RSA 2016 Annual Meeting, Boston, 31 March–2 April

The Renaissance Society of America
Annual Meeting

Contents

RSA Executive Board................................................................. 5
RSA Staff.................................................................................. 6
RSA Donors in 2015................................................................. 7
RSA Life Members................................................................. 8
RSA Patron Members............................................................. 9
Sponsors .................................................................................. 10
Program Committee............................................................... 10
Local Arrangements Committee ............................................... 10
Discipline Representatives, 2015–17......................................... 11
Participating Associate Organizations...................................... 12
Registration and Book Exhibition........................................... 15
Policy on Recording and Live Broadcasting............................. 17
Business Meetings................................................................. 18
Plenaries, Awards, and Special Events..................................... 19
Program Summary

Thursday ................................................................................. 22
Friday .................................................................................... 32
Saturday .................................................................................. 44

Full Program

Thursday
8:30–10:00............................................................................. 53
10:30–12:00.......................................................................... 71
1:30–3:00............................................................................... 87
3:30–5:00............................................................................ 104
5:30–7:00............................................................................ 123
Friday
8:30–10:00 ................................................................. 142
10:30–12:00 ............................................................... 160
1:30–3:00 ................................................................. 180
3:30–5:00 ................................................................. 199
5:30–7:00 ................................................................. 217

Saturday
8:30–10:00 ............................................................... 237
10:30–12:00 ............................................................. 254
1:30–3:00 ............................................................... 272
3:30–5:00 ............................................................... 290

Index of Participants .............................................. 307
Index of Sponsors .................................................. 333
Index of Session Titles .......................................... 336
Room Charts .......................................................... 355
Maps and Floor Plans ............................................ 378
Renaissance Society of America
Executive Board

Joseph Connors, President
Pamela H. Smith, Vice President
Edward Muir, Past President
James S. Grubb, Treasurer
Carla Zecher, Executive Director

Mary Quinlan-McGrath, Chair, Associate Organizations and International Cooperation
Michael Ullyot, Chair, Electronic Media
Susan Forscher Weiss, Chair, Membership
Ingrid A. R. De Smet, Chair, Publications
Christopher Carlsmith, Chair, Research Grants

Nicholas Terpstra, Renaissance Quarterly, Articles Editor
Sarah Covington, Renaissance Quarterly, Book Reviews Editor

Clare Carroll, Counselor
Martin Elsky, Counselor
Debora Shuger, Counselor
Jeffrey Chipps Smith, Counselor
George Labalme Jr., Honorary Member
Renaissance Society of America Staff

Carla Zecher, Executive Director
Erika Suffern, Associate Director; Managing Editor, Renaissance Quarterly
Tracy E. Robey, Assistant Director; Editor, Renaissance News
Evan Carmouche, Administrative Assistant
Colin S. Macdonald, Production Editor, Renaissance Quarterly
Joseph Bowling, Copyeditor, Renaissance Quarterly
Maura Kenny, Book Reviews Manager, Renaissance Quarterly
Stephen Spencer, Editorial Assistant, Renaissance Quarterly
Renaissance Society of America
Fund Donors in 2015

Grete Anderson
Nicholas S. Baker
Leonard Barkan
Teodolinda Barolini
Karen-edis Barzman
Douglas Basford
Ilona D. Bell
Elizabeth Bemis
Mirka M. Benes
JoAnne G. Bernstein
Mario Carlo Bevilacqua
Bonnie J. Blackburn
Patrick J. Bonner
C. Jean Campbell
Mary Baine Campbell
Kathleen M. Comerford
Joseph Connors
Angela De Benedictis
Jennifer Mara DeSilva
Isabella di Lenardo
William E. Engel
Lowell Gallagher
Joseph E. Germano
Jaime L. Goodrich
In honor of Katie Kadue
Sara Ellen Kay
Timothy Kircher
George Labalme Jr.
Robert G. La France
Evelyn Lincoln
Carla Lord
Bridget Gellert Lyons
Robert Macdonald
Patrick Macey
Angelo Mazzocco
Abraham Melamed
Leah Middlebrook
Margaret Mikesell
Adelina Modesti
Michael L. Monheit
Tamara Morgenstern
Edward Muir
Chandra Mukerji
Yoko Odawara
Joseph M. Ortiz
Alejandra B. Osorio
Jessica Otis
Maria Teresa Micaela Prendergast
Anne Lake Prescott
Mary Quinlan-McGrath
Albert Rabil Jr.
Sheila J. Rabin
Cristiano Ragni
Vivian S. Ramalingam
Joshua Samuel Reid
Tracy E. Robey
Sarah G. Ross
Brian Sandberg
Brenda Deen Schildgen
Kathryn Schwarz
Debora Shuger
Nancy Siraisi
Jeffrey Chipps Smith
Pamela H. Smith
Erika Suffern
Brian D. Steele
Emily Umberger
Harry Vredeveld
Mara R. Wade
Peter Weller
Bronwen Wilson
Elizabeth R. Wright
Gabriela Bruna Zarri
Carla Zecher
Qiong Zhang
**Renaissance Society of America**  
**Life Members**

<table>
<thead>
<tr>
<th>Lilian Armstrong</th>
<th>Judith C. Kohl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Constance T. Blackwell</td>
<td>Walter Kreyszig</td>
</tr>
<tr>
<td>Melissa M. Bullard</td>
<td>George Labalme Jr.</td>
</tr>
<tr>
<td>William J. Connell</td>
<td>Susanne Lepsius</td>
</tr>
<tr>
<td>Chickford Bobbie Darrell</td>
<td>Germain Marc’hadour</td>
</tr>
<tr>
<td>Luc Deitz</td>
<td>G. Mallery Masters</td>
</tr>
<tr>
<td>John B. Dillon</td>
<td>James F. O’Gorman</td>
</tr>
<tr>
<td>Thelma Greenfield</td>
<td>Emil Polak</td>
</tr>
<tr>
<td>Paul F. Grendler</td>
<td>Cynthia M. Pyle</td>
</tr>
<tr>
<td>James Hankins</td>
<td>Gary M. Radke</td>
</tr>
<tr>
<td>Richard Harrier</td>
<td>Paul Rich</td>
</tr>
<tr>
<td>Thomas DaCosta Kaufmann</td>
<td>Anne Rolet</td>
</tr>
<tr>
<td>Ralph Keen</td>
<td>Peter L. Rudnytsky</td>
</tr>
<tr>
<td>Margaret L. King</td>
<td>Carol Warshawsky</td>
</tr>
<tr>
<td>Arthur F. Kinney</td>
<td></td>
</tr>
</tbody>
</table>
Renaissance Society of America
Patron Members

Maryan W. Ainsworth
Michael J. B. Allen
Albert Russell Ascoli
Teodolinda Barolini
Elizabeth Bemis
Bruce A. Boucher
Christopher Celenza
Tracy E. Cooper
Brian P. Copenhaver
Virginia Cox
Gabriela Cultrera
Brian A. Curran
Natalie Zemon Davis
Christy Desmet
Olga Anna Duhl
Helga Luise Duncan
Steven A. Epstein
Margaret J. M. Ezell
Maryann Feola
Peter Fogliano
Mary E. Frank
Jesus Garcia Sanchez
Anthony Grafton
Hanna Holborn Gray

Sally Anne Hickson
Jennifer E. Jones
Norman L. Jones
Cristle Collins Judd
Mark Jurdjevic
Farah Karim-Cooper
Sara Ellen Kay
William J. Kennedy
Gayle Loving
Tamara Morgenstern
John Marc Mucciolo
Edward Muir
Brian W. Ogilvie
Maria Peitrogiovanna
Anne Lake Prescott
Nathalie E. Rivere de Carles
Andrea Aldo Robiglio
Victoriano Roncero López
James M. Saslow
Pamela H. Smith
Brian D. Steele
Catherine Tinsley Tuell
Ronald G. Witt
Sponsors

Boston College
Brandeis University
Harvard University
Division of Arts and Humanities, Faculty of Arts and Sciences
Department of English
Samuel H. Kress Foundation
Tufts University Graduate School of Arts and Sciences
The Tomasso Family Fund; Professor Vincent Pollina, Curator
Tufts University
The Center for the Humanities at Tufts (CHAT)
Department of Art and Art History
Department of Drama and Dance
Department of English
Department of History
Department of Music
University of Massachusetts Boston
University of Massachusetts Lowell
Wellesley College
Medieval-Renaissance Studies Program

Program Committee

Christy Anderson
Kathryn A. Edwards
Angi L. Elsea Bourgeois
Martin Elsky
Kenneth Gouwens
A. Katie Harris
Elizabeth A. Horodowich
Deborah L. Krohn
Bernd Renner
Roberta V. Ricci
Jeffrey Chipps Smith
Carla Zecher, Chair

Local Arrangements Committee

Christopher Carlsmith, Chair
Danielle Carrabino
Joseph Connors  
Judith Haber  
Frederick A. Ilchman  
Stephanie C. Leone  
Hope Mayo  
Elizabeth M. McCahill  
Franco Mormando  
Beth Prindle  
Valerie Ramseyer  
Jonathan W. Unglaub  
Hannah Weisman  

**Discipline Representatives, 2015–17**

Alejandra B. Osorio, Americas  
Christy Anderson, Art and Architecture  
Karen-edis Barzman, Art and Architecture  
Tracy E. Cooper, Art and Architecture  
Andrew Pettegree, Book History  
Kathy Eden, Classical Tradition  
Jessica Lynn Wolfe, Comparative Literature  
Angela Dressen, Digital Humanities  
William E. Engel, Emblems  
James A. Knapp, English Literature  
Richard C. McCoy, English Literature  
Karen Nelson, English Literature  
Hugh Roberts, French Literature  
Anne-Laure Van Brunaene, Germanic Literature  
Dana E. Katz, Hebraica  
Susan Byrne, Hispanic Literature  
Megan C. Armstrong, History  
Eric R. Dursteler, History  
Mary R. Laven, History  
Emily O’Brien, Humanism  
Kaya Sahin, Islamic World  
Eleanora Stoppino, Italian Literature
Johann Sommerville, Legal and Political Thought
Monica Azzolini, Medicine and Science
Janie Cole, Music
Susanna de Beer, Neo-Latin Literature
Robert Henke, Performing Arts and Theater
David A. Lines, Philosophy
Tamar Herzig, Religion
Elizabeth Skerpan-Wheeler, Rhetoric
Sarah G. Ross, Women and Gender

Participating Associate Organizations

American Boccaccio Association
American Cusanus Society
Andrew Marvell Society
Arizona Center for Medieval and Renaissance Studies (ACMRS)
Association for Textual Scholarship in Art History (ATSAH)
Canadian Society for Renaissance Studies / Société Canadienne d’études de la Renaissance
Center for Early Modern Studies, University of Wisconsin–Madison
Center for Medieval and Renaissance Studies, Saint Louis University
Center for Medieval and Renaissance Studies, University of California, Los Angeles
Centre for Early Modern Studies, University of Aberdeen
Centre for Editing Lives and Letters (CELL), University College London
Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Centre for the Study of the Renaissance, University of Warwick
Centro Cicogna
Cervantes Society of America
Charles Singleton Center for the Study of Premodern Europe
Dante Society of America
Duke University Center for Medieval and Renaissance Studies (CMRS)
Early Modern Image and Text Society (EMIT)
Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Epistémè (Research group on early modern England)
Erasmus of Rotterdam Society
European Architectural History Network (EAHN)
Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)
Folger Institute
Group for Early Modern Cultural Analysis (GEMCA)
Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Hagiography Society
Herzog August Bibliothek, Wolfenbüttel
Historians of Netherlandish Art
Institute of Medieval and Early Modern Studies (IMEMS), Durham University
International Association for Thomas More Scholarship
International Margaret Cavendish Society
International Sidney Society
International Spenser Society
Italian Academy for Advanced Studies in America, Columbia University
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
John Donne Society
Massachusetts Center for Interdisciplinary Renaissance Studies
Medici Archive Project (MAP)
Medieval and Renaissance Studies Association in Israel
Medieval and Renaissance Studies Program, Purdue University
Medieval-Renaissance Colloquium at Rutgers University
Milton Society of America
New England Renaissance Conference (NERC)
Newberry Library Center for Renaissance Studies
Prato Consortium for Medieval and Renaissance Studies
Renaissance and Early Modern Studies, Princeton University
Renaissance Studies Certificate Program, Graduate Center, CUNY
Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Rocky Mountain Medieval and Renaissance Association
Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies
Société Française d’Etude du Seizième Siècle (SFDES)
Society for Confraternity Studies
Society for Emblem Studies
Society of Fellows (SOF) of the American Academy in Rome (AAR)
Society for Medieval and Renaissance Philosophy (SMRP)
Society for Renaissance and Baroque Hispanic Poetry
Society for the Study of Early Modern Women (EMW)
Southeastern Renaissance Conference
Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Toronto Renaissance Reformation Colloquium (TRRC)
University of North Texas Medieval and Renaissance Colloquium (MRC)
Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Registration

Location: Park Plaza, Mezzanine, Grand Ballroom B

Badges and program books may be picked up during the following times:

Wednesday, 30 March: 3:00 p.m. to 7:00 p.m.
Thursday, 31 March: 7:30 a.m. to 6:00 p.m.
Friday, 1 April: 8:00 a.m. to 5:30 p.m.
Saturday, 2 April: 8:30 a.m. to 12:00 p.m.

Walk-in registration can be paid by Visa, MasterCard, and American Express: members $260, student members $165, nonmembers $360.

Book Exhibition

Location: Park Plaza, Mezzanine, Grand Ballroom A

Thursday, 31 March: 9:00 a.m. to 6:00 p.m.
Friday, 1 April: 9:00 a.m. to 6:00 p.m.
Saturday, 2 April: 9:00 a.m. to 1:00 p.m.

Book Exhibitors

Arizona Center for Medieval and Renaissance Studies (ACMRS)
Basileia Books
Brepols/Harvey Miller Publishers
Brill
Cambridge University Press
Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto
Getty Publications
Hackett Publishing Company
Harvard University Press
Institute of Jesuit Sources
Policy on Recording and Live Broadcasting

Audio recording, video recording, and live broadcasting of sessions is not permitted without the prior express consent of speakers and audience members, in order to protect the privacy and intellectual property rights of conference participants. Violators will be asked to leave the conference, and may be barred from attending future RSA conferences.

In rare circumstances, members of the media may record short pieces designed to convey the conference atmosphere. Such arrangements must be made through the Renaissance Society of America and require the consent of all speakers at a session. When recording is approved, a representative of the Renaissance Society of America will accompany the reporter and crew. The session organizer will announce to the audience that audio or video recording will take place during a part of the session. Only background recording is allowed, not the recording of an entire session.

Members of the media may occasionally record short segments at non-session events, such as receptions. Such arrangements must be made through the Renaissance Society of America.

Requests for exceptions must be made in writing to the Renaissance Society of America and relevant speakers at least thirty (30) days before the conference.
Business Meetings

**Thursday, 31 March**

12:00 p.m. RSA Executive Board Luncheon and Meeting

*Location:* Park Plaza, Lower Lobby, Terrace Room

*Executive Board Members*

**Friday, 1 April**

12:00 p.m. RSA Discipline Representatives Luncheon and Meeting

*Location:* City Table restaurant, in the Lenox Hotel, 65 Exeter Street

*Renaissance Quarterly Editors and Discipline Representatives*

**Saturday, 2 April**

12:00 p.m. RSA Council Luncheon and Meeting

*Location:* Park Plaza, Lower Lobby, Terrace Room

*Associate Organization Representatives, Discipline Representatives, Executive Board Members*

**Saturday, 2 April**

5:30 p.m. RSA Annual Membership Meeting

*Location:* Park Plaza, Mezzanine, Georgian Room

*All RSA members are invited*
Plenaries, Awards, and Special Events

**Thursday, 31 March**

5:30–7:00 p.m.

**Roundtable: How to Publish Your First Book**

*Sponsor:* Renaissance Society of America

*Location:* Hynes Convention Center, Level Two, 200

**Thursday, 31 March**

7:30 p.m.

**Margaret Mann Phillips Lecture**

*Sponsor:* Erasmus of Rotterdam Society

*Organizer:* Eric MacPhail, Indiana University

*Location:* Hynes Convention Center, Level Three, 302

Mark Vessey, University of British Columbia

A More Radical Renaissance: The *Novum Instrumentum* (1516) in Its Time and Ours

Two modern collected editions of Erasmus, the ASD in 1969 and the CWE in 1974, were launched on the quincentenary of the author’s birth, in a spirit of religious ecumenism and classical-humanist revival. The Erasmus they set forth was still essentially author of the *Adages*, *Praise of Folly*, *De Copia*, and other “literary and educational writings” in a fashionable style. Nearing completion five decades later, these same editions are now deep in the edition and paraphrases of the New Testament, translations and editions of Church Fathers, and the sharp controversies in which the author engaged after 1517. How did the once-congenial Erasmus, for whom three sets of annual lectures were organized in different places, turn into his troubling and divisive counterpart? As critical scholarship catches up with a more radical Erasmus, this lecture offers a fresh look at texts that mark the turn of an era.
Friday, 1 April
5:30–7:00 p.m.
Roundtable: Careers for Humanists
Sponsor: Renaissance Society of America
Location: Hynes Convention Center, Level Two, 200

Friday, 1 April
7:30 p.m.
Josephine Waters Bennett Lecture
Sponsor: Renaissance Society of America
Location: Hynes Convention Center, Level Three, 302

Ann M. Blair, Harvard University

Humanism and Printing in the Work of Conrad Gessner

The humanist movement was well underway before the spread of printing in Europe, but humanists were quick to adopt the new technology for their editions, translations and writings. I will discuss how printing affected the practice of scholarship by examining the working methods of Conrad Gessner (1516–65), a prolific humanist, bibliographer, and natural historian. Gessner used his publications in innovative ways to advertise and develop his projects through multiple iterations and to solicit contributions of materials from readers all over Europe. Gessner also used them as an opportunity to print a surprising range of manuscripts by ancient or recent authors or of his own composition, creating miscellanies that expand our understanding of the uses of printing.
**Saturday, 2 April 5:30 p.m.** RSA Annual Membership Meeting

*Location:* Park Plaza, Mezzanine, Georgian Room

_All RSA members are invited_

**Saturday, 2 April 6:00 p.m.** Awards Ceremony

*Location:* Park Plaza, Mezzanine, Georgian Room

RSA Research Grants
RSA-TCP Article Prize in Digital Renaissance Research
William Nelson Prize
Phyllis Goodhart Gordan Book Prize
Paul Oskar Kristeller Lifetime Achievement Award

**Saturday, 2 April 6:30–8:00 p.m.** Closing Reception

*Sponsor:* Renaissance Society of America

*Location:* Park Plaza, Mezzanine, Grand Ballroom
## Program Summary

**Thursday, 31 March 2016, 8:30–10:00**

<table>
<thead>
<tr>
<th>Room</th>
<th>Time</th>
<th>Session Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10104</td>
<td>8:30–10:00</td>
<td>Annotated Books I: New Work in Deciphering Early Modern Reading Practices</td>
</tr>
<tr>
<td>10106</td>
<td>8:30–10:00</td>
<td>Libraries Without Walls: New Work on the Bodleian and Library History</td>
</tr>
<tr>
<td>10107</td>
<td>8:30–10:00</td>
<td>Beyond Florence: The Devotional Culture of the Marche</td>
</tr>
<tr>
<td>10108</td>
<td>8:30–10:00</td>
<td>Curiosity and Modernity in Early Modern Spain I</td>
</tr>
<tr>
<td>10109</td>
<td>8:30–10:00</td>
<td>Biographical Narratives in Humanist Perspective</td>
</tr>
<tr>
<td>10110</td>
<td>8:30–10:00</td>
<td>(Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations I</td>
</tr>
<tr>
<td>10111</td>
<td>8:30–10:00</td>
<td>Thinking Early Modern Drama through Ancient Greek Theater</td>
</tr>
<tr>
<td>10112</td>
<td>8:30–10:00</td>
<td>The Early Modern Material Text I: Reading, Collecting, Compiling</td>
</tr>
<tr>
<td>10113</td>
<td>8:30–10:00</td>
<td>War and Persecution in Dutch Literature</td>
</tr>
<tr>
<td>10114</td>
<td>8:30–10:00</td>
<td>The Interaction of Art and Relics in Early Modernity I</td>
</tr>
<tr>
<td>10115</td>
<td>8:30–10:00</td>
<td>Of Mongrels and Masterpieces: Hybridity in the Renaissance I</td>
</tr>
<tr>
<td>10116</td>
<td>8:30–10:00</td>
<td>Authorial Translation in Renaissance Europe I</td>
</tr>
<tr>
<td>10117</td>
<td>8:30–10:00</td>
<td>Identifying Renaissance Philosophy I</td>
</tr>
<tr>
<td>10118</td>
<td>8:30–10:00</td>
<td>Lost and Found I</td>
</tr>
<tr>
<td>10119</td>
<td>8:30–10:00</td>
<td>Judging Petrarch's Lyric Poems in Renaissance Italy I</td>
</tr>
<tr>
<td>10120</td>
<td>8:30–10:00</td>
<td>Magic, Madness, and Dangerous Knowledge in Late Renaissance Spanish and Italian Literature</td>
</tr>
<tr>
<td>10121</td>
<td>8:30–10:00</td>
<td>Ethics and Religion in Machiavelli’s Thought</td>
</tr>
<tr>
<td>10123</td>
<td>8:30–10:00</td>
<td>Approaches to the Architecture of the <em>Decameron</em>: Function and Meaning of the <em>cornici</em></td>
</tr>
<tr>
<td>10124</td>
<td>8:30–10:00</td>
<td>Greek Rhetoric in the Renaissance</td>
</tr>
<tr>
<td>10125</td>
<td>8:30–10:00</td>
<td>The Court of the Lion I: Performance and Classical Scholarship in the Curia of Leo X</td>
</tr>
<tr>
<td>10126</td>
<td>8:30–10:00</td>
<td>Early Modern Women and Literary Collaboration I</td>
</tr>
<tr>
<td>10127</td>
<td>8:30–10:00</td>
<td>“Mauvaises herbes”: Literary and Scientific Representations of the Wild</td>
</tr>
</tbody>
</table>
31 March 2016, 8:30–10:00 (Cont’d)

10128  Park Plaza, Fourth Floor
        Tremont Room
        Renaissance Food History I: Cookbooks as Sources

10129  Park Plaza, Fourth Floor
        White Hill Room
        The Renaissance Virgil

10130  Park Plaza, Fourth Floor
        Winthrop Room
        Jacques Grévin à la croisée des savoirs

10131  Park Plaza, Fourth Floor
        Whittier Room
        Rabelais: Etats de la recherche

10133  Hynes Convention Center
        Level Two, 200
        Artistic Exchange between Italy and the
        Netherlands, 1300–1700 I

10134  Hynes Convention Center
        Level Two, 201
        From Sketch to Drawing: Invention and Practice
        in Rome, 1500–1650 I

10135  Hynes Convention Center
        Level Two, 202
        Architectural Know-How I

10136  Hynes Convention Center
        Level Two, 203
        Whose (French) Renaissance?

10137  Hynes Convention Center
        Level Two, 204
        The Vision of Angels in Renaissance Art I

10138  Hynes Convention Center
        Level Two, 205
        Inscribing and Performing Musical Devotions

10139  Hynes Convention Center
        Level Two, 206
        Sacri Monti: Materiality, Topography, Devotion I

10140  Hynes Convention Center
        Level Two, 207
        Affective Bonds on the English Renaissance Stage

10141  Hynes Convention Center
        Level Two, 208
        Dialogues between Poetry, Sculpture, Architecture,
        and Painting

10142  Hynes Convention Center
        Level Two, 210
        Artists and Friendship in the Renaissance

10143  Hynes Convention Center
        Level Three, 302
        Business Culture and Domestic Culture in Early
        Modern English Drama

10144  Hynes Convention Center
        Level Three, 303
        Political Theologies in Early Modern England I

10145  Hynes Convention Center
        Level Three, 304
        Receptions of Classical Texts on the Early Modern
        English Stage

10146  Hynes Convention Center
        Level Three, 305
        Spirit and Body in Milton

10147  Hynes Convention Center
        Level Three, 306
        Failures of Playing and Playgoing in Early Modern
        England

10148  Hynes Convention Center
        Level Three, 308
        Mysteria et Sacramenta: On the Representation of
        Mysteries I

10149  Hynes Convention Center
        Level Three, 309
        Secrets of Seicento Siena

10150  Hynes Convention Center
        Level Three, 310
        “Mastery” across Early Modern Eurasia I

10151  Hynes Convention Center
        Level Three, 311
        New Technologies and Renaissance Studies I: The
        Medieval and the Digital
### 31 March 2016, 8:30–10:00 (Cont’d)

| 10152 | Hynes Convention Center Level Three, 313 | Holding Manhoods Cheap: Masculine Identity on the Early Modern Stage |

### Thursday, 31 March 2016, 10:30–12:00

<p>| 10204 | Park Plaza, Mezzanine Boylston Room | Annotated Books II: Discovering the Reader in Library Collections |
| 10205 | Park Plaza, Mezzanine Commonwealth Room | Paratextual Production and Reception in Jewish Literary Culture |
| 10206 | Park Plaza, Mezzanine Statler Room | Archival Dramas: New Research in Literary History |
| 10207 | Park Plaza, Mezzanine Hancock Room | Translating Sacramentalia |
| 10208 | Park Plaza, Mezzanine Exeter Room | Curiosity and Modernity in Early Modern Spain II |
| 10209 | Park Plaza, Mezzanine Clarendon Room | Readers of the Lost Art: Neo-Latin Poetic Descriptions of Lost Renaissance Art |
| 10210 | Park Plaza, Mezzanine Berkeley Room | (Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations II |
| 10211 | Park Plaza, Mezzanine Arlington Room | Joint Labors: Actor-Audience-Playwright Collaborations in Early Modern English Theater |
| 10212 | Park Plaza, Mezzanine Georgian Room | The Early Modern Material Text II: Surface, Image, Point |
| 10213 | Park Plaza, Fourth Floor Brookline Room | Early Modern Information Networks and Multimediality |
| 10214 | Park Plaza, Fourth Floor Cambridge Room | The Interaction of Art and Relics in Early Modernity II |
| 10215 | Park Plaza, Fourth Floor Beacon Hill Room | Of Mongrels and Masterpieces: Hybridity in the Renaissance II |
| 10216 | Park Plaza, Fourth Floor Back Bay Room | Authorial Translation in Renaissance Europe II |
| 10217 | Park Plaza, Fourth Floor Brandeis Room | Identifying Renaissance Philosophy II |
| 10218 | Park Plaza, Fourth Floor Cabot Room | Lost and Found II |
| 10219 | Park Plaza, Fourth Floor Charles River Room | Judging Petrarch’s Lyric Poems in Renaissance Italy II |
| 10220 | Park Plaza, Fourth Floor Constitution Room | From Short Story to Tragedy: Luigi da Porto and Shakespeare |
| 10221 | Park Plaza, Fourth Floor Franklin Room | Machiavelli on Florence and Florentine History |
| 10222 | Park Plaza, Fourth Floor Emerson Room | 1516: Text, Context, and More’s <em>Utopia</em> |
| 10223 | Park Plaza, Fourth Floor Gloucester Room | The <em>Decameron</em> and the <em>Genealogie deorum gentilium</em> |</p>
<table>
<thead>
<tr>
<th>Room Number</th>
<th>Location</th>
<th>Session Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10224</td>
<td>Park Plaza, Fourth Floor Holmes Room</td>
<td>Theory and Practice in Humanist and Tudor Rhetoric</td>
</tr>
<tr>
<td>10225</td>
<td>Park Plaza, Fourth Floor Longfellow Room</td>
<td>The Court of the Lion II: Performance and Classical Scholarship in the Curia of Leo X</td>
</tr>
<tr>
<td>10226</td>
<td>Park Plaza, Fourth Floor Newbury Room</td>
<td>Early Modern Women and Literary Collaboration II</td>
</tr>
<tr>
<td>10227</td>
<td>Park Plaza, Fourth Floor Stuart Room</td>
<td>Ceremonial, Ritual, and the Place of Queens at the Courts of Henri IV to Louis XIV</td>
</tr>
<tr>
<td>10228</td>
<td>Park Plaza, Fourth Floor Tremont Room</td>
<td>Renaissance Food History II: Food Cultures in a Transatlantic Perspective (1500–1700)</td>
</tr>
<tr>
<td>10229</td>
<td>Park Plaza, Fourth Floor White Hill Room</td>
<td>Listening with Virgil's Ear: Readings of Pontano's and of Sannazaro's Latin Verse according to Pontano's <em>Actius</em></td>
</tr>
<tr>
<td>10230</td>
<td>Park Plaza, Fourth Floor Winthrop Room</td>
<td>Aspects of Vileness in Early Modern France</td>
</tr>
<tr>
<td>10231</td>
<td>Park Plaza, Fourth Floor Whittier Room</td>
<td>Ludic Rhetoric Revisited: Rabelais, Fischart, Yver</td>
</tr>
<tr>
<td>10233</td>
<td>Hynes Convention Center Level Two, 200</td>
<td>Artistic Exchange between Italy and the Netherlands, 1300–1700 II</td>
</tr>
<tr>
<td>10234</td>
<td>Hynes Convention Center Level Two, 201</td>
<td>From Sketch to Drawing: Invention and Practice in Rome, 1500–1650 II</td>
</tr>
<tr>
<td>10235</td>
<td>Hynes Convention Center Level Two, 202</td>
<td>Architectural Know-How II</td>
</tr>
<tr>
<td>10236</td>
<td>Hynes Convention Center Level Two, 203</td>
<td>The Mobility of Art: Negotiating Knowledge in Early Modern Europe</td>
</tr>
<tr>
<td>10237</td>
<td>Hynes Convention Center Level Two, 204</td>
<td>The Vision of Angels in Renaissance Art II</td>
</tr>
<tr>
<td>10238</td>
<td>Hynes Convention Center Level Two, 205</td>
<td>Music, Devotion, and Travel</td>
</tr>
<tr>
<td>10239</td>
<td>Hynes Convention Center Level Two, 206</td>
<td><em>Sacri Monti</em>: Materiality, Topography, Devotion II</td>
</tr>
<tr>
<td>10240</td>
<td>Hynes Convention Center Level Two, 207</td>
<td>Allusion, Indirection, Enigma: Flirting with Early Modern Uncertainty</td>
</tr>
<tr>
<td>10241</td>
<td>Hynes Convention Center Level Two, 208</td>
<td>Bernini Sculpture: Attributions New, Disputed, and Reconsidered</td>
</tr>
<tr>
<td>10242</td>
<td>Hynes Convention Center Level Two, 210</td>
<td>Makers: Women Artists in the Early Modern Courts of Europe</td>
</tr>
<tr>
<td>10243</td>
<td>Hynes Convention Center Level Three, 302</td>
<td>Structures and Networks in Early English Drama</td>
</tr>
<tr>
<td>10244</td>
<td>Hynes Convention Center Level Three, 303</td>
<td>Political Theologies in Early Modern England II</td>
</tr>
<tr>
<td>10246</td>
<td>Hynes Convention Center Level Three, 305</td>
<td>Composing Body and Soul: Herbert, Milton, and Reader's Compilations</td>
</tr>
<tr>
<td>10247</td>
<td>Hynes Convention Center Level Three, 306</td>
<td>Reading Ethics across Traditions: Shakespeare, Jonson, and Early Modern Syncretism</td>
</tr>
<tr>
<td>10248</td>
<td>Hynes Convention Center Level Three, 308</td>
<td><em>Mysteria et Sacramenta</em>: On the Representation of Mysteries II</td>
</tr>
</tbody>
</table>
### 31 March 2016, 10:30–12:00 (Cont’d)

