An Open Letter from ICA’s New Executive Director

Laura Sawyer, ICA Executive Director

Dear ICA Members,

It is my great pleasure to address you for the first time as the Executive Director of the International Communication Association. I look forward to leading the ICA staff in supporting your efforts to advance the scholarly study of human communication by encouraging and facilitating excellence in academic research worldwide.

In many ways, joining the ICA team feels like coming home, as both the content area and the organizational format are familiar to me. My undergraduate degree is in communication. (I also have a Master's in English and, like my predecessor, hold the Certified Association Executive credential, but the communication work was my favorite!) While I spent last year leading a nonprofit arts organization that was not membership-based, the bulk of my experience in the nonprofit sector comes from 18 years at the 9000-member, Chicago-based North American Spine Society (NASS), an international association dedicated to high-quality spinal care through education, research, and advocacy, where I worked closely with medical academics on governance and ethics issues. I also ran the World Spine Society, another membership organization with a more diverse membership and a philanthropic "education for everyone" focus, for which I organized conferences and philanthropic projects on six continents (everywhere but Antarctica!). It wasn't until after leaving NASS to relocate to Washington, DC that I realized just how much I value working both internationally and within a membership construct specifically, and I decided I wanted to make a membership association my home once more. In my first 6 weeks at ICA, I have already experienced and benefited from ICA members' tireless dedication, not least of which are those who had to wake in the middle of the night in their time zones to Skype in to my interview!
It has become clear-through the process of getting to know the search committee, Executive Committee, Board of Directors, and staff during my interview process and my first month or so in the headquarters office—that this is a vibrant, creative, thriving organization filled with all manner of intelligent people who are passionate about the ICA mission. FrJennifer Le, fielding calls and keeping track of everything everyone needs for the conference (or anything else!); to Sam Luna and Kristine Rosa, keeping our members engaged and well-informed; to Mike West, scouring every page of our journals for accuracy and style; to JP Gutierrez, handling not only several important internal processes but also all of ICA’s social media presence and interaction with the media (it’s no small feat to be the communication guy for 4,500 communication people!), everyone here is great at what they do and clearly loves doing it. I am so impressed with what this staff of only six has accomplished year after year, and I know that a huge part of that success is due to the leadership of Michael Haley.

As I’m sure you all know, without the hard work and dedication of Michael Haley for the past 16 years, ICA would not be where it is today. Michael has expanded and strengthened this organization in so many ways and I was pleased to discover, upon my arrival, an organization that was not in need of “fixing.” This is a healthy association, and I understood from the moment I met Michael why everyone enjoys working with him. He is warm and funny and savvy and he clearly has the loyalty of the staff and the leadership. I am already a huge fan. What has been nice to discover is the great number of ways in which Michael and I are alike, which will make for a smooth transition rather than a “culture shock” for the organization; the search committee knew what they were doing! I have already learned so much from Michael and I look forward to the many months we have together before he starts enjoying his retirement. I also look forward to joining with all of you in Japan to bring Michael out from behind the scenes so we can celebrate him!

In the meantime, I’m looking forward to building upon all of the incredible work that has helped create this powerful and respected organization. ICA has made a name for itself by constantly making connections between issues often seen as disparate and using those differences to move the field forward in a unified way. Part of what makes ICA so valuable is its interdisciplinary nature, through which its leaders bring varied backgrounds and perspectives to a common table to advance the goals of the association. As we transition during this first half of 2016, we will continue to come together to move the association forward, even in the face of new challenges and exciting opportunities.

It is an honor to be associated with an organization that for over 60 years has done so much to promote stronger academic, educational, and professional ties around the globe. With a top-notch board of directors firmly committed to our mission, a highly knowledgeable and dedicated staff, a strong and vibrant annual conference, and many new initiatives and ideas coming down the pike, ICA is well positioned to face the challenges ahead. My role is to keep things running smoothly, help the Board of Directors identify trends and creative solutions, bring current information and best practice knowledge to the board to strengthen the quality of their decision making, empower shifts in thinking, clear away any bramble that blocks the path, and from that, help the organization to collaboratively move forward. Through this process, we will make ICA an even stronger institution.

As we transition from the "Michael era" to the "Laura era," I have already taken up the mantle of responsibility for this organization and for those who work for and within it. It is my responsibility to make sure ICA continues to thrive, that we remove any barriers to success so that our programs and publications flourish, that we enjoy what we do, and that we do it well. I take that responsibility seriously. I promise each of you that I will do my best work to build on ICA’s strengths, ensure its future, and safeguard a collaborative academic culture that allows each of you to be fulfilled by your interaction with your ICA community as you pursue your own academic goals.

Lastly, I extend a sincere thank you to search committee chairs and past presidents Cynthia Stohl, U of California - Santa Barbara, and Francois Heinderyckx, U Libre de Bruxelles, President Amy Jordan, U of Pennsylvania, now-Executive Director Emeritus
Michael Haley, the entire headquarters staff (especially Jennifer Le whom I ask a thousand questions a day), and everyone else who has been involved in my interviewing and onboarding process thus far (too many to name!) for their support and assistance in effecting my smooth transition into this position. Filling Michael's shoes will not be easy, but with your input, participation, and support, we can be assured that the International Communication Association has a future as bright as its legacy.

Again: we have a great staff team here at the ICA headquarters in Washington, DC, and we are each focused on providing excellent service to our members. Feel free to reach out to any of us at any time; we are happy to hear from you. My e-mail address is lsawyer@icahdq.org. I invite you to contact me with any ideas you have, no matter how small or how grandiose. My mind is open (along with my door), and I'm eager to meet all of you.

Sincerely,

Laura Sawyer, MA, CAE

Conference Planning for Fukuoka

Peng Hwa Ang, ICA President-Elect, Nanyang Technological U

As I write this, it's just a few days after I returned from an exhilarating three days in Washington D.C. where, our executive directors, our communication director, and I completed programming the conference. This means that we have inserted all the sessions, meetings, workshops, and receptions into the conference template and there is not an inch of unused space.

This year, because of the large number of submissions, we will start at 8:00 and end at 18:15. The final day of the conference will be Monday, in the late afternoon.

I write to give you a glimpse into the thought process behind conference planning and that we have done our best to be fair and objective. Programming the conference begins with some values. The objective is to schedule the sessions so as to minimize two types of conflicts. The first type is one in which the presenter has to be in two locations at the same time. Avoiding this is relatively simple, as the software that we use for the programming flags such conflicts in red. When you try to program the conflicting session, the software will ask you to confirm that you are sure you want to put a person in two
places at once. In rare (literally one or two) instances, we have had to schedule presentations despite this type of conflict, hoping that it is reasonable when the person is first author for one paper and third or fourth author in the other conflicting session.

The second type of conflict we try to avoid is one in which attendees have to choose between two sessions in their area of interest happening at the same time. We have all experienced the agony of choosing between two dynamic sessions at the same time in one's chosen field. ICA takes pains to avoid these difficult choices for attendees, but for large divisions, such as Communication and Technology, conflict is inevitable: CAT Division will have days when it has three sessions going on at the same time.

Even when this happens, we first look at the titles of the sessions being conducted at the same time so that even with three simultaneous papers from the same division, they are not all on the same subtopic.

