The annual reports of the special officers, committees, representatives, and liaisons were compiled by Pamela Bristah. Chapter reports were compiled by Jerry McBride. Committee charges are included in the Administrative Structure found on the Music Library Association Web site, at http://musiclibraryassoc.org/about.aspx?id=56.

Special Officers

ADVERTISING MANAGER

Wendy A. Sistrunk

The advertising revenue for Notes volume 66 (Sept. 2009–June 2010) totaled $24,405.00. 2009–2010 saw the ceasing of the publication of the MLA Handbook in paper form and the ad revenues generated from these print sales. There are some advertisers who are investigating online advertising exclusively, including advertising in social networks such as Facebook and Twitter. This continues to be a time that many publishers are undergoing budget reviews, so we must be aggressive in acknowledging their support of our organization.

New or returning advertisers averaged twenty-seven in number in volume 66 of Notes. Returning advertisers running ads in all four issues of Notes volume 66 account for a third of the total number of advertisers, and include: A-R Editions, Archival Products, Barenreiter, Breitkopf, Broude Brothers, Crystal Records, DRAM, Falls House Press, Harrassowitz, J. J. Lubrano, J. W. Pepper, Packard Humanities Institute, Seth B. Winner Sound Studios, Steve Weiss Music, and Theodore Front. The Advertising Manager would like to continue to encourage MLA members who purchase products or services from our advertisers to thank them for their support of MLA, and mention where their ad was read. In these tighter budget times, advertisers are gratified to learn their efforts are being rewarded.

Submitted by Wendy A. Sistrunk

CONVENTION MANAGER

Paula Hickner
Convention Manager, July 2008–June 2010

Bonna Boettcher
Assistant Convention Manager, July 2008–June 2010
Convention Manager appointed July 2010

Laura Gayle Green
Assistant Convention Manager appointed July 2010

MLA’s 79th Annual meeting was held from 19–25 March 2010 at Paradise Point Resort & Spa in San Diego, California, with 364 in attendance. During Summer 2009, Boettcher contracted with GES Exposition Services for signage, drayage, tables, and poster boards. Hickner worked with Swank Audio-Visuals for the association AV needs. Hickner visited Paradise Point in December 2009 to prepare for the meeting. As usual, staff at A-R Editions, and James Zychowicz in particular, provided invaluable assistance throughout the planning process, as well as during and after the meeting.

The conference was not without its issues. For the first time in many years, MLA failed to meet its room block. Fortunately, rather than insisting we pay the room-block penalty, the hotel agreed to let us increase our catering minimum. Attendees enjoyed upgraded food
at receptions, an open bar during the cocktail hour, and food at coffee breaks. Hotel staff were warm and accommodating and mentioned numerous times that they enjoyed working with our group and hoped we would return.

Thirty-seven exhibitors attended the conference, including several new firms. Exhibitors reported that attendance in the exhibit area was good; several were surprised that attendance was lower than in past years, as they had spoken with more attendees than at recent conferences. Still, conference expenses did exceed conference income. The question of conference funding is not new to the association, and the discussion will continue during 2010–2011.


In mid-April 2010 Boettcher learned that the Marriott’s function space would be under renovation during our meeting. The Marriott staff was particularly helpful in resolving the issue, both in contacting the Convention Center and Loews hotel. Dick Griscom stood in as our on-site contact, and toured both facilities. Based on comments from Griscom, the Local Arrangements Committee, and selected vendors, along with Board input, we pursued a contract with Loews. Boettcher and Green will be visiting Loews in October 2010.

81st Annual Meeting, Dallas, Texas, 12–19 February 2012

Hickner and Boettcher visited Dallas in late July 2009 to inspect two sites—Sheraton and the Fairmont Hotel. Based on our recommendation and Board discussion, we contracted with the Fairmont.

82nd Annual Meeting, San Jose, California, 24 February–3 March 2013

Hickner, Boettcher, and Green visited San Jose in early June 2010 to inspect three sites: the Marriott, the Fairmont, and the Doubletree. Based on our recommendation and Board discussion, we contracted with the Fairmont.

Convention Management Transition

In addition to visiting three hotels in San Jose, Hickner, Boettcher, and Green used some of the time to transfer files and accumulated wisdom. Boettcher and Green appreciate Hickner’s carefully documented practices and procedures and hope to meet the standard she has set.

Submitted by Bonna J. Boettcher

PLACEMENT OFFICER

Susannah Cleveland

Laura Moody

Conference Mentoring Program

Music library positions as reflected in Placement Service advertisements have been relatively stable this year. Between July 2009 and June 2010, fifty jobs were posted with the Placement Service. This is a decline of only one position from the same period last year.

Only one institution scheduled the Interview Room during the San Diego conference, although MLA made good use of the space for internal searches. Five position advertisements were available at the Placement Service Desk, along with career-related handouts. This represents a decline of nine positions from the previous year, although the number of openings did increase substantially in the
weeks after the conference. Reduced Registration Volunteers again helped to provide capable coverage of the Placement Service Desk at the conference.

Much of this year has been devoted to migrating content to MLA’s new website. To date, I have migrated 306 ads, back to mid 2006. Our job archives on the previous website go back to 2002, so there are still many more ads to recreate. I have not started migrating the archives of “Positions Recently Filled” because it is not yet available on the new site; I wanted to concentrate my energies on migrating content that is immediately available to our users.

It has been a genuine pleasure to serve as MLA’s Placement Officer. I have learned more about the profession and our members than I ever thought possible, and I’m exceedingly grateful to have had this opportunity.

*Submitted by Susannah Cleveland*

**Conference Mentoring**

The Conference Mentoring Program continues to be a popular and engaging MLA offering. In San Diego, I had 15 requests for Mentors, and I had more than enough MLA members offering to be Mentors. The First Time Attendees that I spoke with during the Conference kept saying how wonderful everyone was and how welcomed they felt. I got the general impression that other library organizations are not as welcoming to new members. They also said the New Members Forum and Mentor Meet-up were fabulous and the Mentees felt it was a very nice way to ease into the flow of things.

The numbers were a bit lower this year, I think due to the lower attendance rate. We did have more MLIS students participating in the Mentoring Program this year however.

I matched 15 mentees with 15 mentors. As far as I know there was only one mentee who didn’t meet their mentor because the mentor’s sudden medical leave. However, that mentee was observed interacting with several members, so he fared well.

*Submitted by Laura Moody*

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**PUBLICITY AND OUTREACH OFFICER**

**Renée McBride**

**Exhibits**

Exhibits promoted MLA publications, services, awards and chapters at the following conferences:

- American Library Association (ALA) Annual Conference (July 11–14, 2009, Chicago, IL)
- College Music Society/Association for Technology in Music Instruction Annual Conferences (Oct. 22–23, 2009, Portland, OR)
- ALA Annual Conference (June 24–29, 2010, Washington, DC)

The Publicity & Outreach Officer extends her sincere thanks to the invaluable MLA members who volunteer their time, energy and expertise at MLA’s exhibit booth at ALA.

**Organizational Liaisons**

Liaisonships with the American Guild of Organists, Film Music Society, and Seminar on the Acquisition of Latin American Library Materials were discontinued. Several of our liaisons attended the conferences of their sister organizations: the Association for Recorded Sound Collections, Chamber Music America, ISMIR (International Society for Music Information Retrieval), and Society for Ethnomusicology.

**Outreach**

The Publicity & Outreach Officer participated in the following career outreach events:

- November 2009: Renée McBride, Ericka Patillo, and Diane Steinhaus presented a panel about music and performing arts librarianship at UNC-Chapel Hill’s School of Information & Library Science (SILS).
January 2010: Renée McBride and Ericka Patillo gave a presentation about music librarianship to North Carolina Central University (NCCU) music undergraduates as part of the NCCU Dept. of Music’s centennial lecture series.

At the July 2009 and June 2010 ALA Annual Conferences, MLA participated in the Spectrum Leadership Institute Professional Options Fair, ALA’s national diversity and recruitment effort designed to address the underrepresentation of ethnic librarians within the profession. MLA’s table was staffed by Renée McBride and Ericka Patillo.

Publicity

The library school mailing list was updated, and MLA brochures were mailed to North American library schools in August 2009. Additional requests for brochures were received from two schools.

Announcements and press releases about MLA’s 2010 Annual Meeting were distributed to the ALA Calendar, Marian Dworaczek’s site “Library Related Conferences” at http://library2.usask.ca/~dworacze/CONF.HTM, the California Library Association, San Diego radio stations XLNC and KPBS, the San Diego Union-Tribune, the San Diego Reader, and the San Diego Public Library. Additional publicity about MLA awards, grants, Board elections, and publications was sent to MLA-L, the MLA Newsletter, and other relevant listservs and associations.

Committees

BIBLIOGRAPHIC CONTROL COMMITTEE

Voting members: Kathy Glennan, chair (2008); Damian Iseminger (chair, Authorities Subcommittee), Mark Scharff (chair, Descriptive Cataloging Subcommittee), Jim Alberts (chair, Subcommittee on MARC Formats, through March 2010), Bruce Evans (chair, Subcommittee on MARC Format, from April 2010), Jenn Riley (chair, Metadata Subcommittee), Beth Flood (chair, Subject Access Subcommittee, through March 2010), Hermine Vermeij (chair, Subject Access Subcommittee, from April 2010), Mickey Koth (editor, Music Cataloging Bulletin), Sue Vita (Library of Congress Representative), Michael Colby (SACO Music Funnel coordinator, from May 2010)

Non-voting members: Jay Weitz (OCLC Representative), Rya Martin (Recording Secretary/Webmaster)

The Bibliographic Control Committee (BCC) kept abreast of the many issues relating to the bibliographic control of music this year. The four-year rotation process saw Bruce Evans (Baylor University) succeed Jim Alberts (Cornell University) as chair of the MARC Formats Subcommittee and Hermine Vermeij (UCLA) succeed Beth Iseminger (Harvard University) as chair of the Subject Access Subcommittee. In addition, BCC recommended eight appointments to fill subcommittee vacancies. We welcomed Michael Colby as an ex-officio member of BCC, with his appointment as SACO Music Funnel Coordinator in May. I thank all of those involved in BCC committees and task forces for their efforts in supporting BCC’s work during the past year.

Specific BCC initiatives and contributions included:

• Creating MLA response to Functional Requirements for Subject Authority Data (FRSAD) Report
• Finalizing the Music Library Association Statement on Authority Control
• Identifying MLA participants in the U.S. National Libraries’ Test of RDA: Resource Description and Access (running July through Dec. 2010), working with OLAC to ensure that all MLA/OLAC participants have appropriate training and access to documentation.
• Having three BCC members serve as RDA beta testers (Kathy Glennan, Mark Scharff and Jenn Riley).
Providing an RDA Revision Priority List for music to the ALA representative to the Joint Steering Committee.

Providing feedback on the development and content of Descriptive Cataloging of Rare Materials (Music), including the BCC Response to DCRM(M).

Completing the Guide to Cataloging SlotMusic Based on AACR2 Chapters 6 and 9, prepared by the Slot Music Cataloging Joint Task Force (OLAC/CAPC and MLA/SDC).

Developing Draft BIBCO Standard Records for notated music and sound recordings, (prepared by BCC Task Force to Develop Draft BSRs for Scores and Sound Recordings).

Providing music expertise in the drafting and implementation of MARBI Proposals 2010–03: Recording Place and Date of Capture in the MARC21 Bibliographic Format and 2010–04: New data elements in the MARC 21 Authority and Bibliographic Format for works and expressions.

Joint work between the MLA BCC Metadata Subcommittee and the PARS Task Force on Audio Preservation Metadata on developing Metadata Standards and Guidelines for Digital Audio.

