From the Chair...

Laurie Probst  
University of Minnesota

In one of my first official duties as your new Chapter Chair, I bring greetings from warm, sunny Minnesota where we are experiencing a brief respite from our bone-numbing, character-building winters. Despite the likelihood that we will probably have returned to our usual single digit temperatures by the time you read these words, it seems worthy to note, for posterity, that we northerners are grateful for this very extended fall weather. (There are those among us, though, who are insisting that we will pay for our good fortune!)

I am also grateful to all those people who worked to put together an exciting and enjoyable meeting in Chicago. The local arrangements committee, chaired by Bob Acker, my colleagues on the program committee, our speakers, and tour guides gave us quite an array of presentations, tours of library landmarks, performances, and, lest we forget, those critters unique to Chicago -- the cows. We covered the gamut from whimsy to a thought provoking discussion of the place of popular music in the canon. We hope to publish summaries of the program sessions in the next issue of our newsletter.

Please mark your calendars for our future meetings. At the national meeting in Louisville (February 23-26) we have scheduled two meetings during the chapter meeting time slot on Thursday evening, 7:30-9:30 pm. The Program and Local Arrangements committees will meet together to work on plans for our next chapter meeting. Chapter committee chairs (and interested committee members) will meet to discuss a proposal for a joint session on digital technology and other future programming. Locations for both of these meetings will be posted on the message board in Louisville. Our annual chapter meeting will be held in Madison, Wisconsin on September 28-30, 2000. Please note this early date. We regret that we were forced to select this weekend which comes early in the fall semester and falls on the Jewish high holiday of Rosh Hashanah. Between the Wisconsin Badger football schedule, previously scheduled events, and the big joint music society meeting in Toronto, our choices were limited.

We are again sponsoring the Librarian Exchange Program to support professional development and increased cooperation among our members. The guidelines and application form for the program are included in this issue. We have moved the application deadline (continued on Page 2)
Chair, from Page 1

forward to March 2000 and extended the program deadline back to November 2000 to allow more time to schedule these exchanges. If you are planning new initiatives, such as expanding the use of digital technology in your library or have new job responsibilities, I encourage you to take advantage of the wealth of experience and expertise available among our members. Please contact me if you are interested or if you have any questions.

See you in Louisville!
Midwest Chapter of the Music Library Association
Librarian Exchange Program 2000
Application Guidelines

The Midwest Chapter of the Music Library Association will again fund an exchange program for music librarians within the Midwest Chapter during 2000. The purpose of this grant is to offer an opportunity for music librarians to exchange information in ways not possible at Music Library Association meetings. While chapter and national meetings provide very important and valuable opportunities for professional sharing and mentoring, these meetings are brief and filled with many activities. The exchange could facilitate the development of a new expertise, reinvigorate a librarian in mid-career, or help a new librarian gain basic and practical knowledge.

Funding may be requested for the following:

1. An exchange between two music librarians who apply together.

2. A single music librarian who has identified a need and wants to undertake an exchange but does not know with whom. In this case the MWMLA Executive Committee will help identify an appropriate individual for the exchange.

3. A visit by one music librarian to the facility of another. In this case an exchange is not necessary or appropriate; for example, where one librarian wishes to learn a new skill from another.

Eligibility Requirements

1. The exchange or visit must enhance the participating individual(s) professional development in a demonstrable way.

2. Individuals should be a member of the Midwest Chapter of the Music Library Association and the Music Library Association national organization.

3. Applicants should include an indication that their institution(s) will support the exchange at least to the extent of allowing the applicant to take time to complete the exchange.

4. Funding will not be awarded for collaboration on research activities.

Application Procedures

1. Each applicant (or pair of applicants, if appropriate) should submit a one-page proposal, written in clear and straightforward language, outlining what the exchange or visit will accomplish. The rationale should list the participants in and the purpose of the exchange, or the type of experience desired. Describe your needs clearly.
2. Each applicant (or pair of applicants, if appropriate) should submit an estimated budget covering travel, lodging, and meals. Although each application will be judged on the basis of its own merits, awards of more than $300.00 per person will generally not be given. Applicants should, however, apply for complete funding.