(As an aside: this year's theme seems to have been taken much more seriously than I expected. So many sessions had the word "power" in the title of their sessions, we joked that ICA had gone "power crazy.")

Where we can, we have also spread out top-ranked papers. Many divisions have top-ranked papers in the session before their business meeting. When there is a reception, it often comes after the business meeting, so everyone is in one place. To further help the spread of papers, we cycle through the days to make sure each division has a good spread over the week and no one is on just one day. In our planning, when one paper in one Division is scheduled for one day, the paper after that will be scheduled for the following day.

After all the sessions are in, we go over them all again to see if there might be sessions on the same or similar theme that members may wish to attend. This is really eyeballing the data because we are going by the titles.

Where the titles suggest similarity in content, we delve deeper to look at the papers and their abstracts. When we felt that the audience may have a large overlap in appeal, we moved one of the sessions, being careful not to trip any conflict wires.

For finer detailed analysis, we need the Division chairs themselves to pore over the conference program. As I write this, the draft has gone out to them.

I'm told that the programming this year has gone relatively quickly because there have been fewer scheduling conflicts. This suggests that the record number of submissions had come about not because it was the same group of people sending in multiple submissions but, more likely, because a larger number of people submitted. This is heartening because it means that the conference is indeed reaching more people each year.

When I returned, friends and colleagues asked how I was coping with flying 22 hours, working 2 days, and then flying home. Using the words of my erstwhile British colonial master, "not bad." It is satisfying to plan a program for some 3,000 people and do so in a way that aims to maximize a good experience for each of them. It's been, well, exhilarating!
Ten years ago, then-ICA President Sonia Livingstone (London School of Economics) made the argument that it is neither feasible nor reasonable to always expect communication scholars to be able to attend ICA’s large annual conference (often in locations too expensive or too far for some of our colleagues). She suggested, rather, that we implement a policy whereby we support smaller “regional” conferences in places where the association would be unlikely to host its annual meeting and where there is significant scholarship that may be underrepresented within our journals, our meetings, and our association. Since that call to action, ICA has held regional conferences around the world (including, Peru, Chile, Brazil, Shanghai, Denmark, Poland, and Spain to name a few). Because ICA is not very well-known in these places, regional conferences have bolstered ICA’s visibility and attracted new members to the association who later present their research at the annual conference and submit to ICA journals. The regional conferences are locally organized, but ICA offers logistical and financial support for up to two regional meetings per year. And while regional meetings are typically small (150 to 200 attendees), they are open to all scholars in the region and ICA members from across the world. This more intimate setting provides opportunities to have in-depth discussions about research, meet informally at meals and receptions, and develop pathways for collaboration.

Regional Conference planning for 2016 has been well underway and we are very much looking forward to our conferences in Malaysia (18-20 September) and Kenya (19-21 October). Each regional meeting has a distinct theme and a distinct flavor, and the organizers welcome participation by anyone inside and outside the region who may have interest in attending and/or presenting. You can learn more about ICA’s regional conferences here. Immediate Past President Peter Vorderer (U of Mannheim) and I have been working closely with the local organizing committee in Nairobi, specifically Sister Agnes Lucy Lando (Daystar U), and will be excited to attend as speakers and listeners in October. I know that President Elect Peng Hwa Ang (Nanyang Technological U) has been working with Hassan Abu Bakar (U of Utara - Malaysia) on the planning for the conference in Malaysia and is also excited to represent ICA in September.
Over the past year, our Task Force on Regional Conferences has worked hard to develop a set of guidelines and timelines for those looking to propose a regional conference. The Task Force, headed by François Cooren (U de Montreal) has provided informal feedback to conference organizers as well. Given ICA's commitment to Regional Conferences, as well as our interest in assessing whether and how they may be meeting our longer term objective of engaging communication scholars worldwide, we have transitioned the Task Force into a committee that will work long-term to provide support for our local planners, including with information dissemination, budget planning, and potential follow up from the meeting (such as contracts with book publishers interested in publishing scholarship from the conference, a delightful outcome from our meeting in Poland).

If you have thoughts on developing a regional conference in your part of the world, please do not hesitate to check out ICA's guidelines for making a proposal. We are currently looking at opportunities for 2017 and would be delighted to hear from you. Our Committee on Regional Conferences is comprised of the following people (and our chair, Cynthia Stohl, may be reached at cstohl@comm.ucsb.edu).

**Committee on Regional Conferences**

Chair: Cynthia Stohl, U of California - Santa Barbara; Members: François Cooren, U de Montreal; Stephen Croucher, U of Jyvaskyla; François Heinderyckx, U Libre de Bruxelles; Lance Holbert, Temple U; Lilach Nir, Hebrew U; Jack Qiu, Chinese U - Hong Kong; Peter Vorderer, U of Mannheim.

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**Spotlight on Preconferences**

Jennifer Le, ICA Administrator and Conference Coordinator

In each Newsletter leading up to the conference, we will highlight different preconferences and postconferences that have been planned for Fukuoka. There are also a few preconferences that still have open call for papers.

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**Communicating With Cool Japan: New International Perspectives on Japanese Popular Culture**

Division Affiliation: Ethnicity and Race in Communication, Popular Communication

Time: Wed., 8 June; 8:00 - 19:00

Location: Waseda University, TOKYO

Transportation: Participants need to arrange and are responsible for their own travel.

Cost: $55.00 USD (lunch is not included)

*Registration is open to everyone.

Organizer(s): Casey Brienza; Seio Nakajima; Anamik Saha; Federico Subervi

Description: This preconference focuses on the study of Japanese popular culture and will be held at Waseda University in the Shinjuku neighborhood of Tokyo on 8 June 2016. Sponsors include ERIC, Pop Comm, and Waseda University. The preconference program will consist of panel sessions, an afternoon plenary discussion panel, and a morning keynote address from Koichi Iwabuchi (Monash University).

Contact: [Casey Brienza](mailto:casey.brienza.1@city.ac.uk) ; [Seio Nakajima](mailto:seio@waseda.jp); [Anamik Saha](mailto:a.saha@gold.ac.uk); [Federico Subervi](mailto:subervi@latinosandmedia.org)

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**Power, Communication, and Technology in Internet Governance**

Division: Communication Law and Policy, Communication and Technology

Time: Wed., 8 June; 8:00 - 18:00
Location: Kanazawa Institute of Technology, TOKYO **Preconference is off-site**
Transportation: Participants need to arrange and are responsible for their own travel.
Cost: $25.00 USD (lunch is included)
*Registration is open to everyone.
Organizer(s): Dmitry Epstein
Description: With this preconference we want to embark on a boundary searching exercise for Internet governance studies (IG). What questions do IG researchers ask? What methods are they using? What theories do they build upon? What are the burning issues and challenges in the field? How has IG changed over the years? What shaped this trajectory? What have we learned about technology, politics, agency, and power? What are we expecting IG to encompass in the future?
Contact: Dmitry Epstein, dmitry@uic.edu