Responding to LC position papers relating to the work on music genre/form and other detailed work on medium of performance, form and genre issues from the MLA-BCC Genre/Form Task Force.

Creating the SACO Music Funnel.

Updating the BCC Procedures Manual.

Five BCC liaisons attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (Authority Control Interest Group, OLAC’s Cataloging Policy Committee, the Committee on Cataloging: Description and Access, the Machine-Readable Bibliographic Information Committee, the Metadata Interest Group, and the Subject Analysis Committee). The Music Cataloging Bulletin contains reports from these meetings, which are also available on the BCC Web site (http://www.musiclibraryassoc.org/BCC/bcc.html) along with annual reports provided by the Library of Congress and OCLC representatives.

BCC held two business meetings and sponsored four programs at the San Diego conference:

- Workflow Design for Metadata Creation presenters: Caitlin Hunter, Amanda Harlan, Renée McBride
- RDA: Approaching Implementation presenters: Damian Iseminger, Kathy Glennan, Daniel Paradis, Mark Scharff
- FRBR, FRAD and Music: Theory and Practice presenters: Ed Jones, Caitlin Hunter, Jenn Riley
- BCC Town Hall presenters: BCC members

All meetings of these meetings were well attended, with 75–100 attendees at each.

Submitted by Kathy Glennan

AUTHORITIES SUBCOMMITTEE


At the conclusion of the MLA Annual Meeting held March 2010 in San Diego, CA, Linda Blair (Eastman) rotated off the subcommittee. Raymond Schmidt (Wellesley) was appointed to the subcommittee by the MLA President.

Report on Activities

As part of the subcommittee chair’s liaison responsibilities, Damian Iseminger attended the meetings of the LITA/ALCTS-CCS Authority Control Interest Group (ACIG) and the Online Audiovisual Catalogers Cataloging Policy Committee Meeting (CAPC) held July 2009 at ALA Annual in Chicago, IL; January 2010 at ALA Midwinter in Boston, MA; and
June 2010 at ALA Annual in Washington, DC. Reports of the July 2009 and January 2010 meetings have been published in the MLA Newsletter; reports of the July 2010 meetings will be submitted to the BCC chair and published in an upcoming MLA Newsletter.

In July 2009, the subcommittee chair and Beth Iseminger, then chair of the Subject Access subcommittee, coordinated the BCC response to the first draft of Functional Requirements for Subject Authority Data: a Conceptual Model, prepared by the IFLA Working Group on Functional Requirements for Subject Authority Records (FRSAR). The BCC-approved comments were submitted to the IFLA Working Group on July 31 and are available on the BCC website.

During the September 2009 meeting of the MLA Board, the document The Music Library Association Statement on Authority Control, written by subcommittee members Neil Hughes, Damian Iseminger, Casey Mullin, and Thomas Pease, was approved. The document is available on the BCC website.

In January 2010, the subcommittee began preliminary discussions about the concept of work records for non-Western art music. The subcommittee chair, based on suggestions from subcommittee members, created a core reading list concerning the concept of a musical work. Discussions held at the subcommittee business meeting at MLA Annual were wide-ranging and thought-provoking and may possibly provide a way forward with this project.

Submitted by Damian Iseminger

DESCRIPTIVE CATALOGING SUBCOMMITTEE


The final draft of Resource Description and Access (RDA) had just appeared in July 2009, and that meant a relatively quiet summer for the Subcommittee. The Chair worked with Kathy Glennan to solicit and select MLA participants in a funnel project with catalogers from the Online Audiovisual Catalogers (OLAC). This funnel was chosen as a participant in the RDA testing program in late May. Ten institutions were accepted into the funnel; among the participants is SDC member Jean Harden (Univ. North Texas). The chair attended test participants’ meetings at ALA Midwinter and ALA Annual 2010 in his capacity as co-coordinator of the MLA portion of the funnel. The Chair also served as a beta tester for the RDA Toolkit software from November 2009 to June 2010. In early 2010, the Subcommittee assisted the Chair in developing a list of music priorities for revision proposals after the publication of RDA. The Chair submitted a written list and made a brief presentation of the highest-priority items at a meeting of ALA ALCTS CCS Committee on Cataloging: Description and Access (CC:DA) at ALA Midwinter 2010. The final version of ALA’s list of priorities identifies those areas and a few others as places where MLA will take the lead in drafting proposals.

In a related matter, Subcommittee members supplied feedback to a question from Jay Weitz (OCLC) about whether or how to present data regarding content type, media type and carrier type on printed catalog cards. These data elements, new with RDA, are expected to replace the General Material Designation (GMD) (e.g. [sound recording], [microform]).

In other matters, individual Subcommittee members continued to be active in the discussions surrounding the work of the Subject Access Subcommittee/Library of Congress project to develop form/genre headings for music. Subcommittee member Steve Henry (University of Maryland-College Park) served on a joint MLA/OLAC task force to develop cataloging standards for SlotMusic devices, a new audio format that stores music as mp3 files on memory cards. The final report was approved in May. Subcommittee members Jean Harden and Joe Bartl (Library of
Congress) served on a BCC task force charged with drafting Bibliographic Standard Record (BSR) profiles for scores and sound recordings, at the request of the Program for Cooperative Cataloging (PCC). BSR standards govern the creation of “floor” records that contain data and coding judged essential in fulfilling user tasks. BCC approved the task force’s report in late February. Subcommittee members also contributed feedback that the chair used to write BCC’s response to the draft version of Descriptive Cataloging of Rare Materials (Music) (DCRM (M)).

MARC FORMATS SUBCOMMITTEE


The chair through March 2010, Jim Alberts, represented MLA at the MARBI meetings at ALA Annual in Chicago in July 2009. While there were no papers or proposals that specifically came from MLA, the BCC Chair did present a couple of discussion papers under the auspices of the RDA/MARC Working Group that had connections to music cataloging-related concerns. Those were Discussion Paper 2009-DP06/2, and Discussion Paper 2009-DP06/3.

At ALA Midwinter in Boston, January, 2010, the previously discussed discussion papers did in fact return as proposals and were presented by the BCC Chair with support from the MARC Formats chair, Jim Alberts, as appropriate. Both proposals passed.

The entire Subcommittee met at the MLA meeting in San Diego, March 23, 2010. Highlights include the BCC Chair reviewing the two proposals she presented at Midwinter, MLA’s partnership with OLAC on an RDA testing funnel, and the incoming chair—Bruce Evans—soliciting ideas from the committee on how to represent our constituency’s interests with matters that arise out of the RDA testing period.

Bruce Evans represented MLA at the MARBI meetings at ALA Annual in Washington, D.C., June 2010. While there were no MLA-sponsored discussion papers or proposals put forward, Discussion Paper 2010-DP05 was of interest to those who catalog audio/visual materials.

Submitted by Bruce J. Evans

METADATA SUBCOMMITTEE


The 2009/2010 fiscal year was the first full year of existence for the BCC Metadata Subcommittee, having been established in early 2009. We met formally in person at the MLA 2010 Annual Meeting in San Diego for the first time, getting to know one another and brainstorming ideas in a form that’s difficult to replicate with solely online communication. Our work during this fiscal year focused heavily on more fully exploring various aspects of our charge, including providing “forums for the discussion of music metadata issues” and facilitating “the creation of guidelines and best practices for the application of metadata standards to musical materials.”

To provide a forum for discussion and further education of the MLA membership on non-MARC metadata issues, the Metadata Subcommittee through its parent Bibliographic Control Committee proposed a session for the MLA 2010 Annual Conference entitled “Workflow Design for Metadata Creation.” The session featured three speakers: Caitlin Hunter from the Library of Congress’ Recorded Sound Division, Amanda Harlan from Baylor University, and Renée McBride from the Resource Description & Management Department at the
University of North Carolina-Chapel Hill. It was extremely well-attended, and participants and audience members alike commented on the benefits of its wide scope combined with advice on practical application of non-MARC metadata workflows.

In support of our charge to create metadata guidelines and best practices, in 2009/2010 the BCC Metadata Subcommittee partnered with the American Library Association’s Task Force on Audio Preservation Metadata Task Force, within the ALA ALCTS (Association for Library Collections and Technical Services) Preservation and Reformatting Section, to produce an online resource “Metadata Standards and Guidelines Relevant to Digital Audio.” This resource may be found online on an ALA-hosted site, at <http://www.ala.org/ala/mgrps/divs/alcts/resources/preserv/audio_metadata.pdf>. MLA’s partnership to create this document was made possible through the Association’s liaison program, in the form of financial support for the Metadata Subcommittee chair to attend the ALA conference and facilitate connections with relevant ALA groups.

At our Subcommittee’s in-person meeting at MLA 2010, we agreed to embark upon a fairly large-scale effort to create an online music metadata resource clearinghouse. We understand the complexity of building such a resource and keeping it up to date over time. To attempt to focus our efforts in the initial stages, we plan to issue a survey to the MLA membership designed to better understand what the needs are for such a resource. We are excited about the possibilities this initiative could bring to MLA, and to the library, archives, and museum communities in general. The results from this survey will allow us to build the most useful resource possible. We are also continuing to explore other educational opportunities. Finally, at the 2010 MLA Annual Meeting, the Subcommittee accepted the resignation of valued member Linda Barnhart. Following the meeting, we welcomed Kimmy Szeto of the Queens Borough Public Library to our ranks as a replacement for Linda.

SUBJECT ACCESS SUBCOMMITTEE


The Subject Access Subcommittee (SAS) has kept abreast of issues relating to subject access to music this year. At MLA Annual Hermine Vermeij (UCLA) succeeded Beth Iseminger (Harvard University) as chair. We also welcomed new members Annie Erickson (Brigham Young University), Margaret Kaus (Kansas State University), and Sheila Torres-Blank (Texas State University San Marcos), and said goodbye to outgoing members Stacy Allison-Cassin (York University) and John Wagstaff (University of Illinois at Urbana-Champaign).

The most significant initiative was the creation of the Music SACO Funnel. We researched what was needed to start a Music SACO Funnel (so smaller institutions can submit new subject headings to LCSH through one central, knowledgeable person). We corresponded with a contact at PCC as well as coordinators of other SACO funnel projects to learn more about the process. Michael Colby was selected as the coordinator, and he will serve as an ex-officio member of BCC.

Submitted by Hermine Vermeij

GENRE/FORM TASKFORCE

Members: Beth Iseminger (Chair), Ralph Hartsock, Caitlin Hunter, Marty Jenkins, Brooke Lippy, Nancy Lorimer, Mark McKnight, Casey Mullin, Thomas Pease, Karen Peters, Sheila Torres-Blank, Hermine Vermeij

During the past year, the task force compiled extensive lists of new terminology (not currently in LCSH) primarily from New Grove and the Garland Encyclopedia for World Music.
A revision to the group’s charge was accepted by the Board.
Responded to LC discussion papers on sacred music headings, headings for psalms, and subdivisions.

Submitted by Beth Iseminger, Chair

CAREER DEVELOPMENT AND SERVICES COMMITTEE

Members: Sheridan Stormes, Chair (2011); Veronica Alzalde (2014); Beth Christensen (2013), Susannah Cleveland, ex officio (2010); Joe Clark (2014); Michael Duffy (2012); Patricia Fisken, ex officio; Suzanne Eggleston Lovejoy, ex officio; Linda Mack (2012); Laura Moody, ex officio; Alan Ringwood (2013); Lisa Shiota (2014); Maurice Wheeler (2014); Lisa Woznicki (2014).

Welcomed new members: Pat Fisken & Suzanne Lovejoy (New Members’ Forum), Laura Moody (Conference Mentoring), Maurice Wheeler (Assoc. Professor, School of Library and Information Science, U. of North Texas).

