The Annual Reports of the Special Officers, Standing Committees, Representatives and Liaisons were compiled by Amanda Maple. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at http://www.musiclibraryassoc.org/

Special Officers

ADVERTISING MANAGER

Susan Dearborn

Billings to date for Notes, volume 61, total $20,186 as compared to $21,645 for volume 60, a 6% decrease. The revenues for the MLA 2005 Membership Handbook totaled $2,157 (versus $3,127 in 2004), bringing the total advertising revenue for this fiscal year to $22,343 (versus $24,772 last year). The trend of our regular advertisers either reducing the number of advertising pages they purchase or completely dropping their ads has continued. Most commonly, these advertisers cited poor response to their ads, and often told me they had no response at all. Other advertisers decided not to continue because of a reduction in, or elimination of, their advertising budgets.

New and returning advertisers running ads in these four issues of Notes, volume 61, include:

- American Choral Directors Association
- Classical Winds Press
- G. Henle
- Kultur International
- Music Publishers Association
- Musica Sacra
- National Information Services Corp.
- Oxford University Press-Trade Division
- Peermusic Classical
- VintageMusicBooks.com
- Wiscasset Music Publishing

Another trend noted is that most new advertisers will run an ad in one issue of Notes, and elect not to repeat the ad unless they receive a very good response within weeks of the publication date. This was true with 70% of the advertisers listed above. In past years new advertisers would run ads in two or more consecutive issues before deciding that the return was not enough to warrant further investment.

Primary sources of leads include those companies posting announcements of products on MLA-L, exhibitors at music and library conferences, companies that advertise in other music journals, Notes column editors, and MLA members.

The Advertising Manager would like to encourage MLA members who purchase products or services from Notes advertisers to thank them for their support of MLA, and mention that they read their ad in Notes.

Submitted by Susan Dearborn

CONVENTION MANAGER

Annie F. Thompson
Convention Manager

Gordon S. Rowley
Assistant Convention Manager

Over 500 attendees and 40 exhibiting firms gathered in Vancouver for MLA’s 74th annual conference, 16–19 February 2005. The superior facilities and service of the Fairmont Hotel Vancouver provided an ideal venue for
the conference, and all enjoyed excellent accommodations and cuisine. The large attendance, with most attendees staying at the conference hotel, contributed greatly to the overall success of the event, which exceeded the financial target established by the Finance Committee.

Planning an annual conference requires hours of effort by many people. Special thanks go to Gordon Rowley, whose expertise and patient guidance proved invaluable before, during, and after the 2005 conference. We were blessed by having the hard-working and efficient team of Kirsten Walsh and Terry Horner in charge of local arrangements. All of their hard work and effort are greatly appreciated. The same goes for the whole staff at the Fairmont Hotel, who made us feel at home and facilitated our work in every way. And of course, Matt Grzybowski and Jim Zychowicz from A-R Editions performed a fabulous job before, during, and after the conference by their efficient handling of the business office and their creative suggestions to improve our forms and working routines. To all of you who contributed to the success of the conference: thank you!

For the third year in a row, one of our exhibitors, Darren Hedeen (Audio Video Solutions in Waupun, Wisconsin) provided the computer equipment, handled the setup, and coordinated the work with hotel staff for the e-mail stations in the exhibits. This support makes a noteworthy contribution by providing hassle-free service at a reduced cost to MLA.

Preparations are well under way for the 75th anniversary celebration and conference in Memphis. Exhibitor packets were mailed to exhibitors early in August and a good turn out is expected. A budget for the conference was submitted and approved by the Board at its fall meeting. The registration rates were kept the same as last year to encourage as many members to attend as possible; extra banquet rates were also kept the same. In addition to a student rate of $90.00, ten new members (1–3 years) will be eligible for the low student rate for the first time. Those selected will perform various tasks during the conference such as helping with registration, filling in for exhibitors during lunch breaks, taking turns at the placement service desk, etc. In response to an ever-increasing desire for live Internet presentations during program sessions, an active Internet feed as part of the data projection package will be provided this year on an experimental basis on the day(s) of concentrated programming that requires it.

Planning for a joint meeting with the Society for American Music (SAM) in 2007, to be held at the Hilton Hotel in Pittsburgh, Pennsylvania, is well under way under the direction of Gordon Rowley and SAM Executive Director Mariana Whitmer. In May 2005, the Convention Managers visited hotels in Chicago in preparation for the 2009 conference, and the Board accepted our recommendation to hold the conference at the Chicago Marriott Downtown 18–21 February 2009.

Future annual meetings are scheduled as follows:
2006 Memphis, Tennessee (Peabody Hotel)
2007 Pittsburgh, Pennsylvania (Hilton Hotel)
2008 Newport, Rhode Island (Hyatt Hotel)
2009 Chicago, Illinois (Chicago Marriott Downtown)

Submitted by Annie F. Thompson
The responsibilities of the Placement Officer were evaluated this year, bringing about several changes to the Placement Service and the Job List. In recent years, the Placement Officer coordinated the conference mentoring program, but its overwhelming success mandated that the association investigate ways to extend the program beyond the annual meeting. To this end, the Placement Officer collaborated with the Membership Committee and the Personnel Subcommittee to offer conference mentoring at the Vancouver meeting and to implement the new year-round career mentoring program. My activities at the annual meeting included attendance at the New Members Forum and the First-Time Attendees Reception, both of which were well attended, and participation in the Personnel Subcommittee’s Resume Review Service.

Production of the Job List continues to run smoothly. On average, there were approximately six new positions advertised each month. The current format of the Job List prohibits regular updating, but Web Editor Amy Dankowski and I are working on creating a new format for the Job List, which will allow for frequent updates as new postings are identified. We hope to unveil the new format in early 2006.

The “Career Resources” section of the Job List has proven to be popular with the membership. The topics covered this year included Resumes, Curricula Vitae, and Interviewing; Music Librarianship Education; Student Employees; Blogging; Writing and Publishing; Librarians and Ph.D.s; Diversity and Minority Recruitment; Library Reorganization; and most recently, Resources for the Victims of Hurricane Katrina. When the new format for the Job List is unveiled in the spring as part of the association’s new “Employment Resources” page, “Career Resources” will become its own separate section under the new general heading.

Submitted by Jennifer Ottervik

Exhibits
Exhibits promoted MLA publications, services, and chapters at the joint meeting of the American Musicological Society and Society for Music Theory in Seattle (11–14 November 2004), American Library Association midwinter meeting in Boston (14–17 January 2005), MLA annual meeting (13–20 February 2005), and American Library Association annual conference in Chicago (25–28 June 2005). Handouts about MLA were made available at additional events such as library school career fairs.

Preparations are underway to exhibit at the American Musicological Society meeting in Washington, D.C. (27–30 October 2005), American Library Association midwinter meeting in San Antonio (20–26 January 2006), MLA annual meeting in Memphis (22–26 February 2006), and the Public Library Association national conference in Boston (21–25 March 2006).

Publications Publicity
After communications with the chair of the Publications Committee and the MLA Web site editor, I revised the Web site publications pages. The updated citations consistently include the year but not the price, since Scarecrow Press raises prices over time and MLA members get a 20% discount. Instead, a link to the Scarecrow site appears for each in-print title, and the MLA member discount is now noted on our pages.

Announcements and Awards
I wrote and distributed announcements of MLA’s 2005 award recipients and election results. These announcements were sent to numerous publications, organizations, and library schools, and posted on MLA-L and the MLA Web site. A combined summary version of the announcements was posted on the listservs for the American Musicological Society, Art Libraries Society of North America, Associ-
ation for Recorded Sound Collections, and International Association of Music Libraries, Archives and Documentation Centres. Notices were then also distributed to invite applications for the 2006 Freeman Travel Grant and the research awards, and to invite nominations for the publications awards.

In coordination with Memphis Symphony and G. Schirmer personnel, I participated in writing the press release for the Augusta Read Thomas commission to celebrate MLA’s 75th anniversary. Additional publicity for MLA’s upcoming meeting in Memphis will be distributed based on input from various MLA committees.

Submitted by Ken Calkins

Standing Committees

DEVELOPMENT COMMITTEE


Deborah Davis and Bruce Wilson completed their terms on the Development Committee this year. Thanks to them for all of their help. Sherrie Stormes has joined the committee.

The Development Committee is focusing on a brochure to support fundraising to make the awards self-supporting. My latest discussion with Bonna Boettcher indicated that the emphasis will be on the Freeman Award and the RILM endowment. The text, written chiefly by Bob Kosovsky, is almost complete; Bob Follett and Allie Goudy are working on a design for the brochure. It will be distributed to current MLA members as well as past members gathered by the Southeast Chapter of MLA for the anniversary. (We’ll send it to any-one we can think of who is relevant!) The brochure itself is fairly general. Bonna will pen a letter focusing the solicitation.

Ginny Danielson agreed to handle pledges for members who wish to contribute over $100. Ginny is also contacting award winners to encourage them to make a gift to MLA. We would like to get as much participation from this group as possible.

Sherrie Stormes will be sending out e-mails, and exploring other avenues for charting the money raised through the awards campaign. Please share any ideas you have with her.

Laura Gayle Green wrote a wonderful piece for the newsletter on the Sustaining Member category of membership. She will be writing additional articles for the newsletter featuring award winners. Laura Gayle is currently wearing two hats as the chair of the Marketing Subcommittee and a regular member of the Development Committee.

I would like to thank all of the members of the Development Committee for their work and willingness to help with whatever is needed.

Submitted by Allie Goudy

MARKETING SUBCOMMITTEE


This year the Marketing Subcommittee did special planning for the MLA Shop at the 2006 annual meeting in Memphis, where we will celebrate our 75th anniversary. There will even be a special new twist on the Silent Auction in 2006. Of course, the Marketeers will be ready to entertain with a little Elvis (everybody needs a little Elvis) and/or our own version of baad blues lyrics a la the 75th Anniversary Committee’s contest.

Submitted by Laura Gayle Green
EDUCATION COMMITTEE


The Education Committee hosted three sessions and held two business meetings at the Vancouver annual conference. The “Hot Topics” session hosted by Ruthann McTyre (University of Iowa) attracted over 100 MLA members, and the continuing education forum on “Collection Development and Assessment,” moderated by Nancy Zavac (University of Miami), was both educational and informative. Rebecca Littman and Greg MacAyeal coordinated the ninth annual poster sessions to round out our sponsored sessions.

