OSU Library and PBS Partner to Bring Angie Debo Documentary to Oklahoma Libraries

This spring all Oklahoma public, school, tribal and academic libraries will receive a free copy of the DVD Indians, Outlaws & Angie Debo, part of the acclaimed WGBH American Experience series. Originally broadcast to a national audience on PBS in 1988, the 58-minute documentary features interviews with Debo in her nineties and chronicles her life and career. Highlights include an examination of the controversy surrounding her book And Still the Waters Run, which revealed the way Oklahoma Indians were systematically defrauded of their land.

Raised in Indian Territory, Debo rose above poverty and sexism to become a teacher, author, and distinguished historian of the American West. Among her many accolades, she was honored as the first woman to have her portrait hung in the Oklahoma capitol and the first woman to receive the Award for Scholarly Distinction from the American Historical Association. Shortly before her death she bequeathed her extensive papers to the OSU Library, where she had worked as curator of maps from 1947 through 1955.

This project is sponsored by the Women’s Archives at Oklahoma State University, home to the Angie Debo Papers, in cooperation with PBS. A website (http://www.library.okstate.edu/debo/) featuring downloadable curricula and additional resources will help teachers to easily adopt the DVD for classroom use.

(Photo courtesy of PBS/Oklahoma State University Library)

~Jennifer Paustenbaugh
Associate Dean for Planning and Assessment
Oklahoma State University Libraries
Can you believe the annual conference is upon us? Mark the dates, March 30, 31 and April 1st on your calendars and join us in Tulsa at the Southern Hills Marriott on 71st and Lewis for what will be an exciting time for Oklahoma librarians.

Plan now to attend a pre-conference program! Need marketing ideas and advice? Then IMPRESS Your Community: Marketing Your Library should be at the top of your list. Want to brush up on your online reference skills? If so, Research on a Shoestring: exploring free, reliable online reference sources is for you. Interested in learning more about leadership skills? If your answer is yes, then Leadership—It’s a Package Deal should be at the top of your list. Performance Management & Evaluation will definitely be a ‘must-attend’ program for managers and of course, let’s not forget the Sequoyah Awards presentation with Sequoyah winning and unbelievably popular author Gary Paulsen. Various receptions will be held Wednesday afternoon and will segue into a fantastic evening at our annual OLA Banquet featuring world-renowned and much-loved Oklahoma author Billie Letts. You can’t possibly miss this wonderful evening so please make plans now to attend.

Our speaker roster is fantastic! Hear and visit with authors Hal Niedzviecki, Neal Shusterman, Gary Paulsen, and Billie Letts, to name a few. Meet Keith Michael Fiels, Executive Director of the American Library Association. Learn from our own talented Oklahoma colleagues!

Join us Thursday morning in opening OLA’s 2011 Conference with keynote speaker Hal Niedzviecki. Learn about What Libraries Can Learn From Peep Culture. Visit the exhibits and talk to our many vendors then plan to meet with your colleagues at one of the fine luncheons. The afternoon is filled with programs! I know it will be difficult to choose which to attend. Down and Dirty with the Awesome Thirty, Zines, Teens and Libraries, Defining Digital Projects, Living Green in America: Government to the Rescue, Inspiring Talks by Future Librarians, ALA Forum, Is it Ethical? ,Think Big, How to: Find it Quickly and Effectively Searching OPACs, WorldCat and the Web, Don’t Pass us by Poets, , Libraries and the Local Economy: Partnerships for Economic Growth, Getting Published: Tips and Tricks from Journal Insiders, and From San Jose to the Sooner State: Oklahoma Library Makeovers, are just some of the programs offered.

Put on your dancing shoes and plan to be a part of the All Conference Event Thursday evening. The Endowment Committee will proudly sponsor DEWEY DANCE, a dance contest that will be held in the Marriott’s ballroom, and we can cheer for our favorites and vote for them for $1 a vote. Part of the proceeds from the voting will benefit our OLA Matrix Camp! This will be an exciting and fun evening and I look forward to seeing you there (who knows….maybe I’ll dance).
President’s Column con’t.

Put on your dancing shoes and plan to be a part of the All Conference Event Thursday evening. The Endowment Committee will proudly sponsor DEWEY DANCE, a dance contest that will be held in the Marriott’s ballroom, and we can cheer for our favorites and vote for them for $1 a vote. Part of the proceeds from the voting will benefit our OLA Matrix Camp! This will be an exciting and fun evening and I look forward to seeing you there (who knows….maybe I’ll dance).

Friday’s slate of programs will be fantastic. Training by the Book, Coming to Your Computer from ALA, Genealogy—How to Find Your Ancestors Without Spending a Fortune, Empowering Your Learners-Implementing the ASL Standards for the 21st Century Learner, Open Access Publishing: What’s in it for Your Library, Friends, Here’s What ALA can do for You! Building Collections of Native American Resources To Fine or Not to Fine: A Debate, The E-Government Toolkit: Here to Help You Provide Access to Government Services, Information Matrix Camp, EEEbooks! What Now? and so many more, including Sequoyah Masterlist presentations, FOLIO meetings, Luncheons and the final program, our OLA Membership Meeting.