**Algorithms, Automation, and Politics**
Time: Wed., 8 June; 9:00 - 17:00
Location: Agora Hotel and Spa, FUKUOKA
Transportation: Attendees will be responsible for air booking tickets from Tokyo to Fukuoka. We will provide a stipend for travel. Accommodation at the conference hotel will be covered for two nights (7 & 8 June). Participants should plan to arrive the evening before the event. **Preconference is off-site**
Cost: $0.00 (lunch is included)
*Registration is restricted and only open to those who are accepted.
Organizer(s): Samuel Woolley, Phil Howard
Description: Advances in automation and algorithms have provided political actors with new means of communicating with publics and between one-another. This preconference explores advances in computing with the goal of building understandings of the political roles of social bots, algorithms and 'big' data.
Other: There will be an offsite dinner the evening of 9 June at 19:30.
Contact: Samuel Woolley, samwooll@uw.edu

**Just Games? Considering and Celebrating How Digital Games can be More than Entertainment**
Division Affiliation: Game Studies
Time: Wed., 8 June; 9:30 - 16:00
Location: Nihon U, TOKYO, Japan **Preconference is off-site**
Transportation: Participants need to arrange and are responsible for their own travel.
Cost: $15.00 USD (students), $25.00 USD (general fee) (lunch is included)
*Registration is open to everyone.
Organizer(s): Teresa Lynch
Sponsor(s): Nihon U College of Arts
Description: Contemporary digital gaming derives much of its legacy from Japanese origins and with Japan hosting this year's ICA conference this pre-conference theme asks us to look beyond games merely as a means for entertainment and to consider the positive role of digital gaming in our lives. The goal of this pre-conference is to consider the history, future, ethics, and nature of games as prosocial forces from a variety of theoretical and methodological perspectives. The event will feature breakout sessions around competitively selected themes, original research, and demonstrations of digital games. In the evening following the preconference attendees will be invited to attend a games-related tourism event in Tokyo. The preconference organizers will provide attendees with travel recommendations and additional points of interest related to digital games culture in Tokyo prior to the event.
Contact: Teresa Lynch, lyncht@indiana.edu

**The Power of Presence: Using Telepresence Theory, Research and Applications to Enhance Mediated Communication Experiences in the 21st Century**
Time: Wed, 8 June; 9:00 - 17:00
Location: Kyoto Shigaku Kaikan, KYOTO
Transportation: Participants need to arrange and are responsible for their own travel.  
**Preconference is off-site**
Cost: $90.00 industry / $50.00 USD academic / $40.00 USD student (lunch is included)
*Registration is open to everyone.
Organizer(s): Matthew Lombard, Cheryl Bracken, Jihyun Kim, SongYi Lee, Kun Xu, Hocheol Yang, Fabienne Darling-Wolf
Sponsor(s): International Society for Presence Research
Description: (Tele)presence is a state or perception in which technology is overlooked or misconstrued in some way during a mediated experience. Presence is increasingly relevant to a wide range of media experiences and application areas. With keynotes, presentations and discussion, this preconference will introduce the centrality, pervasiveness, value, and power of presence phenomena, theory and research to scholars and practitioners within and beyond communication and deepen and update knowledge for those already familiar with presence.
Contact: Matthew Lombard, lombard@temple.edu

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**Mobile Communication: "The All-Powerful Mobile"**
Division Affiliation: Mobile Communication Interest Group
Time: Wed, 8 June; 9:30 - 17:30
Location: Fukuoka Art Museum, Fukuoka **Preconference is off-site**
Transportation: Participants need to arrange and are responsible for their own travel. The museum is about a 12-minute taxi ride from the conference hotel, Fukuoka Sea Hawk Hotel.
Cost: $50.00 USD (lunch is included)
*Registration is open to everyone.
Organizer(s): Colin Agur, Shin Mizukoshi, Mariek Vanden Abeele
Sponsor(s): Boston University Center for Mobile Communication Studies
Description: The mobile preconference will be organized in the form of Blue Sky workshops. In these workshops, scholars can present, learn and discuss their latest ideas, research and skills around a limited number of themes related to mobile communication and mobile media. We hope the workshops provide a forum where graduate students and new faculty can interact with more experienced mobile researchers, thereby cultivating a supportive and integrated community of mobile scholars.
Contact: Colin Agur, colin.agur@yale.edu

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**Fukuoka is a Haven for Shoppers**
Michael J. West, Director of Publications

Fukuoka, the largest city on the Japanese island of Kyushu, is a great city of food, of history, of natural beauty. But one of its major pastimes is something decidedly less highfalutin: shopping.

Fukuoka is perhaps more stocked with shopping malls and complexes, outlets, retail corridors and districts than with any other diversion. Some are traditional, some modern; some comprise small boutiques, others large department stores. In any case, Fukuoka is a virtual garden for visitors who are in need of a little bit of "retail therapy."
Canal City Hakata

So, where to start? Perhaps with the largest, most prominent and popular of Fukuoka's shopping venues: **Canal City Hakata**, which was at the time of its 1996 construction the largest private development project in the history of Japan. Canal City is known as "the city within the city," and it's not hard to see why: it's a nine-acre, 762,000-square-meter (2.5 million sq ft) mega-complex. Its tenants include a whopping 250 shops over five stories and a basement: clothing of every type, size, and style; shoes; accessories; sporting goods; furniture; housewares; antiques; books; toys; specialty foods; cosmetics; CDs; pets; gifts; a model house; even a car wash. There are also 58 restaurants and eateries, including Western cuisine, baked goods, traditional Japanese cuisine, seafood and a ramen-themed food court called "Ramen Stadium." And that's without even mentioning the two hotels, the 13-screen cinema, and a performance theater.

But Canal City isn't just a utilitarian-designed shopping mall. Its "city within the city" reputation also comes from its distinctive architecture: swooping lines, curves both concave and convex, red and blue tiled walls, and green terraces. But its signature feature is the one that gives the complex its name: A canal that runs throughout, with a giant fountain in the center that provides "water shows" every 30 minutes.

Canal City connects to the southern end of **Kawabata Shotengai**. "Shotengai" translates roughly into "shopping street," generally a pedestrian shopping street. In the case of Kawabata, it's a traditional arcade that forms the oldest shopping district in the city (built in the 1950s). Within its 400-meter (1/4 mile) are between 100 and 125 shops and stalls. Most are small, independent businesses; many specialize in handmade crafts and souvenirs with a peculiarly local flair. However, the arcade also houses a shop that manufactures and sells Buddhist altars, izakaya (a kind of casual gastropub), a grocery store, and a Korean goods store.

Running a close second in size and stature to Canal City is **JR Hakata City**, the complex that rises above the Hakata Station railroad hub. "Rises" is an appropriate word: JR Hakata City is an ten-story building, capped by a rooftop terrace and garden. There is also a basement level from which one accesses the train platforms. There are several large retailers that serve as anchor tenants for the complex: first among these is Hankyu, an exclusive Japanese department store chain-there are three across the country. The Hakata Hankyu occupies an eight-floor space, four of which are taken up by the "Ladies' Wear" department. Tokyu Hands, a national "urban hardware" chain store, is also located in JR Hakata City, as is T-JOY Hakata, an 11-screen cinema.

There are another 230 tenants in the complex. The top two floors are, except for the cinema, dedicated to eateries; there are forty-six in total. (Most are Japanese restaurants of various varieties; there are also Thai, Mexican, French, Italian, Indian, and an American-style Pancake restaurant.) In addition, clothing and accessories, gifts, books, and hobbies are all on offer there. If you're looking to entertain (or compose a concerto)
while you’re in Fukuoka for the ICA Conference, there’s even a musical instrument store.

