Matrix Camp 2014

What did we do this year? Day 1 we had a hat game. Day 2 we visited the librarium in Tulsa, saw a 3D printer. Also went to the African desert at ORU library, got a free book by Jack Gantos. Day 3 we hit Barnes and Noble, got picture books for a special project, and Folio let us get a free book for ourselves! We also saw the story time room at Rudisill Public Library (pictured, left), with a deep sea theme. Hit the Williams Center, Hardesty Library, played Minecraft.. Day 4 we saw the glassblowing school in Tulsa and created flowers of glass, then visited the Philbrook and the Monet exhibit. Day 5 we hit the Univ of Tulsa Daycare and then had lunch in Stillwater at Eskimo Joe’s and bought “rejects” T-shirts’! In Stillwater we visited the Vet Med library, and saw an operation. We hit the OSU art museum and designed a museum floor plan, later hit the Stillwater Public Library and made motorized toothbrush heads! Had dinner from the Hideaway and saw pop up computers at OSU! Day 6 we saw cross sections of the brain at the OSU health sciences center and the main OSU library to learn about LC classification, and later drove to the Tulsa Air and Space museum. We visited the Woody Guthrie Museum (pictured, right) and later went to a Drillers game. What a great ending to another great Information Matrix Camp!

Rorie Cox-Steib
…the human spirit is more powerful than any drug. And that is what needs to be nourished. Work, play, friendship, family. These are the things that matter.  

Robin Williams  
Awakenings

I would imagine that many of the characters Robin Williams portrayed during his career resonate with those of us who work in libraries and this quote seemed especially significant to me. Many of us spend as much or more time with our professional colleagues as we do with our immediate families and these relationships require similar amounts of care and attention. OLA provides ample opportunities for work, play, and friendship and I am grateful for my OLA family.

I chose “One Together” as my presidential theme because I value the connections to colleagues in all types of libraries facilitated by OLA involvement. During the OLA Leadership Retreat and the Program Committee/Executive Board meetings held at the Reed Center on July 10-11, I was thrilled to see enthusiasm and energy participants brought to the activities and discussion. Long time OLA members welcomed those new to the group and the cooperative, can-do spirit so often evidenced in OLA was definitely alive and well. Working “one together” will not be a problem for this group!

My Presidential Initiatives for 2014-15 were approved by the Executive Board on July 10th and are available as part of the OLA Strategic Plan 2013-2020:

1. Develop a continuity of operations plan for OLA to enhance efficiency and transparency within the organization. (Targeted goals: Administration; Communication)

2. Create a prioritized list of recommendations and facilitate a phased implementation of continuity of operations practices for OLA. (Targeted goals: Administration; Integrity)

3. Preserve and document the history of OLA, libraries, and library staff by exploring the potential for an OLA digital archive to support and complement the organization’s existing print archive. (Targeted goals: Advocacy; Visibility)

Please contact me with any questions or concerns at president@oklibs.org and join me in nourishing the things that matter to OLA!  
Shari Clifton  
OLA President
The Mountain Plains Library Association’s Executive Board met prior to the ALA conference in Las Vegas in late June. MPLA was also a presence at the ALA conference at an association booth in the exhibit hall. MPLA is seeking a Newsletter Editor. If you have skills and are interested, the information and application can be found here: http://mpla.us/jobline/mpla.pdf

The Arizona Library Association and Mountain Plains Library Association invite all library and information professionals to attend the 2014 AzLA/MPLA Annual Conference, to be held at the Radisson Fort McDowell Resort and Conference Center (soon to be the WeKoPa Resort & Conference Center) in Scottsdale/Fountain Hills, November 12 – 14, 2014. This year’s theme is "Libraries: The Best of the West!" and reflects the fact that libraries on the great frontier are working tirelessly to push the boundaries of library services. Registration for this conference opens August 26th. Visit http://www.azla.org/?page=2014AzLAAMPLA for registration and more conference information.

Leslie Langley, Director
Wister Public Library

Amigos Board Member Lisa Wells Receives ULC Award

Lisa Wells, Assistant Director for Library Services for the Pioneer Library System, Norman, OK, and a member of the Amigos Board of Directors, is among three recipients of the 2014 Joey Rodger Leadership Award presented by the Urban Libraries Council. Wells supervises Branch and Systems Managers including technology, collections, and outreach for the Pioneer System. The Joey Rodger Leadership Award was established in 2004 to honor ULC’s first full-time chief executive officer and president, Eleanor Jo "Joey" Rodger. The award pays tribute to Rodger’s dedication to leadership in the public library and her support of library leaders. The $5,000 award provides directors or senior managers of ULC member libraries with an opportunity to strengthen their executive skills through a structured professional development program. With her award, Wells plans to attend the Strategic Foresight program at the University of Houston.