You've already received your conference preview by now and the registration form is included. You can also preview the conference and register online at www.oklibs.org. Don't wait another minute!

Oklahoma Libraries are the heart of every community and the Oklahoma Library Association is the heart of our professional community. Attend the Annual Conference with me and be a part of this wonderful time of professional growth and learning, fun and fellowship and support this wonderful organization.

See you in Tulsa!

Leslie H. Langley
President, OLA
Northeastern State University was awarded an Institute of Museum and Library Services grant, "Training 21st Century Library Media Specialists to Serve in Racially Diverse and Economically Disadvantaged Communities: Information and Management (Project I'M READY)"

Project “I'M Ready” has two primary goals. The first goal is to train school librarians in the unique needs of the targeted communities. The second project goal is to develop and provide programming and digital learning resources to assist in sustaining and improving school library pedagogy in the targeted communities. It will develop culturally sensitive curriculum resources for schools serving Native American populations and make the information literacy instruction modules and accompanying resources available on the Internet. Classes began with the spring 2011 semester and candidates will complete their Master of Science in Library Media and Information Technology from Northeastern State University in December 2013.

Partnerships for the grant include the Northeastern State University library and the College of Education, Oklahoma State Regents for Higher Education, Oklahoma State Department of Libraries, Cherokee Nation and five school districts in eastern Oklahoma. Classroom instruction is being delivered via Wimba Classroom to five school sites: Maryetta, Checotah, Locust Grove, Salina, and Miami. Projects throughout the Master's program will be designed to assist with the creation of educational resources for Sequoyah High School and the Cherokee Emersion school in Tahlequah. Some of the activities will be shared during the Oklahoma Library Association's Conference session, "Developing Collaborative Native American Programs or Services in OK Libraries."

Dr. Barbara Ray
Assoc. Professor
Northeastern State University

[pictured: Dr. Barbara Ray, Sharilyn Young from Cherokee Nation, and Dr. Angel Kymes. Picture courtesy of Barbara Ray]
Ever have trouble finding information about notable Oklahoma women? The Oklahoma State University Library’s Oklahoma Oral History Research Program just launched a new website featuring inductees to the Oklahoma Women’s Hall of Fame. Since 2007, Assistant Professor/Oral History Librarian Juliana Nykolaiszyn has interviewed many of the living inductees, and now these interviews are available online by visiting www.library.okstate.edu/oralhistory/owhof.

The Oklahoma Women’s Hall of Fame began in 1982 and was created by then-Governor George Nigh to honor deserving Oklahoma women. It was awarded every year until 1986. The Women’s Hall of Fame was reinstated in 1993 when legislation was passed creating a permanent Commission on the Status of Women in Oklahoma. The Oklahoma Women’s Hall of Fame is sponsored and presented by the Oklahoma Commission on the Status of Women, whose mission is “To improve the quality of life for women, children and families in Oklahoma.” Women in the Hall of Fame come from vast and varied disciplines, from teachers to lawyers, librarians to astronauts. They have served as pioneers in their fields, made significant contributions to the state of Oklahoma, or have championed other women, women’s issues, or served as public policy advocates for the issues important to women.

The primary goal of this oral history project was to record the stories of inductees and fill a gap in primary source documents concerning women in Oklahoma. The website provides a photograph and short biography for every woman inducted into the Oklahoma Women’s Hall of Fame.

Inductees who have corresponding oral history interviews have a more detailed biography online, in addition to the full transcript and streaming audio of their interview. If you’re looking to be inspired or are interested in learning more about great Oklahoma women look no further than this web resource.

The website debuted on February 24th as part of the 2011 Kate Barnard Award Luncheon held at the Oklahoma State Capitol. Several inductees along with members of the legislature were in attendance for the website launch. A new class of women will be inducted into the Oklahoma Women’s Hall of Fame in April 2011, and more oral history interviews will be added to this collection in the future.

—Juliana Nykolaiszyn & Tanya Finchum
Oklahoma State University Oral History Program
You’re Invited to the 10th Oklahoma Literary Landmark Dedication

On Saturday, April 30, at 1:30 p.m., FOLIO (Friends of Libraries in Oklahoma) will dedicate a Literary Landmark™ honoring the late Wilson Rawls, author of two beloved juvenile books: *Where the Red Fern Grows* and *Summer of the Monkeys*. Rawls’ mother was 1/64 Cherokee and he was born and raised in Cherokee County. The dedication will take place in the Carnegie Room at the Tahlequah Public Library, 120 S. College Ave., during The Red Fern Festival April 29 and 30 in Tahlequah. The festival offers a good time for the whole family and features hound dog trials, food and craft vendors, music, and special activities for children.