Farewell to out-going members: Susannah Cleveland was thanked for her exemplary service as Placement Officer and as ex-officio member of the CDS Committee. She cycled off on July 1, 2010.

“Putting Your Best Food Forward: Successful Navigation of the Job Interview:” program presented in San Diego from 1 PM to 2:30 PM on Tuesday, March 23, 2010. Presenters included: Susannah Cleveland, Lisa Shiota, Lisa Woznicki, and Michael Duffy with skits written by Sheridan Stormes and Beth Christensen performed by Alan Ringwood, Laura Moody, Linda Mack, Beth Christensen, and Sheri Stormes. The program presented tips for creating effective application materials, and presentations and tips on how to groom and conduct oneself during a job interview to make the most favorable impression on prospective employers. It received positive feedback from many in attendance.

Music Library Student Group: [see attached separate report by Yi Hong Sim]

Placement Service: [see report submitted by MLA Placement Officer, S. Cleveland]
Conference Mentoring: [see report submitted by MLA Placement Officer, S. Cleveland]
Résumé & Cover Letter Review:
Chief coordinator, Lisa Woznicki, codified instructions for reviewers and for those requesting the reviews, and developed various means of alerting and reminding service participants of their appointments. Lisa also worked to encourage participants to complete and return evaluations of the service.

The Service hosted twelve (12) virtual reviews from March 1, 2009 until March 18, 2010. Eight reviewers participated. Seven Reduced Rate Program participants (along with 4 members of the CDS Committee) staffed the RCLRS sign-up table. 20 attendees took advantage of the face-to-face review opportunities. Evaluations received were positive and indicate that this is still a vital service to the MLA membership. Lisa offered three suggestions for improving the service: these are included in the “goals” statement at the end of this report. Mike Duffy will be chief coordinator of the RCLRS in 2011, assisted by Lisa Shiota.

First-Time Attendees/New Members’ Forum: Pat Fisken reported that the Forum which took place on Sunday evening from 5 PM to 7 PM in San Diego was a great success. The format of the Forum was modified this year. There were a total of eight speakers: the Forum’s two coordinators, the Past MLA President (Phil Vandermeer), Current MLA President (Ruthann McTyre), Placement Officer (Susannah Cleveland), Program Chair (Diane Steinhaus), Career Development and Services Chair (Beth Christensen filled in for Sheri Stormes, whose flight had been delayed), and Conference Mentoring Coordinator (Laura Moody). They shared a bountiful banquet with twenty-eight first-time student attendees. Ten of this year’s fifteen Conference Mentors joined the group for dessert. During the course of the program, the first-time attendees/students introduced themselves and spoke about what they hoped to get out of the meeting. (N.B., students are
now invited to attend the Forum more than once if they remain students.)

**Career Advisory Task Force:** Lisa Shiota reported that an online forum has been created for the MLA Career Advisory Service. There is a link from the Employment and Education page on the MLA Web site. Several mentors have been secured and have signed on to the Forum. Lisa is working with Jon Haupt to improve the design of the site. She soon will post on MLA-L to advertise the Career Advisory Service Forum.

**Study of Minority Participation in Music/Fine Arts Librarianship:** Susannah Cleveland reported that she and Mark Puente presented an analysis of the results of their study of minority participation in music/fine arts librarianship survey at a program entitled, “Theme and Variations: Survey of the MLA Personnel Characteristics, Revisited (2009).” Judy Tsou presented with Susannah and Mark and suggested ways that MLA might seek to expand diversity in the profession. The content of their presentation will be made available through the MLA Web site.

**Core Competencies, Revisited:** Plan to Update: In preparation for this discussion, Sheri Stormes had asked the committee members to review David Hunter’s 2002 statement on “Core Competencies for Music Librarians” and an article that appeared in *Fontes Artis Musicae* (v. XXI, 1974/3, pp. 139–143), entitled, “Qualifications of a Music Librarian.”

During the meeting, Sheri asked the Committee members to speak briefly about their primary work responsibilities and what skills have been most critical to their success. In some cases, members suggested courses of study they wish they had had to better prepare them for their jobs as music/fine arts librarians.

Among the competencies that the members deemed important were skills in: collection development (especially in an electronic world), cataloging, personnel management and general library management, knowledge of general reference sources, instruction, assessment, space planning and utilization, budgeting, grant writing, program management, negotiating consortial agreements, and advocating for one’s discipline. A number of people felt that knowledge in an additional subject area (e.g., dance, theatre, art, architecture) also could prove very useful. They also stressed the importance of having familiarity with at least one foreign language (especially French, German, Italian, or Russian).

Task Force appointed to work on a revision statement of the core competencies for music librarians during the coming year. Members are: Veronica Alzalde, Joseph Clark, Susannah Cleveland, Alan Ringwood, Sheri Stormes, Maurice Wheeler, and Lisa Woznicki. Once the Task Force has drafted a statement, it will share it with the full CDS Committee and solicit members’ reactions/suggestions. Stormes composed a first draft and has circulated it to the CDS Core Competency Task Force and a group of interested members of the Midwest Chapter Public Services Committee for feedback.

**Music Library Student Group**

Officers (2010–11): Yi Hong Sim (University of Wisconsin-Madison), Chair; Alison DePollo (University of Tennessee-Knoxville), Secretary; Anna Pranger (Indiana University, Bloomington), Membership Officer; Lindy Smith (University of Illinois, Urbana-Champaign), Programming Officer; Jami Wardlow (San Jose State University), Web Content & Development Officer.

Committees (2010–11): Programming Committee: Lindy Smith, Chair; Jane Gilvin (San Jose State U), member; Sofia Becerra-Licha (UNC-Chapel Hill), member.

Web Content & Development Committee: Jami Wardlow, Chair; Charles “Ed” Hill (Indiana U), member.

**Activities:** We held a business meeting at the MLA 2010 Annual Meeting in San Diego, held two officer meetings, kept MLSG members informed of relevant external news and internal housekeeping announcements via a weekly email Digest, and submitted two program proposals to be considered for the MLA 2011 Annual Meeting.

**Submitted by Yi Hong Sim**
DEVELOPMENT COMMITTEE

Members: James P. Cassaro, MLA Development Officer, chair (2009); Mary Du Mont Brower (2009); Elizabeth Edminster (2008); Virginia Danielson (2008); Jerry McBride (ex officio); Renée McBride (ex officio); Ruthann McTyre (ex officio); Philip Vandermeer (ex officio); Peter Munstedt (2009); Nancy Nuzzo (2007); Michael J. Rogan (ex officio); Wendy Sistrunk (ex officio)

Activities

• Revised the Committee’s charge, which now reads: “To coordinate the fundraising activities of the Association, including the establishment of annual giving and campaign strategies; to develop expertise in the area of fundraising; and to recommend to the Board specific fundraising ventures and the means to implement them. The committee is responsible for the creation and dissemination of fundraising materials such as brochures, websites, video projects, etc.”

• Created the position description for the MLA Development Officer, including terms of office, annual reports, and honorarium/travel support (Section III.F of the Administrative Handbook).

• Successfully completed the “$5.00” campaign, which was introduced in fall 2007, and resulted in 82% of the membership donating in this initiative.

• Assisted with Local Arrangements fundraising for the 2010 annual meeting in San Diego, CA.

• Implemented a “drink ticket” initiative at the San Diego annual meeting, which raised $2,550.00.

• Raised a total of $10,210.00 in donations and sales at the San Diego meeting, including the successful completion of a challenge from Michael Ochs.

• Held a “Donors Reception” in San Diego to thank corporate and sustaining members of the Association.

• Discussed three new categories of giving: the Orpheus Society, the Ostinato Club, and the MLA Soloist [one-time individual gifts]

• Worked on a joint MLA/ARL grant to IMLS to support library school scholarships for those interested in music librarianship.

• Discussed a development video project for the MLA website.

• Discussed a potential campaign to endow the Carol June Bradley Award.

• Discussed ideas for ways to honor Ralph Papakhian in conjunction with MOUG and Indiana University.

• Discussed additional perks for Corporate Members

Submitted by James P. Cassaro, MLA Development Officer

PROMOTIONAL SALES SUBCOMMITTEE


- The subcommittee requested $2,201.50 from the board for new merchandise to sell at the MLA Shop in San Diego. We purchased 100 travel mugs and 150 Nalgene water bottles. Expenses came in under budget at approximately $1,762.00.

- The 2010 San Diego silent auction grossed $1,179.50; the Shop grossed $885.00.

- President McTyre approved the donation of a small number of shop items from previous years for a MLA table at the Texas Library Association annual conference in April 2010. Yo-Yo Ma “Read” posters were given away at the MLA information table, along with 34 luggage tags and 17 post-it notes. Bite size Snickers, Milky Way bars, and Hershey’s Kisses were also given out and the table was a great success. Many public and school librarians and library school students stopped by—some to ask about careers in music li-
brarianship, and some who took information for colleagues working with music materials.

The MLA Shop Web site has been updated and our newer merchandise added for online purchase.

The subcommittee turned in a budget request of $1,140.00 for a new shop item, a combination name badge holder/wallet to be worn around the neck, to debut at the 2011 annual conference.

The MLA Crafters are working on a special group project for the 2011 silent auction.

Goals for 2010–2011

- Encourage donation of different and unique items for the silent auction.
- Promote the sale of MLA merchandise through the Shop’s Web site.

Submitted by Mary Brower

EDUCATION COMMITTEE


At the 2010 Annual Meeting, the Education Committee sponsored Hot Topics and the Poster Sessions, and the Education Outreach Program (EOP) sponsored two sessions: a Collection Development Model Workshop, and a continuing-education session on Virtual Learning. The EOP has been active outside of the annual meeting as well; since July 2009, EOP instructors have done workshops at 6 state library associations (North Carolina, Missouri, Minnesota, Virginia, Tennessee and Alabama) and led workshops at 3 MLA chapters (New York State/Ontario, ATMLA and SEMLA).

Our goals for the 2010/2011 year are to sponsor a continuing education panel in Philadelphia on the topic of library marketing; to put a procedure in place for updating the Library School Directory at its new online home; to work with MOUG and the BCC to present a hands-on pre-conference on RDA; and to increase our committee’s presence on the new website. Particularly, we hope to put a permanent Poster Sessions Archive online, and to improve the EOP instructors’ access to information and communication with each other. We will continue to work with the Publicity and Outreach Officer to assist with outreach efforts (this past year a member served on the MLA Outreach Committee which put together a Music Librarianship brochure).

We are working toward devising a system to assure that an EOP-sponsored pre-conference workshop happens each year. We are also exploring ways to set into motion a regular collaboration between chapters and the EOP. David King, EOP coordinator, has submitted additional goals that came out of the EOP business meeting in San Diego:

- Publish a brochure on the EOP that can be distributed along with MLA materials or sent to interested parties
- Present an EOP workshop at ALA and PLA meetings
- Create a Google Docs site for EOP related documents that is accessible to all instructors
- Continue with the State Library Association initiative
- Collaborate with MOUG members on the development and creation of learning objectives for two new workshops: video recordings cataloging and scores cataloging
- Investigate a workshop on “Getting ready for RDA”
- Pursue continuing education credits for EOP workshop attendees
- Share content (handouts and resources) with MLA’s Resource Sharing and Collection Development Committee
- Pursue programs for the MLA meeting in Philadelphia: 1) Instructor continuing education session on active learning techniques 2) Model workshop on video recordings cataloging
Encourage MLA chapters to hold EOP pre-conferences
Explore possibilities of online education. One organization being researched is Lifelong Education@Desktop (University of North Texas)

Submitted by Abigail Cross

EMERGING TECHNOLOGIES AND SERVICES COMMITTEE

Members: Grace Fitzgerald, Co-Chair, Gerry Szymanski, Co-Chair, Paul Friedman, Verletta Kern, Music Users Groups Coordinator, Robert Lipartito, Andrew Gatto, Timothy Sestrick, Sharon Benamou, Nara Newcomer, Misti Shaw, Remi Castonguay, Sam Cook, Jon Haupt, ex-officio (MLA Web Editor)

The Emerging Technologies Committee officially began its work during the MLA meetings in Chicago. Our charge was subsequently approved, and is posted on the MLA Web site. We also requested that the Board extend the terms of all Committee members and Chairs for an additional two years; this was approved and all continuing members have received updated letters of appointment. Other “housekeeping” details included adding the phrase “and Services” (as suggested by the Board) to the Committee’s name, and defining responsibilities for the co-chairs. Currently, Grace handles administrative details, while Gerry is responsible for organizing and facilitating programs for our annual meetings. Verletta Kern continues as Coordinator for the various ILS Music User Groups (four at this time).