3. Applications should indicate dates of travel and length of stay for each participant.

4. Each participant should include a letter from the administrator(s) of the library/libraries involved that the project, if funded, will receive their support in the way of release time, additional funding, etc.

5. After the completion of the exchange, each participant will be required to write a brief evaluation of his/her experience.

For additional information, contact Laura Probst at (612) 624-8552 or l-prob@tc.umn.edu.

An application is printed on page 5 of this issue. Please submit completed applications to:

Laura Probst
MWMLA, Chair
University of Minnesota
Music Library
70 Ferguson Hall
2106 S. 4th St.
Minneapolis, MN 55455

Calendar

Deadline for applications is 13 March 2000.
Awards will be made by 1 April 2000.
Exchanges must be completed by 1 November 2000.
Reports due to chapter chair by 1 December 2000.
Music Library Association
Midwest Chapter
Librarian Exchange Program 2000
Application Form

1. Description (include purpose of exchange, individuals involved in exchange, or description of type of exchange desired, dates and length of visit[s]):

2. Estimated Budget:

   Transportation:

   Lodging:

   Meals:

   Other (please explain):

3. Describe any support you are receiving from your institution, either in time or money, toward this exchange:

You may use an additional sheet of paper if necessary.

Submit completed application by 13 March 2000 to:

Laura Probst
MWMLA, Chair
University of Minnesota
Music Library
70 Ferguson Hall
2106 S. 4th St.
Minneapolis, MN 55455
Administrative Structure of the Midwestern Chapter of the Music Library Association

Executive Committee

Chair: Laura K. Probst (University of Minnesota) To October 2001
Past Chair, November 2001 to October 2002
Past Chair: Lynn Gullickson (Northwestern University) To October 2000
Secretary-Treasurer: Mary Huismann (University of Wisconsin-Whitewater) To October 2001
Newsletter Editor: Steven Sundell (University of Wisconsin-Madison)

2000 Local Arrangements Committee

Steven Sundell (University of Wisconsin-Madison), Chair
Geraldine Laudati (University of Wisconsin-Madison)
Betsy Robbins (University of Wisconsin-Madison)

Standing Committees

Bylaws Committee
One year terms; members can be reappointed.
Beth Christensen (St. Olaf College), Chair to October 2000
Lynn Gullickson (Northwestern University), ex officio, To October 2000
Bonna Boettcher (Bowling Green State University), To October 2000

Membership Committee
Three year terms; members can be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair
David Knapp (Oberlin College), Chair to October 2000;
Past Chair November 2000 to October 2001
Mary Huismann (University of Wisconsin-Whitewater), ex officio, To October 2001
Jennifer Bollerman (Lawrence University) To October 2002
Lew Bowling (University of Kentucky) To October 2001
Richard LeSueur (Ann Arbor Public Library) To October 2001
Cathy Lutz (University of St. Thomas) To October 2000
Beth Royall (Allen County Public Library) To October 2002
Stephen Wright (Northern Illinois University) To October 2000

Nominating Committee
One year terms; members may not serve consecutive terms

Committee members to be appointed in January 2000.
**Program Committee**
*One year terms; members can be reappointed*

- Lynn Gullickson (Northwestern University), ex officio, Chair to October 2000
- Steven Sundell (University of Wisconsin-Madison) To October 2000
- Mary Huismann (University of Wisconsin-Whitewater) To October 2000
- Ken Calkins (Northwestern University) To October 2000

**Publications Committee**
*Three year terms; members can be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair.*

- Anna Sylvester (University of Missouri-Kansas City) Chair To October 2000; Past Chair November 2000 to October 2001
- Jean Geil (University of Illinois at Urbana-Champaign) To October 2002
- Ruth Inman (Kennedy-King College) To October 2002