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10249</td>
<td>Hynes Convention Center, Level Three, 309</td>
<td><em>Vivre noblement</em>: Residential Systems of the Nobility in Early Modern Europe (1400–1700)</td>
</tr>
<tr>
<td>10250</td>
<td>Hynes Convention Center, Level Three, 310</td>
<td>“Mastery” across Early Modern Eurasia II</td>
</tr>
<tr>
<td>10251</td>
<td>Hynes Convention Center, Level Three, 311</td>
<td>New Technologies and Renaissance Studies II: Early Modern English Dramatic Materials</td>
</tr>
<tr>
<td>10252</td>
<td>Hynes Convention Center, Level Three, 313</td>
<td>“Prentices! Clubs!”: Defining and Containing the Apprentices of Early Modern London</td>
</tr>
</tbody>
</table>

### Thursday, 31 March 2016, 1:30–3:00

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10304</td>
<td>Park Plaza, Mezzanine, Boylston Room</td>
<td>Printing and Annotating the Early Modern Book</td>
</tr>
<tr>
<td>10305</td>
<td>Park Plaza, Mezzanine, Commonwealth Room</td>
<td>Jewish Spaces</td>
</tr>
<tr>
<td>10306</td>
<td>Park Plaza, Mezzanine, Statler Room</td>
<td>Rethinking Method: Chance Inspiration and Renaissance Scholarship</td>
</tr>
<tr>
<td>10307</td>
<td>Park Plaza, Mezzanine, Hancock Room</td>
<td>Early Modern Cardinals: Historiography, Biography, and Power I</td>
</tr>
<tr>
<td>10308</td>
<td>Park Plaza, Mezzanine, Exeter Room</td>
<td>Heroes of Epic Proportions: The Figure of the Explorer-Discoverer in Early Modern Spanish and Ibero-American Epic</td>
</tr>
<tr>
<td>10309</td>
<td>Park Plaza, Mezzanine, Clarendon Room</td>
<td>Heresy, Superstition, and Observant Reform in the Fifteenth Century</td>
</tr>
<tr>
<td>10310</td>
<td>Park Plaza, Mezzanine, Berkeley Room</td>
<td>The Circulation of Plant Sources: Manuscripts, Prints, Herbaria in Modern Europe, 1400–1700 I</td>
</tr>
<tr>
<td>10311</td>
<td>Park Plaza, Mezzanine, Arlington Room</td>
<td>From the Stage to the Sacred: John Rainolds and His Opponents</td>
</tr>
<tr>
<td>10312</td>
<td>Park Plaza, Mezzanine, Georgian Room</td>
<td>Early Modern Disability across Genres</td>
</tr>
<tr>
<td>10313</td>
<td>Park Plaza, Fourth Floor, Brookline Room</td>
<td>Andrew Marvell: Writing and Teaching</td>
</tr>
<tr>
<td>10314</td>
<td>Park Plaza, Fourth Floor, Cambridge Room</td>
<td>The Interaction of Art and Relics in Early Modernity III</td>
</tr>
<tr>
<td>10315</td>
<td>Park Plaza, Fourth Floor, Beacon Hill Room</td>
<td>Exploring the “Frontiers” of Mission in a Global Context I: Spiritual Frontiers</td>
</tr>
<tr>
<td>10316</td>
<td>Park Plaza, Fourth Floor, Back Bay Room</td>
<td>Cavendish I: Politics and Subjectivity</td>
</tr>
<tr>
<td>10317</td>
<td>Park Plaza, Fourth Floor, Brandeis Room</td>
<td>Virtue and Idolatry in Nicholas of Cusa</td>
</tr>
<tr>
<td>10318</td>
<td>Park Plaza, Fourth Floor, Cabot Room</td>
<td>Reading Form in European Poetry</td>
</tr>
<tr>
<td>10319</td>
<td>Park Plaza, Fourth Floor, Charles River Room</td>
<td>Ideals and Practices of Authority in Science and Art</td>
</tr>
<tr>
<td>10320</td>
<td>Park Plaza, Fourth Floor, Constitution Room</td>
<td>Translating the Italian Renaissance: Agency and Collaboration</td>
</tr>
</tbody>
</table>
### 31 March 2016, 1:30–3:00 (Cont’d)

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10321</td>
<td>Park Plaza, Fourth Floor</td>
<td>Renaissance Commemoration I: Word and Thing</td>
</tr>
<tr>
<td>10322</td>
<td>Park Plaza, Fourth Floor</td>
<td>Erasmus and the Renaissance Adage</td>
</tr>
<tr>
<td>10323</td>
<td>Park Plaza, Fourth Floor</td>
<td>Boccaccio and the Ethics of Literature</td>
</tr>
<tr>
<td>10324</td>
<td>Park Plaza, Fourth Floor</td>
<td>Time, Timelessness, and the Ephemeral in Lyric</td>
</tr>
<tr>
<td>10325</td>
<td>Park Plaza, Fourth Floor</td>
<td>Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy I</td>
</tr>
<tr>
<td>10326</td>
<td>Park Plaza, Fourth Floor</td>
<td>Complaining Women: Female-Voiced Complaints and Ballads</td>
</tr>
<tr>
<td>10327</td>
<td>Park Plaza, Fourth Floor</td>
<td>Architectural Barriers in Renaissance Europe I: Experiencing City Walls</td>
</tr>
<tr>
<td>10328</td>
<td>Park Plaza, Fourth Floor</td>
<td>Renaissance Food History III: Food Cultures in a Transatlantic and Transnational Perspective</td>
</tr>
<tr>
<td>10329</td>
<td>Park Plaza, Fourth Floor</td>
<td>Rire des souverains I</td>
</tr>
<tr>
<td>10330</td>
<td>Park Plaza, Fourth Floor</td>
<td>Knowledge, Science, and Rhetoric in Early Modern France and England</td>
</tr>
<tr>
<td>10331</td>
<td>Park Plaza, Fourth Floor</td>
<td>Rabelais and Montaigne in Early Modern England: Transformations and Appropriations</td>
</tr>
<tr>
<td>10332</td>
<td>Park Plaza, Fourth Floor</td>
<td>The Force of Art and Ingenuity in the Early Commedia dell’arte (1560–1630)</td>
</tr>
<tr>
<td>10333</td>
<td>Hynes Convention Center</td>
<td>Late Rembrandt in Review and in Context</td>
</tr>
<tr>
<td>10334</td>
<td>Hynes Convention Center</td>
<td>Drawing the Italian Landscape in the Cinquecento I: Central Italy</td>
</tr>
<tr>
<td>10335</td>
<td>Hynes Convention Center</td>
<td>Honor, Patronage, and Political Power</td>
</tr>
<tr>
<td>10336</td>
<td>Hynes Convention Center</td>
<td>Collectors and Collections</td>
</tr>
<tr>
<td>10337</td>
<td>Hynes Convention Center</td>
<td>The Patrons’ Input I</td>
</tr>
<tr>
<td>10338</td>
<td>Hynes Convention Center</td>
<td>Uses of Song</td>
</tr>
<tr>
<td>10339</td>
<td>Hynes Convention Center</td>
<td>Bolognese Art in the Archives I: Collecting Bolognese Painting within and outside of Bologna</td>
</tr>
<tr>
<td>10340</td>
<td>Hynes Convention Center</td>
<td>Ornament and Monstrosity: Visual Paradoxes in Sixteenth-Century Art</td>
</tr>
<tr>
<td>10341</td>
<td>Hynes Convention Center</td>
<td>Sculptural Practices</td>
</tr>
<tr>
<td>10342</td>
<td>Hynes Convention Center</td>
<td>Encountering the Renaissance, Honoring Gary Radke I: Reexamining Renaissance Sources</td>
</tr>
<tr>
<td>10343</td>
<td>Hynes Convention Center</td>
<td>Jonson: Every Man and Bartholomew Fair</td>
</tr>
</tbody>
</table>
### 31 March 2016, 1:30–3:00 (Cont’d)

<table>
<thead>
<tr>
<th>Room</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10344</td>
<td>Hynes Convention Center, Level Three, 303</td>
<td>Political Theologies in Early Modern England III</td>
</tr>
<tr>
<td>10345</td>
<td>Hynes Convention Center, Level Three, 304</td>
<td>Cross-Confessional Royal Matches in the Seventeenth Century</td>
</tr>
<tr>
<td>10346</td>
<td>Hynes Convention Center, Level Three, 305</td>
<td>Milton and Epistemology</td>
</tr>
<tr>
<td>10347</td>
<td>Hynes Convention Center, Level Three, 306</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>10348</td>
<td>Hynes Convention Center, Level Three, 308</td>
<td>Mysteria et Sacramenta: On the Representation of Mysteries III</td>
</tr>
<tr>
<td>10349</td>
<td>Hynes Convention Center, Level Three, 309</td>
<td>Studies in Renaissance Art and Culture in Honor of Debra Pincus I</td>
</tr>
<tr>
<td>10350</td>
<td>Hynes Convention Center, Level Three, 310</td>
<td>Giovan Paolo Lomazzo I: His Theory and Practice</td>
</tr>
<tr>
<td>10351</td>
<td>Hynes Convention Center, Level Three, 311</td>
<td>New Technologies and Renaissance Studies III: Creating Digital Archives of Early Modern Writers</td>
</tr>
<tr>
<td>10352</td>
<td>Hynes Convention Center, Level Three, 313</td>
<td>Digital Latin Resources and Tools I: Creating and Exploring Text Resources</td>
</tr>
</tbody>
</table>

### Thursday, 31 March 2016, 3:30–5:00

<table>
<thead>
<tr>
<th>Room</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10405</td>
<td>Park Plaza, Mezzanine Commonwealth Room</td>
<td>Jewish Venice</td>
</tr>
<tr>
<td>10406</td>
<td>Park Plaza, Mezzanine Statler Room</td>
<td>Roundtable in Honor of Lisa Jardine: The Union of Teaching and Scholarship</td>
</tr>
<tr>
<td>10407</td>
<td>Park Plaza, Mezzanine Hancock Room</td>
<td>Early Modern Cardinals: Historiography, Biography, and Power II</td>
</tr>
<tr>
<td>10408</td>
<td>Park Plaza, Mezzanine Exeter Room</td>
<td>Studies on the Early Modern Spanish and Ibero-American Epic: Re(dis)covering Iberian Epic: A Trilingual Perspective</td>
</tr>
<tr>
<td>10409</td>
<td>Park Plaza, Mezzanine Clarendon Room</td>
<td>Prosecuting Heresy</td>
</tr>
<tr>
<td>10410</td>
<td>Park Plaza, Mezzanine Berkeley Room</td>
<td>The Circulation of Plant Sources: Manuscripts, Prints, Herbaria in Modern Europe, 1400–1700 II</td>
</tr>
<tr>
<td>10411</td>
<td>Park Plaza, Mezzanine Arlington Room</td>
<td>Beyond the Republic of Letters I: Practices of Correspondence in Seventeenth-Century England</td>
</tr>
<tr>
<td>10412</td>
<td>Park Plaza, Mezzanine Georgian Room</td>
<td>The Ethical Challenge of Adam and Eve</td>
</tr>
<tr>
<td>10413</td>
<td>Park Plaza, Fourth Floor Brookline Room</td>
<td>Roundtable: Andrew Marvell and the Problem of Historicism</td>
</tr>
<tr>
<td>10414</td>
<td>Park Plaza, Fourth Floor Cambridge Room</td>
<td>Cultural Interchange: Relics, Souvenirs, Sacred Objects</td>
</tr>
<tr>
<td>10415</td>
<td>Park Plaza, Fourth Floor Beacon Hill Room</td>
<td>Exploring the “Frontiers” of Mission in a Global Context II: Imperial Frontiers</td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
<td>Event Title</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------</td>
<td>--------------------------------------------------------------</td>
</tr>
<tr>
<td>10416</td>
<td>Park Plaza, Fourth Floor</td>
<td>Cavendish II: Medicine</td>
</tr>
<tr>
<td></td>
<td>Back Bay Room</td>
<td></td>
</tr>
<tr>
<td>10417</td>
<td>Park Plaza, Fourth Floor</td>
<td>New Debates on Nicholas of Cusa's Theology</td>
</tr>
<tr>
<td></td>
<td>Brandeis Room</td>
<td></td>
</tr>
<tr>
<td>10418</td>
<td>Park Plaza, Fourth Floor</td>
<td>Renaissance Oxymorons</td>
</tr>
<tr>
<td></td>
<td>Cabot Room</td>
<td></td>
</tr>
<tr>
<td>10419</td>
<td>Park Plaza, Fourth Floor</td>
<td>Early Modern Ingenuity I</td>
</tr>
<tr>
<td></td>
<td>Charles River Room</td>
<td></td>
</tr>
<tr>
<td>10420</td>
<td>Park Plaza, Fourth Floor</td>
<td>Poetics of Translation</td>
</tr>
<tr>
<td></td>
<td>Constitution Room</td>
<td></td>
</tr>
<tr>
<td>10421</td>
<td>Park Plaza, Fourth Floor</td>
<td>Renaissance Commemoration II: Depicting Rulers</td>
</tr>
<tr>
<td></td>
<td>Franklin Room</td>
<td></td>
</tr>
<tr>
<td>10422</td>
<td>Park Plaza, Fourth Floor</td>
<td>1516–2016: 500 Years of Erasmus's New Testament</td>
</tr>
<tr>
<td></td>
<td>Emerson Room</td>
<td></td>
</tr>
<tr>
<td>10423</td>
<td>Park Plaza, Fourth Floor</td>
<td>Boccaccio and Questions of Gender</td>
</tr>
<tr>
<td></td>
<td>Gloucester Room</td>
<td></td>
</tr>
<tr>
<td>10424</td>
<td>Park Plaza, Fourth Floor</td>
<td>Roundtable: Le Seuil d’acceptabilité</td>
</tr>
<tr>
<td></td>
<td>Holmes Room</td>
<td></td>
</tr>
<tr>
<td>10425</td>
<td>Park Plaza, Fourth Floor</td>
<td>Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy II</td>
</tr>
<tr>
<td></td>
<td>Longfellow Room</td>
<td></td>
</tr>
<tr>
<td>10426</td>
<td>Park Plaza, Fourth Floor</td>
<td>Editing Early Modern Women</td>
</tr>
<tr>
<td></td>
<td>Newbury Room</td>
<td></td>
</tr>
<tr>
<td>10427</td>
<td>Park Plaza, Fourth Floor</td>
<td>Architectural Barriers in Renaissance Europe II: The Spatial Politics of City Walls</td>
</tr>
<tr>
<td></td>
<td>Stuart Room</td>
<td></td>
</tr>
<tr>
<td>10428</td>
<td>Park Plaza, Fourth Floor</td>
<td>Renaissance Food History IV: Performing Food in Art</td>
</tr>
<tr>
<td></td>
<td>Tremont Room</td>
<td></td>
</tr>
<tr>
<td>10429</td>
<td>Park Plaza, Fourth Floor</td>
<td>Rire des souverains II</td>
</tr>
<tr>
<td></td>
<td>White Hill Room</td>
<td></td>
</tr>
<tr>
<td>10430</td>
<td>Park Plaza, Fourth Floor</td>
<td>Between Science and Fiction: Cosmology and Society in the Grand Siècle</td>
</tr>
<tr>
<td></td>
<td>Winthrop Room</td>
<td></td>
</tr>
<tr>
<td>10431</td>
<td>Park Plaza, Fourth Floor</td>
<td>Violence in Early Modern Italy</td>
</tr>
<tr>
<td></td>
<td>Whittier Room</td>
<td></td>
</tr>
<tr>
<td>10432</td>
<td>Park Plaza, Fourth Floor</td>
<td>Performing the Comedia in US Contexts</td>
</tr>
<tr>
<td></td>
<td>St. James Room</td>
<td></td>
</tr>
<tr>
<td>10433</td>
<td>Hynes Convention Center Level Two, 200</td>
<td>Netherlandish Art: Engraving, Ornament, Glass, Costume</td>
</tr>
<tr>
<td>10434</td>
<td>Hynes Convention Center Level Two, 201</td>
<td>Drawing the Italian Landscape in the Cinquecento II: Venice and Rome</td>
</tr>
<tr>
<td>10435</td>
<td>Hynes Convention Center Level Two, 202</td>
<td>Profane and Sacred Patronage</td>
</tr>
<tr>
<td>10436</td>
<td>Hynes Convention Center Level Two, 203</td>
<td>The Taste of Virtuosi: Patronage and Collecting in Italy, 1400–1700</td>
</tr>
<tr>
<td>10437</td>
<td>Hynes Convention Center Level Two, 204</td>
<td>The Patrons' Input II</td>
</tr>
<tr>
<td>10438</td>
<td>Hynes Convention Center Level Two, 205</td>
<td>Music Printing, Patrons, and Publics in the Sixteenth Century</td>
</tr>
</tbody>
</table>

31 March 2016, 3:30–5:00 (Cont’d)
31 March 2016, 3:30–5:00 (Cont’d)

10439  Hynes Convention Center  
       Level Two, 206  
Bolognese Art in the Archives II: Defining the  
Bolognese Artist

10440  Hynes Convention Center  
       Level Two, 207  
Monstrous Things I: Forms and Concepts

10441  Hynes Convention Center  
       Level Two, 208  
Impurities: The Status of Surface in Renaissance  
Sculpture

10442  Hynes Convention Center  
       Level Two, 210  
Encountering the Renaissance, Honoring Gary  
Radke II: The Primacy of the Object

10443  Hynes Convention Center  
       Level Three, 302  
Jonson Agonistes: Drama, Literature, and  
Antagonism in Early Modern London

10444  Hynes Convention Center  
       Level Three, 303  
(Im)Morality, Religion, Poverty, and Excess in  
Early Modern Drama

10445  Hynes Convention Center  
       Level Three, 304  
Political Thought in the Seventeenth Century:  
Education, Sovereignty, Democracy,  
Administration

10446  Hynes Convention Center  
       Level Three, 305  
Milton and the Epic Consequences of Educational  
Reform

10447  Hynes Convention Center  
       Level Three, 306  
Humor, Comedy, and Ethics in the Renaissance

10448  Hynes Convention Center  
       Level Three, 308  
Magnificence in the Seventeenth Century: Artistic  
Discourse, art de vivre, and Representation

10449  Hynes Convention Center  
       Level Three, 309  
Studies in Renaissance Art and Culture in Honor  
of Debra Pincus II

10450  Hynes Convention Center  
       Level Three, 310  
Giovan Paolo Lomazzo II: His Influence in Milan

10451  Hynes Convention Center  
       Level Three, 311  
New Technologies and Renaissance Studies IV:  
Space and Text in Early Modern Digital Studies

10452  Hynes Convention Center  
       Level Three, 313  
Digital Latin Resources and Tools II: Linked Open  
Data and Sustainability

Thursday, 31 March 2016, 5:30–7:00

10504  Park Plaza, Mezzanine  
       Boylston Room  
Early Modern Broadsheets: The Stepchildren of  
Printing

10505  Park Plaza, Mezzanine  
       Commonwealth Room  
Between Jericho, Tarshish, and Heidelberg:  
Devotion and Scholarship in Late Renaissance  
Sacred Geography

10506  Park Plaza, Mezzanine  
       Statler Room  
Roundtable: Discovering the Archaeology of  
Reading

10507  Park Plaza, Mezzanine  
       Hancock Room  
Early Modern Cardinals: Historiography,  
Biography, and Power III

10508  Park Plaza, Mezzanine  
       Exeter Room  
Early Modern Hispanic Poetry and the Material  
Turn

10509  Park Plaza, Mezzanine  
       Clarendon Room  
Religious Violence and Its Critics

10511  Park Plaza, Mezzanine  
       Arlington Room  
Beyond the Republic of Letters II: Roundtable:  
Scholarship, Politics, and Confessionalization
<table>
<thead>
<tr>
<th>Room Number</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10512</td>
<td>Park Plaza, Mezzanine Georgian Room</td>
<td>Catholic Verse and Subversion</td>
</tr>
<tr>
<td>10513</td>
<td>Park Plaza, Fourth Floor Brookline Room</td>
<td>Roundtable: <em>Marvell Studies</em> and the State of Marvell Studies</td>
</tr>
<tr>
<td>10514</td>
<td>Park Plaza, Fourth Floor Cambridge Room</td>
<td>Souvenirs of the Siege of Vienna, 936 AH / 1529 AD</td>
</tr>
<tr>
<td>10515</td>
<td>Park Plaza, Fourth Floor Beacon Hill Room</td>
<td>Exploring the “Frontiers” of Mission in a Global Context III: Ideologies of Mission</td>
</tr>
<tr>
<td>10516</td>
<td>Park Plaza, Fourth Floor Back Bay Room</td>
<td>Cavendish III: Literature and Natural Philosophy</td>
</tr>
<tr>
<td>10517</td>
<td>Park Plaza, Fourth Floor Brandeis Room</td>
<td>Roundtable: Nicholas of Cusa and Christian Pythagoreanism in the Renaissance: Responses to David Albertson’s <em>Mathematical Theologies</em></td>
</tr>
<tr>
<td>10518</td>
<td>Park Plaza, Fourth Floor Cabot Room</td>
<td>Literary <em>Dubia</em> and <em>Spuria</em></td>
</tr>
<tr>
<td>10519</td>
<td>Park Plaza, Fourth Floor Charles River Room</td>
<td>Early Modern Ingenuity II</td>
</tr>
<tr>
<td>10520</td>
<td>Park Plaza, Fourth Floor Constitution Room</td>
<td>The Politics of Translation in Renaissance Europe</td>
</tr>
<tr>
<td>10521</td>
<td>Park Plaza, Fourth Floor Franklin Room</td>
<td>Renaissance Commemoration III: Spaces of Memory</td>
</tr>
<tr>
<td>10523</td>
<td>Park Plaza, Fourth Floor Gloucester Room</td>
<td>Lectura Boccaccii</td>
</tr>
<tr>
<td>10524</td>
<td>Park Plaza, Fourth Floor Holmes Room</td>
<td>Roundtable: The Author as Textual Critic: Intellectual Property in the Renaissance and Today</td>
</tr>
<tr>
<td>10525</td>
<td>Park Plaza, Fourth Floor Longfellow Room</td>
<td>Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy III</td>
</tr>
<tr>
<td>10526</td>
<td>Park Plaza, Fourth Floor Newbury Room</td>
<td>Renaissance Loves: Courted, Possessed, and Forsaken in Early Modern England</td>
</tr>
<tr>
<td>10527</td>
<td>Park Plaza, Fourth Floor Stuart Room</td>
<td>Architectural Barriers in Renaissance Europe III: Spaces of Healing</td>
</tr>
<tr>
<td>10528</td>
<td>Park Plaza, Fourth Floor Tremont Room</td>
<td>Roundtable: Teaching Tudor and Stuart Women Writers, Revisited</td>
</tr>
<tr>
<td>10529</td>
<td>Park Plaza, Fourth Floor White Hill Room</td>
<td>Rire des souverains III: Roundtable</td>
</tr>
<tr>
<td>10530</td>
<td>Park Plaza, Fourth Floor Winthrop Room</td>
<td>The Pilgrimage to the Holy Land between the Middle Ages and the Renaissance: Sources and Interpretations</td>
</tr>
<tr>
<td>10531</td>
<td>Park Plaza, Fourth Floor Whittier Room</td>
<td>The Politics of Passage: Negotiating Safe-Conduct in Early Modern Europe</td>
</tr>
<tr>
<td>10532</td>
<td>Park Plaza, Fourth Floor St. James Room</td>
<td>Roundtable: Theater after the Renaissance</td>
</tr>
<tr>
<td>10533</td>
<td>Hynes Convention Center Level Two, 200</td>
<td>Roundtable: How to Publish Your First Book</td>
</tr>
<tr>
<td>10534</td>
<td>Hynes Convention Center Level Two, 201</td>
<td>Drawing the Italian Landscape in the Cinquecento III: Italy Seen from Abroad</td>
</tr>
<tr>
<td>Session Code</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>10535</td>
<td>Hynes Convention Center</td>
<td>Gendered Spaces in Early Modern Urban and Rural Landscapes</td>
</tr>
<tr>
<td></td>
<td>Level Two, 202</td>
<td></td>
</tr>
<tr>
<td>10536</td>
<td>Hynes Convention Center</td>
<td>The Journey of Seventeenth-Century Architects between Professional Practice and Research: Scamozzi, Bernini, Carlo Fontana</td>
</tr>
<tr>
<td></td>
<td>Level Two, 203</td>
<td></td>
</tr>
<tr>
<td>10537</td>
<td>Hynes Convention Center</td>
<td>Borderlines: On the Agency of Streaks, Blots, and Traces</td>
</tr>
<tr>
<td></td>
<td>Level Two, 204</td>
<td></td>
</tr>
<tr>
<td>10538</td>
<td>Hynes Convention Center</td>
<td>Music Instruction and Publication</td>
</tr>
<tr>
<td></td>
<td>Level Two, 205</td>
<td></td>
</tr>
<tr>
<td>10539</td>
<td>Hynes Convention Center</td>
<td>Bolognese Art in the Archives III: Bolognese Art in Historical Context</td>
</tr>
<tr>
<td></td>
<td>Level Two, 206</td>
<td></td>
</tr>
<tr>
<td>10540</td>
<td>Hynes Convention Center</td>
<td>Monstrous Things II: Myth and Knowledge</td>
</tr>
<tr>
<td></td>
<td>Level Two, 207</td>
<td></td>
</tr>
<tr>
<td>10541</td>
<td>Hynes Convention Center</td>
<td>Problems in Italian Renaissance Portraiture</td>
</tr>
<tr>
<td></td>
<td>Level Two, 208</td>
<td></td>
</tr>
<tr>
<td>10542</td>
<td>Hynes Convention Center</td>
<td>Encountering the Renaissance, Honoring Gary Radke III: Regulating and Shaping Gender and Sexuality</td>
</tr>
<tr>
<td></td>
<td>Level Two, 210</td>
<td></td>
</tr>
<tr>
<td>10543</td>
<td>Hynes Convention Center</td>
<td>Neuroscience, Cognitive Disability, and Embodiment on the Early Modern Stage</td>
</tr>
<tr>
<td></td>
<td>Level Three, 302</td>
<td></td>
</tr>
<tr>
<td>10544</td>
<td>Hynes Convention Center</td>
<td>Topicality in Early Modern Verse and Drama</td>
</tr>
<tr>
<td></td>
<td>Level Three, 303</td>
<td></td>
</tr>
<tr>
<td>10545</td>
<td>Hynes Convention Center</td>
<td>Multilingualism, Localization, and Translation</td>
</tr>
<tr>
<td></td>
<td>Level Three, 304</td>
<td></td>
</tr>
<tr>
<td>10546</td>
<td>Hynes Convention Center</td>
<td>Milton and the European Epic Revisited</td>
</tr>
<tr>
<td></td>
<td>Level Three, 305</td>
<td></td>
</tr>
<tr>
<td>10547</td>
<td>Hynes Convention Center</td>
<td>Laughter as Medicine: Cures in Early Modern Comedies</td>
</tr>
<tr>
<td></td>
<td>Level Three, 306</td>
<td></td>
</tr>
<tr>
<td>10548</td>
<td>Hynes Convention Center</td>
<td>Ink, Dyes, and Pigments: The Production of Colors and the Making of Metaphors</td>
</tr>
<tr>
<td></td>
<td>Level Three, 308</td>
<td></td>
</tr>
<tr>
<td>10549</td>
<td>Hynes Convention Center</td>
<td>Studies in Renaissance Art and Culture in Honor of Debra Pincus III</td>
</tr>
<tr>
<td></td>
<td>Level Three, 309</td>
<td></td>
</tr>
<tr>
<td>10550</td>
<td>Hynes Convention Center</td>
<td>Giovan Paolo Lomazzo III: His Influence Abroad and on Other Theorists</td>
</tr>
<tr>
<td></td>
<td>Level Three, 310</td>
<td></td>
</tr>
<tr>
<td>10552</td>
<td>Hynes Convention Center</td>
<td>Digital Latin Resources and Tools III: Stylistic, Semantic, and Metric Analysis</td>
</tr>
<tr>
<td></td>
<td>Level Three, 313</td>
<td></td>
</tr>
</tbody>
</table>