Tenjin district

All three of the above shopping spots are in the Hakata ward of Fukuoka. But Chuo-ku Ward, the one in which the 66th ICA Annual Conference will take place, has its share of shopping as well. Most famously, the Tenjin district (Fukuoka’s downtown business district) offers an expansive mall underneath its streets. The Tenjin Underground City is a 590-meter (1935 ft) long pedestrian walkway, running roughly north to south underneath an expanse of Tenjin between Kego Park and City Hall. Indeed, it’s more accurate to that the Underground City is two walkways-two parallel avenues, with twelve blocks of retail on either side and in between.

There are about 150 shops in the Underground; the vast majority focus on men and women’s fashion and accessories, though with several restaurants and goods shops (gifts, flowers, leather goods). But the design of the Underground City is rather a site unto itself. The interior is built to evoke 19th century Europe; in addition to skylights, it is bedecked with stained glass and an automaton clock, with a hand-paved stone floor.

The closest shopping center to ICA, however, is the most tourist-oriented. The Hawks Town Mall is a short walk from the conference hotel. If you are from the United States, or have spent much time in a U.S. shopping mall, this experience will be remarkably familiar: It includes a Toys R Us, a Hard Rock Cafe, a Whole Foods Market, a Nike Store, and a ten-screen cinema. However, it also includes an amusement park, the Namco Wonder Park, and the 2000-foot concert venue Zepp Fukuoka. Even at its most Western, Fukuoka offers a twist.

These shopping centers constitute just a starting point for the avid shopper. There are at least four more malls and shopping centers within the city of Fukuoka—unless you bring a lot of luggage and cash, more than you can possibly make use of. But there’s nothing to say you can’t try.

Join the ICA Student Travel Fund Campaign

Kristine Rosa, ICA Member Services Associate

Thank you to those who have already made a generous donation to the new ICA Student Travel Fund! Because of all your help ICA has raised over $2,200 USD in just one month! But we are not done yet.
Help ICA reach our goal of raising US$10,000 in six months!

By contributing at least US$5, you will be able to help many students who need some assistance in travelling to the ICA San Diego 2017 Conference. Each year, ICA assists a number of students in developing countries attend conference; however, these funds are limited. We are trying something new through this campaign, and asking for your help as we continue to make all this possible!

While you are renewing your ICA membership or registering for the ICA conference you will see a screen at checkout asking for donations. **You may choose to donate there or click here** and select the ICA Student Travel Fund. You can also reach out to Kristine Rosa, ICA Membership Services Associate, at krosa@icahdq.org, if you would like to discuss other ways to donate or if you have any questions.

Donate US$5 and you'll receive an exclusive ICA Fukuoka 2016 wristband as a token of gratitude. If you donate US$10 or more you'll get you two wristbands!

Show your support at conference!

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**Student Column: Finding Accommodation in Fukuoka**

Charlotte Loeb, Student Board Member, U of Mannheim

The acceptances have been sent out, the tears of joy and despair have dried, and the reality of planning your trip to Fukuoka has kicked in. Many of you might be confronted with the fact that the rooms at the conference hotel are either too expensive or already sold out.

What to do? The ICA website offers a few further accommodation options. The Residential Suite Fukuoka is especially interesting for early-career scholars and graduate students: The rates are reasonable (approx. US$45 per person per night) and it is in close walking distance to the conference hotel. Unfortunately, the last time I checked, this hotel was fully booked during the conference.

Don't panic! There are still a few options worth checking out. First, the two subway stations closest to the conference hotel (Tojinmach and Nishijin station) are only 15-20 minutes’ walking distance. The trains leave every 4-8 minutes and operate between 5:30 a.m. and 0:25 a.m., and the rates for the "short-distance ticket" (one station) are reasonable (100Yen = approx. US$1). Keeping this in mind, the radius of possible accommodations is much broader than you might initially have thought. Besides, a short morning walk to the conference hotel will wake you up, provide your brain with oxygen, and prepare you for a long day at the conference!

Further, if you are open for accommodations that might not be as luxurious as a hotel room, you will be surprised what Fukuoka offers. There is a range of accommodation also fit for smaller wallets:
Airbnb.com - a local and cultural experience. Using the service provided by Airbnb you can find an affordable place to stay at a private home. Apart from having a place to sleep, this also enables you to get in contact with the local population.

Hostels - the backpacker feeling. There are various websites, such as hostelworld.com, hostelbookers.com, hostels.com, etc., which you can use to find a nice and cozy hostel close by. The big advantageous is that the hostel staff constantly works with low budget travelers which is why they might have a few interesting and inexpensive tips for you. Furthermore, hostels usually have a shared kitchen, which you can use to make your own food if you do not want to eat out all the time.

Last, I want to draw your attention to the possibility of sharing a room with another graduate student or an early-career scholar that you have not met before. This is an excellent opportunity to connect with other graduate students or early-career scholars within ICA and to experience interdisciplinary on a totally different level, and maybe you will find a new friend for life! How? Many people reserve a (double) room at the conference hotel (or another hotel close by) as soon as the hotel registration site opens without having someone to share the room with. Therefore, I would like to invite you to use our Facebook group to find a roomie. Thus, for all of you who are still looking for a room, check our Facebook group and see if someone is looking for you. Also, if you have reserved a room and are looking for someone to share it with please post the name of the hotel and the date in our Facebook group. Let's get the roomie search started!

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Member News

Jennifer Le, ICA Administrator and Conference Coordinator

BOOK ANNOUNCEMENT

Teletext in Europe: From the Analogue to the Digital Era
Eds. Hallvard Moe & Hilde Van den Bulck

We are happy to announce that our edited volume "Teletext in Europe: From the Analogue to the Digital Era" is now out with Nordicom. The book focuses on the ‘forgotten’ medium of teletext in Europe. It starts from the assumption that a closer look at teletext not only helps us to better understand the medium, but yield insight into more general issues regarding media technology, media policy, media use and, indeed, media studies. The book combines an analysis of teletext as a medium from a policy, sociological and artistic point of view, with empirical case studies of teletext in nine European countries. It explores the history, contemporary position and future of teletext as a medium in its own right but also focuses on how teletext, despite the lack of attention from both policy makers and academics alike, has been a key force in wider media and ICT development. As such, despite the medium's tremendous success, this is the first academic analysis of teletext in Europe.

To buy a copy or order a review copy, go to www.nordicom.gu.se/en

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Hilde Van den Bulck & Hallvard Moe

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12 Teletext and Videotex in France. From Innovative Social Media
to Objects of Cultural Memory
Lyombe Eko

Postscript. Lessons from Analyses of a Forgotten Medium
Hallvard Moe & Hilde Van den Bulck

Praise for the book
At last! For years I have been looking for a book such as Teletext in Europe where
insightful and learned scholars investigate the history of teletext, a medium most often
overlooked by media research. In a number of fascinating and pioneering chapters the
book succeeds in telling the history of teletext as a medium in its own right, and offers a
review of teletext as a medium which paved the way to what became later the new, digital
media such as the World Wide Web. Teletext in Europe is a most welcome contribution to
the history of forgotten but important media.