**Special Committees**

**Cataloging Committee**
*Three year terms; members can be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair*

- Wendy Sistrunk (University of Missouri-Kansas City), Chair To October 2000; Past Chair November 2000 to October 2001
- Katherine Breslow (Spertus Institute of Jewish Studies) To October 2002
- Ann Clark (Bethel College) To October 2001
- Janice Das (Evanston Public Library) To October 2002
- Patty Falk (Bowling Green State University) To October 2002
- Grace Fitzgerald (University of Iowa) To October 2001
- Joe Hafner (Indianapolis Marion County Public Library) To October 2001
- Mary Huismann (University of Wisconsin-Whitewater) To October 2001
- Jennifer Hunt (University of Louisville) To October 2002
- Ruth Inman (Kennedy-King College) To October 2002
- Richard LeSuer (Ann Arbor Public Library) To October 2001
- Cathy Lutz (University of St. Thomas) To October 2001
- Linda Mack (Andrews University) To October 2002
- Michael Moore (Northwestern University) To October 2002
- Suzanne Mudge (Indiana University) To October 2001
- Mark Scharff (Washington University) To October 2001
- Spiro J. Shetumi (Ohio State University) To October 2002
- Anna Sylvester (University of Missouri-Kansas City) To October 2001

**Chapter Handbook Task Force**
*Term ends when handbook is completed.*

- Laura Gayle Green (University of Missouri-Kansas City), Chair
- Stephen Wright (Northern Illinois University)
Chapter Website Subcommittee
(Subcommittee of the Public Services Committee)
Appointments are for 3 years; members can be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair.

Rebecca Littman (University of Wisconsin-Milwaukee), Chair To October 2001;
    Past Chair November 2001 to October 2002
Robert Acker (DePaul University) To October 2002
Laura Gayle Green (University of Missouri-Kansas City) To October 2000

Public Services Committee
Appointments are for 3 years; members can be reappointed; Chair serves one year as Chair-Elect, two years as Chair, and one year as Past Chair.

Holling Smith-Borne (Depauw University) Chair to October 2000;
    Past Chair November 2000 to October 2001
Bonna Boettcher (Bowling Green State University) To October 2002
Robert Delvin (Illinois Wesleyan University) To October 2002
Alan Green (Ohio State University) To October 2002
Linda Hartig (Carroll College) To October 2002
Sheri Stormes (Butler University) To October 2002
Don Widmer (Vandercook College of Music) To October 2002
Richard E. Jones (University of Notre Dame) To October 2002
Ken Calkins (Northwestern University) To October 2002
Rebecca Littman (University of Wisconsin-Milwaukee) To October 2002
Anna Horton (Public Library of Cincinnati and Hamilton County) To October 2002
Conie Borchardt (University of St. Thomas) To October 2002
Therese Zoski-Dickman (Southern Illinois University-Edwardsville) To October 2002
Emma Dederick-Colon (Indiana University) To October 2002

Technology, Archives, Preservation, and Sound Committee
Three year terms; members can be reappointed; Chair serves one year as Chair-Elect, two years as Chair, one year as Past Chair.

Richard E. Jones (University of Notre Dame) Chair to 2001;
    Past Chair November 2001 to October 2002
Jennifer Bollerman (Lawrence University) To October 2002
Phyllis Danner (University of Illinois at Urbana-Champaign) To October 2002
Therese Zoski Dickman (Southern Illinois University-Edwardsville) To October 2001
Andrew Leach (University of Illinois at Urbana-Champaign) To October 2002
Linda Mack (Andrews University) To October 2002
Wendy Sistrunk (University of Missouri-Kansas City) To October 2000
Don Widmer (Vandercook College of Music) To October 2001
Technology, Archives, Preservation, and Sound Committee

Submitted by Phyllis Danner
Sousa Archives for Band Research

The mission of the Technology, Archives, Preservation, and Sound Committee is to keep current with related developments, initiatives, and programs concerning the quadripartite areas of interest, and to disseminate information, heighten awareness of related issues, and to incorporate elements of established preservation activities in our daily practice.

As part of the ongoing mission the program at the annual meeting in Oak Park included presentations by three speakers who addressed new and continuing initiatives that include elements of all four areas, running the gamut from streaming sound to oral and pictorial history to preservation microfilming. Geri Laudati (University of Wisconsin-Madison) shared origin and structure of the Wisconsin on-line reserves streaming sound initiative; Therese Zoski Dickman (Southern Illinois University at Edwardsville) presented information related to the 25th anniversary of the National Ragtime and Jazz Archive (NRJA) at SIUE, and to her forthcoming book that documents 100 years of St. Louis area music; and Phyllis Danner (University of Illinois at Urbana-Champaign) provided an overview of a National Endowment for the Humanities-sponsored preservation microfilming project at UIUC.

