MLA Administrative Structure

BOARD OF DIRECTORS
Officers

President
Michael Colby
University of California, Davis

Vice President/President Elect
Michael J. Rogan
Tufts University

Recording Secretary
Lisa Shiota
Library of Congress

Administrative Officer
Paul Cary
Baldwin Wallace University

Assistant Administrative Officer
Paula Hickner
University of Kentucky

Members-at-Large 2013–2015
Stephanie Bonjack
University of Southern California

Michael J. Duffy IV
Western Michigan University

Rick McRae
Eastman School of Music

Members-at-Large 2014–2016
Damian Iseminger
New England Conservatory

Tracey Rudnick
University of Hartford

John Shepard
University of California, Berkeley

CONVENTION

Convention Manager
Jim Farrington
Eastman School of Music

Assistant Convention Manager
Diane Steinhaus
University of North Carolina, Chapel Hill

PROGRAM COMMITTEE
Scott Stone, Chair
University of California, Irvine

Members:
Katie Buehner
David King
Andy Leach
Thom Pease
Janelle West
Rick McRae (Board liaison), ex officio
Jim Farrington (Convention Manager), ex officio
Diane Steinhaus (Assistant Convention Manager), ex officio
Laurie Sampsel (Local Arrangements), ex officio
Ana Dubnjakovic (Education Committee), ex officio
Gerry Szymanski (Past Program chair), ex officio

LOCAL ARRANGEMENTS
Laurie Sampsel, Chair, University of Colorado, Boulder
Janice Bunker, Brigham Young University
Beth Fleming, Oklahoma City University
Eric Harbeson, University of Colorado, Boulder
Daryll Stevens, Colorado College
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<td>Tuesday, February 24, 2015</td>
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<td>Wednesday, February 25, 2015</td>
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<td>Thursday, February 26, 2015</td>
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<td>Friday, February 27, 2015</td>
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<td>Saturday, February 28, 2015</td>
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<td>Sunday, March 1, 2015</td>
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<td><strong>Name/Sponsor Index</strong></td>
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<td><strong>Contributors</strong></td>
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<td><strong>Hotel Floor Plans</strong></td>
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Music Library Association
84th Annual Meeting
February 25–March 1, 2015
Denver, CO

Conference Program

Note – All MLA program sessions occurring in Platte River will be live-streamed, recorded, and archived by MLA. While cameras will be focused on the primary speakers in the front of the room, session attendees may also be circumstantially recorded. By attending this session you are granting MLA permission to be recorded on a video that may be placed on its site for public viewing.

Monday, February 23, 2015

4:00-6:00 PM MOUG Executive Board business
Gilpin

7:00-11:00 PM MOUG Executive Board business
Gilpin

Tuesday, February 24, 2015

7:30 AM-2:30 PM MOUG Registration
Lawrence Foyer

8:00 AM-4:00 PM MLA Board of Directors business
Blake

8:30-8:45 AM MOUG Welcome
Lawrence A/B

8:45-10:45 AM LCMPT/LCGFT Training
Lawrence A/B

10:45-11:00 AM Coffee Break
Lawrence A/B

11:00 AM-1:00 PM LCMPT/LCGFT Training
Lawrence A/B

2:00-3:00 PM MOUG Hot Topics
Lawrence A/B
Tuesday, February 24, 2015

3:00-3:30 PM  Cookies and Lemonade
Lawrence A/B

3:30-5:30 PM  MOUG Plenary: Utilizing Student Employees in the Cataloging Workflow
Lawrence A/B

6:00-9:00 PM  MLA Registration
Conference Office

Wednesday, February 25, 2015

8:00-9:00 AM  MOUG Registration
Lawrence Foyer

8:30 AM-12:30 PM  MLA Board of Directors business
Blake

9:00 AM-4:30 PM  MLA Preconference: An Introduction to Archives and Special Collections for Music Librarians
Curtis
Sponsor: Archives & Special Collections Committee; Education Committee
Speakers: Anne Ostendarp (Knights of Columbus); Matthew Snyder (New York Public Library); Brenda Nelson-Strauss (Archives of African American Music and Culture, Indiana University)

9:00-10:00 AM  MOUG Lightning Talks
Lawrence A/B

10:00-11:00 AM  MOUG Plenary: Recital Round-Up: Wrangling Institutional Recordings in Texas
Lawrence A/B