Currently the committee is planning a pre-conference workshop, co-sponsored by the Preservation Committee, on “Digitizing Music,” to be held on Wednesday, 22 February 2006, in conjunction with the annual conference in Memphis. Three nationally known experts in the field of digitization have been invited to speak. “Hot Topics” will once again be hosted by Ruthann McTyre at the upcoming conference, in addition to the tenth annual poster sessions coordinated by Greg MacAyeal. Three members of the committee will be attending the Membership Committee business meeting to discuss MLA’s recruitment and outreach efforts.

Submitted by Holling J. Smith-Borne

LIBRARY SCHOOL LIAISON SUBCOMMITTEE


This year the subcommittee has been documenting the process of preparing the Directory of Library School Offerings in Music Librarianship; determining the need for distance-education courses in music librarianship; and considering the feasibility of MLA collaborating with a library school to plan and administer such a course. Subcommittee members are also gathering data for the interim update to the Directory of Library School Offerings in Music Librarianship, with plans to complete this by the Memphis meeting.

Submitted by Richard Griscom

OUTREACH SUBCOMMITTEE


The Outreach Subcommittee is continuing to gather information about outreach activities conducted by various committees and chapters of MLA. The results will be posted on the MLA Web site in an Outreach Subcommittee section. The subcommittee is also working on a program to take to a Public Library Association conference, and plans to work with the ALA Representative and the Public Libraries Committee on this outreach opportunity.

Submitted by Carolyn Dow

FINANCE COMMITTEE

Members: Pamela Bristah, chair (Fiscal Officer); Linda Blair (Assistant Fiscal Officer), Bonna Boettcher (President), Laura Dankner (Past-President), Nancy Nuzzo (Treasurer/Executive Secretary)

The Finance Committee reviews the state of MLA’s income, expenses, membership numbers, and budget requests of committees and officers to recommend an annual budget to the MLA Board. It also makes recommendations to the Board on other matters of financial policy. The committee meets three times per year.

Submitted by Pamela Bristah
times per year in conjunction with the MLA Board: at the annual meeting, in June to determine the association budget, and in fall to set the convention budget.

In 2005, the Finance Committee continued its work on MLA’s award funds and named funds. Last year, on the advice of MLA’s auditing company, the Finance Committee and the Investment Subcommittee reorganized MLA’s investment accounts into separate funds for permanently restricted assets, temporarily restricted assets, and unrestricted assets. For a description of this process, see the Investment Subcommittee’s report in the MLA 2004 Annual Report (http://www.musiclibraryassoc.org/pdf/AnnualReport_04.pdf). One reason to re-align MLA’s investment accounts was to provide a clearer picture of award-fund and named-fund earnings, starting in fiscal year 2004/2005. With that basis, the committee was able to establish a formula at the February 2005 meeting to derive annual award amounts. The formula consists of:

• determining what percentage of MLA’s total permanently restricted and temporarily restricted assets is held in the specific fund;
• multiplying that percentage by MLA’s previous year earnings from permanently restricted assets, to derive the fund’s share of earnings from the previous year; and
• allocating 20% of the fund’s share of earnings for the award. This percentage should provide a reasonable amount for awards, build capital so funds become self-supporting, and protect against years when investment income is low.

The Finance Committee recommended and the Board approved maintaining dues at their current level for fiscal year 2005/2006. In housekeeping mode, the committee approved revisions to the Fiscal Policies Handbook to remove older policies that had been superceded, as the handbook is intended to be a working document that reflects current fiscal policies. To keep a record of past policies, the committee also approved the creation of an historical version of the handbook. Both current and historical handbooks are on the MLA Web site under “Administration.”

The new structure of the Investment Subcommittee, provisionally adopted in February 2004, was made official by the Finance Committee in February 2005. The Investment Subcommittee now consists of seven members: the Assistant Fiscal Officer, who serves as coordinator, rather than the Past Fiscal Officer, who had served as chair; the ex officio members, who remain the same—Fiscal Officer, Treasurer/Executive Secretary, President, and Vice President or Past President; and two members-at-large, representing the MLA membership, each with staggered three-year terms.

At the June meeting in Middleton, Wisconsin, the Finance Committee passed a balanced budget for fiscal year 2005/2006. The committee recommended and the Board approved using a small portion of the MLA Fund for program expenses, as permitted by guidelines in the Fiscal Policies Handbook. These program expenses include Internet access and equipment for programs at the 2006 conference.

As part of the budget process, the Finance Committee reviews honoraria levels each year. In 2005 it recommended, and the Board passed, slight increases in honoraria for Notes editors, paid for from funds within the overall Notes budget. The committee increased the subscription rate for the Music Cataloging Bulletin to $35.00.

At the request of the Convention Manager, the Finance Committee added a clause to the policy on refunds for exhibitor cancellation, to the effect that no refund will be available for exhibitor cancellations within 30 days of the start of the annual meeting. The committee set fees for conference program advertising and exhibitor table rates for the 2006 conference. The committee also recommended, and the Board approved, that the conference budget pay for itself, but not be expected to create a surplus.

The Finance Committee reviewed policies for reimbursing outside speakers. Given MLA’s new structure for annual meeting
programming, the Finance Committee recommended that the issue be referred to the Program Committee for their consideration after the fall Board meeting, and that their recommendations be brought to the Finance Committee and Board at the annual meeting in February 2006.

Submitted by Pamela Bristab

INVESTMENTS SUBCOMMITTEE

Members: Linda Blair, coordinator (Assistant Fiscal Officer); Bonna Boettcher (President), Pamela Bristah (Fiscal Officer), Laura Dankner (Past-President), Gary Hoffman (2005–2007), Morris Martin (2004–2006), Nancy Nuzzo (Treasurer/Executive Secretary)

In 2005, the Investments Subcommittee completed its membership with a second member-at-large: Gary Hoffman, an MLA member and a lawyer in corporate and securities law.

With his advice, the subcommittee completed risk questionnaires for the two existing Fidelity Investment accounts, one for permanently restricted assets and one for unrestricted assets. The subcommittee decided to decrease risk levels slightly for the permanently restricted funds, as they are to be held for the long-term, and to slightly increase risk levels, along with potential earnings, for unrestricted funds.

Nancy Nuzzo opened a third investment account with Fidelity, completing the reorganization of MLA’s investment accounts. The new account will hold temporarily restricted assets, chiefly income from permanently restricted assets, e.g., MLA’s named funds and award funds.

Submitted by Linda Blair

MEMBERSHIP COMMITTEE


New Members Forum: Sarah Dorsey, Tom Caw, co-coordinators; Abigail Al-Doory, new co-coordinator-in-training

The Membership Committee is working with the Ad Hoc Committee on MLA’s 75th Anniversary in three primary areas in support of their activities: reviewing MLA’s membership list and adding start dates (particularly to identify those members of 25 years’ standing or greater); encouraging donation recognition; and supporting documentary history of the association.

The committee also worked closely with the Personnel Subcommittee and the Placement Officer to offer expanded mentoring programs for the Vancouver conference and beyond.

The New Members Forum (which provides at the beginning of the annual meeting an introduction to MLA and its annual meeting) has been successful for many years. Plans for the Memphis meeting include moving our events slightly later on Wednesday, and shortening the forum and its subsequent Dutch-treat dinner, to enable new members more easily to attend the First Time Attendees Reception.

To further encourage first time attendance at an MLA annual meeting, the committee has drafted, with Annie Thompson, Convention Manager, a pilot trial for the Memphis meeting to allow up to ten new professional members/first time attendees to work during the conference in exchange for a reduced registration fee (equal to the student registration fee). They will be requested to work five hours over the 31/2 days of the conference, providing support for individuals and groups who provide services during the meeting.

A dialogue has been initiated between the Membership and Education Committees about MLA’s recruitment and outreach efforts. I look forward to working with Education Committee Chair Holling Smith-Borne, and with Board members Ruthann McTyre and Amanda
Maple, to examine and clarify the roles of our committees and subcommittees. It was decided by the MLA Board and the Membership Committee to disband the Ad Hoc Recruitment Task Force during this period of discussion concerning successful membership activities—outreach, recruitment, retention, and member support—while we work to develop better communication and coordination so essential to cooperation and collaboration (allowing our projects to build on each other, toward larger association goals).

Submitted by Michael Rogan

NOMINATING COMMITTEE

Members: Pauline Bayne, chair; John Anderies, Margaret Kaus, Robert Kosovsky, Renée McBride.

The chair of the Nominating Committee for 2005, Pauline Bayne, was charged by Laura Dankner at the MLA annual meeting in Vancouver to recommend candidates for Vice President/President Elect, Recording Secretary, and three positions as member-at-large on the Board of Directors, as well as recommendations for the MLA Citation. Committee members were appointed by Bonna Boettcher in March 2005. The committee solicited nominations from MLA membership using MLA-L, the MLA Newsletter, e-mail to committee and subcommittee chairs, and other available means of broad communication.

The committee received nominations for 47 potential candidates: 12 for Vice President/President Elect, 5 for Recording Secretary, and 30 for members-at-large. Consulting with each potential candidate early in the process allowed us to determine whether each would accept a nomination. This early consultation process was valuable to the Nominating Committee because it narrowed the list to 3 for Vice President/President Elect, 2 for Recording Secretary, and 15 for members-at-large. After consensus-building discussions about diversity in gender, nature of library work, nature of institution, and geographic region represented, each committee member submitted a ranked list of candidates. We were able to discuss further, refine the order of the list and recommend as a unanimous decision a slate of candidates for consideration by the Board of Directors. This slate was approved at the September Board meeting.

The committee also solicited suggestions for individuals to be honored with an MLA Citation. After serious discussion, the committee decided not to make a nomination to the Board for the MLA Citation this year.

Please note that we received names from last year’s committee for those who could not accept a nomination then but wanted to be reconsidered in the future. We will pass along a similar list to the next committee as well. The Nominating Committee worked well together, very cordially and expeditiously. We were pleased with the response from the membership. Also, we felt that by starting early, we were able to get the attention of MLA members before the close of the academic year. My gratitude goes to each member of this committee for an excellent job for our association.