In his autobiography, Rawls wrote, “When I was about twelve years old, we moved out of the hills into the small town of Tahlequah. There I did manage to get a little more schooling. The day I discovered libraries, was one of the biggest days of my life. Practically all of my spare time was spent there. I read everything that I could get my hands on pertaining to creative writing. I didn’t just read books, I practically memorized them.”

FOLIO’s partners for the dedication include the Friends of the Tahlequah Public Library, the Cherokee Heritage Center, the Oklahoma State University Library, Friends of the Oklahoma Center for the Book, the Oklahoma Center for Poets and Writers, Tahlequah Chamber of Commerce, Oklahoma Department of Libraries, and the Oklahoma Library Association. Additional partners are being sought.


Oklahoma’s Literary Landmarks:
Woody Guthrie and Okemah (2001)
Ralph Ellison and the Ralph Ellison Library (2002)
Lynn Riggs and Territorial Claremore (2003)
John Berryman and McAlester (2005)
Sequoyah and Sequoyah’s Cabin State Park (2006)
Will Rogers and the Will Rogers Memorial Museum (2007)
John Joseph Mathews and the Osage Tribal Museum (2009)
Michael Wallis, Chair and Karen Neurohr, Co-Chair, Oklahoma Literary Landmarks with local assistance from Irene Wickham and Harlene Wills, FOLIO Board Members

Karen Neurohr
Associate Professor and Assessment Librarian
Oklahoma State University Libraries
Three Great Programs from GODORT

This year’s OLA Conference has many options for great learning experiences and network opportunities. The three programs from the Government Documents Roundtable are no exception. We are tackling how to live green, how to navigate the e-government space, and how to find your ancestors for free!

Everyone is looking at how to make the world a better and greener place, but you may not be sure where to start to find sources and information for your business or home, or even how to teach kids how to go green. Join depository librarians Robbie Sittel, David Snider, Sharon Bish, and Ursula Ward for their program, “Living Green in America: Government to the Rescue.” They will discuss how and where to find federal and Oklahoma free resources that will help you go green in your work and your home.

In an effort for greener living, many government resources have moved online. How many times have you had a patron come in looking for government forms for Medicare, food stamps, and unemployment benefits, or any government resource for their daily lives and you just were unable to find the source? Do you have questions about patron rights to privacy and library staff liability? Never fear, the ALA E-Government Toolkit is here. Come to our program, “The E-Government Toolkit: Here to Help You Provide Access to E-Government Services.” Barbara Miller will answer your questions and shows you how the e-toolkit will help you better help your patrons with online government services.

You can find a lot on the web, including information about your family and ancestors. While some sites want you to pay for this info, you can use effective searching to find the information for free on reliable, non-commercial websites. What are these search techniques? You will have to come to our program, “Genealogy: How to Find Your Ancestors without Spending a Fortune.” SWOSU Librarian, Dale Evans, will tell you about several areas that will be valuable for helping you and your patrons find out more about family history.

We look forward to seeing you during the conference!

Dana Jackson
Assistant Archivist/ Government Documents Coordinator
Max Chambers Library
University of Central Oklahoma
djackson20@uco.edu
DUE DATE PUSHED BACK FOR RUTH BROWN AWARD LIBRARY AWARD

The Oklahoma Library Association has pushed back the due date for nominations to the Ruth Brown Award to March 9, 2011. The award honors library or literacy programs addressing social needs in local communities.

“Our committee is concerned that recent bad weather may have interfered with completion of some nominations.” said Lee Webb, Chair of OLA’s Social Responsibilities Round Table. This OLA committee sponsors the award.

The award commemorates Ruth Brown, a legendary Oklahoma librarian who fought to improve conditions for African Americans, which led to her firing as a librarian in Bartlesville in 1950. The Ruth Brown Memorial Award includes a plaque and a $500.00 grant.

Nominees should have creative and innovative programs in place that effectively address a social issue concerning a group inadequately served by libraries.

Just a few of the past winners include the Chickasha Public Library, for its Food & Fun Program; Positive Tomorrows, providing a library for homeless children; Allied Arts and Humanities Council of Bartlesville and the Bartlesville Public Library, for a three-year series of programs on the First Amendment; Anadarko Community Library, for an outreach program for seniors, which included book talks, discussion groups, and crafts; and Spiro Public Library for Child Fest, a summer day camp.

The public is asked to encourage eligible groups or individuals to apply. The award nomination applications must be e-mailed by March 9, 2011.

Nomination applications can be submitted as email attachments at: tmcamis@pls.lib.ok.us or kboies@sbcglobal.net.


For more information about this press release contact Lee Webb at 405-208-5163, the current Chair of SRRT/OLA.

Phillip Fitzsimmons
Reference and Digitization Librarian
Al Harris Library
Southwestern Oklahoma State University
(580) 774-3030
The Social Responsibilities Roundtable of the Oklahoma Library Association offers the Ruth Brown Memorial Award to recognize and support programming that addresses issues of social concern as they affect libraries, library collections, and the communities served by these libraries.

