

## **CALL FOR PAPERS**

### **2014 ANNUAL MEETING OF THE MEDIEVAL ACADEMY OF AMERICA**

and the

### **Annual Meeting of the Medieval Association of the Pacific, 2014**

**Hosted by the University of California, Los Angeles (UCLA)**

**Center for Medieval and Renaissance Studies**

### **EMPIRES AND ENCOUNTERS**

The 2014 Annual Meeting of the Medieval Academy of America will be held jointly with the Medieval Association of the Pacific on 10–12 April, in Los Angeles at the University of California, Los Angeles (UCLA), and hosted by the UCLA Center for Medieval and Renaissance Studies.

The Program Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Any member of the Medieval Academy may submit a paper proposal, excepting those who presented papers at the annual meetings of the Medieval Academy in 2012 and 2013; others may submit proposals as well but must become members in order to present papers at the meeting. Special consideration can be given to individuals whose specialty would not normally involve membership in the Medieval Academy.

The meeting will coincide with a major exhibition at the Getty Villa, “Heaven and Earth: Art of Byzantium from Greek Collections.” The exhibition will include some 300 artifacts from different private and public museums and monasteries in Greece, as well as findings from recent excavations. In conjunction with this exhibition, Robin Cormack (Invited Lecturer in the Faculty of Classics, University of Cambridge, and Professor Emeritus, History of Art, University of London) will be the closing plenary speaker. The Academy is planning to close the meeting with a reception at the Getty Villa where the exhibition will be open to meeting attendees.

**Theme.** “Empires and Encounters” will be the theme of the meeting. The Medieval Academy welcomes innovative sessions that explore sites of encounter — both as places where new cultural forms emerge and where conflict and difference are manifest — or that examine the fallout from the formation and dissolution of empires. The broadest possible range of proposals on topics and for time periods, within and across all the disciplines, is sought for both commissioned and open sessions.

The year 2014 highlights the 1200<sup>th</sup> anniversary of the death of Charlemagne, whose empire claimed to have revived the fallen Roman Empire and set the stage for later imperial concepts in medieval Europe. It seems fitting, therefore, to choose “Empires and Encounters” — in all of their various manifestations — as the theme of the 2014 Annual Meeting.

Empires, of course, never exist in isolation; by nature they create along their boundaries zones of contact between ethnic, religious, political and cultural groups that in turn challenge the concepts of center and periphery through various forms of non-conflictual encounter. In drawing under the same rubrics peoples of varied traditions, histories, languages and customs, empires and encounters also challenge and change the nature and definition of such categories.

**Location.** Los Angeles is a place where encounters between different peoples and cultures are part of the fabric of everyday life. It is one of the most diverse and vibrant cities in the world, boasts an array of cultural and educational institutions, and forms the dynamic hub of Southern California.

The city is home to one of the world’s great research universities, UCLA. Located in the Westwood neighborhood of Los Angeles, UCLA’s beautiful campus is an easily accessible fourteen miles north of Los Angeles International Airport (LAX). Sunset Boulevard of Hollywood fame forms the northern perimeter of the university, leading to shopping in Beverly Hills and the celebrity homes of Bel-Air. Nearby is the art-rich Getty Center in Brentwood, the classical Roman recreation that is the Getty Villa in Malibu, UCLA’s innovative Hammer Museum in Westwood, and the beachfront entertainments

of Santa Monica and Venice. Further afield: near Pasadena, The Huntington Library and Gardens with its medieval manuscripts, Gainsborough portraits and splendid plantings, all gathered within an elegant estate; near Hollywood, the Griffith Planetarium and legendary Hollywood theaters like Grauman's Chinese (now TCL Chinese) and El Capitan; near downtown, the new home to the Endeavour space shuttle in Exposition Park and also UCLA's Clark Library for rare books.

**Proposals.** Sessions usually consist of three 25-minute papers, and proposals should be geared to that length. The Program Committee may choose a different format for some sessions after the proposals have been reviewed. Session organizers may wish to propose different formats for their sessions, subject to Program Committee approval.

