

**Pitch Project 1: Brooklyn Babylon/Real Enemies**



**Produced by Beth Morrison Projects (Worldwide)**

**Pitch Presenter:** Darcy James Argue (Music Director, Secret Society) & Isaac Butler (Director)

**Creators/ Artists:** Darcy James Argue (Composer, Conductor), Danijel Zezelj (Artist), Isaac Butler (Writer, Director), Peter Nigrini (Film Designer)

**Discipline:** Music

**Genre:** Other

**Cast:** 20

**Length:** 75 min each (no intermission)

**Premiere:** Brooklyn Babylon - BAM Next Wave Festival 2011, Brooklyn, NY / Real Enemies - BAM Next Wave Festival 2015, Brooklyn, NY

**Project Description:** Brooklyn Babylon is a multimedia big-band performance with music, animation, and live painting. In a teeming metropolis, longtime residents and fresh arrivals work together to preserve their vulnerable neighborhoods. Lev, a local master carpenter, finds himself torn between ambition and his community when he is commissioned to build a carousel that will crown a community-destroying skyscraper.

Equal parts rollicking concert, impressionist documentary, and lyric essay, Real Enemies combines original film and live big band jazz to investigate America's fascination with conspiracy theories and their role as the modern folk tale.

**Seeking:** Touring Partners

**Performance Fee:** 30,000 Each (\$60,000 together)

**Project Contact:** Beth Morrison, [info@bethmorrisonprojects.org](mailto:info@bethmorrisonprojects.org), Beth Morrison Projects, Creative Producer, 666 Ocean Ave, D1, Brooklyn, NY 11227, United States, (001) (646) 682-7181

**Pitch Project 2: Collapse (working title)**



**Produced by New Movement Collective (NMC) in association with the Southbank Centre (London, United Kingdom)**

**Pitch Presenter:** Malgorzata Dzierzon (Producer, Dance artist, New Movement Collective)

**Creators/ Artists:** New Movement Collective (choreography, performance) ScanLAB Projects (new technologies, design, video), Oliver Coates (music composition, cello)

**Discipline:** Dance, Design, New Technologies and Music

**Genre:** Contemporary

**Cast:** 8-10 dancers, 1 musician

**Length:** 60-70 minutes (no intermission)

**Premiere:** July/August 2016, Southbank Centre, London

**Project Description:** NMC is a group of dance artists collectively redefining the boundaries of choreography and performance through ambitious, cross-disciplinary work. Responding to our rapidly changing modern world NMC has established a reputation for innovation, producing work that challenges theatrical orthodoxies and creatively responds to unconventional performance settings.

Their new work, inspired by Jared Diamond's book about "how societies choose to fail or survive" explores life cycles, archeology and obsolescence of technology.

This promenade performance is created in collaboration with data capture specialists ScanLAB Projects and composer and cellist Oliver Coates. Unfolding in a venue with panoramic views, the audience will explore choreography, music and life size sculptures created in a process called "slow life scanning".

**Seeking:** Co-commissioning funds, touring partners and representation

**Performance Fee:** \$35,000-\$40,000 for 8-10 performances and residency activity + accommodation, travel, per diem and transport

**Project Contact:** Malgorzata Dzierzon, [gusia@newmovement.org.uk](mailto:gusia@newmovement.org.uk), New Movement Collective, Producer, 54 Selworthy House, Battersea Church Road, London, SW11 3NG, United Kingdom, (0044) (079) 63793109

**Pitch Project 3: Faust's Box**



**Produced by** *Ars Nova Ensemble Instrumental (France, Italy, Canada)*

**Pitch Presenter:** Helga Davis (Performer, Ars Nova Ensemble) & Barbara Scales (President, Latitude45Arts)

**Creators/ Artists:** Andrea Liberovici (composer, designer, visual artist), Helga Davis (singer-actress), Philippe Nahon (conductor, Ars Nova Ensemble Instrumental)

**Discipline:** Music/Multimedia

**Genre:** Contemporary

**Cast:** 9

**Length:** 70 minutes (no intermission)

**Premiere:** February 11, 2016, Poitiers, France

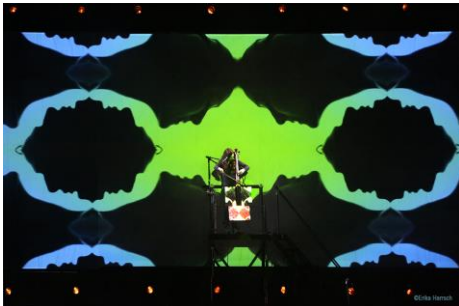
**Project Description:** Faust is alone and locked inside a box. He has already been damned. Faust is fleeing, not towards an outside world, but within himself. He is on a quest to recover something urgent: his voice. Andrea Liberovici has conceived a compelling work of music, visual environment and theatre. A giant mirror frames the music, words and action. Liberovici's experience in theatre, composition and visual media comes to maturity. On stage, one voice and seven musicians perform a score at the crossroads of live, electronic and recorded music and performance as well as a visual environment, which brings us face to face with the illusions created by our own, contemporary Faust: Faust's box.