**Guidelines**

1. Entries are limited to libraries, individuals, or organizations in the state of Oklahoma.
2. Entry must be a recent (completed within the last three years) or ongoing project.
3. Application form must be accompanied by materials outlined in Application Instructions.
4. One award will be presented annually.
5. The winner will be recognized at the Annual Conference of the Oklahoma Library Association.
6. Winning entries immediately become ineligible for reentry.
7. Entries may be used by SRRT for the purpose of publicizing outreach efforts and other activities that increase awareness of issues of social concern in the Oklahoma library community.

Current members of the Ruth Brown Memorial Award Committee are not eligible to submit entries.

**Name of Applicant (Group or Individual):**

**Name of Project:**

**Contact Person:**

**Position/Title:**

**Institution/Organization:**

**Address:**

**Phone Number:**

**Fax Number:**

**City, Zip:**

**Email Address:**

Using a digital word processor, such as Word, describe your project, and then send the file to us as an email attachment. Please limit the description to five pages or less. The name of your project and your contact person should appear at the top of each page. Please be sure to address the following points:

1. When did your project take place? How long did it last?
2. How does your project provide a creative response to a social issue?
3. How does your project fill a demonstrated need?
4. How did you identify that need within your community?
5. What measurable impacts did your project have on your community?
6. What kinds of library or information resources did you use, and what role did they fill?
7. How would you foresee another organization adapting this project for its own needs?

Also, please include any supporting documentation you feel is relevant to your project. You may scan and include any evidence regardless of its original format as long as you have the technical resources to create them as an email attachment. If the requirement to email the application is a burden that would prevent you from applying please contact Lee Webb at 405-208-5163 for an alternative.

**We must receive your application by March 9, 2011. Send your completed application to**

Tera Mcamis tmcamis@pls.lib.ok.us and cc the material to Kay Boies kboies@sbcglobal.net
Workshop on Collaboration coming in October!

Please save the date of Friday, October 14, 2011, for University and College Division’s Two Heads ARE Better Than One: Successful Librarian Collaborations, an all-day workshop at Southern Nazarene University in Bethany on teacher/faculty/librarian collaboration in the face-to-face classroom, online courses, and in learning communities. Librarians from schools, universities, and public libraries are invited to bring the teacher with whom they want to improve collaboration, for the price of one registration.

The topics include Planning to Collaborate, Collaborating in the F2F Classroom, Collaborating in online courses, and Learning Communities. Speakers have not all been confirmed, but they include Kathryn King and faculty from the SNU Learning Communities, and Sarah Clark and Susan Chinburg from Rogers State on Collaborating in online courses. We're waiting on confirmation of co-sponsorships and some speakers, but this promises to be a great workshop!

Dr. Arlita Harris
Library Director, Southern Nazarene University
Incoming Chair, University and College Division
aharris@snu.edu
405-312-0155
Heads up on a great possible program for Public Libraries

Many of us no doubt recall the shocking murders of three young girls at Camp Scott in Mayes County in 1977. This crime remains unsolved to this day and is well remembered by many Oklahomans. One of these is Noble attorney Gloyd McCoy who has written a book examining the murders as well as analyzing the trial which resulted in the acquittal of the only person ever charged with the crime. The book, entitled "Tent Number 8: The 1977 Girl Scout Murders and the Trial of Gene Leroy Hart," is due this April from Tate Publishing of Mustang.

McCoy is currently traveling the state making public presentations which include reading some excerpts from the book, sharing of experiences in researching and writing the book, and answering questions from those in attendance. The Ardmore Public Library was recently the first location to host Mr. McCoy's program and we were very pleased with the event. We had a strong turnout, the audience was quite interested in all he had to say, the presentation itself was excellent, and he was extremely professional and easy to work with. McCoy would be happy to make a similar presentation at other libraries that might be interested.

To see a brief trailer for the book, visit YouTube at http://www.youtube.com/watch?v=3VDjLwKHw5A. To contact Mr. McCoy, email him at gpcmail@aol.com. If I can answer any questions about our experience, please feel free to contact me at lhaggerty@ardmorelibrary.org.

Lynnette Haggerty
Assistant Director
Ardmore Public Library
320 E Street NW
Ardmore, OK 73401
580-223-8290
The History and Culture Web Pages of the Cherokee, Chickasaw, Choctaw Nation, Muscogee (Creek), and Seminole Nations

The websites of these five nations are designed primarily for members of the tribes, so we will not review their homepages. But each website includes web pages about their nation’s history and culture which everyone will find useful. The following descriptions of what is contained on these websites are just a fraction of what you’ll find there. The most developed websites are those of the Cherokee, Chickasaw, and Choctaw; the Muscogee (Creek) and Seminole websites don’t yet contain much history and culture content.

