American Indian Museum Director Kevin Gover heads Tribal Libraries Conference Presentations

The Tribal Libraries Committee offers an exciting set of programs for Conference, headed by Mr. Kevin Gover, Director of the National Museum of the American Indian (Smithsonian Institution) returning for a visit to his native Oklahoma. Mr. Gover became director of the NMAI in 2007, having served as an attorney representing Indian tribes and tribal agencies, as Assistant Director for Indian Affairs in the U.S. Department of the Interior, and as a professor in the Sandra Day O’Connor College of Law at Arizona State University. In February 2011, he received the Spirit of Excellence Award from the American Bar Association’s Commission on Racial and Ethnic Diversity in the Profession. Under his leadership, the National Museum continues to build on its mission to acknowledge “the diversity of cultures and the continuity of cultural knowledge among indigenous peoples of the Western Hemisphere and Hawai’i”. The Museum actively uses Native methods in preserving, documenting and presenting its collections, and “strives to find new approaches to the study and representation of the history, materials, and cultures of Native peoples.” (www.nmai.si.edu, “About”). Mr. Gover will speak about the importance of cultural sensitivity at his talk on Friday, and will describe the Museum’s work at our Friday luncheon.

Committee events will also include a Pre-Conference Tour of several American Indian landmarks of the OU campus on Wednesday. The tour will feature works by Native artists on display at the Bizzell Library and a trip to the Western History Collections in the morning. The Western History Collections are famous for primary and secondary materials on Indian history in Indian Territory, Oklahoma, and the Southwest. We’ll return to Bizzell Library for lunch, and then travel to the Oscar Jacobson House, the art and community center housed in the former residence of the art professor who served as a mentor to internationally famous Kiowa artists. We’ll conclude with a visit to the Fred Jones, Jr. Museum of Art. This newly-expanded facility houses significant traditional and contemporary works by Indian artists from the Plains and Southwest.

Our third presentation brings to our conference the energy of Dr. Rhonda Harris Taylor, Associate Professor of Library and Information Studies at OU. Dr. Taylor specializes in multicultural librarianship focused particularly on library resources and services for Native Americans, popular culture, and using library resources to serve school mathematics programs and at-risk groups. She has received a grant from the Institute of Museum and Library Services (IMLS) to create a cohort of MLIS academic librarians with skills in serving multiethnic and multicultural populations, and has also begun offering an online course in libraries and popular culture (http://slis.ou.edu/). Dr. Taylor was awarded the Longmire Prize, the OU College of Arts and Sciences Teaching Scholar award, in Fall 2011.

- Helen Clements, Associate Prof. and Ref. Libn, Oklahoma University Library

( photo of Mr Gover courtesy of Smithsonian News, April 2011 )
Conference is coming!! Conference is coming!!

The OLA annual conference in Norman Oklahoma at the Embassy Suites on March 28-30th is just weeks away. Our program and local arrangements committees have great programs and events planned. You should have received your preview brochure by now. This new format was designed to capture your attention and save OLA money. For more extensive information, go to the OLA website for complete descriptions of the programs.

http://ola2012.oklibs.org/programs/

Did you respond to the OLA valentine you received? Our Endowment Committee has sent this for several years to support the OLA Endowment. This is a very important fund raising event that gives our organization the money to support the OLA office. There is a new sea horse endowment pin that will be available for you contribution at the conference also.

Our Membership Committee has arranged two regional meetings this year. The first was in Guymon and the current one was in Ardmore on Feb. 27th. We had a great attendance. The Membership committee did a great job of arranging the meeting. Look for a regional meeting near you in the future. Meet other librarians in your area.

OLA Legislative Day is April 11 at the state capitol. Our legislative committee does a phenomenal job of monitoring the bills going through the state legislature. We as members need to be aware of these activities and support their efforts. We need to respond when called upon. Please attend on April 11th. It is open to all OLA members.

I hope to see everyone at the conference.

CHERYL

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Community Collaboration: One Book, One Community: Stillwater Salutes Will Rogers

Stillwater Public Library, Oklahoma State University Library and the Sheerar Museum of Stillwater History are collaborating for the 4th community-wide reading event. One Book, One Community: Stillwater Salutes Will Rogers is designed to foster a sense of community through the arts and a shared reading experience, and to broaden and deepen an appreciation for Will Rogers. Joining the collaboration this year are the Will Rogers Memorial Museums of Claremore and Oologah. The Stillwater Library also received partial support from the National Endowment for the Arts. One Book, One Community: Stillwater Salutes Will Rogers will feature book discussions and seven programs from March 1 to April 20. Free copies of Will Rogers, His Wife’s Story by Betty Rogers will be provided to participants with discussions being held throughout the community and on the OSU campus. The Stillwater Public Library Trust and Friends of the OSU Library provided the funds for these purchases.

Working closely with Steve Gragert, Director of the Will Rogers Memorial Museums and Karen Neurorh, Associate Professor, OSU Librarian for Assessment, New Student, and Community Outreach seven programs have been developed to broaden and deepen an appreciation of Will Rogers and to enhance the reading experience. These include:

- Kick-off event: Will Rogers Was Not Just a Cowboy featuring Dr. Doug Watson portraying Will Rogers;
- Museum exhibit: Will Rogers: A Life in Pictures at the Sheerar Museum of Stillwater History featuring Steve Gragert, Director of the Will Rogers Memorial Museums at the exhibit opening. The exhibit will run through June 30.
- Two film presentations: Will Rogers 1920s: A Cowboy’s Guide to the Times with commentary by film producer Peter Rollins and Steve Gragert and Will Rogers and American Politics with commentary by Oklahoma City University President Robert Henry
- Cherokee Storyteller Robert Lewis who highlight Will Rogers Cherokee heritage
- Talk: Will Rogers, American Blogger program presented by social media expert Bill Handy at the OSU Library
- Musical performance: Will Rogers’ Romance with Betty and America starring award-winning Broadway film and television star Lynette Bennett with musical direction by Lonnie Liggitt.