Kay Boies
Executive Director
"It must be so nice to just sit in there and check out books all day."

The work of a School Librarian (or Library Media Specialist if you prefer the techie term) is not what most folks imagine it to be. It is a tricky conglomeration of librarian, school teacher, social worker, fundraiser, and marketing guru. Of course, exact duties depend on the number of students served, grade level of the school, whether a full-time aide is present, and the size of the school district, but this constant morphing of roles is something every School Librarian experiences on a daily basis.

**Librarian**
Our most obvious role is to be the person who selects, purchases, labels, catalogs, displays, and checks in and out books. We get to know our students, their names, interests, and reading habits and abilities. We stay up on the latest book reviews and trends, balancing this with the needs of our teachers and desires of our students. These tasks are where our heart is, but being a good librarian is just the beginning.

**School Teacher**
We lead classes full of children and often manage the daily tasks other teachers do, such as grading, discipline, and lesson plans. We teach everything from how to locate a book in the library by using the OPAC to literary genres, critical thinking skills, and college-level research. We actually need to understand the difference between the PASS, OAS, and Common Core State Standards and how they each apply to the library. We also are responsible for bringing technology into classrooms, teaching digital citizenship, and information literacy. Oh, and don't forget the "teacherly" tasks like monitoring state testing, making announcements at morning assemblies, covering other teachers' classes, and conducting fire, tornado, and lockdown drills.

**Social Worker**
School Librarians get to know the students we see every day, watching them as they move up through the grades, who their siblings and families are. We bring school supplies for students who won't get them otherwise. We go through our own children's clothes for hand-me-down shoes, coats, jeans, and backpacks. If we can spare the money, we may even buy new items for the students. We keep individually wrapped, kid-friendly snacks in our desks for students who arrive at school hungry. And we meet more than just physical needs, becoming confidantes to students who need someone to hear their story. These stories can be silly, strange, or heart-wrenching, but each of them gives us further insight into our students' home lives. Occasionally, we are obliged to refer especially dangerous situations on to authorities, but more often it is just listening to students harsh realities and encouraging them to persevere.
Fund Raiser
Sadly, Oklahoma's education budget has been slashed year after year, even as enrollment has grown. In fact, some years the State Department of Education even waived the requirement for districts to fund the library at all. When we do receive a budget, it often is calculated on the old $9 per student formula. With the cost of books rising, this is not even enough to purchase one new book per student. So, as School Librarians we not only have to lobby administrators for basic funding year after year, we have to come up with creative ways to raise our own money in the over-crowded, competitive school fundraising environment. Parents, grandparents, teachers and community members are constantly being hit up for money to support sports teams, student council, band, and many other programs. It is difficult, but crucial, to make people understand that an up-to-date, modern library is of vital importance to the success of students. Beyond this, we must convince them to put their hard-earned money behind this belief. Depending on the economic situation of the people living in the school district, this can range from difficult to crazy-difficult to getting-blood-from-a-turnip-difficult.

Marketing Guru
School Librarians must be marketing, advertising, and public relations strategists, promoting the importance of the library to just about anyone who will listen. Sometimes even teachers and administrators have bought into the misconception that libraries are dinosaurs in the modern information society, so we must tactfully educate them on the critical nature of our program, quoting statistics about increased test scores and academic success for student in schools with a well-staffed and well-funded library. And if we clear that hurdle, then we must convince students that we have valuable life skills to teach them, even though most of them believe Google has all the answers they ever need. Because Oklahoma does not have a law requiring schools to have a library, much less a certified professional librarian, we must be constantly promoting ourselves, our programs, and our skills. Otherwise, our funding and support could be cut completely. It is alarming the number of schools that are gutting their library programs in favor of more technology and not providing the training students need to navigate the informational deluge in which we live today. We hear these stories regularly. So you may be doing a terrific job in the school library, but if you're not telling the right people about it and reminding them frequently, you could become the unfortunate victim of budget cuts and have no recourse whatsoever.