Cherokee
This is the “Cherokee Nation Cultural Site” which includes these features:

Cherokee Culture – includes information about such traditional foods as grape dumplings, and wild onions and eggs; also information about such arts as making baskets and making marbles.
Cherokee History – includes a history of the Cherokee nation, biographies of notable Cherokees, notable Chiefs, and the 1861 tribal declaration to choose the Confederate side in the Civil War.
Cherokee Language – information for teachers.
Dikaneisdi (word list) – online tool for which you enter a word in English, then get its Cherokee translation; contains over 7,000 words.
Downloads – includes basic words in Cherokee, free MP3 downloads of children’s songs in Cherokee, free MP3 downloads of Cherokee gospel music, and additional audio files.
Kid’s Corner – includes FAQs for all children about Cherokee culture, online games for children that teach the Cherokee language, and 13 traditional stories.
Literature – has 10 biographies of notable Cherokees, and creative writings of the past and present in the “Cherokee Messenger” collection.
Radio Show – tells you where and when to listen to this show; also note the link here for the Cherokee National Youth Choir’s 9 CDs.
Oklahoma webpages, Con’t.

Chickasaw
Culture - http://www.chickasaw.net/history_culture/index_643.htm
About the Chickasaw Dance Troupe, traditional Chickasaw clothing, Chickasaw churches, Council Houses, “Winter Houses,” “Summer Houses,” traditional customs, and recipes for fry bread, Indian Molasses bread, and pumpkin cookies.

Our History - http://www.chickasaw.net/history_culture/index_670.htm
Has selected articles from The Journal of Chickasaw History and Culture, Tribal Governors and Legislators, and the history of the “Lighthorsemen” who were like the Texas Rangers in the Chickasaw nation.

Language - http://www.chickasaw.net/history_culture/index_644.htm
About the Children’s Language Club and language classes.

Museums & Collections - http://www.chickasaw.net/history_culture/index_636.htm
Includes the Cherokee National Capitol Building in Tishomingo and Chickasaw White House in Emet, southeast of Tishomingo.

Hall of Fame - http://www.chickasaw.net/hof/
You can view biographies of inductees from 1987 on. You can search them by year or name.

Choctaw
History - http://www.choctawnation.com/history/
Includes the Choctaw Constitution, history of the Choctaw people, the dates of treaties, and in the “People” section biographies of Chiefs, Code Talkers of both World Wars, and stories about many of the original Dawes Rolls enrollees.

Culture & Heritage - http://www.choctawnation.com/culture-heritage/
“Social Life Through the Years” contains information about Choctaw doctors in the 1700’s, life in Choctaw nation towns in Oklahoma, ceremonial dress, 13 children’s stories, such “Choctaw Traditions” as games and medicine, a registry of Choctaw artists by the types of materials the artists work with, and the Choctaw language and “Word of the Day”.

Muscogee (Creek) www.muscogeenation-nsn.gov
Click on Creek History to read a short history of the Muscogee Creeks.

Seminole www.seminolenation.com
Contains information about their Seminole language and a few sample words in Seminole.

Steve Beleu
Federal Documents Coordinator
Oklahoma Department of Libraries
**Tribal Libraries Ad-Hoc Committee Welcomes All to Our Sessions at Conference.**

The Tribal Libraries Committee will sponsor two programs of interest to any librarian who serves American Indian patrons, whether they’re in a tribal, public, academic, school, or special setting. There will be Q & A sessions at the end of each program. You’re cordially invited to attend.

Our first program (Friday at 10:15) will feature principles and practical aspects on the selection of books about Native Americans that are credible, authentic, and appropriate. Dr. Rhonda Taylor of the OU SLIS will be our speaker.

Our second program (on Friday at 2:30) is a panel of three Oklahoma librarians who are working in collaborative projects with tribes. They will give details what their programs are, how they are structured, and how the relationships with the tribes have formed. We will also have available information on guidelines for libraries that wish to reach out to tribal communities. Our speakers are Dr. Barbara Ray, Northeastern State University; Marcia Johnson, Miami Public Library, and Martha Stalker, Sapulpa Public Library. We would also like to thank our co-sponsors: the Social Responsibilities Roundtable, the Public Library Division, and the University and College Division, (AND LED??).

Jan Bryant, Muskogee Public Library, and Helen Clements, Oklahoma State University Library (Stillwater), co-chairs

Helen Clements
Associate Professor and Social Sciences Reference Librarian
Oklahoma State University Libraries
Information Matrix Camp Coming Up!

Encourage your volunteers, teen advisory club members, regular library customers, friends or relatives who are ages 12-14 to be part of this year’s Information Matrix Camp, July 17-23, 2011. Sponsors for the camp this year are Rose State College, the Oklahoma Library Association, and the Institute of Library and Museum Services (IMLS).

Campers get to see the front doors and backrooms of many libraries and museums. We have had four wonderful years of campers, hopefully planting those seeds to consider library careers, encouraging them explore libraries and museums of many different types, and growing future advocates for libraries.