**Seeking:** Presentations in Europe, the Americas and in Asia in organized tours. Tours (multiple performances) can possibly receive travel support from French government structures and organizations.

**Performance Fee:** \$15,000 +

**Project Contact:** Barbara Scales, [scalesb@latitude45arts.com](mailto:scalesb@latitude45arts.com), Latitude45 Arts, President, 107 Boulevard St. Joseph W, Montreal, QC H2T2P7, Canada, (514) (276) 2694

**Pitch Project 4: Labyrinth: Installation Concertos**



**Co-produced by** *Beth Morrison Projects, VisionIntoArt (Worldwide)*

**Pitch Presenter:** Beth Morrison (Creative Producer, Beth Morrison Projects) & Paola Prestini (Visionary in Chief, VisionIntoArt)

**Creators/ Artists:** Paola Prestini (composer), Erika Harrsch (Video Designer), Carmen Kordas (Video Designer), Michael McQuilken (Director), Maya Beiser (Cellist)

**Discipline:** Music

**Genre:** Contemporary

**Cast:** 2

**Length:** 70 minutes, brief pause (no intermission)

**Premiere:** Krannert Center for the Performing Arts, Urbana, IL, February 2014.

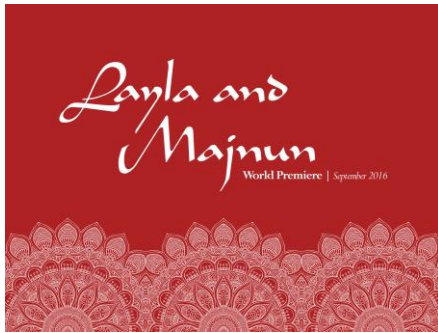
**Project Description:** LABYRINTH is an evening-length work comprised of two installation concertos, illustrates the living relationship between music and visual art. Part One, House of Solitude: Three scrim walls are used to project video creating a three-dimensional hologram to represent the thoughts of The Man (as represented by the soloist) including solitude, extreme communication, hyper-connectivity and the search for self. Part Two, Room No. 35 is a sculptural multimedia experience inspired by Anais Nin's surrealist novella "The House of Incest." This half focuses on a woman's point of view in which she tries to escape a hotel room in which the recesses of her mind have taken her.

**Seeking:** Touring Partners

**Performance Fee:** \$25,000 + travel/housing for 9

**Project Contact:** Beth Morrison, [info@bethmorrisonprojects.org](mailto:info@bethmorrisonprojects.org), Beth Morrison Projects, Creative Producer, 666 Ocean Ave, D1, Brooklyn, NY 11226, United States, (001) (646) 682-7181

**Pitch Project 5: Layla and Majnun**



**Produced by Mark Morris Dance Group with Cal Performances, Berkeley; Harris Theater for Music and Dance, Chicago; Hopkins Center for the Arts; The Kennedy Center; Krannert Center for the Performing Arts at Illinois; Lincoln Center for the Performing Arts; Sadler's Wells, and the University of Washington World Series (USA / UK)**

**Pitch Presenter:** Mark Morris (Artistic Director, Mark Morris Dance Group) & Nancy Umanoff (Executive Director, MMDG)

**Creators/ Artists:** Mark Morris, Director and Choreographer

**Discipline:** Multidisciplinary

**Genre:** Other

**Cast:** 16 dancers, 10 instrumentalists and 2 vocalists

**Length:** 60-70 minutes (no intermission)

**Premiere:** September 2016, Zellerbach Hall, Cal Performances Berkeley

**Project Description:** This new work is set to a chamber arrangement of Azerbaijani composer Uzeyir Hajibeyov's 1908 opera, Layla and Majnun, the first in the Muslim world. Based on the 7th century Arabian tale, it features revered mugham singers Alim and Fargana Qasimov, the Mark Morris Dance Group and the Silk Road Ensemble sharing the stage designed by Howard Hodgkin. The work explores the themes of love, madness and mysticism through Morris' musical choreography and the profound depth of sorrow and ecstasy of the mugham style of improvisatory song. Though the story has been reinterpreted in countless poems, paintings, plays, songs and films, an adaptation of this scale has never been presented in the West.