In the spirit of OLA President Shari Clifton's theme for this year, "One Together", I wanted to share a little bit about the life of a School Librarian in order to foster understanding and cohesion between OKSL members and all the other wonderful, hard-working librarians who face their own unique challenges every day. If you have children or grandchildren in school or even just know a School Librarian, please support them in any way you can, even by just offering a quick word of encouragement.

Tara Hixon
Library Media Specialist
Piedmont High School
OKSL Chair-elect
Stitch in Time, Sewing in Days Gone By

Do you remember a special dress your grandmother or mother made for you? How about a shirt or pair of pants? Do you remember the hum of a sewing machine or having to stand still while a hem was pinned? When was the last time you received a home sewed item or sewed one yourself? When thinking about oral history topics and people to interview, consider the dying art of home sewn clothes, crafts, and quilts. There was a time when a sewing machine was a necessary household item and a major part of home economic classes, home demonstration clubs, and 4-H.

When conducting oral histories with members of older generations, we often hear sewing stories. In a 2009 interview, Mona Horning recalls:

Oh Mama sewed constantly. She made dresses for everybody. And you know even until I was a senior in high school, nobody had regular [store] bought clothes... and that was like ’41. And to get the clothes for the girls, in the grocery store you could go in there and they’d have piles and piles of flour in sacks but they were print clothes. So Mama would point out, “I want that one,” (it’d be ten foot tall up there) “And that one and that one and that one.” To match, you know. To make one dress you had to have three sacks, three bags of flour.

One time we went to Missouri...and Mama made me a little suitcase that had seven days of clothes in it. And it was all the same, all mustard colored. That was the only material she had! I’d have a little hat and bloomers and a dress. So everyday I’d go in and change. Well nobody knew I had changed!

Interviews throughout our oral history collection include memories of mothers sewing everything from clothing to quilts. Explore more oral histories by visiting: http://www.library.okstate.edu/oralhistory.

For more information about the OSU Library’s Oklahoma Oral History Research Program, contact us at 405-744-7685 or e-mail liboh@okstate.edu.

—Tanya Finchum & Juliana Nykolaiszyn
OSU Library

Photo: Bill Jones showing the OOHRP’s Tanya Finchum a family quilt after an oral history interview / courtesy OSU Library.
Stillwater Public Library’s Author Fair expands Oklahoma-Wide

On Saturday, Oct. 11, from 11 a.m. to 2 p.m., the Stillwater Public Library is hosting its second “READ Local” authors fair. The fair celebrates local writers and gives community members a chance to chat with the writers and purchase their work.

“READ Local” will feature special guest, courtroom drama writer William Bernhard. It will also include writing activities for children, a writing class for teens, food trucks and prizes.

The fair began as a way to host authors who on their own might not draw a significant crowd.

“As librarians know, it can be awkward when an author has a reading and just a few people attend,” said Lynda Reynolds, library director. “This way, we are able to draw a large crowd while exposing the community to many new or unknown authors.”

Last year’s fair included only authors with a Stillwater, Payne County or OSU connection. 35 authors and 150 audience members attended.

This year, authors from all over the state are invited to reserve space.

“We want to keep the audience coming back for new material,” said Reynolds. “We’re rotating authors, so that they attend no more than every three years.”

If someone in your area is a published author, please invite them to register for “READ Local” at http://library.stillwater.org/read_local_authors_fair.php.

The booth fee is $10 or a copy of the author’s book that the library does not already own.

For more information on “READ Local,” please call (405) 372-3633 x8124 or email (sdelano@stillwater.org).

Stacey Delano
Stillwater Public Library
The Mildred Laughlin Festival of Books for Young People is a biennial event sponsored by the Oklahoma Library Association (OLA). Two authors and one illustrator for children and young adults are invited to present to librarians, teachers, and anyone with a love for literature written for young people.

The 2014 Festival of Books will be held on October 30, 2014 at Northeastern State University Broken Arrow Campus in Broken Arrow, OK. Attendees will meet notable bestseller Megan McCafferty, selected New Voice author Mike Mullin and artist, illustrator Ard Hoyt.

