIC. The Division is also pleased to announce its new listserv geared to keeping everyone informed about conferences, opportunities, research, and contacts related to ethnicity and race in communication. Please join the listserv by sending a blank email to: ERIC-subscribe@yahoogroups.com. Please invite others to join the group! Follow the instructions you receive to be added to the group.

To make sure you're not a spammer, the site will ask why you're interested in joining just give us your name and school affiliation. If you have questions or suggestions to enhance our online profile, please contact ERIC secretaries, Aymar Jean Christian (ajean@asc.upenn.edu) and/or Khadijah White (kwhite@asc.upenn.edu).

That's all for now -

Roopali Mukherjee, chair
Organizational Communication Division

As noted at the OCD business meeting in Boston, a task force of Ted Zorn (chair), Janet Fulk, Boris Brummans, and Hassan Abu Bakar are reviewing the divisions by-laws to update them and make them consistent with current practice. Please have a look at the current by-laws and send any suggestions to tzorn@waikato.ac.nz: http://www.icahdq.org/divisions/orgcomm/Mission%20and%20Bylaws/MissionandBylaws.htm.

We are already busy planning for an engaging conference in Phoenix next year. Two new initiatives will expand opportunities for engaged participation by OCD members and prospective members.

First, we will use the extended session, which is scheduled for all divisions, as a "Research Escalator" session. This session will provide an opportunity for less experienced researchers to pair up with experienced scholars to discuss and get feedback on a paper-in-progress, with the goal of making the paper ready for submission to a conference or journal. Those interested in the Research Escalator session should submit an extended abstract (500-600 words) of their paper; if accepted, participants are expected to send the full paper to the scholar assigned to their paper two months before the convention. Anyone can submit an abstract for the Research Escalator session. However, we especially encourage advanced doctoral students, junior faculty, and people inexperienced in publishing in ICA journals or in English. For more details on the Research Escalator session, see the OCD website: www.icahdq.org/divisions/orgcomm/News/News/ConferenceUpdates.htm. Debashish Munshi, University of Waikato (munshi@waikato.ac.nz) and Heather Zoller, University of Cincinnati (zollerhm@ucmail.uc.edu) are organizing and co-chairing the session.

Second, Waveland Press has generously agreed to sponsor a US$500 prize for the top interactive display presentation (i.e., poster presentation) submitted to the OCD. The presentations will be judged on creativity, visual impact, coherence, and clarity; details will be posted soon on the division website. Please consider indicating a willingness or preference to present as an interactive display.

Janet Fulk, chair
fulk@usc.edu

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Public Relations Division

Dear ICA Public Relations Division members,

Greetings! We have some new information we would like to share with you. First of all, this fall, elections will be held for the Division new Secretary. Candidates Erich Sommerfeldt, Towson University, USA; Friederike Schultz, VU University Amsterdam, The Netherlands; and Kelly Page Werder, University of South Florida, USA, have been nominated. Remember to express your preference.

Following the discussion we had during the business meeting in Boston, from next conference, the Public Relations Division will introduce a discussant in each paper sessions. Jennifer Bartlett, Vice Chair, will identify potential discussants according to the theme of the paper session.

We will also hold a panel on theoretical debates on public relations. In this respect, we
encourage the submission of research papers and panel proposals that focus on key issues for public relations and with an emphasis on theory development. The latter includes studies that further a greater understanding of the theoretical basis for effective communication, but also submissions that focus on the role of public relations in society. We encourage submissions addressing the variety of organizational forms and international contexts. Submissions can use a range of theoretical approaches, including for instance social scientific, historical, rhetorical, critical, and philosophical theory. Both quantitative and qualitative methods are considered appropriate.

We are also seeking proposals for a session on international research collaboration. This will be the Chairs panel that was proposed during the business meeting in Boston. Members are thus invited to submit proposals around emergent international research collaborations for which they seek international partners. These submissions should be in the form of an extended abstract (2,500 to 3,000 words). These proposals will form a session to promote cross national research collaborations amongst public relations scholars around the world. International research proposals should provide a strong overview of the research project aims, methods, and existing collaborations with an emphasis on the contribution to public relations theory and opportunity for international collaboration.

We remind that papers submitted to the Public Relations Division should be completed manuscripts and fully developed panel proposals. Those reflecting the conference theme will also receive special consideration. Authors should submit online at the ICA website (see www.icahdq.org then follow the links for the 2012 Conference and online submissions).

We would like also to underline that the Public Relations Division grants three prestigious awards - thanks to the generous donors - two are yearly based and one every second year. These are:

- Robert Heath Top Paper Award
- Plank Center Award for Top Student Paper
- J. E. Grunig & L. A. Grunig Award for Outstanding Thesis and Dissertation Awards

Paper submitted to ICA Public Relations Division will be reviewed and the top manuscripts will be selected by division reviewers from a short list of outstanding papers. For the J. E. Grunig & L. A. Grunig Award for Outstanding Thesis and Dissertation Awards, members should send directly their application to the award chair. For additional information and award submission requirements, please also contact the awards chair, Bey-Ling Sha, Ph.D., APR, Email: bsha@mail.sdsu.edu. The deadline is March 1, 2012, by 11 p.m.

Last by not least, a new book on Communication and Corporate Social Responsibility edited by three authors, two of which are our members, is out on Wiley-Blackwell. The Handbook of Communication and Corporate Social Responsibility addresses the highly fashionable management concept of Corporate Social Responsibility (CSR). Research among public relations practitioners has also demonstrated how most of them believe CSR is central to their work. Still, the research on CSR communication is still in its infancy. The journal articles are scattered and have not built towards a critical mass where they have an impact on for instance mainstream textbooks. The literature is arguably theoretically underdeveloped and empirically underexplored. Furthermore, much of the research takes place in different academic silos.

With this in mind, the editors Oyvind Ihlen, Jennifer L. Bartlett, and Steve May have put together a collection of 28 chapters from top scholars in public relations, organizational communication, reputation management, marketing, and management to address key issues of the field. The book takes stock of existing recommendations and demonstrates how the communication disciplines can enrich our understanding of CSR communication and how such
insight influences the way organizations should be managed.