10:00 AM-8:00 PM  MLA Registration
Conference Office

11:00-11:15 AM  Coffee Break
Lawrence A/B

11:15 AM-12:30 PM  MOUG Business Meeting
Lawrence A/B

1:30-2:30 PM  Enhance and Expert Community Session
Lawrence A/B

2:30-3:30 PM  NACO-Music Project
Lawrence A/B
## Wednesday, February 25, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>3:30-5:30 PM</td>
<td>Development Committee business</td>
<td>Cook</td>
</tr>
<tr>
<td>5:00-7:00 PM</td>
<td>First-Timers Reception &amp; Program invitation only</td>
<td>Tabor</td>
</tr>
<tr>
<td>7:00-10:00 PM</td>
<td>MLA Opening Reception</td>
<td>Confluence Ballroom</td>
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<tr>
<td>7:00-10:00 PM</td>
<td>Exhibits Open; Silent Auction Open</td>
<td>Confluence Ballroom</td>
</tr>
<tr>
<td>9:00-11:00 PM</td>
<td>MLA Big Band Rehearsal</td>
<td>Platte River</td>
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## Thursday, February 26, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30-9:00 AM</td>
<td>Monographic Series Editors invitation only</td>
<td>Curtis</td>
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<tr>
<td>7:30-9:00 AM</td>
<td>RILM/EBSCO Breakfast invitation only</td>
<td>Tabor/Brown</td>
</tr>
<tr>
<td>8:00 AM-5:00 PM</td>
<td>MLA Registration</td>
<td>Conference Office</td>
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<tr>
<td>8:30-9:00 AM</td>
<td>Welcome to the 84th MLA Annual Meeting</td>
<td>Platte River</td>
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<tr>
<td>9:00-10:30 AM</td>
<td>Plenary I: Highlights of Colorado Music and Colorado Collections</td>
<td>Platte River</td>
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<tr>
<td>10:30-11:00 AM</td>
<td>Coffee Break</td>
<td>Confluence Ballroom</td>
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<tr>
<td>10:30 AM-5:00 PM</td>
<td>Exhibits Open; Silent Auction Open; Résumé Review and Placement Service Open</td>
<td>Confluence Ballroom</td>
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<tr>
<td>11:00-11:40 AM</td>
<td>The Paraprofessional MLA: (Making the Best of) Hiring, Engaging, and Retaining Professionals in Paraprofessional Positions</td>
<td>Platte River</td>
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Member-proposed
Speakers: Michelle Hahn (Southern Methodist University); Kristen Heider (Southern Methodist University); Sara Outhier (Southern Methodist University)
### Thursday, February 26, 2015

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>11:00 AM-12:30 PM</td>
<td>S is for Services: ETSC Explores Emerging Services in Music Libraries</td>
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<td>Sponsor: Emerging Technologies and Services Committee</td>
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<td>Speakers: Kerry Masteller (Harvard University); Pamela Pagels (Southern Methodist University); Alyssa Resnick (Glendale Library); Stephen Henry (University of Maryland); Francesca Giannetti (Rutgers University); Kimmy Szeto (Baruch College, City University of New York); Anne Shelley (Illinois State University); Jonathan Manton (Stanford University); Elizabeth Berndt Morris (Boston Public Library)</td>
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<tr>
<td>11:00 AM-12:30 PM</td>
<td>Bibliographic Control Committee – First Meeting</td>
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<td><strong>business</strong></td>
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<td>11:00 AM-12:30 PM</td>
<td>Resource Sharing and Collection Development Committee</td>
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<td><strong>business</strong></td>
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<tr>
<td>11:00 AM-12:00 PM</td>
<td>Performing Arts Round Table</td>
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<td>11:45 AM-12:30 PM</td>
<td>Changing Lives, One Note at a Time: Library Internships for Undergraduate Music Majors</td>
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<td>Member-proposed</td>
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<td>Speakers: Timothy Sestrick (West Chester University); Lina Sheahan (Belmont University)</td>
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<tr>
<td>12:30-1:30 PM</td>
<td>Archives and Special Collections Committee</td>
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<td><strong>business</strong></td>
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<tr>
<td>12:30-1:30 PM</td>
<td>Diversity Committee</td>
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<td><strong>business</strong></td>
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<tr>
<td>1:00-2:00 PM</td>
<td>Bibliography Round Table</td>
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<td>1:30-3:00 PM</td>
<td>Getting Published: A Panel Discussion with Authors and Editors from MLA's Three Monographic Series</td>
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<td>Member-proposed</td>
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<td></td>
<td>Speakers: Kathleen Abromeit (Oberlin College); Deborah Campana (Oberlin College); Donald C. Force (University of Wisconsin, Milwaukee); Richard Griscom (University of Pennsylvania); Lisa Hooper (Tulane University); Peter H. Lisius (Kent State University); Mark McKnight (University of North Texas); Peter Munstedt (MIT)</td>
</tr>
</tbody>
</table>
1:30-2:25 PM
Platte River