**Megan McCafferty**

Megan McCafferty is author of the “Jessica Darling’s It List” series beginning with *Sloppy Firsts* which was ALA Top 10 Quick Pick for Reluctant Readers, an ALA Popular Paperback, and a New York Public Library Book for the Teen Age. Its sequel, *Second Helpings* was also selected to the NYPL list, and was a Booklist Editor’s Pick for one of the best novels of 2003. *Charmed Thirds* was an instant New York Times bestseller and a NYPL pick. *Forth Comings* and *Perfect Fifths* also made the New York Times, USA Today, Publisher’s Weekly, Booksense, Barnes and Noble, Borders and other national bestseller lists. McCafferty is working on a series of middle grade prequels for this series starting with *Jessica Darling’s It List: The (Totally Not) Guaranteed Guide to Popularity, Prettiness & Perfection* with the second book, *List 2: The (Totally Not) Guaranteed Guide to Friends, Foes & Faux Friends* publishing this fall. Visit Megan at [http://www.meganmccafferty.com/](http://www.meganmccafferty.com/).

**Mike Mullin**

Mike Mullin’s debut title, *Ashfall* was named one of the top five young adult novels of 2011 by National Public Radio, a Best Teen Book of 2011 by Kirkus Reviews, and a New Voices selection by the American Booksellers Association. Its sequel *Ashen Winter* quickly followed with the series finale *Sunrise* due out this fall. Visit Mike on the web at [http://mikemullinauthor.com/](http://mikemullinauthor.com/).

**Ard Hoyt**

Ard Hoyt has illustrated over 15 children's books including two New York Times Best Sellers *I'm a Manatee* by John Lithgow and *The Hair of Zoe Fleefenbacher Goes to School* by Laurie Halse Anderson. Being raised on books Ard discovered at a very early age that even though he wasn’t allowed to cross the street, he could go anywhere in a picture book. Visit Ard on the web at [http://www.ardhoytbooks.com/](http://www.ardhoytbooks.com/).
Book Reviews Needed!

Calling all book reviewers! We have a new book review editor, David Oberhelman at Oklahoma State University Stillwater! David has a great deal of experience handling reviews, and looks forward to your reviews!

If you have books to recommend for review and/or would like to review but are looking for a book, please contact David at: d.oberhelman@okstate.edu

And congratulations Janet Croft, our previous editor, on her new position at Rutgers University. We will miss you Janet!

Calling All Members!

Membership renewals are now determined by the anniversary from your last renewal. To determine your renewal date, log into your OLA account at www.oklibs.org, or contact Kay Boies at the OLA office (405) 525-5100. Since memberships used to run July through June, many memberships still have the July 1 anniversary date and are up for renewal. Be sure you are up to date and renew today!

Joanne Huff
Library Technical Assistant

Reminder!!!

The deadline for the next Oklahoma Librarian is October 15, 2014. Please send articles on what your library is doing, what your DROC is doing (a workshop?), and who’s who in your library. Do you have a topic of interest? Write an article! Do you want to review a book? Contact David Oberhelman, d.oberhelman@okstate.edu, our book editor! Get involved,! This is YOUR newsletter and a way to let everyone in the state know what YOU are doing for libraries in Oklahoma!
Barbara Miller, editor
editor@oklibs.org
American Housing Survey
U.S. Housing and Urban Development (HUD) and U.S. Census Bureau
http://www.census.gov/programs-surveys/ahs/

The American Housing Survey (AHS) is a joint product of HUD and Census and contains data about housing that you will not find elsewhere, such as the number of housing units with a crawl space in their foundation, bars on the windows of buildings within 300 feet of housing units ("housing unit" = single family home, duplex, mobile homes, assisted living centers, and other types of group housing whether owned or rented), the number of grocery stores or pharmacies within 15 minutes of the housing unit, the number of units that contain a person who is visually impaired, the number of renter-occupied units heated by burning wood, the number of housing units with outdoor plumbing that are within large metropolitan statistical areas (MSA), and much more. The AHS is the most comprehensive national housing survey in the U.S. from any source. The geography of these reports is national-only in the American Housing Survey for the United States, but HUD/Census also surveys, in rotation, our nation’s largest MSAs in American Housing Survey for Selected Metropolitan Areas.

The national survey, which began in 1973, collects data every two years in odd-numbered years from approximately 60,000 housing units. The metropolitan survey began in 1974, which collects data for several MSAs for the survey year out of a pool of 47 MSAs for approximately 4,100 housing units. The same housing units are surveyed year after year for both surveys with a minimum amount of adding or deleting surveyed units. Access to the earliest data is available only from the National Archives. What we can access online is the national survey since 1973 and metropolitan areas since 1974. The metropolitan areas that have continued to be surveyed continuously in our southwestern region of the U.S. are Oklahoma City, Tulsa Dallas, Fort Worth-Arlington, and Kansas City. The latest American Housing Surveys for both geographies is 2011. Although Oklahoma City and Tulsa are not included in the 2011 data, you should find the national report useful since Oklahoma housing units were surveyed to get the data for the national report.