During the San Diego meetings (March, 2010) we held two committee meetings and an open program session. At our business meeting we gave a brief overview of the formation and the work of the Committee, discussed future membership (adding two members a year) and the selection of new members. The topic of an updated requirements document prompted extended (and enthusiastic) discussion. It was agreed that such a document would be vendor neutral and applicable to any type of system. Our first step will be to submit a proposal to the Board for approval.

We also hosted a “A Match Made in Heaven: Merging Emerging Technical and Public Services” with a panel of speakers on a variety of new technologies, including Midomi and Shazam, Music Encoding Initiative, Dropbox, Hiveminder, Google Wave, Mosio, LibraryHelp, and SMS messaging from library catalogs! Over ninety people attended.

Our open committee meeting followed the program session, and much of the discussion centered on feedback about the program (positive) and possibilities for a 2011 program. Verletta (MUG Coordinator) gathered and submitted updated information on the four MUG meetings.

Since the San Diego meetings, we approved two new members for the committee; they were approved and have received appointment letters. We also submitted the proposal for the requirements document; it was approved. Grace is working with Jon Haupt (MLA Web Editor) to post a variety of documents past (ILS requirements documents) and present (RDA-related) that will be of value in preparing this document. Our goal is to have progress reports for the Board, and to have a draft prepared for the Board meetings in Philadelphia in 2011.

For the 2011 meetings, we have requested meetings sites/times for both business and open Committee meetings; Gerry has also submitted a proposal for a program session titled “Music librarians in La-La Land: Where do technologies go when they finally emerge?”

Our newest project is in the very earliest planning stages. The Board and President have contacted Gerry and Grace about the ETSC taking an oversight role in a project to look at virtual meeting products such as GoToMeeting and Adobe’s virtual meeting product.

Submitted by Gerry Szymanski and Grace Fitzgerald
FINANCE COMMITTEE

Members: Linda Fairtile, Chair and Fiscal Officer (2011); Ruthann McTyre (President), Jerry McBride (Vice-President), Michael Rogan (Treasurer/Executive Secretary), Linda Blair (Asst. Treasurer/Executive Secretary), Cheryl Taranto, (Assistant Fiscal Officer and Chair, Investments Subcommittee)

In August 2009, Fairtile and Rogan conducted a conference call with Craig Corson to gain a better understanding of the investment services that Fidelity provides to MLA. Based on Corson’s recommendations, the Investments Subcommittee took the following actions:

- Authorized the T/Ex to arrange for electronic transfer of withdrawals
- Authorized the T/Ex to open a low risk “holding” account for award payouts, which will be funded from new donations to award funds, supplemented by the designated Temporarily Restricted Funds as needed to meet preset payout amounts
- Reviewed the Association’s risk tolerance using Fidelity’s questionnaire

At the fall Board meeting in September 2009 the committee recommended, and the Board approved, the convention budget submitted by the Convention Manager.

At the annual meeting in March 2010 the committee recommended, and the Board approved, that award amounts, dues, and subscription rates be set at the spring Board meeting, as part of the annual budgeting process.

In April 2010 the committee met via conference call to discuss how to pay the final balance of $96,595.18 due to Paradise Point for the annual meeting. After discussion, the committee asked the Board to withdraw $50,000 from the Fidelity Unrestricted fund and pay the remaining $46,595.18 from operating funds. The President, Vice-President, and Recording Secretary voted in favor of this proposal and the full Board ratified their vote at the spring meeting.

Prior to the submission of FY 2010–11 budget requests, the committee worked with the Board to revise and standardize guidelines for the reimbursement of travel expenses incurred on behalf of the Association.

At the spring Board meeting in May 2010 the committee submitted, and the Board approved, an operating budget for FY 2010–11. This budget includes a dues increase of $10 for every membership category except Sustaining, which was raised by $20. Award amounts and subscription rates were also set at this time. The Board also designated $50,000 from the MLA Fund as “Board Restricted Assets” to be made available to the Strategic Planning Task Force as needed to fund its work.

Also at the spring Board meeting, the committee met with Kirsten Houghton to get an overview of the auditing services that SVA Certified Public Accountants performs for the Association.

Finally, at the spring meeting the Finance Committee requested, and the Board approved, an overage in line 6.08 of the FY 2009–2010 budget, Support for the Recording Secretary, to fund the transition to the newly elected officer.

LEGISLATION COMMITTEE

Members: Eric Harbeson (2010), chair; Leslie Anderson (2010); Bonna Boettcher (2008); Mary Wallace Davidson (emerita); Kathleen DeLaurenti (2010); Mark Germer (2007); Karen Lund (2010); Amanda Maple (2010); Tina Murdock (2010); Tammy Ravas (2009); Yi Hong Sim (2010); Laura Speer (2010)

At the annual meeting in San Diego, Jerry McBride announced his resignation as committee chair and from the committee in order to pursue his duties as MLA’s president elect. Wendy Sistrunk and Gordon Theil also left the committee. All three have done outstanding work on the committee over several years and have our sincere gratitude. Harbeson was
appointed chair, and Anderson, DeLaurenti, Lund, Maple, Murdock, Sim and Speer joined the committee following the annual meeting. Harbeson is resigning as editor of the MLA copyright Web site. A search committee has begun searching for a replacement.

The committee completed a revised “Statement on the Digital Transmission of Audio Reserves.” The new statement, which was approved at the May 2010 Board meeting, is available on the MLA Web site: http://copyright.musiclibraryassoc.org/Resources/DigitalReserves

Ravas has organized a small group of committee members (Maple, DeLaurenti, Sim and Harbeson) to lay groundwork for a comprehensive statement of best practices for fair use in music libraries. This project is likely to take at least two years. The group is investigating possible collaboration with a similar, grant-funded project being undertaken by the Association of Research Libraries.

Harbeson represented MLA’s legislative interests at the ALA annual and midwinter meetings as a member of the ALA’s Legislative Assembly, their Committee on Legislation’s subcommittee on copyright, and the Office of Information Technology Policy’s copyright advisory committee.

LOCAL ARRANGEMENTS COMMITTEE

Members: Richard Griscom (University of Pennsylvania), chair; John Anderies (Haverford College); Emily Butler (Curtis Institute); Katharine Chandler (Free Library of Philadelphia); Linda Dempf (College of New Jersey); Mark Germer (University of the Arts); Robert Grossman (Philadelphia Orchestra); Anne Harlow (Temple University); Steve Landstreet (Free Library of Philadelphia); Robert Lipartito (Rowan University); Denise McGiboney (Free Library of Philadelphia); Kenton Meyer (Curtis institute of Music); Marjorie Morris (Rowan University); Darwin Scott (Princeton University); Lisa Shiota (Library of Congress); Betsy Walker (Curtis Institute of Music); Linda Wood (Free Library of Philadelphia); Brad Young (University of Pennsylvania)

In April 2010, the Philadelphia Downtown Marriott notified the association that their meeting space would be undergoing an extensive renovation during the February 2011 dates for the meeting. Griscom made site visits to evaluate alternative meeting spaces and hotels and reported back to the convention managers, the president, and the local arrangements committee. In May 2010, President Ruthann McTyre signed a contract with the Loews Hotel, located across the street from the Marriott.

Four preconference tours are planned for the meeting. All tours will be held on the day of the opening reception, Wednesday, 9 February 2011. There will be a tour of the Free Library of Philadelphia in the morning, which will include a walk-through of the newly renovated music department, a visit to the Fleisher Collection, and a viewing of materials held in the rare book collection. A Kimmel Center/Academy of Music/Curtis Institute tour will be one of the choices for the afternoon. George Blood will be hosting tours in the morning and the afternoon of the Safe Sound Archive in Chestnut Hill. Finally, “Philadelphia on Foot” has offered to put together a music-themed walking tour of downtown Philadelphia.

In July 2010, letters soliciting donations to support the meeting’s expenses were sent to the directors of Atlantic Chapter libraries. As of late July, we had received pledges of $8,300, including a generous $2,000 contribution from the Atlantic Chapter. These contributions will provide funding for banquet entertainment, coffee breaks, and possibly an evening reception.

Submitted by Richard Griscom

OUTREACH COMMITTEE

Members: Andrew Justice, (2010) Chair; Ericka Patillo (2010); Stephanie Bonjack (2010); Carlos Peña (2010); Randye Jones (2010); Katie Buehner (2010)
**Ex officio:** Renee McBride; Abby Cross; James Cassaro

**Activities:** We discussed and created a brochure aimed at recruiting people to the career field of music librarianship (not MLA). Katie Buehner designed the brochure, we discussed the draft at San Diego, made some revisions, submitted it to the Board for approval and printing by A-R (quote by Jim Zychowicz of $1600 for 2,000 copies). Currently, we are for A-R to deliver the finished product to Renee (to have on hand to distribute at conferences) and send some to each chapter of MLA.

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**PRESERVATION COMMITTEE**


**Membership:** The Preservation Committee would like to extend its sincere thanks to Lisa Lazar, who completed her term as chair in February 2010. She worked very hard to increase awareness of the special preservation needs of music and used her expertise to create tools to guide the work of the committee. We appreciate her leadership in the development of the MLA Preservation Web site, and hope that she will continue to work with the Preservation Committee to build on the foundation she has created. We also thank George Blood, Adriana Cuervo, Denise McGiboney, Richard Burbank and Mark Puente who all cycled off the committee in 2010.

We welcome new member Paul Cary, Director Jones Music Library at Baldwin-Wallace Conservatory of Music. Sandi-Jo Malmon from Harvard University is the new chair of the committee.

**San Diego Meeting 2010**

During the annual meeting in San Diego the committee discussed the work that still needs to be done on the preservation Web site: (http://committees.musiclibraryassoc.org/Preservation/HomePage). The prevailing goal of the committee has been to enhance the knowledge of the MLA membership and others who are interested in preservation issues. The committee is also doing this for its members.

Lisa Lazar attended the Digital Audio Collections Task Force. The Preservation Committee should stay abreast of activities and lend support where applicable. Lisa also spoke to Eric Harbeson about our committee working with the Copyright Legislation folks to provide a more seamless connection between related areas of each site. Eric was very interested in this kind of collaboration.

The committee would like to continue to distribute PR for the preservation website.

We continue to be concerned about acidic orchestral parts that have been distributed by Kalmus. Our work remains focused to encourage foreign publishers and printers to conform to the same paper permanence standard as do most North American and European vendors.

**Goals for next year:**

Next year the committee will be busy working on the future of the MLA Preservation Web site. The print section is now up and active. We hope to begin work on the audio side this year.

We are currently opening this discussion to the larger MLA community. Is there a preservation concern out there that you would like more information about? Please let us know.