The book represents the definitive research collection for CSR communication offering cross-disciplinary and international perspectives. The key audiences are scholars, advanced practitioners, and students at the MA level and upper level BA in management, public relations, marketing, and organizational communication.

The Public Relations Division represents a dynamic area of communication studies and is actively involved in developing international research, fostering the standing of our journal publications, and supporting members from existing and emerging world regions. To continue with this work, we encourage our existing members to engage more colleagues to join the Public Relations division to strengthen and diversify what we offer.

Juan-Carlos Molleda, Chair
jmolleda@jou.ufl.edu

Jennifer Bartlett, Vice-Chair
j.bartlett@qut.edu.au

Chiara Valentini, Secretary
chv@asb.dk

Call for Papers

CALLS FOR PAPERS/ABSTRACTS

Electronic Journal of Communication. Call for papers - “Social Construction: Reopening the Conversation, Reconstituting the Possibilities.” Issue Editor: Mariaelena Bartesaghi, U of South Florida. Over the last five years, members of our field have intensified their discussion of social construction with renewed force and purpose. The 2006 National Communication Summer Institute on Social Construction, the creation of a "Communication as Social Construction" division at NCA, a new handbook, an edited collection, and a chapter in Communication Yearbook are all examples of re-engagement with the ideas of social construction since, almost 20 years ago in their Communication Yearbook contribution, Shotter and Gergen claimed it as the central paradigm for communication. The issue invites authors to reflect on and reformulate the options for social construction as a theoretical and practical approach to studying communication that is continuously emergent in relationships, constitutive of social reality, consequential to communicators, experienced through the bodily senses, and afforded by their material circumstances. Authors are encouraged to take stock of our predicted and actual accomplishments, consider the tensions between the promised and actualized changes brought about by social construction work in Communication, and project the impact of social construction on the discipline in the next five to ten years. The focus is not only critical, but reflexive: How do we wish to reconstruct social construction? Deadline is September 6, 2011. Authors who would like to discuss paper ideas are encouraged to contact Mariaelena Baretesaghi at mbartesaghi@usf.edu. For the full call, see http://www.cios.org/www/ejc/calls/socconcall.html.
September 10, 2011. "Half a Century of Research in Egypt and Internationally: Current and Future Trends" - Cairo University Faculty of Mass Communication 17th International Conference. Contemporary communication research has been heavily affected by the ongoing transformation of information and communication technologies and convergence between new and traditional media. Perhaps this is why research studies have failed to follow coherent programs or build on each other. As one communication scholar observed, studies published in scholarly journals of mass communication too often seem to have no relationship to each other and very limited links with previous studies. At the same time, Arab media and communication research seems fragmented. Studies appear isolated from each other, lacking a comparative perspective and lagging behind western scholarship in the field. Even though Arab media and communication research dates back to the Second World War, it is rare to find an Arab communication research program that outlines past experience, analyzes current research issues or predicts future trends. This conference seeks to provide an international forum in which research into ongoing and dynamic changes in the era of globalized communication can be better understood. Scholars from different cultural backgrounds are invited to explore the nature of existing communication research and to discern significant patterns and trends in this body of literature. The conference aims to present theoretical and methodological reviews of selected areas of communication research through a thematic meta-analysis of recent research publications or critical assessment research. The conference welcomes group and individual papers that identify main research trends, highlight themes, trace methods and theories, and identify gaps in analysis. The overall purpose is to identify general research trends occurring within a number of specific subfields of communication, to summarize a body of findings, to identify weaknesses within a body of research, and to suggest new directions for research. Deadline for submission of abstracts is September 10, 2011. The deadline for submission of the full text of papers is December 1, 2011. Abstracts should be 300 words long and include: the title of the paper, name of the author/s, institutional affiliation, country, contact information, and three key words. The academic committee will release letters accepting or rejecting papers 10 days after submission of abstracts. Acceptance letters will include detailed information on accommodation, registration, and any other necessary information. All Arabic and English Abstracts should be together addressed to both: Prof. Basyouni Hamada of Cairo University at: basyouni.hamada@gmail.com, and Prof. Naomi Sakr of University of Westminster at: sakrn@wmin.ac.uk.

Call for Papers: Special issue of TOPIA: Canadian Journal of Cultural Studies. "Out of the Ruins: The University to Come" Guest Editors Bob Hanke (York University) and Alison Hearn (University of Western Ontario). This special issue of TOPIA seeks contributions (articles, offerings, review essays and book reviews) that reflect on the contemporary university and its discontents. To view the author guidelines, see http://pi.library.yorku.ca/ojs/index.php/topia/about/submissions#authorGuidelines. To submit papers (with titles, abstracts and keywords) and supplementary media files online, you need to register and login to the TOPIA website at http://pi.library.yorku.ca/ojs/index.php/topia/user/register. The deadline for submissions is February 15, 2012. Peer review and notification of acceptance will be completed by May 15, 2012. Final manuscripts accepted for publication will be due July 5, 2012. Comments and queries can be sent to Bob Hanke bhanke@yorku.ca or Alison Hearn ahearn2@uwo.ca. For more information about TOPIA: Canadian Journal of Cultural Studies, visit http://www.yorku.ca/topia/.

Call for Papers: A Conference to Explore the Past, Present and Future of Television.
University of Oregon / Turnbull Center / Portland, Oregon. March 1-3, 2012. What is television these days? How are digital technologies changing television? How are the Internet and other new media changing the television industry's model of production, distribution and consumption? What is the future of television? Television content is now produced using a wide range of digital technologies, distributed via the Internet, mobile devices, and miscellaneous video formats, and viewed at the convenience of consumers. Change is everywhere. But even with these alterations, it can be argued that television remains as significant as ever. The conference will feature a unique coalescing of video and television professionals, media scholars and students, government and community officials, as well as interested community groups and the public. The event will feature keynote speakers, roundtables, paper presentations, and screenings, in an attempt to answer questions about the changing nature of television. Send 1-page proposals by October 1, 2011, to: Janet Wasko, School of Journalism and Communication, University of Oregon, Eugene, Oregon 97403 USA, jwasko@uoregon.edu.