Funding partners include the Frontier Masonic Lodge, Stillwater Public Library Trust, Friends of Stillwater Public Library, and Friends of OSU Library. Community Partners include Center for Oklahoma Studies, City of Stillwater Community Center, KOSU, Stillwater Public Schools, OSU History Department, OSU Native American Student Association, and the Osher Lifelong Learning Institute. For more information, visit library.stillwater.org, or http://www.library.okstate.edu/news/onebook/
ALa President Molly Raphael to Speak at Spring Conference

Join President Molly Raphael at an upcoming OLA Preconference, to learn about ALA’s new advocacy initiative, “Empowering Voices: Communities Speak Out for Libraries.” Learn how to build on current advocacy efforts and focus on empowering community members from all types of libraries to raise their voices in support of libraries. You will emerge from this session with an understanding of:

· strategies for listening to and engaging your community;
· the power of story, when library users tell about the transformational power of libraries; and
· ideas for empowering a strong network of advocates.

*Speakers: Molly Raphael*, 6455-12 President of the American Library Association, served as director of two major public libraries, the Multnomah County Library (Oregon) and District of Columbia Public Library. Prior to these positions, she worked in a variety of positions at DCPL. Throughout her career, Molly understood how powerful library community voices could be in influencing the perceptions and positions of elected officials and other community leaders.

*Barbara Stripling* has been a classroom teacher, school library media specialist, and library administrator for over 30 years in Arkansas, Tennessee, and New York. She recently made a transition from Director of Library Services for the New York City schools to Assistant Professor of Practice in the iSchool at Syracuse University.

Molly Raphael will also be available at the upcoming conference for a question/answer forum. There she will discuss current initiatives, including Penquin’s decision regarding it’s ebook access via Overdrive. In a recent post to the ALA council, Molly said, “It is not good in the short term, but it was clear to us when we met with Penguin, because of their previous actions beginning in November, that they had problems with the arrangements they had with Overdrive. They made it clear to us that they were looking for/working for a solution that would meet their business needs as well as serve libraries. We will have some positives (Random House reaffirming their commitment to libraries) and negatives in the short term. But we have really helped ratchet up the need for solutions sooner rather than later.”

These issues are vital to the profession and ALA is our point organization for this and other important issues. Molly will also be able to answer questions on current ALA Washington Office work regarding federal programs and funding that affect libraries nationwide. She also has a diversity initiative, which she describes, “For my diversity initiative, I plan to contribute to the current effort being led by ALA Past President Betty Turock to increase significantly Spectrum Scholarship funding and, in addition, to promote inclusiveness in our leadership development efforts. We want the leadership of our association and our libraries to reflect the diversity of our membership. Recruitment is very important, but we should not stop there. I am working with the ALA Office for Diversity and several ALA member leaders who have been involved in diversity and inclusiveness work both within ALA and in their “day jobs”. We want to be sure that the library leaders of today and tomorrow are as diverse as the communities that we serve.”

Pat Weaver-Mayers, OLA Chapter Councilor for ALA
Director, Noble Research Center Library
Oral History in Libraries

Celebrating Five Years of Recording Oklahoma’s Oral History

My how time flies when you are enjoying the work you do. This year marks the fifth anniversary of the Oklahoma Oral History Research Program (OOHRP) which was formally established early in 2007 by the Oklahoma State University Library. It has been a time of excitement and education as we have traveled across the state of Oklahoma, and sometimes beyond, to listen to and record the stories of our fellow Oklahomans. We have had the opportunity to conduct interviews with people from various walks of life with experiences that help us document the cultural heritage of the state.

Over the course of five years new office space has been created, staff members have been added, and our interview focus has broadened. A wide range of subjects have been covered. Do you want to learn about life in the 1930s in Oklahoma? Do you want to know more about different cultures in Oklahoma? Are you curious about life on 100 year old family farms? Ordinary people have extraordinary stories to share and our collections help preserve a little piece of Oklahoma history for generations to come.

As we move into the next five years, we will continue to pursue and preserve oral histories with the people of Oklahoma and share them with current and future generations. The OOHRP website located at www.library.okstate.edu/oralhistory now provides access to many oral histories, and we invite you to visit the site to learn more about your neighbors! You can also tune in to KOSU (91.7 FM in Stillwater/Oklahoma City, 107.5 FM in Bartlesville/Tulsa, 101.9 FM in Okmulgee) on Wednesdays at 9:17am and 4:44pm to hear voices from our collection during Then & Now radio broadcasts.

If you are looking to grow your oral history collections and have questions, our staff is available to offer instruction or conduct workshops. We would be happy to talk with you about oral history methodology, design or technical considerations. Please contact our office at (405) 744-7685 or e-mail liboh@okstate.edu for more information.

—Tanya Finchum & Juliana Nykolaiszyn
Oklahoma Oral History Research Program
OSU Library
Policies and Procedures in a Day
OLA Pre-Conference facilitated by Shonda Brisco and Arlita Harris

You always intended to write a Library Policies and Procedures Manual, but never had the time. You don't even know which policies should go in it. Why should you have to re-invent the wheel? Surely there are some policies out there that you could use as guidelines.

If you can’t find your library’s Policies and Procedures Manual (or suddenly realized that you’ve never had one), then don’t sweat the small stuff! This 1/2 day (morning) session will provide you with the specific documents that you should have in your Library’s Policy and Procedure’s Manual, as well as templates that you can use immediately to modify to fit your specific library program.