**Best of Chapters**
Sponsor: Best of Chapters Committee
“Transforming Collections and Rethinking Acquisitions Budgets: Information Needs and Preferences of Performing Arts Students”
Joe Clark (Kent State University)
“In Search of Charles B. Ward”
Maristella Feustle (University of North Texas)

1:30-3:00 PM
Lawrence A/B

**BCC: Authorities and Descriptive Subcommittee**

2:00-3:00 PM
Cook

**Reference Sources Subcommittee**

2:00-3:00 PM
Curtis

**Paraprofessional Interest Round Table**

2:00-3:00 PM
Blake

**Digital Humanities Round Table**

2:30-3:00 PM
Platte River

**Web Archiving for Music History**
Member-proposed
Speakers: Robin Preiss (New York University);
Kent Underwood (New York University)

2:30-4:00 PM
Confluence Ballroom Foyer

**Get Involved in MLA!**
Committee and subcommittee chairs are available to answer your questions!

3:00-3:30 PM
Confluence Ballroom

**Coffee Break**

3:30-4:25 PM
Platte River

**Sound Quality 2: Digital Boogaloo**
Member-proposed
Speaker: Andrew Justice (University of North Texas)

3:30-4:25 PM
Tabor/Brown

**First Sale Doctrine and the Future of Sound Recording Collections**
Sponsor: Legislation Committee
Speakers: Eric Harbeson (University of Colorado, Boulder); Pamela Pagels (Southern Methodist University); Judy Tsou (University of Washington)

3:30-4:30 PM
Lawrence A/B

**RDA Music Implementation Task Force**

**Thursday, February 26, 2015**

3:30-4:30 PM  
**Black Music Collections Round Table**  
**Curtis**

4:30-5:25 PM  
**Meaningful Assessment in the Music Classroom: Collaborating with Faculty on Effective Library Instruction**  
**Platte River**  
Member-proposed  
Speakers: Erin Conor (Reed College); Kathleen DeLaurenti (College of William and Mary)

4:30-5:25 PM  
**Music Library Renovation Revelations**  
**Tabor/Brown**  
Sponsor: Public Libraries Committee  
Speakers: Emily Butler (Curtis Institute of Music); Joe Clark (Kent State University); David Hursh (East Carolina University); Michelle Oswell (Curtis Institute of Music); Alyssa Resnick (Glendale Library); Blair Whittington (Glendale Library)

4:30-6:00 PM  
**Joint Steering Committee (JSC) Music Working Group business**  
**Lawrence A/B**

4:30-6:00 PM  
**Publications Committee business**  
**Curtis**

4:30-5:30 PM  
**Sheet Music Round Table**  
**Blake**

5:30-6:00 PM  
**The Denis Condon Collection of Reproducing Pianos and Rolls**  
**Platte River**  
Member-proposed  
Speakers: Jonathan Manton (Stanford University); Jerry McBride (Stanford University)

5:30-6:00 PM  
**Picture the Music: Planning Library Spaces with a Photo Elicitation Study**  
**Tabor/Brown**  
Member-proposed  
Speaker: Nara Newcomer (University of Missouri, Kansas City)

6:00-7:30 PM  
**Innovative Users Group**  
**Platte River**

6:00-7:30 PM  
**Alma Users Group**  
**Tabor/Brown**
Thursday, February 26, 2015

6:00-7:30 PM  Voyager Users Group  Curtis
6:00-7:30 PM  SirsiDynix Users Group  Blake
7:30-8:30 PM  Midwest Chapter, MLA  Lawrence A/B
7:30-8:30 PM  Texas Chapter, MLA  Blake
7:30-8:30 PM  Pacific Northwest Chapter, MLA  Gilpin
7:30-8:30 PM  Southeast Chapter, MLA  Curtis
8:30-10:00 PM  Special Presentation: The Librarian and the Banjo  Tabor/Brown
                  Sponsor: Program Committee
                  Speaker: Jim Carrier (Writer and Filmmaker)
                  Carrier will introduce the movie and then play a short concert with local banjoists.