Submitted by Pauline S. Bayne

PROGRAM COMMITTEE

Members: Lois Kuyper-Rushing, chair (2003); Peter Hirsch, roundtables (2004), Neil Hughes, standing committees (2004), Mark McKnight, 2007 program chair (2004), Anna Neal (ex officio), Ned Quist, member at large (2004), Gordon Rowley (ex officio), Holling J. Smith-Borne (ex officio), Patricia Stroh (ex officio), Annie Thompson (ex officio)

There are five voting members of the 2006 Program Committee. Three members represent segments of the Music Library Association: standing committees, roundtables, and the general membership. The chair of the 2006 program committee and the chair of the 2007 program committee complete the committee’s membership.

The 2006 Program Committee was asked by the MLA Board to change the program development process for the 2006 MLA conference.
The committee was asked to select programmatic sessions from proposals submitted by the MLA membership for inclusion on the program, vetting each of the proposals for quality.

The program proposal deadline was set for May 31 and the deadline for requesting meeting space was set for August 1. Twenty-three proposals were submitted for inclusion in the 2006 program as either program sessions or plenary sessions. After requests for modification, these were the results:

• One program proposal became a plenary session.
• One plenary proposal became a program session.
• One program proposal was referred to next year for inclusion due to its American Music focus.
• Five of the accepted program proposals are jointly sponsored programs (either because they were proposed as such or because the Program Committee made the suggestion).

All requests for meeting space from recognized MLA organizations were honored. No justification was needed for these.

A second charge given to the Program Committee was to attempt to program blocks of business meetings to free more time for members to attend programmatic elements of the annual meeting. The committee succeeded in this attempt and the results will be evident when the official 2006 program is published.

The 2006 program will celebrate the 75th anniversary of the founding of the Music Library Association. There are a number of extra events that will add significantly to the interest of the program. The first plenary session which is scheduled for Thursday morning will highlight the past, present, and future of MLA and is sponsored by the Joint Committee for the MLA Archives and its Oral History Subcommittee.

Augusta Read Thomas was commissioned by the Southeast Chapter of the Music Library Association and the Memphis Symphony Orchestra to write a piece in honor of this anniversary. On Friday afternoon, Ms. Thomas and David Loebel, the conductor of the Memphis Symphony Orchestra, will be part of the second plenary session, moderated by Don Roberts and sponsored by the Women in Music Roundtable, American Music Roundtable, and the MLA Archives Committee. Friday evening the MLA membership will have the opportunity to attend the premiere of music composed by Thomas, and performed by the Memphis Symphony Orchestra, in honor of MLA’s 75th anniversary.

The third plenary session, “Collection Development: Techniques, Resources, and Perspectives for the Music Librarian,” is scheduled for Saturday morning and is sponsored by the Resource Sharing and Collection Development Committee.

Submitted by Lois Kuyper-Rushing

LOCAL ARRANGEMENTS COMMITTEE

Members: Anna Neal, chair; Maria DeBacco, Pam Dennis, Lois Kuyper-Rushing (ex officio), Carol Lowry, Gina Milburn, Gordon Rowley (ex officio), Annie Thompson (ex officio), Laurel Whisler (fundraising), Dennis Wujcik.

Because MLA 2006 in Memphis is actually being hosted by the Southeast Chapter of the Music Library Association (SEMLA), some of the responsibilities have been distributed among members outside of Memphis. Memphis-area members, as well as some non-members from area libraries, form the local Local Arrangements Committee.

The official invitation to MLA in Memphis was extended by all SEMLA members in attendance at the annual MLA business meeting in Vancouver, February 2005. SEMLA also staffed an informational booth in the exhibit hall, and the Local Arrangements Committee provided two Memphis-themed gift baskets for the silent auction.

In celebration of MLA’s 75th anniversary, a joint commission with the Memphis Sym-
phony Orchestra (MSO) is replacing the usual Local Arrangements Committee reception. The commissioned work will be performed as part of a regular MSO concert that coincides with the annual meeting, and discounted tickets are being made available to MLA members. Representatives of MLA, SEMLA, and the MSO selected the composer Augusta Read Thomas for this commission. She will attend the premiere and join MSO conductor David Loebel for a plenary session at the annual meeting.

In addition to the annual Organ Crawl, three local tours will be offered: Memphis Music (visiting Sun Studio, Stax Museum, and Memphis Rock ‘n’ Soul Museum); Graceland; and Heritage Tour (Memphis history, including sites associated with the Civil Rights movement and Martin Luther King Jr.). Tours will be booked directly with the tour companies. Dennis Wujcik has planned the Organ Crawl to include five organs and a carillon in four churches.

Anna Neal designed a Web site for the 2006 annual meeting with the University of Memphis Web Coordinator, and the site is being hosted by the University of Memphis. Anna Neal also designed a logo for the annual meeting and the program book cover, which incorporates the winning MLA 75th anniversary logo.

Laurel Whisler has successfully coordinated fund raising activities to cover Local Arrangements Committee expenses and the $10,000 MLA share of the commission with MSO. Neil Hughes worked with Alexander Street Press to sponsor part of the tote bags with an ad on one side. Lynne Jaffe coordinated selection and purchase of the bags.

Instruments for the MLA Big Band are being donated by Gibson Guitar and the University of Memphis School of Music.

The banquet menu and entertainment have been selected. Entertainment will be Joyce Cobb and Cool Heat.

Mayor Herenton of Memphis has been invited to welcome attendees at the opening session and to issue a proclamation in honor of MLA’s 75th anniversary.

Submitted by Anna Neal

AD HOC COMMITTEE ON MLA’S 75TH ANNIVERSARY

Members: Roberta Chodacki Ford (chair), Bonnie Jo Dopp, Neil Hughes, Lois Kuyper-Rushing (ex officio), Renee McBride (ex officio to 2/05), Ruthann McTyre (ex officio from 2/05), Anna Neal (ex officio), Michael Ochs, Don Roberts, Wendy Sistrunk, Laurel Whisler

The group was appointed in spring 2003 to “discuss special events, programs, and other types of activities that would be suitable ways to commemorate MLA’s milestone birthday celebration [2006 Memphis meeting].” We are working with MLA committees, subcommittees, special officers, and representatives from the Memphis Symphony Orchestra and the Southeast Chapter to plan and carry out activities related to the anniversary year. Completed and ongoing projects include: a joint commission with the Memphis Symphony Orchestra for a work to be performed at the Memphis meeting; a retrospective feature in the MLA Newsletter; the honoring of long-time MLA members; an anniversary logo contest; a commemorative shop item(s); two plenaries related to oral history; a virtual exhibit featuring MLA’s history; a blues contest; and other special celebratory events.

Submitted by Roberta Chodacki Ford

PUBLICATIONS COMMITTEE

Members: Karen R. Little, chair (2002), Ken Calkins (ex-officio, Publicity Officer), James Cassaro (Notes), Brian Cockburn (Copyright Web site), Amy Dankowski (MLA Website), Susan Dearborn (ex officio, Advertising Manager), Michelle S. Koth (Music Cataloging Bulletin), Stephen L. Mantz (Newsletter), Jean Morrow (Basic Manual Series), Nancy Nuzzo (ex officio, Treasurer/Executive Secretary), Jennifer Ottervick (Placement Officer Joblist), Mark A. Palkovic (Index and Bibliography Series), H. Stephen Wright (Technical Reports), James Zychowicz (ex officio, Business Office)
This year, the committee worked to improve communication and coordination in the areas of publicity as it relates to the Web site, and focused some additional attention on advertising in general. The committee also reviewed the services provided MLA by Scarecrow Press. There were no staff changes during the year.

Submitted by Karen Little

Special Committees

ADMINISTRATION COMMITTEE


The Administration Committee is made up of the chairs of four subcommittees: Integrated Library Systems, Music Library Facilities, Personnel, and Statistics. The subcommittees work independently, while the Administration Committee serves as a discussion group for larger issues affecting all the subcommittees.

At the 2005 meeting in Vancouver, incoming committee chair Paula Elliot joined outgoing chair Bob Acker in visiting each of the subcommittee meetings, as well as the meeting of the Administration Committee. At that meeting, discussion items included various conference activities of each subcommittee, and ideas for future projects. Bob thanked outgoing member Rashidah Hakeem (chair, Integrated Library Systems), and welcomed Steve Luttmann and Bruce Evans (co-chairs, Statistics). As outgoing chair, Bob expressed his appreciation for the work of the committee, and his pleasure at having served. At the conclusion of that meeting, Bob turned over his responsibilities to the new chair. Details of each subcommittee’s 2005 activities follow.

Submitted by Paula Elliot

INTEGRATED LIBRARY SYSTEMS SUBCOMMITTEE


At the 2005 meeting, the subcommittee sponsored “FRBR: Bridging the Communication Between Technical and Public Services.” Connie Mayer and Mark Scharff presented. At this meeting, Rashidah Hakeem, Kathy Blough, Victor Cardell and Avery Sharp completed their terms.

During the year, the subcommittee administered a survey of integrated library system usage, finding that ALEPH, Innovative, Voyage and SIRSI are used far more than others. The subcommittee has also completed its draft of “Integrated Library System Requirements for Music Libraries,” and circulated it to other pertinent committees for review. It has been submitted to the Board for approval.

At the 2006 meeting, the subcommittee will present a session on major features of various integrated library systems, using research from system user groups and showing what can and can’t be done on most systems.

Submitted by Russell Tinkham

MUSIC LIBRARY FACILITIES SUBCOMMITTEE


At the annual meeting in Vancouver, the subcommittee hosted three presentations on new music libraries: a new joint academic/public facility in San Jose, the new freestanding music library at the University of California, Berkeley; and the integration of the Loyola University branch library into the main library.

Submitted by Paula Elliot
Three new members were added to the subcommittee: Janet Bochin, Drew Beisswenger, and Deborah Campana. John Druesedow and Bruce Wilson completed their terms.

The subcommittee has completed the 2004 update of its useful Facilities Bibliography, and has established an annual *MLA Newsletter* column on library facilities, to be seen in the September-October issue. The subcommittee has also submitted a proposal to revamp the Register of Music Library Facilities, with the goal of having an online report form completed by the 2006 annual meeting.