Campers may get a camp application at http://www.rose.edu/faculty/ssaulmon/camp.asp. A part of the application asks for a librarian’s recommendation. The cost is $50 for the camp this year. (Several Friends of the Library and librarian donors have made some scholarships available for past camps.) The deadline for the applications is May 15, 2011. Campers will be notified officially of acceptance and details around June 1. Campers need to arrive on Sunday afternoon at the designated Midwest City area hotel and will be transported via coach to great libraries and museums in the area throughout the week. Designated guardians/parents may pick them up on Saturday morning. These fun-filled weeks have brought youth together from all over the state.

To learn more about the camp and see photos of last year’s great time in Tulsa, please attend our OLA session on Friday afternoon, 1:15 pm. Last year’s camp leaders will be there to share their experiences. Plans for this year and answers to any questions will be included. If you are interested in exploring past camps on your own, check out the photos and blog at http://ola.oklibs.org/events/information-matrix-camp.htm.

IMLS is paying for hotel, bus, and venue entrance fees. The Institute does not pay for food, so money donations for food are being accepted. As you probably know, this age eats a lot. You may send your donations to Sharon Saulmon, Rose State College, Learning Resources Center, 6420 SE 15, Midwest City, OK 73110, marked for the IM Camp. We are also accepting invitations to local (Metropolitan OKC area) library venues for tours, lunch and dinner. If you would be willing to host the group, about 38 people, please contact me at 405-736-0259.

Thanks to the ongoing dedication of many Oklahoma Library Association members, this camp has been very successful. With our new three-year funding, we want to keep up the excitement and interest in camp. Please spread the word about the IM Camp in your area.

Sharon Saulmon, MLS, MBA
Dean, Learning Resources Center
Rose State College
6420 SE 15
Midwest City, OK 73110
405-736-0259
405-736-0260 (fax)

[photo of Matrix Camp attendees at Will Rogers Memorial. Photo courtesy of Marty Thompson on Matrix Camp website]
Next MPLA Leadership Institute is just around the Corner! Come Hear about it at the OLA conference!

How would you like to spend a week learning from the one and only Maureen Sullivan, consulting with four accomplished leaders/mentors in the library world and building friendships with a group of outstanding librarians from 12 states in a breathtaking mountain setting? The next MPLA Leadership Institute will begin May 6th 2012. Join Kristen, Aiden and Kate at OLA on March 31 at 4:30 p.m. and hear them discuss their experiences at the 2010 MPLA Leadership Institute. They will share their personal favorite experiences as well as answering any questions you may have. The MPLA Leadership Institute is an experience that will unquestionably broaden your professional world in positive ways you can never imagine.

Topics covered in previous Institutes include:
- Leadership Principles
- Strategies
- Values
- Communication
- Managing Differences
- Risk Taking
- Power and Influence
- Leading Change
- Commitment
- Groups and Teams
- Project Management
- Personal Planning

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[photo: Maureen Sullivan and mentors Jeff Belliston, Judy Zelenski, Amelia Shelley and Brian Green at the last Institute. Photo courtesy of MPLA Leadership Institute website]
Oklahoma Sequoyah Book Award Master-lists 2011-2012

Children’s (Grades 3-5)

The Day-Glo Brothers: The True Story of Bob and Joe Switzer’s Bright Ideas and Brand New Colors–Chris Barton
Annie Glover is Not a Tree Hugger-Darleen Bailey Beard
Matisee on the Loose-Georgia Bragg
Extra Credit-Andrew Clements
Odd and the Frost Giants-Neil Gaiman
The Cats of Roxville Station-Jean Craighead George
Wild Girl-Patricia Reilly Giff
Umbrella Summer-Lisa Graff
Operation Yes-Sara Lewis Holmes
Melonhead-Katy Kelly
Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal-Vaunda M. Nelson
The Mostly True Adventures of Homer P. Figg-Rodman Philbrick
Captain Nobody-Dean Pitchford
January’s Sparrow-Patricia Polacco
A Whiff of Pine, A Hint of Skunk: A Forest of Poems-Deborah Ruddell
Dragonbreath-Ursula Venon

Intermediate (Grades 6-8)

Watersmeet-Ellen Abbott
Murder at Midnight-Avi
The Amaranth Enchantment-Julie Berry
Darkwood-M.E. Breen
All the Broken Pieces-Ann E. Burg
The Girl Who Threw Butterflies-Mick Cochrane
The Brooklyn Nine-Alan Gratz
Closed for the Season-Mary Downing Hahn
Claudette Colvin: Twice Toward Justice-Phillip Hoose
Newsgirl-Liza Ketchum
Slob-Ellen Potter
Bystander-James Preller
Positively-Courtney Sheinmel
Chasing Lincoln's Killer-James Swanson
The Pricker Boy-Reade Scott Whinnem
High School (Grades 9-12)