Niels Brugger, Professor in Internet History, Aarhus U

Though seemingly unfashionable in a world of superfast broadband and social media
apps, this volume shows teletext to be one of the hidden gems of the media sector.
Hallvard Moe and Hilde Van den Bulck have skillfully brought together a range of
contributions from prominent media scholars that shows us the essential - though until
now largely forgotten - role that teletext has played in the development of audiovisual
media in Europe and the broader lessons to be learned from it. Sharp, insightful and
engaging throughout, this volume is required reading for anyone interested in
understanding better issues related to choices about - and the application of - mass
communication technologies and services.

Seamus Simpson, Professor of Media Policy, U of Salford
African American Representation and the Politics of Respectability

Guest Editors:
Jane Rhodes, U of Illinois at Chicago and Ralina L. Joseph, U of Washington

Cultural representations crafted by African Americans have often borne the special burden of "uplifting the race." From antebellum print culture and early motion pictures to contemporary television and social media, images and performances of blackness are expected to conform to ideals of respectability. The politics of bourgeois respectability among African Americans are structured by class, region and color. They are profoundly gendered and focused on sexuality through tropes of chastity, self-control, and virtue. The story of respectability politics is one of community members questioning if their images are noble, articulate, polished, and intelligent enough. In other words, do certain representations make "us" look bad in front of "them"? African American creative workers who push back against these expectations are simultaneously criticized and embraced, shunned and commodified. Contemporary examples-from R and B singer R. Kelley's nomination for an NAACP image award to web TV star Issa Rae's winking performance of "ratchet"-enable a consideration of who is served by respectability litmus tests, and how much black cultural productions are constrained or energized by these debates?

This special issue seeks contributions that interrogate the ways in which representations of African Americans can be silenced-or resisted-through moral contestation and conformity in mass culture. We seek contributions that examine how current representations of African Americans address respectability. Are representations of Black Americans hamstrung by respectability politics? Do the target audiences make a difference in the media's policing? How are respectable and (dis)respectable politics articulated and circulated? Within a society that increasingly embraces satire, humor, sensationalism, and entertainment as strategies for relaying politics and information, are the often reductive binaries of feminist/anti-feminist and racist/anti-racist communication irrelevant? Do protest campaigns such as #OscarsSoWhite adequately illustrate the challenges for Black representations in the mainstream public sphere? We invite articles and essays that highlight the ways in which respectability politics-in both historical and contemporary contexts-are structured by gender, sexuality, and ever-changing black identities.

The editors hope to reflect the broad range of methodological and theoretical influences used to examine African American culture and politics. The editors will consider critical commentary, interviews, and artistic work (i.e. visual art, lyrics, creative nonfiction, or poetry) relevant to the issue theme for a "short takes" section. This special issue will feature an introduction by Professor Herman Gray, U of California at Santa Cruz.

Final Submission Deadline is Midnight 30 April 2016

To submit to this special issue: http://www.editorialmanager.com/souls/

For general questions please contact souls@uic.edu

SUBMISSION GUIDELINES

Souls only accepts unsolicited manuscripts by electronic submission. Manuscripts are peer-reviewed by members of our Editorial Working Group (EWG) and our Editorial Advisory Board (EAB), as well as other affiliated scholars.

All submissions must include a one pager with author's full mailing address, email address, telephone numbers, and professional, organizational or academic affiliation. Please indicate that the manuscript contains original content, has not previously been published, and is not under review by another publication. Authors are responsible for securing permission to use copyrighted tables or materials from a copyrighted work in excess of 500 words. Authors must contact original authors or copyright holders to request the use of such material in their articles. Finally, submit a three to five sentence
bio, an abstract of their article of not more than 100 words, and a brief list of key words or significant concepts in the article.

Upload submissions here:
http://www.editorialmanager.com/souls/

CONTENT

DCP: In the pattern of the critical black intellectual tradition of W.E.B. DuBois, Souls articles should include the elements of "description," "correction," and/or "prescription": thickly, richly detailed descriptions of contemporary black life and culture; corrective and analytical engagements with theories and concepts that reproduce racial inequality in all of its forms; and/or an analysis that presents clear alternatives or possibilities for social change.

Originality: Articles should make an original contribution to the literature. We do not consider manuscripts that are under review elsewhere.

FORM OF ARTICLES:

Length: Articles published in Souls generally are a minimum of 2,500 words in length, but not longer than 8,500 words, excluding endnotes and scholarly references.

CMS and Clarity: All articles should conform to the Chicago Manual of Style. Scholarly references and citations usually should not be embedded in the text of the article, but arranged as endnotes in CMS form. Souls favors clearly written articles free of excessive academic jargon and readily accessible to a broad audience.

Critical: Souls aspires to produce scholarship representing a critical black studies - analytical and theoretical works in the living tradition of scholar/activist W.E.B. Du Bois. Souls is an intellectual intervention that seeks to inform and transform black life and history.

Any additional questions, please contact:
Prudence Browne, Managing Editor
souls@uic.edu
or
Professor Barbara Ransby, Editor
bransby@uic.edu

Call for Participants: ECREA European Media and Communication Doctoral Summer School 2016

We are happy to announce that the call for participants in the ECREA European Media and Communication Doctoral Summer School 2016 is now open. After being hosted in Bremen for the past three years, the Summer School has now moved to Universita Cattolica del Sacro Cuore, Milan, Italy and will take place from 25 July to 5 August 2016.

THE FOCUS

The ECREA European Media and Communication Doctoral Summer School 2016 brings together members of the European research community to this summer school in order to debate contemporary issues in media, communication and cultural studies. The main emphasis of this summer school is not on a particular theme, but on providing structural and individuated PhD-support for young European scholars, through a variety of working forms, including feedback seminars, workshops, and lectures.

The summer school aims to provide a supportive international setting where doctoral students can present their ongoing work, receive feedback on their PhD-projects from international experts and meet students and academics from other countries, establishing valuable contacts for the future.

HOW TO APPLY

There are two options to attend the Summer School:
For students whose universities are members of the organizing consortium the summer school will provide:

- free accommodation for the whole duration of the summer school, including breakfast
- free Welcome and Farewell Dinner
- free WiFi at the summer school venue
- free summer school materials (including 2 books)
- free coffee during the breaks
- free lunch from Mondays to Fridays
- travel expenses (between 0 and 1999 KM: maximum 275 EUR per participant; 2000 and more KM: maximum 360 EUR per participant)

Payment of a registration fee of 560 Euros is required for consortium participants.

For students whose universities are not a member of the organizing consortium, the summer school will provide:

- free accommodation for the whole duration of the summer school, including breakfast
- free Welcome and Farewell Dinner
- free WiFi at the summer school venue
- free summer school materials (including 2 books)
- free coffee in the breaks
- free lunch from Mondays to Fridays

Payment of a registration fee of 660 Euros is required for non-consortium participants.

The total number of students will be limited to 44, half of them from consortium members.

CREDITS

The U Cattolica del Sacro Cuore (Faculty of Political and Social Sciences) acknowledges the Summer School activities with 10 ECTS for the participation in the full programme (including the supplementary activities). Furthermore, six of the best student presentations and all abstracts of student projects will be published in the Summer School Book.

DEADLINE

The deadline for applications for the summer school is 15 March 2016.

Applicants from consortium universities and from affiliated partners of the summer school must coordinate their application with their institutional coordinators. All applicants will be informed about the selection of participants in early April.