8:30-10:00 PM  MLA Big Band Rehearsal  Platte River

Friday, February 27, 2015

7:30-9:00 AM  Alexander Street Press Breakfast invitation only  Augusta
8:00 AM-5:00 PM  MLA Registration  Conference Office
8:00-9:00 AM  Technical Services Round Table  Lawrence A/B
8:00-9:00 AM  Retirees Round Table  Curtis
9:00-10:30 AM  Plenary II: Digital Musicology: The Role of Music Library Collections  Platte River
                  Member-proposed
                  Speakers: Frances Barulich (The Morgan Library & Museum); Bonna Boettcher (Cornell University); Elizabeth Davis (Columbia University); Darwin F. Scott (Princeton University); Sarah J. Adams (Harvard University); Jane Gottlieb (The Juilliard School); Susan Vita (Library of Congress)
10:30-11:00 AM  Coffee Break  Confluence Ballroom
Friday, February 27, 2015

10:30 AM-5:00 PM
Confluence Ballroom
Exhibits Open; Silent Auction Open; Résumé Review and Placement Service Open

10:30 AM-12:30 PM
Confluence Foyer
Poster Sessions

- A Survey of Non-MARC Cataloging Software for Sheet Music Collections (Mallory Sajewski; Kent State University)
- Venturing into Uncharted Territory: How a Music Librarian Started Her Library’s First PDA Program (Terry Merkey, Bridget Euliano; Duquesne University)
- Curriculum Development for Music Librarianship: A Delphi Study (Johanna Groh; University of Denver)
- Arts Programming in the Academic Library (Angela Pratesi; University of Northern Iowa)
- What’s the Score? Assessing Indiana University’s Score Frontlog (Anna Alfeld; Indiana University)
- How Relevant are Audio Reserves in Music Libraries (Joe Clark, Amanda Evans; Kent State University)
- Visualizing Literature about Music (David Lesniaski; St. Catherine University)

11:00 AM-12:30 PM
Platte River
Threshold Concepts: A New Paradigm for Music Information Literacy
Sponsor: Instruction Subcommittee
Speakers: Laurie Sampsel (University of Colorado, Boulder); Laura Snyder (Mount Allison University); Lesley Farmer (California State University, Long Beach); Andrea Beckendorf (Luther College); Jon Sauceda (Rutgers University)