**Call for Papers.** International Conference (Lille, France, March 7-9, 2012) - "Communicating in a World of Norms: Information and Communication in Contemporary Globalization."

Co-organized by the International Communication Association (ICA), the Group of Studies and Research on Information and Communication (GERIICO) and the French Society for Information and Communication Sciences (SFSIC), this event will constitute the 2012 ICA Regional Conference in Europe. This first French edition, taking place in Lille on March 7, 8 and 9, 2012, aims to develop strong scientific relationships between communication scholars represented by ICA all around the world.

**Call for Papers.** ECREA Communication Law and Policy Workshop 2012: Communication and Media Policy in the Era of the Internet and Digitization. 16-17 March 2012, Ludwig Maximilians University, Munich, Germany. The workshop will be dedicated to the challenges faced by communication and media policy due to digitization and, in particular, due to the internet, which can be seen as the most important platform for convergence developments and as a driver of numerous changes in the communication and media industries. In addition to discussing communication and media policy from the perspective of change there will be a focus on trying to find out how far guiding principles, institutions and regulatory arrangements have shown either resilience or adaptability to new technological possibilities. For details and information, please see: http://www.ifkw.uni-muenchen.de/aktuelles/veranstaltungen/ecrea2012/index.html

**tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society.** tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society. For more information, and online submission, see: http://triplec.at.
Call for Manuscripts: American Journal of Media Psychology (AJMP). The American Journal of Media Psychology is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: http://www.marquettejournals.org/mediapsychology. Questions about this call for manuscripts can be directed to Dr. Michael Elasmar, Editor, American Journal of Media Psychology at elasmar@bu.edu.

The Communication Review solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at to3y@virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.html.

Chinese Journal of Communication (CJoC) Chinese Journal of Communication (CJoC) is a new venture of scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit http://www.informaworld.com/cjoc.

Journal of Children and Media is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be made via the journals ScholarOne Manuscripts site: http://mc.manuscriptcentral.com/rchm. Questions about the journal can be
International Journal of Strategic Communication is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic is has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialities addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at ijosc@lamar.colostate.edu. Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, dholtzha@cas.usf.edu or Kirk Hallahan, Colorado State University, kirk.hallahan@colostate.edu.

Feminist Media Studies. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: mclauglm@muohio.edu. Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: cartercl@cardiff.ac.uk.


Journal of Communication Studies, National Council of Development Communication. Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: Communication, Globalization, and Cultural Identity. Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. Subject Matters: A Journal of Communications and the Self. E-mail: subjectmatters@londonmet.ac.uk.
Submissions. **Journal of Middle East Women's Studies (JMEWS)**. Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: http://iupjournals.org/jmews/.

**Communication Review.** The Communication Review solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at http://www.tandf.co.uk/journals/titles/10714421.asp.

**Call for Manuscripts - The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas int he manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the editorial office. Questions may be directed to the editorial office via e-mail at yearbook@und.nodak.edu, telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. $25.00 a copy / $40.00 year subscription.

**Journal of Marketing and Communication Management.** The Managing Editors, jmcm, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: http://www.jmcm.co.za. E-mail: Professor C H van Heerden, nheerden@hakuna.up.ac.za, or Professor Anske Grobler, anske@postino.up.ac.za.


Proposals. **Alternatives Within the Mainstream II: Queer Theatre in Britain.** Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: DimpleGodiwala@aol.com.

**Deadline extended.** Papers. **Journal of Middle East Media (JMEM),** Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: jouman@langate.gsu.edu.

**New Journal - Communication for Development and Social Change.** A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at j.sarvaes@uq.edu.au.

**CONFERENCES**

**12 September 2011.** University of Westminster, London. "The changing face of journalism in India." University of Westminster, 309 Regent Street, London. Conference organizer: Professor Daya Thussu, Codirector of India Media Centre, University of Westminster. The transformation of journalism in India, the worlds largest democracy and one of its fastest growing economies, has implications for journalism around the world. With approaching 100 round-the-clock news channels - unrivalled in any other country - India boasts the worlds most linguistically diverse news landscape. This offers exciting opportunities, as well as challenges to professional journalists and scholars of international journalism. The India Media Centre, the worlds first academic centre dedicated to study globalizing tendencies of media in India, is organizing a pioneering conference to address the implications of this major media development. This international gathering will bring together journalists and journalism scholars from around the world to examine the changing face of journalism in India and its impact on the rest of the world. For general academic enquiries please contact Professor Daya Thussu at D.K.Thussu@westminster.ac.uk.

**WAPOR 64th Annual Conference: Public Opinion and the Internet.** September 21-23,
2011, Amsterdam, The Netherlands. Organizers: Peter Neijens & Claes de Vreese. The World Association for Public Opinion Research (WAPOR) will hold its 64th annual conference September 21-23, 2011 in Amsterdam, The Netherlands, one of the most exciting cities in the world. The theme of this conference emphasizes how the Internet provides challenges and opportunities for public opinion scholars and how the internet is changing (the study of) public opinion. Final registration: 1 September 2011. More information about location and hotels to be announced shortly on the conference section of the WAPOR website: http://wapor.unl.edu/ Please visit this website for updated information (programme, etc.). Queries should be directed to conference chairs Peter Neijens and Claes de Vreese (wapor2011@uva.nl) or to WAPOR Executive Coordinator Renae Reis (renae@wapor.org).

October 14, 2011: Second Annual Promise in Communication Research Symposium at the University at Buffalo. Last year after a competitive selection process, 5 students were invited to present at our first Promise in Communication Research Symposium. Due to this tremendous success, the Department of Communication at the University at Buffalo has decided to repeat the event this year on October 14, 2011. Photos from last years events and all of the information for this years event can be found at gsa.buffalo.edu/communication/symposium. While the deadline for submissions has passed, registration for the symposium is still available online.