**Friday, 1 April 2016, 8:30–10:00**

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20104</td>
<td>Park Plaza, Mezzanine</td>
<td>New Formalisms I: Country House Poetics and Politics</td>
</tr>
<tr>
<td></td>
<td>Boylston Room</td>
<td></td>
</tr>
<tr>
<td>20105</td>
<td>Park Plaza, Mezzanine</td>
<td>Different Faces of Greek: From Greek Composition of Humanist Authors to Translations from Greek</td>
</tr>
<tr>
<td></td>
<td>Commonwealth Room</td>
<td></td>
</tr>
<tr>
<td>20106</td>
<td>Park Plaza, Mezzanine</td>
<td>Art, Spectacle, and Portraiture</td>
</tr>
<tr>
<td></td>
<td>Statler Room</td>
<td></td>
</tr>
</tbody>
</table>
1 April 2016, 8:30–10:00 (Cont’d)

20107 Park Plaza, Mezzanine Hancock Room
Europe and the Court of Cosimo III de’ Medici

20108 Park Plaza, Mezzanine Exeter Room
Early Modern Anger: A Reappraisal I

20109 Park Plaza, Mezzanine Clarendon Room
Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis I

20110 Park Plaza, Mezzanine Berkeley Room
Objects of Science: The Material Culture of Renaissance Alchemy, Astrology, and Astronomy

20111 Park Plaza, Mezzanine Arlington Room
It Stoops to Conquer: The Reformation in Sixteenth-Century Italy and Its Educational Strategies

20112 Park Plaza, Mezzanine Georgian Room
Making Meaning at the Margins: Italian Villas and Gardens, 1500–1800 I

20113 Park Plaza, Fourth Floor Brookline Room
Pastors at Work in the Fields of the Lord

20114 Park Plaza, Fourth Floor Cambridge Room
Coterries, Circles, or Networking? The Social Transmission of Early Modern Poetry in Manuscript and Print

20115 Park Plaza, Fourth Floor Beacon Hill Room
Littérature française du XVIe siècle: Nouvelles perspectives

20116 Park Plaza, Fourth Floor Back Bay Room
The Body in the City I

20117 Park Plaza, Fourth Floor Brandeis Room
Recognition in Ficino and Machiavelli

20118 Park Plaza, Fourth Floor Cabot Room
Sidney I: Sidney and the Seventeenth Century: From Lyric to Romance, Texts and Intertexts

20119 Park Plaza, Fourth Floor Charles River Room
Popes, Venetians, and Ottomans: Recovering Renaissance Perspectives

20120 Park Plaza, Fourth Floor Constitution Room
The Global and the Early Modern Hispanic World

20121 Park Plaza, Fourth Floor Franklin Room
Cultural Identity and Schiavoni/Illyrian Colleges and Confraternities I: Early Modern Rome

20122 Park Plaza, Fourth Floor Emerson Room
Church Reform and Heresy in the Renaissance

20123 Park Plaza, Fourth Floor Gloucester Room
Women Healers in the Early Modern Hispanic World

20124 Park Plaza, Fourth Floor Holmes Room
Translations of Virgil in Early Sixteenth-Century French Print: Structural Adjustments, Additions, Revisions, Allegorizations, and Rewritings

20125 Park Plaza, Fourth Floor Longfellow Room
Communities of Reading and Dante’s Divine Comedy

20126 Park Plaza, Fourth Floor Newbury Room
Languages of Dissent I: “Inner Voices”

20127 Park Plaza, Fourth Floor Stuart Room
Prophecy, Religion, and Politics in the Seventeenth Century

20128 Park Plaza, Fourth Floor Tremont Room
Humanists Reading the Ancients
<table>
<thead>
<tr>
<th>Session</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20129</td>
<td>20129 Park Plaza, Fourth Floor White Hill Room</td>
<td>Spenser and Donne: Thinking Poets</td>
</tr>
<tr>
<td>20130</td>
<td>20130 Park Plaza, Fourth Floor Winthrop Room</td>
<td>Iberian Poetry and Its Readers I</td>
</tr>
<tr>
<td>20131</td>
<td>20131 Park Plaza, Fourth Floor Whittier Room</td>
<td>Showing Off: Defenses and Displays of Sumptuous Dress across Early Modern Europe I</td>
</tr>
<tr>
<td>20132</td>
<td>20132 Park Plaza, Fourth Floor St. James Room</td>
<td>New Directions in the Interdisciplinary Study of Masculinity I</td>
</tr>
<tr>
<td>20133</td>
<td>20133 Hyens Convention Center Level Two, 200</td>
<td>Representing the Natural, the Unnatural, and the Instrumentalized in Sixteenth- and Seventeenth-Century Italy</td>
</tr>
<tr>
<td>20134</td>
<td>20134 Hyens Convention Center Level Two, 201</td>
<td>Sculpture in Print, 1480–1600 I: Antique Statues</td>
</tr>
<tr>
<td>20135</td>
<td>20135 Hyens Convention Center Level Two, 202</td>
<td>Representing Ecclesiastical Authority</td>
</tr>
<tr>
<td>20136</td>
<td>20136 Hyens Convention Center Level Two, 203</td>
<td>The Home and the City in Early Modern Italy</td>
</tr>
<tr>
<td>20137</td>
<td>20137 Hyens Convention Center Level Two, 204</td>
<td>Cutting, Shaping, Showing: Trophies and Art I</td>
</tr>
<tr>
<td>20138</td>
<td>20138 Hyens Convention Center Level Two, 205</td>
<td>The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music I</td>
</tr>
<tr>
<td>20139</td>
<td>20139 Hyens Convention Center Level Two, 206</td>
<td>Art and Experience in Fifteenth-Century Naples: Defining an Artistic Center I</td>
</tr>
<tr>
<td>20140</td>
<td>20140 Hyens Convention Center Level Two, 207</td>
<td>The Interculturality of European Drama</td>
</tr>
<tr>
<td>20141</td>
<td>20141 Hyens Convention Center Level Two, 208</td>
<td>Women, Portraits, and Pearls in European Courts</td>
</tr>
<tr>
<td>20142</td>
<td>20142 Hyens Convention Center Level Two, 210</td>
<td>Shakespearean Sociality</td>
</tr>
<tr>
<td>20143</td>
<td>20143 Hyens Convention Center Level Three, 302</td>
<td>Exploring Early Modern Cities I: The Urban Sensorium</td>
</tr>
<tr>
<td>20144</td>
<td>20144 Hyens Convention Center Level Three, 303</td>
<td>Classical Continuities and Dramatic Change in Shakespeare and His Contemporaries</td>
</tr>
<tr>
<td>20145</td>
<td>20145 Hyens Convention Center Level Three, 304</td>
<td>Sixteenth-Century Antwerp as an International Cultural Hub</td>
</tr>
<tr>
<td>20146</td>
<td>20146 Hyens Convention Center Level Three, 305</td>
<td>Milton and Shakespeare</td>
</tr>
<tr>
<td>20147</td>
<td>20147 Hyens Convention Center Level Three, 306</td>
<td>Mannerism and Architecture: The Challenge of Combination</td>
</tr>
<tr>
<td>20148</td>
<td>20148 Hyens Convention Center Level Three, 308</td>
<td>Black Africans in Early Modern Europe: History, Representation, and Materiality I</td>
</tr>
<tr>
<td>20149</td>
<td>20149 Hyens Convention Center Level Three, 309</td>
<td>The Senses of Early English Literary Form</td>
</tr>
<tr>
<td>20150</td>
<td>20150 Hyens Convention Center Level Three, 310</td>
<td>Materials of Art in Spain, ca. 1500–1700 I</td>
</tr>
<tr>
<td>20151</td>
<td>20151 Hyens Convention Center Level Three, 311</td>
<td>New Technologies and Renaissance Studies V: Digital Tools and Renaissance Epistemologies</td>
</tr>
<tr>
<td>Event ID</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>20152</td>
<td>Hynes Convention Center Level 3</td>
<td>Digital Humanities for Cultural Heritage I</td>
</tr>
<tr>
<td>20204</td>
<td>Park Plaza, Mezzanine</td>
<td>New Formalisms II: Genre and Form</td>
</tr>
<tr>
<td>20205</td>
<td>Park Plaza, Mezzanine</td>
<td>Translations of Latin and Greek Texts, ca. 1400–1600</td>
</tr>
<tr>
<td>20206</td>
<td>Park Plaza, Mezzanine</td>
<td>Ports, Harbors, Shores</td>
</tr>
<tr>
<td>20207</td>
<td>Park Plaza, Mezzanine</td>
<td>Italian Archives and Renaissance Palaces</td>
</tr>
<tr>
<td>20208</td>
<td>Park Plaza, Mezzanine</td>
<td>Early Modern Anger: A Reappraisal II</td>
</tr>
<tr>
<td>20209</td>
<td>Park Plaza, Mezzanine</td>
<td>Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis II</td>
</tr>
<tr>
<td>20210</td>
<td>Park Plaza, Mezzanine</td>
<td>Political Economy, Science, Medicine, and the Market in Seventeenth- and Eighteenth-Century Europe</td>
</tr>
<tr>
<td>20211</td>
<td>Park Plaza, Mezzanine</td>
<td>Revisiting the Turn to Religion in Early Modern English Literary Studies</td>
</tr>
<tr>
<td>20212</td>
<td>Park Plaza, Mezzanine</td>
<td>Making Meaning at the Margins: Italian Villas and Gardens, 1500–1800 II</td>
</tr>
<tr>
<td>20213</td>
<td>Park Plaza, Fourth Floor</td>
<td>The Hohenzollerns and Brandenburg-Prussia</td>
</tr>
<tr>
<td>20214</td>
<td>Park Plaza, Fourth Floor</td>
<td>Paper for Printing, Writing, and Erasing</td>
</tr>
<tr>
<td>20215</td>
<td>Park Plaza, Fourth Floor</td>
<td>Roundtable: Toward a Literary History of Medieval and Renaissance Europe</td>
</tr>
<tr>
<td>20216</td>
<td>Park Plaza, Fourth Floor</td>
<td>The Body in the City II</td>
</tr>
<tr>
<td>20217</td>
<td>Park Plaza, Fourth Floor</td>
<td>Philosophy and Philology: The Two Picos</td>
</tr>
<tr>
<td>20218</td>
<td>Park Plaza, Fourth Floor</td>
<td>Sidney II: The Sidneys in New Editions, New Translations, New Media</td>
</tr>
<tr>
<td>20219</td>
<td>Park Plaza, Fourth Floor</td>
<td>Renaissance Marriage</td>
</tr>
<tr>
<td>20220</td>
<td>Park Plaza, Fourth Floor</td>
<td>Portraying the Conquest of La Florida by Pedro Menéndez de Avilés 450 Years Later</td>
</tr>
<tr>
<td>20221</td>
<td>Park Plaza, Fourth Floor</td>
<td>Cultural Identity and Schiavoni/Ilyrian Colleges and Confraternities II: Early Modern Bologna and the Marche</td>
</tr>
<tr>
<td>20222</td>
<td>Park Plaza, Fourth Floor</td>
<td>Renaissance Aristotelianism(s) Reconsidered</td>
</tr>
<tr>
<td>20223</td>
<td>Park Plaza, Fourth Floor</td>
<td>Addressing Women in Early Modern Latin America</td>
</tr>
<tr>
<td>Event ID</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>20224</td>
<td>Park Plaza, Fourth Floor</td>
<td>Old Wine in New Bottles: Translation, Retranslation, and Readaptation (Sixteenth-Century France and England)</td>
</tr>
<tr>
<td>20225</td>
<td>Park Plaza, Fourth Floor</td>
<td>Dante and Science</td>
</tr>
<tr>
<td>20226</td>
<td>Park Plaza, Fourth Floor</td>
<td>Languages of Dissent II: Translating, Labelling, Persecuting Dissent</td>
</tr>
<tr>
<td>20227</td>
<td>Park Plaza, Fourth Floor</td>
<td>The Many Lives of Popularity in Early Modern England</td>
</tr>
<tr>
<td>20228</td>
<td>Park Plaza, Fourth Floor</td>
<td>German Humanism and Its Influences</td>
</tr>
<tr>
<td>20229</td>
<td>Park Plaza, Fourth Floor</td>
<td>John Donne I: John Donne and the Bible</td>
</tr>
<tr>
<td>20230</td>
<td>Park Plaza, Fourth Floor</td>
<td>Iberian Poetry and Its Readers II</td>
</tr>
<tr>
<td>20231</td>
<td>Park Plaza, Fourth Floor</td>
<td>Showing Off: Defenses and Displays of Sumptuous Dress across Early Modern Europe II</td>
</tr>
<tr>
<td>20232</td>
<td>Park Plaza, Fourth Floor</td>
<td>New Directions in the Interdisciplinary Study of Masculinity II</td>
</tr>
<tr>
<td>20233</td>
<td>Hynes Convention Center</td>
<td>Image Normativity and Religion in Italy and Spain: New Perspectives</td>
</tr>
<tr>
<td>20234</td>
<td>Hynes Convention Center</td>
<td>Sculpture in Print, 1480–1600 II: Contemporary Sculpture</td>
</tr>
<tr>
<td>20235</td>
<td>Hynes Convention Center</td>
<td>Aesthetics and Altars</td>
</tr>
<tr>
<td>20236</td>
<td>Hynes Convention Center</td>
<td>Thresholds of Emotion and Early Modern Italian Art</td>
</tr>
<tr>
<td>20237</td>
<td>Hynes Convention Center</td>
<td>Cutting, Shaping, Showing: Trophies and Art II</td>
</tr>
<tr>
<td>20238</td>
<td>Hynes Convention Center</td>
<td>The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music II</td>
</tr>
<tr>
<td>20239</td>
<td>Hynes Convention Center</td>
<td>Art and Experience in Fifteenth-Century Naples: Defining an Artistic Center II</td>
</tr>
<tr>
<td>20240</td>
<td>Hynes Convention Center</td>
<td>Intra- and Inter-National Encounters in Early Modern English Literature</td>
</tr>
<tr>
<td>20241</td>
<td>Hynes Convention Center</td>
<td>Dressing and Decorating Male Bodies</td>
</tr>
<tr>
<td>20242</td>
<td>Hynes Convention Center</td>
<td>Shakespeare's Climatology</td>
</tr>
<tr>
<td>20243</td>
<td>Hynes Convention Center</td>
<td>Exploring Early Modern Cities II: Dynamic Neighborhoods and Networks</td>
</tr>
<tr>
<td>20244</td>
<td>Hynes Convention Center</td>
<td>Picturing the Classical in the Renaissance</td>
</tr>
<tr>
<td>20245</td>
<td>Hynes Convention Center</td>
<td>Roundtable: A German Renaissance? Periods, Places, and Objects</td>
</tr>
<tr>
<td>20246</td>
<td>Hynes Convention Center</td>
<td>Milton's American and Latin-American Legacy</td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
<td>Event Title</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>10:30–12:00</td>
<td>Hynes Convention Center, Level Three, 306</td>
<td>Architectural Patronage and the Construction of Identity</td>
</tr>
<tr>
<td></td>
<td>Hynes Convention Center, Level Three, 308</td>
<td>Black Africans in Early Modern Europe: History, Representation, and Materiality II</td>
</tr>
<tr>
<td></td>
<td>Hynes Convention Center, Level Three, 309</td>
<td>Reading and Writing History in Early Modern England</td>
</tr>
<tr>
<td></td>
<td>Hynes Convention Center, Level Three, 310</td>
<td>Materials of Art in Spain, ca. 1500–1700 II</td>
</tr>
<tr>
<td></td>
<td>Hynes Convention Center, Level Three, 311</td>
<td>New Technologies and Renaissance Studies VI: Roundtable: Large-Scale Early Modern Digital Humanities</td>
</tr>
<tr>
<td></td>
<td>Hynes Convention Center, Level Three, 313</td>
<td>Digital Humanities for Cultural Heritage II</td>
</tr>
<tr>
<td>13:00–14:30</td>
<td>Park Plaza, Lower Lobby Terrace Room</td>
<td>Aspects of Women’s Lives in Renaissance Venice I</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Boylston Room</td>
<td>The Poetics of Speculation: Renaissance Optics and English Verse</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Commonwealth Room</td>
<td>Translating Classical Texts in the Renaissance</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Statler Room</td>
<td>The Medici and the Seas I: Mediterranean Identities</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Hancock Room</td>
<td>Birgitta of Sweden: Saintly Power Contested and Performed I</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Exeter Room</td>
<td>Shadows and Knowledge in Early Modern Europe</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Clarendon Room</td>
<td>Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis III: Roundtable</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Berkeley Room</td>
<td><em>Alma Poesis</em>: Poetry, Philosophy, and Political Dissent from the Middle Ages to the Renaissance</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Arlington Room</td>
<td>Converted Jews from Spain to Italy: Economic Activities and Social Integration (1500–1700)</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Mezzanine Georgian Room</td>
<td>The Sight and Sound of Gardens and Feasts</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Fourth Floor Brookline Room</td>
<td>Poland-Lithuania and Europe: Diplomatic and Religious Networks in the Long Seventeenth Century</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Fourth Floor Cambridge Room</td>
<td>The Commerce of Information in Early Modern Europe</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Fourth Floor Beacon Hill Room</td>
<td>Roundtable: Practical Translation: Strategies for Verbally Collating and “Retranslating” Multiple Witnesses for a Lost Source</td>
</tr>
<tr>
<td></td>
<td>Park Plaza, Fourth Floor Back Bay Room</td>
<td>The Body in the City III</td>
</tr>
</tbody>
</table>
1 April 2016, 1:30–3:00 (Cont’d)

<table>
<thead>
<tr>
<th>Room</th>
<th>Session Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20317 Park Plaza, Fourth Floor</td>
<td>Brujomanía: New Research on the Basque Witch-Hunts, 1525–1611</td>
</tr>
<tr>
<td>Brandeis Room</td>
<td>Sidney III: Politics and Pedagogy, Theater and Transformation</td>
</tr>
<tr>
<td>20318 Park Plaza, Fourth Floor</td>
<td>Noble Identity and Self-Fashioning in Renaissance Italy</td>
</tr>
<tr>
<td>Cabot Room</td>
<td>Luke Wadding I: His Spanish Education and Ideology</td>
</tr>
<tr>
<td>20319 Park Plaza, Fourth Floor</td>
<td>Fashioning the Translator: Liminal Strategies in Early Modern English Translations</td>
</tr>
<tr>
<td>Charles River Room</td>
<td>Ficino I: Matter and Soul</td>
</tr>
<tr>
<td>20320 Park Plaza, Fourth Floor</td>
<td>Spanish Women as Queens and Counselors</td>
</tr>
<tr>
<td>Constitution Room</td>
<td>Authorship, Attribution, and Evidence in Early Modern France</td>
</tr>
<tr>
<td>20321 Park Plaza, Fourth Floor</td>
<td>Questions of Love, Religion, and Devotion in the Writings of Marguerite de Navarre</td>
</tr>
<tr>
<td>Franklin Room</td>
<td>Languages of Dissent III: Heterodox Britain</td>
</tr>
<tr>
<td>20322 Park Plaza, Fourth Floor</td>
<td>Political Theology in England: Catholics, Anglican Conciliars, and Milton</td>
</tr>
<tr>
<td>Emerson Room</td>
<td>Intoxicants and Early Modernity I: Strange Rituals</td>
</tr>
<tr>
<td>20323 Park Plaza, Fourth Floor</td>
<td>John Donne II: Lines of Communication</td>
</tr>
<tr>
<td>Gloucester Room</td>
<td>New Approaches to the Italian Epic</td>
</tr>
<tr>
<td>20324 Park Plaza, Fourth Floor</td>
<td>Spain between Europe and the New World: Culture, Politics, and Power Projection I</td>
</tr>
<tr>
<td>Holmes Room</td>
<td>Early Modern Women and Transnational Exchanges</td>
</tr>
<tr>
<td>20325 Park Plaza, Fourth Floor</td>
<td>Style and Decorum in the Arts of the Burgundian Netherlands (ca. 1430–1550)</td>
</tr>
<tr>
<td>Longfellow Room</td>
<td>Making Copies I</td>
</tr>
<tr>
<td>20326 Park Plaza, Fourth Floor</td>
<td>Manuscripts in Motion in the Early Modern Mediterranean I</td>
</tr>
<tr>
<td>Newbury Room</td>
<td>Gian Lorenzo Bernini</td>
</tr>
<tr>
<td>20327 Park Plaza, Fourth Floor</td>
<td>Italian Caricatura: Material Practice, Collectors, and Art Theory I</td>
</tr>
<tr>
<td>Stuart Room</td>
<td>The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music III</td>
</tr>
<tr>
<td>20328 Park Plaza, Fourth Floor</td>
<td>Place and Identity in Early Modern Visual Culture I: Constructing Sacred Connections</td>
</tr>
<tr>
<td>Tremont Room</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20329 Park Plaza, Fourth Floor</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>White Hill Room</td>
<td>Language and Identity in Early Modern Visual Culture I: Constructing Sacred Connections</td>
</tr>
<tr>
<td>20330 Park Plaza, Fourth Floor</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Winthrop Room</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20331 Park Plaza, Fourth Floor</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Whittier Room</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20332 Park Plaza, Fourth Floor</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>St. James Room</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20333 Hynes Convention Center</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Level Two, 200</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20334 Hynes Convention Center</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Level Two, 201</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20335 Hynes Convention Center</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Level Two, 202</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20336 Hynes Convention Center</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Level Two, 203</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20337 Hynes Convention Center</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Level Two, 204</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20338 Hynes Convention Center</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Level Two, 205</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>20339 Hynes Convention Center</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Level Two, 206</td>
<td>Hynes Convention Center</td>
</tr>
</tbody>
</table>
### 1 April 2016, 1:30–3:00 (Cont’d)

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20340</td>
<td>Hynes Convention Center</td>
<td>Vasari on Technique: Matter and Making I</td>
</tr>
<tr>
<td></td>
<td>Level Two, 207</td>
<td></td>
</tr>
<tr>
<td>20341</td>
<td>Hynes Convention Center</td>
<td>The Verdant Earth I: Green Worlds of the Renaissance and Baroque</td>
</tr>
<tr>
<td></td>
<td>Level Two, 208</td>
<td></td>
</tr>
<tr>
<td>20342</td>
<td>Hynes Convention Center</td>
<td>Shakespearean Persons</td>
</tr>
<tr>
<td></td>
<td>Level Two, 210</td>
<td></td>
</tr>
<tr>
<td>20343</td>
<td>Hynes Convention Center</td>
<td>Bellini 500 I: Reassessments, Local and Global</td>
</tr>
<tr>
<td></td>
<td>Level Three, 302</td>
<td></td>
</tr>
<tr>
<td>20344</td>
<td>Hynes Convention Center</td>
<td>The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong I</td>
</tr>
<tr>
<td></td>
<td>Level Three, 303</td>
<td></td>
</tr>
<tr>
<td>20345</td>
<td>Hynes Convention Center</td>
<td>The Languages of Science</td>
</tr>
<tr>
<td></td>
<td>Level Three, 304</td>
<td></td>
</tr>
<tr>
<td>20346</td>
<td>Hynes Convention Center</td>
<td>Reading and Writing in Seventeenth-Century England</td>
</tr>
<tr>
<td></td>
<td>Level Three, 305</td>
<td></td>
</tr>
<tr>
<td>20347</td>
<td>Hynes Convention Center</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg I: Urban Space, Medieval Time</td>
</tr>
<tr>
<td></td>
<td>Level Three, 306</td>
<td></td>
</tr>
<tr>
<td>20348</td>
<td>Hynes Convention Center</td>
<td>Text and Image in Early Modern Spain I: Ekphrasis</td>
</tr>
<tr>
<td></td>
<td>Level Three, 308</td>
<td></td>
</tr>
<tr>
<td>20349</td>
<td>Hynes Convention Center</td>
<td>Reading Pamphlets in Early Modern England</td>
</tr>
<tr>
<td></td>
<td>Level Three, 309</td>
<td></td>
</tr>
<tr>
<td>20350</td>
<td>Hynes Convention Center</td>
<td>Roundtable: The Visual Culture of Celestina</td>
</tr>
<tr>
<td></td>
<td>Level Three, 310</td>
<td></td>
</tr>
<tr>
<td>20351</td>
<td>Hynes Convention Center</td>
<td>Folger Digital Agendas I: Roundtable: New Model Encoding</td>
</tr>
<tr>
<td></td>
<td>Level Three, 311</td>
<td></td>
</tr>
<tr>
<td>20352</td>
<td>Hynes Convention Center</td>
<td>Images on the Move: The Weaving of Circulations and Transfers during the Renaissance through Digital Analysis</td>
</tr>
<tr>
<td></td>
<td>Level Three, 313</td>
<td></td>
</tr>
</tbody>
</table>