Regardless of the type of library you work in—academic, public, or K-12 school library—this session includes the “must-have documents,” as well as the “wish I had” resources that will cover many of the policies and procedures found in various types of libraries. And the best part is… they’ll all be yours to take back to your library on your personal flash drive immediately after the session. Bring your laptop to the session. Lunch is included with your registration.

Dr. Arlita Harris,
Southern Nazarene University
Chair, University and College Division
Redesign on a Dime - Denelle Wrightson - Thursday, March 29, at 4:00 p.m. (hosted by Susan Bobo)

Denelle Wrightson, a library architect who also worked as a librarian, will show how to update, renovate, and re-image your library on a tight budget. In the process, the library can improve customer service, increase circulation and operate more efficiently. Actual case studies of recent interior re-imaging will be presented.

Denelle is a library architect with Dewberry, which has offices in Tulsa and 40 other locations and will be exhibiting at the conference.

E-brace E-books - Academic Library Panelists Melissa Huffman, Nicole Sump-Crethar, and Cathy Blackman - Thursday, March 29, at 2:00 p.m.

Join the University and College Division for an informative program on using e-books in an academic library. Learn about the practical, hardware side of things. Learn about various providers and how their services differ. Get tips for collection development. Learn how one academic library in Oklahoma runs a Kindle checkout program and why you should have one too. Come with your questions because there will be plenty of time for discussion.

Buried Treasures - Friday, March 30, at 3:00 p.m. hosted by Michele Seikel

Buried Treasures is always one of the most popular OLA conference programs—our chance to take a librarian’s holiday and find out about new and unique libraries and museums in Oklahoma. This year’s holiday treats will include Michele Cook for the Chickasaw Cultural Center in Sulphur, Randy Goodpasture of the World of Wings American Pigeon Museum and Library in Oklahoma City, and Amena Butler for the Melton Art Reference Library in Oklahoma City.

Lightning Rounds - Thursday, March 29, at 1:00 p.m. hosted by Cathy Blackman

Spend a few minutes listening to a "lightning" presenter as they share their passion for Lightning Round topics.

Dr. Arlita Harris
Southern Nazarene University
Chair, University and College Division
Digging for Buried Treasures!

Want to find some real buried treasure at the 2012 Conference? Start digging on Friday, Mar. 30th at UCD’s Buried Treasures program, 3:00-3:50 p.m. You’ll be glad you stayed for this one! This year, we’re showcasing three unique and remarkable information centers in the Oklahoma City area. Michele Cook, the Library’s director, will present the Chickasaw Cultural Center and Library, located in the heart of a beautiful, state-of-the-art campus in Sulphur.

Amena Butler will showcase the Melton Art Reference Library, a center for art research in Oklahoma City. It offers information on both national and international artists, especially local artists that are less well-known to the general public.
Buried Treasures, Con’t.

Our third speaker will be Randy Goodpasture, general Manager of the wonderful World of Wings American Pigeon Museum and Library, with a brand new building located on N.E. 63rd in Oklahoma City.

-Michele Seikel
Associate Professor and Catalog Librarian
Oklahoma State University Library

(photos, top to bottom, courtesy of websites of Chickasaw Cultural Center and Library, Melton Art Reference Library, and Wonderful World of Wings Anna Pigeon Museum and Library.)
Aerial Photographs: Statewide Oklahoma Inventory

http://libraries.ou.edu/cms/default.aspx?id=100&preview=1

This is a website created by Jeffrey Wilhite, University of Oklahoma Government Documents Librarian. In the past we knew that there were several locations in Oklahoma where we could find these aerial photos, typically taken from airplanes at heights between 5,000 and 60,000 feet. But this is the first tool to attempt to list all the known locations, holdings, and dates for them. Now we and our library customers can find them.

First thing: these are aerial photos produced by or for federal government agencies such as several agencies within the U.S. Department of Agriculture, the U.S. Geological Survey, the U.S. Bureau of Land Management, NASA, and others. But there are no aerial photos here from non-government sources.

Second thing: you have to go to these libraries to use these maps. There are currently four sources noted here for these maps: the University of Oklahoma, Oklahoma State University, the Oklahoma Geological Survey, and the Oklahoma Department of Libraries. But the Oklahoma History Center will soon be adding their holdings. The map inventory is arranged alphabetically by name of county, and then by the year of the photos for each location. The Oklahoma Geological Survey has the most maps, the University of Oklahoma the least, and the holdings of Oklahoma State University and the Oklahoma Department of Libraries are between them.

The range of dates spans the early 1930’s for some counties through the early 1980’s for some counties. If you have library customers who want aerial photos before 1930 they won’t find them.

A typical entry for a county will read:


and will indicate which of the four locations has this aerial photo.

Steve Beleu
Federal Documents Coordinator
Oklahoma Department of Libraries
OU SLIS Outstanding Alumni Awards

Two outstanding OU School of Library and Information Studies received the Outstanding Alumni Award in 2011. Recipients received a Master's degree in Library Science from the University of Oklahoma, generated an active interest in the School and/or, made an effective and innovative contribution to the library profession and/or contributed to the professional literature.

Vicki W. Phillips “has provided leadership at the Oklahoma State University Library as an administrator and as an outstanding member of the library faculty” since 1969. “She has been a true leader with the OSU Library, within Oklahoma libraries, and within the library community nationally,” according to her nomination letter by Jennifer Paustenbaugh, Anne Prestamo, Richard Paustenbaugh. “Mrs. Phillips became the first librarian in OSU’s history, who was not the Dean of Libraries, to achieve the rank of profes-active on faculty and university committees.” She has also been active in the Oklahoma Library Association and American Library Association, serving as chair of many committees and active in the Government Documents Round Table. She was recognized as one of OLA’s 100 Library Legends and is a member of Phi Alpha Theta, Phi Kappa Phi, and Beta Phi Mu honor societies. Mrs. Phillips served as head of the Library’s Science and Engineering Division since 1989.