Submitted by Eunice Schroeder

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PERSONNEL SUBCOMMITTEE


The Personnel Subcommittee’s projects for 2005 centered on activities at the annual meeting. The resume consultation service was successfully offered for its second year, and is on its way to becoming an MLA tradition. Twenty-three conference attendees each had a private resume consultation with a member of the subcommittee. Additionally, the subcommittee established a career mentoring program, matching a total of 31 MLA members with career mentors, in relationships that we anticipate will be ongoing. Most of these “pairs” got acquainted at the annual meeting. The subcommittee is seeking feedback on both of these programs from 2005 participants, and expects to have survey results prior to the February 2006 meeting. Sheri Stormes and Laurel Whisler both concluded their four-year appointments on the subcommittee. New members are being sought.

Submitted by Jeanette L. Casey

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STATISTICS SUBCOMMITTEE


The Statistics Subcommittee met for a business meeting during the Vancouver annual meeting. The meeting opened with a discussion of the 2002–03 survey, to which 118 responses were received this year. Our discussion centered on how we might encourage respondents to participate on a recurring basis. Ideas included personal phone calls, a call from the MLA President, and a 2006 poster session presenting an overview of statistics collected, to inform members of the importance of the statistical survey.

The need for the subcommittee’s charge to be revisited and amended was also discussed, and the decision made to take this to our parent committee. The meeting concluded with a discussion of the possibility of opening the survey to Canadian music libraries, an action prompted by a request made from a Canadian music librarian. The decision was made to take this to the MLA Board via our parent committee. The remainder of the scheduled time was used to initiate the training of the incoming co-chairs.

Diane Napert left the subcommittee in mid-2005.

During the summer of 2005, after attempts to collect as many responses as possible, the subcommittee began compiling data from the 2004 surveys.

Submitted by Bruce Evans and Stephen Luttmann

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BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Nancy Lorimer, chair (2004); Paul Cauthen (MARC Formats Subcommittee), Margaret Kaus (Authorities Subcommittee), Kathryn Glennan (Descriptive Cataloging Subcommittee), Michelle Koth (Editor, *Music Cataloging Bulletin*), Mark McKnight (Subject Access Subcommittee), Susan Vita (LC Representative)
Non-voting members: Jay Weitz (OCLC Representative), Kerri Scannell (Recording Secretary/Webmaster, 2002)

The members of the Bibliographic Control Committee have again been busy this year. In addition to thanking all of the members for their work, I would especially like to again thank Kathy Glennan, chair of the Descriptive Cataloging Subcommittee, for taking on the task of running both Bibliographic Control Committee meetings in Vancouver, as well of those of her subcommittee, when I was unable to attend. The Bibliographic Control Committee made eleven appointment recommendations this year to fill subcommittee vacancies and to add members to the Metadata Working Group.

The Bibliographic Control Committee’s program in Vancouver on Friday morning, February 18th, had an audience of more than 80 attendees. The focus of the program was Kathy Glennan’s (USC) presentation on the development of AACR3 (now called Resource Description & Access (RDA)). She commenced with an explanation of the groups involved in creating and revising the cataloging rules and emphasizing MLA’s place within that hierarchy. She then summarized the reasons for undertaking a new edition of AACR, including the vision, purpose, principles and development goals behind this effort. Finally, she highlighted the changes in the review process for this draft and shared the ambitious timeline for the completion of the new edition, which is now scheduled for publication in 2008.

Stephen Davison (UCLA) reported on the progress of the Music Metadata Requirements Working Group, and Charlotte Wolfe (University of Michigan) and Karen Spicher (Yale) brought the group up to date on the activities of the Joint Rare Books and Manuscripts Section (Association of College and Research Libraries)/MLA Task Group for Developing Rules for Rare Music Cataloging.

After the annual meeting, at the request of Stephen Davison, chair of the Metadata Working Group, the Bibliographic Control Committee asked the MLA Board to extend the due date of the final report of the Metadata Working Group from May 2005 until the 2006 annual meeting. The request was approved.

The Bibliographic Control Committee also recommended to the Board that they establish and appoint a liaison to the music information retrieval (MIR) community. Bibliographic Control Committee members explained that while music information retrieval was once the sole domain of music librarians, it is now also a major discipline within the broader field of information retrieval. The MIR community has broad research interests, from musical analysis to classification to intellectual property rights. For MLA to continue, and perhaps expand, its traditional influence in the field of music information science, the association needs to reach out to the MIR community and actively establish strong relationships with ISMIR, the international forum for music information retrieval research. Though perhaps once viewed as peripheral to the music library community, ISMIR today may hold important parallel interests or critical intellectual tools that the music library community should be exposed to and could exploit in their own areas of expertise. For the most part, MLA does not currently involve itself in the technomusical world (there are exceptions, of course). Adding a formal MLA liaison to the community that specializes in this area will allow MLA to proactively embrace the research and development of the MIR community, rather than continue its current usually reactive stance, and, in turn, to raise its own profile in the ISMIR world. The Board approved this recommendation and called on Paul Cauthen, a member of the Board, to identify someone willing to take on the position.

All Bibliographic Control Committee liaisons attended the ALA annual conference in Chicago, and we all thank the MLA Board for their continued support in funding travel and their promptness in setting the budget this year. In Chicago, members represented the perspective of the music cataloging community on ALA committees and interest groups. Reports from these meetings have
been published in the *Music Cataloging Bulletin* and are also available on the Bibliographic Control Committee Web site (http://www.musiclibraryassoc.org/BCC/bcc.html) along with annual reports from the Library of Congress and OCLC representatives.

*Submitted by Nancy Lorimer*

**AUTHORITIES SUBCOMMITTEE**


The business meeting of the Authorities Subcommittee was held on February 17th in Vancouver, and the program was part of a joint Authorities/MARC Subcommittees meeting the next day. The agenda for the business meeting included highlights of ALA meetings in Orlando (summer 2004) and Boston (midwinter 2005) presented by past chair Marlena Frackowski, and a discussion of Ralph Papakhian’s proposal for “Utilization of Field 680 by NACO Participants.”

During the Authorities section of the program on February 18th, past chair Marlena Frackowski reported on liaison activities to the Authority Control in the Online Environment Interest Group and Media Resources Committee meetings in Orlando and Boston.

Since the MLA annual meeting in Vancouver, the subcommittee has had further discussions about the proposal for “Utilization of Field 680 by NACO Participants.” In light of the Library of Congress’s “Proposal for the Addition of Dates to Existing Personal Name Headings,” the subcommittee decided to go no further with the 680 proposal until the Library of Congress has made a decision on “Proposal for the Addition of Dates to Existing Personal Name Headings.” If the Library of Congress approves the proposal, the current 680 proposal may not be needed, or may require different wording.

In her liaison report from ALA’s annual conference in Chicago (June 2005), the subcommittee chair reported that the Authority Control in the Online Environment Interest Group (ACIG) has petitioned to become an Association for Library Collections and Technical Services (ALCTS) interest group as well as a Library and Information Technology Association (LITA) interest group. If accepted, ACIG will be able to sponsor programs as an ALCTS group (not just as a LITA group). The working title for the proposed program for ALA Annual 2006 is “Questioning Authorities: Expanded and Non-Traditional Approaches to Authority Control.”

*Submitted by Margaret Kaus*

**DESCRIPTIVE CATALOGING SUBCOMMITTEE**


As the MLA representative, Kathy Glennan attended the Committee on Cataloging: Description & Access (CC:DA) meetings at the ALA midwinter meeting in Boston and the ALA annual conference in Chicago. For details, view the summary reports available on the web (http://www.musiclibraryassoc.org/BCC/BCC-Historical/BCC2005/2005_documents.html).

CC:DA meetings focused on the creation of a new cataloging code to replace *AACR2*. At the midwinter meeting, discussion centered on the draft of *AACR3*, Part I. Based on the comments received back from the various constituencies, the Joint Steering Committee (JSC) changed direction in developing the rules. Thus, at the ALA annual conference, CC:DA looked at draft changes arising in the transition from *AACR3* to *RDA* (*Resource Description and Access*). The JSC envisions *RDA* as a content standard, not a display standard, founded on the principles contained in
Functional Requirements for Bibliographic Records (FRBR). With these changes, the publication timetable has shifted as well; publication is now expected in 2008.

Outside of ALA meetings, the subcommittee responded to documents arising from various JSC constituencies as the work on RDA continued. These included:

- the call to consider simplifying “special rules” currently in Chapter 21 (affecting scores and sound recordings);
- the possibility of eliminating the Musical Presentation Area; and
- changes to Glossary definitions affecting music materials.

For the complete documents, visit the CC:DA Web site (http://www.libraries.psu.edu/tas/jca/ccda/otherdocs.html).

At the subcommittee’s joint program in Vancouver with the Subcommittee on Subject Access, Kathy gave a presentation about AACR3, which is now largely obsolete. At the subcommittee’s business meeting, we discussed the importance of transcription vs. identification, and volunteered to help the JSC Examples Working Group review issues related to scores and sound recordings. That effort was put on hold with the move to RDA.

In the coming year, the subcommittee expects to resume its work with the Examples Working Group and to actively review the drafts of parts of RDA as they become available, responding to music-related issues as needed.

Submitted by Kathryn P. Glennan

MARC FORMATS SUBCOMMITTEE


As the MLA representative, Paul Cauthen attended the Machine-Readable Bibliographic Information (MARBI)/Machine-Readable Cataloging (MARC) Advisory Committee meetings during the ALA midwinter and ALA annual meetings. Of significant interest to the music library community was a proposal from MLA and the International Association of Music Libraries, Archives and Documentation Centres (IAML) to add a significant number of new codes for form and genre headings (field 047) and for medium of performance (field 048) to the MARC21 bibliographic format. These new codes were developed and are maintained by IAML. As the medium of performance codes are incompatible with the existing MARC21 codes, the MLA proposal to allow the new codes to be recorded separately was approved. As the form and genre codes are compatible with MARC21 codes, MARBI recommended that the new codes simply be approved for use as MARC21 codes rather than being recorded separately. MLA will return to MARBI with this recommendation at the 2006 ALA midwinter meeting.

At the subcommittee’s joint program in Vancouver with the Authorities Subcommittee, Paul summarized MARBI actions of particular interest to MLA and presented preliminary documentation on the recently-implemented field (031) for music incipits.