Call for Papers: Cinema in Iran: Circulation, Censorship and Cultural Production. Berlin, Germany, 16-18 December 2011. Hosted by the Annenberg School for Communication at the University of Pennsylvania, with the Free University of Berlin, Institute for Film Studies, and George Washington University. Iran is undergoing a period of socio-political transformation joined to a cultural space that despite binding censorship regulations, circumnavigates restrictive bans and, in the world of film, generates award winning, critically acclaimed masterpieces. In the course of this two and a half day workshop, participants will investigate Iranian cinema as part of Iran’s rich media and cultural ecology. This event is sponsored by the Iran Media Program at the Annenberg School for Communication, University of Pennsylvania (www.iranmediaresearch.org/en). The Iran Media Program is a collaborative network designed to enhance the understanding of Iran’s media ecology. Our goal is to strengthen a global network of Iranian media scholars and practitioners (the Iran Media Scholars Network) and to contribute to Iran’s civil society and the wider policy-making community by providing a more nuanced understanding of the role of media and the flow of information in Iran. Paper presenters travel related costs and accommodation will be provided. Following the workshop, participants will be required to complete a publishable paper by a set deadline for an edited volume. Please submit an abstract of 2-3 pages and CV to irancinema@asc.upenn.edu by August 31, 2011.

Call for Participation: iConference 2012. Toronto, Canada. February 7-10, 2012. The iConference is an annual gathering of a broad spectrum of scholars and researchers concerned about critical information issues in contemporary society. The iConference pushes the boundaries of information studies, explores core concepts and ideas, and creates new technological and conceptual configurations -- all situated in interdisciplinary discourses. These
issues will be tackled during our four-day event in downtown Toronto, February 7-10, 2012. The conference theme is: "Culture * Design * Society." Please join us for a multitude of high quality papers, posters, workshops, along with interactive alternative events that will frame the conversation. In addition to these activities, there will be a Doctoral Colloquium and an Early Career Workshop at the conference, lots of social events, and many opportunities to mingle. The iConference series is sponsored by the iSchools, a growing association of more than 30 Schools, Faculties and Colleges in North America, Europe and Asia -- however, affiliation with the iSchools is not a prerequisite, and we encourage everyone to participate. Learn more at http://www.ischools.org/iConference12/2012index/

OTHER OPPORTUNITIES

**Call for editors.** The WSCA Publications Committee requests nominations and self-nominations for the position of Editor of *Western Journal of Communication*. Then incoming editor will begin accepting manuscripts in late 2013 or early 2014. Nominations should be directed to the chair of the WSCA Publications Committee, Dr. Jody Koenig Kellas, at jkellas2@unl.edu by October 15th, 2011. All nominations must be supported by the following: (1) A letter of self-nomination (or a letter indicating willingness to serve) from the nominee, including a statement of proposed plans and editorial vision; (2) A current vita; (3) A letter from the nominee's departmental chair or other administrator describing adequate institutional support; (4) Names and phone numbers of references who could speak to the nominee's qualifications as an editor.

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel—are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press (janet.francendese@temple.edu). Information on how to submit manuscripts can be found at: http://www.temple.edu/tempress/submissions.html. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology, irvine@soc.umass.edu; or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History rkunzel@williams.edu.

**The IABC Research Foundation** is offering a grant for US $50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website http://www.iabc.com/rf/. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The **Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural
studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website http://www.cjc-online.ca and click on the "submit" button. Articles for peer-review should be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to editor@cjconline.ca. For information on book reviews please contact our book review editor, Leslie Regan Shade, at review_editor@cjconline.ca. Info on CJC: Kim Sawchuk, Editor, CJC, editor@cjconline.ca.

Visiting doctoral fellowships. The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: http://www.jibs.se/mmtc. Email for more information: cinzia.dalzotto@ihh.hj.se.

Available Positions and Other Advertising

OHIO STATE UNIVERSITY
School of Communication
Assistant Professor, Communication Technology

The School of Communication at The Ohio State University invites applicants for an assistant professor position in the area of communication technology. In addition to a focus on communication technologies, candidates may have a particular interest in a context area or population.

The School is committed to empirical, social-scientific research on communication processes, either basic or applied, making original and substantively important contributions and is regularly ranked among the top communication research programs in the country. We seek colleagues who will help us continue this tradition and can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. All of our positions involve teaching, service and a research component, and we have recently renovated a number of research labs and teaching facilities to support quality research and teaching.

Candidates must have a Ph.D. degree in communication or related social science or be ABD and earn the Ph.D. prior to September 2012. Applicants should have a demonstrated record or strong likelihood of publication in top-tier journals in the field of communication as well as evidence of effective collegiate teaching.

Deadline for full consideration for this position is September 23, 2011. Interested candidates
should send a cover letter, curriculum vita, at least one published research sample, evidence of successful collegiate teaching, and three letters of reference to: William Eveland, Search Committee Chair, OSU School of Communication, 3016 Derby Hall, 154 North Oval Mall, Columbus, Ohio 43210. Informal queries or applications via email are also welcome: jobs.comm@osu.edu. Please explicitly identify the position for which you are applying, as we are conducting four separate searches in 2011-2012. Additional information about the School and the University is available at http://www.comm.ohio-state.edu.

To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. EEO/AA employer.

The OSU campus is strategically located in Columbus, the capital city of Ohio. Columbus is the center of a rapidly growing and diverse metropolitan area with a population of over 1.5 million. It is a friendly city with a high quality of life. The area offers a wide range of affordable housing, many cultural and recreational opportunities, and a strong economy based on government as well as service, transportation and technology-based industries. Columbus has consistently been rated as one of the Top U.S. cities for quality of life. Additional information about the Columbus area is available at http://www.columbus.org.

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OHIO STATE UNIVERSITY
School of Communication

Assistant Professor, Group, Network, or Organizational Communication

The School of Communication at The Ohio State University invites applicants for an assistant professor position in the area of group, network, or organizational communication, with an emphasis on topics including small group interactions, organizational structures and communication networks, and communication campaigns. The ideal candidate will be able to intersect with the strengths of the School in one or more of the following areas: health, politics, mass communication, or communication technology.

