



Student scholarship recipients

### *Why Join?*

- Stay up-to-date on the latest developments in the field
- Confer with colleagues on important issues
- Connect with peers in your region
- Tap into expert knowledge in the specialized field of music librarianship
- Develop lifelong friendships and valuable professional relationships

*Enjoy the membership benefits of the Midwest Chapter of the Music Library Association:*

- MWMLA Discussion List
- *Midwest Note-Book*
- Travel Scholarships
- Chapter Website
- Annual Fall Conference

**Join today at**

**<http://www.mlamidwest.org>**

**Midwest Chapter  
of the  
Music Library Association**

## **Midwest Chapter of the Music Library Association**



Three generations of music librarians



**<http://www.mlamidwest.org>**

Offering support for library staff, those who contemplate entry into the field, and friends of music libraries everywhere.

## Illinois

*“Members of the MLA Midwest chapter have welcomed me with open arms, challenged me to become a better music librarian, and encouraged me to take on more leadership responsibilities. I have grown so much since I joined this chapter, and I look forward to helping others do the same.”*

–Elizabeth Hille Cribbs  
Music Librarian  
Northern Illinois University  
ecribbs@niu.edu



## Indiana

*“The Midwest Chapter is a great way to meet and learn from other librarians. My career has benefitted from contacts with other librarians in the Midwest Chapter.”*

–Keith Cochran  
Associate Director, Music Library  
Indiana University  
cochran6@indiana.edu



## Iowa

*“The Midwest Chapter meeting is at the top of my professional development list each year. It is a valuable way to keep in touch with colleagues and learn from each other.”*

–Andrea Beckendorf  
Research and Instruction Librarian  
Luther College  
beckenan@luther.edu



## Kentucky

*“My membership in the MLA Midwest Chapter provides great professional and personal satisfaction. It’s my privilege and pleasure to be part of this extraordinary group of music librarians.”*

–Paula Hickner  
Music Librarian  
University of Kentucky  
paula.hickner@uky.edu



***For more information  
on the Midwest Chapter  
of the  
Music Library Association,  
contact one of these  
area representatives.***

## Michigan

*“I routinely turn to the Midwest Chapter of the Music Library Association as a collegial network that offers me professional support pertaining to music librarianship. It is a wonderful organization!”*

–Michael Duffy  
Head, Music and Dance Library  
Western Michigan University  
michael.duffy@wmich.edu



## Minnesota

*“I love MLA’s Midwest Chapter—people doing serious and important work with a sense of joy, commitment, generosity, fairness, and fun.”*

–Beth Christensen  
Music Librarian  
St. Olaf College  
christeb@stolaf.edu



## Missouri

*“Since my first MLA Midwest Chapter meeting in 1988, I’ve relied on our chapter meetings to keep me apprised of developments in the Midwest, to build and nurture personal and professional contacts to inform my work and life, and to get an on-the-ground perspective on new products, new practices, and new answers to the eternal questions we face as music librarians.”*

–Mark Scharff  
Music Cataloger  
Washington University  
in St. Louis  
mscharff@wustl.edu



## Ohio

*“MLA Midwest is invaluable, friendly, and fun!”*

–Jack Knapp  
Technical Services Librarian  
Oberlin College  
david.knapp@oberlin.edu



## Wisconsin

*“The Midwest Chapter is one of the most active, welcoming, and frankly\*fun\* groups of people I’ve ever been lucky enough to be a part of. We pride ourselves in welcoming long-time librarians who are new to the discipline in equal measure to music-librarians-in-training. I hope that anyone who has an interest in what we do will join us at a chapter meeting, or contact one of our members to chat.”*

–Rebecca Littman  
Head, Music Library  
University of Wisconsin-  
Milwaukee  
rlittman@uwm.edu