Lynn McIntosh, Executive Director of the Chickasaw Regional Library System (CRLS), “has made valuable contributions to the profession in the growth and development of her own CRLS, and...to the profession through her untiring work for, and leadership of, the Oklahoma Library Association,” according to her nomination letter by Valerie F. Kimble. Ms. McIntosh has organized successful election campaigns for increased library support. “She has raised funds and built two new libraries” and completed other fundraising and grants to accomplish library goals for summer reading, staff training, scholarships, materials, and programming. Ms. McIntosh has been active in many community and state organizations and served Oklahoma Library Association as president and on many committees, including Legislative and Endowment committees.

Congratulations to these wonderful library leaders who are excellent role models and mentors for librarians. We are looking forward to this spring’s banquet and the 2012 Outstanding Alumni announcements.

Sharon Saulmon, Retired director of Rose State College Learning Resource Center
2012 Oklahoma Book Awards Set for April 14

Medalists in the 23rd Oklahoma Book Awards will be announced Saturday, April 14 at the Jim Thorpe Museum and Oklahoma Sports Hall of Fame in Oklahoma City.

Sponsored by the Oklahoma Center for the Book in the Department of Libraries and the Friends of the Center, the program recognizes and promotes Oklahoma’s working writers as well as outstanding books about the state. Medals are awarded in five categories: fiction, non-fiction, children/young adult, design/illustration, and poetry.

In addition to the five categories listed, the board of directors of the Friends of the Oklahoma Center for the Book presents the Arrell Gibson Lifetime Achievement Award for a body of work contributing to Oklahoma’s literary heritage. The award was named for Norman, Oklahoma, historian Arrell Gibson, who served as the first president of the Oklahoma Center for the Book. The 2012 recipient is award-winning author Anna Myers, who writes historical and contemporary fiction for young adult readers. Her books include Time of the Witches, Assassin, Tulsa Burning, Wart, Stolen by the Sea, Spy!, Graveyard Girl, Hoggee, Confessions from the Principal’s Chair, and Fire in the Hills.

For additional information and to download an invitation to the Book Award ceremony, visit www.odl.state.ok.us/ocb.

Finalists for this year's awards are:

Fiction

Cold Glory by B. Kent Anderson
Forge Books publisher

Crying Blood by Donis Casey
Poisoned Pen Press publisher

The American Café by Sara Sue Hoklotubbe
The University of Arizona Press publisher

Along The Watchtower by Constance Squires
Penguin Group publisher

Broken Wings by Carla Stewart
Faith Words publisher

Strangers & Exiles by Marlene Reed Wetzel
Out on a Limb Publishing

Dandelion Summer by Lisa Wingate
Penguin Group publisher

Author Anna Myers will receive the Arrell Gibson Lifetime Achievement Award at the 23rd Annual Oklahoma Book Awards this April. (photo courtesy of Anna Myers)
Non-Fiction

The Oklahoma State Capitol: A History of Our Seat of Government by Bob Burke and Charles Ford
Oklahoma State Senate Historical Preservation Fund Inc. and Oklahoma Heritage Association publishers

The Cherokee Syllabary: Writing the People’s Perseverance by Ellen Cushman
University of Oklahoma Press publisher

Stories of Old-Time Oklahoma by David Dary
University of Oklahoma Press publisher

Forging a Nation: The American History Collection at Gilcrease Museum by Amanda Lett, Randy Ramer, Kimberly Roblin, and Eric Singleton
Gilcrease Museum publisher

Dynamic Chickasaw Women by Judy Goforth Parker and Phillip Carroll Morgan
Chickasaw Press publisher

An American Betrayal: Cherokee Patriots and the Trail of Tears by Daniel Blake Smith
Henry Holt & Company publisher

David Crockett: The Lion of the West by Michael Wallis
W.W. Norton & Company publisher

The Wild West 365 by Michael Wallis
Abrams publisher

Will Rogers: A Political Life by Richard D. White Jr.
Texas Tech University Press publisher

Children/Young Adult

Stealing Kevin’s Heart by M. Scott Carter
The RoadRunner Press publisher

Chikasha Stories, Volume One: Shared Spirit by Glenda Galvan
Chickasaw Press publisher

The Revenant by Sonia Gensler
Alfred A. Knopf publisher

Hereafter by Tara Hudson
HarperCollins publisher

The Grave Robber’s Secret by Anna Myers
Walker & Company publisher

The Snow Blew Inn by Dian Curtis Regan
Holiday House publisher

Mr. Duck Means Business by Tammi Sauer
Simon & Schuster publisher
Oklahoma Book Awards, con’t

Design/Illustration

*The Eugene B. Adkins Collection* designed by Eric Anderson
University of Oklahoma Press publisher

*Shooting from the Hip: Photographs and Essays by J. Don Cook* designed by Julie Rushing and Tony Roberts
University of Oklahoma Press publisher

*Route 66 Sightings* photographed and designed by Shellee Graham, Jerry McClanahan, and Jim Ross
Ghost Town Press publisher

*Forging a Nation: The American History Collection of Gilcrease Museum* designed by Carol Haralson;
Robert S. Cross photographer
The Gilcrease Museum publisher

*To Capture the Sun: Gold of Ancient Panama* designed by Carol Haralson; Robert S. Cross photographer
The Gilcrease Museum publisher