The working language of the summer school will be English; therefore, a sufficient understanding and ability to express oneself in this language is required.

APPLICATION PROCEDURE

See: Please click here

REGISTRATION

See: Please click here

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**Power, Subjectivity, and Context in Workplace Bullying, Abuse, and Harassment:**

**Insights from Postpositivism**

Premilla D'Cruz (IIM Ahmedabad; pdcruz@iima.ac.in), Ernesto Noronha (IIM Ahmedabad; enoronha@iima.ac.in) and Pamela Lutgen-Sandvik (North Dakota State U; pamela.lutgensandvik@ndsu.edu)

Thematic Focus of the Special Issue (SI)

Workplace bullying, abuse, and harassment affect 30% to 40% of working adults in the global workforce, at some time during their work histories (Nielsen et al, 2010). Past literature on workplace bullying, largely inspired by positivist scholarship, reifies a
sovereign notion of power as a zero-sum game (Lutgen-Sandvik, 2006) and downplays subjectivity through behavioural measures and clinical parameters (D'Cruz, 2015). Yet, power and subjectivity are hallmarks of the phenomenon (Einarsen et al, 2011). Indeed, affected employees' coping demonstrates considerable agency, suggesting that power is more of a dialectic tension than a fixed commodity (Lutgen-Sandvik, 2006). Targets' interpretation of their experiences results in self-labelling (Einarsen et al, 2011) that are sometimes discounted when these diverge from objective criteria (D'Cruz, 2015), while bullies' deniability affords them effective cover (Rayner et al, 2002). More recently, dynamics involved in the contemporary neo-liberal project, specifically the practices associated with managerialism, can trigger adult bullying (Beale & Hoel, 2011). Little empirical work has aimed at ascertaining the role of context in bullying dynamics but organizational theory suggests that organizational cultures and communication climates are active factors here.

Understanding of workplace bullying, abuse, and harassment stands to gain from qualitative approaches that are amenable to the irrationality, paradoxes, and complexity of organizational life without seeking formulaic representations of the social world (Prasad, 2005), but acknowledging the inextricable entwinement of researcher cognition and emotion with the inquiry process (Dickson-Swift et al, 2009).

**Call Details**

In seeking submissions anchored in postpositivist traditions/sub-traditions, the special issue (SI) joins efforts at redrawing methodological boundaries in the study of workplace bullying, abuse, and harassment. While contributing to theorization about power, subjectivity, and/or context, the papers must advance qualitative approaches to workplace bullying research beyond the current positivist skew. Ideas for submission to the SI include but are not limited to the following:

- How does attention to involved parties' subjectivity recast conceptualizations of workplace bullying, abuse, and harassment? What qualitative methods best "get to" the various subjectivities?
- What are the power dynamics involved in situations of workplace bullying, abuse, and harassment? What are the different protagonists' roles, especially that of the alleged perpetrators as this area has largely been absent? How do researchers get access to various protagonists in terms of power as a dialectic?
- In what ways do capitalist underpinnings of contemporary workplaces serve as context or affect bullying, abuse and harassment situations? What are the contextual implications for power and subjectivity? Preference will be given to research using unique qualitative approaches for accessing organizations.
- What is the shifting nature of alliances in situations of workplace bullying, abuse, and harassment? Coworkers, for example, can be perpetrator-allies, target-allies, or members of a silent audience. Membership in these appears to be fluid. What power dynamics or organizational context features impinge on alliance shifting? How does the distinctiveness of qualitative methods help to understand power, context, and alliance shifting?
- What are the experiences of any protagonist(s) in the workplace bullying, abuse, and harassment situation, namely, targets, bullies, bystanders, organizational actors (top management, leaders, supervisors, HR, employees, etc.) as well as interventionists (therapists, lawyers, unionists, etc.) and significant others.
- What are the processes involved with gaining organizational access to study workplace bullying, abuse, and harassment, a subject that reflects negatively on the organization and its public image? How do researchers negotiate entrance into organizations, given managements' unlikelihood of granting admission?

**Submission Details**

Deadline for submission of manuscripts is 15 October 2016. Manuscripts should be a maximum of 10,000 words in length (including tables, figures and references) and should conform to the normal submission guidelines for Qualitative Research in Organizations and Management, Please Click Here
References

- Dickson-Swift, V., James, E. L., Kippen, S., & Liamputtong, P. (2009). Researching sensitive topics: qualitative research as emotion work. *Qualitative Research, 9* (1), 61-79

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**CFP: Alternatives to the Present**

(U of Tartu, Estonia, 3-5 September 2016)

Call for papers for the annual conference of the Association for the Study of the Arts of the Present **(Deadline: 26 March 2016)**

Alternatives to the Present

How and to what ends do the contemporary arts conceptualize, represent, and model new spaces and temporalities?

In recent years, much has been said about the difficulty of representing new spaces and times at “the end of history.” Fredric Jameson and Mark Fisher have famously pronounced that it is nowadays easier to imagine apocalypse on Earth than it is to conceive of an alternative to the timespace of capitalism. And yet surely there are still possibilities for introducing temporal and spatial otherness to the imagination in the forms of heterochrony, alternate futures and histories, and alternate conceptions of temporality and spatiality based in nonwestern cultures, affective perception, digital media, and barter or gift economies (not to mention altered states both geopolitical and cognitive).

The manifold practices of today’s literary, visual, media, and performing arts are in fact often devoted precisely to conceiving of such alternatives. Indeed, a minimal impulse towards some kind of “alterity” could be said to penetrate all art, irrespective of its medium, genre, place of origin, or ideological orientation. Therefore, we invite papers that examine the present status of imagining alternative spaces and times in all forms of contemporary art and artistic practice.

Possible topics include:

- possibilities for hybrid genres and artistic mediums
- new narrative forms and unnatural narratives
- art and theory that imagines the future or past
- the artistic possibilities of imagining radical difference today
- utopias, dystopias, and the changing status of utopian thinking as “social dreaming”
- heterotopia and heterochrony
- “zones” (of fantastic origin, of heterotopic space, of multidimensional time)
- the contemporary practice of futurisms ("Afro-Futurism," “Sino-Futurism," etc.
- architectural alternatives: ecotopia, ecopolis, etc.
- sciences and the arts of the present
- the timespace of augmented reality and digital gaming
time and the aural, the times/space of soundscape, music and heterotopia

dramatic timing, reimaginings of time and space as performance

manifesting alternative spaces and times specific to various artistic mediums: literature, visual arts, installation art, film, TV, theatre, music, digital arts, street art, performance art, architecture, urban planning

In keeping with the mission of the Association for the Study of the Arts of the Present, we are especially interested in sessions that feature more than one artistic medium and more than one national tradition. The program committee will give preference to panels and roundtables that feature papers by scholars and artists working across and between disciplines.

Proposals should include 300-word abstracts for papers or 700-word abstracts for roundtables or panels, with email addresses and brief biographical statement for each speaker.

See [asap8.ut.ee/] for more information or contact [asap8info@gmail.com] with inquiries.

ASAP/8: “Artistic Alternatives to the Present” is hosted by University of Tartu in collaboration with the Program Committee of ASAP. The symposium's host organizers are Marina Grishakova and Jaak Tomberg, University of Tartu.