The proposal must have two parts:

(1) A cover sheet containing the proposer's name, statement of Medieval Academy membership (or statement that the individual's specialty would not normally involve membership in the Academy), professional status, email address, postal address, home and office telephone numbers, fax number (if available), and paper title;

(2) A second sheet containing the proposer's name, session for which the paper should be considered, paper title, 250-word abstract, and audio-visual equipment requirements. If the proposer will be at a different address when decisions are announced in September 2013, that address should be included.

**Submissions.** Proposals should be submitted to Massimo Ciavolella, preferably by email to [cmrs@humnet.ucla.edu](mailto:cmrs@humnet.ucla.edu), or on paper in two copies to:

Prof. Massimo Ciavolella  
UCLA Center for Medieval and Renaissance Studies  
302 Royce Hall, Box 951485  
Los Angeles, CA 90095-1485

**The deadline is 15 June 2013.**

**Please do not send proposals to session organizers or to the Medieval Academy office.**

**Selection Procedure.** Papers will be evaluated for their promise of quality and the significance of their topic. Session organizers will make an initial selection of papers and submit a plan to the Program Committee, which will make its final decisions by 15 September 2013. Notification of acceptance or rejection will take place shortly thereafter.

**Topics.** The Program Committee solicits papers for the sessions listed below. For information about a specific session, contact the session organizer.

1. Encountering Byzantium: The Empire through the Gaze of Others  
Organizer: Sharon Gerstel (UCLA)
2. Byzantine Art as a Site of Encounter  
Organizers: Elizabeth Morrison (Getty Museum) and Sharon Gerstel (UCLA)
3. Architecture and Encounter  
Organizer: Meredith Cohen (UCLA)
4. On Teaching the Middle Ages to K–12 [two sessions]  
Organizers: Shennan Hutton (UC Davis) and Teofilo Ruiz (UCLA)
5. Travel and Pilgrimage Literature  
Organizer: Michael Hanly (Washington State University)
6. The Postcolonial Encounter in Medieval English Literature  
Organizer: Anne Laskaya (University of Oregon)
7. The Traffic in Religions  
Organizer: Lisa Bitel (USC)
8. Encounters between Cultures: Conflicts and Conflict Resolution  
Organizer: Warren Brown (Caltech)
9. Medicine and Literature  
Organizer: Anita Obermeier (University of New Mexico)
10. Shipwrecks and Shipping  
Organizer: Silvia Busch (UCLA)
11. What's New in Medieval Studies?  
Organizer: Teofilo Ruiz (UCLA)
12. Empires of Fantasy  
Organizer: Sian Echard (University of British Columbia)
13. Encountering the Past and the Page in Medieval English Literature  
Organizer: Matthew Fisher (UCLA)
14. Digital Humanities  
Organizer: Scott Kleinman (Cal State University, Northridge)

15. Museums and the Presentation of the Middle Ages  
Organizer: Elizabeth Morrison (Getty Museum) and Christine Sciacca (Getty Museum)
16. Medievalism: The Middle Ages in Film and Video Games  
Organizer: Anita Obermeier (University of New Mexico)
17. Cartography: Visual Representation of Encounters  
Organizer: Nico-Wey Gomez (Caltech)
18. Preconceptions of the World outside Europe  
Organizer: Nico-Wey Gomez (Caltech)
19. Medieval Culture of Empire  
Organizer: Sharon Kinoshita (UC Santa Cruz)
20. Language Communities  
Organizer: Massimo Ciavolella (UCLA)
21. Frederick II and the Islamic World  
Organizer: Massimo Ciavolella (UCLA)
22. Sites of Encounter: Armenia  
Organizer: Peter Cowe (UCLA)
23. Sites of Encounter: Norman Sicily  
Organizer: Massimo Ciavolella (UCLA)
24. Sites of Encounter: North Africa  
Organizer: Andrew Devereux (Loyola Marymount)
25. Sites of Encounter: Iberia  
Organizer: Michelle Armstrong-Partida, University of Texas at El Paso
26. Scandinavians and Empire  
Organizer: Anthony Perron, LMU
27. Charlemagne  
Organizer: Warren Brown, Caltech
28. Queens, Empresses, and Women of Power  
Organizer: Marie Kelleher (Cal State University, Long Beach)
29. Diversity of Religious Communities in the Medieval West  
Organizer: Henry Ansgar Kelly (UCLA)
30. Gifts and Exchange  
Organizer: Sharon Kinoshita (UC Santa Cruz)
31. Travel to Different Worlds  
Organizer: Michael Cooperson (UCLA)
32. Ritual Encounters: Festivals, Processions, Parades and Triumphs  
Organizer: Teofilo Ruiz (UCLA)
33. Exploration  
Organizer: Maryanne Horowitz, Occidental College