Through the Wisconsin project Geri and the Mills Music Library staff provide 400 majors and 1200 non-majors with the opportunity to access reserves, and control their own course and rate of study from any campus computer station and via modem from offsite locations. Geri discussed copyright issues and technical aspects related to the service. The librarians and systems support staff worked with faculty to develop software that allows the user to return to any point in the recording through caching, fundamental and enhanced programs. The original impetus for the project was the need to service course reserves; realization that the seminal project had further national and international potential has expanded the parameters of the project and provided a basis for future initiatives. For access to further information regarding the electronic reserves project at the Mills Music Library, the url follows: <http://www.library.wisc.edu/libraries/Music/ereserves/reserve.htm>.

The yearlong recognition and celebration of the 25 year history of the SIUE jazz and ragtime archives at the Lovejoy Library includes an exhibit of select materials (e.g., photographs, artifacts, and sound recordings), creation of an interactive computer program, and a gala concert planned for the spring semester. Therese served as curator for the exhibit, developed the computer program, and is directly responsible for managing the oral history project for the archives. She reported that the three outreach initiatives have heightened awareness of collection strengths and increased use of the materials. Additional NRJA information is available at the SIUE web site: <http://www.siu.edu/jazz>. Therese also presented present process, content, and procedure related to her forthcoming pictorial essay that includes excerpts from oral history interviews with St. Louis area musicians. Titled St. Louis music, 1900-2000: a pictorial history of people, places, and events, the work (a magnum opus) documents all genre of music-making in a decade-by-decade format. The unique work records the efforts of musicians from the Scott Joplin era to those who composed and performed music associated with the recent Papal visit.

In the third report related to technology, sound, preservation, and archives, Phyllis Danner reported on the Sousa Archives for Band Research preservation microfilming project. Completion of reformatting the manuscripts in the John Sousa and Herbert L. Clarke collections and reformatting the photographic collection comprised activities of the past two years. Service copies of the microfilm are available for purchase by complete set, single reel, or by title; paper copies are also available for purchase. A forthcoming guide to the collections will include a preatory essay related to provenance of the collection and project activities; composer, title, content, and note fields; indices and appendices (e.g., title/composer/arranger biographical data; manuscript samples;
and caricatures and fine ink drawings found on scores and parts. The NEH project has also supported addition of composer/title indices and images on the SABRE web site: <http://www.uiuc.edu/sousa>.

A period followed for introductions and for members to share announcements of programs at their institutions. The chair had prepared a survey titled, "Trends/Blends in Music Librarianship" to serve as departure point for discussion, but because of lack of time the questionnaire was distributed for completion following the annual meeting. Results will be summarized for presentation at the annual meeting in Madison, WI in September 2000.

**Cataloging Committee**

Submitted by Wendy Sistrunk
University of Missouri—Kansas City

Fifteen people, including six new members, attended the annual meeting of the Cataloging Committee, held October 21, 1999 at the Carleton Hotel in Oak Park, Illinois. Chair, Wendy Sistrunk, presided. Past chair, Grace Fitzgerald, officially turned over the "box of stuff" to the new chair. Wendy was glad to see she could still manage to carry the box for her plane trip home.

There was not time to discuss every item on the packed agenda. Conversation first turned to updating the 1990 edition of the Directory of Automation Projects in the MLA-Midwest Chapter. What information should now be included in an update, and more importantly, would this be a useful publication in the current library climate? Wendy agreed to appoint a Task Force to look into answers to these questions before proceeding with an update.

Next, Wendy passed out handouts on the Library of Congress new web-version OPAC, and discussed ways of navigating through their new Voyager database. Mark Scharff offered hands-on insights and discussed the impact of this "closed" system on librarians and NACO catalogers nationally. LC hopes to address the concerns of these librarians in year-2000 software upgrades.

The 1999 "global" implementation of genre headings (655) and form subdivisions ($v$) pose problems for catalogers trying to update and maintain their databases. Not every library represented at the meeting has implemented these changes. Some are loathe to "split" the OPAC displays between old and new practices, and to ask of copy catalogers yet one more required edit in existing bibliographic records.