Here are the 2011 metropolitan area reports in Excel – https://www.census.gov/programs-surveys/ahs/data/2011/ahs-metropolitan-summary-tables.html
Want to learn more about these sources of housing data and other sources of housing data from both HUD and the Census Bureau? On December 2 I will give a workshop on housing data at Tulsa’s Hardesty Library from 1:00 to 4:00. This event will be sponsored by Tulsa’s Community Service Council. E-mail me to ask questions or register at steve.beleu@libraries.ok.gov

Steve Beleu, Federal Documents Coordinator
Oklahoma Dept. of Libraries
New Sci-Fi film club begins Sept. 3 at Stillwater Public Library

(STILLWATER, OKLA. / Aug. 11, 2014) — Science Fiction fans have a new film club where they can share their love of the Sci-Fi genre. The Stillwater Public Library is presenting “Frankenstein Regenerated: a Science Fiction Film Series” which will take place Sept. 3 – Dec. 3. The series is hosted by OSU professor Tim Prchal.

“‘Frankenstein Regenerated’ is a film and discussion group where will we watch movies that are modern retellings of the basic Frankenstein tale,” said Prchal. “They each include scenarios where humans try to use science for good, but wind up creating something monstrous.”

The film series begins on Sept. 3 at 6:30 p.m. and will continue on the first Wednesday of each month through Dec. 3. By licensing agreement, specific film titles may not be released to the media. Interested participants may contact the library’s Help Desk for a list. Each program in the series will include a film viewing followed by group discussion and commentary by Prchal, Visiting Professor of English in OSU’s College of Arts & Science.

Prchal teaches popular fiction at OSU and has written a series of speculative-fiction audio dramas called “Marvelous Boxes,” which was produced by Toronto's Decoder Ring Theatre. He is currently finishing a short story collection titled “Help for the Haunted: A Decade of Vera Van Slyke Ghostly Mysteries,” which will be published by Emby Press at the end of this year. The discussion series includes PG13 and R films and is intended for audiences 17 and older. Young adults may attend the R rated films if accompanied by a parent.

According to Prchal, if the series is popular, it will be extended into 2015 with films on other science fiction themes.

To register for the club, please visit the library’s webpage at http://library.stillwater.org, call 405-372-3633 x8106 or email askalibrarian@stillwater.org.

The Stillwater Public Library is located at 1107 S. Duck St. (the corner of Duck and 12th Ave.).

Photo:
Stacey Delano, Stillwater Public Library
Photo courtesy of Stillwater Public Library)
Banned Book Week Photo Competition

September 21-27 is ALA Banned Books Week: Challenging our Freedom to Read. Please join our Photo Competition by building a Banned Books Display with any theme and sending the OLA Intellectual Freedom Committee a picture of it. The winner will have their photo in the Oklahoma Librarian and any surrounding newspapers as well as a challenged book for their library’s age range. Please email the photo as an attachment along with the below form to: lcheek@pioneerlibrarysystem.org.

Feel free to get creative with your display, just make sure the books involved are all banned or challenged materials! The picture can show the display only, people who put it together, pets, or students (but please fill out the student permission form which can be found on the OLA website under Intellectual Freedom). Submissions accepted September 15- October 10, 2014. The Winner will be announced October 31, 2014.

Name: -----------------------------

________________________________________

Photographer:

________________________________________

Person(s) featured in the photograph:

________________________________________

________________________________________

Library:

________________________________________

Leanne Cheek
Teen Selector and Coordinator
Pioneer Library System
Any Way You Want It Workshop : Inter-library Loan in the 21st Century

For all those who do interlibrary borrowing and lending around Oklahoma, Technical Services Round Table is planning an interlibrary loan workshop this fall. This will be a Halloween workshop, on Friday, Oct. 31st, but hopefully not featuring anything too scary. Save that date!

We’ll be covering tips and tricks for working with OCLC WorldShare, patron-driven acquisitions programs, as well as interlibrary loan of media, e-books, and materials in multiple formats. Johnny Johnson (OSU) will be our keynote speaker. Something for everyone, we hope.

There will be breakout sessions on patron-drive acquisitions with Overdrive and JSTOR in the morning. In the afternoon, we’ll have a webinar all about WorldShare, and breakout sessions on media borrowing and document delivery. Something for everyone!