*Ilimpa’chi’ (We’re Gonna Eat!): A Chickasaw Cookbook* designed by Aaron Long and Skip McKinstry
Chickasaw Press publisher

Poetry

*The River White: A Confluence of Brush & Quill* by Ken Hada
Mongrel Empire Press publisher

*Depending on the Weather* by Abigail Keegan
Village Books Press publisher

*Leaving Holes & Selected New Writings* by Joe Dale Tate Nevaquaya
Mongrel Empire Press publisher

*Hail Mary, On Two* by Jim Spurr
Village Books Press publisher

*Dreaming Sam Peckinpah* by W.K. Stratton
Ink Brush Press publisher

*In the Shadow of Asclepius: Poems from American Medicine* by Howard F. Stein
Dog Ear Publishing

Bill Young
Piracy and Privacy and how libraries fit in

Many have heard of Penguin pulling their contract from Overdrive yet a second time. Penguin along with several other publishers has voiced concerns regarding the security of Kindle titles. They claim it violates their contract by taking the file transfer from behind Overdrive’s firewall to a third party vendor, in this case Amazon. Libraries have also expressed concerns with this process though their reasoning centers more on user privacy than concerns of piracy.

Amazon has purely capitalistic reasons for wanting library users on their site. It enables them to target marketing to a reading audience and to do what Amazon does best – sell. One might think that the publishers would be on board with this philosophy as they are in the business of having their books sold; however, Amazon has not garnered good relations with publishers. When the popularity in ebooks first surged, Amazon wanted to control the prices of ebooks. The publishers objected vehemently. Now Amazon is trying to enter the publishing field themselves bypassing the big houses all together. These are not actions designed to further good relations.

Publishers have been floundering in the emarket, and they are not reacting well to the change. Many book publishers are repeating the same mistakes that the music industry made when music went digital. Perhaps the news will soon be filled with the American Publishing Association suing a mother because her child illegally downloaded illegal books.

In an effort to work with publishers, ALA has recently entered talks with the big six houses. Initially this sounds like a positive move. Libraries should be involved. We have been much too reactive instead of proactive. However, many of the articles regarding the discussions reference the publishers talk of creating ‘friction’ in the ebook check-out process. They want the ebook check-out process to mirror that of physical books. They want to force the user to physically come into the library to check-out, download, and return ebooks. Isn’t this a huge step backwards? Why would libraries even entertain the thought of doing this? Publishers reason that users then won’t be as likely to check out library ebooks. If there is this ‘friction’ the users will simply buy them from home. Conversely, the more obstacles the publishers throw in the path of legal buying and borrowing of library books the more prevalent piracy will become. Oh the irony.

Amazon is not going to wait for the big houses to adjust to the shift in paradigm that e-publishing requires. They are venturing boldly forward without regard to tradition. Amazon’s concern is with the bottom line. Jeff Bozos, the CEO of Amazon, regards his competition not as being the big publishers but as Apple and Google. Libraries are not the only institutions in danger of becoming obsolete in the digital age. Publishers are also facing that fear.

The question is where do libraries go from here? It is a matter that needs to have some urgency. We have the opportunity to make a difference in the world of information. We need to take it.

Tracey Thompson, MLIS
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OLA GOLD Presents Will Manley at Conference

The OLA GOLD Leadership Institute Committee is sponsoring an important pre-conference at OLA. Entitled “It Takes a Village to Develop a Skillful Leader”, it features nationally known writer and blogger Will Manley. The author of nine books and over 600 articles, Manley is known for seeing the humor in librarianship. Now retired after 30 years in the library trenches and another 7 as a city manager, Manley knows a thing or two about leadership and how to identify leadership qualities in others. The pre-conference is geared toward anyone with an interest in becoming a leader in libraries, or anyone interested in mentoring future leaders. His humorous presentation about a serious subject will change the way you look at leadership, librarianship, and the future of our profession.

The pre-conference is scheduled for 9:00-3:30 on Wednesday, March 28. Be sure and look for it when you register for the conference!

Charles E. Brooks
Electronic Resources Librarian
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charles-brooks@utulsa.edu
Call for Nominations
2012 Guardians of Culture, Memory, and Lifeways
International Awards Program

The Association of Tribal Archives, Libraries, and Museums needs your help in identifying individuals and organizations who serve as outstanding examples of how indigenous archives, libraries, and museums contribute to the vitality and cultural sovereignty of Native nations. Awardees will be honored at the 2012 International Indigenous Archives, Libraries, and Museums Conference in Tulsa, Oklahoma from June 4-7.

Conference registration, lodging, and travel expenses will be covered for each awardee.

**Nominations will be accepted through March 30, 2012,** awards will be announced on April 15, and recipients will be honored on Tuesday, June 5.

Nomination forms are available at [www.atalm.org](http://www.atalm.org)

Nominations are sought for seven award categories:

1. **Lifetime Achievement Award** - Past recipients are Dr. Lotsee Patterson, Professor Emeriti, School of Library and Information Services, University of Oklahoma and Irving Nelson, director of the Navajo Nation Library System.

2. **Leadership Award** - Past recipients are Alyce Sadongei, Arizona State Museum and Dr. Loriene Roy, professor, School of Information, University of Texas at Austin.

3. **Honored One Award** – This award category is new for 2012.

4. **Outstanding Project Award** - Past recipients include The Dragonfly Project, a partnership between the Haines Borough Public Library of Alaska and the Chilkoot Indian Association as well as the Tribal College Librarians Professional Development Institute at Montana State University, Bozeman.

5. **Archives Institutional Excellence Award** - Past recipients are the St. Regis Mohawk Tribe and the Seneca Tribal Archives.

6. **Library Institutional Excellence Award** - Past recipients are the Colorado River Indian Tribe (Amelia Flores) and the Pueblo of Jemez Community Library.