Lastly, the Committee discussed the creation of in-house database finding aids and their role along with cataloging full MARC records on-line. Some members felt strongly that if an item is worth acquiring and housing, it is worth cataloging, and that to create little stand-alone databases of idiosyncratic items does a disservice to the patron locally and nationally. Some felt this approach could work beneficially if there is no other way to get the items accessed in the library. Too, some national databases do not easily accommodate languages, such as Hebrew, so that the cataloger is forced to use other means. There are trade-offs.

Unfortunately, the Committee did not get to discussing access issues for digitized collections, but this will be a future topic. Perhaps the Cataloging Committee will co-sponsor a session with the Public Services Committee on digitized collections at an upcoming Chapter meeting.

**Public Services Committee**

Submitted by Holling J. Smith-Borne
DePauw University

The Public Services Committee of the Midwest Music Library Association met on Oct. 21, 1-3 PM. Fourteen people attended the lively meeting at the Carleton Hotel in Oak Park, Chicago. After the welcome and introductions, Bonna Boettcher gave the committee members a preview of her "Reference Refresher on Jazz and Blues" scheduled for Saturday, Oct. 23, 9-10 AM. The committee then began discussion on recent issues in Public Services. The discussions centered around digitization projects underway in music libraries, the consortial purchasing of electronic reference products, and methods to provide reference
assistance or help to those users who are using on-line products from outside the music library. The committee members also shared information on the status of IIMP, Music Index, and RILM. as well as making suggestions on how to juggle the multiple functions that computers in Music Libraries provide (e-mail, word processing, and access to databases and indexes).

The committee took care of some old business from past meetings. Members decided to informally regularize our "Reference Refreshers" unless there are other programming ideas that could work into the plans for future Midwest MLA meetings. The committee members also decided to edit the Public Services Committee charge, not for content but to update the language.

The committee's new business consisted of brainstorming on programming ideas for next year's meeting. The programming ideas consisted of the following:

1) Panel presentation on "Updates on Digitization Projects Happening in Music Libraries"
2) The role of the Music Librarian in the Digital Age
3) A streaming audio demonstration by CIC
4) Space configuration in Music Libraries with emphasis on accommodating digital technology
5) Methods for weeding music collections.

**Publications Committee Report**

Submitted by Anna Sylvester
University of Missouri-Kansas City

The Publications Committee met with members Laura Gayle Green, Jean Geil, Ruth Inman and Anna Sylvester, Chair in attendance. We discussed ideas for several possible publication projects. The first project is highlights of the Midwest Chapter history which could be mounted on the chapter Web site. Jean mentioned that the paper she presented at the South Bend chapter meeting on the history of the chapter was published in two issues of the newsletter. She said that we could use it for the Web site. We will locate copies of the newsletters and get this simple project under way.

The second project will be much more of a challenge. We thought that it would be helpful to researchers to provide bibliographical references to information on publications about music and musical activities in the Midwest Chapter area. Since the universe for such activity is quite vast, we decided to limit our initial efforts to citing theses and dissertations written by students from colleges and universities in the Midwest Chapter states. We are still working on the time coverage for the project. Any suggestions from the membership would be welcome. We are hoping to get volunteers from each state to search and create citations for theses and dissertations written at schools in their state. We will also contact the editor of the Resources on America Music History to inquire about a Midwest extension. We will also contact the Society for American Music to see if we can contribute to any projects of this type that they may be doing.

**Membership Committee**

Submitted by Jack Knapp
Oberlin College

The present Membership Committee comprises Lew Bowling (University of Kentucky), Jack Knapp, chair (Oberlin College), Richard LeSueur (Ann Arbor District Library), Cathy Lutz (University of St. Thomas), Steven Wright (Northern Illinois University), Mary Huismann (University of Wisconsin-Whitewater), Lynne Weber (Wayzata Public Schools).

The principal activity of the year was the selective distribution of the chapter membership information brochure, designed by past committee chair Lynne Weber. Consisting of a fill-in form for application, the names and address of committee members and officers, and supportive quotes from both currently active and retired chapter members, the brochure is designed to elicit interest in membership and participation. To date, over 100 have been sent to selected libraries in the greater midwest chapter region - including public libraries serving music users of all types who may not have known much about MLA - with a concentration last fall on sites in the Chicago (continued on Page 14)
Minutes of the Midwest Chapter,  
Music Library Association  
Annual meeting - October 22, 1999

1) The meeting was called to order by the Chapter President, Lynn Gullickson.