So, come on out! Our flyer will be up on the OLA website at oklibs.org soon, so register online by Oct. 24th. Hope to see you at Stillwater Public Library on Oct. 31st, for everything you ever needed to know about interlibrary loan in the 21st century.

Miichele Seikel
Acquisitions/Documents Cataloging
Edmon Low Library
Oklahoma State University
Stillwater Public Library offers full schedule of programs for children

(STILLWATER, OKLA. / Aug. 14, 2014) — Stillwater Public Library is gearing up for an exciting array of fun and educational children’s programs this fall. The library is offering something for everyone starting with special storytimes for the smallest babies to a building club for older kids. “The library is a reading, learning and exploring center for the community and the best way for kids to learn is through play,” said Elizabeth Murray, children’s librarian. “An effective way for us to turn kids into lifelong learners is to provide playful learning experience while they are young.”

The newest addition to the children’s lineup is “Picking up STEAM,” a library learning laboratory for children in grades K-3. The first four programs are themed “Create a Sensation” and focus on exploring the senses through interactive activities. The program debuts on Sept. 9 and will continue on the second Tuesday of the month from 3:30-4:30 p.m. The first “STEAM” program focuses on activities that explore sight. Kids, with the assistance of their caregivers will experiment with light, investigate how vision works and make objects that create optical illusions.

Every program will include a reading list and a handout with at-home project suggestions for further exploration. “I hope the kids will leave each program with even more questions than when they arrive,” said Murray. “We want to give parents and caregivers a way to expand on the topics we learn about each month.”

Returning from a summer hiatus is the “Lego Club,” which encourages children in grades K-5 to use their imagination to build creations with the library’s supply of blocks. The club is held on the first and second Wednesday and third Thursday of every month from 3:30-4:30 p.m. The program has been one of the library’s most popular children’s programs. As 9 year old Mollie Kilcrease states, “I have been waiting for Lego Club all summer!”

Registration is required for both “Picking Up STEAM” and “Lego Club.”

Another library favorite, weekly storytime, does not require registration. The sessions are split into various age groups, but families can attend together. “I love to hear the books,” said 4 year old storytime participant A.J. Fennell. “Me too,” added his sister Kaitlyn, age 2.

Rhondalyn Richardson is the mother of two daughters who have been attending storytime for years. “I bring them to storytime because they love it,” said Richardson. “They love books and look forward to storytime each week.”

Storytimes include “Toddler Time” which resumes this fall on Sept. 11 at 9:30 and 10:30 a.m. “Toddler Time” is a specially designed storytime for children 1-3 years old. It meets weekly on Thursdays throughout the school year. “Babytime,” an equivalent program for children up to 15 months old, returns Sept. 16 at 9:30 a.m. and will meet each Tuesday. Weekly storytimes for preschoolers continue on Mondays and Fridays at 10 and 11 a.m., as will “Family Time” which meets each Monday evening at 7 p.m.

For more information about children’s programs or to register, please call 405-372-3633 ext. 8108 or email childrensreference@stillwater.org.

The Stillwater Public Library is located at 1107 S. Duck St. (the corner of Duck and 12th Ave.).

Stacey Delano
Stillwater Public Library
New Marlow Public Library

The citizens and library staff of Marlow are eagerly awaiting the library’s move into the newly renovated Marlow National Armory. The new location will triple the square feet of our current 3,000 square-foot building. The additional room gives the library space to expand our collection and for a computer lab, study room, teen area, and children’s learning center. In addition to the library, the building will also house a large community room and two community meeting rooms complete with caterer’s kitchen.
Celebrating Undergraduate Research at Oklahoma State University

This fall, the Oklahoma State University Library will offer a new award dedicated to highlighting the library research skills of students. The OSU Undergraduate Library Research Award is intended to emphasize student reflection upon the library research process and will communicate the connection between excellent research skills and an exceptional final research project or paper. Students are required to submit a research project along with a bibliography and reflective essay. This essay represents the centerpiece of the submission and requires students to examine their own understanding of the research process and ability to develop a topic and research strategy, as well as to demonstrate their skill in finding, evaluating and using reliable and appropriate information.