### Friday, 1 April 2016, 3:30–5:00

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20401</td>
<td>Park Plaza, Lower Lobby</td>
<td>Aspects of Women’s Lives in Renaissance Venice II</td>
</tr>
<tr>
<td></td>
<td>Terrace Room</td>
<td></td>
</tr>
<tr>
<td>20404</td>
<td>Park Plaza, Mezzanine</td>
<td>Microcosm and Macrocosm</td>
</tr>
<tr>
<td></td>
<td>Boylston Room</td>
<td></td>
</tr>
<tr>
<td>20405</td>
<td>Park Plaza, Mezzanine</td>
<td>Style, Content, and Audience in Early Modern Islamic Poetic Traditions</td>
</tr>
<tr>
<td></td>
<td>Commonwealth Room</td>
<td></td>
</tr>
<tr>
<td>20406</td>
<td>Park Plaza, Mezzanine</td>
<td>The Medici and the Seas II: Maritime Trajectories</td>
</tr>
<tr>
<td></td>
<td>Statler Room</td>
<td></td>
</tr>
<tr>
<td>20407</td>
<td>Park Plaza, Mezzanine</td>
<td>Birgitta of Sweden: Saintly Power Contested and Performed II</td>
</tr>
<tr>
<td></td>
<td>Hancock Room</td>
<td></td>
</tr>
<tr>
<td>20408</td>
<td>Park Plaza, Mezzanine</td>
<td>Imaged Geographies</td>
</tr>
<tr>
<td></td>
<td>Exeter Room</td>
<td></td>
</tr>
<tr>
<td>20409</td>
<td>Park Plaza, Mezzanine</td>
<td>Culture and Court: Women’s Career Opportunities and Social Mobility (1500–1700)</td>
</tr>
<tr>
<td></td>
<td>Clarendon Room</td>
<td></td>
</tr>
<tr>
<td>20410</td>
<td>Park Plaza, Mezzanine</td>
<td>Florence Reconsidered I: Roundtable: Historiographical Reflections</td>
</tr>
<tr>
<td></td>
<td>Berkeley Room</td>
<td></td>
</tr>
<tr>
<td>Room Number</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>20411</td>
<td>Park Plaza, Mezzanine</td>
<td>Thinking with Spaces: New Directions in Cultural History</td>
</tr>
<tr>
<td></td>
<td>Arlington Room</td>
<td></td>
</tr>
<tr>
<td>20412</td>
<td>Park Plaza, Mezzanine</td>
<td>Shaping Time and Space in Early Modern Rome: Gardens, Palaces, and Maps</td>
</tr>
<tr>
<td></td>
<td>Georgian Room</td>
<td></td>
</tr>
<tr>
<td>20413</td>
<td>Park Plaza, Fourth Floor</td>
<td>Early Modern Eastern Europe: Pedagogy, Representation</td>
</tr>
<tr>
<td></td>
<td>Brookline Room</td>
<td></td>
</tr>
<tr>
<td>20414</td>
<td>Park Plaza, Fourth Floor</td>
<td>The Circulation of Information in the Atlantic World</td>
</tr>
<tr>
<td></td>
<td>Cambridge Room</td>
<td></td>
</tr>
<tr>
<td>20415</td>
<td>Park Plaza, Fourth Floor</td>
<td>Nicholas Copernicus, the Renaissance Reader</td>
</tr>
<tr>
<td></td>
<td>Beacon Hill Room</td>
<td></td>
</tr>
<tr>
<td>20416</td>
<td>Park Plaza, Fourth Floor</td>
<td>Spanish Letters under the Catholic Monarchs and Charles I of Spain</td>
</tr>
<tr>
<td></td>
<td>Back Bay Room</td>
<td></td>
</tr>
<tr>
<td>20417</td>
<td>Park Plaza, Fourth Floor</td>
<td>Humanist Exchanges in the World of Leon Battista Alberti</td>
</tr>
<tr>
<td></td>
<td>Brandeis Room</td>
<td></td>
</tr>
<tr>
<td>20418</td>
<td>Park Plaza, Fourth Floor</td>
<td>Sidney IV: Mary Wroth: Contexts, Texts, and Precedents</td>
</tr>
<tr>
<td></td>
<td>Cabot Room</td>
<td></td>
</tr>
<tr>
<td>20419</td>
<td>Park Plaza, Fourth Floor</td>
<td>Building the State in the Renaissance: Education, Qualities, and Duties of the Political Counsellor I</td>
</tr>
<tr>
<td></td>
<td>Charles River Room</td>
<td></td>
</tr>
<tr>
<td>20420</td>
<td>Park Plaza, Fourth Floor</td>
<td>Luke Wadding II: Patronage and Politics</td>
</tr>
<tr>
<td></td>
<td>Constitution Room</td>
<td></td>
</tr>
<tr>
<td>20421</td>
<td>Park Plaza, Fourth Floor</td>
<td>Sermonizing in Seventeenth-Century England</td>
</tr>
<tr>
<td></td>
<td>Franklin Room</td>
<td></td>
</tr>
<tr>
<td>20422</td>
<td>Park Plaza, Fourth Floor</td>
<td>Ficino II: East, West, and the Stars</td>
</tr>
<tr>
<td></td>
<td>Emerson Room</td>
<td></td>
</tr>
<tr>
<td>20423</td>
<td>Park Plaza, Fourth Floor</td>
<td>Performing Women’s Lives in Early Modern Spanish Drama</td>
</tr>
<tr>
<td></td>
<td>Gloucester Room</td>
<td></td>
</tr>
<tr>
<td>20424</td>
<td>Park Plaza, Fourth Floor</td>
<td>Rhetorical Strategies in Ronsard’s <em>Discours des misères de ce temps</em> and the Protestant Response</td>
</tr>
<tr>
<td></td>
<td>Holmes Room</td>
<td></td>
</tr>
<tr>
<td>20425</td>
<td>Park Plaza, Fourth Floor</td>
<td>Material Hagiography I</td>
</tr>
<tr>
<td></td>
<td>Longfellow Room</td>
<td></td>
</tr>
<tr>
<td>20426</td>
<td>Park Plaza, Fourth Floor</td>
<td>Languages of Dissent IV: Power, Dissent, Radical Politics</td>
</tr>
<tr>
<td></td>
<td>Newbury Room</td>
<td></td>
</tr>
<tr>
<td>20427</td>
<td>Park Plaza, Fourth Floor</td>
<td>Method, Rhetoric, and Representation in Spinoza, Mandeville, and Hobbes</td>
</tr>
<tr>
<td></td>
<td>Stuart Room</td>
<td></td>
</tr>
<tr>
<td>20428</td>
<td>Park Plaza, Fourth Floor</td>
<td>Intoxicants and Early Modernity II: Concepts and Conceptual Change</td>
</tr>
<tr>
<td></td>
<td>Tremont Room</td>
<td></td>
</tr>
<tr>
<td>20429</td>
<td>Park Plaza, Fourth Floor</td>
<td>John Donne III: Donne in Manuscript</td>
</tr>
<tr>
<td></td>
<td>White Hill Room</td>
<td></td>
</tr>
<tr>
<td>20430</td>
<td>Park Plaza, Fourth Floor</td>
<td>The Domains of English Lyric before Spenser</td>
</tr>
<tr>
<td></td>
<td>Winthrop Room</td>
<td></td>
</tr>
<tr>
<td>20431</td>
<td>Park Plaza, Fourth Floor</td>
<td>Spain between Europe and the New World: Culture, Politics, and Power Projection II</td>
</tr>
<tr>
<td></td>
<td>Whittier Room</td>
<td></td>
</tr>
<tr>
<td>20432</td>
<td>Park Plaza, Fourth Floor</td>
<td>Women in Charge</td>
</tr>
<tr>
<td></td>
<td>St. James Room</td>
<td></td>
</tr>
<tr>
<td>20433</td>
<td>Hynes Convention Center</td>
<td>Crafting a Brussels Artistic Network in Early Modern Europe (ca. 1400–1750)</td>
</tr>
<tr>
<td></td>
<td>Level Two, 200</td>
<td></td>
</tr>
</tbody>
</table>
### 1 April 2016, 3:30–5:00 (Cont’d)

<table>
<thead>
<tr>
<th>Session ID</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20434</td>
<td>Hynes Convention Center Level Two, 201</td>
<td>Making Copies II</td>
</tr>
<tr>
<td>20435</td>
<td>Hynes Convention Center Level Two, 202</td>
<td>Manuscripts in Motion in the Early Modern Mediterranean II</td>
</tr>
<tr>
<td>20436</td>
<td>Hynes Convention Center Level Two, 203</td>
<td>Imagery and Ingenuity in the Northern Renaissance I: Artists and Their Contexts</td>
</tr>
<tr>
<td>20437</td>
<td>Hynes Convention Center Level Two, 204</td>
<td>Italian <em>Caricatura</em>: Material Practice, Collectors, and Art Theory II</td>
</tr>
<tr>
<td>20438</td>
<td>Hynes Convention Center Level Two, 205</td>
<td>The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music IV</td>
</tr>
<tr>
<td>20439</td>
<td>Hynes Convention Center Level Two, 206</td>
<td>Place and Identity in Early Modern Visual Culture II: Constructing Civic Connections</td>
</tr>
<tr>
<td>20440</td>
<td>Hynes Convention Center Level Two, 207</td>
<td>Vasari on Technique: Matter and Making II</td>
</tr>
<tr>
<td>20441</td>
<td>Hynes Convention Center Level Two, 208</td>
<td>The Verdant Earth II: Women, Plants, and Children</td>
</tr>
<tr>
<td>20442</td>
<td>Hynes Convention Center Level Two, 210</td>
<td>Shakespearean Cosmopolitanism: Hospitality, Cynicism, Indifference</td>
</tr>
<tr>
<td>20443</td>
<td>Hynes Convention Center Level Three, 302</td>
<td>Bellini 500 II: Materiality, Receptivity, and Innovation</td>
</tr>
<tr>
<td>20444</td>
<td>Hynes Convention Center Level Three, 303</td>
<td>The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong II</td>
</tr>
<tr>
<td>20445</td>
<td>Hynes Convention Center Level Three, 304</td>
<td>The Jungian Renaissance Revisited</td>
</tr>
<tr>
<td>20446</td>
<td>Hynes Convention Center Level Three, 305</td>
<td>Sacraments and the Literary in the English Reformation</td>
</tr>
<tr>
<td>20447</td>
<td>Hynes Convention Center Level Three, 306</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg II: Assessing Roman Juxtapositions</td>
</tr>
<tr>
<td>20448</td>
<td>Hynes Convention Center Level Three, 308</td>
<td>Text and Image in Early Modern Spain II: Representations of the Other</td>
</tr>
<tr>
<td>20449</td>
<td>Hynes Convention Center Level Three, 309</td>
<td>Political Thought and Diplomacy in Early Modern England</td>
</tr>
<tr>
<td>20450</td>
<td>Hynes Convention Center Level Three, 310</td>
<td>Art and Certainty in Early Modern Spain</td>
</tr>
<tr>
<td>20451</td>
<td>Hynes Convention Center Level Three, 311</td>
<td>Folger Digital Agendas II: Roundtable: Scholarly Conversations and Collaborations</td>
</tr>
<tr>
<td>20452</td>
<td>Hynes Convention Center Level Three, 313</td>
<td>Roundtable: Modern Information Systems and the Gendering of Early Modern Textuality</td>
</tr>
</tbody>
</table>

### Friday, 1 April 2016, 5:30–7:00

<table>
<thead>
<tr>
<th>Session ID</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>20504</td>
<td>Park Plaza, Mezzanine Boylston Room</td>
<td>Motion and Emotion</td>
</tr>
<tr>
<td>20505</td>
<td>Park Plaza, Mezzanine Commonwealth Room</td>
<td>New Approaches to Early Modern Islamic Book Arts</td>
</tr>
<tr>
<td>Venue Number</td>
<td>Venue Location</td>
<td>Session Title</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>20506</td>
<td>Park Plaza, Mezzanine</td>
<td>The Medici and the Seas III: Asian Exchanges</td>
</tr>
<tr>
<td></td>
<td>Statler Room</td>
<td></td>
</tr>
<tr>
<td>20508</td>
<td>Park Plaza, Mezzanine</td>
<td>Renaissance Topographies and Cartographies</td>
</tr>
<tr>
<td></td>
<td>Exeter Room</td>
<td></td>
</tr>
<tr>
<td>20509</td>
<td>Park Plaza, Mezzanine</td>
<td>Early Modern Women: The City, Kinship, the State</td>
</tr>
<tr>
<td></td>
<td>Clarendon Room</td>
<td></td>
</tr>
<tr>
<td>20510</td>
<td>Park Plaza, Mezzanine</td>
<td>Florence Reconsidered II: Cultural Capital and Diplomacy</td>
</tr>
<tr>
<td></td>
<td>Berkeley Room</td>
<td></td>
</tr>
<tr>
<td>20511</td>
<td>Park Plaza, Mezzanine</td>
<td>Literary Transmissions in Early Modern Spain</td>
</tr>
<tr>
<td></td>
<td>Arlington Room</td>
<td></td>
</tr>
<tr>
<td>20512</td>
<td>Park Plaza, Mezzanine</td>
<td>Roundtable: <em>Rioni di Roma</em>: Peopling the City ca. 1500–1650</td>
</tr>
<tr>
<td></td>
<td>Georgian Room</td>
<td></td>
</tr>
<tr>
<td>20513</td>
<td>Park Plaza, Fourth Floor</td>
<td>Vernacular Viewing: Practicing Observation in Early Modernity</td>
</tr>
<tr>
<td></td>
<td>Brookline Room</td>
<td></td>
</tr>
<tr>
<td>20514</td>
<td>Park Plaza, Fourth Floor</td>
<td>Voices and Books</td>
</tr>
<tr>
<td></td>
<td>Cambridge Room</td>
<td></td>
</tr>
<tr>
<td>20515</td>
<td>Park Plaza, Fourth Floor</td>
<td>Roundtable: Intérègnes et inclassables curiosités:</td>
</tr>
<tr>
<td></td>
<td>Beacon Hill Room</td>
<td>Zoophytes, lithophytes et anthropolithes</td>
</tr>
<tr>
<td>20516</td>
<td>Park Plaza, Fourth Floor</td>
<td>Life Cycles: Pilgrimage, Shipwrecks, and Books in Early Modern Spain</td>
</tr>
<tr>
<td></td>
<td>Back Bay Room</td>
<td></td>
</tr>
<tr>
<td>20517</td>
<td>Park Plaza, Fourth Floor</td>
<td>Gianfrancesco Pico della Mirandola Reconsidered</td>
</tr>
<tr>
<td></td>
<td>Brandeis Room</td>
<td></td>
</tr>
<tr>
<td>20518</td>
<td>Park Plaza, Fourth Floor</td>
<td>Sidney V: In Honor of Margaret P. Hannay: Roundtable on Sidney Studies, from Here to Where?</td>
</tr>
<tr>
<td></td>
<td>Cabot Room</td>
<td></td>
</tr>
<tr>
<td>20519</td>
<td>Park Plaza, Fourth Floor</td>
<td>Building the State in the Renaissance: Education, Qualities, and Duties of the Political Counsellor II</td>
</tr>
<tr>
<td></td>
<td>Charles River Room</td>
<td></td>
</tr>
<tr>
<td>20521</td>
<td>Park Plaza, Fourth Floor</td>
<td>Religious Orthodoxy, Dissent, and Devotion in Reformation England</td>
</tr>
<tr>
<td></td>
<td>Franklin Room</td>
<td></td>
</tr>
<tr>
<td>20522</td>
<td>Park Plaza, Fourth Floor</td>
<td>Ficino III: On Love, on Number, and on Public Life</td>
</tr>
<tr>
<td></td>
<td>Emerson Room</td>
<td></td>
</tr>
<tr>
<td>20523</td>
<td>Park Plaza, Fourth Floor</td>
<td>Female Communities of Influence in Early Modern Spain and Portugal</td>
</tr>
<tr>
<td></td>
<td>Gloucester Room</td>
<td></td>
</tr>
<tr>
<td>20524</td>
<td>Park Plaza, Fourth Floor</td>
<td>Clothed with Skin and Flesh: Rethinking Tolerance in Early Modern French Literature</td>
</tr>
<tr>
<td></td>
<td>Holmes Room</td>
<td></td>
</tr>
<tr>
<td>20525</td>
<td>Park Plaza, Fourth Floor</td>
<td>Material Hagiography II</td>
</tr>
<tr>
<td></td>
<td>Longfellow Room</td>
<td></td>
</tr>
<tr>
<td>20526</td>
<td>Park Plaza, Fourth Floor</td>
<td>Languages of Dissent V: Art, Heritage, and Biography as Dissent</td>
</tr>
<tr>
<td></td>
<td>Newbury Room</td>
<td></td>
</tr>
<tr>
<td>20527</td>
<td>Park Plaza, Fourth Floor</td>
<td>Thomas Hobbes: Gender, Political Economy, and Religious Legislation</td>
</tr>
<tr>
<td></td>
<td>Stuart Room</td>
<td></td>
</tr>
<tr>
<td>20528</td>
<td>Park Plaza, Fourth Floor</td>
<td>Intoxicants and Early Modernity III: Intoxicating Discourses</td>
</tr>
<tr>
<td></td>
<td>Tremont Room</td>
<td></td>
</tr>
<tr>
<td>20529</td>
<td>Park Plaza, Fourth Floor</td>
<td>John Donne IV: Donne’s Letters in LR1 (the Burley Manuscript): Roundtable on Paleographical and Internal Evidence</td>
</tr>
<tr>
<td></td>
<td>White Hill Room</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
<td>Event Description</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>20530</td>
<td>Park Plaza, Fourth Floor</td>
<td>Figurative, Allegorical, Literal: Rethinking Fundamentals</td>
</tr>
<tr>
<td>20531</td>
<td>Park Plaza, Fourth Floor</td>
<td>Spain between Europe and the New World: Culture, Politics, and Power Projection III</td>
</tr>
<tr>
<td>20532</td>
<td>Park Plaza, Fourth Floor</td>
<td>Friendship and Community in Early Modern Works on/by Women</td>
</tr>
<tr>
<td>20533</td>
<td>Hynes Convention Center</td>
<td>Roundtable: Careers for Humanists</td>
</tr>
<tr>
<td>20534</td>
<td>Hynes Convention Center</td>
<td>Making Copies III</td>
</tr>
<tr>
<td>20535</td>
<td>Hynes Convention Center</td>
<td>Exhibiting Medieval and Renaissance Books: Pages from the Past: Roundtable on Illuminated Manuscripts in Boston-Area Collections</td>
</tr>
<tr>
<td>20536</td>
<td>Hynes Convention Center</td>
<td>Imagery and Ingenuity in the Northern Renaissance II: Multivalence in Religious Themes</td>
</tr>
<tr>
<td>20537</td>
<td>Hynes Convention Center</td>
<td>Comic Themes in Early Modern Portraiture</td>
</tr>
<tr>
<td>20538</td>
<td>Hynes Convention Center</td>
<td>The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music V</td>
</tr>
<tr>
<td>20539</td>
<td>Hynes Convention Center</td>
<td>Place and Identity in Early Modern Visual Culture III: Constructing Transnational Connections</td>
</tr>
<tr>
<td>20540</td>
<td>Hynes Convention Center</td>
<td>Veasarian Crosscurrents</td>
</tr>
<tr>
<td>20541</td>
<td>Hynes Convention Center</td>
<td>The Verdant Earth III: The Sylvan Turn in Landscape Art</td>
</tr>
<tr>
<td>20542</td>
<td>Hynes Convention Center</td>
<td>Authority and Influence in the Long Seventeenth Century: Shakespeare, Imitation, and Invention</td>
</tr>
<tr>
<td>20543</td>
<td>Hynes Convention Center</td>
<td>Bellini 500 III: Space and Perception</td>
</tr>
<tr>
<td>20544</td>
<td>Hynes Convention Center</td>
<td>The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong III</td>
</tr>
<tr>
<td>20545</td>
<td>Hynes Convention Center</td>
<td>Is the Enlightenment the Renaissance in a Better Wig?</td>
</tr>
<tr>
<td>20546</td>
<td>Hynes Convention Center</td>
<td>Causality in Renaissance Poetry and Philosophy</td>
</tr>
<tr>
<td>20547</td>
<td>Hynes Convention Center</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg III: Building Time outside Italy</td>
</tr>
<tr>
<td>20548</td>
<td>Hynes Convention Center</td>
<td>Text and Image in Early Modern Spain III: Representations of Women</td>
</tr>
<tr>
<td>20549</td>
<td>Hynes Convention Center</td>
<td>Brutal Ends: Suicide, Execution, and Battle Death in Seventeenth-Century British Literature</td>
</tr>
<tr>
<td>20550</td>
<td>Hynes Convention Center</td>
<td>An Education in Lines: Creating the First Drawing Books in Europe</td>
</tr>
<tr>
<td>20551</td>
<td>Hynes Convention Center</td>
<td>Folger Digital Agendas III: Roundtable: Digital Futures</td>
</tr>
</tbody>
</table>
## Saturday, 2 April 2016, 8:30–10:00

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>30104</td>
<td><strong>Park Plaza, Mezzanine</strong> Boylston Room</td>
</tr>
<tr>
<td></td>
<td>Representing Iberia in Seventeenth-Century Rome</td>
</tr>
<tr>
<td>30105</td>
<td><strong>Park Plaza, Mezzanine</strong> Commonwealth Room</td>
</tr>
<tr>
<td></td>
<td>Islamicate Occultism I: Words, Spirits, Substances</td>
</tr>
<tr>
<td>30106</td>
<td><strong>Park Plaza, Mezzanine</strong> Stater Room</td>
</tr>
<tr>
<td></td>
<td>From Venice and to Venice between the Fifteenth and Sixteenth Century: People, Books, Ideas</td>
</tr>
<tr>
<td>30107</td>
<td><strong>Park Plaza, Mezzanine</strong> Hancock Room</td>
</tr>
<tr>
<td></td>
<td>Renaissance Collaboration I: Intermedia Collaboration</td>
</tr>
<tr>
<td>30108</td>
<td><strong>Park Plaza, Mezzanine</strong> Exeter Room</td>
</tr>
<tr>
<td></td>
<td>Poetics of Law: Literary Form and Legal Experience, Feeling, and Knowledge</td>
</tr>
<tr>
<td>30109</td>
<td><strong>Park Plaza, Mezzanine</strong> Clarendon Room</td>
</tr>
<tr>
<td></td>
<td>Florence Reconsidered III: Florence in Perspective</td>
</tr>
<tr>
<td>30110</td>
<td><strong>Park Plaza, Mezzanine</strong> Berkeley Room</td>
</tr>
<tr>
<td></td>
<td>Redefining Female Sanctity: Clare of Assisi and Francesca Romana in Early Modern Italy</td>
</tr>
<tr>
<td>30111</td>
<td><strong>Park Plaza, Mezzanine</strong> Arlington Room</td>
</tr>
<tr>
<td></td>
<td>Alchemy and Forgery around Paracelsus I</td>
</tr>
<tr>
<td>30112</td>
<td><strong>Park Plaza, Mezzanine</strong> Georgian Room</td>
</tr>
<tr>
<td></td>
<td>The Public Relations of Poets in Early Modern England</td>
</tr>
<tr>
<td>30113</td>
<td><strong>Park Plaza, Fourth Floor</strong> Brookline Room</td>
</tr>
<tr>
<td></td>
<td>French Renaissance Polygraphy: Belleforest, De Thou, and Tabourot</td>
</tr>
<tr>
<td>30114</td>
<td><strong>Park Plaza, Fourth Floor</strong> Cambridge Room</td>
</tr>
<tr>
<td></td>
<td>Exiles, Refugees, and Pan-Nationalalism</td>
</tr>
<tr>
<td>30115</td>
<td><strong>Park Plaza, Fourth Floor</strong> Beacon Hill Room</td>
</tr>
<tr>
<td></td>
<td>Roundtable: <em>The Cambridge Companion to Petrarch</em></td>
</tr>
<tr>
<td>30116</td>
<td><strong>Park Plaza, Fourth Floor</strong> Back Bay Room</td>
</tr>
<tr>
<td></td>
<td>New Perspectives on Renaissance Demonology</td>
</tr>
<tr>
<td>30117</td>
<td><strong>Park Plaza, Fourth Floor</strong> Brandeis Room</td>
</tr>
<tr>
<td></td>
<td>Emblematic Imagery from Alciato to Baciccio</td>
</tr>
<tr>
<td>30118</td>
<td><strong>Park Plaza, Fourth Floor</strong> Cabot Room</td>
</tr>
<tr>
<td></td>
<td>Poetics of the Sacred in Early Modern Italy I</td>
</tr>
<tr>
<td>30119</td>
<td><strong>Park Plaza, Fourth Floor</strong> Charles River Room</td>
</tr>
<tr>
<td></td>
<td>Renaissance Neoplatonic Voices: Heymericus de Campo and Cusanus</td>
</tr>
<tr>
<td>30120</td>
<td><strong>Park Plaza, Fourth Floor</strong> Constitution Room</td>
</tr>
<tr>
<td></td>
<td>Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny I</td>
</tr>
<tr>
<td>30121</td>
<td><strong>Park Plaza, Fourth Floor</strong> Franklin Room</td>
</tr>
<tr>
<td></td>
<td>Ladies-in-Waiting in the Early Modern World I: Female Attendants to English Consorts and Queens</td>
</tr>
<tr>
<td>30122</td>
<td><strong>Park Plaza, Fourth Floor</strong> Emerson Room</td>
</tr>
<tr>
<td></td>
<td>Imprimer le Moyen Âge en français, XVe–XVIe siècle I</td>
</tr>
<tr>
<td>30123</td>
<td><strong>Park Plaza, Fourth Floor</strong> Gloucester Room</td>
</tr>
<tr>
<td></td>
<td>Staging Difference in Spain and Italy</td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>08:30</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>Holmes Room</td>
</tr>
<tr>
<td>08:35</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>Longfellow Room</td>
</tr>
<tr>
<td>09:00</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>Newbury Room</td>
</tr>
<tr>
<td>09:15</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>Stuart Room</td>
</tr>
<tr>
<td>09:30</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>Tremont Room</td>
</tr>
<tr>
<td>09:45</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>White Hill Room</td>
</tr>
<tr>
<td>10:00</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>Winthrop Room</td>
</tr>
<tr>
<td>10:15</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>Whittier Room</td>
</tr>
<tr>
<td>10:30</td>
<td>Park Plaza, Fourth Floor</td>
</tr>
<tr>
<td></td>
<td>St. James Room</td>
</tr>
<tr>
<td>10:45</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 200</td>
</tr>
<tr>
<td>11:00</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 201</td>
</tr>
<tr>
<td>11:15</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 202</td>
</tr>
<tr>
<td>11:30</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 203</td>
</tr>
<tr>
<td>11:45</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 204</td>
</tr>
<tr>
<td>12:00</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 205</td>
</tr>
<tr>
<td>12:15</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 206</td>
</tr>
<tr>
<td>12:30</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 207</td>
</tr>
<tr>
<td>12:45</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 208</td>
</tr>
<tr>
<td>13:00</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Two, 210</td>
</tr>
<tr>
<td>13:15</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Three, 302</td>
</tr>
<tr>
<td>13:30</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Three, 303</td>
</tr>
<tr>
<td>13:45</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td></td>
<td>Level Three, 304</td>
</tr>
</tbody>
</table>
### 2 April 2016, 8:30–10:00 (Cont’d)

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>30146</td>
<td>Hynes Convention Center Level Three, 305</td>
<td>The Limits of Frames</td>
</tr>
<tr>
<td>30147</td>
<td>Hynes Convention Center Level Three, 306</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg IV: Slow Art History</td>
</tr>
<tr>
<td>30148</td>
<td>Hynes Convention Center Level Three, 308</td>
<td>Seafaring Structures I</td>
</tr>
<tr>
<td>30149</td>
<td>Hynes Convention Center Level Three, 309</td>
<td>Broadside Ballads and the Mediated Body</td>
</tr>
<tr>
<td>30150</td>
<td>Hynes Convention Center Level Three, 310</td>
<td>Spenserian Emergencies I</td>
</tr>
<tr>
<td>30152</td>
<td>Hynes Convention Center Level Three, 313</td>
<td>Converging Paths: Encounters between Art and Science I: The Artist and Science Books</td>
</tr>
</tbody>
</table>

### Saturday, 2 April 2016, 10:30–12:00

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>30204</td>
<td>Park Plaza, Mezzanine Boylston Room</td>
<td>Bodies, Flesh, Eugenics</td>
</tr>
<tr>
<td>30205</td>
<td>Park Plaza, Mezzanine Commonwealth Room</td>
<td>Islamicate Occultism II: Ottoman Book Cultures</td>
</tr>
<tr>
<td>30206</td>
<td>Park Plaza, Mezzanine Statler Room</td>
<td>Ethnography and the Making of Renaissance Identities</td>
</tr>
<tr>
<td>30207</td>
<td>Park Plaza, Mezzanine Hancock Room</td>
<td>Renaissance Collaboration II: Collaborative Networks</td>
</tr>
<tr>
<td>30208</td>
<td>Park Plaza, Mezzanine Exeter Room</td>
<td>Women on Trial</td>
</tr>
<tr>
<td>30209</td>
<td>Park Plaza, Mezzanine Clarendon Room</td>
<td>Florence Reconsidered IV: Old Sources, New Directions</td>
</tr>
<tr>
<td>30210</td>
<td>Park Plaza, Mezzanine Berkeley Room</td>
<td>Seeing Is Believing: Devotional Materiality from Church to Home in Early Modern England and Italy</td>
</tr>
<tr>
<td>30211</td>
<td>Park Plaza, Mezzanine Arlington Room</td>
<td>Alchemy and Forgery around Paracelsus II</td>
</tr>
<tr>
<td>30212</td>
<td>Park Plaza, Mezzanine Georgian Room</td>
<td>Circulation, Adaptation, Reception, Translation</td>
</tr>
<tr>
<td>30213</td>
<td>Park Plaza, Fourth Floor Brookline Room</td>
<td>Language, Cosmography, and Geography in Early Modern France and Beyond</td>
</tr>
<tr>
<td>30214</td>
<td>Park Plaza, Fourth Floor Cambridge Room</td>
<td>Diplomacy and Literature: Italo-Iberian Relationships in the Early Modern World</td>
</tr>
<tr>
<td>30215</td>
<td>Park Plaza, Fourth Floor Beacon Hill Room</td>
<td>Roundtable: Speech, Orality, and Communication in Early Modern Europe</td>
</tr>
<tr>
<td>30216</td>
<td>Park Plaza, Fourth Floor Back Bay Room</td>
<td>Renaissance and New Epistemologies</td>
</tr>
<tr>
<td>30217</td>
<td>Park Plaza, Fourth Floor Brandeis Room</td>
<td>The Verbal-Visual Structure of Spenser’s Shepheardes Calender</td>
</tr>
<tr>
<td>30218</td>
<td>Park Plaza, Fourth Floor Cabot Room</td>
<td>Poetics of the Sacred in Early Modern Italy II</td>
</tr>
</tbody>
</table>
2 April 2016, 10:30–12:00 (Cont’d)