Most noteworthy among the other issues considered by the subcommittee was the development of a discussion paper for MARBI detailing how to make the MARC21 authority record a more effective tool for machine authority processing. The paper was not accepted for consideration by MARBI; it was felt that both the problem and solution lay in the cataloging rules (which are currently undergoing extensive revision), not in MARC21. The subcommittee plans to follow up with the Authorities Subcommittee on this issue.

Submitted by Paul Cauthen

SUBJECT ACCESS SUBCOMMITTEE

The Subject Access Subcommittee met at the MLA annual meeting in Vancouver. We discussed the success of the pre- and post-conference workshops on Library of Congress Subject Headings and Music, which were given last year in Washington, D.C. It was reported that some of the information from these sessions will be included in an article to be published as part of a collection of essays. The subcommittee voted to co-sponsor a presentation on form/genre headings and the use of the 655 field for next year’s annual meeting in Memphis. The Technical Services Roundtable will be the other sponsor. This proposal was submitted to the 2006 Program Committee and was approved. Among the panel members who have been asked to participate are Geraldine Ostrove, Library of Congress; Robert Maxwell, Brigham Young University; Becky Dean, OCLC; and Harriette Hemmasi, Brown University.

Three members, Ray Heigemeir, Patricia Thomson, and Wendy Sistrunk, completed their terms with this meeting and their contributions to the subcommittee were gratefully acknowledged.

As an MLA Liaison, subcommittee chair Mark McKnight attended meetings of the ALA/ALCTS Subject Analysis Committee at the ALA midwinter meeting in Boston and the annual conference in Chicago in June.

Submitted by Mark McKnight

LEGISLATION COMMITTEE


In February, Lenore Coral, chair, re-entered the Cayuga Medical Center at Ithaca, and in March was transferred to a hospice, where she died on March 8. She is sorely missed. Mary Wallace Davidson was appointed acting chair, and in April, Gordon Theil was appointed chair.

At the MLA annual meeting in Vancouver, the committee held a business meeting, convened by Davidson. The committee discussed how best to answer legal queries from members on MLA-L. We agreed upon the value of continuing to use MLA-L as a forum, but that members of the committee could not speak for MLA without Board approval. We further agreed that individual members of the committee should feel free to enter into discussions on the forum, speaking as individuals, enabling Brian Cockburn to harvest and summarize these discussions for the Copyright Web site.

In early March, the committee responded to a call for assistance from Carrie Russell, Esq., from the American Library Association, in providing anecdotal evidence about “orphaned works.” A request for such evidence was issued on MLA-L, and a letter was drafted for the MLA president (Bonna Boettcher) to sign.

On July 4, the Legislation Committee drafted and forwarded to President Boettcher a position statement supporting the repeal of Section 215 of the USA Patriot Act. The committee recommended that the MLA Board authorize this statement as a position of the association. The Board endorsed the statement and distributed it to the membership via MLA-L. The statement was forwarded to member-forum@ala.org and is posted on ALA’s USA Patriot Act Resolutions Web page (http://www.ala.org/ala/oif/ifissues/issuerelatedlinks/usapatriotact.htm#m).

In July, the committee initiated contact with Laura Gasaway, co-chair of the Section 108 Study Group convened by the Library of Congress, to offer our support and involvement in the group’s work. The study group was formed “... to prepare findings and make recommendations to the Librarian of Congress by mid-2006 for possible alterations to the law that reflect current technologies” (from the group’s Web site at http://www.loc.gov/section108/). The committee will periodically review the group’s Web site to determine the dates and locations for public hearings in which we may participate. This is an issue of direct concern to music librarians, especially
given the current restrictions placed on music in paragraph (i) of Section 108 of the Copyright Act.

Also in July, the committee accepted an offer to sponsor a program at the upcoming Memphis meeting. The session will focus on recent significant challenges to Fair Use.

On August 2, in Berkeley, California, McBride represented the committee and the association at a Roundtable Discussion on Orphan Works hosted by the Copyright Office. Having received Board endorsement to attend the roundtable, a statement of intent was submitted to the Copyright Office along with our request for participation. McBride's Roundtable comments, along with those of the other participants, may be found on the web (https://www.law.berkeley.edu/institutes/bclt/events/orphan_works/0802LOC.PDF).

Submitted by Gordon Theil

**Preservation Committee**


**Vancouver 2005**

The committee's program in Vancouver was dedicated to a report on what we have learned so far from MLA membership about library practices surrounding the ordering and binding of music scores. Mary Prendergast’s excellent report in the March-April Newsletter covered the topic in full. Unfortunately, the members designing the session didn’t realize until too late that the Saturday afternoon meeting time was after most of the publisher exhibitors, who were specifically invited to participate, were en route home. However, the two publisher/distributor representatives who were able to attend the meeting provided valuable feedback, and other representatives have expressed deep interest in working with the committee.

**Ongoing Projects**

The American National Standards Institute (ANSI), National Information Standards Organization (NISO), and Library Binding Institute (LBI) jointly produced a national standard for library binding, ANSI/NISO Z39.78, which is currently undergoing review. The group working on the representation of music scores in the next revision of this binding standard has made considerable progress, working with various people involved in that committee. Sandi-Jo Malmon was able to attend the meeting of the Preservation and Reformatting Section of ALA’s Association for Library Collections and Technical Services (ALCTS), where Patricia Harris, NISO executive director, gave an update on the NISO standard for library binding. Ms. Harris was aware of the work that Edie Tibbits did before her death on drafting a music-related revision of that standard, and said that she would be willing to add to the current standard an addendum that addresses music, and to work with us on including music materials in the next edition. Committee members have been working on revising Edie’s work to act as a stand-alone document that the committee can send to the MLA Board for formal approval.

Meanwhile, we have been advised by Bob Strauss, a long-standing NISO committee member, that our best approach would be to produce guidelines that will be ancillary to the binding standard itself, and are beginning to consider this as an important approach in its own right, though we have not ruled out an interest in being involved in the process of creating the next standard. The group has done a lot of fact-finding work, using as tools a series of questions e-mailed to MLA-L, a survey handed out on paper at the MLA meeting, and the report and discussion at the committee’s program in Vancouver. We will finish this phase of our work by posting the survey on the Preservation Committee page on the MLA
Web site during October 2005, and begin incorporating the findings into our work on the standard and guidelines documents.

Initial response to the surveys mentioned above has shaped the project of working with publishers and distributors on using bindings that balance ease of use for individual consumers with re-bindability for libraries. It may be that in the process of working with NISO on guidelines for commercial library binderies, the committee can also produce a set of cost-effective suggestions for publishers.

Memphis 2006

Much of the activity of the committee during the past several years has centered on the conservation of paper music materials, and there has been recognition among the members that more attention to audio and digital formats is desirable. It seemed appropriate for next year's venue to plan a presentation having to do with audio preservation, and several members spoke very highly of a presentation given by Mike Casey, Coordinator of Recording Services for the Archive of Traditional Music at Indiana University. Mr. Casey is actually able to make two different presentations, both very valuable, and with the generous help of the Education Committee, who accepted our collaboration on the preconference workshop this year, it appears likely that we will be able to take advantage of both. During the preconference, Mr. Casey will present the workshop that so impressed our members, on using sound format information to help with selection decisions concerning field recording collections. At the Preservation Committee's program scheduled for the following day, he will speak on Sound Decisions, a project on which Indiana and Harvard Universities are collaborating with funding from the National Endowment for the Humanities, to develop "best practice" policies and procedures for the preservation of sound materials. Bringing Mr. Casey to speak on both topics has been an ambitious project (since his home institution cannot cover his travel or accommodation costs for MLA), and we are very excited by the opportunity to bring his expertise to MLA members in Memphis.

Submitted by Alice Carli

PUBLIC LIBRARIES COMMITTEE

number of years. Although a member of this committee, Joseph Hafner, is MLA liaison to the Public Libraries Association, we will still need sponsorship by a PLA committee for such a program to be presented at the 2008 conference. Having so few MLA members in PLA also works against us.

Two of our members are serving on the Music Resources for Libraries Task Force, which is looking into a web-based or print successor to *A Basic Music Library*, which was last published in 1997. Our committee is pressing for the resource to be useful in basic collection building for libraries with little in the way of music holdings, and hope to contribute more broadly when the project is further along in its development.

Submitted by Stephen Landstreet

REFERENCE AND PUBLIC SERVICES COMMITTEE


The 2004/2005 year was very busy for the Reference and Public Services Committee and its subcommittees. All of the subcommittees gave public programs at the 2005 meeting in Vancouver. Information Sharing created the first real-time blog of an MLA meeting, and the Instructional Objectives developed by Bibliographic Instruction were approved by the MLA Board and by the Association of College and Research Libraries.

Marty Jenkins stepped aside as chair of Reference and Public Services in 2005 to fulfill other responsibilities within MLA. The committee thanks Marty for his dedicated service and leadership. We also welcome Laurie Sampsel as a new member of the committee.

Submitted by Paul Cary

BIBLIOGRAPHIC INSTRUCTION SUBCOMMITTEE


At the 2005 annual meeting, the Bibliographic Instruction Subcommittee presented a draft of its Information Literacy Instructional Objectives for Undergraduate Music Students, as well as possible implementation of the objectives. Paul Cary, Beth Christensen, Laurie Sampsel, and Cheryl Taranto presented. At that meeting, the MLA Board approved the draft. After receiving that approval, the document was sent to the Association of College and Research Libraries (ACRL) for review. We needed to get ACRL’s permission to use its information literacy standards document in our objectives and hoped to receive that group’s endorsement as well. After revisions, it was approved both by ACRL and again by the MLA Board in September. The Objectives document, along with an introduction by Sampsel and Cary, has been submitted to *Notes* for publication in March 2006. Four new members were appointed to the subcommittee after the Vancouver meeting: Kathy Abromeit, Debbie Pierce, Donna Arnold, and Tammy Ravas. The subcommittee’s continuing work with information literacy involves the development of an assessment tool based on the objectives. This will be the topic of the group’s Memphis presentation.