Sandi-Jo will survey the members on whether the Web site should be our current or sole priority; is there something else we should be working on simultaneously?

We will look at the places we intersect with other committees and work on creating “segues” between us and related parts of our sites, resulting in a more integrated, cohesive MLA site.

We hope to include information about grants.

**Philadelphia 2011.** The Preservation Committee has submitted a program proposal
for Philadelphia meeting in 2011. We have not heard whether this been accepted by the Program Committee to date. If approved, our program proposal, “Conservation in Action,” will be hosted by The Conservation Center for Art and Historic Artifacts (CCAHA) for the Music Library Association Annual Meeting in Philadelphia, February 9–12, 2011.

CCAHA is the largest independent, non-profit conservation laboratory in the country, specializing in the treatment of works of art and historic artifacts on paper. During the past year, CCAHA conservators completed treatment on more than 6,000 items for over 400 clients at CCAHA’s 10,500-square-foot facility in Philadelphia.

Conservation usually takes place behind closed tours. For “Conservation in Action,” CCAHA will open its doors to welcome music librarians behind-the-scenes, where they will observe a busy conservation laboratory, discover the latest treatment techniques, view a number of ongoing Save America’s Treasures projects, and have the opportunity for discussion with paper, photograph, and book conservators. Conservators will demonstrate the preservation of paper-based materials, including photographs, rare books, manuscripts, prints, drawings, and parchment. CCAHA also has a small digital imaging studio on site.

Duration 1½ hour and can accommodate up to 60 visitors at the “Conservation in Action” event.

As always, the committee members are without peer in their knowledge, enthusiasm, and willingness to contribute. I am honored to serve as their chair, and look forward to continuing our exciting work.

Submitted by Sandi-Jo Malmon

PUBLIC LIBRARIES COMMITTEE


The Public Libraries Committee had several membership changes in 2010. Tina Murdock and Vic Cardell have rotated off the committee as they have finished their terms. Laurie Bailey (San Diego Public Library) and Braken Klar (Tulsa Public Library) joined the committee in 2010.

The committee had an open business meeting with a Hot Topics session in San Diego as has been typical for several years. A discussion on budget cuts was the biggest part of the hot topics session. Compact disc circulation statistics were also discussed and all participants reported that CD circulation has continued to increase at their libraries. At the end of the business meeting the participants visited the poster sessions to see the poster by Alyssa Resnick and Blair Whittington titled A Celebration of Jazz at Brand Library. Brand Library is the art and music library of the Glendale Public Library so the poster was very relevant to this committee.

PUBLIC SERVICES COMMITTEE

Members: Jim Farrington, Chair; Jenny Colvin (2009); Cheryl Taranto (2009); Lindsey Hansen (2010)

The three subcommittees that comprise the Public Services Committee are still feeling their way in the new configuration. Instruction is the least changed of the three, and therefore the one with the greatest beginning inertia, putting on two very strong panels at the San Diego conference. Robert Terrio has stepped down as chair of the Reference and Access Services Subcommittee, replaced by Lindsey Hansen who chaired the RASS business meeting in San Diego.

Submitted by Jim Farrington

REFERENCE AND ACCESS SERVICES SUBCOMMITTEE (RASS)

Members: Robert Terrio, Chair (through Spring 2010), Lindsey Hansen, Chair (appointed 2010), Alan Green (2005), Michael

Robert Terrio, chair since 2008, stepped down and Lindsey Hansen was appointed. Linda Dempf and Brian McMillan also rotated off, and Erin Conor joined.

The subcommittee met in San Diego to develop a proposal (jointly with the Resource Sharing & Collection Development committee) for MLA 2011. Mike Duffy crafted questions for an MLA-wide survey to determine ILL policies (both official and unofficial) related to music materials including born digital. The subcommittee will circulate the survey and report back in an article, different presentation, or poster session. Duffy is assisting committee members to work with local IRB/human subject offices so that the project is in compliance.

Submitted by Lindsey Hansen

REFERENCES SOURCES
SUBCOMMITTEE (RSS)


Current Goals
Moving Forward with the Information Universe

For 2010–11, the RSS Subcommittee will be focusing on the organization of music information as a resource for the larger MLA community. This will include collaboration with the MLA Web Editor and Assistant Web Editor (an RSS member) and the Instruction subcommittee with a similar project, with the intent of having a controlled project to demonstrate during an open committee meeting at MLA 2011. We have elected to focus our time on this important venture rather than propose any programming for 2011.

Current progress:
• Conversation with MLA Webmaster to understand what we will be able to accomplish in this next year. We were urged to create a workspace, perhaps in Google Sites, that could later be redirected through the MLA website.
• Collaborating through Google Docs since Etherpad has been shut down as it is eased into Google Wave.
• Continuing to build bookmarks.

Submitted by Jenny Colvin

INSTRUCTION SUBCOMMITTEE REPORT


Two programs in San Diego were sponsored by the Instruction Subcommittee: From Classes to Curriculum: Information Literacy & Critical Thinking in General Education Requirements and Its Relation to Music. For this program, internationally known speaker on information literacy Patricia Iannuzzi was brought in to present the bulk of the program.

Hot Topics in Instruction. This session was done to replace a speaker that could not make the meeting. It was timely, as the Instruction Subcommittee recently completed major initiatives with Information Literacy Standards assessment, and needed to define a new direction. This gave the Subcommittee, after presenting some of the major issues and/or projects in the works, a chance for membership input into what direction the Instruction Subcommittee should take next. Ideas for future projects presented and discussed at the hot topics meeting include:

• Development of Instruction toolkits
• Development of wiki or other information sharing vehicle for membership at large to share assignments, curricula, and other instruction related materials
• Development of tutorials and/or other materials to embed within course management software
Collaboration with NASM on defining further the role of the library, information literacy, and critical thinking skills into the music curriculum and the accreditation documents

Submitted by Cheryl Taranto

PUBLICATIONS COMMITTEE

Members: Chair: Linda Solow Blotner (2006–)


Ex officio: Wendy Sistrunk (Advertising, 2006–), Renee McBride (Publicity, 2008–), Michael Rogan (Secretary/Treasurer), James Zychowicz (A-R Editions)

Search committees are in progress for a Copyright Web Site Editor and a Technical Reports Editor.

List of previous goals and progress made toward each goal

1. Contracts Web site. A site has been created by Jim Zychowicz that includes all MLA publications contracts (except those of individual Notes authors, given the large number). The site is password protected and limited to the editors, MLA Board officers, Publications Committee chair, and A-R representatives.

2. Editorial manuals. All editorial manuals have been completed except for the Web site and copyright Web site manuals, which will be completed when the new Web site is live.

3. Scarecrow Press. A new contract needs to be created for the three monographic series titles that were jointly published with Scarecrow Press until December 2009. An extension to the contract until June 2010 was mutually agreed upon. With input from the editors and chair of the Publications Committee, a Board subcommittee has taken responsibility for this goal.

4. Term limits. With input from the Publications Committee, the Board established a 5-year term for editors, with annual reappointments following a favorable yearly review by the Board at its fall meeting. Incumbents who have served for five years will be grandfathered in for one more year. Based on evaluations at the fall 2010 Board meeting, the Board may negotiate further extensions with individual editors.

5. Creative Commons. The Board agreed with Eric Harbeson’s suggestion that the Copyright for Music Librarians Web site participate in the Creative Commons. The new licensing statement appears on the revised copyright site (http://copyright.musiclibraryassoc.org/).

6. MCB. There continue to be technical difficulties in producing for the archives PDF versions of the html edition of the MCB from 2004–8. Eric Harbeson and Jim Zychowicz are working on these issues.

7. Publicity. Renee McBride is working with editors to publicize new and forthcoming publications in a more timely fashion and to a wider audience.

RESOURCE SHARING AND COLLECTION DEVELOPMENT COMMITTEE

Members: Keith Cochran (Chair, 2010), Sandy Lemmon (2007), Maria Jane Loizou (2008), Terra Mobley (2008), Steve Landstreet (2009), Beth Royall (2007), John Redford (2007), Joyce Clinkscales (2010), Deborah Campana (2010), Lindsay Hansen (2010)

The Board approved the Resource Sharing and Collection Development Committee’s new mission statement, which was revised to reflect the issues of ownership and access which are now important considerations in collection development. The new mission statement reads as follows:

To gather information on all aspects of developing and managing music library collections, regardless of whether the content is “owned,” “leased,” “shared,” or otherwise
made available, and whether it is developed locally or via consortia or other partnerships; to study and evaluate methods of collection assessment and their application to music collections; and to disseminate information on resource sharing and collection management to the membership of MLA and other interest parties.

At the annual meeting in San Diego, Daniel Boomhower gave a report on the forthcoming edition of *A Basic Music Library*, which has been delivered to the ALA editors. The question of whether there will be an online version is still unresolved. Off-prints of individual sections will be offered.

In order to replace people rotating off the committee, the RSCDC recruited the following new members this year: Keith Cochran (Chair), Joyce Clinkscales, Deborah Campana, and Lindsay Hansen.

The RSCDC submitted a proposal for a panel discussion on cooperative collection development for the 2011 meeting in Philadelphia and also co-sponsored a session proposed by the Contemporary Music Roundtable.

Submitted by Keith Cochran

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**CAROL J. BRADLEY AWARD COMMITTEE**

_Members: _Prior to annual meeting: Therese Dickman, Chair (2010); David Hursh (2011); Linda Mack (2012)

After the annual meeting: David Hursh, Chair (2011); Linda Mack (2012); Jennifer Ottervik (2013)

_Activities:

- Received permission from the MLA Board to continue our activity despite the July 27, 2009 passing of the award’s benefactress, Carol June Bradley.
- Evaluated one application for the 2010 award which was determined to not meet the award’s criteria.
- Received an application inquiry after the deadline; inquirer encouraged to submit a proposal in 2011.
- Recruited and welcomed Jennifer Ottervik to the committee.
- Worked with the MLA Board to determine ways to broaden the scope of the award in keeping with Ms. Bradley’s original vision.
- Revised the award’s web page and call to reflect the broadened scope and the passing of Ms. Bradley.
- Submitted 2011 call to the MLA publicity officer.
DENAE EPSTEIN AWARD COMMITTEE


The committee received twelve proposals for consideration this year, covering a wide range of topics in American music. The group of applicants ranged from graduate students pursuing doctoral research to more senior scholars seeking support for major projects. The recipient of the award will be announced at the business meeting of the 80th annual meeting in Philadelphia.

Submitted by D. J. Hoek

THE KEVIN FREEMAN TRAVEL GRANT COMMITTEE


The MLA Board moved the application deadline for the Freeman Grant back to early Fall in order to broaden the applicant pool. This year the committee received seventeen applications, which was a significant increase over the prior two years, and recommended awards to four candidates. The Board accepted the committee’s recommendations, which were announced at the 2010 annual meeting. Four music librarians new to the field received grants to assist with their travel to the 2010 annual meeting in San Diego.

Submitted by Michael Colby

PUBLICATIONS AWARDS COMMITTEE

Activities: Identification of nominations for this year’s awards is underway, with a deadline of submission to Ruthann McTyre by September 8, 2010.