30219 Park Plaza, Fourth Floor  
Charles River Room  
New Perspectives on Giordano Bruno

30220 Park Plaza, Fourth Floor  
Constitution Room  
Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny II

30221 Park Plaza, Fourth Floor  
Franklin Room  
Ladies-in-Waiting in the Early Modern World II: Italian damigelle at Home and Abroad

30222 Park Plaza, Fourth Floor  
Emerson Room  
Imprimer le Moyen Âge en français, XVe–XVIe siècle II

30223 Park Plaza, Fourth Floor  
Gloucester Room  
Disability in Early Modern Europe and Her Colonies

30224 Park Plaza, Fourth Floor  
Holmes Room  
Ariosto, 1516–2016 II: Spaces and Characters of the Orlando furioso

30225 Park Plaza, Fourth Floor  
Longfellow Room  
Jesuits and Models of Holiness II

30226 Park Plaza, Fourth Floor  
Newbury Room  
Dynastic Regeneration: Celebrating Male Heirs in the Late Habsburg and Early Bourbon Spanish World

30227 Park Plaza, Fourth Floor  
Stuart Room  
Roundtable: Renaissance Commentaries

30228 Park Plaza, Fourth Floor  
Tremont Room  
Cervantes and Shakespeare: Works and Lives in Common?

30229 Park Plaza, Fourth Floor  
White Hill Room  
Women and Religious Devotion in Renaissance Ferrara

30230 Park Plaza, Fourth Floor  
Winthrop Room  
Neo-Latin between Italy and the Americas

30231 Park Plaza, Fourth Floor  
Whittier Room  
Judgment in the Heptaméron: Rhetorical, Spatial, and Specular Approaches

30232 Park Plaza, Fourth Floor  
St. James Room  
The Promises of Gold: Materialized Desires and Social Phantasms in Economy, Art, and Science II

30233 Hynes Convention Center  
Level Two, 200  
Toward Tintoretto 500 II

30234 Hynes Convention Center  
Level Two, 201  
Crossroads of Creation: Artistic Workshops in Renaissance Italy II: Toward a New Individualism

30235 Hynes Convention Center  
Level Two, 202  
Divinely Human: Representing the Body of Christ II

30236 Hynes Convention Center  
Level Two, 203  
Sacred Images: Iconoclasm to Idolatry in the Iberian World

30237 Hynes Convention Center  
Level Two, 204  
Building with Paper: The Materiality of Renaissance Architectural Drawings II

30238 Hynes Convention Center  
Level Two, 205  
Music in the Art of Renaissance Italy, ca. 1420–1540

30239 Hynes Convention Center  
Level Two, 206  
Rethinking the Rhetoric of Images in Renaissance Italy

30240 Hynes Convention Center  
Level Two, 207  
Art and the Emotions of Italian Renaissance Women

30241 Hynes Convention Center  
Level Two, 208  
Forms of Awareness in Early Modernity: Consciousness, Sentience, Personhood II
2 April 2016, 10:30–12:00 (Cont’d)

30242 Hynes Convention Center
   Level Two, 210
   Shakespeare, War, and Ecology

30243 Hynes Convention Center
   Level Three, 302
   Ecologies in Early Modern English Drama

30244 Hynes Convention Center
   Level Three, 303
   Early Modern Europe and Africa II

30245 Hynes Convention Center
   Level Three, 304
   Reading the Early Modern through Auerbach’s “Figura”

30246 Hynes Convention Center
   Level Three, 305
   Exploring Hybridity in Renaissance Decorative Arts

30247 Hynes Convention Center
   Level Three, 306
   Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg V: Paradigms Reconsidered

30248 Hynes Convention Center
   Level Three, 308
   Seafaring Structures II

30249 Hynes Convention Center
   Level Three, 309
   Uncertain Sonnets: Sequence and Its Consequences in Sidney and Shakespeare

30250 Hynes Convention Center
   Level Three, 310
   Spenserian Emergencies II

30251 Hynes Convention Center
   Level Three, 311
   Confronting the Literary, Historical, and Architectural Heritage through the Digital Humanities

30252 Hynes Convention Center
   Level Three, 313
   Converging Paths: Encounters between Art and Science II: Illustrating Science

Saturday, 2 April 2016, 1:30–3:00

30304 Park Plaza, Mezzanine
   Boylston Room
   Spenser: Asceticism, Theology, Authorship

30305 Park Plaza, Mezzanine
   Commonwealth Room
   Books, Poetry, and Popes in the Fifteenth Century

30306 Park Plaza, Mezzanine
   Statler Room
   Miguel de Cervantes’s Persiles, 1616–2016

30307 Park Plaza, Mezzanine
   Hancock Room
   Renaissance Collaboration III: Sacred Texts, Sacred Responsibilities

30308 Park Plaza, Mezzanine
   Exeter Room
   Italian Academies, 1450–1700: Networks, Knowledge, and Culture I

30309 Park Plaza, Mezzanine
   Clarendon Room
   Citizenship and Republicanism in Renaissance Ferrara, Trieste, Florence

30310 Park Plaza, Mezzanine
   Berkeley Room
   Ceremony and Ritual before the Death of Louis XIV

30311 Park Plaza, Mezzanine
   Arlington Room
   Roundtable: Reconsidering the Global Renaissance

30312 Park Plaza, Mezzanine
   Georgian Room
   Reimagining Early Modern Naples and Southern Italy: A Tribute to John Marino

30313 Park Plaza, Fourth Floor
   Brookline Room
   Geography, Space, Place
<table>
<thead>
<tr>
<th>Room Number</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>30314</td>
<td>Park Plaza, Fourth Floor Cambridge Room</td>
<td>Remembering and Forgetting in the Renaissance</td>
</tr>
<tr>
<td>30315</td>
<td>Park Plaza, Fourth Floor Beacon Hill Room</td>
<td>Roundtable: Staging History in Early Modern Spain: Contemporary Approaches</td>
</tr>
<tr>
<td>30316</td>
<td>Park Plaza, Fourth Floor Back Bay Room</td>
<td>Renaissance and the Public</td>
</tr>
<tr>
<td>30317</td>
<td>Park Plaza, Fourth Floor Brandeis Room</td>
<td>“Naked Emblems” Revisited</td>
</tr>
<tr>
<td>30318</td>
<td>Park Plaza, Fourth Floor Cabot Room</td>
<td>“Songs from the Spirit”: The Tradition of Spiritual Verses in Renaissance Italy I</td>
</tr>
<tr>
<td>30319</td>
<td>Park Plaza, Fourth Floor Charles River Room</td>
<td>Historiography of Renaissance Philosophy: Ernst Cassirer and Wallace Ferguson</td>
</tr>
<tr>
<td>30320</td>
<td>Park Plaza, Fourth Floor Constitution Room</td>
<td>Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny III</td>
</tr>
<tr>
<td>30321</td>
<td>Park Plaza, Fourth Floor Franklin Room</td>
<td>Ladies-in-Waiting in the Habsburg Courts I</td>
</tr>
<tr>
<td>30322</td>
<td>Park Plaza, Fourth Floor Emerson Room</td>
<td>Renaissance Climate Theories: Science or Rhetoric?</td>
</tr>
<tr>
<td>30323</td>
<td>Park Plaza, Fourth Floor Gloucester Room</td>
<td>Epic and Lyric Poetics I</td>
</tr>
<tr>
<td>30324</td>
<td>Park Plaza, Fourth Floor Holmes Room</td>
<td>The Spin-Offs of the Orlando furioso</td>
</tr>
<tr>
<td>30325</td>
<td>Park Plaza, Fourth Floor Longfellow Room</td>
<td>Jesuit Mission and Japan’s Christian Century (1549–1650)</td>
</tr>
<tr>
<td>30326</td>
<td>Park Plaza, Fourth Floor Newbury Room</td>
<td>Renaissance Games I: Kings and Courtiers</td>
</tr>
<tr>
<td>30327</td>
<td>Park Plaza, Fourth Floor Stuart Room</td>
<td>Renaissance Encyclopedism I</td>
</tr>
<tr>
<td>30328</td>
<td>Park Plaza, Fourth Floor Tremont Room</td>
<td>Prehistory and the Pre-Political in Early Modern Euro-Colonialism I</td>
</tr>
<tr>
<td>30329</td>
<td>Park Plaza, Fourth Floor White Hill Room</td>
<td>Writing Women’s Devotions</td>
</tr>
<tr>
<td>30330</td>
<td>Park Plaza, Fourth Floor Winthrop Room</td>
<td>Iter septentrionale: The Spread and Transformation of Renaissance Humanism in Northern Europe</td>
</tr>
<tr>
<td>30331</td>
<td>Park Plaza, Fourth Floor Whittier Room</td>
<td>Humanism and Religious Discourses: Intersections</td>
</tr>
<tr>
<td>30332</td>
<td>Park Plaza, Fourth Floor St. James Room</td>
<td>Venice and Gender: Metropole, Stato da Mar, Terraferma I</td>
</tr>
<tr>
<td>30333</td>
<td>Hynes Convention Center Level Two, 200</td>
<td>Aromatics: From Substance to Transcendence, a Cross-Cultural, Interdisciplinary Study</td>
</tr>
<tr>
<td>30334</td>
<td>Hynes Convention Center Level Two, 201</td>
<td>Crossroads of Creation: Artistic Workshops in Renaissance Italy III: From Workshops to Academies</td>
</tr>
<tr>
<td>30335</td>
<td>Hynes Convention Center Level Two, 202</td>
<td>Inverse, Reverse, Inside Out in Renaissance Art I</td>
</tr>
<tr>
<td>30336</td>
<td>Hynes Convention Center Level Two, 203</td>
<td>Thinking through Images: Early Modern Depictions of Economic Activity I</td>
</tr>
</tbody>
</table>
### 2 April 2016, 1:30–3:00 (Cont’d)

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>30337</td>
<td>Hynes Convention Center</td>
<td>Transregional Movements in Early Modern Architecture</td>
</tr>
<tr>
<td></td>
<td>Level Two, 204</td>
<td></td>
</tr>
<tr>
<td>30338</td>
<td>Hynes Convention Center</td>
<td>Finding the Early Modern Feminine Voice</td>
</tr>
<tr>
<td></td>
<td>Level Two, 205</td>
<td></td>
</tr>
<tr>
<td>30339</td>
<td>Hynes Convention Center</td>
<td>Personal and Collective Devotion in Early Modern Italy</td>
</tr>
<tr>
<td></td>
<td>Level Two, 206</td>
<td></td>
</tr>
<tr>
<td>30340</td>
<td>Hynes Convention Center</td>
<td>Artists and Their Friends: New Questions and Ideas</td>
</tr>
<tr>
<td></td>
<td>Level Two, 207</td>
<td></td>
</tr>
<tr>
<td>30341</td>
<td>Hynes Convention Center</td>
<td>Translation, Code-Shifting, and “Englishing” Early Modern Literature</td>
</tr>
<tr>
<td></td>
<td>Level Two, 208</td>
<td></td>
</tr>
<tr>
<td>30342</td>
<td>Hynes Convention Center</td>
<td>Roundtable: Shakespeare’s Death and Afterlife I</td>
</tr>
<tr>
<td></td>
<td>Level Two, 210</td>
<td></td>
</tr>
<tr>
<td>30343</td>
<td>Hynes Convention Center</td>
<td>Gender and Domestic Performance in England: Music, Dance, Masque</td>
</tr>
<tr>
<td></td>
<td>Level Three, 302</td>
<td></td>
</tr>
<tr>
<td>30344</td>
<td>Hynes Convention Center</td>
<td>Printed Images in Cinquecento Florence I</td>
</tr>
<tr>
<td></td>
<td>Level Three, 303</td>
<td></td>
</tr>
<tr>
<td>30345</td>
<td>Hynes Convention Center</td>
<td>Roundtable: Princely Poesy: Tudor Royal Writings</td>
</tr>
<tr>
<td></td>
<td>Level Three, 304</td>
<td></td>
</tr>
<tr>
<td>30346</td>
<td>Hynes Convention Center</td>
<td>Ovid’s <em>Metamorphoses</em> in the Art of the Seventeenth Century</td>
</tr>
<tr>
<td></td>
<td>Level Three, 305</td>
<td></td>
</tr>
<tr>
<td>30347</td>
<td>Hynes Convention Center</td>
<td>Roundtable: Reframing the Renaissance for the Twenty-First Century</td>
</tr>
<tr>
<td></td>
<td>Level Three, 306</td>
<td></td>
</tr>
<tr>
<td>30348</td>
<td>Hynes Convention Center</td>
<td>Crafting the Orders in the Fifteenth and Early Sixteenth Centuries: Theory and Practice</td>
</tr>
<tr>
<td></td>
<td>Level Three, 308</td>
<td></td>
</tr>
<tr>
<td>30349</td>
<td>Hynes Convention Center</td>
<td>Constructing the Early Modern Arctic</td>
</tr>
<tr>
<td></td>
<td>Level Three, 309</td>
<td></td>
</tr>
<tr>
<td>30350</td>
<td>Hynes Convention Center</td>
<td>Negotiating Power and Desire in the Early Modern English Court</td>
</tr>
<tr>
<td></td>
<td>Level Three, 310</td>
<td></td>
</tr>
<tr>
<td>30351</td>
<td>Hynes Convention Center</td>
<td>New Trends in Digital Scholarly Publishing</td>
</tr>
<tr>
<td></td>
<td>Level Three, 311</td>
<td></td>
</tr>
<tr>
<td>30352</td>
<td>Hynes Convention Center</td>
<td>Converging Paths: Encounters between Art and Science III: Science for Investigating Art</td>
</tr>
<tr>
<td></td>
<td>Level Three, 313</td>
<td></td>
</tr>
</tbody>
</table>

### Saturday, 2 April 2016, 3:30–5:00

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>30404</td>
<td>Park Plaza, Mezzanine</td>
<td>Spenser’s Afflicted Style</td>
</tr>
<tr>
<td></td>
<td>Boylston Room</td>
<td></td>
</tr>
<tr>
<td>30405</td>
<td>Park Plaza, Mezzanine</td>
<td>Bolognese Matters between Religion and Law</td>
</tr>
<tr>
<td></td>
<td>Commonwealth Room</td>
<td></td>
</tr>
<tr>
<td>30406</td>
<td>Park Plaza, Mezzanine</td>
<td>Cervantes Society of America: Business Meeting and Plenary Lecture</td>
</tr>
<tr>
<td></td>
<td>Statler Room</td>
<td></td>
</tr>
<tr>
<td>30407</td>
<td>Park Plaza, Mezzanine</td>
<td>Renaissance Collaboration IV: Shakespeare to Dryden</td>
</tr>
<tr>
<td></td>
<td>Hancock Room</td>
<td></td>
</tr>
<tr>
<td>30408</td>
<td>Park Plaza, Mezzanine</td>
<td>Italian Academies, 1450–1700: Networks, Knowledge, and Culture II</td>
</tr>
<tr>
<td></td>
<td>Exeter Room</td>
<td></td>
</tr>
<tr>
<td>Room</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>30409</td>
<td>Park Plaza, Mezzanine Clarendon Room</td>
<td>Renaissance Renunciations</td>
</tr>
<tr>
<td>30410</td>
<td>Park Plaza, Mezzanine Berkeley Room</td>
<td>L’Europe des Savoirs à la Renaissance / Forms of Knowledge in Renaissance Europe</td>
</tr>
<tr>
<td>30413</td>
<td>Park Plaza, Fourth Floor Brookline Room</td>
<td>Travel: A Journey to Discover the Self and Others</td>
</tr>
<tr>
<td>30414</td>
<td>Park Plaza, Fourth Floor Cambridge Room</td>
<td>Writing Seventeenth-Century Empire: Spain, Japan, Peru</td>
</tr>
<tr>
<td>30415</td>
<td>Park Plaza, Fourth Floor Beacon Hill Room</td>
<td>Roundtable: What the French Renaissance Can Do for Ecocriticism</td>
</tr>
<tr>
<td>30416</td>
<td>Park Plaza, Fourth Floor Back Bay Room</td>
<td>A New England Renaissance Conference Discussion: Past, Present, and Future</td>
</tr>
<tr>
<td>30417</td>
<td>Park Plaza, Fourth Floor Brandeis Room</td>
<td>Emblematic Negotiations: Redressing the Betrayal of Meaning in Late Renaissance Visual Culture</td>
</tr>
<tr>
<td>30418</td>
<td>Park Plaza, Fourth Floor Cabot Room</td>
<td>“Songs from the Spirit”: The Tradition of Spiritual Verses in Renaissance Italy II</td>
</tr>
<tr>
<td>30419</td>
<td>Park Plaza, Fourth Floor Charles River Room</td>
<td>Epigraphy and the Rise of Vernacular Languages: Italy as a Test Case (1300–1500)</td>
</tr>
<tr>
<td>30420</td>
<td>Park Plaza, Fourth Floor Constitution Room</td>
<td>Book Culture in Early Modern Dublin: Libraries, Collectors, and Annotated Books</td>
</tr>
<tr>
<td>30421</td>
<td>Park Plaza, Fourth Floor Franklin Room</td>
<td>Ladies-in-Waiting in the Habsburg Courts II</td>
</tr>
<tr>
<td>30422</td>
<td>Park Plaza, Fourth Floor Emerson Room</td>
<td>Early Modern Women and Their Collaborators</td>
</tr>
<tr>
<td>30423</td>
<td>Park Plaza, Fourth Floor Gloucester Room</td>
<td>Epic and Lyric Poetics II</td>
</tr>
<tr>
<td>30424</td>
<td>Park Plaza, Fourth Floor Holmes Room</td>
<td>Ariosto, 1516–2016 III: Roundtable on History, Court, and Society: Extratextual Realities in the Orlando furioso</td>
</tr>
<tr>
<td>30425</td>
<td>Park Plaza, Fourth Floor Longfellow Room</td>
<td>Topics in Jesuit Studies</td>
</tr>
<tr>
<td>30426</td>
<td>Park Plaza, Fourth Floor Newbury Room</td>
<td>Renaissance Games II: Children and “Other”</td>
</tr>
<tr>
<td>30427</td>
<td>Park Plaza, Fourth Floor Stuart Room</td>
<td>Renaissance Encyclopedism II</td>
</tr>
<tr>
<td>30428</td>
<td>Park Plaza, Fourth Floor Tremont Room</td>
<td>Prehistory and the Pre-Political in Early Modern Euro-Colonialism II</td>
</tr>
<tr>
<td>30429</td>
<td>Park Plaza, Fourth Floor White Hill Room</td>
<td>English Devotional Writing: Authoring Godliness</td>
</tr>
<tr>
<td>30430</td>
<td>Park Plaza, Fourth Floor Winthrop Room</td>
<td>Neo-Latin in Northern Europe in the Seventeenth Century</td>
</tr>
<tr>
<td>30431</td>
<td>Park Plaza, Fourth Floor Whittier Room</td>
<td>History and Commentary in the Fifteenth and Sixteenth Centuries</td>
</tr>
<tr>
<td>30432</td>
<td>Park Plaza, Fourth Floor St. James Room</td>
<td>Venice and Gender: Metropole, Stato da Mar, Terraferma II</td>
</tr>
<tr>
<td>30433</td>
<td>Hynes Convention Center Level Two, 200</td>
<td>Francesco de Mura (1696–1782) and the Golden Age of Naples</td>
</tr>
<tr>
<td>Session</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>----------</td>
<td>----------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>30434</td>
<td>Hynes Convention Center Level Two, 201</td>
<td>Crossroads of Creation: Artistic Workshops in Renaissance Italy IV: Establishing a New Professionalism</td>
</tr>
<tr>
<td>30435</td>
<td>Hynes Convention Center Level Two, 202</td>
<td>Inverse, Reverse, Inside Out in Renaissance Art II</td>
</tr>
<tr>
<td>30436</td>
<td>Hynes Convention Center Level Two, 203</td>
<td>Thinking through Images: Early Modern Depictions of Economic Activity II</td>
</tr>
<tr>
<td>30437</td>
<td>Hynes Convention Center Level Two, 204</td>
<td>What Goes Inside</td>
</tr>
<tr>
<td>30438</td>
<td>Hynes Convention Center Level Two, 205</td>
<td>Reuse and Adaptation in the Early Modern Book Trade</td>
</tr>
<tr>
<td>30439</td>
<td>Hynes Convention Center Level Two, 206</td>
<td>Brahmins and Their Botticellis: Boston and the Italian Renaissance</td>
</tr>
<tr>
<td>30440</td>
<td>Hynes Convention Center Level Two, 207</td>
<td>Artists’ Lives and Rights</td>
</tr>
<tr>
<td>30441</td>
<td>Hynes Convention Center Level Two, 208</td>
<td>Therapeutic Measures: Literature as Treatment in Early Modern England</td>
</tr>
<tr>
<td>30442</td>
<td>Hynes Convention Center Level Two, 210</td>
<td>Roundtable: Shakespeare’s Death and Afterlife II</td>
</tr>
<tr>
<td>30443</td>
<td>Hynes Convention Center Level Three, 302</td>
<td>The Jacobean Masque: Resource, Realignment, and Realization</td>
</tr>
<tr>
<td>30444</td>
<td>Hynes Convention Center Level Three, 303</td>
<td>Printed Images in Cinquecento Florence II</td>
</tr>
<tr>
<td>30445</td>
<td>Hynes Convention Center Level Three, 304</td>
<td>The Book in Early Modern England and Scotland</td>
</tr>
<tr>
<td>30446</td>
<td>Hynes Convention Center Level Three, 305</td>
<td>Beyond the Wanderjahr: Microhistories of Artistic Travel in Renaissance Europe</td>
</tr>
<tr>
<td>30447</td>
<td>Hynes Convention Center Level Three, 306</td>
<td>David Rosand in Venice: Honoring a Legacy of Learning</td>
</tr>
<tr>
<td>30448</td>
<td>Hynes Convention Center Level Three, 308</td>
<td>Pedagogy in the Sixteenth and Seventeenth Centuries</td>
</tr>
<tr>
<td>30449</td>
<td>Hynes Convention Center Level Three, 309</td>
<td>Global Water and the Political: Mexico and Paris, 1400–1700</td>
</tr>
<tr>
<td>30450</td>
<td>Hynes Convention Center Level Three, 310</td>
<td>The Reformation and Post-Reformation in England: Suppressions and Estrangements</td>
</tr>
<tr>
<td>30451</td>
<td>Hynes Convention Center Level Three, 311</td>
<td>Digital Technologies and Renaissance Music: Critical Editions, History of Style, and Analysis</td>
</tr>
<tr>
<td>30452</td>
<td>Hynes Convention Center Level Three, 313</td>
<td>Converging Paths: Encounters between Art and Science IV: Old and New Natural Worlds</td>
</tr>
</tbody>
</table>
Thursday, 31 March 2016
8:30–10:00

10104
Park Plaza
Mezzanine
Boylston Room

Annotated Books I: New Work in Deciphering Early Modern Reading Practices

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer: Earle A. Havens, Johns Hopkins University
Chair: Johan Oosterman, Radboud University Nijmegen
Respondent: Anthony Grafton, Princeton University

Madeline McMahon, Princeton University
Dating the Past: Matthew Parker and His Old (or Not-So-Old) Manuscripts

Richard Calis, Princeton University
Mining Matters: An Annotated First Edition of Georgius Agricola’s De re metallica

Hilary Dawn Barker, University of Chicago
Inscriptions on Paper: Contemporary Annotations in Jacopo Mazzocchi’s Epigrammata antiquae urbis (1521)

Frederic N. Clark, New York University
Meta-Marginalia: Consuming and Annotating Annotated Books in the Winthrop Family Library

10106
Park Plaza
Mezzanine
Statler Room

Libraries Without Walls: New Work on the Bodleian and Library History

Sponsor: Center for Editing Lives and Letters (CELL), University College London
Organizer and Chair: Matthew Symonds, University College London

Robyn Adams, University College London
Binding Evidence: Early Donations in the Bodleian Library

Louisiane Muguette Ferlier, University College London
John Wallis’s Bodleian

Lucy Elisabeth Gwynn, Queen Mary University of London
Folios, Hedgehogs, Sketches and Pickles: The Traffic of Correspondence between Sir Thomas and Edward Browne
Beyond Florence: The Devotional Culture of the Marche

Sponsor: History, RSA Discipline Group
Organizer: Mary R. Laven, Jesus College, University of Cambridge
Chair: Megan Holmes, University of Michigan

Marco Faini, University of Cambridge
Living Saints, Charlatans and Domestic Devotion in Early Modern Italy: The Case of the Marche

Bianca Lopez, Washington University in St. Louis
Pro Anima Sua: Family Cult and the Virgin of Loreto in the March of Ancona

Zuzanna Sarnecka, Gonville and Caius College, University of Cambridge
Devotion through the Glaze: The Della Robbia Production in the Marche

Curiosity and Modernity in Early Modern Spain I

Sponsor: Renaissance and Early Modern Studies, Princeton University
Organizer: Marina S. Brownlee, Princeton University
Chair: Christina H. Lee, Princeton University

Marta Albala Pelegrin, California State Polytechnic University, Pomona
Curiosity and the Renaissance Prince: Cortesi, Machiavelli, and Castiglione

Victor Sierra Matute, University of Pennsylvania
Dissecting Gärcilaso: Curiosity and Excess in Fernando de Herrera’s Commentaries

Susan Byrne, Yale University
Metaphysical Curiosity in Baltasar Gracián’s Criticón

Javier Patino Loira, Princeton University
Learning as Eavesdropping: Historiography in Baltasar Gracián and Fernando Díez de Aux (1642)
Biographical Narratives in Humanist Perspective

Sponsors: Neo-Latin Literature, RSA Discipline Group; Humanism, RSA Discipline Group

Organizers: Patrick Baker, Humboldt-Universität zu Berlin; Emily O’Brien, Simon Fraser University

Chair: Emily O’Brien, Simon Fraser University

Respondent: Albert Schirrmeister, Humboldt-Universität zu Berlin

Patrick Baker, Humboldt-Universität zu Berlin
Humanist Views on the Difference between Biography and History

Ada Palmer, University of Chicago
Humanist Lives of Pythagoras

Stefan Schlelein, Humboldt-Universität zu Berlin
The Challenge of Flattery, or, Making Bad Kings Look Good

(Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations I

Organizers: Claire Judde de Larivière, Université de Toulouse-Jean Jaurès; Rosa Miriam Salzberg, University of Warwick; Maartje Van Gelder, Universiteit van Amsterdam

Chair: Maartje Van Gelder, Universiteit van Amsterdam

Respondent: Andrea Zannini, Università di Udine

Monique O’Connell, Wake Forest University
Reflecting on Rebellion in Venetian History Writing: Caroldo on the Revolt of San Tito

Claire Judde de Larivière, Université de Toulouse-Jean Jaurès
The Invisible Popolo: Discourses and Representations of Ordinary People in Venetian Patrician Writings (Sixteenth Century)
Thinking Early Modern Drama through Ancient Greek Theater

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizer: Susanne L. Wofford, New York University, Gallatin School
Chair and Respondent: Tanya Pollard, CUNY, Brooklyn College

Susanne L. Wofford, New York University, Gallatin School
“His young flesh all mangled”: Dismemberment and Bacchic Sparagmos in Shakespeare’s Roman Tragedies

Christian M. Billing, University of Hull
Resisting Heroic Telos: Aristophanes’s Agathon and Shakespeare’s Falstaff as Alternative Paradigms of Masculine Identity

Tom Harrison, University of Hull
Jonson, Euripides, and the Epistemological Sparagmos of Bartholomew Fair

The Early Modern Material Text I: Reading, Collecting, Compiling

Organizer: Jason E. Scott-Warren, Gonville and Caius College, University of Cambridge
Chair: Anne E. B. Coldiron, Florida State University