The School is committed to empirical, social-scientific research on communication processes, either basic or applied, making original and substantively important contributions and is regularly ranked among the top communication research programs in the country. We seek colleagues who will help us continue this tradition and can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. All of our positions involve teaching, service and a research component, and we have recently renovated a number of research labs and teaching facilities to support quality research and teaching.

Candidates must have a Ph.D. degree in communication or related social science or be ABD and earn the Ph.D. prior to September 2012. Applicants should have a demonstrated record or strong likelihood of publication in top-tier journals in the field of communication as well as evidence of effective collegiate teaching.

Deadline for full consideration for this position is September 23, 2011. Interested candidates should send a cover letter, curriculum vita, at least one published research sample, evidence of successful collegiate teaching, and three letters of reference to: William Eveland, Search Committee Chair, OSU School of Communication, 3016 Derby Hall, 154 North Oval Mall, Columbus, Ohio 43210. Informal queries or applications via email are also welcome: jobs.comm@osu.edu. Please explicitly identify the position for which you are applying, as we are conducting four separate searches in 2011-2012. Additional information about the School and the University is available at http://www.comm.ohio-state.edu.
Ohio State University invites applicants for an assistant professor position in the area of strategic communication and/or advertising. In addition to a focus on strategic communication, candidates may have an interest in a particular context area that intersects with our School's current strengths including, but not limited to: health/risk, politics, entertainment, intergroup communication, or communication technology.

The School is committed to empirical, social-scientific research on communication processes, either basic or applied, making original and substantively important contributions and is regularly ranked among the top communication research programs in the country. We seek colleagues who will help us continue this tradition and can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. All of our positions involve teaching, service and a research component, and we have recently renovated a number of research labs and teaching facilities to support quality research and teaching.

Candidates must have a Ph.D. degree in communication or related social science or be ABD and earn the Ph.D. prior to September 2012. Applicants should have a demonstrated record or strong likelihood of publication in top-tier journals in the field of communication as well as evidence of effective collegiate teaching.

Deadline for full consideration for this position is November 18, 2011. Interested candidates should send a cover letter, curriculum vita, at least one published research sample, evidence of successful collegiate teaching, and three letters of reference to: William Eveland, Search Committee Chair, OSU School of Communication, 3016 Derby Hall, 154 North Oval Mall, Columbus, Ohio 43210. Informal queries or applications via email are also welcome: jobs.comm@osu.edu. Please explicitly identify the position for which you are applying, as we are conducting four separate searches in 2011-2012. Additional information about the School and the University is available at http://www.comm.ohio-state.edu.

To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. EEO/AA employer.

The OSU campus is strategically located in Columbus, the capital city of Ohio. Columbus is the center of a rapidly growing and diverse metropolitan area with a population of over 1.5 million. It is a friendly city with a high quality of life. The area offers a wide range of affordable housing, many cultural and recreational opportunities, and a strong economy based on government as well as service, transportation and technology-based industries. Columbus has consistently been rated as one of the Top U.S. cities for quality of life. Additional information about the Columbus area is available at http://www.columbus.org.
OHIO STATE UNIVERSITY
School of Communication
Open Rank, Mass Communication

The School of Communication at The Ohio State University invites applicants for an open rank position in the area of mass communication. In addition to a focus on mass communication technologies, candidates may have a particular interest in a context area or population.

The School is committed to empirical, social-scientific research on communication processes, either basic or applied, making original and substantively important contributions and is regularly ranked among the top communication research programs in the country. We seek colleagues who will help us continue this tradition and can envision research projects and courses that will be attractive to graduate and undergraduate students from within the major, and speak to the interests and needs of non-majors. All of our positions involve teaching, service and a research component, and we have recently renovated a number of research labs and teaching facilities to support quality research and teaching.

Candidates must have a Ph.D. degree in communication or related social science or be ABD and earn the Ph.D. prior to September 2012. Applicants should have a demonstrated record or strong likelihood of publication in top-tier journals in the field of communication as well as evidence of effective collegiate teaching. Applicants for tenured positions must have both a strong publication record reflecting theoretically-driven interests and a national reputation for high-quality research. A record of external funding is also highly desirable for applicants for tenured positions.

Deadline for full consideration for this position is November 18, 2011. Interested candidates should send a cover letter, curriculum vita, evidence of successful collegiate teaching, and the names of three references. Untenured applicants should also send at least one published article and three letters of reference to: William Eveland, Search Committee Chair, OSU School of Communication, 3016 Derby Hall, 154 North Oval Mall, Columbus, Ohio 43210. Informal queries or applications via email are also welcome: jobs.comm@osu.edu. Please explicitly identify the position for which you are applying, as we are conducting four separate searches in 2011-2012. Additional information about the School and the University is available at http://www.comm.ohio-state.edu.

To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. EEO/AA employer.

TRINITY UNIVERSITY, SAN ANTONIO, TEXAS
Advertising & Public Relations
Tenure Track Assistant Professor
Communication: Trinity University. Tenure Track Assistant Professor of Communication, Fall 2012. Ph.D. required by August start date. Teach six undergraduate classes per year (9 contact hours per semester) with primary teaching responsibilities in the practical application and critical examination of advertising and public relations.

Candidates would be expected to (a) develop both theoretical and applied courses in their area of specialization - advertising and/or public relations, (b) be active in teaching core communication courses (either Mass Media, Media Interpretation and Criticism, and/or Media Audiences), and (c) contribute to teaching courses in the university's Common Curriculum and/or the university's introductory seminar for first year students.

Trinity University, a highly selective, primarily undergraduate liberal arts and sciences institution, has an ideal student-faculty ratio, and excellent facilities, equipment, and services.

Embracing the liberal arts and sciences mission of the university, our department stresses an integrated, non-sequenced approach to communication that links theory and practice.