**Seeking:** We are seeking international commissioning partners to join at a minimum of \$50,000.

**Performance Fee:** \$195,000- \$245,000 all-inclusive per week

**Project Contact:** Michael Mushalla, [mushalla@gmail.com](mailto:mushalla@gmail.com), Double M Arts & Events, President, P.O. BOX 793, Cruz Bay Station, St. John, Virgin Islands, 00831-0793, US Virgin Islands, (917) (864) 4137

**Pitch Project 6: Papa's Time Machine**



**Produced by LIAN Cultural Development Co., Ltd / Production Company: PaPa Puppet Cultural Development Co., Ltd (China)**

**Pitch Presenter:** Ma Liang (Director, PaPa Puppet Cultural Development Co., Ltd) & Huang Shan (General Manager, PaPa Puppet Cultural Development Co., Ltd)

**Creators/ Artists:** Ma Liang (aka Maleonn), creator, director & chief puppet designer

**Discipline:** Theater

**Genre:** Contemporary

**Cast:** 8

**Length:** 70 minutes (no intermission)

**Premiere:** October, 2016, Shanghai, China

**Project Description:** Papa's Time Machine is inspired by Maleonn's father's Alzheimer's-related amnesia, and is dedicated to him. Told with life size puppets, the story explores the love between father and son, and discusses the topic of death. As the father descends into Alzheimer's Disease, the son tries to create a machine that

will help him preserve his happy memories of their time together. Maleonn invented his own puppetry system with a unique visual style and structure. The adult puppet is 160cm in height, composed of 1252 parts, while the child puppet is 112cm in height, composed of 1028 parts. Maleonn also created the many extraordinary creatures for the puppets' world.

**Seeking:** We are looking for those interested in following the development of our project, and in co-commissioning and/or sponsoring this work.

**Performance Fee:** To be discussed individually

**Project Contact:** Ma Liang, [pppuppet@kelly-media.com](mailto:pppuppet@kelly-media.com), PaPa Puppet Cultural Development Co., Ltd, Creator & Director, (0086) (021) 35081827

**Pitch Project 7: REBOUND**



**Developed by Global Arts Corps (USA) with Phare Performing Social Enterprise & Phare Ponleu Selpak Association (Cambodia)**

**Pitch Presenter:** Michael Lessac (Artistic Director, Global Arts Corps) & Deirdre Valente (Vice President, Lisa Booth Management, Inc.)

**Creators/ Artists:** Michael Lessac, Director with Global Arts Corps creative team; Circus artists & the cast from Phare Ponleu Selpak Association, Battambang Cambodia; Amrita Performing Arts, Line Producers

**Discipline:** Multidisciplinary

**Genre:** Contemporary

**Cast:** 19

**Length:** Approximately 60 minutes (no intermission)

**Premiere:** Summer 2016, venue TBD

**Project Description:** The unthinkable happens before your own thoughts can register it. The unimaginable arrives in ways you can't comprehend. An assemblage of kinetically realized stories and memories—played out in stunning acrobatics, tumbling, balance, and juggling—REBOUND physically embodies the emotional and intellectual risks required to address a previously unspeakable past. Nineteen young Cambodian circus performers, second-generation survivors of the Khmer Rouge, explode a legacy of silence using their world-class circus skills to tell their stories. This artist-driven project has been created in Cambodia by the cast and Global Arts Corps' team of international art makers from post-conflict nations.

**Seeking:** Touring partners

**Performance Fee:** \$90,000/week plus lodging

**Project Contact:** Sarah Case, [sarah@globalartscorps.org](mailto:sarah@globalartscorps.org), Global Arts Corps, Managing Director, 790 Riverside Drive, #6P, New York, NY 10032, United States, (1) (212) 2810896

**Pitch Project 8: THEATRE FOR ONE: I'M NOT THE STRANGER YOU THINK I AM**



**Produced by THEATRE FOR ONE and OCTOPUS THEATRICALS**

**Supported by True Love Productions (USA)**

**Pitch Presenter:** Christine Jones (Artistic Director, Theater for One) & Jenny Koons (Associate Artistic Director, Theater for One)

**Creators/ Artists:** Christine Jones, Artistic Director, in collaboration with LOT-EK Architects.

New plays by Craig Lucas, Will Eno, Lynn Nottage, Jose Rivera, Thomas Bradshaw, Zayd Dohrn, and Emily Schwend.

**Discipline:** Theater

**Genre:** Contemporary

**Cast:** 1 at a time (3-6 total)

**Length:** 3-7 plays, each approx. 5 minutes long, are typically performed in rotation, for 3-6 hours of activity.

Variations are possible based on individual venue requirements.

**Premiere:** May-June 2015 at Arts Brookfield, Zuccotti Park and Grace Plaza, New York

**Project Description:** I'M NOT THE STRANGER YOU THINK I AM is the latest production from THEATRE FOR ONE, the acclaimed one-on-one theatre company founded by Artistic Director Christine Jones. Rooted in the belief that intimacy is a powerful theatrical device, each short play in I'm Not the Stranger You Think I Am was specially commissioned for production in Theatre for One's custom-designed, 4-by-8-foot state-of-the-art performance space. Embracing serendipity and spontaneity, Theatre for One is presented in public spaces in which audience members are invited to engage in an intimate theatrical exchange and enter the theater space not knowing what to expect.