Submitted by Laurie Sampsel

ELECTRONIC REFERENCE SERVICES SUBCOMMITTEE


This year’s Electronic Reference Services Subcommittee program at the annual meeting capitalized on the interest in streamed audio issues by presenting up-to-the-minute product reviews of Alexander Street Press’s Classical Music Library (http://www.alexanderstreet.com/products/clmu.htm) and Naxos Music Library (http://www.naxosmusiclibrary.com).
The presenters were Paul Cary (Baldwin-Wallace College), Darwin Scott (Brandeis University), and Alec McLane (Wesleyan University), familiar to readers of *Notes* for their reviews of these products during the past year.

Paul Cary’s discussion of Classical Music Library (CML) concentrated on the functionality and comprehensiveness of the service. He noted generally good results in searching, with some quirks in key searching, results lists, and the searchable metadata. His comparison of coverage between the CML and Naxos products demonstrated that although Naxos still has a considerably larger collection, CML has made significant progress recently in filling gaps; the presence of big-name artists and ensembles has increased as well.

Darwin Scott and Alec McLane shared an evaluation of the Naxos product. Darwin gave an overview of its functionality, noting that it still has elements of the work-in-progress about it: busy layouts, occasionally difficult navigation (e.g., between a recording and its notes), and phrase indexing that includes punctuation. Alec concentrated on the variations in functionality according to platform and browser types, as well as issues of off-campus access at his institution.

Late-breaking announcements included the upcoming availability of Smithsonian Global Sound, an online music collection with the entire Smithsonian Folkways catalog at its core, from Alexander Street Press; and online copyright scores via Naxos from Sheet Music Now. Additionally, Naxos announced the recent formation of an advisory board of music librarians, and the availability of MARC records for many (and eventually all) of its offerings.

Finally, the subcommittee had a hand in the “Electronic Resources on Parade” session, which was presented with the Reference Performance Subcommittee. Electronic Reference Services member Jennifer Oates (Queens College, CUNY) and Reference Performance member Alisa Rata (Southern Methodist University) gave a presentation on the topic “Revisiting New Grove Online.”

Raymond Heigemeir joined us as a new subcommittee member.

In summer 2005, the MLA Program Committee approved our subcommittee’s session proposal for the 2006 Memphis meeting, which will consist of three presentations:

- Margaret Ericson (Colby College) will provide an introduction/overview to the topic of using and evaluating online image collections;
- Alan Green (Ohio State University and RldIM) will speak on the creation of the RldIM database; and
- Laurie Sampsel (University of Colorado, Boulder) will demonstrate the usefulness of digitized American sheet music collections as image reference/resource tools.

There has also been some discussion of a presentation on the creation and maintenance of reference-related Web sites, perhaps in addition to the previous, although we consider it more likely that such a presentation might better be co-sponsored with another entity, or reserved for 2007.

Submitted by Stephen Luttmann

INFORMATION SHARING SUBCOMMITTEE


The Information Sharing Subcommittee presented at the annual meeting in Vancouver the program “Social Media and the Music Librarian: Teaching an Old Blog New Tricks.” Speakers included Brian Lamb, Project Coordinator with the Office of Learning Technology at the University of British Columbia, and Ned Quist, Music Librarian at Brown University.

The committee, along with several guest bloggers, also engaged in real-time blogging of the Vancouver conference on the committee Web site known as “infoshare” (http://haverfordlibrary.typepad.com/infoshare/).
Members continue to post to infoshare on a regular basis.

An article by committee members Gerry Szymanski and Mary Alice Fields, “Virtual Reference in Music Libraries,” was published in the March 2005 issue of Notes. This article stems from the committee’s 2002–2003 Virtual Reference Survey and 2003 annual meeting program on virtual reference in music libraries.

The committee is planning its public program for Memphis. It is titled “How’d They Do That?: Technological Solutions to Traditional Public Services Problems,” and will allow music librarians to show off what they have done and then briefly explain how they did it. The emphasis will be on practical solutions, and each presentation will be geared to take the novice “from zero to sixty” in just ten minutes.

Committee member Jon Haupt has created a “wiki” for the committee to use for collaborative workspace.

Submitted by John Anderies

REFERENCE PERFORMANCE SUBCOMMITTEE


The Reference Performance Subcommittee held its Reference Refresher session, “Electronic Resources on Parade,” at the annual meeting in Vancouver. Three presentations were given: “Revisiting New Grove Online” by Jennifer Oates, City University of New York and Alisa Rata, Southern Methodist University; “Online Canadian Music Resources” by Lisa Philpott, University of Western Ontario; and “Evaluating Scholarly Credentials in the Performing Arts” by Anne Harlow, Temple University. The three sessions were very well received by the 160 members in attendance.

The subcommittee also held a business meeting in Vancouver. Members present were Keith Chapman, Amanda Maple, and Alisa Rata. The meeting was also attended by guests Alan Green and Lisa Shiota. Discussions included planning the Reference Refresher for the 2006 annual meeting, and a preliminary program was decided on. Through an unfortunate series of events, plans for the Reference Refresher had to be scrapped and it was decided that our subcommittee would not sponsor a program session at the 2006 annual meeting, and will begin focusing on a presentation for the 2007 annual meeting.

Submitted by Keith Chapman

RESOURCE SHARING AND COLLECTION DEVELOPMENT


The Resource Sharing and Collection Development Committee spent the past year working on projects that included a plenary session for the upcoming annual meeting in Memphis (2006). Additionally, the committee worked with its two task forces. Three new members were appointed during the past year: Joe Clark (University of Maryland, Baltimore County), Keith Cochran (Ball State University), and Richard LeSueur (Ann Arbor Public Library).

The committee met with Robin Rausch, chair of the Women in Music Roundtable, at the Vancouver meeting to discuss possible collaborative projects between the committee and the roundtable. While no definitive plans were made with regard to collaboration, the committee suggested a list of potential speakers that the roundtable might wish to engage for the Memphis meeting.

Most recently, Bonna Boettcher brought to the attention of the committee the ALA policy “Guidelines for the Interlibrary Loan of Audiovisual Formats” (http://www.ala.org/ala/vrt/pubguidelines/guidelinesinterlibrary.htm), a document that indicates it was endorsed by MLA. The committee will be discussing this document in the near future.

Submitted by Brian Doherty

MUSIC RESOURCES FOR LIBRARIES TASK FORCE


Based upon the recommendation of the Resource Sharing and Collection Development Committee, the MLA Board of Directors formed the Music Resources for Libraries Task Force at its June 2004 meeting. In July 2004, Laura Dankner appointed Daniel Boomhower to be chair of the task force. At its October 2004 meeting, the Board approved the charge to investigate options for creating a tool for use in developing library collections in music, which may include revising, updating or supplementing the 3rd edition of A Basic Music Library (Chicago: American Library Association, 1997). The task force membership includes individuals from a diverse array of institutions, representing a cross-section of the MLA membership. Since its inception, the task force has focused on developing an understanding of our association’s obligations to ALA (the publisher of the 3rd edition of A Basic Music Library) and of current information needs for music collection development. The task force has reviewed the contract between MLA and ALA and has, most notably through a survey announced in January 2005 via MLA-L, collected input on the further development or revision of A Basic Music Library. At its business meeting during the MLA annual meeting in Vancouver, the task force developed the basis of a proposal for a new version of A Basic Music Library. The proposal was submitted to the MLA Board for review at its June 2005 meeting.

In June 2005, the Board of MLA requested that the Music Resources for Libraries Task Force begin to discuss with ALA the latter’s interest in publishing a new edition of A Basic Music Library. The task force sent the proposal, with the Board’s comments and emendations, to Patrick Hogan, editorial director of ALA Editions. In late July 2005, Mr. Hogan sought clarification of various aspects of the task force’s proposal, to which the task force responded in early August 2005. Mr. Hogan discussed the proposed revision of A Basic Music Library during a meeting at ALA Editions on 31 August 2005, and has provided a memorandum expressing ALA’s interest in a new edition. In September 2005, the task force submitted to the MLA Board a revised proposal based on the issues that would need to be considered in continuing to develop a new version of A Basic Music Library with ALA Editions.

Submitted by Daniel Boomhower

TASK FORCE FOR AMERICAN MUSIC ARCHIVES

Members: John Bewley, chair (2004); David Day (2005), Mark Germer (2005), Deane Root (2005)

The Task Force for American Archives did not meet as a group at the MLA annual meeting in Vancouver. Most of its work has been
accomplished through e-mail exchanges. Deane Root and Mariana Whitmer (Project Coordinator for the Center for American Music) have written a grant application to be submitted to the Mellon Foundation. The proposal seeks funding for a planning project to define the scope and methods of production and distribution for a new version of Resources of American Music History: A Directory of Source Materials from Colonial Times to World War II (University of Illinois Press, 1981). This grant proposal will be separately submitted to the MLA Board for its consideration regarding MLA’s involvement with the project.

The task force members have recommended to the MLA Board that the present task force be disbanded and that the Board consider MLA’s level of involvement in the project to produce a new edition of Resources of American Music History.

Submitted by John Bewley

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**Awards Committees**

**AD HOC COMMITTEE TO REVIEW BEST OF CHAPTERS**

**Members:** Jane Subramanian, chair (2003); Joan Flintoff LoPear (2004), Suzanne Eggleston Lovejoy (2004)

**Best of Chapters Competition 2004**

Guidelines were revised prior to the competition and posted to the MLA Web site, as well as distributed on the Chapter Chairs listserv. A request went to the Program Committee for a session time with fewer conflicts, so that poor attendance for the Best of Chapters session as experienced at previous MLA annual meetings could be remedied and appropriate recognition could be given to the winners in terms of an actual audience attending their presentations. Six nominations were received for the Best of Chapters Competition, from five chapters. The chapters submitting nominations were: Mountain-Plains, New York State-Ontario, Pacific Northwest, South-east, and Texas. Previous problems with somewhat hard feelings from some chapters seemed to be totally resolved as guidelines were fine-tuned and made clearer.

Committee members for the 2004/2005 year were Jane Subramanian, chair; Keith Cochran, Joan Flintoff LoPear, Suzanne Eggleston Lovejoy, Suzanne L. Moulton-Gertig, and Cheryl Taranto. Two nominees were selected to present at the Best of Chapters Session at MLA 2005 in Vancouver: Gary Boye, Southeast Chapter, and Tammy Ravas, Texas Chapter. With the Program Committee’s shift of the Best of Chapters Session to a time with fewer conflicts, attendance for the session was greatly improved.