Joint Committees

AMERICAN MUSICOCOLOGICAL SOCIETY, JOINT COMMITTEE ON RISM

Members: Darwin F. Scott (AMS), Chair (2012), Frances Barulich (AMS; 2011), Christina Bashford (AMS; 2010), Bonna J. Boettcher (MLA; 2010), Daniel F. Boomhower (MLA; 2012), Constance Mayer (MLA; 2011); ex officio: Sarah J. Adams, John B. Howard, John H. Roberts, Eleanor Selfridge-Field, and Christoph Wolff

Activities

• The committee met at the Annual Meeting of the American Musicological Society in Philadelphia on November 13, 2009.
• Barbara Haggh-Huglo completed her three-year term as chair of the committee.
• Darwin F. Scott (Princeton University) was appointed committee chair in January 2010 (officially representing AMS not MLA, but de facto representing both) and has been assimilating the challenges of chairing this committee.
• Daniel F. Boomhower (Library of Congress) was appointed in spring 2010 for the 2010–12 term (MLA).
• In November 2009, Sarah Adams (Director, U.S. RISM Office) and Eleanor Selfridge-Field were elected to the newly formed five-member international Coordination Committee of RISM.
• Christina Linklater, RISM Project Cataloger at the U.S. RISM Office, under the oversight of Adams, continues to catalog manuscripts for the RISM A/II for the Mellon grant (up to September 2010)—see below.
MUSIC PUBLISHERS’ ASSOCIATION, MAJOR ORCHESTRA LIBRARIANS’ ASSOCIATION JOINT COMMITTEE

Members: George Boziwick (MLA Chair, 2007), Daniel Dorff (MPA), Paul Friedman (MLA, Spring 2007), Russ Girsberger, The Juilliard School (MOLA) Mickey Jianniney (MPA), Ruthann McTyre (MLA ex-officio), Robert Sutherland, MET Opera (MOLA)

Andrew Toulas MLA Spring 2010) Martin Verdrager (MLA, fall 2007), Todd Vunderink (MPA).

This report covers our two annual meetings held in October, 2009 and April 2010.

Personnel: The Joint Committee bid a fond farewell to Larry Tarlow Chief Librarian, the New York Philharmonic who has faithfully and splendidly served the committee for decades. In April, 2010 Andy Toulas of the Mannes College has joined us as an MLA representative. His experience as both an academic librarian and former music librarian at NYPL will benefit the group greatly.

MOLA

• MOLA has hired a part-time Development Associate to assist with fundraising goals for conferences, named funds, and the endowment.
• The Education Committee is establishing a career mentoring program to pair newer librarians with more experienced ones. They are also exploring locations for the first in a series of regional workshops intended to reach out to smaller orchestras.
• The MOLA/Publishers Committee coordinates with editors from the publishing companies to identify materials that need to be corrected and/or reprinted. MOLA maintains a list of standard repertoire works in need of reprinting because of errata and condition of the materials.
• The MOLA/AFM [American Federation of Musicians] Committee is charged with creating talking points to support adding the library position to the collective bargaining unit in orchestras. They do this, in part, by raising awareness of the librarian’s value to the orchestra.
• The Publications Committee will release two new brochures, one on reference materials and one on opera music production.
• The Dramatic Performance/Grand Rights Guidelines Project was begun to set forth a “best practices” list of guidelines for librarians when dealing with performance rights. Although most librarians aren’t versed in the details of performance rights and copyright law, their organization’s administration often looks to them for answers. These guidelines will help the librarian be aware of the broad parameters of the issues so they can demonstrate due diligence by contacting the appropriate agencies and asking the questions necessary in each situation.
• Finally, new MOLA Vice President Rebecca Beavers will undertake a review of MOLA committees to evaluate their relevance and effectiveness.

MPA

• Daniel Dorff reported that the MPA has entered into an agreement with the Music Educators National Conference (MENC), the Music Teachers National Association (MTNA), and the Harry Fox Agency to create a one-stop licensing system for music educators that will allow limited recordings to be made of school performances.
• The association is continuing to take down pirate music and lyric download Web sites. They are working to address the principal offenders behind the scenes, rather than just removing the sites themselves.
• The MPA is working with a copyright lawyer to present lectures and outreach programs intended to raise awareness
about copyright and how to work within the boundaries of the law. This program will be targeted to school-age students and educators.

- Todd Vunderink reported that the MPA is developing a scholarship competition open to college students who submit an essay or other presentation on the importance of intellectual property and copyright. Partnering with MENC they hope to engage and educate a younger generation of users. A first year initial project yielded fewer entries than expected so the MPA will design a marketing campaign to increase outreach and the resulting submission rate.

- The Annual Meeting of the Music Publishers Association was held Friday June 4 at the Harvard Club in New York City. Andrew Keen who writes about media culture and politics was the keynote speaker. Conference panels included Social networking and publishing. Awards were given to Dean Burch founder of J. W. Pepper (Lifetime Achievement); the Arnold Brodoid award was given to Patrick Ross, Executive Director of Copyright Alliance. The annual Paul Revere Awards were announced at the luncheon.

- Daniel Dorff has put together a group of publisher and current and former Paul Revere Award judges to reorganize the criteria for these annual awards. An emphasis on note setting with a view towards achieving the highest level of both utility and design will be the thrust behind any changes that will be implemented. It is expected that these changes will take effect in time for the 2011 awards. George Boziwick has served as a Paul Revere Awards judge since 2004.

- Todd also reported that MPA had begun coordinating efforts with the International Confederation of Music Publishers to normalize the overhead costs incurred by the varying fee structures of worldwide rights organizations.

- An MPA Piracy Group Committee has just been formed to investigate and identify illegal music copying outlets. MPA will give a grant to the American Music Center that will allow them to increase their visibility worldwide as they work with other Music Information Centers to promote American music on the international scene.

- Lauren Keiser has agreed to extend his presidency of the Music Publishers Association for another two years.

MLA

- MLA is continuing its outreach to young members through get-acquainted events at the conference. There is also a move to present more scholarly content at conferences through paper presentations and other avenues.

- The Association is developing a new Web presence and has appointed a new Web editor to oversee the changes.

- George Boziwick gave a report on the MLA annual meeting in San Diego highlighting some of the programs, papers and other events.

New Business

- Daniel Dorff announced that The Charles Ives Society will soon be publishing Ives’s complete solo organ works. An example of the scholarship involved is seen in the two different critical editions of the Variations on “America”. This will point out several differences and errors in the critical and published edition.

Copyright and Fair Use Discussion:

- George Boziwick opened the floor to a discussion on copying of copyrighted music in public and academic libraries. The goal of the discussion is to understand current practices that revolve around fair use and the possibility of exploring new means of collaboration in making this material available. Currently, NYPL staff, who regularly discuss the is-
sue at staff meetings, have been pro-
active in educating the public to copy-
right violations, fair use and other re-
lated issues involved in making copy-
right materials available for use.

• There was a discussion on creating and
accessing fee-based databases for popu-
lar music which would provide an on-
line segment of access. It was suggested
that NYPL and other public libraries
might create a guide for online sheet
music or that for academic libraries, the
use of “course packs” should be recom-
mended. In addition perhaps the pub-
lishers should produce their own course
packs based on standard curriculum or
even customized demand. It was sug-
gested by MOLA that it is the respon-
sibility of orchestras to provide excerpts of
copyrighted music to all applicants so
that everyone has equal access to the
same material. Perhaps Broadway pro-
ducers should be encouraged to follow a
similar model. It was noted by Andy
Toulas that the NYSMA model of pur-
chasing multiple copies for performer,
accompanist and teacher should be the
norm. This is an easy way to instill
proper use of copyrighted materials in
younger age groups.

Other Issues/Discussions

There was also discussion of the possibil-
ity of kiosk printing of downloadable music,
like the espresso book machine (vs. photo-
copy) music in the music library and how this
could benefit readers, libraries and publishers.

Andy Toulas asked what percent of the
publishers’ sales were to libraries. Todd
Vunderink explained as sales were through
distributors they had no idea, and he thought
it might be difficult to get the numbers. Andy
added that library acquisition offices prefer
fewer vendors. Libraries typically purchase
through Front, Pepper Harrassowitz and
MLSC. He suggested that libraries would be
very interested in purchasing printed music
shelf ready as library binding budgets were
usually the first to get cut. Todd responded
saying that the publishers needed to get a
handle on who is out there and what is being
purchased. David Flachs noted that Schirmer
frequently uses WorldCat to find copies of
their out of print music that can’t be found in
their files and then duplicates a library’s copy
to fill orders. George Boziwick explained that
this has been a common practice for sheet
music publishers as well.

Paul Friedman and George Boziwick sug-
gested that the Joint Committee propose a
panel at the 2011 MLA conference in Phila-
delphia to discuss a variety of topics including
rental scores, distribution and other issues
such as libraries paying more for higher qual-
ity long lasting and “shelf ready” bound
scores, copyright and fair use of music in aca-
demic and public libraries. George Boziwick
has submitted a proposal and awaits the deci-
sion of the MLA Program Committee.

Next meeting of the Joint Committee:
Friday October 22, 2010, hosted by MLA at
The New York Public Library for the
Performing Arts, 3rd floor seminar room.

Submitted by George Boziwick

RILM/U.S. OFFICE

GOVERNING BOARD

Members: Sarah Adams (Music Library
Association and chair), Bonna Boettcher, ex-
officio (U.S. RILM Office), Virginia Danielson
(Society for Ethnomusicology), Robert
Gjerdingen (Society for Music Theory), Sarah
Nodine (Society for American Music), Honey
Meconi (American Musicological Society),
John Roberts (IAML U.S.), Douglass Seaton
(College Music Society)

The RILM U.S. Office, located in the
Sidney Cox Library of Music and Dance at
Cornell University, is supported financially by
the societies and associations represented on
the Governing Board. The Board, which
meets once per year, is concerned with assur-
ing that the Office has sufficient funding to
carry out its vital work of identifying music
scholarship published in the United States,
and subsequently providing citations and abstracts to the International RILM Center.

**Previous goals and activities**

**U.S. RILM Office**

- From July 2009 to June 2010 the U.S. RILM Office submitted 3276 items to the RILM International Center (including 1527 accessions, 1561 abstracts, and 188 reviews).
- Ongoing goals of the RILM Office are to expand coverage of monographs, increase the core list of journals covered by the U.S. Office, and to cover music articles from non-music journals. Towards these goals Julie Schnepel’s hours were increased in 2008.
- The U.S. RILM Office agreed to contribute to a joint project between RILM International and RIPM on retrospective coverage of 20th-century journals. RIPM intends to cover only titles that have ceased, leaving a number of long-standing music journals with years of un-indexed content. RILM is willing to take on indexing and abstracting for titles in existence prior to 1967, when RILM was established.

**U.S. RILM Office Governing Board**

- In 2009 the Board prepared a Rules of Procedure document, outlining the activities and responsibilities of the group. A final form of this document was accepted at the November 2009 meeting.
- In 2010 the Board prepared and sent a letter to the AMS Board in advance of their March meeting in response to the AMS decision to gradually reduce over the next four years their contribution to the U.S. RILM Office so that in FY13 their subvention will be limited solely to funds generated by the Coral Fund. The letter asked them to reconsider their decision and restore their annual contribution until the time when the Coral endowments can provide secure long-term funding. In response to this letter the AMS Board elected not to change their decision to reduce the subvention.

**Representatives**

**AMERICAN LIBRARY ASSOCIATION**

**Stephanie Bonjack**

I attended my first ALA meeting as the MLA Representative in 2010, beginning with the Midwinter meeting in Boston, MA, January 15–19, 2010. I then attended the Annual meeting in Washington D.C. June 25–29, 2010. At both conferences, I attended the ALA Affiliates luncheon, where I reported on MLA activities. I also arranged for an MLA get-together one evening during each conference.

*Submitted by Stephanie Bonjack*

**NATIONAL INFORMATION STANDARDS ORGANIZATION**

**Mark McKnight, Representative**

David Sommerfield, Alternate

NISO Standards approved July 1, 2009–June 30, 2010

Proposed New Work Item: Physical Delivery of Library Resources: The goal of this work item is to develop a statement of best practices related to the delivery of library materials. To achieve this objective, this proposal is to convene a NISO Working Group to explore the problem and deliver a Recommended Practice document describing possible solutions and to implement an education and adoption plan for encouraging implementation of the solution(s). The proposal was approved by the Discovery to Delivery Topic Committee on July 24, 2009, and is now being sent to the NISO voting membership for agreement to begin a new work project and
to elicit expressions of interest in participating in the work.