Jason E. Scott-Warren, Gonville and Caius College, University of Cambridge
Cut-and-Paste Bookmaking: The Private-Public Agency of Robert Nicolson

Harriet Phillips, Queen Mary University of London
The Ballad and the Source: Collecting Ephemera in the Seventeenth Century

Juliet Fleming, New York University
Gleaning

War and Persecution in Dutch Literature

Sponsor: Germanic Literature, RSA Discipline Group
Organizer: Anne-Laure Van Bruaene, Universiteit Gent
Chair: Geert H. Janssen, Universiteit van Amsterdam

Dick de Boer, Rijksuniversiteit Groningen
Leiden Rhetoricians and the Dutch Revolt

Anne-Laure Van Bruaene, Universiteit Gent
Learning from Exile in the Calvinist Republics

David Roman de Boer, Universität Konstanz and Universiteit Leiden
The Fate of Others: Reflections on Foreign Persecutions in Dutch Pamphlet Literature
The Interaction of Art and Relics in Early Modernity I

Organizers: Andrew R. Casper, Miami University; Livia Stoenescu, Texas A&M University
Chair: Alexander Nagel, New York University

Carla Benzan, University College London
Making Contact: Images and Acheiropoetoi at the Sacro Monte of Varallo

Andrew R. Casper, Miami University
Artifice and the Experience of Seeing the Shroud of Turin

Bernice Iarocci, University of Toronto
Andrea Del Sarto’s Salvator Mundi and Its Seventeenth-Century Framing

Of Mongrels and Masterpieces: Hybridity in the Renaissance I

Organizers: Luisanna Sardu, Manhattan College; Claire Sommers, CUNY, The Graduate Center
Chair: Pascale Rihouet, Rhode Island School of Design

Adriana Grimaldi, University of Toronto, Mississauga
Dialogue and Hybridity in Il principe and La Mandragola

Gemma Pellissa Prades, Harvard University
Translating and Interpreting Ovid’s Minotaur through a Catalan Incunable

Yuri Kondratiev, Brown University
Animal, Human, and Monstrous: Hybrid Forms and Patterns of Thought in Monstres et Prodiges and Essais

Authorial Translation in Renaissance Europe I

Sponsors: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies; Centre for the Study of the Renaissance, University of Warwick
Organizers: William Barton, King’s College London; Craig Kallendorf, Texas A&M University; Sara Olivia Miglietti, Johns Hopkins University
Chair: Jeanine G. De Landtsheer, Katholieke Universiteit Leuven
Respondent: Marie Alice Belle, Université de Montréal

William Barton, King’s College London
Latin and Vernacular Translation in Early Modern Verona: Two Visits to Monte Baldo

Antonella Amatuzzi, Università degli Studi di Torino
La merveilleuse et joyeuse vie de Esope de Glaude Luyhon

Catherine Emerson, National University of Ireland, Galway
Translator-Editor-Compiler-Author? The Case of Denis Sauvage
Identifying Renaissance Philosophy I

10117
Park Plaza
Fourth Floor
Brandeis Room

Sponsor: Philosophy, RSA Discipline Group
Organizer: David A. Lines, Warwick University
Chair: James Hankins, Harvard University

Lodi Nauta, Rijksuniversiteit Groningen
Renaissance Humanism and the History of Philosophy

David A. Lines, Warwick University
Kristeller’s Humanism and the Strange Absence of Philosophy

Teresa Rodríguez, Universidad Nacional Autónoma de México
Ernesto Priani Saisó, Universidad Nacional Autónoma de México
Renaissance Philosophy: Toward a New Historiographical Pluralism

Lost and Found I

10118
Park Plaza
Fourth Floor
Cabot Room

Sponsor: Comparative Literature, RSA Discipline Group
Organizers: Vera A. Keller, University of Oregon, Clark Honors College; Aaron C. Shapiro, Boston University; Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Debora Shuger, University of California, Los Angeles

Vera A. Keller, University of Oregon, Clark Honors College
Things Lost and Things Found in Kynaston’s Chaucer

Micha D. S. Lazarus, Trinity College, University of Cambridge
“Gran tempo abbandonata & negletta”: The Rediscoveries of Aristotle’s Poetics

Claire Preston, Queen Mary University of London
Thomas Browne’s Musaeum Clausum and Rhetorical Reclamation

Judging Petrarch’s Lyric Poems in Renaissance Italy I

10119
Park Plaza
Fourth Floor
Charles River Room

Organizer and Respondent: Maiko Favaro, Freie Universität Berlin
Chair: Ian F. Moulton, Arizona State University

Antonello Fabio Caterino, Università della Calabria and Université de Lausanne
Il Canzoniere esposto da Trifone Gabriel: Un commento mai scritto

Simona Oberto, Friedrich-Alexander-Universität Erlangen-Nürnberg
Anthological Discorsi as Means of “Doctrinization” of Petrarch in the Rime degli Academici Occulti (1568)

Lorenzo Sacchini, University of Mary Washington
A New Episode in Petrarch’s Reception: Gregorio Anastagi’s (1539–1601) Academic Lectures
Magic, Madness, and Dangerous Knowledge in Late Renaissance Spanish and Italian Literature

Organizer: Renaissance Society of America
Chair: Susanne Kathrin Beiweis, Universität Wien

Armando Maggi, University of Chicago
Magic, Reality, and Trauma in Basile’s The Tale of Tales

Or Hasson, Harvard University
On the Place of Clinical Narratives in Medical Writing: Huarte and His Readers

Alice Brooke, University of Oxford
Sor Juana’s Dangerous Knowledge: The Critique of the New Philosophy in Carta de sor Filotea

Ethics and Religion in Machiavelli’s Thought

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Organizer: Andrea Moudarres, University of California, Los Angeles
Chair: Arielle Saiber, Bowdoin College

Andrea Moudarres, University of California, Los Angeles
Machiavelli and the Ethics of Fratricide

Peter Stacey, University of California, Los Angeles
On Benefits in Machiavelli

Maurizio Viroli, University of Texas at Austin
Machiavelli and Prophecy

Approaches to the Architecture of the Decameron: Function and Meaning of the cornici

Sponsor: American Boccaccio Association
Organizer: Susanna Barsella, Fordham University
Chair: Timothy Kircher, Guilford College

Susanna Barsella, Fordham University
Excessus Amoris: Passion, Compassion, and Boccaccio’s Philosophy of Love in the Proemium of the Decameron

Simone Marchesi, Princeton University
If One Could Make Paradise on Earth: The Garden Frame of Decameron Days 3–6

Marco Veglia, Università degli Studi di Bologna
Vita e morte della cornice del Decameron
Greek Rhetoric in the Renaissance

Sponsor: Rhetoric, RSA Discipline Group
Organizer and Chair: Elizabeth Skerpan-Wheeler, Texas State University
Manfred E. Kraus, Eberhard Karls Universität Tübingen
Naturalizing Aphthonius: Renaissance Vernacular Translations of Progymnasmata Textbooks
Lawrence Green, University of Southern California
Homogenizing Rhetorical Theory

The Court of the Lion I: Performance and Classical Scholarship in the Curia of Leo X

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizer: Elizabeth M. McCahill, University of Massachusetts Boston
Chair: Kenneth Gouwens, University of Connecticut
Susanna de Beer, Universiteit Leiden
Negotiating Literary Patronage in the Age of Leo X
Frances Muecke, University of Sydney
Valeriano, Leo X, and the Significance of Lightning Strikes
Elizabeth M. McCahill, University of Massachusetts Boston
Performing Hierarchy: Papal Ceremonial and Pietro Galatino's De republica christiana

Early Modern Women and Literary Collaboration I

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer: Patricia J. Pender, University of Newcastle
Chair: Leah Marcus, Vanderbilt University
Patricia J. Pender, University of Newcastle
“A veray patronesse”: Margaret Beaufort and the Early English Printers
Micheline White, Carleton University
Henry VIII, Katherine Parr, and Literary Collaboration
Alexandra Day, University of Newcastle, NSW
Collaboration and the Lumley/Fitzalan Family Manuscripts
“Mauvaises herbes”: Literary and Scientific Representations of the Wild

Organizers: Pauline Goul, Cornell University; Jeremie Charles Korta, Harvard University

Chair: Tom Conley, Harvard University

Jeremie Charles Korta, Harvard University
Botanical Practice and Imagination: The Curious Case of Rhubarb in Sixteenth-Century France

Katie Kadue, University of California, Berkeley
Maintaining the Garden of Letters in Du Bellay’s Défense

Myriam Marrache-Gouraud, Université de Bretagne Occidentale
Le sens des épines: Considérations sur une nature “poignante”

Pauline Goul, Cornell University
A Wild New World: Sauvage Fertility and the Issue of Labor

Renaissance Food History I: Cookbooks as Sources

Organizer and Respondent: Allen J. Grieco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Chair: Mark Jurdjevic, York University, Glendon College

Wanessa Asfora Nadler, Universidade Estadual de Campinas, IFCH
Collecting and Interpreting Apicius in Fifteenth-Century Italy: Manuscript Tradition and Circulation of Culinary Knowledge

Deborah L. Krohn, Bard Graduate Center
Giegher and Härsdorffer: Carving and Folding Between Italy and Germany

The Renaissance Virgil

Organizer: Joseph M. Ortiz, University of Texas at El Paso

Chair: Marian Rothstein, Carthage College

Stephen Dan Mills, Kennesaw State University
Translating the Text, Translating the Author: James Harrington’s Aeneid

Joseph M. Ortiz, University of Texas at El Paso
Mapping Virgil in the New World: Villagrá and the New Mexican Aeneid

Phillip John Usher, New York University
Virgil’s “New France”: On Marc Lescarbot
Jacques Grévin à la croisée des savoirs

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)

Organizer: Rosanna Gorris Camos, Università degli Studi di Verona

Chair: Michael Meere, Wesleyan University

Rosanna Gorris Camos, Università degli Studi di Verona
“Une Muse perfette”: Poésie et science dans les recueils poétiques de Jacques Grévin

Daniele Speziari, Università degli Studi di Verona
Jacques Grévin et le savoir zoologique dans les recueils d’emblèmes et dans les Livres des venins

Riccardo Benedettini, Università degli Studi di Verona
Quelques réflexions sur Jacques Grévin médecin et traducteur du De Præstigiis Dæmonum de Jean Wier

Rabelais: Etats de la recherche

Organizers: Claude La Charité, Université du Québec à Rimouski; Bernd Renner, CUNY, Brooklyn College and The Graduate Center

Chair: Mireille Huchon, Université Paris-Sorbonne

Claude La Charité, Université du Québec à Rimouski
Rabelais scénariste des mondes imaginaires de Pline l’Ancien dans Pantagruel, Gargantua, et le Tiers livre

Romain Menini, Université Paris-Est Marne-la-Vallée
Un livre de médecine annoté par Rabelais: Les Errata recentiorum medicorum LX de Leonhart Fuchs

Bernd Renner, CUNY, Brooklyn College and The Graduate Center
Tragique farce ou tragique comédie? L’exemple du Quart Livre

Anne-Pascale Pouey-Mounou, Université Paris-Sorbonne
Mouches et escarmouches: De quelques jeux de langage rabelaisiens
Artistic Exchange between Italy and the Netherlands, 1300–1700 I

Sponsors: Historians of Netherlandish Art; Italian Art Society
Organizers: Amy Golahny, Lycoming College; Sheryl E. Reiss, Italian Art Society
Chair: Amy Golahny, Lycoming College

Till-Holger Borchert, Flemish Research Center for the Arts of the Burgundian Netherlands and the Groeningemuseum
Jan van Eyck, Italy, and the Italians

Jürgen Müller, Technische Universität Dresden
Fortune and Modernity: Urs Graf, Raphael, and the Invention of Parody

Anna Marazuela Kim, Courtauld Institute of Art
Reformations of the Idol in Maerten van Heemskerck’s St. Luke and the Virgin (ca. 1550s)

Natasha Seaman, Rhode Island College
“Sell me first thy birthright”: Jacopo Bassano, Hendrick ter Brugghen, and Competition around Candlelight in Utrecht

From Sketch to Drawing: Invention and Practice in Rome, 1500–1650 I

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizer: Ginette Vagenheim, Université de Rouen
Chair: Diane Bodart, Columbia University

Linda Wolk-Simon, Fairfield University
The Pitfalls of Drawing in the Practice of Raphael, Giulio Romano, and Perino del Vaga

Alessandra Pattanaro, Università degli Studi di Padova
Girolamo da Carpi: Problems of Authography and Attribution

Ginette Vagenheim, Université de Rouen
Pirro Ligorio’s “Preparatory Drawings” for Some Iconographic Programs
10135
Hynes Convention Center
Level Two
202

Architectural Know-How I

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Chair: Mirka M. Benes, University of Texas at Austin

Elizabeth J. Petcu, Ludwig-Maximilians-Universität München
Timber and Techne: The Genius of the Woodworker in Northern Europe

Johanna Heinrichs, Dominican University
Time Management: How Palladio Built for the Future

Hermann Schlimme, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
The Creation of the Western Buildings in the Yuanmingyuan: A Specific Epistemic and Cross-Cultural Case

10136
Hynes Convention Center
Level Two
203

Whose (French) Renaissance?

Organizers: Lisa Andersen, University of British Columbia; Ivana Vranic, University of British Columbia
Chair: Camille Weiss, Suffolk University

Nicholas Herman, Université de Montréal
“Autres nouvelles choses de par delà”: Dynamic Responses to Italian Art in France ca. 1500

Charles Howard, New York University, Institute of Fine Arts
Lombard Sculpture at the Château de Gaillon

Jamie Kwan, Princeton University
A Taste for Genre: Etienne Delaune’s Months of the Year

10137
Hynes Convention Center
Level Two
204

The Vision of Angels in Renaissance Art I

Organizer: Louise Marshall, University of Sydney
Chair: Judith Steinhoff, University of Houston

Meredith J. Gill, University of Maryland, College Park
Sex and the Spirit: Angels and Gender

Louise Marshall, University of Sydney
Helping the Helper: Saint Roch and the Angel in Renaissance Art

Randi Klebanoff, Carleton University
Angelic Visions
Inscribing and Performing Musical Devotions

Organizer: Renaissance Society of America

Chair: Christopher Crosbie, North Carolina State University

Graeme M. Boone, The Ohio State University
From Ink to Ideology: Scriptive Transformations on the Cusp of Musical Modernity

Alanna Ropchock, Case Western Reserve University
The Ronneburg Masses: Music and Iconography from a Sixteenth-Century Lutheran Castle

Murray Steib, Ball State University
Missa De tous biens plaine and Editing

Sacri Monti: Materiality, Topography, Devotion I

Organizers: Isabella Augart, Universität Hamburg; Claudius A. Weykonath, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Chair: Geoffrey Symcox, University of California, Los Angeles

Yamit Rachman-Schrire, Hebrew University of Jerusalem
Vestigia Christi sequi: Christ’s Imprints on the Stones of Jerusalem

Isabella Augart, Universität Hamburg
Stones and Bones: Representing Sacred Topography in Early Modern Italy

Alessandro Scafi, Warburg Institute, University of London
Recreating Eden in Piedmont: Shifting Views on the Fall in Early Modern Italy

Affective Bonds on the English Renaissance Stage

Organizer: Renaissance Society of America

Chair: Teresa Grant, University of Warwick

Sae Kitamura, Musashi University
Staging Dangerously Seductive Men in the English Renaissance

Karoline Johanna Baumann, Freie Universität Berlin
“Star-crossed lovers”: Troilus and Cressida’s Hector and Achilles as Figurations of Self and Other

Erin Ashworth-King, Angelo State University
“A sympathy of woe”: Titus Andronicus, Stoicism, and Familial Affinity
Dialogues between Poetry, Sculpture, Architecture, and Painting

Organizer: Renaissance Society of America
Chair: Leonard Barkan, Princeton University
Respondent: Michael W. Cole, Columbia University

Fernando Loffredo, CASVA
Statues Revealed by Verses: Dialogues between Sculpture and Poetry in Renaissance Italy and Spain

Margaret M. D’Evelyn, Principia College
Albrecht Dürer in Daniele Barbaro’s Commentaries on Vitruvius

Mari Yoko Hara, Rhode Island School of Design
Between Poetry and Philology: The Notion of Invention in Renaissance Architecture

Tracy Cosgriff, University of Virginia
Raphael’s Dante and the Poetics of Painting

Artists and Friendship in the Renaissance

Organizers: Meryl Bailey, Mills College; Elizabeth Carroll Consavari, San Jose State University
Chair: Tracy E. Cooper, Temple University

Michelle DiMarzo, Temple University
Titian, Giovanni della Casa, and the Circulation of Portraits in the gioco delle palle

Sophia Quach McCabe, University of California, Santa Barbara
Hans Rottenhammer: Friend, Collaborator, Strategist

Colin A. Murray, University of Toronto
Disegno and Academic Sodality at the End of the Venetian Renaissance

Kjell Wangensteen, Princeton University
Drawing on Kinship: Friendship and Drawing Pedagogy in the Mid-Seventeenth Century
10143  
*Hynes Convention Center*  
*Level Three*  
302  

**Business Culture and Domestic Culture in Early Modern English Drama**

*Sponsor:* University of North Texas Medieval and Renaissance Colloquium (MRC)  

*Organizer:* Ann Christensen, *University of Houston*  

*Chair:* Coppélia Kahn, *Brown University*

Ariane M. Balizet, *Texas Christian University*  
The Businesses of Being Born: Economies of Birth and Infant Care in Renaissance Drama

Ann Christensen, *University of Houston*  
Shoes: Sexy since 1599; Or, Consuming Women in Renaissance Drama

Jessica Slights, *Acadia University*  
“The Business of the State”: Political Security and Domestic Threat in Shakespeare’s *Othello*

10144  
*Hynes Convention Center*  
*Level Three*  
303  

**Political Theologies in Early Modern England I**

*Sponsor:* Medieval-Renaissance Colloquium at Rutgers University  

*Organizer:* Stephanie Hunt, *Rutgers University*  

*Chair:* Richard C. McCoy, *CUNY, Queens College and The Graduate Center*

William Junker, *University of St. Thomas*  
Doomsday, Bale, and Blumenberg

Beatrice Laura Ruth Groves, *Trinity College, University of Oxford*  
Inwardness and Community: Psalms and Sonnets in Sixteenth-Century English Literature

Brian Christopher Lockey, *St. John’s University*  
“Obaying natures first beheast”: Natural Law, Rebellion, and the Christian Commonwealth in Spenser’s *Mutability Cantos*

10145  
*Hynes Convention Center*  
*Level Three*  
304  

**Receptions of Classical Texts on the Early Modern English Stage**

*Organizer and Chair:* Benjamin V. Beier, *Washburn University*  

*Respondent:* Mary Nyquist, *University of Toronto*

Katherine Heavey, *University of Glasgow*  
Staging Myth in the Plays of Thomas Heywood

James Macdonald, *Sewanee, The University of the South*  
Biblical Matter and Classical Style in George Buchanan and Martin Bucer

Andrew D. McCarthy, *University of Tennessee, Chattanooga*  
Grief, Masculinity, and the Return to Rome in *Dido, Queen of Carthage* and *Hamlet*
**Spirit and Body in Milton**

*10146*

**Hynes Convention Center**  
**Level Three**  
**305**

*Sponsor:* Milton Society of America  

*Organizers:* Ann Baynes Coiro, Rutgers University, New Brunswick; Stephen M. Fallon, University of Notre Dame  

*Chair:* Ann Baynes Coiro, Rutgers University, New Brunswick

George Pasquale Moore, *University of Connecticut*  
“His uncontrollable intent”: Failed Iconoclasm and Material Agencies in *Samson Agonistes*

Seth Lobis, *Claremont McKenna College*  
Occult Sensation and Mortal Knowledge in *Paradise Lost*

Brendan M. Prawdzik, *Christian Brothers University*  
*Areopagitica* and Hawthorne's *Young Goodman Brown*: Sin, Allegory, and “the Field of this World”

**Failures of Playing and Playgoing in Early Modern England**

*10147*

**Hynes Convention Center**  
**Level Three**  
**306**

*Sponsor:* Massachusetts Center for Interdisciplinary Renaissance Studies  

*Organizer:* Michael West, *Columbia University*  

*Chair:* Carla J. Mazzio, SUNY, University at Buffalo  

*Respondent:* Adam Zucker, *University of Massachusetts Amherst*

Alice Leonard, *Université de Neuchâtel*  
Metaphor: Failure or Poetry in *A Midsummer Night's Dream?*

Matteo Pangallo, *University of Massachusetts Amherst*  
The Butcher's Good Batoone: Property Failures on the Early Modern Stage

Michael West, *Columbia University*  
Foreign Languages, The Spanish Tragedy, and Enigmatic Theater
**Mysteria et Sacramenta: On the Representation of Mysteries I**

**Sponsor:** Group for Early Modern Cultural Analysis (GEMCA)

**Organizers:** James D. Clifton, *Museum of Fine Arts Houston*, Sarah Campbell Blaffer Foundation, Agnès Guiderdoni, *Université Catholique de Louvain*; Walter Melion, *Emory University*

**Chair:** Walter Melion, *Emory University*

Elliott Wise, *Emory University*

Brides of Christ and Temples of Living Stones in Robert Campin’s *Marriage of the Virgin*

Barbara Haeger, *The Ohio State University*

Contemplation, Emulation, and the Mystery of the Incarnation in a Unique Drawing by Konrad Witz

---

**Secrets of Seicento Siena**

**Organizer:** Machtelt Brüggen Israëls, *Universiteit van Amsterdam*

**Chair:** Carl B. Strehlke, *Philadelphia Museum of Art*

Joseph Connors, *Harvard University*

Bernini and Borromini for Alexander VII and Other Sienese Patrons

Machtelt Brüggen Israëls, *Universiteit van Amsterdam*

The Siren Song of the Past in Seicento Siena

Jane C. Tylus, *New York University*

The Thingness of Language: Siena’s Rootedness to Place

---

**“Mastery” across Early Modern Eurasia I**

**Organizer:** Christiane Hille, *Ludwig-Maximilians-Universität München*

**Chair:** Sussan Babaie, *Courtauld Institute of Art*

Christiane Hille, *Ludwig-Maximilians-Universität München*

Artistic Mastery: Towards a Cross-Cultural Perspective

Shane McCausland, *SOAS, University of London*

“Mastery” in Early Seventeenth-Century China

Bilal Badat, *The Prince’s School of Traditional Arts*

“The Prophet of Penmanship”: The Concept of Mastery in Ottoman Calligraphy

Sylvia Houghteling, *Bryn Mawr College*

The Masterly Dyeing of the Ustad Rangez in Seventeenth-Century South Asia
New Technologies and Renaissance Studies I: The Medieval and the Digital

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William Bowen, University of Toronto, Scarborough; Raymond G. Siemens, University of Victoria
Chair: William Bowen, University of Toronto, Scarborough

Lisa Tagliaferri, CUNY, The Graduate Center
Analyzing Renaissance Social Networks

Chris Nighman, Wilfrid Laurier University
Digital Approaches to Assessing the Reception of Thomas of Ireland's Manipulus florum

Matthew Evan Davis, North Carolina State University
Visualization, Big Data, and the Erasure of Text and Paratext in the Digital Humanities

Holding Manhoods Cheap: Masculine Identity on the Early Modern Stage

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Kristin M. S. Bezio, University of Richmond
Chair: Emily Gruber Keck, Boston University

Matthew Stokes, Boston University
Anti-Rapier Rhetoric and Genre in Shakespeare

Daniel Salerno, Bergen Community College
The Roughest Berry on the Rudest Hedge: Shakespeare, Asceticism, and Masculine Identity

Liam Meyer, Boston University
“A Spirit of his Erection”: Social Advancement in George Chapman’s The Widow's Tears
Thursday, 31 March 2016
10:30–12:00

10204
Park Plaza
Mezzanine
Boylston Room

Annotated Books II: Discovering the Reader in Library Collections

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer and Chair: Earle A. Havens, Johns Hopkins University
Respondent: Johan Oosterman, Radboud University Nijmegen

Jessica Otis, Carnegie Mellon University
From Provenance to Scratchwork: Marginalia in Early Modern Arithmetic Textbooks

Laura Aydelotte, University of Pennsylvania
The People in the Margins: Book Owners Known and Unknown in the Provenance Online Project

Philip S. Palmer, University of Massachusetts Amherst
Digitizing Manuscript Marginalia

10205
Park Plaza
Mezzanine
Commonwealth Room

Paratextual Production and Reception in Jewish Literary Culture

Sponsor: Hebraica, RSA Discipline Group
Organizer: Dana E. Katz, Reed College
Chair: Federica Francesconi, College of Idaho

Adam Shear, University of Pittsburgh
The Examination of the World from Manuscript to Print

Michela Andreatta, University of Rochester
Leon Modena’s Poems for Books and the Paratextual Production of Authority in Early Modern Venice

10206
Park Plaza
Mezzanine
Statler Room

Archival Dramas: New Research in Literary History

Sponsor: Center for Editing Lives and Letters (CELL), University College London
Organizer and Chair: Matthew Symonds, University College London

Amy Bowles, University of Cambridge
“Dressing the Text”: Ralph Crane’s Scribal Publication of Drama

Helena Catherine Kaznowska, University of Oxford
Stories Between Storeys: Familial Control and Community Feuds on Early Modern Domestic Stairs

Will Tosh, Shakespeare’s Globe
Good As New: Theater History, Performance Studies, and Practice as Research at the Sam Wanamaker Playhouse
Translating Sacramentalia

**Sponsor:** History, RSA Discipline Group

**Organizer:** Mary R. Laven, Jesus College, University of Cambridge

**Chair and Respondent:** Simon Ditchfield, University of York, Vanbrugh College

Suzanna Ivanic, Gonville and Caius College, University of Cambridge
Domesticating Devotional Objects during the Recatholicization of Prague

Tara Alberts, University of York
Translating the Healing Power of Sacramentalia between Asia and Europe in the Sixteenth and Seventeenth Centuries

Karen Melvin, Bates College
Importing Sacramentalia: The Commercial Lives of Devotional Objects

Curiosity and Modernity in Early Modern Spain II

**Sponsor:** Renaissance and Early Modern Studies, Princeton University

**Organizer:** Marina S. Brownlee, Princeton University

**Chair:** Ronald Surtz, Princeton University

Sonia Velazquez, Indiana University
Cervantes's Curious Comedia: El rufi án dichoso as a Drama of Care

Steve Vásquez Dolph, University of Pennsylvania
Care, Curiosity, and the Problematic Modernity of Pastoral Otium

Marina S. Brownlee, Princeton University
Curiosity and Modernity in Mexiás “Silva de varia lección”

Josiah Blackmore, Harvard University
The Curious Seafarer: Amphibious Narratives of Early Modern Portuguese Expansion

Readers of the Lost Art: Neo-Latin Poetic Descriptions of Lost Renaissance Art

**Sponsors:** Neo-Latin Literature, RSA Discipline Group; Art and Architecture, RSA Discipline Group

**Organizer:** Bernhard Schirg, Freie Universität Berlin

**Chair:** Susanna de Beer, Universiteit Leiden

Bernhard Schirg, Freie Universität Berlin
Art and Magnificence in Giovambattista Cantalicio’s Poems to the Rebellious Cardinal Bernardino de Carvajal (1511)

Paul Gareth Gwynne, American University of Rome
A Program for the Decoration of the Villa Medici by Francesco Sperulo (1519)

Kathleen Christian, Open University
Artworks in the Poetry of Antonio Biaxander, “Il Flaminio”
10210
Park Plaza
Mezzanine
Berkeley Room

(Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations II

Organizers: Claire Judde de Larivière, Université de Toulouse-Jean Jaurès; Rosa Miriam Salzberg, University of Warwick; Maartje Van Gelder, Universiteit van Amsterdam

Chair: Claire Judde de Larivière, Université de Toulouse-Jean Jaurès

Respondent: Joanne M. Ferraro, San Diego State University

Maartje Van Gelder, Universiteit van Amsterdam
Subversion in the Serenissima: Popular Political Dissent in Early Modern Venice

Andrea Vianello, St. Joseph's College of Maine
“We don’t want him!”: Popular Rebellion, Aristocratic Politics, and Welfare Reform in Seventeenth-Century Venice

Andrea Zannini, Università di Udine
Inside the Populo: The Language of Conflicts in the World of Venetian Guilds, Sixteenth through Eighteenth Centuries

10211
Park Plaza
Mezzanine
Arlington Room

Joint Labors: Actor-Audience-Playwright Collaborations in Early Modern English Theater

Organizer: Nancy Selleck, University of Massachusetts Lowell

Chair: Allison Deutermann, CUNY, Baruch College

Tanya Pollard, CUNY, Brooklyn College
Celebrity Players and Regendering English Tragic Roles

Penelope Woods, University of Western Australia
An Ecstasy of Pity: The Pietà on the Early Modern Stage

Nancy Selleck, University of Massachusetts Lowell
Questioning Soliloquies: Acting Practice and Audience Response

10212
Park Plaza
Mezzanine
Georgian Room

The Early Modern Material Text II: Surface, Image, Point

Organizer and Chair: Jason E. Scott-Warren, Gonville and Caius College, University of Cambridge

Lucy Razzall, Queen Mary University of London
“Like to a title-leaf”: Textual Surfaces in Early Modern England

Sarah Howe, Harvard University, Radcliffe Institute
“Disjunctive” Prints: Reading Illustrated Books in Early Modern England

Andrew Zurcher, Queen's College, University of Cambridge
Shakespeare’s Paronomastic Pointing
Early Modern Information Networks and Multimediality

Sponsor: Germanic Literature, RSA Discipline Group
Organizer and Chair: Anne-Laure Van Bruaene, Universiteit Gent

Rosanne Baars, Universiteit van Amsterdam
News about the French Wars of Religion: The Interplay between Oral and Printed Reports

Louise Vermeersch, Universiteit Gent
Urban Context and Multimedia Practices: The Migration of Content between Printed, Oral, and Scripted Media

Elizabeth Williamson, Folger Shakespeare Library
Multimedia and the Presentation of Early Modern Political Intelligence

The Interaction of Art and Relics in Early Modernity II

Organizers: Andrew R. Casper, Miami University; Livia Stoenescu, Texas A&M University
Chair: Alexander Nagel, New York University

Livia Stoenescu, Texas A&M University
Loca Sancta, Medieval Combinations, and the Catholic Reform

Ashley Elston, Berea College
Francesco di Valdambrino’s Reliquary Statues and the Possibilities of Material Accretion

Kristina Maria Keogh, Indiana University
The Narrative Presentation of the Holy Relic Body

Of Mongrels and Masterpieces: Hybrity in the Renaissance II

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY
Organizer: Clare Carroll, CUNY, Queens College
Chair: Sarah Covington, CUNY, Queens College

Philip D. Collington, Niagara University
Tara Collington, University of Waterloo
Proteus and Generic Hybridity in The Two Gentlemen of Verona

Claire Sommers, CUNY, The Graduate Center
Privileged Patchworks: Genre and Hybridity in Sidney’s Arcadia and the Ancient Novel

Daniel Bender, Pace University
Richard Mulcaster, Schoolmaster: Naturalizing Ancient Imperialism in Tudor England
Authorial Translation in Renaissance Europe II

Sponsor: Centre for the Study of the Renaissance, University of Warwick
Organizers: William Barton, King's College London; Sara Olivia Miglietti, Johns Hopkins University
Chair: Bryan Brazeau, University of Warwick
Respondent: Eugenio Refini, Johns Hopkins University

Joshua Samuel Reid, East Tennessee State University
The Figure of the Poet-Translator in the Italian Romance Epic
Matteo Favaretto, City Lit
Matteo Maria Boiardo as Translator of Apuleius

Giacomo Comiati, University of Warwick
“[I] vulgare commento del latino et il latino commento del vulgare”: Ippolito Capilupi as Self-Translator

Identifying Renaissance Philosophy II

Sponsor: Philosophy, RSA Discipline Group
Organizer: David A. Lines, Warwick University
Chair: Lodi Nauta, Rijksuniversiteit Groningen

Alex Russell, University of Warwick
Physics in the Fifteenth Century: New Trends or Scholastic Continuity?