7. **Museum Institutional Excellence Award** - Past recipients are the Tamastslikt Cultural Institute and the Ziibiwing Center of Anishinabe Culture and Lifeways.

**Judging**
A committee of individuals from cultural institutions across the nation review award entries. Judges abstain from voting in categories where a potential conflict of interest is perceived. Interested parties wishing to serve on the review committee should contact ATALM at [atalminfo@gmail.com](mailto:atalminfo@gmail.com).

Susan Feller
Project Director, Tribal Archives, Libraries, and Museums Initiative
Development Officer, Oklahoma Department of Libraries
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405-522-3259 (office)
405-401-8293 (cell)
Betsy Richert Wins Clarke Award

This year's Polly Clarke Award was presented to Betsy Richert, LMS, Memorial High School, Tulsa Public Schools. Betsy has been in the library media field for 13 years, the last 11 at Memorial High School. Principal Chris Johnson, who nominated her, describes her as professional, energetic, and creative. The award was presented at the Oklahoma School Library Division's luncheon on February 7th at the Encyclomedia/OTA conference.

Pictured are Memorial principal Chris Johnson, Betsy Richert, and Tulsa Public Schools Director of Library Media Services Ellen Duecker. Photo courtesy of Stephanie Brucks
OLAS.M.A.R.T. WORKSHOP

Lean Library Management

with author and consultant
John J. Huber

Thursday, May 10, 2012
10:00 a.m. to 3:30 p.m.
Midwest City Library, Meeting Room AB
8143 E. Reno, Midwest City, OK 73110

Mr. Huber will introduce the power of Lean process improvement. Lean is both a philosophy and a tool to attack wasteful steps and poor process flows that increase the service gap between you and your customer. As a result, customer service improves and costs are reduced. This workshop is designed for all library types to help them examine their practices for ways to be more efficient.

Sign up at ola.oklbs.org or fill out the registration form below.
OLA Members: $75 Non-Members: $150 Lunch Included Registration Deadline: April 30, 2012
For more information contact: Michelle Mears, 580-616-7185 or mmears@emid.org

Offered by the Supervisors, Managers, and Administrators Round Table of OLA, the Oklahoma Library Association.

Mr. John Huber formed the management consulting firm of J. Huber and Associates in 1986. Focused on the tools, principles, and concepts of Lean, Mr. Huber has dedicated his career to helping organizations dramatically improve their customer service through improved process performance. As a pioneer in the TPS/Lean revolution, Mr. Huber has traveled the country assisting more than 100 manufacturing, distribution, retail, and library organizations transform their operations. For the library world, Mr. Huber has developed breakthrough ideas including the holds-label solution and the no-notes delivery solution. Sample library clients include the New York Public Library, Carnegie Library of Pittsburgh, Tulsa City County Library, Toronto Public Library, Pikes Peak Library District and Fairfax County Public Library.

Mr. Huber has a bachelor’s degree in industrial engineering and management from Oklahoma State University and holds three U.S. patents.

AGENDA
9:30-10:00 a.m. Registration
10:00-12:15 p.m. Lean Library Management: Looking at Processes to Improve Customer Service
12:15-1:00 p.m. Lunch
1:00-3:00 p.m. Lean Library Management: Case Studies
3:00-3:30 p.m. Questions/ Wrap Up / Evaluation

Lean Library Management Workshop, Oklahoma Library Association—53 CEUs

Name ____________________________ Institution ____________________________
E-mail ____________________________ Phone ____________________________
Fee (includes lunch): Member $75[ ] Non-members $150[ ]
Method of Payment [ ] Personal check (payable to OLA) [ ] Visa [ ] MasterCard [ ] Purchase Order #___________
Credit Card #______________________ Exp._________ Signature ____________

Mail registration to OLA at P.O. Box 6550, Edmond, OK 73013 or fax to 405-525-3103
NLM Goes to School
Video Contest

Complete contest guidelines available at:
http://library.ouhsc.edu/VideoContest/VideoContest_Guidelines.docx

Who?
This video contest is open to US citizens or permanent residents enrolled in or employed by K-12 educational institutions in Oklahoma. Collaboration between educators/professional staff and students is encouraged.

What?
Video entries should promote an NLM information resource(s) by telling a story of how the product or service has made a difference. See the complete contest guidelines for a list of resources and specific requirements.

When?
Deadline has been extended! Entries are due by April 2, 2012. Winners will be notified via email by April 20, 2012, with a public announcement following notification.

How?
Post video to YouTube (http://www.youtube.com) and insure that each collaborator has submitted the online entry form at https://creator.zoho.com/ilylyn/nlm-goes-to-school.

This video contest is sponsored by the University of Oklahoma Health Sciences Center – Robert M. Bird Health Sciences Library and funded with federal funds from the National Library of Medicine, National Institutes of Health, under Contract No. HHSN-276-2011-00007-C with the Houston Academy of Medicine-Texas Medical Center Library.

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How often do users ask you for the graphic novels, or the cookbooks, or the mystery novels? Or, maybe they ask for spectrum analysis, Kabuki plays, gay newspapers, or geospatial data. As any reference librarian knows, the possibilities are endless. This is the way users really search for library material, rather than looking up LC subject headings and typing them into the search box.

But all of these are examples of genre or form instead of subject headings. These headings are designed to meet the needs of users where they really live. There are many headings of this kind on catalog records from the Library of Congress, and more can be added on local systems to make your records more accessible. At the 2012 OLA Conference, Technical Services Round Table will be sponsoring a program explaining all about these headings and their uses. It’s entitled: Help your Users Find their Favorites, and will be co-presented by Michele Seikel and Misty Smith from the OSU-Stillwater Libraries.