Proposed New Work Item: Standardized Markup for Journal Articles: The goal of this work item is to take the currently existing National Library of Medicine (NLM) Journal Archiving and Interchange Tag Suite version 3.0, the three journal article schemas, and the documentation and shepherd it through the NISO standardization process. The intent of this proposal is for the Tag Suite to be a NISO standard and each of the schemas to be a “sub-standard” or appendix to the Tag Suite standard. To achieve this objective, this proposal is to convene a NISO Working Group with the intention of proposing that the Tag Suite, as it currently stands, be accepted as a Draft Standard following a brief period of review within the group.

Voting pools for standard periodic reaffirmation reviews of four initiatives, as follows:
1. ANSI/NISO Z39.43-1993 (R2006), Standard Address Number (SAN) for the Publishing Industry
2. ANSI/NISO Z39.71-2006, Holdings Statements for Bibliographic Items
3. ANSI/NISO Z39.78-2000 (R2006), Library Binding

Submitted by Mark McKnight

CHAPTER REPORTS

ATLANTIC CHAPTER

Officers:
Chair: Kristen Heath (Carnegie Mellon University) Hunt Library, 4909 Frew Street, Pittsburgh, PA 15213, kheath@andrew.cmu.edu
Past Chair: Robert Follet, 5949 Club House Lane, Wescosville, PA 18106, bob.follet@gmail.com
Secretary/Treasurer: Lisa Shiota (Library of Congress), PO Box 5706, Takoma Park, MD 20913, lshi@loc.gov

Chair, Communications Committee/Website Editor: Linda Dempf (The College of New Jersey), TCNJ Library, PO Box 7718, Ewing, NJ 08628, dempf@tcnj.edu

Chair, Membership Committee: Nobue Matsuoka (American University), American University, 4400 Massachusetts Ave., Washington, DC. 20016, nobue@american.edu

Education Outreach Program Liaison: David King (Carnegie Library of Pittsburgh), Music Film and Audio, 4400 Forbes Avenue, Pittsburgh, PA 15213, kingd@carnegielibrary.org

ATMLA-L List owner: Kathy Glennan (University of Maryland), McKeldin Library, Room 2200, College Park, MD 20742, kglennan@umd.edu

Chapter Meetings: American University, October 15–16, 2010; West Chester University, 2011; Princeton University, 2012

Chapter Projects: In conjunction with the Educational Outreach Program the chapter is offering three Preconference Workshops (Music Reference, Sound Recordings Cataloging, and Music Collection Development), prior to the meeting at American University. Presentation of these workshops is partially funded by an MLA Chapter Grant.

Chapter Website: http://www.tcnj.edu/~atlantic/index.html

Electronic Distribution List: ATMLA-L@listserv.umd.edu; Web interface: http://www.listserv.umd.edu/archives/atmla-l.html

Chapter Blog: http://trilogy.brynmawr.edu/mt/atmla/

Facebook: ATML-Music Library Association Atlantic Chapter

GREATER NEW YORK

Officers:
Chair: Andrew Toulas
Vice-Chair: Barbara Walzer
Secretary-Treasurer: Nick Patterson
**Chapter Meetings:** The Spring/Summer meeting of the Greater New York Chapter took place on Wednesday, 6/16/10, at Columbia University. This event went from 9:30 am until 4pm in the afternoon and hosted 20–25 GNYMLA members and/or guests.

The Fall/Winter meeting of the Greater New York Chapter took place on Friday 12/4/09 at The Juilliard School Library. This event went from 2:30 pm until 6pm in the evening and hosted 20–25 GNYMLA members and/or guests.

**Chapter Web site:** http://gnymla.wordpress.com/

**Electronic Discussion:** GNYMLA Listserv  
The chapter listserv (GNYMLA-L) is an unmoderated forum that keeps members informed about upcoming meetings, events, and other chapter news. To post a message send messages to gnymla-l@rider.edu

**GNYMLA Facebook**  
The Facebook page serves as an online forum for members of the GNYMLA and is open to anyone interested in publications, issues and events which impact the Greater New York music community. An account is necessary to interact with the page, but not to access content. http://www.facebook.com/pages/Music-Library-Association-Greater-New-York-Chapter/163695960939

**MIDWEST CHAPTER**

**Officers:**

**Chair:** Paula Hickner (University of Kentucky) Lucille C. Little Fine Arts Library, 500 S. Limestone , Lexington, KY 40506-0224, paula.hickner@uky.edu  

**Past Chair:** Laura Gayle Green (University of Missouri, Kansas City) Miller Nichols Library, 5100 Rockhill Rd., Kansas City, MO 64110, greenlg@umkc.edu  

**Secretary/Treasurer:** Keith Cochran (Indiana University) Cook Music Library, 1301 E. 3rd St., Bloomington, IN 47405-4201, cochran6@indiana.edu

**Newsletter Editor:** Anne Shelley (University of Minnesota) 200 ESB, 511 Washington Ave. SE, Minneapolis, MN 55455, ashley@umn.edu  

**Webmaster:** Abbey Thompson Chapel, write-toabby@gmail.com

**Chair, Bylaws Committee:** Beth Christensen (St. Olaf College) Halvorsen Music Library, 1520 St. Olaf Ave., Northfield, MN 55057-1098, christeb@stolaf.edu

**Chair, Membership Committee:** Michael J. Duffy (Northern Illinois University) Music Building, 175-A, DeKalb, IL 60115-2889, mduffyiv@ni.edu

**Chair, Program Committee:** Laura Gayle Green (University of Missouri, Kansas City) Miller Nichols Library, 5100 Rockhill Rd., Kansas City, MO 64110, greenlg@umkc.edu

**Chair, Publications Committee:** Lynne Weber (Minnesota State University, Mankato) ML 3097, P.O. Box 8419, Mankato, MN 56002-8419, lnweber@msu.edu

**Chair, Cataloging Committee:** Sue Stancu (Indiana University) Cook Music Library, Bloomington IN, 47405-4201, stancu@indiana.edu

**Chair, Public Services Committee:** Kirstin Dougan (University of Illinois) 2146E Music Building, 1114 W. Nevada St., Urbana, IL 61801, dougan@illinois.edu

**Chair, Technology, Archives, Preservation & Sound (TAPS):** Emma Dederick (Indiana University) Cook Music Library, 1301 E. 3rd St., Bloomington, IN 47405-4201

**MWMLA-L List Owner:** Paula Hickner (University of Kentucky) Lucille C. Little Fine Arts Library, 500 S. Limestone , Lexington, KY 40506-0224, paula.hickner@uky.edu

**Chapter Meetings:** Illinois Wesleyan University/Illinois State University (Oct. 21–23, 2010)  
Butler University (Oct. 13–15, 2011)

**Chapter Web Site:** http://www.mlamidwest.org/index.html

**Electronic Discussion List:** MWMLA-L@lsv.uky.edu
MOUNTAIN PLAINS CHAPTER

Officers:
Chair: Anita Breckbill (University of Nebraska, Lincoln), Music Library, WMB 30, University of Nebraska–Lincoln, Lincoln NE 68588-0101, (402) 472-3407, abreckbill1@unl.edu
Vice Chair/Chair Elect: George Gibbs (University of Kansas), (785) 864-3282, ggibbs@ku.edu
Past Chair: Myrna Layton (Brigham Young University), (801-422-4334), myrna_layton@byu.edu
Secretary/Treasurer: Christopher Mehrens (Arizona State University), (480) 965-4267, Christopher.Mehrens@asu.edu
Member-at-Large: Tammy Ravas (University of Montana), (406) 243-4402, tammy.ravas@mail.lib.umt.edu
Chapter Archivist/Webmaster: Laurie Eagleson (University of Arizona), (520) 307-2787, EaglesonL@u.library.arizona.edu
Newsletter Editor: Suzanne Moulton-Gertig (University of Denver), (303) 871-6427, suzanne.moulton-gertig@du.edu
Chapter Meetings: Kansas State University (May 21–22, 2010); New Mexico (proposed, May 2011)
Chapter Web site: http://intranet.library.arizona.edu/users/eagleson/mpmla/index.html

NEW ENGLAND CHAPTER

Officers (2009–2010): Marlene Wong, Chair; Liza Vick, Vice-Chair/Program Chair; Alec McLane, Past-Chair; Brooke Lippy, Secretary-Treasurer; Sonia Ensins, Member-at-Large; Alec McLane, Web Site Editor; Carolyn Schwartz, Newsletter Editor; Zoe Rath, Web 2.0 Coordinator.

Chapter Meetings: Bennington College, October 17, 2008; Phillips Exeter Academy, March 27, 2009; Harvard University, October 16, 2009; Yale University, May 6, 2010; University of Connecticut, Storrs, October 15, 2010.

Chapter Projects: Revitalizing the NELMA committee structure in response to the strategic planning recommendation from the Spring 2008 Tufts meeting; Directory of Music Libraries and Collections in New England.

Chapter Web site: http://www.nemlamusic.org/
Chapter Wiki: http://nemla.musiclibraryassoc.org/wiki
Chapter Facebook: http://www.facebook.com/group.php?gid=34665469170

NEW YORK STATE / ONTARIO CHAPTER (NYSO)

Officers:
Chair: Kristina Shanton, Ithaca College, kshanton@ithaca.edu
Vice Chair/Chair-Elect: Gerry Szymanski, Eastman School of Music, gszymanski@esm.rochester.edu
Past Chair: Rick McRae, Eastman School of Music, rmcrae@esm.rochester.edu
Secretary/Treasurer: Sandy Lemmon, Eastman School of Music
Newsletter Editor: Gerry Szymanski, Eastman School of Music, gszymanski@esm.rochester.edu

Chapter Meetings: Ithaca College (October 2008) Eastman School of Music (October 2009) University of Toronto (29–30 October 2010)

Chapter Projects: Chapter Web site migrated to space on the MLA site (previously hosted on the SUNY Fredonia website). Work on a chapter brochure is underway.
NORTHERN CALIFORNIA CHAPTER

Officers:
Chair: Patricia Stroh (Ira F. Brilliant Center for Beethoven Studies) San Jose State University, One Washington Square, San Jose, CA 95192-0171, Patricia.Stroh@sjsu.edu
Vice Chair/Chair Elect: Rhonelle Runner (University of the Pacific Library) 3601 Pacific Avenue, Stockton, CA 95211, rrunner@pacific.edu
Past Chair: Tom Bickley (University Libraries) CSU East Bay, 25800 Carlos Bee Boulevard, Hayward, CA 94542, tom.bickley@csueastbay.edu
Secretary/Treasurer: Allison Rea (Hargrove Music Library) University of California, Berkeley, CA, 94720-6000, area@library.berkeley.edu
Web/Newsletter Editor: Manuel Erviti (Hargrove Music Library) University of California, Berkeley, CA 94720-6000, merviti@library.berkeley.edu
Incoming Vice Chair/Chair Elect for 2010–2011: Nancy Lorimer, Head, Music Technical Services, Stanford Music Library, Braun Music Center, 541 Lasuen Mall, Stanford, CA 94305-3076, nlorimer@stanford.edu
Chapter meetings: November 5, 2009: Music Library and Archive for Recorded Sound (Stanford University)
April 30, 2010: Henry Madden Library (California State University, Fresno)
November 19, 2010 (projected): Dr. Martin Luther King Jr. Library (San Jose)
Chapter website: www.lib.berkeley.edu/MUSI/mlancc/
Listserv: mlancc@ucdavis.edu
List owner, Michael Colby, md-colby@ucdavis.edu
Chapter projects: Chapter brochure (designed by Laura Moody)