11:00 AM-12:30 PM
Tabor/Brown
Bach Goes to Town, Benny Goes to the Archive: Processing, Preservation, and Access for Media-Based Special Collections
Sponsor: Preservation Committee
Speakers: Remi Castonguay (Yale University); Maristella Feustle (University of North Texas); Andrew Justice (University of North Texas); Francesca Livermore (Yale University); Suzanne Lovejoy (Yale University)
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<td>11:00 AM-1:00 PM</td>
<td>Legislation Committee</td>
<td>Blake</td>
<td>business</td>
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<tr>
<td>11:00 AM-12:30 PM</td>
<td>BCC: MARC Formats &amp; Metadata Subcommittees Joint Meeting</td>
<td>Lawrence A/B</td>
<td>business</td>
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<tr>
<td>11:00 AM-12:00 PM</td>
<td>Public Libraries Committee</td>
<td>Curtis</td>
<td>business</td>
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<tr>
<td>12:00-1:30 PM</td>
<td>Notes luncheon invitation only</td>
<td>Cook</td>
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<td>12:00-1:00 PM</td>
<td>Web Committee</td>
<td>Curtis</td>
<td>business</td>
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<tr>
<td>12:30-1:30 PM</td>
<td>Social Responsibilities Round Table</td>
<td>Lawrence A/B</td>
<td></td>
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<tr>
<td>1:30-3:00 PM</td>
<td>Extending Our Skills: Building Our Knowledge Base for Today’s Job Market</td>
<td>Platte River</td>
<td>Sponsor: Music Librarianship Educators Round Table&lt;br&gt;Speakers: Greg Wilsbacher (University of South Carolina); Morgen Stevens-Garmon (Theatre Collections Archivist Museum of the City of New York); Marlene Wong (Smith College); Chris Schiff (Bates College)</td>
</tr>
<tr>
<td>1:30-2:25 PM</td>
<td>Digitizing Early American Music Manuscripts at the Center for Popular Music</td>
<td>Tabor/Brown</td>
<td>Member-proposed&lt;br&gt;Speakers: Drew Beisswenger (Middle Tennessee State University); Grover Baker (Middle Tennessee State University)</td>
</tr>
<tr>
<td>1:30-3:00 PM</td>
<td>BCC: Subject Access Subcommittee &amp; Genre/Form Task Force Joint Meeting</td>
<td>Lawrence A/B</td>
<td>business</td>
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<tr>
<td>1:30-2:30 PM</td>
<td>Jazz and Popular Music Round Table</td>
<td>Curtis</td>
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<tr>
<td>2:30-3:00 PM</td>
<td>Discovering Lev Aronson: Preserving the Past and Looking Toward the Future with Digital Special Collections</td>
<td>Tabor/Brown</td>
<td>Member-proposed&lt;br&gt;Speaker: Sonia Archer-Capuzzo (University of North Carolina, Greensboro)</td>
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<tr>
<td>3:00-3:30 PM</td>
<td>Coffee Break</td>
<td>Confluence Ballroom</td>
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<td>Time</td>
<td>Location</td>
<td>Title</td>
<td>Sponsor</td>
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<td>3:30-4:25 PM</td>
<td>Platte River</td>
<td>Advocacy in the Digital Sphere: Taking Control of the Digital Score</td>
<td>Resource Sharing &amp; Collection Development Committee</td>
</tr>
<tr>
<td>3:30-4:25 PM</td>
<td>Tabor/Brown</td>
<td>Audio Archaeology: Identifying Unknown and Unidentified Sound Recordings</td>
<td>Member-proposed</td>
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<tr>
<td>3:30-5:00 PM</td>
<td>Lawrence A/B</td>
<td>Educational Outreach Subcommittee business</td>
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<td>3:30-4:30 PM</td>
<td>Curtis</td>
<td>Marketing Subcommittee business</td>
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<td>3:30-4:30 PM</td>
<td>Blake</td>
<td>Music Librarianship Educators Round Table</td>
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<td>3:30-4:30 PM</td>
<td>Cook</td>
<td>Conservatory Libraries Round Table</td>
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<td>4:30-5:25 PM</td>
<td>Platte River</td>
<td>MARC to BIBFRAME: An Exploration of the Future of Cataloging</td>
<td>Bibliographic Control Committee; BCC MARC Formats Subcommittee; BCC Metadata Subcommittee</td>
</tr>
<tr>
<td>4:30-5:25 PM</td>
<td>Tabor/Brown</td>
<td>Instruction Activities Aimed at Performers</td>
<td>Member-proposed</td>
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<tr>
<td>4:30-5:30 PM</td>
<td>Curtis</td>
<td>Preservation Committee business</td>
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<td>5:00-6:30 PM</td>
<td>Lawrence A/B</td>
<td>Career Development &amp; Services Committee business</td>
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<td>5:30-6:25 PM</td>
<td>Platte River</td>
<td>BCC Town Hall</td>
<td>Bibliographic Control Committee</td>
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</tbody>
</table>
Friday, February 27, 2015

5:30-6:25 PM  Public Services Town Hall  
Tabor/Brown  
Sponsor: Public Services Committee

5:30-6:30 PM  Organ Music Round Table  
Curtis

8:00-9:30 PM  Local Arrangements Silent Movie Night: The General with the Mont Alto Picture Orchestra  
Tabor/Brown  
Sponsor: Local Arrangements Committee

9:30-11:00 PM  MLA Big Band Rehearsal  
Platte River

Saturday, February 28, 2015

8:00-9:00 AM  World Music Round Table  
Lawrence A/B

9:00-10:30 AM  Show Us the Money: Grant Opportunities for Music Librarians  
Platte River  
Sponsor: Development Committee  
Speakers: Kelly Darr (GRAMMY Foundation); Jesse Johnston (National Endowment for the Humanities); Mark Puente (Association of Research Libraries)