**Best of Chapters Competition 2005**

Working with the MLA administration, the composition and status of the Ad Hoc Committee to Review Best of Chapters were reviewed and finalized, and the committee is now an official part of the organizational structure. To match the composition of other awards committee, the size of the committee was reduced from six (five members plus non-voting chair) to three (the chair became a voting member). To accomplish the transition, Jane Subramanian was asked to stay on another year as chair, and Suzanne Eggleston Lovejoy will stay on for a four-year term, to realize the new structure of a three-year overlapping term for each committee member, with each member serving a one-year term as chair their last year. Joan Flintoff LoPear will serve a regular three-year term, serving as chair in 2006/2007, and Suzanne Eggleston Lovejoy will serve as chair during 2007/2008.

Guidelines were once again revised prior to the competition and posted to the MLA Web site and distributed on the Chapter Chairs listserv. This was the first year that presentations consisting of solely audio or video formats could be submitted, but none in these formats were received.

Five nominations were received from three chapters, although one of the presenters made the decision to withdraw prior to the
deadline, leaving four nominations evaluated for the 2005 Best of Chapters Competition. The chapters making nominations were Mountain-Plains, New York State-Ontario, and Pacific Northwest.

Two nominees, both from the Mountain-Plains Chapter, were selected to present at the Best of Chapters Session at MLA 2006 in Memphis: Brian Doherty, “The Odyssey of Homer Norris (1860–1920), an American Francophile,” and Stephen Luttmann, “The Beginning of the Hindemith Trumpet Sonata: Two Tempos, Two Hindemiths?”

The committee and liaison Laura Dankner will be working with President Bonna Boettcher to identify a new member for the committee for the 2006/2007 year. The new member will be identified prior to the scheduled committee meeting at MLA’s 2006 annual meeting to allow the new member to attend that committee meeting.

Submitted by Jane Subramanian

CAROL J. BRADLEY AWARD COMMITTEE

Members: Jane Edmister Penner, chair (2005); Richard K. McRae (2004–6), Roberta Chodacki Ford (2005-7), Carol June Bradley (honorary)

The committee received no applications, therefore no award will be given this year.

Submitted by Jane Edmister Penner

DENA EPSTEIN AWARD COMMITTEE

Members: Jim Farrington, chair (2005); Andrew Leach (2004–6), Suzanne Moulton-Gertig (2005–7), Dena Epstein (honorary)

The committee received five excellent proposals. This was the first year we accepted electronic submissions, and only two of the applications were submitted entirely via hardcopy. The topics ran a gamut of classical, popular, and vernacular musics, as well as allied fields. The committee was pleased to see librarians and non-librarian scholars apply for this award. The MLA Board has accepted our committee’s recommendation, and the award will be announced at the annual business meeting in Memphis.

Submitted by Jim Farrington

KEVIN FREEMAN TRAVEL GRANT COMMITTEE


The committee received eight applications for the Kevin Freeman Travel Grant. The committee’s recommendations for this award were forwarded to the MLA Board of Directors for their consideration at the September 2005 Board meeting. The Board accepted the committee’s recommendations, and three applicants have been awarded grants to help them attend the MLA annual meeting in Memphis in 2006.

Submitted by Alicia Patrice

WALTER GERBOTH AWARD COMMITTEE


There was no Walter Gerboth Award granted during 2005. An announcement of the deadline for the 2006 Walter Gerboth Award appeared in the MLA Newsletter and was also distributed to MLA-L and other pertinent discussion lists. The deadline for applications was 15 June 2005. Submissions were received and discussed during late summer 2005, and a recommendation for the 2006 recipient of the award was forwarded to the MLA Board of Directors for its fall meeting.

Submitted by Sarah Adams

PUBLICATIONS AWARDS COMMITTEE

In February, at its 2005 annual meeting in Vancouver, the Music Library Association announced publications awards (for publications that appeared in 2003) nominated by the committee (with Kendall Crilly as chair) during the summer of 2004:

- The Vincent H. Duckles Award for the best book-length bibliography or research tool in music was given to the *Dictionnaire de la musique en France au XIXe siècle* (Fayard, 2003).
- The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature was awarded posthumously to Leslie Troutman for her article “Comprehensiveness of Indexing in Three Music Periodical Index Databases,” *Music Reference Services Quarterly* 8/1 (2001): 39–51. The article was selected from the literature on music librarianship and music bibliography that appeared in 2003.

The awards were subsequently reported in *Notes* 61/4 (June 2005): 986–87.

In summer 2005, members of the committee (with Manuel Erviti as chair) received award nominations for publications that appeared in 2004 in response to various calls placed in late spring by the MLA Publicity Officer. Discussion proceeded chiefly by e-mail, with the bulk of deliberation taking place in August after provisional lists of finalists had been drawn up. The work of the committee concluded in early September with recommendations for 2004 awards being submitted to the MLA Board in anticipation of their fall 2005 meeting.

*Submitted by Manuel Erviti*

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**Joint Committees**

**ARCHIVES, JOINT COMMITTEE WITH THE UNIVERSITY OF MARYLAND**

**Members:** Jane Edmister Penner, chair; Bonnie Jo Dopp, Anne Turkos, University of Maryland Representatives (both ex officio); Bonna Boettcher (ex officio), Geraldine Ostrove, MLA Representatives

The main activity for the Archives Committee this year has been planning for an online exhibit for the 75th anniversary annual meeting in Memphis.

*Submitted by Jane Edmister Penner*

**ORAL HISTORY SUBCOMMITTEE**


The Oral History Subcommittee had a busy year planning for the MLA 75th anniversary meeting in February 2006. Two new members with extensive oral history experience joined the committee: Kathleen Haefliger (Chicago State University) and Lynne Nelson Weber (Mankato State University, Mankato).

To help commemorate MLA’s 75th anniversary at the next annual meeting, the Oral History Subcommittee and its parent Joint Committee for the MLA Archives proposed, and are now planning, an approved plenary session entitled “MLA’ers: Past, Present, and Into Our Future.” Four MLA members—one MLA pioneer, one recent retiree, one mid-career music librarian, and a relatively “new” MLA’er—will be interviewed as members of a panel. Discussion topics will include: what attracted them to the profession; particular challenges faced; how technology changed their jobs; and what they foresee for the future of MLA and music librarianship. Attendees will
have an opportunity to ask additional questions if time permits. Jane Penner and Therese Dickman will serve as moderators. The session will be audio- and video-tape recorded; these recordings will be added to the MLA Archives at the University of Maryland for future use.

Gold compact discs and jewel case inserts were purchased and shipped to the MLA Archives at the University of Maryland. The preservation-quality CDs will be used to store reformatted MLA oral history project interview tapes and thereby make possible digital use of these resources in the future.

Finally, the Oral History Subcommittee is working to create an online exhibit featuring excerpts from selected oral history interviews gathered as part of the MLA Oral History Project. This online exhibit will complement an historic exhibit developed by the Joint Committee for the MLA Archives for the 75th anniversary meeting in February 2006.

Submitted by Therese Zoski Dickman

MUSIC PUBLISHERS’ ASSOCIATION/MAJOR ORCHESTRA LIBRARIANS’ ASSOCIATION, JOINT COMMITTEE

Members: George Boziwick, coordinator (2003); Bonna Boettcher (ex officio), Jane Cross (2004), Mark E. Smith (2003), MLA Representatives; Robert Grossman (Philadelphia Orchestra), Robert Sutherland (Metropolitan Opera), Larry Tarlow (New York Philharmonic), MOLA Representatives; Frank Korach (Boosey & Hawkes), Frances Levy (Oxford University Press), Charles Slater (J. W. Pepper), Robert Thompson (Universal), MPA Representatives

The committee has obtained approval from the MLA Program Committee to present the program “Ask MOLA” at the MLA annual meeting in Memphis. The panel will provide a behind-the-scenes glimpse into the world of orchestra commissioning and performance of new works as experienced by orchestra librarians. The session will include:

- a brief overview of the history of the joint committee;
- the role of the orchestra librarian, including a discussion of the relationship between orchestra and music librarians;
- where performance materials come from and how we obtain them;
- how rehearsals really work: what orchestra librarians do to make their performance materials useable;
- the commissioning process: how does it happen?

Speakers will include Robert Sutherland (Metropolitan Opera), Lawrence Tarlow (New York Philharmonic), Augusta Read Thomas (commissioned composer), Susan Feder or Peggy Monasta (G. Schirmer), Betsy Carter (Memphis Symphony Orchestra librarian), with George Boziwick (New York Public Library for the Performing Arts) as moderator.

Submitted by George Boziwick

RILM/US OFFICE GOVERNING BOARD

Members: Dan Zager, chair; David Damschroeder (Society for Music Theory), Virginia Danielson (Society for Ethnomusicology), John Roberts (IAML-US), Douglass Seaton (College Music Society), Denise von Glahn (Society for American Music), Josephine Wright (American Musicological Society)

The RILM-U.S. Office, located in the Sidney Cox Library of Music and Dance at Cornell University, is supported financially by the societies and associations represented on the Governing Board. The Board, which meets once per year—at the annual meeting of the American Musicological Society—is concerned with assuring that the office has sufficient funding to carry out its vital work of identifying music scholarship published in the United States and subsequently providing citations and abstracts to the International RILM Center. During the fiscal year 2004/2005, the office submitted 1,513 abstracts to RILM. Thanks are due Julie Schnepel, Assistant
Director of the U.S. RILM Office, for guiding the activities of the office and assuring its stability after the untimely death of Lenore Coral, founding Director of the Office. The Governing Board meets in Washington, D.C. in October 2005 to hear Julie’s report and to discuss the work of the office during this time of transition.

Submitted by Daniel Zager

US RILM OFFICE LONG-RANGE PLANNING TASK FORCE

Members: Daniel Zager (chair), James Cassaro, Virginia Danielson, Robert Follet (liaison from MLA Development Committee), Jane Gottlieb, Barbara Dobbs Mackenzie (ex officio), Deane Root

This task force was appointed in July 2002 with the charge: “To create a long-range strategic plan for the long-term stability of the U.S. RILM Office, regardless of where it may be located in the future. The plan should address financial planning as well, outlining potential fundraising efforts and other sources of revenue to sustain the work of the project.”