PACIFIC NORTH WEST

Officers:
Chair: Carolyn Shandler, Surrey Public Library
Past Chair: Marian Ritter, Western Washington University
Vice Chair/Chair Elect: Cate Gerhart, University of Washington
Secretary-Treasurer: Bill Blair, University of Victoria
Newsletter Editor: Terry Horner, University of British Columbia
Chapter Meetings: April 30th, May 1st, 2010 at Bainbridge Island
Listserv: pnwmla-l@u.washington.edu
Webmaster: Verletta Kern, University of Washington

SOUTHEAST CHAPTER

Officers:
Chair: John Druesedow (retired, Duke University Music Library) 2318 Caroline Drive, Durham, NC 27705, johndruesedow@yahoo.com
Past Chair: Anna Neal (University of Memphis Music Library) 115 Music Building, Memphis, TN 38152, abneal@memphis.edu
Secretary/Treasurer: Scott Phinney (University of South Carolina Music Library) School of Music, 813 Assembly St., Columbia, SC 29208, phinney@mailbox.sc.edu
Member-at-Large (Nominating Chair): Chris Durman (University of Tennessee-Knoxville Music Library) 1741 Volunteer Blvd., Knoxville, TN 37996, cdurman@utk.edu

Invitation to MLA for convention in San Jose, 2013
Brochure to advertise the NCC First Time Attendees (in progress)
Grants: NCC First Time Attendees
Member-at-Large (Program Chair): Gary Boye (Appalachian State) Erneston Music Library, 813 Rivers Street, Boone, NC 28608-2026, boyegr@appstate.edu

Newsletter Editor: Grover Baker (Middle Tennessee State University) Center for Popular Music, Murfreesboro, TN 37132, gbaker@mtsu.edu

Web Editor: Nara Newcomer (East Carolina University) Music Library, Academic Library Services, East Carolina University, Greenville, NC 27858-4353, newcomern@mail.ecu.edu

Kathryn Munson (Southeastern Louisiana University) will succeed Nara Newcomer following the chapter meeting at the University of South Carolina (14–16 October 2010), Room 228, Sims Memorial Library, SLU 10896, Hammond, LA 70402, Southeastern Louisiana University, kmunson@selu.edu

Archivist: Ashlie Conway (University of South Carolina) Music Library, School of Music, 813 Assembly St., Columbia, SC 29208, conwaya@mailbox.sc.edu; resigned 12 August 2010, replacement not yet appointed

Chapter Meetings
Interim meeting: San Diego, CA, 22 March 2010
Annual meeting: Columbia, SC, 14–16 October 2010

Chapter Projects
Music Librarianship: Just the Basics: Preconference workshop
Music reference, collection development, basic media cataloging (sound and video recordings)
Loyola University, 8 October 2000; 17 registrants from MI, LA, TX. Sessions led by 5 SEMLA members
SEMLA Oral History Project: Jenny Colvin continues to gather interviews from SEMLA past presidents
Awards and Grants: The newly named Pauline Shaw Bayne Travel Grant was awarded to Jacob Schaub (Vanderbilt University) and Kyle McCarrell (University of South Carolina, Columbia)

Best of Chapters: Holling Smith-Borne (Vanderbilt University) presented a paper, “Collecting on the Edge: Recording the Traditional Music of Uganda,” on 24 March 2010 at the MLA conference in San Diego

Chapter Web site: http://semla.musiclibraryassoc.org/

SOUTHERN CALIFORNIA

Officers:
Chair: James SOE NYUN
Vice Chair/Chair-Elect: [vacant]
Past Chair: Stephanie Bonjack
Secretary/Treasurer: Laura Horwitz
Members-at-large: Lisa Nitsch (Membership), Kathy Carbone (Publications)
Newsletter Editor: Laurie Bailey
Webmaster: Scott Stone

Chapter Meetings:
February 13, 2010: California State University, Long Beach, a joint meeting with the Pacific Southwest Chapter of the American Musicological Society.

Chapter Projects:
October 30–November 2, 2009: chapter members organized and staffed an information and outreach table at the meeting of the California Library Association, an activity supported by an MLA Chapter Grant. March 21–24, 2010: Under the leadership of Local Arrangements Committee Chair Ken Calkins, many members of the chapter were heavily involved in support activities that contributed to the success of the national MLA meeting in San Diego.

Chapter Web site: http://www.mlascc.org/
Listserv: mlascc-l@usc.edu

TEXAS MUSIC LIBRARY ASSOCIATION

Officers:
Chair: Tina Murdock, Music Librarian, Dallas Public Library, Fine Arts Division, 1515 Young Street, Dallas, TX, 75214; 214-671-8337, tina.murdock@dallaslibrary.org
Vice-Chair/Chair-Elect: Alisa Rata Stutzbach, Director, Arts Library, Southern Methodist University, P.O. Box 750356, Dallas, TX 75275-0356; 214-768-1855, arata@smu.edu

Secretary/Treasurer: Keith O. Chapman, Music Catalog Librarian, Fondren Library, Rice University MS-44, P.O. Box 1892, Houston, TX 77251-1892; 713-348-3727, kochpman@rice.edu

Committees:

Database Committee: *Alisa Rata Stutzbach, Jon Haupt, Andrew Justice

Meeting Handbook Committee: *Bruce Evans, Ralph Hartsock, Andrew Justice

Membership Committee: *Keith Chapman, *Bruce Hall, Jana Atkins, Mary DuMont Brower, Bruce Evans

Oral Histories Committee: Donna Arnold, Bruce Evans

2012 Dallas National Meeting LAC:
*Michelle Hahn, *Tina Murdock, Cari Alexander, Jana Atkins, Mary DuMont Brower, John Brower, Keith Chapman, John Elfers, Bruce Evans, Jon Haupt, David Hunter, Mark McKnight, Donna Mendro, Laura Ruede, Ellen Stamelos, Alisa Rata Stutzbach, Sha Towers

Chapter Grants: Oral Histories; Chapter Booth at TLA Meeting, San Antonio, April 2010; Chapter Booth at TLA Meeting, Austin, April 12–15, 2011.

Last Meeting: Joint Meeting with SEMLA, October 8–10, 2009, Loyola University, New Orleans, Louisiana

Chapter Web Site: http://tmla.musiclibraryassoc.org

At the annual meeting in San Diego, Past-President Philip Vandermeer completed his term of office and Vice President/President Elect Jerry McBride began his term. Paul Cary, Lois Kuyper-Rushing, and Nancy Lorimer completed their Board member-at-large terms in San Diego, succeeded by Susannah Cleveland, Cheryl Taranto, and Liza Vick; Recording Secretary Karen Little was succeeded by Pamela Bristah. A new Board member category, Assistant Treasurer/Executive Secretary, was established pending a vote of the membership, with the first incumbent, Linda Blair, beginning her term at the May meeting.

MLA’s publishing contract with Scarecrow Press ended in 2009; remaining stock is under a verbal agreement until a distribution contract can be negotiated this year.

The Board approved a reduced budget for FY 2011, with cuts to travel funds and the president’s discretionary fund, and with small increases in dues. The Finance Committee established an Awards Account with Fidelity to protect designated award amounts from market fluctuations between the time the award is set and disbursement. Dues, subscription rates, and awards are now set at the May/June Board meeting, as part of the annual budgeting process.

The Board adopted the Planning Committee’s recommendation to initiate strategic planning, and authorized the expenditure of up $50,000 to support the process. The Board also approved the recommendation of the Planning Committee to charge certain MLA committees and/or task forces to pilot a number of the technological initiatives identified by the Board and the Board Self-Study Task Force, as well as the recommendation to send official communications via email using A-R membership database instead of via postal mail, excepting ballots. The Board charged the Web Editor to survey the membership regarding their information technology needs.

The Board explored affiliation with IAML-US, establishing a joint task force with IAML-US and holding a town meeting at the San Diego conference, with a face-to-face vote to take place at the February 2011 meeting in Philadelphia. The Board established a task force to survey the membership on annual meetings. The Board reviewed the recommendations of the Board Self-Study Task Force, referring those regarding term lengths for Board members, Board structure, and hiring an executive director to the Strategic Planning Group. A new recruitment brochure for careers in music librarianship proposed by the Outreach Committee was approved for publication. MLA has a new contract with the University of Maryland, College Park, providing MLA-only management of the MLA archive.

The Board established a new committee, the Outreach Committee, with Andrew Justice as chair. Five search committees were formed and completed their work during the year:

- Newsletter Editor, Kirsten Dougan, chair; Misti Shaw appointed
- Notes Editor, Dan Zager, chair; Jane Gottlieb appointed
- Assistant Convention Manager, Nancy Nuzzo, chair; Laura Gayle Green appointed
- Assistant Web Editor, John Anderies, chair; Michelle Oswell appointed
- Assistant Treasurer/Executive Secretary, David Gilbert, chair; Linda Blair appointed

Two search committees were formed, with work ongoing:
Two task forces were formed and completed their work during the year:
• Annual Meeting Survey, Beth Christiansen, chair
• Board Self-Study, Matthew Wise, chair

Three other task forces were established, with work ongoing:
• Strategic Planning, David Gilbert, chair
• Green Meetings, Sarah McManus and Linda Dempf, co-chairs

A joint task force with IAML-US was established, with work ongoing:
• MLA – IAML/US Affiliation, Ruthann McTyre and Judy Tso, co-chairs

Chapter grants were awarded to the Atlantic and Texas chapters. The Texas grant supports an exhibit booth at the Texas Library Association’s 2011 annual meeting. The Atlantic grant supports three workshops developed by the Education Committee, to be given in October 2010.
### MUSIC LIBRARY ASSOCIATION

#### STATEMENTS OF FINANCIAL POSITION

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<th>2010</th>
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<td>Temporarily restricted</td>
<td>$59,072</td>
<td>$32,645</td>
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<tr>
<td>Permanently restricted</td>
<td>$157,192</td>
<td>$157,192</td>
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<tr>
<td>Total investments in mutual funds</td>
<td>$776,572</td>
<td>$689,998</td>
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<tr>
<td>Equipment, net of accumulated depreciation</td>
<td>$1,504</td>
<td>$2,005</td>
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<tr>
<td>Website costs, net of amortization</td>
<td>$57,558</td>
<td>$61,881</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$913,994</td>
<td>$948,694</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2009</th>
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<tbody>
<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
<td></td>
<td></td>
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<tr>
<td>Accounts payable</td>
<td>$ 22,908</td>
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<td>Customer prepayments</td>
<td>$ 57,700</td>
<td>$ 81,025</td>
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<td>Total liabilities</td>
<td>$ 80,608</td>
<td>$ 91,824</td>
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<td><strong>NET ASSETS</strong></td>
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<td>Unrestricted</td>
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<td>$667,033</td>
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<td>$157,192</td>
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<tr>
<td>Total net assets</td>
<td>$833,386</td>
<td>$856,870</td>
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<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$913,994</td>
<td>$948,694</td>
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</table>

SVA Certified Public Accountants, S.C. has provided an audit report on MLA's financial statements as a whole. The accompanying notes are an integral part of these financial statements and are not presented here. The statement provided is only an excerpt. A fuller copy of the Music Library Association's financial statements can be found in the June 2011 issue of *Notes: Quarterly Journal of the Music Library Association*. A public inspection copy of the complete and final audit is available through the MLA Business Office.

— Michael J. Rogan, MLA Treasurer/Executive Secretary

*December 2010*