Our core is composed of three courses: Mass Media (focusing on structural relationships within mass media industries), Media Interpretation and Criticism (emphasizing communication theories regarding aesthetics, interpretation and criticism), and Media Audiences (exploring how audiences use and are affected by media). In addition to core courses, the major is composed of three content areas: Media Studies (classes focusing on the close examination of a single media-related topic), Media Management (courses preparing students for organizational and managerial responsibilities in media industries), and Media Messages (courses combining hands-on production with critical analysis). The major culminates in a Senior Capstone Experience in which students synthesize their understanding of communication theories and practices with a substantial academic paper, professional project, or creative work. Typical course sizes in the department are 15 students (for courses emphasizing media production) and 25 students (for media studies and media management courses.)

Deadline for receipt of applications is October 21, 2011. Women and minorities are encouraged to apply. Send letter of application, curriculum vitae, three letters of reference, graduate institution transcript(s), a sample of written work, samples of public relations and/or advertising syllabi, and teaching evaluations from those courses (if available) to Dr. Jennifer Jacobs Henderson, Chair, Search Committee, Department of Communication, Trinity University, One Trinity Place, San Antonio, TX 78212-7200, email: jennifer.henderson@trinity.edu, Fax: 210-999-8355. Electronic submissions preferred. EEO Employer.

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TRINITY UNIVERSITY, SAN ANTONIO, TEXAS
Video Production & News
Tenure Track Assistant Professor

Communication: Trinity University. Tenure Track Assistant Professor of Communication, Fall 2012. Ph.D. required by August start date. Teach six undergraduate classes per year (9 contact hours per semester) with primary teaching responsibilities in the practical application and critical examination of multi-camera video production. Background or teaching experience in news writing/production a plus.

Candidates would be expected to (a) develop both theoretical and applied courses in their area of specialization, (b) be active in teaching core communication courses (either Mass Media, Media Interpretation and Criticism, and/or Media Audiences), and (c) contribute to teaching
courses in the university's Common Curriculum and/or the university's introductory seminar for first year students.

Trinity University, a highly selective, primarily undergraduate liberal arts and sciences institution, has an ideal student-faculty ratio, and excellent facilities, equipment, and services. Embracing the liberal arts and sciences mission of the university, our department stresses an integrated, non-sequenced approach to communication that links theory and practice.

Our core is composed of three courses: Mass Media (focusing on structural relationships within mass media industries), Media Interpretation and Criticism (emphasizing communication theories regarding aesthetics, interpretation and criticism), and Media Audiences (exploring how audiences use and are affected by media). In addition to core courses, the major is composed of three content areas: Media Studies (classes focusing on the close examination of a single media-related topic), Media Management (courses preparing students for organizational and managerial responsibilities in media industries), and Media Messages (courses combining hands-on production with critical analysis). The major culminates in a Senior Capstone Experience in which students synthesize their understanding of communication theories and practices with a substantial academic paper, professional project, or creative work. Typical course sizes in the department are 15 students (for courses emphasizing media production) and 25 students (for media studies and media management courses.)

Deadline for receipt of applications is October 14, 2011. Women and minorities are encouraged to apply. Send letter of application, curriculum vitae, three letters of reference, graduate institution transcript(s), a sample of written work, samples of multi-camera video production syllabi, and teaching evaluations from those courses (if available) to Dr. Jennifer Jacobs Henderson, Chair, Search Committee, Department of Communication, Trinity University, One Trinity Place, San Antonio, TX 78212-7200, email: jennifer.henderson@trinity.edu, Fax: 210-999-8355. Electronic submissions preferred. EEO Employer.

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ROCHESTER INSTITUTE OF TECHNOLOGY
Department of Communication
Assistant Professor in Journalism

Rochester Institute of Technology's Department of Communication invites applications for an assistant professor position in Journalism to begin late August 2012. The successful candidate will teach from undergraduate courses including multiplatform journalism, computer assisted reporting, introduction to journalism, history of journalism, reporting & writing, news editing, reporting in specialized fields and law and ethics of the press. Applicants also able to develop courses in web design, graphics, and rich media content are especially desirable. Additional assignments in area of specialty are possible.

Apply online at http://apptkr.com/193492. Please upload a letter of application, curriculum vitae, a statement of your experience with and/or interest in RIT's core values, honor code, and statement of diversity and names and contact information for three references.

You can contact the search committee with questions on the position at:

Keith B. Jenkins
Rochester Institute of Technology
3047 George Eastman Hall (01-3047)
92 Lomb Memorial Drive
Indiana University's Department of Telecommunications seeks a non tenure-track Lecturer or Senior Lecturer for a position in media design and production. Applicants should hold an M.A., M.S., M.F.A., or Ph.D, and have extensive experience and proficiency in video design and production. Additionally, the ideal applicants will have some experience with new media design, such as 2D or 3D animation or game programming and design. Candidates must be able to teach effectively in the departments undergraduate production and design track. They also must possess the skills and knowledge needed to manage our multimedia production facilities and supervise its staff. These facilities include a production lab with more than 40 audio and video workstations, a 2,800 square foot multi-HD camera television studio and 3-D production gear. For more information about the position, the department, our faculty and programs, see http://www.indiana.edu/~telecom/index.shtml

California Lutheran University invites applications for a tenure-track Assistant Professor in the area of Mass Communication to begin August 2012. The successful candidate will be a generalist who will teach undergraduate courses in writing for the mass media, introduction to mass communication, and other courses within the candidates area of expertise. Other responsibilities include advising of undergraduate students. Doctorate in Communication or related area, evidence of quality teaching and demonstrated potential for scholarly research are required. Professional experience in media-related industries is desirable. Preference given to candidates who can document competence in the teaching of writing. A.B.D. considered with doctorate earned by September 2012.

CLU is an accredited, private, comprehensive university located midway between Santa Barbara and Los Angeles. Additional information may be found at www.callutheran.edu. California Lutheran University is an Equal Opportunity Employer. The university encourages candidates who will contribute to the cultural diversity of CLU to apply.

Please e-mail letter describing teaching experience, research, professional experience, curriculum vitae, evidence of teaching effectiveness, and three letters of recommendation to:

Dr. Sharon Docter, Chair, Search Committee
UNIVERSITY OF CENTRAL FLORIDA  
Nicholson School of Communication  
Assistant Professor Electronic Mass Communication

The Nicholson School of Communication at the University of Central Florida invites applications for a tenure-track assistant professor faculty position in **electronic mass communication** (Radio-Television [R-TV] area) beginning August 6, 2012.