Deadline for submitting proposals: 26 MARCH 2016.
Please send submissions in Microsoft Word format to [asap8info@gmail.com]

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Metaphor Festival 2016

Amsterdam, 31 August - 3 September 2016

The Metaphor Lab Amsterdam is delighted to announce that the next Metaphor Festival will take place in Amsterdam from 31 August through 3 September 2016. The Metaphor Festival is an annual conference on the use of figurative language and other modes of figurative expression. It used to be arranged by the Department of English at Stockholm University. From 2006 through 2015, a series of ten successful conferences was held in Stockholm bringing together researchers from a broad range of academic disciplines, working within different theoretical and methodological paradigms in a creative, internationally oriented, and friendly atmosphere. The Stockholm organizers have now asked whether the Metaphor Lab Amsterdam can continue this tradition, and we are more than happy to do so.

The importance of figurative language and figurative semiotics is now generally recognized, and the Festival offers an opportunity to present and learn about research findings concerning figurative uses in different types of human communication, and their cognitive, cultural, narrative, poetic, rhetorical, social, textual or discourse functions. Contributions to the general session of the Festival can address the linguistic and/or literary character and use of tropes-metaphor, metonymy, simile, oxymoron, hyperbole, litotes, punning, and irony-or the character and use of rhyme schemes, various types of parallelism and other formal poetic constructions, as well as the nature of figurative signs and devices in multi-modal or non-verbal communication. Each talk is allotted 30 minutes, roughly 20 minutes for presentation and 10 minutes for discussion.

The combination of metaphor and Amsterdam in a festival has prompted the Metaphor Lab Amsterdam to celebrate this configuration in one new way: after two days of academic work on 1 and 2 September, Saturday 3 September will be different. It will feature metaphor slams (deliberate metaphor production; resistance to metaphor battle; debating by metaphor contest), outreach activities to the non-academic community (metaphor in the real worlds of health care, marketing, organization and management, politics and so on), and metaphor-related artistic performances (poetry readings, stand-up comedy, music). All of this is well matched with the so-called Amsterdam Time Out Market, from Friday evening 2 September through Sunday evening 4 September, with
previews of the complete Time Out season 2016-2017 in a festival covering the entire city attracting tens of thousands of people.

Abstract guidelines: Abstracts should be 400 words maximum (without references), and written in English (please provide glosses or translations for examples in other languages). The abstract should have a title, but the author's name, academic affiliation, and email address should be indicated on a separate sheet, where it should also be specified whether the abstract is intended as a basis for a general session talk or a poster presentation.

All abstracts should submit through EasyChair (www.easychair.org/conferences/?conf=metfest2016). Deadline for submission is 31 March. Information about acceptances will be emailed by 15 April to all scholars submitting an abstract.

Registration, conference fees and accommodation will be announced later—please check our website at www.metaphorlab.amsterdam for updates and further information. We also have a Facebook page: Metaphor Festival Amsterdam 2016.

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**Division & Interest Group News**

**Jennifer Le, ICA Administrator and Conference Coordinator**

**Children, Adolescents, and the Media**

I'm happy to announce that the new CAMmer in the Spotlight is now available on our website. This month, Kristen Harrison, U of Michigan, shares more about what she's up to these days. Like many CAMmers, she's worked on some pretty cool projects involving things like "placemat protocols" and even professional photo retouchers. Sound interesting? Learn more about another great CAMmer here: Please Click Here.

Best,

Karin Fikkers
CAM Secretary

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Lecturer Position in Strategic Communication and Persuasion

The Department of Communication Studies at Northwestern University's School of Communication seeks a full-time lecturer with expertise in strategic communication and persuasion for a position to begin September 1, 2016.

The ideal candidate will demonstrate a record of achievement in teaching in areas related to strategic communication and persuasion; a thorough and broad education in communication theory and research; and preferably an earned doctorate in communication or a related field. In addition, we seek a candidate that aspires to a career that is focused on university teaching and that would consider a long-term relationship with the program attractive.

The successful candidate will be expected to teach graduate courses in the professional MS program in Communication and supervise graduate capstone projects.

About Northwestern, the School of Communication, the Department of Communication Studies, and the Masters of Science in Communication

Northwestern University is one of the world's leading research centers, a top-ranked choice for graduate and undergraduate study across the arts and sciences, and a leader in professional education in business, law, and medicine. Its School of Communication-with roughly 1200 undergraduates, 130 doctoral students, and 300 professional graduate students-is the third largest undergraduate school in the university; the School's instructional staff has 100 tenure-track faculty and 60 non-tenure track faculty. Communication Studies is the largest of the five departments in the School; its program focuses on organizational communication, media and technology studies, public culture, and health communication. The MS program in Communication is a 32-year old, professional masters program that attracts students from a number of industries. The curriculum focuses on the themes of managing complexity, collaborative leadership, and elegant communication. Students can earn their degree in one-year on Saturdays or through a hybrid in person/online 1-year program.
Candidates should send a letter of application, CV, evidence of teaching effectiveness, and names of three confidential references online here.

For full consideration, applications should be received no later than March 15, 2016. Review of applications will begin shortly after that date and continue until the position is filled.

Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and minorities are encouraged to apply. Hiring is contingent upon eligibility to work in the United States.

SYRACUSE UNIVERSITY
S.I. Newhouse School of Public Communications
John Ben Snow Professor

Syracuse University's S.I. Newhouse School of Public Communications seeks an internationally known scholar for the position of John Ben Snow Professor, an endowed chair, beginning in the fall 2016. The successful candidate will conduct research primarily in the area of news, broadly defined. A wide range of theoretical and methodological approaches will be considered.

The successful applicant will articulate a clear vision for the future of the John Ben Snow Professorship in relation to the Newhouse School. Desired areas of specialization may include, but are not limited to, processes and effects of news; production and consumption across platforms; news across cultural contexts; among others.

The successful applicant will have a record appropriate to the rank of Professor, with an exceptional, ongoing research agenda. The ability to secure grant funding is desirable. S/he will have a track record of dedicated teaching, and considerable experience mentoring graduate students and advising doctoral dissertations and Master's theses. A Ph.D. is required.

The S.I. Newhouse School of Public Communication has an international reputation for excellence and is home to approximately 1,900 undergraduate and 250 graduate students. The School is housed in a 250,000-square-foot, three-building complex that includes state-of-the-art classrooms, a 300-seat auditorium, a research center, an executive education wing, a café and many spaces for formal and informal meetings and collaboration among students, faculty and staff. An $18 million renovation of Newhouse 2 was completed in Fall 2014 and includes a new Studio and Innovation Center. This provides the school with a cutting-edge media facility that gives students the best possible preparation for careers in the communications industry. Beyond this, our school continues its tradition of attracting the best and brightest. This year’s incoming freshmen earned an average 3.9 GPA and ranked in the top 15% of their graduating classes.

The Newhouse School encourages candidates to apply who will help us broaden the diversity of our faculty. Syracuse University is an Affirmative Action/Equal Opportunity Employer.

For full description and online application instructions, go to https://www.sujobopps.com/postings/63144. A cover letter, resume or vitae and names, addresses, and information for four references must be attached online. Review of applications is ongoing and will continue until the position is filled.

For more information, feel free to contact Brad Gorham or Hub Brown, Search Co-Chairs, Communications, S.I. Newhouse School of Public Communications, Syracuse University. Emails: bwgorham@syr.edu or hwbrown@syr.edu.