The award will hopefully offer more than a few benefits to both students and the library. Awards of $1,500 will be offered to the winners of both upper-classman and underclassman categories, along with a $750 award for honorable mention in each of the categories. The monetary award provides an incentive for students to consciously engage with library resources and demonstrates the library’s commitment to supporting student research in a tangible way. The library has also been able to collaborate with other university units in the development of the award. Partners include the Henry Bellmon Office of Scholar Development and Undergraduate Research, the OSU Honors College, and the office of the Vice President for Research and Technology Transfer. These partnerships have allowed for some additional funding for the award, but are essential in determining how the library award can complement the efforts of other offices, avoid duplication of effort, and generate broad support for the award. Non-library faculty will be involved in both providing recommendations for applicants and will join librarians in judging applications and continuing to develop the award, providing another avenue for establishing and connecting with stakeholders outside the library.

The award will hopefully have some impact on library services, as well. Since the award is focused on the understanding of the research process and the use of information literacy skills, we will be able to offer targeted library instruction workshops for those interested in applying, as well as a way to engage prospective and new students during recruitment and orientation events. Additionally, the reflective essays could also be utilized to better understand how student researchers use library resources and services and to determine patterns of strength and weakness regarding information literacy skills. Library services could potentially stand to benefit from an intentional investigation of the student essays.

The bottom line is that we hope the award will help shape new interactions with students and faculty, reinforcing our support of creative research endeavors.

You can view the award website at http://okstate.beta.libguides.com/researchaward. Please feel free to contact Matt Upson at matthew.upson@okstate.edu with any questions you have regarding the development and implementation of the award. Additionally, we would like to thank librarians at Kansas State University and the University of Washington for their guidance and advice on the development of the award.

Matt Upson
Director, Library Undergraduate Services

Oklahoma State University Library
OSU Library Remembers World War I

Beginning this fall the Oklahoma State University Library in Stillwater will be hosting an ongoing series of programs and exhibits, The Great War and Its Legacy, 1914-1918, for the centenary of the First World War. The war began in Europe on July 28, 1914 and lasted until November 11, 1918. Over nine million combatants and seven million civilians were killed in this first global conflict that forever changed the nature and effect of warfare on the world, the United States, Oklahoma, and even the then-Oklahoma Agricultural and Mechanical College. This multiyear, multidisciplinary programming series will look at the impact of the war on history, government, business, art, literature, music, science, agriculture, engineering, gender roles, the role of ethnic groups such as Native Americans, and many others.

The first lecture in the series will be on October 2, 3:30-5:00 in the OSU (Stillwater) Library’s Peggy V. Helmerich Browsing Room. It will be an overview of the diplomatic causes and lasting effects of the World War I given by Dr. Laura Belmonte, Professor and Head of the OSU History Department and an expert on US foreign policy in the twentieth century. Then on November 20, 3:30-5:00, also in the OSU Library’s Peggy V. Helmerich Browsing Room, Janet Brennan Croft will return to the state to speak on how the two world wars affected the life and work of noted British author J. R. R. Tolkien, a topic which Janet has explored in books—War and the Works of J. R. R. Tolkien (Praeger, 2004) and her forthcoming edited volume, Baptism of Fire: The Birth of Modern British Fantasy in World War I (Mythopoeic Press, 2014).

There will be additional programs in the spring of 2015 and in subsequent months leading up to the centenary of the US entry into the war in 1917. For more information, visit http://info.library.okstate.edu/greatwar or contact David Oberhelman, d.oberhelman@okstate.edu, or Barbara Miller, barbara.miller@okstate.edu.

David Oberhelman
W.P. Wood Professor of Library Service
Oklahoma State University Libraries
Digital Prairie Online Workshops for EBSCO Announced

Oklahoma Digital Prairie is your entrance to online services and resources that help you find books, articles, web content and other useful information. These EBSCO workshops are free of charge and will be WebEx trainings held by Lisa Jones, Senior Training Specialist for EBSCO. Please contact her directly for any questions, ljones@ebsco.com, Thank You*

EBSCO Online Training Series for Oklahoma—2014-2015 10 Sessions (No January Session)

All sessions listed are Central time lasting approximately 1 hour.

All sessions will begin with a brief overview of online resources provided by the Oklahoma Department of Libraries using the Digital Prairie Database web pages.

Digital Prairie: High School Resources in your Electronic Library
September 4, 2014 1:00pm  To Register Click Here
We will navigate and learn a variety of search methods for MAS Ultra in EBSCOhost and the Student Research Center. Folders, Lexile reading level limiters and Core Curriculum integration will also be addressed. We will also tour the EBSCO Support site, which provides training tools as well as marketing materials to help promote these valuable online resources.