Cecilia Muratori, Warwick University
The Philosopher in the Cage: Animals and the Definition of Philosophy in Alberti’s Momus

Kaarlo Havu, European University Institute
Juan Luis Vives on Philosophy and Rhetoric

Lost and Found II

Sponsor: Comparative Literature, RSA Discipline Group
Organizers: Vera A. Keller, University of Oregon, Clark Honors College; Aaron C. Shapiro, Boston University;
Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Kristine Louise Haugen, California Institute of Technology
Respondent: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill

Brian Pietras, Rutgers University
A Canon Without a Corpus?: Humanists and the “Lost” Women Writers of Antiquity

Aaron C. Shapiro, Boston University
Bibliotaphs and Pyroplagiarists in the Early Republic of Letters
Judging Petrarch’s Lyric Poems in Renaissance Italy II

Organizer and Respondent: Maiko Favaro, Freie Universität Berlin
Chair: Fabio Finotti, University of Pennsylvania

Andrea Lazzarini, Scuola Normale Superiore di Pisa
Deconstructing Petrarch: Alessandro Tassoni’s Considerazioni sul Petrarca and Their Textual History

Laura Benedetti, Georgetown University
Travelling With Petrarch: The Debate on Alessandro Tassoni’s Considerazioni sopra le Rime del Petrarca

Francesca Bravi, Christian-Albrechts-Universität zu Kiel
Petrarch’s Echoes in Arcadia: Reading the Canzoniere and Renaissance Rime around 1700

From Short Story to Tragedy: Luigi da Porto and Shakespeare

From Short Story to Tragedy: Luigi da Porto and Shakespeare

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Organizer: Roberto Fedi, Università per Stranieri di Perugia
Chair: Massimo Ciavolella, University of California, Los Angeles

Andrea Fedi, SUNY, Stony Brook University
“Un fatto interessante e famoso per le straordinarie particolarità”: Cesare della Valle’s Giulietta e Romeo

Roberto Fedi, Università per Stranieri di Perugia
Brief History of the Morte Vivante

Serena Cozzucoli, Università per Stranieri di Perugia
The “Moralized” Giulietta of Matteo Bandello and the Sensual Adriana by Luigi Groto

Antonella Tropeano, Università per Stranieri di Perugia
Classical and Vernacular Sources of the Tale of Romeo and Juliet from Ovid to Boccaccio

Machiavelli on Florence and Florentine History

Organizer: Mark Jurdjevic, York University, Glendon College
Chair: Simone Testa, European University Institute

John P. McCormick, University of Chicago
Faulty Foundings and Failed Reformers in Machiavelli’s Florence

Mauricio Suchowlansky, Arizona State University
From Inequality to “Wonderful Equality”: Society and Civil Discord in Machiavelli’s Florentine Histories

Mark Jurdjevic, York University, Glendon College
Machiavelli and Guicciardini
Thursday, 31 March 2016
10:30–12:00

10222
Park Plaza
Fourth Floor
Emerson Room

1516: Text, Context, and More’s Utopia

**Sponsor:** International Association for Thomas More Scholarship

**Organizer and Chair:** Donald Gilman, Ball State University

Marie-Rose Logan, Soka University of America
From the *Utopia* to the Field of the Golden Cloth: Thomas More’s Zest for Life

Emily A. Ransom, University of Notre Dame
Affective Devotion and Utopia’s Passionate Piety

Gregory Dodds, Walla Walla University
“Idoliz’d Model of a Commonwealth”: Politics and Thomas More’s *Utopia* in Restoration England

10223
Park Plaza
Fourth Floor
Gloucester Room

The *Decameron* and the *Genealogie deorum gentilium*

**Sponsor:** American Boccaccio Association

**Organizers:** Kenneth P. Clarke, University of York; Sebastiana Nobili, Università degli Studi di Bologna

**Chair:** Kenneth P. Clarke, University of York

Tobias Foster Gittes, Concordia University
Abling Cain: Boccaccio’s Redemption of the Social Outcast in the *Decameron* and the *Genealogie*

Martin Eisner, Duke University
Boccaccio’s Defense of Poetry and the Plea for Diversity in the *Decameron* and *Genealogie*

Sebastiana Nobili, Università degli Studi di Bologna
Cornici: Tra Decameron e Genealogia

10224
Park Plaza
Fourth Floor
Holmes Room

Theory and Practice in Humanist and Tudor Rhetoric

**Sponsor:** Rhetoric, RSA Discipline Group

**Organizer and Chair:** Elizabeth Skerpan-Wheeler, Texas State University

**Respondent:** Lawrence Green, University of Southern California

Drew J. Scheler, St. Norbert College
Rhetorical Intimacy in Erasmian Epistolary Theory

Ted Armstrong, Valparaiso University
“Unrestricted Rhetoric”: Revisiting Rainolde’s Lectures
The Court of the Lion II: Performance and Classical Scholarship in the Curia of Leo X

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)
Organizer: Elizabeth M. McMahill, University of Massachusetts Boston
Chair: Jennifer Mara DeSilva, Ball State University

Anthony M. Cummings, Lafayette College
Alexander Dean, A-R Editions, Inc.
From Frottola to Madrigal: Leonine Musical Tastes and Don Michele Pesenti da Verona’s Compositional Development

Margaret Meserve, University of Notre Dame
Print and Propaganda in the Rome of Leo X

Early Modern Women and Literary Collaboration II

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer and Chair: Patricia J. Pender, University of Newcastle

Louise Elizabeth Horton, Birkbeck, University of London
The Clerics and the Learned Lady: Reforming the Religious Texts of Lady Jane Grey

Rosalind L. Smith, University of Newcastle
Early Modern Women’s Marginalia as Collaborative Textual Practice

Julie Crawford, Columbia University
Is Literary Patronage a Form of Literary Collaboration?

Ceremonial, Ritual, and the Place of Queens at the Courts of Henri IV to Louis XIV

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizers: Nicola Courtright, Amherst College;
Melinda Gough, McMaster University
Chair: Sheila ffolliott, George Mason University
Respondent: Katherine Crawford, Vanderbilt University

Melinda Gough, McMaster University
Queen’s Ballet as Royal Ceremonial at the Courts of Henri IV and Louis XIII

Nicola Courtright, Amherst College
Expressions of Political Authority in the Fontainebleau Gardens of Henri IV and Marie de Médicis

Abby Zanger, Independent Scholar
Printing the Afterbirth: Bourbon Childbirth and the Queen’s Performance of Political Power
Renaissance Food History II: Food Cultures in a Transatlantic Perspective (1500–1700)

Organizers: Allen J. Grieco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies; Gregorio Saldarriaga, Universidad de Antioquia
Chair: Diane Yvonne Ghirardo, University of Southern California
Respondent: Phil Withington, University of Sheffield
Allen J. Grieco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Ordering the Edible World in Renaissance Italy: Fifteenth- and Sixteenth-Century Dietary Treatises
Gregorio Saldarriaga, Universidad de Antioquia
Analogical Classifications of Ibero-American Foodstuffs in the Fifteenth and Sixteenth Centuries
Rebecca Earle, University of Warwick
The Early Modern Potato

Listening with Virgil’s Ear: Readings of Pontano’s and of Sannazaro’s Latin Verse according to Pontano’s Actius

Organizer: Marc Deramaix, Université de Rouen
Chair: John Monfasani, SUNY, University at Albany
Marc Deramaix, Université de Rouen
Non uiribus aequis? Sannazaro’s Art of Versification between Virgil and Pontano’s Actius
Georges Tilly, Université de Rouen
Garden as a Monumentum: Pontano’s Practice of the Virgilian Verse in De hortis Hesperidum
Gaëtan Lecoindre, University of Rouen
Reading Sannazaro’s Latin Verse According to Pontano’s Dialogue Actius: The Example of the Eclogae Piscatoriae

Aspects of Vileness in Early Modern France

Organizer: Jonathan H. C. Patterson, St. Hugh’s College, University of Oxford
Chair: Hugh Roberts, University of Exeter
Jennifer Helen Oliver, University of Oxford
Common Sense, Vile Knowledge, and Practices of Subtlety in Sixteenth-Century France
Jonathan H. C. Patterson, St. Hugh’s College, University of Oxford
“Vilain, scandaleux et meschant”: Pierre de L’Estoile’s Mémoires-journaux; Or, a Repository of Vileness
Emilia Wilton-Godberforde, Open University
Ruling over One’s Own Death: The Vile Body and Suicide in Early Modern Tragedy
Ludic Rhetoric Revisited: Rabelais, Fischart, Yver

Organizer: Renaissance Society of America
Chair: Bernd Renner, CUNY, Brooklyn College and The Graduate Center

Florence Brunner, Eberhard Karls Universität Tübingen
Fischart: A Lutheran Reformer or an Erasmian Humanist?

Philippe Baillargeon, University of Massachusetts Amherst
La Rhétorique ludique dans Le Printemps de Jacques Yver

Margaret Harp, University of Nevada, Las Vegas
La Très Mirifique Épopée Rabelais: A Twenty-First-Century Interpretation of Rabelais’s oeuvre

Artistic Exchange between Italy and the Netherlands, 1300–1700 II

Sponsors: Italian Art Society; Historians of Netherlandish Art
Organizers: Amy Golahny, Lycoming College; Sheryl E. Reiss, Italian Art Society
Chair: Sheryl E. Reiss, Italian Art Society

Kristin deGhetaldi, University of Delaware
Tracing the Evolution of Oil Painting in Renaissance Italy: Previous Assumptions and New Approaches

Barbara G. Lane, CUNY, Queens College and The Graduate Center
The Portinari Annunciation

Gilbert Jones, Italian Art Society
Where the North meets the South: Leandro Bassano’s Presentation of the Virgin in the Temple

From Sketch to Drawing: Invention and Practice in Rome, 1500–1650 II

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizer: Ginette Vagenheim, Université de Rouen
Chair: Furio Rinaldi, The Metropolitan Museum of Art
Respondent: Ann Sutherland Harris, University of Pittsburgh

Lorenzo Pericolo, University of Warwick
What is Drawing? Guido Reni’s Non-Finito

Caterina Volpi, “Sapienza,” Università di Roma
A Work Diary: Salvator Rosa and Drawing

Louise Rice, New York University
Peeling Back the Layers: New Ways of Looking at Bernini’s Presentation Drawings
Architectural Know-How II

Hynes Convention Center
Level Two
202

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Chair: Francesco Benelli, Columbia University

David Karmon, Holy Cross
Sensory Solace and Architectural Know-How

Anthony Gerbino, University of Manchester
Scaled, Topographic Drawings in Sixteenth-Century France

Rebecca Shields, Rutgers University, New Brunswick
Building without Theory: Inigo Jones and the Tuscan Order

The Mobility of Art: Negotiating Knowledge in Early Modern Europe

Hynes Convention Center
Level Two
203

Organizers: Charlotte Colding Smith, University of Mannheim;
Mara R. Wade, University of Illinois at Urbana-Champaign;
Michael Wenzel, Herzog August Bibliothek Wolfenbüttel

Chair: Dominic Olariu, Max-Planck-Institut für Wissenschaftsgeschichte

Christina M. Anderson, University of Oxford
Emeralds for the Sultan: When Art and Diplomacy Fail to Mix

Charlotte Colding Smith, University of Mannheim
Near Eastern Hand-Painted Images Reimagined in Early Modern Print and Book Illustrations

Constanze Keilholz, Westfälische Wilhelms-Universität Münster
Frontispieces in Art Literature in the late Sixteenth and Seventeenth Century

The Vision of Angels in Renaissance Art II

Hynes Convention Center
Level Two
204

Organizer and Chair: Louise Marshall, University of Sydney

Kim Butler Wingfield, American University
Body and Soul: Raphael’s Angels

Kelly Whitford, Brown University
Angels in the City: Materializing Angelic Bodies on the Ponte Sant’Angelo in Rome

Alexandra Letvin, Johns Hopkins University
Angelic Witnesses: Francisco de Zurbarán, Juan de Valdés Leal, and the Flagellation of St. Jerome
Music, Devotion, and Travel

Organizer: Renaissance Society of America
Chair: David Kidger, Oakland University
Michael Alan Anderson, University of Rochester, Eastman School of Music
Giving Voice to Prayer
Joseph M. Sargent, University of Montevallo
Francisco Guerrero and the Shadow of Jerusalem
Christine S. Getz, University of Iowa
Travel through Morigua’s Milan in the Music Prints of Filippo Lomazzo

Sacri Monti: Materiality, Topography, Devotion II

Organizers: Isabella Augart, Universität Hamburg;
Claudius A. Weykonath, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Chair: Geoffrey Symcox, University of California, Los Angeles
Rebecca Gill, University of Birmingham
Mobili e Immobili: Sacred Furnishings at the Sacro Monte di Varallo
Claudius A. Weykonath, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte
Petrifying Dramatic Events: Dramatically Reviving Dead Material; Galeazzo Alessi’s Concept for Varallo’s Sacro Monte

Allusion, Indirection, Enigma: Flirting with Early Modern Uncertainty

Organizer and Chair: Bret L. Rothstein, Indiana University
Sarah Outterson-Murphy, CUNY, The Graduate Center
Staging Ambiguous Deadness in Romeo and Juliet, King Lear, and The Winter’s Tale
Kristel Smentek, Massachusetts Institute of Technology
Petrified Wood, Porcelain, and the Play of Resemblance in Early Modern France
Constance Furey, Indiana University
A Fool’s Errand: Errancy and Solidarity in More and Erasmus
10241
Hynes Convention Center
Level Two
208

Bernini Sculpture: Attributions New, Disputed, and Reconsidered

Organizer and Chair: Franco Mormando, Boston College

Steven F. Ostrow, University of Minnesota
A New Portrait Bust by Gian Lorenzo Bernini?

Charles Scribner, Independent Scholar
Imago Christi: Bernini Saviors, Lost and Found?

10242
Hynes Convention Center
Level Two
210

Makers: Women Artists in the Early Modern Courts of Europe

Organizer and Chair: Tanja L. Jones, University of Alabama

Beatrice Mezzogori, Fondazione di Venezia
“Talented amateurs”: Embroideresses in Fifteenth-Century North-Italian Courts

Jennifer Courts, University of Southern Mississippi
Caterina van Hemessen and Painting as Means to an End

Sophie Marinez, CUNY, Borough of Manhattan Community College
Constructing Dreams: Mademoiselle de Montpensier’s Making of Buildings in Early Modern France

10243
Hynes Convention Center
Level Three
302

Structures and Networks in Early English Drama

Organizer: James J. Marino, Cleveland State University

Chair: Musa Gurnis, Washington University in St. Louis

Meghan C. Andrews, Lycoming College
Shakespeare’s Printing Patrons

James J. Marino, Cleveland State University
Hamlet’s Part

Brett Gamboa, Dartmouth College
Shakespeare’s Cues for Distributing Parts
10244
Hynes Convention Center
Level Three
303

Political Theologies in Early Modern England II

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Organizer: Stephanie Hunt, Rutgers University
Chair: Debora Shuger, University of California, Los Angeles

Thomas Fulton, Rutgers University
Shakespeare’s Readings of Romans 13

Eric B. Song, Swarthmore College
Jealousy against Substitution: The Political Theology of Marriage in Othello

10246
Hynes Convention Center
Level Three
305

Composing Body and Soul: Herbert, Milton, and Reader’s Compilations

Sponsor: Canadian Society for Renaissance Studies / Société Canadienne d’études de la Renaissance
Organizer: John A. Nassichuk, University of Western Ontario
Chair: Joseph Black, University of Massachusetts Amherst

Victoria E. Burke, University of Ottawa
Hearts, Ears, and Eyes: Late Seventeenth-Century Women Compiling Herbert, Milton, and Other Religious Poets

Paul Henry Dyck, Canadian Mennonite University
Herbert’s Book of Remedies: Commonplaces for Afflictions of Body and Spirit

Jason Peters, University of Toronto
Communing with Books in Milton’s Areopagitica

10247
Hynes Convention Center
Level Three
306

Reading Ethics across Traditions: Shakespeare, Jonson, and Early Modern Syncretism

Sponsor: Southeastern Renaissance Conference
Organizer: Christopher Crosbie, North Carolina State University
Chair: Sarah van der Laan, Indiana University

Joshua Keith Scodel, University of Chicago
Freedom, Free Speech, and Virtue: Shakespearean and Jonsonian Examples

Sara Coodin, University of Oklahoma
Scriptural Ethics and the Problem of Action: Jessica as Rachel in The Merchant of Venice

Christopher Crosbie, North Carolina State University
“He’s act did not o’ertake his bad intent”: The Ethics of Intention in Measure for Measure
Mysteria et Sacramenta: On the Representation of Mysteries II

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Organizers: James D. Clifton, Museum of Fine Arts Houston, Sarah Campbell Blaffer Foundation; Agnès Guiderdoni, Université Catholique de Louvain; Walter Melion, Emory University

Chair: Agnès Guiderdoni, Université Catholique de Louvain

Anna Dlabačová, Université Catholique de Louvain

An Empty Grave and Two Feet: Presence by Absence in Middle Dutch Lives of Christ

Cristina Cruz González, Oklahoma State University

Monasticism for Everyone: Women and the Body of Christ in Spain and Spanish America

James D. Clifton, Museum of Fine Arts Houston, Sarah Campbell Blaffer Foundation

Sacred Footprints: Myth, Relic, Image

Vivre noblement: Residential Systems of the Nobility in Early Modern Europe (1400–1700)

Organizers: Krista V. De Jonge, Katholieke Universiteit Leuven; Stephan Hoppe, Ludwig-Maximilians-Universität München

Chair: Krista V. De Jonge, Katholieke Universiteit Leuven

Respondent: Fabian Persson, Linnéuniversitetet

Sanne Maekelberg, Katholieke Universiteit Leuven

Residential Systems in the Habsburg Low Countries: Suburban Villas and Urban Palaces in Brussels

Christa Syrer, Ludwig-Maximilians-Universität München

Outposts of the Dynasty: The Palaces of the Dowager Electresses in Early Modern Saxony

Martin Krummholz, Czech Academy of Sciences, Institute of Art History

“Form Follows Function”: The Transformation of Sixteenth- and Seventeenth-Century Aristocratic Seats in Central Europe
10250
Hynes Convention Center
Level Three
310

“Mastery” across Early Modern Eurasia II

Organizer: Sussan Babaie, Courtauld Institute of Art
Chair: Christiane Hille, Ludwig-Maximilians-Universität München
Respondent: Avinoam Shalem, Columbia University

Katie Scott, Courtauld Institute of Art
Chef-d’oeuvre
Mika Natif, The George Washington University
The Great Masters in Mughal India: Abu’l Hasan and Dürer
Sussan Babaie, Courtauld Institute of Art
Of Mastery in Architecture: “Ayvan-e ustad” in the Friday Mosque of Isfahan

10251
Hynes Convention Center
Level Three
311

New Technologies and Renaissance Studies II: Early Modern English Dramatic Materials

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William Bowen, University of Toronto, Scarborough;
Raymond G. Siemens, University of Victoria
Chair: Chris Nighman, Wilfrid Laurier University

Scott J. Schofield, University of Western Ontario, Huron University College
Experiencing Shakespeare: From Page to Stage, From Screen to Stream
Maria Chappell, University of Georgia
Encoding Fanny Kemble’s Shakespeare Marginalia
Maura Giles-Watson, University of San Diego
The Tudor Plays Project: New Findings on the Disputed Authorship of Gentrynes and Noblyte

10252
Hynes Convention Center
Level Three
313

“Prentices! Clubs!”: Defining and Containing the Apprentices of Early Modern London

Organizer: Donald Andrew Heverin, University of Kentucky
Chair: Paul Rosa, SUNY, Nassau Community College

Donald Andrew Heverin, University of Kentucky
The Apprentices’ Carnival Mirror: Heywood’s Civic Pageants and the Reshaping of Early Modern London
Vimala C. Pasupathi, Hofstra University
“For Brittaines honour, and my Masters trade”: Apprentices in Arms on the Early Modern Stage
Eric Meyer Dunnum, Winona State University
Antitheatrical Apprentices: Riots, Theater Closures, and the Dramaturgy of Self-Preservation
### Printing and Annotating the Early Modern Book

10304  
Park Plaza  
Mezzanine  
Boyston Room  

*Organizer:* Renaissance Society of America  
*Chair:* Carol Chiodo, *Yale University*

- Rebecca Olson, *Oregon State University*  
  Of Manicules and Marmosets: Narrative Marginalia in Thomas More’s *Utopia*

- Erika Mary Boeckeler, *Northeastern University*  
  Rebuses and the Early Modern Printer’s Device

- Phebe Jensen, *Utah State University*  
  Reckoning Time in the Early English Almanac: Print to Manuscript

### Jewish Spaces

10305  
Park Plaza  
Mezzanine  
Commonwealth Room  

*Sponsor:* Hebraica, RSA Discipline Group  
*Organizer:* Dana E. Katz, *Reed College*

*Chair:* Mark Jurdjevic, *York University, Glendon College*

*Respondent:* Rachel L. Greenblatt, *Wesleyan University*

- Federica Francesconi, *College of Idaho*  
  “Imagining” Jewish Women: Rabbinical Attitudes, Spaces of Representation, and Real Places in Early Modern Modena

- Flora Cassen, *University of North Carolina at Chapel Hill*  
  Solitary Jews or Micro-Communities? Rethinking Jewish Life in Renaissance Italy

### Rethinking Method: Chance

10306  
Park Plaza  
Mezzanine  
Statler Room  

*Sponsor:* Center for Editing Lives and Letters (CELL), *University College London*

*Organizer and Chair:* Matthew Symonds, *University College London*

- Brooke Sylvia Palmieri, *University College London*  
  Pestilential Clouds: The Pamphlet and the Plague in Seventeenth-Century England

- Marissa Nicosia, *Pennsylvania State University, Abington*  
  Bad Prophecy: Brecht’s Epic Theater and the Seventeenth-Century History Play

- Whitney Trettien, *University of North Carolina at Chapel Hill*  
  Edward Benlowes’s Book Art
Early Modern Cardinals: Historiography, Biography, and Power I

Organizer: Miles A. F. Pattenden, University of Oxford
Chair: Arnold Witte, Royal Netherlands Institute in Rome

Pamela M. Jones, University of Massachusetts Boston
Life-Writing and the Saintly Cardinal, 1586–1712: The Cardinalatial Image Under Revision

Miles A. F. Pattenden, University of Oxford
Cardinals' Lives: A Historiographical Appraisal

Jennifer Mara DeSilva, Ball State University
The Early Modern Cardinal: Creation Ceremonies and Abdications

Heroes of Epic Proportions: The Figure of the Explorer-Discoverer in Early Modern Spanish and Ibero-American Epic

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Elizabeth B. Davis, The Ohio State University; Maya Caterina Feile Tomes, University of Cambridge
Chair: Elizabeth B. Davis, The Ohio State University

Jason McCloskey, Bucknell University
Orphans of Adam: Columbus and Francis Drake in Juan de Castellanos's Elegias de varones ilustres

Imogen Choi, University of Cambridge
Heroism at the Extremes: Exploration and Desire in Juan de Miramontes's Armas antárticas (ca. 1608–09)

Emiro Martinez-Osorio, York University
Heroic Women in Spanish Imperial Epics: Juan de Castellanos's Doña Inés de Atienza (Elegía 14)

Heresy, Superstition, and Observant Reform in the Fifteenth Century

Sponsor: Religion, RSA Discipline Group
Organizer: Tamar Herzig, Tel Aviv University
Chair and Respondent: Renate Blumenfeld-Kosinski, University of Pittsburgh

Michael D. Bailey, Iowa State University
Reformist Concepts of False Religion

Matthew S. Champion, St. Catharine's College, University of Cambridge
Vulnerable Within and Without: Dominican Reform and Heresy in the Fifteenth-Century Low Countries

Fabrizio Conti, John Cabot University, Rome
Observant Reformers between the Inquisition and Pastoral Care
The Circulation of Plant Sources: Manuscripts, Prints, Herbaria in Modern Europe, 1400–1700 I

Organizers: Raffaella Bruzzone, University of Nottingham; Dominic Olariu, Max-Planck-Institut für Wissenschaftsgeschichte
Chair: Leopoldine Prosperetti, Independent Scholar
Nichola Harris, SUNY, Ulster
Popular Medical Advice and Herbal Remedies in Early Modern England
Brian Brege, Stanford University
Medici Tuscany and the Plants of Empire
Maura C. Flannery, St. John’s University
The Eye and the Mind . . . and the Hand: Making Sense of Plants

From the Stage to the Sacred: John Rainolds and His Opponents

Organizer: Daniel Blank, Princeton University
Chair: Anthony Grafton, Princeton University
Daniel Blank, Princeton University
Rhetoric and Spectacle: The Academic Context of John Rainolds’s Antitheatricalism
Kirsten Macfarlane, University of Oxford
Huguenot Chronologers and Elizabethan Divines: Hugh Broughton, John Rainolds, and the Reception of Joseph Scaliger
Mordechai Feingold, California Institute of Technology
An Elizabethan Polemicist: John Rainolds in Context

Early Modern Disability across Genres

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies
Organizer: Katey E. Roden, Gonzaga University
Chair: Sara van den Berg, St. Louis University
Respondent: Susannah B. Mintz, Skidmore College
Allison Hobgood, Willamette University
Shakespearean Drama’s Early Modern Ideologies of Ability
Elizabeth Bearden, University of Wisconsin–Madison
Locating Deafness and Disability in European Travel Accounts of the Early Seventeenth-Century Ottoman Courts
Katey E. Roden, Gonzaga University
Prosthesis of the Soul: Disability and Desire in An Collins’s Divine Songs and Meditacions (1653)
Andrew Marvell: Writing and Teaching

10313
Park Plaza
Fourth Floor
Brookline Room

Sponsor: Andrew Marvell Society
Organizer: Martin Dzelzainis, University of Leicester
Chair: Nigel Smith, Princeton University

Nicholas von Maltzahn, University of Ottawa
Andrew Marvell’s Italic Hand

Martin Dzelzainis, University of Leicester
What Did Marvell’s Poetry Look Like in Manuscript?

