World War 1: Quaker witness to peace and non-violence
A resource guide

This short, annotated resource guide is intended to support the exhibition, and to encourage reflection, action to resolve conflict in non-violent ways and the building of a more peaceful world. The Centenary of WW1 has fostered new historical accounts giving insights into how we feel and deal with conflicts today. For images of the exhibition click on WW1 tab: http://www.quakers.org.au/

The Quaker Peace and Legislation Committee (QPLC)
lobbies government for a more peaceful future for Australia and the world. e.g. Watching Brief: War Powers (August 2014) describes actions required to ensure more democratic decision-making about the deployment of the Australian Defence Forces: www.quakers.org.au/?page=224

Quaker Service Australia (QSA)
a development aid agency working with communities to assist in environmentally sustainable food & water security (some communities are recovering from war): www.qsa.org.au

Other groups which participate in peace-building include:
• Medical Association for the Prevention of War (MAPW) https://www.mapw.org.au/
• Get Up Australia https://www.getup.org.au/about
• Centre for Peace & Conflict Studies http://sydney.edu.au/arts/peace_conflict/
• Women's International League for Peace and Freedom (WILPF) www.wilpf.org.au/
• A range of national, state-based and local groups

Select reading (shortest first)

Honest History website by historians includes material relevant to the Centenary, and Australian events coming up http://honesthistory.net.au/mailer/lt.php?id=Zh9XAAEfWgkZBglT


Adam Hochschild (2011) To End All Wars: A Story of Loyalty and Rebellion, 1914-1918 Houghton Mifflin Harcourt (pp. 448) [Publisher’s video 2.50 minutes: www.youtube.com/watch?v=QctyYH3mYoM] Contemporary interview of Hochschild, 27 February 2014, with Carnegie Council for Ethics in International Affairs: www.carnegiecouncil.org/publications/articles_papers_reports/0198.html

Joan Beaumont (2013) Broken Nation: Australians in the Great War. Allen & Unwin (pp. 656) 'If you read only one book about Australia’s experience of World War I ... make it Broken Nation, an account that joins the history of the war to the home front, and that details the barbarism of the battlefields as well as the desolation, despair, and bitter divisions that devastated the communities left behind.' - Marilyn Lake, Australian Book Review. Joint winner of the 2014 Prime Minister’s Literary Award (Australian History).
Jo Vellacott (2007) Pacifists, Patriots and the Vote: the Erosion of Democratic Suffragism in Britain during the First World War Palgrave Macmillan (pp. 227)
Quaker historian’s account of inter-twining suffrage, anti-war and anti-conscription campaigns ... and measures to prevent and stop war in the future .... She discusses the act of remembering, and of the power that remembering rightly can exert on future decisions.

James Brown (2014) Anzac’s Long Shadow: the cost of our national obsession Redback (pp. 192)

David Gee (2011) Holding faith: creating peace in a violent world Quaker Books (pp. 144); reviewed in Peace News: http://peacenews.info/node/7354/david-gee-holding-faith-creating-peace-violent-world

Pam Young (1991), Proud to be a rebel. The life and times of Emma Miller, St Lucia: UOQP.
Emma (nee Calderwood) Miller, of Chesterfield Derbyshire, England emigrated to Australia with her family in 1878 when she was 36. Lots of Quaker friends, although not a Quaker; she went to a Unitarian school where she was taught about Tom Paine. In Australia, she became very active in Women’s Peace Army & the Women’s Anti-conscription Committee, and worked with Quakers in opposing WW1 & conscription.

Friends House Library in London has published an extensive catalogue of Quaker history in WW1, some of which is relevant to this exhibition www.quaker.org.uk/WWI

On conscription for military training and service

John Barrett (1979) Falling In. Australians and “Boy Conscription” 1911-1915 Hale & Iremonger


Cyril Pearce (2014) Comrades in Conscience: The Story of an English Community’s Opposition to the Great War Francis Boutle. How the community of Huddersfield UK supported COs. Pearce has produced a database of 20,000 COs of WW1 that is to be uploaded to the Imperial War Museum website.


Peace Pledge Union http://www.ppu.org.uk/
This pacifist organisation has an active CO project: ‘Too many countries still fail to recognise people’s right to refuse, because of moral or religious convictions, to serve in armed forces. Here are some stories from some of these countries ...’ It uses the white poppy image developed after WW1 by the Women’s Co-operative Guild.

Short videos on Youtube: Quakers, participants in WW1 and COs

The Watford Quaker videos: https://www.youtube.com/playlist?list=PL0DDCAE99EDD4D909
A series of short videos about aspects of Quakerism. They are available on DVD from http://www.justfilm.co.uk . Visit the blog at http://www.justfilm.co.uk/wp

About pacifism: www.youtube.com/watch?v=Qm56GeaBazY

Resource List for WW1 Exhibition 20141210
Inside Out - Arthur Gardner, conscientious objector from WWI. www.youtube.com/watch?v=nZrvUp4q7WQ - Huddersfield

Heathcote Williams No Glory in War: ‘My Dad and My Uncle were in World War One’ BBC News, 11 October 2012: www.youtube.com/watch?v=4xMhNotHeNU – made upon learning that the UK government was to spend £50 million on commemorating the centenary of WW1.

**Historical fiction (a very select list)**

Erich Maria Remarque (1929) All Quiet on the Western Front. Little Brown & Co Vintage Classic. German author who was at the Western Front, publication suppressed until 1929.

Pat Barker’s Regeneration (1991) is the first of a trilogy of novels set during WW1. It was followed by The Eye in the Door in 1993 and The Ghost Road, for which Barker won the Booker prize in 1995.


Frank Moorhouse’s Edith Trilogy is a series of novels: Grand Days (1993), Dark Palace (2000) and Cold Light (2011). They chronicle the experiences of 26 year-old Edith from Berry NSW, who makes a career with the League of Nations in Geneva; awarded the Miles Franklin Award for Dark Palace.


**About causes of WW1 & relevance for today (a similarly select list)**

Douglas Newton (2014) Hell-Bent: Australia’s Leap into the Great War Penguin (pp. 352) On London’s choice for war ...how Australia's political leaders, deep in the throes of a federal election campaign, competed with each other in a love-of-empire auction ... reminding us of citizens’ vulnerability - then and now - to political manipulation and deception in matters of war and peace.


Christopher Clark (2013) The Sleepwalkers: How Europe Went to War in 1914 Allen Lane (pp. 697) an Australian historian’s account, acclaimed in Britain and Germany alike; reviewed by Thomas Laqueur in London Review of Books where Clark had previously reviewed together Macmillan’s Paris 1919 and The War that ended Peace.

**Teaching materials: The enduring effects of war**

Eleven lesson plans on war for secondary school students (Year 9 and 10) (written 30/7/2014).

Prepared by the History Teachers Association of Victoria for the Medical Association for the Prevention of War (MAPW) and the Act for Peace, the international agency for the Council of Australian Churches. The lesson plans are compatible with the National Curriculum.’ www.mapw.org.au

Resource List for WW1 Exhibition 20141210
Australian government program to commemorate WW1

See QPLC and MAPW’s submissions on the proposed program. On the commemoration, see *Broken Nation*, *Honest History* newsletters, Paul Daley’s ‘100 years of Anzac: beyond memorials, what have we really learned?’ *Guardian* 8 August 2014.

Prepared by Chloë Mason for the exhibition, *WW1: Quaker witness to peace and non-violence*.

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