The successful candidate for the position shall possess an earned Ph.D. in communication (or other related relevant field) from an accredited institution by the time of the appointment; have an active program of social scientific scholarship appropriate for a research high-intensive university; demonstrate motivation and strategy for pursuing substantial and significant external funding for research activities; willingness and capacity to teach at both the undergraduate and graduate levels, including, but not limited to programming, media management and audience analysis. The successful applicant would also be expected to advise and help design new curriculum as needed (e.g., for the generalist track of mass communication [R-TV area]).

Research duties include continuing productivity as an active scholar/researcher, as well as the pursuit of major external research funding. Teaching duties include teaching at the undergraduate and graduate levels, including courses in media management, audience analysis, and programming; advising at the graduate and undergraduate levels, including masters theses. Service duties include engagement in governance; internal & external service activities; demonstrate interest in contributing to diversity and contribute to a collegial environment within the school.

Interested candidates must apply on-line: [http://www.jobswithucf.com](http://www.jobswithucf.com) by uploading the following materials: an application cover letter, vita, contact information for 3 references and a description of your on-going program of scholarly research.

The University of Central Florida is an Equal Opportunity Affirmative Action employer.

The Nicholson School of Communication strives to be a premier academic program known for excellence in scholarship, teaching, and impact. For additional information about the Nicholson School of Communication and its programs visit [www.cos.ucf.edu/communication](http://www.cos.ucf.edu/communication).

For more information about this position, please contact the search manager, Ms. Ruth Ridore at 407.823.2683 or ruth.ridore@ucf.edu.
The hire is expected to complement the department's strengths in one or more core areas including new media, social influence, and health/risk. COM faculty also have expertise in measurement and data analytic procedures in the scientific study of human communication processes. Candidates should hold an earned doctorate in COM (or related field) and applicants at the assistant level are expected to show evidence of high quality scholarship with potential for external funding. Applicants at the rank of associate must have a nationally recognized research program in COM. Faculty in COM teach 2 courses per semester year, advise MA and PhD students, conduct original scholarship, and participate in service at the department, university and discipline levels. Interested applicants should submit cover letter and CV to: www.UBJobs.buffalo.edu, posting number 1100355. Inquiries, lists of references, and correspondence may be sent to Thomas Feeley, Professor & Chair, 361 Baldy Hall, University at Buffalo, Buffalo, NY 14260 (or thfeeley@buffalo.edu) The University at Buffalo is an Equal Opportunity Employer/Recruiter. See additional information at http://www.communication.buffalo.edu.

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UNIVERSITY OF WASHINGTON
Department of Communication
Assistant Professor

The Department of Communication at the University of Washington seeks a full-time tenure-track Assistant Professor in the area of communication technology and society with an emphasis on computer-mediated communication or digital media in one or more of these areas: interpersonal or organizational communication, entrepreneurship and innovation, interactive content, civic engagement, transnational communication, health communication, or science and technology studies. Preference will be given to candidates with strong empirical research skills combined with an engagement with communication theory.

Candidates are expected to conduct research and teach in the Department of Communication's undergraduate and MA/PhD programs, as well as the Department's professional Master of Communication in Digital Media (MCDM) program. The desire and ability to teach diverse, adult learners in a professionally oriented program is essential. The successful candidate will participate in the leadership of the MCDM program. Experience mentoring students of under-represented groups would be highly valued.

The University of Washington is an affirmative action, equal opportunity employer. We are building a culturally diverse faculty and staff and strongly encourages applications from women, minorities, individuals with disabilities and protected veterans.

Review of applications will begin October 15, 2011, and continue until the position is filled. For the full job description and application requirements see: http://www.washington.edu/admin/acadpers/ads/aa2871.html

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UNIVERSITY OF HOUSTON
Jack J. Valenti School of Communication
Journalism (Tenure Track)

The Jack J. Valenti School of Communication at the University of Houston invites applicants for junior or mid-level tenure-track journalism position. Successful candidate must have a Ph.D. and substantial professional journalism experience. See our ad at www.valenti.uh.edu. Review begins 10/15/2011. The University of Houston is an Affirmative Action/Equal Opportunity employer. Minorities, women, veterans and persons with disabilities are encouraged to apply.
The University of Oregon School of Journalism and Communication seeks up to three outstanding Assistant Professors to join our faculty, carry out scholarly research, and teach in both our undergraduate and graduate programs. The ideal candidates for these tenure-related positions will have a track record of research and university teaching experience in the field of journalism and communication and share our demonstrated commitment to working effectively with students, faculty and staff from diverse backgrounds. Professional experience aligned with one or more of our undergraduate majors is preferred. A Ph.D. in a relevant field is required, though ABD may be considered.

We seek colleagues with strong research and teaching interests in fields such as, but not limited to, media history; media effects; gender, diversity and media; international communication (particularly East Asia); communication technology; communication economics; visual communication; and media management. Media historians are especially encouraged to apply, as are scholars with success in obtaining external funding for their research. The new colleagues will teach and advise in one or more of our undergraduate majors (Journalism, Public Relations, Advertising, Communication Studies), as well as contribute to core undergraduate coursework relevant to all majors, such as our cross-disciplinary "Gateway" courses; Media and Society; Understanding Media; Media History; Gender, Diversity and Media; and/or International Communication. The colleagues will also teach and advise in our master's and doctoral programs in Communication and Society. They will also have opportunities to participate in programs at our George S. Turnbull Center in Portland.

We invite applications from qualified candidates who share our commitment to a diverse learning and work environment. Employment begins September 16, 2012. For full consideration, applications must be received by November 1, 2011. The position will remain open until filled. Please send a letter of interest, CV and contact information for three references to:

Professor Janet Wasko
School of Journalism and Communication
1275 University of Oregon
Eugene OR 97403

The University of Oregon is an AA/EO/ADA institution committed to cultural diversity.
excellence in other areas are welcome to apply as well. Candidates should be capable of teaching introductory communication courses and advanced courses in our undergraduate and graduate program. For applicants who have recently completed their doctorate, a post-doctoral research experience is recommended. The language of instruction is Hebrew, although English is acceptable for a short initial period. The appointment will begin in October 2012.