2) The Minutes of the 1998 meeting were approved as recorded.

3) Secretary/Treasurer’s Report (R. Delvin)  
Bob presented the Chapter’s financial report, stating it was self-explanatory and required little comment. Bob thanked those members who had responded to the membership renewal form posted on MWMLA-L. He also encouraged anyone who had not yet renewed their memberships for the 1999-2000 year, to take advantage of the renewal forms included in the conference packet. He reminded the membership that the membership year runs October 1 - September 30, and that according to the Chapter by-laws, delinquent memberships of more than two consecutive years are removed from the membership roll.

4) Announcements (Gullickson)  
- Lynn announced that seventy-three were in attendance at this year’s meeting.  
- The Program Committee (R. Acker, K. Little, L. Probst, B. Royall) were also acknowledged and thanked for their work.  
- The fall 2000 annual meeting is to be held in Madison, Wisconsin, September 28-30. The University of Wisconsin-Madison events calendar and the coincidental day of Rosh Hashanah were given as the reasons for the earlier than usual meeting date. Steve Sundell will serve as the Local Arrangements Committee, chair.
- The 2001 meeting will be hosted by the William & Gayle Cook Music Library of Indiana University, October 18-20, 2001.
- Lynn reminded committee chairs that the deadline for committee reports is December 15, 1999 for inclusion in the January Midwest Note-Book. Reports are to be sent to the newsletter editor, Steve Sundell (U. Wisconsin-Madison).

5) National MLA President, Paula Matthews (Bates College) was introduced and brought greetings from the national organization. Paula highlighted activities of other MLA chapters and stated her pleasure in having membership in the Midwest Chapter. Paula also took this opportunity to congratulate Don Roberts on his 30th anniversary as Music Librarian of Northwestern University. Chapter members in attendance responded with a rousing round of applause!

6) I.A.M.L. (Don Roberts)  
Don reported briefly on the Wellington, NZ gathering of I.A.M.L. and announced the "marvelous locations" of upcoming meetings: 2000 (Edinburgh, Scotland), 2001 (Pereyguex, France), 2002 (Berkeley, CA).

7) Committee Reports  
- By-laws Committee (B. Christensen)  
No activity to report.
- Membership Committee (R. LeSuer for J. Knapp)  
Richard summarized the discussion of the previous day’s committee meeting and announced that it would be focusing its attention in the coming year on reaching out to public and small libraries.
- Publications Committee (A. Sylvester)  
Anna reported that the committee was considering the publication of a written Midwest Chapter history, as well as a possible directory to "early" (i.e., 19th and early 20th century) theses and dissertations by individuals from Midwest Chapter institutions. Other projects might include an updating of Donald Krummel’s, Resources in American Music History.
- Cataloging Committee (W. Sistruck)  
Wendy summarized the previous day’s discussions, which included a possible updating of the 1990, directory of automation projects in the Midwest Chapter. There had also been a discussion of LC’s Voyager databases, possible confusion in OPACs arising from form-genre headings, and the creation of in-house music finding aids.
• WWW Committee (R. Littman)
Rebecca reported that the Committee wants to update the Chapter’s web site, and requested chapter photographs and/or historical materials to include on the site.

• Public Services Committee (H. Smith-Borne)
Holling reported that 14 individuals attended the Thursday afternoon meeting. Donna Boettcher presented a preview of her reference-refresher presentation. There was also a discussion of consortial purchasing of electronic reference sources, and methods of providing reference assistance to users who are using online resources from outside the library, as well as making suggestions on how to juggle, multiple functions on public access work-stations. The committee also shared information on the status of IIMP, The Music Index and RILM. The committee decided to informally regularize its Reference Refreshers. The committee also decided to update the language of its 1987 charge.

Finally, the committee brainstormed ideas for next year’s meeting. Possibilities included 1) a panel discussion on updates on digitization projects, 2) the role of the music librarian in the digital age, 3) a streaming video demonstration by CIC, 4) space configuration in music libraries, with emphasis on accommodating digital technology, and 5) methods for weeding music collections.