Reality Check-Peter Abrahams
Hate List-Jennifer Brown
Carter Finally Gets It-Brent Crawford
After-Amy Efaw
If I Stay-Gayle Forman
Say the Word-Jeannine Garsee
Into the Wild Nerd Yonder-Julie Halpern
Brutal-Michael Harmon
Freaks and Revelations-Davida Hurwin
Pop-Gordon Korman
Blue Plate Special-Michelle Kwasney
Flash Burnout-L.K. Madigan
The Forest of Hands and Teeth-Carrie Ryan
A Map of the Known World-Lisa Ann Sandell
Wherever Nina Lies-Lynn Weingarten

Submitted by Chris Elliott
Reference Librarian
McAlester Public Library
Chair, Sequoyah Administrative Committee
No Free Lunch? We beg to differ! - Great Preconference on open access reference sources!

As librarians in Oklahoma we have a wealth of resources available that won’t even put a dent in the budget. Join UCD, LED, GODORT and ITRT as we explore “Research on a Shoestring” during an all day pre-conference at the Hardesty Regional Library in Tulsa.

Shonda Brisco will begin the program with an overview of Digital Prairie, a series of high quality databases paid for by the Oklahoma Department of Libraries and made available to libraries all over the state. These databases are useful to patrons and librarians in all kinds of libraries and students at many different levels, including life-long learners.

Midday we will be free to dine around at one of several delicious Tulsa restaurants. Of course, when we return we will have no trouble staying awake for the afternoon sessions. Nicole Sump-Crethar will share tips and tricks for finding and using free journals and databases with valuable resources you may not have encountered. The ever popular Steve Beleu and Robbie Sittel will share their extensive expertise in online government resources to round out the preconference. Their presentation will be particularly valuable to those who are noticing more and more questions about using government information and websites. We’re so excited to have you join us for a day of great information and hands-on training. What a wonderful way to kick off a great 2011 OLA Conference!

Nicole Sump-Crethar
Assistant Professor and Digital Services Librarian
Oklahoma State University Libraries
Oklahoma Hiking Trails will be a pleasure to read for those who tend to take the path less traveled. It is written for visitors to our amazing state and those who already call it home. There are 44 trails listed across the state with several including multiple hikes. The criteria for a trail’s inclusion includes a requirement that it be open to the public, have an identifiable beginning and end, and that is offer a “worthwhile hiking experience.” Every part of the state is represented in this portable volume. There is a “best trails section” and then a division of the state into color-coded sections that include the Piney Hills (SE), Woods and Lakes (NE), Great Plains (W), and Urban. Entries include USGS Topo maps, a description of the length, difficulty, usage, and a GPS reading for each trail. Most of the accompanying illustrations are color and the written descriptions are accurate and detailed enough to help you find your way. This book offers a variety of choices for hikers to exercise, enjoy the natural beauty of our state and adventure into often unseen places.

—Daniel Gibbs, Ardmore Public Library

The Chickasaw tribe was unified both politically and culturally. This fact helped them solidify themselves before, during, and after their removal from their ancestral lands in northern Mississippi, northwestern Alabama, and southwestern Tennessee to Oklahoma due to the Indian Removal Act of 1830. *Chickasaw Removal* describes in detail the governments before and after removal.

Details of their encampments and supplies originating from the starting point of Memphis, Tennessee, are included. The fall of 1837 was to be the beginning date with hopes of arriving in Indian Territory before November. All did not go well, as some trips didn’t begin until December of that year. Despite the lateness of the voyages via water routes and over land the Chickasaw Nation’s planning for the trip was successful. Awaiting them in the Indian Nation were more trials as the Choctaw Nation was of a mind to band with the Chickasaw Nation to form a stronger tribe. This was not to be as the Chickasaw wanted to retain their own tribe and government. *Chickasaw Removal* covers the tribulations that the Nation overcame to become one of the most successful modern day tribes in Oklahoma. The book has extensive endnotes, maps, illustrations and bibliography.

Recommended for in-depth study of the Chickasaw tribe or a textbook for any Native American history class at a college or advanced high school level.

—Joan Bennett, Locust Grove High School

The third edition of *A Guide to the Indian Tribes of the Pacific Northwest*, Volume 173 in The Civilization of the American Indian Series, covers much of the same information as the previous two editions (1986, 1992). Revisions to the pronunciation guide, additional illustrations, and updated entries make the latest edition a valuable resource in library collections. The preface to the first edition touts the guide as a launch pad for “armchair traveling for those who are unable to visit this part of America in person.” However, the guide is more scholarly than this description implies. Sections for the longer entries include statistical and location information as well as “Government and Claims,” “Contemporary Life and Culture,” and “Special Events and Celebrations.” The third edition makes special effort to expand entries in “Contemporary Life and Culture” with updated events and information. Additionally a renewed list of suggested readings is included with every entry. Illustrations include modern and historic photographs which are incorporated into most entries. Maps of tribal lands, reservations, military and commercial posts, and tribal language groups as well as an extensive index complete this volume. Tribes are listed in the guide alphabetically and include tribes previously believed to be “extinct.” This reference work covers controversial topics thoroughly and with sensitivity, taking care to represent Pacific Indian perspectives that have been ignored by other resources.