The deadline for the applications is October 1, 2011. Application materials should include the following: Curriculum Vitae including a list of publications; a letter of intent, which includes an academic biography and an outline of research interests and plans; three publications; a brief description of courses the candidate could teach; if available, teaching evaluations; and the names and contact information for three references. Please send the application materials to Professor Nurit Guttman, Chair of the Department of Communication, guttman@post.tau.ac.il.

University of Illinois at Chicago
Department of Communication
Assistant Professor

University of Illinois at Chicago Department of Communication: Assistant Professor in Game Studies and Mobile Media. A successful candidate must have research interests in the areas of game studies and mobile media, earned doctorate or PhD completed by August 2012 in Communication or related field, promise of scholarly achievement and teaching success, prospects for external research funding, and multidisciplinary commitment. Relevant research areas revolve around the digital humanities and include: social networks, social capital, digital literacies, digital disparities, education, privacy, civic engagement and policy making.

Appointment begins August 16, 2012. Electronic applications accepted only: submit letter of interest, full CV, sample publications, teaching effectiveness evidence, and names of and contact information for three references to https://jobs.uic.edu.

For fullest consideration, apply by October 15, 2011. Women, minorities urged to apply. EOE/AA. Final authorization of the position is subject to availability of state funding.

George Washington University
School of Media and Public Affairs
Strategic Communication - 2 positions

The School of Media and Public Affairs at the George Washington University invites applications for two tenure track positions in strategic communication. One appointment will be at the rank of assistant professor and one appointment will be at the rank of assistant, associate or full professor. We seek scholars with a strong research profile or demonstrated scholarly potential and teaching interests in strategic communication with a focus on political campaigns, advocacy and interest groups, social movements and/or crisis communication in the domestic or international context. Applicants must have potential to establish a sustained program of scholarly research, ability to teach strategic communication courses at MA level and potential for teaching excellence. Ph.D. by August 1 2012 is required for appointment as an assistant professor. Appointment as an associate or full professor requires submission of evidence related to teaching and scholarship sufficient for that appointment. Interested individuals can review the comprehensive announcement including job responsibilities, and complete statement of qualifications and application procedures at http://bit.ly/smpaopening1. Review of applications will begin on October 17, 2011 and will continue until the position is filled. The George Washington University is an Equal Opportunity/Affirmative Action Employer.
CORNELL UNIVERSITY
Department of Communication, College of Agriculture and Life Sciences (CALS)
Assistant Professor - Environment, Science and/or Health Communication

The Department of Communication seeks to fill a tenure track faculty position at the Assistant Professor level. We seek a colleague to conduct research and teach in the areas of environment, science, and/or health communication. Scholars with specific expertise in analysis of public opinion, public policy or media related to these social issues are particularly encouraged to apply. We welcome innovative and imaginative scholars who approach the study of individual and societal decisions on the environment or human health from psychological, sociological, or institutional vantage points using qualitative and/or quantitative methods. The environment, science, and health area constitutes one of the Departments core strengths. Applicants whose work also contributes to other core strengths in communication and media studies, information technology, and/or social influence are encouraged to apply. Our position in the College of Agriculture and Life Sciences and Cornells commitment to interdisciplinary work would provide the successful applicant with unique opportunities to undertake projects with faculty in Cornells David R. Atkinson Center for a Sustainable Future and/or Weill Cornell Medical College.

Our faculty focus on a number of subfields including social psychology of communication; language and communication; science, risk, environment, and health communication; human-computer interaction; social media and mobile computing; media and society; group communication; social networks; and organizational communication. The position involves 50% research and 50% teaching responsibilities. Communication faculty teach two to three undergraduate and/or graduate courses per academic year and advise students in the Departments B.S. and Ph.D. programs. Publishing in peer-reviewed literature in relevant fields is expected, as is securing external research funding.

The Department is a national leader in the study of communication as a social science. Our faculty and students are dedicated to understanding the role and enhancing the effectiveness of communication processes, systems and infrastructure in society.

We explore communication in its many forms and contexts as a fundamentally social phenomenon. Our faculty members are recognized for developing and applying novel theoretical perspectives to the most pressing social and policy issues of the day.

The department ranked among the top ten in the nation in a recent poll by the National Research Council. This ranking reflects the productivity and quality of the faculty and the diversity and success of our students.

Required Qualifications: A successful candidate will have a completed Ph.D. in Communication or a closely aligned field and will have (or show promise of developing) a national and international reputation doing theory-based empirical research. We seek innovative scholars of social science who will develop a research program connected to college and university priorities in applied social science, information science, life sciences, environmental or health issues, and/or public outreach.

Salary & Benefits: Cornell offers a highly competitive salary and benefits package. Support for start-up research costs will be available.

Application: Qualified applicants should send a letter of application addressing position qualifications and goals, vita, official graduate program transcripts, a writing sample, a teaching
statement, and names and contact information of three references to communication@cornell.edu or by mail to Dr. Jeff Niederdeppe, Department of Communication, 328 Kennedy Hall, Cornell University, Ithaca, NY 14853. Please also have each reference submit a letter of recommendation. For additional information, e-mail communication@cornell.edu or call Dr. Niederdeppe at 607.255.9706.

Women and minorities are especially encouraged to apply.

Applications will be reviewed beginning October 1st, 2011 until a candidate is selected. For more information about the Department of Communication, please visit our website: http://communication.cals.cornell.edu.

Cornell University seeks to meet the needs of dual career couples, has a Dual Career program, and is a member of the Upstate New York Higher Education Recruitment Consortium to assist with dual career searches. Visit http://www.unyherc.org to see positions available in higher education in the upstate New York area.

College of Agriculture and Life Sciences

Cornell University is an affirmative action/equal opportunity employer and educator.

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