• Technology, Archives, Preservation and Sound Recordings (P. Danner)
Reporting on the previous afternoon’s committee meeting, three speakers addressed ongoing and new initiatives. G. Laudati (U.W-Madison) shared the Wisconsin on-line reserves streaming sound initiative in which the music library provides students with the opportunity to access course reserves from any campus computer work stations, and via modem, from offsite locations. Geri discussed copyright issues, technical aspects related to the service, and public relations. Therese Dickman (SIU-Edwardsville) shared information about the 25th anniversary of the National Ragtime and Jazz Archive at SIUE. The ongoing celebration includes an exhibit of select materials, creation of an Interactive computer program, and a gala concert planned for the spring of 2000. Therese also reported on her forthcoming pictorial essay, entitled St. Louis music, 1900-2000: a pictorial history of people, places and events. Phyllis Danner also reported on the Sousa Archives for Band Research preservation microfilming project sponsored by the National Endowment for the Humanities. The past year witnessed the completion of reformatting of both the ms. in the John P. Sousa and Herbert L. Clarke collections and the photographic collection. Microfilm and paper versions are available for purchase. A print guide to the collection including indexes is forthcoming. A question and answer period followed the three presentations. Danner distributed a survey entitled, "Trends/Blends in Music Librarianship: Preservation is not for Sissies". Results will be summarized for inclusion in the committee report for the Midwest Note-Book.

Library School Outreach Program (L. Gullickson)
Lynn reported that a year ago, the Chapter received a $500.00 dollar grant from the National MLA organization to visit library schools within the Midwest Chapter, offering the double, Music and Library/Information Science degree. During the past year Lynn visited four institutions offering this degree (University of Illinois, Indiana University, University of Wisconsin-Madison, and the University of Wisconsin-Milwaukee) speaking with students about the benefits of membership in MLA. As a result of these visits, the Midwest Chapter gained 11 new student members.

8) Election results (L. Gullickson)
Lynn announced that Mary Huismann (U. Wisconsin-Whitewater) had been elected as the new Secretary-Treasurer of the Midwest Chapter, succeeding Bob Delvin (Illinois Wesleyan University), who has completed two terms in this office. Lynn thanked Bob for his past service, the Nominating Committee and the slate of candidates who agreed to stand for election.

9) Old Business

• Library Exchange Program
Lynn Gullickson reported that there had only been two inquiries during the past year about this program. Neither inquiry resulted in an application. Lynn stated that the program would continue to be offered during the coming year.
• Lynn announced that there would again be a time slots set aside at the Louisville meeting for individual Chapter meetings.
10) New Business

- Best of Chapter
Lynn referred the membership to article on "Best of Chapters - Louisville 2000" in the *MLA Newsletter*, (March-June, 1999), p.27. This session will include 2-4 presentations previously offered at chapter meeting and submitted to a review committee for selection. Submissions come from the Chair of the Chapter or a designated committee. The deadline for the first "Best of..." is November 15, 1999.

11) Other Business

Dick Griscom (University of Illinois-Urbana) took the floor to recognize not only Don Roberts for his 30 years of service to Northwestern University, but also Jean Geil for 36 years of service to the University of Illinois, and Jody Falconer for 15 years of service to the University of Iowa. Both Jean and Jody plan to retire at the close of the current academic year.

The Chapter business meeting was adjourned at 11:30.

Respectfully submitted,
Robert C. Delvin

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Committee Reports, from Page 11

area in anticipation of the annual meeting. The committee is grateful to Lynne for her hard work in the design and production of the brochure, and the immediate goal of the committee will be to perpetuate it with appropriate revisions as both committee and chapter officer membership is changed, as well as to be aware of new targets of distribution, including librarians new to the chapter region as well as appropriate non-member libraries within the area of next fall's chapter meeting.

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Session Summaries from the Oak Park Meeting will appear in the May newsletter
Music Library Association
National Meeting
Louisville, Kentucky
February 23 - 26, 2000

For additional information see
www.baylor.edu/~MLA/program2000.html

Midwest Chapter of the Music Library Association
Annual Meeting
Madison, Wisconsin
September 28 - 30, 2000