Michele Seikel
Associate Professor and Cataloging Librarian
Oklahoma State University Library

As academic libraries continue to struggle to afford access to expensive journals and face increasing pressure from patrons to provide high quality information, is Open Access (OA) the answer? *Open Access: What You Need to Know Now* is a guide to help readers understand Open Access, a movement that has gained a lot of momentum in recent years among academic librarians and research communities. Open Access, as defined by the author, concerns making scholarly journals “available online to be read for free by anyone, anytime, anywhere- as long as they have Internet access.”

In this concise 75-page ALA Special Report, Crawford covers topics including:

- Why should we care about open access: the moral and pragmatic arguments for open access (Chapter 1).
- OA basics and terminology: Summary of key OA documents from Budapest, Bethesda and Berlin meetings. Understanding of various OA models: “Green OA,” “Gold OA,” “Grati OA,” and “Libre OA” (Chapter 2).
- Issues involving OA, including: What features define an OA journal? Can OA journals be competitive? What are the costs of creating an OA repository for your institution? (Chapter 3).
- Controversies and myths surrounding OA, including: the value and quality of OA journals as compared to subscription journals; the copyright issues inherent in Open Access; and the institution of peer review within OA journals. Would this process be undermined, or weakened if it were instituted in an OA environment? (Chapter 4).
- The roles of libraries and librarians in the OA movement, and actions librarians can take to encourage the development of OA publications and repositories (Chapter 5).
- Suggested resources (Chapter 6).

To sum it up, *Open Access: What You Need to Know Now* is a valuable and highly readable OA primer. This volume is recommended for all academic and special librarians, and for public librarians with an interested in the subject matter.

—Hui-Fen Chang, Oklahoma State University
The Oklahoma Sam Noble Museum of Natural History offering two Science Field Programs for students during Summer 2012.

The programs make science exciting and relevant to Oklahoma youth by engaging them in authentic science experiences. Plus, the programs are FREE to the students who are accepted, so help us get the word out!

Deadline for applications is March 23. Space is limited and applications are competitive.

**Oklahoma Science Adventure is for Middle Schoolers** (students in grades 6, 7 and 8). It will be held July 7-14, 2012.
- More information: [http://explorology.snomnh.ou.edu/osa](http://explorology.snomnh.ou.edu/osa)
- Application: [http://explorology.snomnh.ou.edu/osa-apply](http://explorology.snomnh.ou.edu/osa-apply)

**Paleo Expedition is for High Schoolers** (students in grades 9, 10, and 11). It will be held June 16-30, 2012.
- More information: [http://explorology.snomnh.ou.edu/paleo-expedition](http://explorology.snomnh.ou.edu/paleo-expedition)
- Application: [http://explorology.snomnh.ou.edu/pe-apply](http://explorology.snomnh.ou.edu/pe-apply)

Expenses for accepted participants are paid for by the Whitten-Newman Foundation, sponsor of the Museum's ExplorOlogy Program.

For more information on ExplorOlogy, Oklahoma Science Adventure and Paleo Expedition, visit [http://explorology.snomnh.ou.edu/](http://explorology.snomnh.ou.edu/) and see below for part of press release from Museum:

Students in middle and high school with an interest in science may apply now for the 2012 Whitten-Newman ExplorOlogy® program at the Sam Noble Museum. Participants in the Oklahoma Science Adventure and the Paleo Expedition will work with museum scientists in the field to learn more about biology and paleontology. There is no cost to students who are accepted.

"These expeditions are experiences no student will forget," says Sam Noble Museum Director Michael Mares. "They can be life changing.” Deadline for applications to the programs is March 23.

Paleo Expedition is a unique paleontology field experience for Oklahoma high school students currently enrolled in grades nine, 10 and 11. Space is limited and the application process is competitive. Twelve participants will begin their 15-day residential adventure, scheduled June 16 through 30, with scientists from the Sam Noble Museum. The first week of the program will include learning paleontology basics at the museum and traveling to Oklahoma geological and paleontological field sites. During the second week, participants will travel to a paleontological field site in Nebraska, where students will implement the skills they have learned. "Students will experience career opportunities in science by working alongside scientists from the University of Oklahoma and University of Nebraska,” says Mares. "These programs give students hands-on participation in field-based science, where the laboratory is the great outdoors.”

Students in grades six through eight can sign up for Oklahoma Science Adventure, scheduled July 7 through 14, where they will have the opportunity to explore Oklahoma forests, streams, ponds and fields in search of frogs, fish, insects and fossils.

for adults, $4 for seniors 65 and up, and $3 for youth ages 6 to 17. Children ages 5 and under are free. Discounts are available for military personnel and their immediate families.

William R. Young, Public Information Manager
Oklahoma Department of Libraries
Public Information Manager

With the surplus of horror and supernatural romances and urban fantasy series that have appeared in the last decade, Patricia O’Brien Matthews’ *Fang-tastic Fiction: Twenty-First Century Paranormal Reads* is a valuable reader’s advisory guide for public libraries and other institutions that have a paranormal fiction collection. Matthews focuses on fantasy, horror, mystery, and suspense books primarily for the adult reader market, though some advanced YA books appear as well. The guide concentrates on works that take place in human society as opposed to those set in fantastic or invented worlds. Matthews provides annotated entries for over 200 books and multivolume series and categorizes them by plot type (soul-mate romances, urban fantasy, chick lit, supernatural cozy mysteries, and historical fiction), protagonist’s gender, protagonist type (vampire, werewolf, witch, human with supernatural talent), level of violence, level of sensuality (from little to no sex to high sexual content) and level of humor.