UNIVERSITY OF THE PACIFIC
College of the Pacific - Department of Communication
Program Director/Associate or Full Professor Media X
JOB DESCRIPTION:
The University of the Pacific is looking for an innovative scholar/creator to lead a new program in Film, Media, and Performance (Media X), to be appointed at the rank of Associate or Full Professor with tenure. The program builds on existing faculty strengths in Communication, English, Film Studies, Theater Arts, and Visual Arts to create an interdisciplinary major invested in crossing boundaries of medium, method, and culture through the integration of critical inquiry, new technologies, and creative practice. The Program Director will work with faculty to chart the program's vision, assist in the design of its curriculum, hire additional faculty and staff, and guide the program toward maturity. The ideal candidate is a humanistic media scholar and creative media practitioner, comfortable crossing the theory/practice divide, with a strong record of interdisciplinary collaboration. Preferred areas of specialty include new media studies; film and digital media production; live and mediated performance; digital humanities; media industries; the cultural politics of media and performance.

Standard faculty teaching load is 3/2 per academic year, with a 2-course release per year during tenure as Program Director. Director's responsibilities include program development, budget and facilities management. We will review applications starting February 1st. Position to begin fall 2016. Letters of application or other inquiries should be addressed to Professor Courtney Lehmann.

BASIC QUALIFICATIONS:
Experience as artistic director and/or academic program director desirable. M.F.A. or Ph.D. required.

APPLICATION INSTRUCTIONS:
Applications must include:

1. a letter of application outlining interests and qualifications for the position
2. curriculum vitae
3. sample of scholarship
4. additional materials upon request

Required Documents
1. Curriculum Vitae
2. Cover Letter/Letter of Application
3. Writing Sample
4. Teaching Philosophy

Additionally, applicants are required to provide contact information for three (3) professional references. These references will receive instructions/link for uploading letter of reference. University of the Pacific is an equal opportunity employer dedicated to workforce diversity. In compliance with applicable law and its own policy, Pacific is committed to recruiting and retaining a diverse faculty and staff and does not discriminate in its hiring of faculty and staff, or in the provision of its employment benefits to its faculty and staff on the basis of race, color, religion, national origin, ancestry, age, genetic information, sex/gender, marital status, veteran status, sexual orientation, medical condition, pregnancy, gender identity, gender expression or mental or physical disability.

TO APPLY: http://pacific.peopleadmin.com/postings/6495

CONTACT INFORMATION: Professor Lehmann, Department of English - clehmann@pacific.edu

UNIVERSITY OF ALABAMA
Department of Journalism and Creative Media
Tenure-track Assistant Professor
The College of Communication and Information Sciences at The University of Alabama seeks a full-time, tenure-track assistant professor for a newly formed department of Journalism and Creative Media. The successful candidate will conduct research and/or creative activity and will teach graduate and undergraduate courses in electronic news. The ideal candidate is a professor of practice with expertise in video and audio news production and the ability and eagerness to work closely with industry professionals. Candidates will hold a doctorate in communication or a closely related area before the start date.

The search committee desires candidates who can teach diverse newsgathering practices—fundamentals of audio and video storytelling, delivery and production across media platforms, advanced newscast production—at all levels of our curriculum. Ideal candidates will have experience utilizing social media and multimedia platforms in their work and in their classroom instruction. Furthermore, the hire is expected to help link the merged academic unit with the four professional media entities housed in the College’s Digital Media Center. Candidates should demonstrate in their application materials potential for superlative undergraduate and graduate teaching and for developing a program of research or creative scholarship suitable for tenure consideration. The salary is nationally competitive. For more information and to apply, [https://facultyjobs.ua.edu](https://facultyjobs.ua.edu).

Attach application letter, vita/resume and names and contact information of three references.

The screening of applications will begin in February; however, applications will be accepted until the search is completed. The position begins August 16, 2016. UA is an Affirmative Action/Equal Opportunity employer. Women and minority candidates are especially encouraged to apply.

UNIVERSITY OF MASSACHUSETTES - BOSTON

Associate Dean &
Assistant or Associate Professor

The University of Massachusetts Boston is seeking candidates for two new faculty positions:

- Associate Dean for Instructional and Information Studies Program
- Assistant or Associate Professor in Information Services Leadership and Management in Libraries, Archives, and Museums

Both positions will be instrumental in helping to develop a new instructional and research program in collaboration with the College of Advancing and Professional Studies (CAPS), the University Libraries, and other colleges on campus. The new programs are to be known for their interdisciplinary and transdisciplinary foundations promoting state-of-the-art teaching, scholarships, research, and evidence-based professional practice. The programs in development are to be integrated with cutting edge approaches including community-engaged scholarship and teaching.

Faculty will teach in a variety of modalities, including, but not limited to face-to-face, online, blended, hybrid delivery, with state-of-the-art technology, and participate in a variety of instructional and engaged learning activities including mentorship programs, clinical instruction, internships, independent studies, research programs, etc., on and off site with different institutional partners. Faculty will be responsible for securing extramural funds to support their research and instructional innovation in the programs in development.

The Joseph P. Healey Library and CAPS partnership works with all the colleges on campus and other extramural units and within institutions abroad, offering a variety of degrees and learning experiences. The Library/CAPS also works with global partners to fulfill the vision of the campus as a research extensive university; and support all online teaching and work across disciplines and departments on campus. The new programs in development will be core to the mission of the college and University and will reflect the traditions of excellence for which UMass Boston in known. For more information, [www.umb.edu](http://www.umb.edu).
A PhD is required for both positions and a doctoral degree in library science, information science, information studies, or cognitive science is preferred. MLS/MLIS from an ALA-accredited program or international equivalent is further desired. Rank and salary is commensurate with experience, research portfolio, and fundraising or grant success. Demonstrated international activities in appropriate professional fields is further preferred.

For complete details about each position and to apply, visit:
Associate Dean: Please Click Here
Assistant or Associate Professor: or Click Here

Please apply online with a cover letter, curriculum vitae, brief statement of current research plans, brief statement on teaching, brief description of affiliation or work with ALISE (Association for Library and Information Science Education), and contact information for three letters of recommendation.

UMass Boston provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, gender, gender identity or expression, age, sexual orientation, national origin, ancestry, disability, military status, or genetic information. This policy applies to all terms and conditions of employment.

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MICHIGAN STATE UNIVERSITY
Department of Media and Information
Tenure System Assistant or Associate Professor in Media and Information

Job Opening: Tenure System Position in Media and Information

The Department of Media and Information (M&I) at Michigan State University (MSU) invites applications for a tenure-track faculty position at the rank of Assistant Professor or Associate Professor in the area of Media and Information broadly defined. We seek an emerging scholar and teacher with an innovative research program that can complement our efforts to expand the boundaries of our field.

More details are available at http://cas.msu.edu/job/posting-2778/. To apply, please visit the Michigan State University Employment Opportunities website (https://jobs.msu.edu), refer to Posting #2778, and complete an electronic submission. Please direct any questions to Professor Casey O'Donnell, Search Committee Chair, Department of Media and Information at Michigan State University, at caseyod@msu.edu.

MSU is an affirmative action, equal opportunity employer. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.