–Nicole Sump-Crethar, Oklahoma State University

Hurricane Katrina represented a tragic turning point in the history of New Orleans, Louisiana, and the nation as a whole, and the response of artists to the devastation and the human tragedy wrought by the storm and its aftermath has been profound. *Before (During) After* from the University of New Orleans Press offers fascinating college of images by a dozen Louisiana photographers which document the toll the storm and the flooding took upon the soul of their region. These are not the sweeping panoramas of ruin we have seen from photojournalists and in the media; rather, these are more intimate glimpses of the many stories that emerged from Katrina as seen through the lenses of the different photographers. The photographers, Louisianans from many diverse ethnic backgrounds, provide short biographical introductions and offer artistic statements and accounts of their own Katrina experiences. We see examples of their work before Katrina, during the chaos of the 2005, and captured moments of the blight left behind. The images show the many facets of the world pre-Katrina and then chronicle the changes that occurred. Some photographs are intimate portraits of the careworn individuals, while others show the ravaged city complete with the spray-painted body counts on the remains of houses. The volume also includes thought-provoking essays by author and playwright John Biguenet and art critics Steven Maklansky and Tony Lewis which provide the context for examining the impact of Katrina on the creative consciousness of the region. It is highly recommended for libraries with works on modern photography and art.

—David D. Oberhelman, Oklahoma State University Library
If Annette Ross Hume had been the model for the Pioneer Woman statue, that Oklahoma icon would have a camera in her hand. Mrs. Hume came to Oklahoma Territory in 1890 with her husband, Charles Robinson Hume. He served as the agency physician for the Kiowa, Comanche and Wichita Agency, near what is now the city of Anadarko. Born in 1858, Annette, an Ohio native, had lived with her husband in Caldwell, Kansas, immediately before moving to the reservation. After the Indian lands were allotted in 1901, the Hume family continued to reside in the Anadarko area. Though she remained active in church and club work, Annette had apparently ceased her photographic hobby by the 1920s, and she died in 1933. The Hume’s attorney son, C. Ross Hume, worked with University of Oklahoma Professor Edward Everette Dale to arrange the purchase of the Annette’s collection for the University, where they now form part of the Western History Collections. The text of the book was written by Kristina L. Southwell and John R. Lovett, with the assistance of staff members of the Western History Collections.

During her time at the agency Mrs. Hume took up amateur photography, developing her own dry plate glass negatives. (Her photos selected for this book date largely between 1898 and 1902 and are part of the Hume collection at the OU Western History Collections.) The pictures reflect her observations at the Kiowa, Comanche, and Wichita agency and her visits to Indian encampments on the reservation, accompanying her husband on his medical rounds. They reveal a degree of intimacy that we associate with family photos in any generation. Women and children were frequently the subjects of Annette’s photos, and it seems clear that they posed willingly and comfortably for her. She captured information of great ethnographic value—how people dressed to have their pictures taken, how their homes were constructed, and details of their daily lives. Annette’s photos may also be some of the few from this time available for the families of Native Americans from the area. Where possible, individuals are identified in the extensive captions.

This book provides us a different view from the pioneer story of Angie Debo’s Prairie City, in which the Indians are mostly invisible. Southwell and Lovett’s account informs readers about the realities of reservation life. Though there were many promises that the Indians would receive supplies of beef and other food, farming equipment, and education as “citizens,” both supplies and services were often completely inadequate. The photos record many scenes from Indian boarding and mission schools. They reinforce the accounts that many students experienced long hours of labor on the school farms and laundries. The cultural coercion practiced against the Kiowas, Comanches, Wichitas, Caddos, Plains Apaches (and many other nations) is a dark chapter in the history of American settlement. Southwell and Lovett’s text succinctly makes that information available and cites the sources for further research, making it an excellent tool for teaching Oklahoma history.

Annette Hume also recorded the birth and early growth of the city of Anadarko, from its founding in a cornfield in 1901 through the early businesses, revealing many details about the kinds of goods and services offered in the tent stores that were soon replaced by wooden buildings. The clarity of the photos, and the fact that Annette frequently shot photos at close range, visually bring alive the people and places of the period. Southwell and Lovett also describe the types of photography available at the period, and note several professional photographers who were also active in the Indian and Oklahoma Territories.

Beyond making these photographs available in an attractive format, Southwell and Lovett have made a valuable contribution to the study of Oklahoma history. It serves as an inspiration for librarians, archivists, and museum staff who seek to document their collections. Life at the Kiowa, Comanche, and Wichita Agency: The Photographs of Annette Ross Hume is highly recommended for any school, public or academic library, as well as for readers’ personal collections.

— Helen Clements, Oklahoma State University Library
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