The entries cover everything from the teen romance of Stephenie Meyer’s Twilight series to the much racier historical vampire fiction of Chelsea Quinn Yarbro and the Southern Vampire mysteries of Charlaine Harris with their graphic violence and sexuality. Seth Grahame-Smith’s *Pride and Prejudice and Zombies* and other such spoofs figure in the guide with high humor ratings. Jim Butcher’s Dresden Files appears with its hardboiled grownup Harry Potter-style wizard investigator, though Rowling’s series is not in-scope. Matthews gives brief plot summaries with general commentary, though avoids specifics (and spoilers).

The volume also contains a listing of short story anthologies and some useful web resources. At $55 it is rather expensive for a 250-page paperback, but libraries seeking a good tool to aid in reader’s advisory and collection development might be interested.

—David D. Oberhelman, Oklahoma State University Library

Volunteers can be a great resource for any organization and many non-profits could not exist without them. This new edition of *Managing Library Volunteers* has been written during a time when libraries’ need for volunteers is particularly great. The focus of the book is to provide “useful tools and ideas” to staff who find themselves managing a volunteer program, and it definitely succeeds. It is a ready guide with samples, policies, and practical advice on developing an excellent volunteer program. It is also a great reference for those who want to follow best practices, avoid legal problems, and minimize any risk to the library. It is divided into six parts that cover all aspects of a volunteer program including legal and risk management, volunteer recruitment, training and development, awards and recognition, volunteer rules and discipline, and record keeping. If you are starting a new program or improving an existing one you should have the book. The sample documents are a great time saver and will alone make the purchase worthwhile. Mr. Driggers’ experience in human resources and Ms. Dumas’ work as a volunteer and homebound services coordinator make *Managing Library Volunteers* a particularly helpful resource for any type of library in the quest for and use of volunteers.

Daniel Gibbs, Ardmore Public Library

*Be A Great Boss* is a workbook that breaks each week into a particular topic that is followed up with questions and occasionally activities to help you start to change your behavior as a boss. The questions are often helpful, and when, occasionally, they don’t ask the questions that come to mind, they can still inspire you to think about your own questions as well.

The book covers a wide range of topics – one topic for each month broken down into 4 weekly chapters — and not everyone will need to deal with every single week. I This is not a bad idea; if you’re going to work on something for a year, it’s good to have a break now and then.

Topics run the gamut, including everything from staffing to planning to customer service to dealing with stakeholders to communication to funding and budgeting to managing your own career and more. The chapters are short but thoughtful and provide additional reading suggestions. If you really commit to this for a year, you will spend more time thinking about who you are as a boss than you ever have before, which can only be a positive thing.

Sarah Simpson, Technical Services Manager, Tulsa City-County Library

The University of Oklahoma has long had a dominant football team. If you ever forget that fact their fans will be quick to remind you. However, that wasn’t always the case. There were some lean years for the Sooners before the arrival of legendary coach Bud Wilkinson, and by the end of his tenure things seemed to be heading south again. Smith provides a detailed, exhaustive look at some of the glory days of OU football beginning in 1959 and the tumultuous final years of the Wilkinson era and moving through the arrival of Barry Switzer and the introduction of the vaunted Wishbone offense.

Smith is rather clinical in his thorough account of this 27 year period in Sooner history and, as a result, fails to fully captivate. This is a great read for those who bleed OU football but will likely be unable to capture an audience beyond that.

—Scott Freeman, Stillwater Public Library
Library Management Tips that Work. Carol Smallwood, ed. Chicago: American Library Association, 2011. xv, 190 pp. (including index and contributor bio’s). ISBN 978-0-8389-1121-1. $55.00. (Print & ebook bundle, $64.00; ebook only, $44.00)

The great thing about this book is that it is exactly what the title says it is: a collection of “tips.” Each comes in the form of a chapter and is completely independent of the others. This makes it both easy reading and a great reference source. While implementing the ideas in the book could certainly be time consuming, accessing and reading through one is quick and easy.

The book is divided into five parts which cover the broad topics of “The Manager Role,” “Running a Library,” “Information Technology,” “Staff,” and “Public Relations.” Within each part, there are six to twelve chapters – the longest only eight pages – each of which covers one very specific concept. The chapters are written in a very practical matter by a contributor who has experience doing what he or she is describing. Topics run the gamut from “How to Manage Serving Students of Generational Poverty” to “Obtaining Compliance from Underperforming Employees,” from “Board Meetings that Work” to “Facebook for Student Assistants.” Contributors also run the gamut, working in school libraries, public libraries, and academic libraries; students, professors, managers of staff large and small, and all roles in between. Which means there is something here for everyone. If your library is rural, public and small, you could skip over a chapter dealing with student assistants in a large academic library. However, you could also read it and find that there are still tidbits that are good advice for dealing with any staff members. The chapter names are quite descriptive so it’s easy to see what you might want to read, but there is also a detailed index to assist you even further.

Even if you want to read the book cover to cover, you can do so in one or two sittings. To digest it would take longer and to actually use any of the ideas would take more than one reading – and further planning and execution time on your part, but some of the ideas within the tips are something you could use right away. For example, in a chapter dealing with staff shortages, the authors mention that “[l]ibrary managers should recognize the achievements of the people working for them.” This, of course, is true at all times, and this reminder – even if your library is not having a staffing shortage – is always a good one. You can quickly and easily speak a positive word to any of your staff at any time.

My only hesitation in wholeheartedly recommending this book is the price. If you are in a library where there is only one manager who might use this book, and then only a few of the tips, you might not want to invest so much in one book. In a library with more than one manager and/or where you serve library school students, this would certainly be a good investment.

—Lynnette Haggerty, Assistant Director, Ardmore Public Library
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