- 34. Identifying Cultural Encounters and Networks from Archaeological Evidence  
Organizer: Sharon Gerstel, UCLA
- 35. German Manuscripts and Imperial Authority: Routes of Transmission  
Organizer: Kristen Collins (Getty Museum)
- 36. Manuscript Illumination  
Organizer: Thomas Kren (Getty Museum)
- 37. Rome's Revival: Encounters with Rome in the Middle Ages  
Organizer: Warren Brown (Caltech)
- 38. Crusade Encounters  
Organizer: Thomas Madden (St. Louis University)
- 39. Sites of Encounter in Medieval Literature  
Organizer: Jennifer Jahner (Caltech)

**Other Topics.** The Program Committee welcomes submissions on other topics and will organize additional sessions to accommodate the best submissions.

**Session Proposals.** The Program Committee will consider proposals for entire sessions if their subject matter does not conflict with that of other sessions. Please consult with the Program Committee chair before preparing a proposal. Session proposals require the same information as individual paper proposals; abstracts for the papers in the proposed session will be evaluated by the Program Committee.

**Audio-Visual Equipment.** Requests for audio-visual equipment must be made with the proposal. The program committee cannot guarantee AV equipment not requested in the original paper proposals.

**Graduate Student Prizes.** The Medieval Academy offers a Prize of \$500 for the Best Graduate Student Paper given at the Annual Meeting. The Academy will also award Medieval Academy Annual Meeting Travel Bursaries of up to \$500 each to graduate students for papers judged meritorious by a local committee appointed by the program committee chair. The amount of each bursary will be determined by the number of eligible graduate students. The prizewinner is also eligible for a travel bursary from the Academy. To be eligible for an award graduate students must, of course, be members of the Medieval Academy. Once their proposed papers have been accepted for inclusion in the program, they must submit complete papers to the Program Committee by 10 January 2014.

**Plenary Events.** The program will include three plenary speakers and at least one plenary session.

Presidential Address: Richard Unger, University of British Columbia  
 Opening Plenary Speaker: Susan Boynton, Columbia University  
 Closing Plenary Speaker: Robin Cormack, University of Cambridge  
 CARA Plenary Session

**Program Committee.** The Program Committee consists of:

Lisa Bitel (University of Southern California)  
Warren Brown (California Institute of Technology)  
Massimo Ciavolella, Chair (University of California, Los Angeles)  
Sharon Gerstel (University of California, Los Angeles)  
Sharon Kinoshita (University of California, Santa Cruz)  
Scott Kleinman (California State University, Northridge)  
Elizabeth Morrison (J. Paul Getty Museum)  
Anita Obermeier (University of New Mexico)  
Teofilo Ruiz (University of California, Los Angeles)

**Local Arrangements Committee.** The Local Arrangements Committee consists of:

Karen Burgess (University of California, Los Angeles)  
Benay Furtivo (University of California, Los Angeles)  
Brett Landenberger (University of California, Los Angeles)  
Elizabeth Morrison (J. Paul Getty Museum)