Digital Prairie: Middle School Resources in your Electronic Library
September 22, 2014 2:00pm  To Register Click Here
Searching Middle Search in EBSCOhost and Kids Search we will learn how to access grade-appropriate resources and teach students various search strategies that make the most of their research. Folders, Lexile reading level limiters and Core Curriculum integration will also be addressed. The EBSCO Support site will also be shown, which provides training tools as well as marketing materials to help promote these valuable online resources.

Digital Prairie: Elementary School Resources in your Electronic Library
October 16, 2014 11:00am  To Register Click Here
Searching Primary Search in EBSCOhost and Searchasaurus, we will learn how to access grade-appropriate resources and teach students various search strategies that make the most of their research. Folders, Lexile reading level limiters and Core Curriculum integration will also be addressed. The EBSCO Support site will also be shown, which provides training tools as well as marketing materials to help promote these valuable online resources.

Digital Prairie: Basic EBSCOhost using Academic Search Premier and Masterfile Premier
November 13, 2014 10:00am  To Register Click Here

EBSCOhost is the most used reference resource around the world. Digital Prairie provides you with 23 unique databases that are available via the EBSCOhost interface. This session is intended for anyone who would like to learn more about searching using the EBSCOhost interface. We will have a general overview of what unique items can be found in the databases, the different search modes, how to refine results using the Narrow By and limiters as well as printing, emailing, citing and saving results.

Digital Prairie: Your Health Resources
December 9, 2014 noon  To Register Click Here

Consumer Health Complete (CHC) is the single most comprehensive resource for consumer-oriented health content. It is designed to support the information needs of patients, and to foster an overall understanding of
health-related topics. The Health Source databases are also great resources to explore for different health topics. We will focus on finding consumer-oriented health content in a variety of sources, from evidence-based reports, health reference books and encyclopedias to videos, animations and medical images in these health databases.

**Digital Prairie: Finding Online Books for K12 and Beyond using EBSCOhost**
February 10, 2015 1:30pm  
To Register [Click Here](#)

There are many full-text reference books available online using EBSCOhost. This session will review searching the K12 Book Collections and show you other databases that have adult books available for searching. We'll also cover EBSCO’s Support Site for training and marketing resources and tools to promote these resources.

**Digital Prairie: Advanced EBSCOhost using Academic Search Premier and Masterfile Premier**
March 11, 2015 10:00am  
To Register [Click Here](#)

This session is designed for those who want to get the most of the EBSCO search experience. We'll use the EBSCOhost interface to explore advanced search strategies, using guided style search boxes and field codes and learn how to use limiters for detailed searching. Non-English language materials will be highlighted along with creating journal and search alerts and exploring personal folders. Finally, we'll review EBSCO’s Support Site for training and marketing resources and tools to promote these resources.

**Digital Prairie: It's Time for Professional Development**
April 7, 2015 11:00am  
To Register [Click Here](#)

We will look at the resources available to you for your school or library workplace that will move you forward in your career. The Professional Development Collection, Library, Information Science & Technology Abstracts and Academic Search all hold a wide variety of journals and papers covering all professional development topics. Journals include: Teaching Exceptional Children, Teacher Librarian, American Libraries, Reading Teacher, Science Teacher, Technology & Children, Library Journal, School Library Monthly and many more. We will also cover setting up journal alerts so you can read your favorite professional journal as soon as it’s published online and setting up a MYEBSCO account so articles can be stored in your personal folder.

**Digital Prairie: Exploring Your Business Resources**
May 13, 2015 2:00pm  
To Register [Click Here](#)

Business Source Premier is the industry’s most popular business searching database and holds over 6,644 full-text publications along with market research reports, industry reports, country reports, company profiles and SWOT analyses. Small Business Reference Center holds a wide variety of information on small business and entrepreneurial subject areas, common business types, a help and advice section and information on creating business plans. Both databases will be searched to find journal articles, books and videos that hold a wide variety of information on all business topics.

**Digital Prairie: Find Current Event Topics in Newspaper Source**
June 11, 2015 3:00pm  
To Register [Click Here](#)

Did you know that you have access to Newspaper SourcePlus which includes more than 860 full-text newspapers and more than 857,000 television and radio news transcripts. Join this session to learn advanced searching tips to find the latest information on the hottest news topics.

Bill Young  
Public Information Manager  
Oklahoma Dept. of Libraries
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