The Task Force continues its discussions on two fronts: 1) planning for fundraising within MLA that would provide endowed support for the U.S. RILM Office, and 2) writing a plan that would enable MLA to assist the U.S. RILM Office and its Governing Board should the day ever come when the office would need to find a new home at another institution. We have no reason to expect that scenario in the near future, but long-range planning demands that we think through the issues involved and write a planning document that would provide guidance for that possibility. We hope to complete this work in the current fiscal year with plans submitted to the MLA Board not later than the spring 2006 meeting.

Submitted by Daniel Zager

AMERICAN MUSICOLOGICAL SOCIETY, JOINT COMMITTEE ON RISM

Members: John Shepard, chair (2004); Stephen Davison (2005), Judy Tsou (2002), MLA Representatives; Denise Gallo, David Kidger, Bruce Gustafson, AMS Representatives; Sarah Adams (ex officio), John Howard (ex officio), John Roberts (ex officio), Christoph Wolff (ex officio)

AMS President J. Peter Burkholder appointed Bruce Gustafson to replace Peter Lefferts, past chair whose term on the committee ended; and MLA President Bonna Boettcher appointed Stephen Davison to replace Marjorie Hassen, who stepped down from the committee. As president of the RISM Commission mixte, Christoph Wolff is now an additional ex officio member of the committee. The committee is charged with overseeing the data collecting activities of the International Inventory of Musical Sources (Répertoire international des sources musicales: RISM) in the United States.

The committee met on 12 November 2004 at the Sheraton Seattle Hotel. David Fallows, President of the International Musicological Society (co-sponsor, with the International Association of Music Libraries, of the international RISM projects), attended the meeting as an invited guest. Christoph Wolff, the newly elected president of the RISM international Commission mixte, attended his first meeting of the committee.

John Shepard reported that the MLA Board voted to limit the terms of MLA members of the RISM committee to three years, harmonizing with AMS practice. Sarah Adams reported on the activities of the U.S. RISM Office at Harvard and the international RISM Office at Frankfurt-am-Main relating to the A/II project documenting music manuscripts after 1600: the Frankfurt office was nearing completion of a new software platform which will enable libraries to submit data to RISM as part of the normal cataloging process, and the U.S. office
is in communication with Yale University to document the balance of its music manuscript collections dated 1600–1850. (In the RISM session at the July 2005 IAML meeting, Klaus Keil of the Frankfurt office demonstrated the new data entry software.)

For the benefit of Fallows and Wolff, John Roberts summarized the governance of RISM by the international Commission mixte and the German Vorstand (board). The election of Christoph Wolff as president of the Commission mixte provides an opportunity for re-examining its relation to the Vorstand, potentially increasing IMS and IAML input into the various RISM projects. Roberts also reported a plan to digitize and update the A/I project (single editions of scores before 1800), to be issued as a Bärenreiter CD-ROM.

Denise Gallo initiated a discussion about a possible RISM session at the next AMS annual meeting. Judy Tsou reported on her work as chair of the AMS Committee on Membership and Professional Development, in particular the ongoing negotiations to secure access to the RISM A/II online database for independent scholars.

The MLA/AMS Joint Committee on RISM will meet at the AMS annual meeting in Washington, D.C., on 28 October 2005 (after the deadline for submission of this report).

Submitted by John Shepard

American Library Association

Alan Karass


During the annual conference, ACRL’s Arts Section and African American Studies Librarians Section presented a joint session on “Chicago Blues: From the Delta to the World.” MLA members Suzanne Flandreau and Andrew Leach participated in the program. During the ACRL Arts Section Executive Committee Meeting at the annual conference, there was a discussion of the merits of MLA and the ACRL Arts Section becoming affiliates.

The Affiliates luncheon, hosted by the Executive Director, provides an opportunity for the MLA Representative to share news of our association and learn about the work of other ALA Affiliate organizations. Diversity and recruitment continue to be critical issues for many of the ALA Affiliates.

MLA members and friends enjoyed a party at the home of Michael Rogan during the midwinter meeting in Boston. During the annual conference in Chicago, MLA had an informal gathering at the “Le Rendezvous,” the bar at Le Meridien Hotel. MLA members met for drinks, and were joined by several invited friends and vendors.

ALA’s midwinter meeting will be held in Austin, Texas, 20–25 January 2006. Although the annual conference is scheduled to be New Orleans in June 2006, ALA is assessing the feasibility of proceeding with the annual conference there. A final decision will be announced by 1 December 2005.

Submitted by Alan Karass

National Information Standards Organization

Mark McKnight, Representative
David Sommerfield, Alternate

Among the National Information Standards Organization (NISO) activities that have had some immediate relevance to music libraries and MLA during 2005 are the following:
Z39.84 – Syntax for the Digital Object Identifier
Affirmative votes were cast for all of these standards on behalf of MLA.

Pat Harris, the NISO representative to the International Organization for Standardization (ISO), reported that the ISO group responsible for the International Standard Music Number intends to revise the standard. The reason for the proposed revision is to make the ISMN compatible with the new 13-digit ISBN. It was suggested that because of the expanded capacity of the ISBN system, the separate ISMN system for printed music publications may no longer be needed. The draft may viewed at http://www.collectionscanada.ca/iso/tc46sc9/docs/sc9n409.pdf. Balloting for this standard closes on 15 October 2005.

Submitted by Mark McKnight

ORGANIZATIONAL LIAISONS

Members: Paul Cauthen, Coordinator; Leslie Andersen (Art Libraries Society of North America); George Boziwick (Society for American Music); Monica Burdex (Theatre Library Association; IFLA Theatre Library Association); Peter Bushnell (Society for the Acquisition of Latin American Library Materials); Stephen Davison (Film Music Society); Susan Dearborn (American Symphony Orchestra League); Jim Farrington (Association for Recorded Sound Collections; International Association of Sound and Audiovisual Archives); Suzanne Flandreau (Society for Ethnomusicology); Jane Gottlieb (IAML); Kathleen Haefliger (ALA Dance Librarians); Jean Harden (International Machaut Society); Constance Mayer (International Conference on Music Information Retrieval (ISMIR)); Myron Patterson (American Guild of Organists); Thomas Pease (Public Radio Music Group); Lisa Philpott (Canadian Association of Music Libraries); Mary Prendergast (Online Audiovisual Catalogers); Robin Rausch (International Alliance for Women in Music); Darwin Scott (Society for Seventeenth-Century Music); Timothy Sestrick (Percussive Arts Society); John Shephard (Chamber Music America); Liza Vick (ALA ACRL Arts Section)

The MLA Board approved a recommendation from the Bibliographic Control Committee to establish a formal liaison to the International Conference on Music Information Retrieval (ISMIR). As a result, Constance Mayer was appointed as MLA's first external liaison to ISMIR. As a new Board member-at-large, Paul Cauthen assumed responsibility for coordinating the liaisons.

A brief report was received from the liaison to the ALA ACRL Arts Section.

Submitted by Paul Cauthen
The MLA Board met three times in 2005: 14–20 February in Vancouver, British Columbia; 4–6 June in Middleton, Wisconsin; and 23–25 September in Iowa City, Iowa.

The President’s gavel passed from Laura Dankner during the annual meeting in February. Board members completing terms of office in February were Pauline Bayne, Richard LeSueur and Renée McBride, Members-at-Large. They were succeeded by Linda Blair, Paul Cauthen and Amanda Maple.

A-R Editions continues to provide management services for the Association to the satisfaction of the Board. The accounting firm of Hertzbach and Associates conducted the fiscal audit. Investment accounts were realigned into permanently restricted, temporarily restricted and unrestricted categories.

A search committee was formed to find a successor for Treasurer/Executive Secretary Nancy Nuzzo, chaired by Paula Matthews and including Daniel Boomhower, Ken Calkins, Nancy Nuzzo, and Pat Wall. A search committee was also formed for Assistant Convention Manager, with Ned Quist chairing and including Christine Clark, Jim Farrington, Brad Short, and Jim Zychowicz. D.J. Hoek was appointed Program Chair for the 2008 Newport, R.I. meeting; Bob Acker and Jeanette Casey were appointed Local Arrangements Chairs for the 2009 Chicago meeting.

MLA finished fiscal year 2004/2005 with an operating budget surplus of $21,039.90. Overall operating income reached $392,921.87, or 101.94% of the budgeted amount. Overall operating expenditures were $371,881.97, or 96.21% of the budgeted amount. Investment income totaled $51,588.29, and contributions totaled $9,626.75. As of October 2005, there was a total of 1474 members and subscribers. This includes 14 corporate members and patrons, 801 individual members, 312 institutional members, and 347 subscribers.

*Library Acquisition of Music*, by R. Michael Fling was published as the fourth title in the Basic Manual series.

Chapter grants were awarded to the Southern California chapter and to a joint proposal from the New York State/Ontario and New England chapters. Both were to support travel to meetings.

The Board reviewed the Education, Program and Local Arrangements Committees' plans for the 2006 meeting in Memphis, Tennessee. The 75th anniversary of MLA will be commemorated at this meeting, with activities coordinated by the Ad Hoc Committee on MLA’s 75th Anniversary, chaired by Roberta Ford. The Board looked at a redesign of the Web site, and endorsed the Reference and Public Services Committee’s document, “Information Literacy Objectives for Music Undergraduate Students.” The Board also endorsed the Legislation Committee’s statement on Section 215 of the USA Patriot Act and the committee’s participation in the Orphan Works hearings. The Board worked with the Development Committee on new fundraising strategies.
# MUSIC LIBRARY ASSOCIATION

Statements Of Financial Position

As of June 30, of the year: 2005 2004

## Assets

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<th>Description</th>
<th>2005</th>
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<td>Cash and Cash Equivalents – Temporarily Restricted</td>
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## Liabilities and Net Assets

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<td><strong>TOTAL LIABILITIES</strong></td>
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## Net Assets

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Hertzbach & Company P.A. has provided an audit report on the financial statements as a whole. The notes are an integral part of the statements and are not presented here. The statement provided is only an excerpt from the Music Library Association financial statements. A full copy of the financial statements can be found in the June 2006 issue of *NOTES: Quarterly Journal of the Music Library Association.*

Nancy Nuzzo, Treasurer/Executive Secretary
December 2005