9:00-9:55 AM  Five Points of Pride: Jazz in Denver  
Tabor/Brown  
Sponsor: Jazz & Popular Music Round Table  
Speakers: Stephanie Lewin-Lane (University of Houston); Drew Morell (University of Colorado, Denver); David Tenenholtz (University of Richmond)

9:00-10:00 AM  Reference & Access Services Subcommittee business  
Lawrence A/B

9:00-10:00 AM  Music Industry & Arts Management Round Table  
Curtis

9:00 AM-12:30 PM  Exhibits Open; Résumé Review and Placement Service Open  
Confluence Ballroom

10:00-11:00 AM  Education Committee business  
Lawrence A/B

10:30-11:00 AM  Coffee Break  
Confluence Ballroom
Saturday, February 28, 2015

11:00 AM-12:30 PM
Platte River

**Exploring a Faceted World: Discovering Music Resources Using Medium of Performance and Genre Terms**
Sponsor: BCC Subject Access Subcommittee; BCC Form/Genre Task Force
Speakers: Beth Iseminger (Harvard University); Kevin Kishimoto (University of Chicago); Nancy Lorimer (Stanford University); Hermine Vermeij (UCLA)

11:00-11:25 AM
Tabor/Brown

**Building Collections of Persian Music: Opportunities and Challenges**
Member-proposed
Speaker: Houman Behzadi (University of Toronto)

11:00 AM-12:30 PM
Curtis

**Basic Manual Series Editorial Board Meeting**

11:00 AM-12:00 PM
Lawrence A/B

**American Music Round Table**

11:30 AM-12:30 PM
Tabor/Brown

**Building World Music Collections: Latin America**
Sponsor: World Music Round Table
Speakers: Tom Moore (Florida International University); Joe Clark (Kent State University); Liza Vick (Harvard University)

12:30-1:25 PM
Tabor/Brown

**Music Collections and Fair Use: Envisioning a Way Forward**
Speakers: Brandon Butler (American University); Peter Jaszi (American University)

12:30-2:00 PM
Curtis

**Investments Subcommittee**

1:00-1:25 PM
Platte River

**Letting it Go!: The Digital Evolution of Library Outreach**
Member-proposed
Speakers: Patrick Fulton (Florida State University); Sara Nodine (Florida State University)

1:30-1:55 PM
Platte River

**Teaching Music Librarianship Online: Benefits and Changes**
Member-proposed
Speaker: Sonia Archer-Capuzzo (University of North Carolina, Greensboro)
### Saturday, February 28, 2015

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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| 1:30-2:25 PM | Contemporary Music Special Collections                              | Tabor/Brown               | Sponsor: Contemporary Music Round Table  
|            |                                                                      |                           | Speakers: Matthew Ertz (University of Louisville); Elizabeth M. Hogue (Old Dominion University); Greg MacAyeal (Northwestern University) |
| 1:30-3:30 PM | Bibliographic Control Committee – Second Meeting                     | Lawrence A/B              | business                                                               |
| 2:00-2:55 PM | Video Game Music and Academic Libraries: Creation, Community, and Collections | Platte River              | Member-proposed  
|            |                                                                      |                           | Speakers: Joy Doan (UCLA); David Gilbert (UCLA); Simon Lee (UCLA)       |
| 2:00-3:30 PM | Membership Committee business                                        | Curtis                    | business                                                               |
| 2:30-3:25 PM | Reference Wrap-Up: Agonizing Art and Freaky Film                    | Tabor/Brown               | Sponsor: Reference and Access Services  
|            |                                                                      |                           | Round Table  
|            |                                                                      |                           | Speakers: Erin Conor (Reed College); Kathleen DeLaurenti (The College of William and Mary); Lisa Hooper (Tulane University) |
| 3:00-3:25 PM | Experimental Music at the Library                                   | Platte River              | Member-proposed  
|            |                                                                      |                           | Speaker: Steve Kemple (Public Library of Cincinnati & Hamilton County) |
| 3:30-5:30 PM | MLA Business Meeting                                                | Platte River              | business                                                               |
| 5:45-6:30 PM | MLA Big Band Sound Check                                            | Confluence Ballroom       | business                                                               |
| 6:30-9:30 PM | Closing Cocktails and MLA Musicians                                 | Confluence Ballroom       | business                                                               |

### Sunday, March 1, 2015

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