**Seeking:** Presenting partners for existing content as well as opportunities to develop content in collaboration with host venues.

**Performance Fee:** \$13,000 - \$26,000 + Freight, travel, housing for 3-6 performers and 3-6 days of performance.

**Project Contact:** Mara Isaacs, [mara@octopustheatricals.com](mailto:mara@octopustheatricals.com), Octopus Theatricals, Executive Producer, 113 Adams Drive, Princeton, NJ 08540, United States, (1) (917) 509-1020, & Julia Glawe, [juliaglawe@me.com](mailto:juliaglawe@me.com)

**Pitch Project 9: Vagabond**



**Produced by Emiliano Cárdenas: Director and Choreographer**

**Pilar Campo: Producer**

**Pitch Presenter:** Pilar Campo (Producer, Triciclo Rojo) & Emiliano Cárdenas (Director and Choreographer, Triciclo Rojo)

**Creators/ Artists:** Emiliano Cárdenas (Artistic Director); Emiliano Cárdenas and Françoise Durègne (Script); Emiliano Cárdenas, Yuridia Ortega and Elizabeth De Anda (Choreography and Performers); Pilar Campo (Executive Production and Lighting Design); Mario Rosales (Animated Video and Costume Design); Mad Marionettes (Music); Paco Vives (Sound Design); Alberto Pérez (Scenery Design)

**Discipline:** Multidisciplinary

**Genre: Other**

**Cast: 3**

**Length:** 50 minutes (no intermission)

**Premiere:** July 18<sup>th</sup> 2015 Teatro de la Ciudad Esperanza Iris México City

**Project Description:** Vagabond is the story of three characters in search of happiness and how a dandelion transforms the meaning of their lives. Cazzi, Lazzo and Pozzo spend their days fixing the old lighthouse, believing that only then will the pier be a home to them.

The show pokes around the everyday gesture as a starting point for scenic exploration. It proposes the use of digital animation and its kinetic relation to characters, as well as an unusual aesthetic in the perspective of animated scenarios. It searches in clown logic for a fresh dancing language that fuses dance, digital animation and children's poetic.

**Seeking:** Looking for touring partners

**Performance Fee:** 5,000 USD

**Project Contact:** Pilar Campo, [pilartricolorojo@gmail.com](mailto:pilartricolorojo@gmail.com), Triciclo Rojo, Producer, Xicoténcatl 291 Colonia Del Carmen, Delegación Coyoacán, Mexico City, 04100, Mexico, 0152 55 53350292

**Pitch Project 10: We are the Persians!**



**Produced by Athens and Epidaurus Festival / Polyplanity Productions (Greece) With the support of Synergy-o and ngo Amaka**

**Pitch Presenter:** Yolanda Markkolpoulou (Director/The Station Athens Group)

**Creators/ Artists:** Actors: Chalil Ali Zada, Ramzan Mohammad, Hossain Amiri, Aidim Joyimal, Reza Mohammadi, Reza Muosevi; Concept & Direction: Yolanda Markopoulou; Dramaturgy: Margarita Papadopoulou - Yolanda Markopoulou; Movement: Pauline Huguet; Stage Design: Alexandra Siafkou, Aristotelis Karananos; Music: Lampros Pigounis; Lighting Design: Olympia Mytilinaiou; Photos: Elina Giounanli

**Discipline:** Theater

**Genre:** Contemporary

**Cast:** 6

**Length:** 65 minutes (no intermission)

**Premiere:** 3 June 2015, Athens and Epidaurus Festival; Athens, Greece

**Project Description:** Hussein, Reza, Khalil, Aidim, Reza and Ramzan have arrived to Athens from far away. They are the Persians! Their new station is Athens. How was their journey? What are their everyday battles on a new ground? A documentary theatre performance using as a starting point their personal testimonies and recent events that changed their lives, in a discourse with the *Persians* of Aeschylus. Images maintained in our collective memory come alive in this personal odyssey where 6 stories intertwine. *The Station Athens Group* was created through a 5-year theatre workshop. The group, 6 refugees from Afghanistan, Pakistan and Bangladesh present a performance that taps into today's major issue of migration.

**Seeking:** Touring partners, festivals and venues to present our work, and residencies to develop joint projects.

**Performance Fee:** 7,000 USD

**Project Contact:** Yolanda Markopoulou, [yolmark@me.com](mailto:yolmark@me.com), Polyplanity Productions, Artistic Director, Athens, Greece, (0030) (69) 45261512, [www.polyplanity.com](http://www.polyplanity.com), [www.synergyo.gr](http://www.synergyo.gr)