Stephanie Coster, University of Leicester
Andrew Marvell and Tutoring in the Restoration

The Interaction of Art and Relics in Early Modernity III

10314
Park Plaza
Fourth Floor
Cambridge Room

Organizers: Andrew R. Casper, Miami University; Livia Stoianescu, Texas A&M University
Chair: Alexander Nagel, New York University

Jérémie Koering, Centre national de la recherche scientifique and Centre André Chastel
Michelangelo’s Relics: Some Aspects of Artistic Devotion in Cinquecento Italy

Christina S. Neilson, Oberlin College
Incarnating Flesh: Polychromy as Sacred Charter

Alison C. Fleming, Winston-Salem State University
Art and Relics of St. Francis Xavier in Dialogue

Exploring the “Frontiers” of Mission in a Global Context I: Spiritual Frontiers

10315
Park Plaza
Fourth Floor
Beacon Hill Room

Sponsor: History, RSA Discipline Group
Organizer: Megan C. Armstrong, McMaster University
Chair: Alison Forrestal, National University of Ireland, Galway

Andrew Drenas, University of Massachusetts Lowell
“Spiritual Reinforcements”: Lorenzo da Brindisi (1559–1619) and Capuchin Expansion into Early Modern Bohemia

Megan C. Armstrong, McMaster University
Rituals of Possession and Catholic Jurisdiction: Franciscan and the Greek Orthodox Disputes in the Holy Places

Azeta Kola, Northwestern University
The Propaganda Fide and the Struggle for the Restoration of Ecclesiastical Authority on the Albanian Frontier
Cavendish I: Politics and Subjectivity

*Sponsor:* International Margaret Cavendish Society

*Organizers:* James B. Fitzmaurice, *Northern Arizona University*; Lisa Walters, *Liverpool Hope University*

*Chair:* Stephen Dan Mills, *Kennesaw State University*

*Respondent:* Lara A. Dodds, *Mississippi State University*

Penelope Anderson, *Indiana University*

The Perils of Equality: Just-War Doctrine in Margaret Cavendish’s *Assaulted and Pursued Chastity*

James B. Fitzmaurice, *Northern Arizona University*

Lady Jantil as a Widow and English Garden Architecture

Gulshan Rai Taneja, *University of Delhi*

The Utopian Other in Cavendish’s *The Blazing World*

Virtue and Idolatry in Nicholas of Cusa

*Sponsor:* American Cusanus Society

*Organizer:* David C. Albertson, *University of Southern California*

*Chair:* Donald F. Duclow, *Gwynedd Mercy University*

Simon Burton, *Uniwersytet Warszawski*

Grace, Salvation, and Trinitarian Metaphysics: Nicholas of Cusa on the Theological Virtues

Paula Pico Estrada, *Universidad Nacional de San Martín*

From Affectus to Caritas: Love of Neighbor and the Mind’s Goal in Nicholas of Cusa

Iris Wikstrom, *Åbo Akademi University*

Nicholas of Cusa on Idolatry
10318
Park Plaza
Fourth Floor
Cabot Room

**Reading Form in European Poetry**

*Sponsor:* Comparative Literature, RSA Discipline Group  
*Organizer:* Jessica Lynn Wolfe, *University of North Carolina at Chapel Hill*  
*Chair:* Arielle Saiber, *Bowdoin College*

Douglas Basford, *SUNY Buffalo*  
“Stuffing Fog into Barrels”: Form, Absurdity, and the Social in Burchiellesque Caudate Sonnets

Gabriella Scarlatta Eschrich, *University of Michigan-Dearborn*  
Reading the Italian *Disperata*

Christopher Ross McKeen, *Columbia University*  
Historicizing the Sonnet in 1599: Michael Drayton, Philip Sidney, and the Earl of Surrey

Rebecca M. Rush, *Yale University*  
“Seeds of Ancient Liberty”: The Late Elizabethan Couplet Revival

10319
Park Plaza
Fourth Floor
Charles River Room

**Ideals and Practices of Authority in Science and Art**

*Sponsor:* Medicine and Science, RSA Discipline Group  
*Organizers:* Monica Azzolini, *University of Edinburgh*; Eileen A. Reeves, *Princeton University*  
*Chair:* Alexander Marr, *University of Cambridge*

Sachiko Kusukawa, *Trinity College, University of Cambridge*  
Pictorial Authority in Sixteenth-Century Scientific Books

Renee Raphael, *University of California, Irvine*  
Mining (on) the Printed Page

Evelyn Lincoln, *Brown University*  
*Typis Mascardi* and Roman Illustrated Books

10320
Park Plaza
Fourth Floor
Constitution Room

**Translating the Italian Renaissance: Agency and Collaboration**

*Organizer:* Andrea Rizzi, *University of Melbourne*  
*Chair:* Elena M. Calvillo, *University of Richmond*

Andrea Rizzi, *University of Melbourne*  
“God Help Me”: Collaborative Translation in the Italian Renaissance

Pier Mattia Tommasino, *Columbia University*  
Practices of Translation: Conversation, Conversion, and Inversion in Seventeenth-Century Florence

Michael W. Wyatt, *Independent Scholar*  
News from Parnassus: The Representation of Spain in Boccalini’s Italy, Translated out of Stuart England
**Renaissance Commemoration I: Word and Thing**

*Sponsor:* Toronto Renaissance Reformation Colloquium (TRRC)

*Organizer:* David B. Goldstein, York University

*Chair:* Konrad Eisenbichler, University of Toronto, Victoria College

Charlotte F. Nichols, Seton Hall University

*Vigaeant tumuli:* Giovanni Pontano’s Funerary Chapel in Naples, Commemoration, and the Word

Tamara Smithers, Austin Peay State University

The Artistic Apotheosis of Raphael

Douglas Clark, University of Strathclyde

The Commemorative Poetics of Early Modern Testamentary Verse

Zoe Gibbons, Princeton University

To Extend Our Memory: Thomas Browne’s Ambivalent Antiquarianism

**Erasmus and the Renaissance Adage**

*Sponsor:* Erasmus of Rotterdam Society

*Organizer and Chair:* Eric MacPhail, Indiana University

Andrew Y. Hui, Yale University

The Infinite Fragment: On Erasmus’s *Adages* and Bacon’s *Aphorisms*

Robert M. Kilpatrick, University of West Georgia

*Elephantum ex musca facis:* Commentary as Declamation in the *Adagia*

**Boccaccio and the Ethics of Literature**

*Sponsor:* American Boccaccio Association

*Organizer:* Gur Z. Zak, Hebrew University of Jerusalem

*Chair:* Timothy Kircher, Guilford College

James Kriesel, Villanova University

Boccaccio’s *Corbaccio* and the Ethics of Reading

Gur Z. Zak, Hebrew University of Jerusalem

Boccaccio and the Consolation of Tragedy

David Lummus, Stanford University

Boccaccio, Petrarch, and the Ethics of Engagement
Time, Timelessness, and the Ephemeral in Lyric

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Virginia Krause, Brown University

Alison Lovell, Tulane University
“Qui toujours vit”: Time and Movement in Scève’s Délie

Brenton Kirk Hobart, American University of Paris
Michel de Nostredame, Nostradamus: Reader, Practitioner, Prophet, and Writer of Plagues, and of Wars

Ullrich Langer, University of Wisconsin–Madison
The Ephemeral as Hope: Petrarch (RS 267) and Ronsard (“Mignon...”)

Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy I

Organizer: Marco Sgarbi, Università Ca’ Foscari di Venezia
Chair: Anna Laura Puliafito Bleuel, University of Warwick

Alessio Cotugno, University of Warwick
Sperone Speroni’s Discorsi and Dialogi: Forms of Philosophical Discourse in Renaissance Italy

Laura Refe, Università Ca’ Foscari di Venezia
Aristotelian Translations between the Fifteenth and Sixteenth Centuries: Purposes, Methodology, and Cultural Strategies

Vera Ribaudo, Università Ca’ Foscari di Venezia
Lodovico Castelvetro’s Spizionte to Inferno: Aristotle in the Sixteenth-Century Dante Commentary Tradition

Complaining Women: Female-Voiced Complaints and Ballads

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer: Michelle O’Callaghan, University of Reading
Chair: Rosalind L. Smith, University of Newcastle

Michelle O’Callaghan, University of Reading
“Good Ladies be Working”: Scenes of Speaking in Female-Voiced Ballads

Sarah C. E. Ross, Victoria University of Wellington
“Woe is me”? Female Complaint and the Woman Poet, 1640–60

Kate Lilley, University of Sydney
Complaining Women
Architectural Barriers in Renaissance Europe I: Experiencing City Walls

Organizers: Margaret Bell, University of California, Santa Barbara; Morgan Ng, Harvard University; Joel Luthor Penning, Northwestern University

Chair: Yair Mintzker, Princeton University

Nele De Raedt, Universiteit Gent
Changing Perceptions of Gates and Doors: Popular Revolt in Fifteenth-Century Italy

Daria Rose Foner, Columbia University
Refortifying Sixteenth-Century Rome: Antonio da Sangallo il Giovane’s Designs for Porta Santo Spirito

Barbara Alicja Kaminska, Independent Scholar
Camouflaging Corruption, Constructing Praise: Discourse of Antwerp’s Fortifications in the Mid-Sixteenth Century

Renaissance Food History III: Food Cultures in a Transatlantic and Transnational Perspective

Organizer and Chair: Allen J. Greico, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Carmen Soares, Universidade de Coimbra
New World Accounts of Three Sixteenth-Century Portuguese Colonists in Brazil and the Classical Heritage

Annamaria Valent, University of York
Anglo-Iberian Reception of Food Knowledge from the New World: Stubbe’s The Indian Nectar

Giovanni Pozzetti, University of Leeds
European Trends Between Cuisine and Medicine: Mutton and Lemon in France, England, and Italy

Rire des souverains I

Organizer and Chair: Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand 2

Louise Amazan, Université Paris-Sorbonne
Mots de rois et rois des mots; La parole des grands: Facecies et motz subtilz

Guy Poirier, University of Waterloo
Le rire d’Henri III de France

Sophie Astier, Aix-Marseille Université
Claude Chappuys et l’empereur ridicule
10330
Park Plaza
Fourth Floor
Winthrop Room

Knowledge, Science, and Rhetoric in Early Modern France and England

Organizer: Renaissance Society of America
Chair: Pauline Reid, University of Denver

Nicoletta Gini, Scuola Normale Superiore di Pisa
From Rhetorical Mind to the Modern Method of Science

Roger M. Jackson, Angelo State University
Retracing Francis Bacon’s Atoms

Dorothea Heitsch, University of North Carolina at Chapel Hill
Alchemy and the Rise of the Early Modern Novel: Béroalde de Verville

Maria Avxentevskaya, Freie Universität Berlin
Dialectical Rhetoric in the Argumentative Style of John Wilkins of the Royal Society

10331
Park Plaza
Fourth Floor
Whittier Room

Rabelais and Montaigne in Early Modern England: Transformations and Appropriations

Organizer: Sophie Butler, Exeter College, University of Oxford
Chair: Warren Boutcher, Queen Mary University of London

Nicholas McDowell, University of Exeter
Rabelais in the Restoration Coffeehouse

Hugh Roberts, University of Exeter
English “Hibber-Gibber” and the “Jargon of France”: Rabelaisian Nonsense in Translation

Sophie Butler, Exeter College, University of Oxford
“For profitable recreation”: Reading Montaigne in the Margins of Early Modern England

10332
Park Plaza
Fourth Floor
St. James Room

The Force of Art and Ingenuity in the Early Commedia dell’arte (1560–1630)

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizer: Kyna Hamill, Boston University
Chair: Robert Henke, Washington University in St. Louis

Erith Jaffe-Berg, University of California, Riverside
Jewish Women and Performance in Early Modern Mantua

Rosalind Kerr, University of Alberta
The Early Actresses as Commedia dell’arte Artists

Kyna Hamill, Boston University
Inventing the Commedia dell’arte in Print Culture: Jacques Callot’s Balli di Sfessania (1616/21)
Late Rembrandt in Review and in Context

Sponsor: Historians of Netherlandish Art
Organizer: Stephanie S. Dickey, Queen’s University
Chairs: Paul Crenshaw, Providence College; Michael Zell, Boston University

James Wehn, Case Western Reserve University
Art of the Erotic: A Market for Rembrandt's Late Etchings of Female Nudes
Joanna Sheers Seidenstein, New York University, Institute of Fine Arts and The Frick Collection
Androgyny in Rembrandt’s Late Work
Stephanie S. Dickey, Queen’s University
Alterstil and Rembrandt as Teacher

Drawing the Italian Landscape in the Cinquecento I: Central Italy

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizers: Christophe Brouard, Institut d’Etudes Supérieures des Arts; Furio Rinaldi, The Metropolitan Museum of Art; Patrizia Tosini, Università degli Studi di Cassino e del Lazio Meridionale
Chair: Michael W. Cole, Columbia University

Furio Rinaldi, The Metropolitan Museum of Art
Perugino, Raphael, and Timoteo Viti: The Birth of Functional Landscape Drawing in Central Italy (1489–1504)
Alison Manges Nogueira, The Metropolitan Museum of Art
Leaves from Sketchbooks: Sixteenth-Century Tuscan Landscape Drawings
Alessandra Giannotti, Università per Stranieri di Siena
Gherardo Cibo and the Landscape Tradition at the Della Rovere Court in the Sixteenth Century

Honor, Patronage, and Political Power

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizer and Chair: Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Emilie Passignat, Independent Scholar
Observations on the Use of Inscriptions in the Decorative Cycles of the Sixteenth Century
Lindsay Alberts, Boston University
A Museum Fit for a Prince: Francesco I and the Galleria degli Uffizi
Lynette M. F. Bosch, SUNY, Geneseo
Honor and Madness in Benvenuto Cellini’s Autobiography
Collectors and Collections

Hynes Convention Center
Level Two
203

Organizer: Renaissance Society of America
Chair: Anne Ruderman, Yale University

Susan Maxwell, University of Wisconsin–Oshkosh
The Munich Kunstkammer: A “museum non solum rarum, sed unicum in tota Europa”

Anne Markham Schulz, Brown University
Simone Bianco, the Grimani Collection of Antiquites, and Other Findings

Filine Wagner, Universität Zürich
Displaying the Sacred, Memorizing the Local

The Patrons’ Input I

Hynes Convention Center
Level Two
204

Organizer and Chair: Andrea M. Gálady, Seminar on Collecting and Display

Adriana Turpin, IESA
Buontalenti and Francesco and Ferdinando de’ Medici

Susan Nalezyty, Catholic University of America
Writing and Buying: Pietro Bembo as Patron and Collector

Gregory A. Grämiger, ETH Zurich
The Patrons’ Joys and Struggles in Three University Collections

Uses of Song

Hynes Convention Center
Level Two
205

Organizer: Renaissance Society of America
Chair: Shawn Marie Keener, Newberry Library Center for Renaissance Studies

Jonas Roelens, Universiteit Gent
Songs of Sodom: Singing About the Unmentionable Vice in the Early Modern Low Countries

Jamie Apgar, University of California, Berkeley
Early Modern Histories of Singing in Alternation
**Bolognese Art in the Archives I: Collecting Bolognese Painting within and outside of Bologna**

*Organizers:* Babette Bohn, *Texas Christian University*; Raffaella Morselli, *Università degli Studi di Teramo*

*Chair:* Raffaella Morselli, *Università degli Studi di Teramo*

Joyce de Vries, *Auburn University*

*Collezionismo in Bologna: The Fantuzzi’s Acquisition and Display of Drawings and Paintings by Local Masters*

Barbara Ghelfi, *Università degli Studi di Bologna*

*Bolognese Painters in Private Collections in Romagna: The Albicini Marchis Collection in Forli*

Roberta Piccinelli, *Università degli Studi di Macerata*

*Bolognese Artists and Paintings in Mantua during the Gonzaga Nevers Period*

**Ornament and Monstrosity: Visual Paradoxes in Sixteenth-Century Art**

*Organizers:* Chris Askholt Hammeken, *Aarhus Universitet*; Maria Fabricius Hansen, *Københavns Universitet*

*Chair:* Frances Connelly, *University of Missouri, Kansas City*

Tianna Uchacz, *University of Toronto*

*Outside-In: The Monstrous Intrusion of Ornament into Sacred Narrative*

Barnaby R. Nygren, *Loyola University Maryland*

*The Monumental Grotesque in the Frescoes of San Miguel Arcángel in Ixmiquilpan (Hidalgo)*

Chris Askholt Hammeken, *Aarhus Universitet*

*The Whale in the Loggia: An Ornamental Sea Monster Exposed*

**Sculptural Practices**

*Organizer:* Renaissance Society of America

*Chair:* Joris van Gastel, *Universität Hamburg*

Ivana Vranic, *University of British Columbia*

*Bologna’s “Marble”: Terracottas by Niccolò dell’Arca and Alfonso Lombardi*

Jeffrey M. Fontana, *Austin College*

*Casts and Sculptural Models in Federico Barocci’s Workshop Practice*

Martha L. Dunkelman, *Canisius College*

*Augustus Saint-Gaudens and Donatello: Formulating the Imagery of American Exceptionalism*
10342  
Hynes Convention Center  
Level Two  
210

**Encountering the Renaissance, Honoring Gary Radke I: Reexamining Renaissance Sources**

*Organizer and Chair:* Sally J. Cornelison, *Syracuse University*

Matthew A. Cohen, *Washington State University*
  Provocative Similarities: Roriczer's Gothic Pinnacle as a “Riposte” to Vitruvius and Alberti's Corinthian Columns?

Theresa L. Flanigan, *The College of Saint Rose*
  “We Cry with Those Who Are Crying”: Art and Sympathetic Response From Giotto to Alberti

A. Victor Coonin, *Rhodes College*
  A Culturomic Study of Michelangelo: First Results

10343  
Hynes Convention Center  
Level Three  
302

**Jonson: Every Man and Bartholomew Fair**

*Organizer:* Renaissance Society of America  
*Chair:* Elliott M. Simon, *University of Haifa*

Leon Grek, *Princeton University*
  *Vetus Comoedia* and the Elizabethan *polis* in Ben Jonson's *Every Man Out of His Humour*

Christine Maffuccio, *University of Maryland*
  The Linguistic Classicism of *Bartholomew Fair*

Claire M. Busse, *La Salle University*
  “Yes, and bring the actors along”: Metatheater and the Dismantling of Authority in *Bartholomew Fair*

10344  
Hynes Convention Center  
Level Three  
303

**Political Theologies in Early Modern England III**

*Sponsor:* Medieval-Renaissance Colloquium at Rutgers University  
*Organizer:* Stephanie Hunt, *Rutgers University*
  *Chair:* David Loewenstein, *Pennsylvania State University*

Stephanie Hunt, *Rutgers University*
  “I did conceit a most delicious feast”: Eucharistic Hospitality in Herbert's *The Temple*

Anthony Oliveira, *University of Toronto*
  “A Simple and Unlikely Hand”: Anna Trapnel and the Demolished State

Jason A. Kerr, *Brigham Young University*
  Justification, Consent, and Citizenship: Richard Baxter's Political Theology
Cross-Confessional Royal Matches in the Seventeenth Century

Organizer: Renaissance Society of America
Chair: Luc L. D. Duerloo, Universiteit Antwerpen

Emma Christina Turnbull, Balliol College, University of Oxford
Commending the Spanish Match: Antipopery and Political Geography in England, 1618–24

George Vahamikos, Boston University
The Secretary’s Disgrace: George Calvert, the Spanish Match, and Catholic Conversion

Peter Hinds, University of Plymouth
Charles II and Catherine of Braganza: New Perspectives on the Royal Marriage of 1662

Milton and Epistemology

Sponsor: Milton Society of America
Organizers: Ann Baynes Coiro, Rutgers University, New Brunswick; Stephen M. Fallon, University of Notre Dame
Chair: Stephen M. Fallon, University of Notre Dame

David Currell, American University of Beirut
“Necessity and Chance Approach Not Me”: Milton, Modality, Multiverse

Yanxiang Wu, University of Western Ontario
“To save appearances”: Astronomy and Skepticism in Paradise Lost

Karen L. Edwards, University of Exeter
After Diffusion, Brevity: Milton’s Paradise Regained

Issues and Aspects of Performance in Early Modern England

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizers: Chanita R. Goodblatt, Ben-Gurion University of the Negev; Zur Shalev, University of Haifa
Chair: Chanita R. Goodblatt, Ben-Gurion University of the Negev

Reut Barzilai, Hebrew University of Jerusalem
True Performing: Representing Theater in A Midsummer Night’s Dream and Early Modern English Theater Controversies

Noam Reisner, Tel Aviv University
“Mark this Show”: The Metatheatrical Ethics of Revenge

Avraham Oz, University of Haifa and Academy of Performing Arts, Tel Aviv
Performing Shakespeare Poetry: “Venus and Adonis” on Stage
10348  
Hynes Convention Center  
Level Three  
308  

**Mysteria et Sacramenta: On the Representation of Mysteries III**  

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)  

*Organizers:* James D. Clifton, *Museum of Fine Arts Houston*, Sarah Campbell Blaffer Foundation; Agnès Guiderdoni, *Université Catholique de Louvain*; Walter Melion, *Emory University*  

*Chair:* James D. Clifton, *Museum of Fine Arts Houston*, Sarah Campbell Blaffer Foundation  

Walter Melion, *Emory University*  

Eyes Enlivened, Heart Softened: The Visual Rhetoric of Mystery in *Gebedenboek Ruusbroecgenootschap HS 452*  

Agnès Guiderdoni, *Université Catholique de Louvain*  

To Hide Is to Reveal: The Ambivalence of Symbolical Theology  

Ralph Dekoninck, *Université Catholique de Louvain*  

To Think and to Paint with Mystical Figures: Louis Richeome and Nicolas Poussin  

10349  
Hynes Convention Center  
Level Three  
309  

**Studies in Renaissance Art and Culture in Honor of Debra Pincus I**  

*Organizers:* Sarah Blake McHam, *Rutgers University*; Dennis Romano, *Syracuse University*  

*Chair:* Claudia Kryza-Gersch, *Independent Scholar*  

Alison Luchs, *National Gallery of Art, Washington, DC*  

Titian, Friendship, and the Vienna *Ecce Homo* for Giovanni d’Anna  

Susannah Rutherglen, *National Gallery of Art, Washington, DC*  

“Resplendent Brushes”: Giovanni Bellini’s Resurrection Altarpiece for San Michele di Murano, Venice  

JoAnne G. Bernstein, *Mills College*  

*Medea Colleoni: A Renaissance Tomb of Her Own* by Giovanni Antonio Amadeo  

10350  
Hynes Convention Center  
Level Three  
310  

**Giovan Paolo Lomazzo I: His Theory and Practice**  

*Organizers:* Rebecca Norris, *Indianapolis Museum of Art*; Lucia Tantardini, *University of Cambridge*  

*Chair:* Rebecca Norris, *Indianapolis Museum of Art*  

*Respondent:* Maria Cristina Terzaghi, *Università degli Studi Roma Tre*  

Mauro Pavesi, *Università Cattolica del Sacro Cuore*  

*New Insights on Giovan Paolo Lomazzo’s Artistic Career*  

Barbara Tramelli, *Max-Planck-Institut für Wissenschaftsgeschichte*  

*Acutissima è la Prospettiva: Giovanni Paolo Lomazzo’s Theoretical and Practical Suggestions on Perspective*
New Technologies and Renaissance Studies III: Creating Digital Archives of Early Modern Writers

Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Organizers: William Bowen, University of Toronto, Scarborough; Raymond G. Siemens, University of Victoria
Chair: Laura Mandell, Texas A&M University

Jeffrey S. Ravel, Massachusetts Institute of Technology
The Comédie-Française Registers Project: Audience, Authors, Repertory (1680–1793)
Romuald Ian Lakowski, MacEwan University
Digital Thomas More: Archive and Edition
Anne Marie James, University of Regina, Luther College
Jeanne Shami, University of Regina
Facilitating Access and Collaboration in Early Modern Sermon Scholarship: An Introduction to the GEMMS Project

Digital Latin Resources and Tools I: Creating and Exploring Text Resources

Sponsor: Neo-Latin Literature, RSA Discipline Group; Digital Humanities, RSA Discipline Group
Organizer: Susanna de Beer, Universiteit Leiden
Chair: Johann Ramminger, Bayerische Akademie der Wissenschaften

Jeffrey C. Witt, Loyola University Maryland
The Digital Latin Library and the Future of Latin Critical Editions
Gregory Crane, Tufts University
Post-Classical Latin at Scale(s): Breadth and Depth
Paolo Mastandrea, Università Ca’ Foscari di Venezia
Open Frontiers: Digital Philology and Neo-Latin

Sponsor: Book History, RSA Discipline Group
Organizer: Mark Rankin, James Madison University
Chair: Andrew Pettegree, University of St. Andrews

Joel Michael Dodson, Southern Connecticut State University
“That they bear their belief . . . always about them”: Tudor Confessions of Faith in Print, 1534–1603

Mark Rankin, James Madison University
Competing English Translations of Sebastian Brant’s Shyp of Folys at the Accession of Henry VIII

J. Christopher Warner, Le Moyne College
Assessing the Falseness of the False Imprint: The Case of Books from William Carter’s Secret Press

Jewish Venice

Sponsor: Hebraica, RSA Discipline Group
Organizer: Dana E. Katz, Reed College
Chair: Adam Shear, University of Pittsburgh
Respondent: Bernard Cooperman, University of Maryland, College Park

Dana E. Katz, Reed College
Enclosure and the Jewish Ghetto of Venice

Piergabriele Mancuso, Medici Archive Project
Traders, Middleman, Informants, Spies: Venice and the Theory of the Jewish Conspiracy

Lynn Westwater, The George Washington University
“Sospendete la vostra penna”: The Unraveling of the Copia Sulam-Cebà Correspondence
Roundtable in Honor of Lisa Jardine: The Union of Teaching and Scholarship

Sponsor: Center for Editing Lives and Letters (CELL), University College London
Organizer and Chair: Matthew Symonds, University College London
Discussants: Anthony Grafton, Princeton University;
Brooke Sylvia Palmieri, University College London;
Peter Stallybrass, University of Pennsylvania
Alan Stewart, Columbia University

Lisa Jardine's scholarship was about the Renaissance and of the Renaissance. She excelled in math and science as well as literary criticism, she was capable of handling cultural history from a multilingual perspective, and like the protagonist of Erasmus, Man of Letters, she was a beloved teacher whose influence lives on in the scholars she nurtured. This roundtable will link Jardine's scholarship with her teaching practice — the real cornerstone of her legacy. While her scholarship provides an immersive experience of the worlds she studied, it is through her teaching that she truly revived Renaissance ideals. Fittingly for the twenty-fifth anniversary of From Humanism to the Humanities with Anthony Grafton, Jardine herself kept alive a tradition of impassioned research that relied on trust, generosity, and collaboration. In that spirit, the panelists will link highlights of Jardine's scholarship with personal tributes to her work as a teacher and colleague.

Early Modern Cardinals: Historiography, Biography, and Power II

Organizers: Miles A. F. Pattenden, University of Oxford;
Arnold Witte, Royal Netherlands Institute in Rome
Chair: Alexander Koller, Deutsches Historisches Institut in Rom

Bernward Schmidt, RWTH Aachen, Institut für Katholische Theologie
Cardinals, Bishops, and Councils: A Question of Power and Precedence

Birgit Emich, Friedrich-Alexander-Universität Erlangen-Nürnberg
The Cardinal-Nephew: Formalized Nepotism and Informal Rule at the Roman Curia

Arnold Witte, Royal Netherlands Institute in Rome
The Cardinal-Protector around 1600: A Contested Position
**Studies on the Early Modern Spanish and Ibero-American Epic:**

**Re(dis)covering Iberian Epic:**

**A Trilingual Perspective**

*Sponsors:* Society for Renaissance and Baroque Hispanic Poetry; Hispanic Literature, RSA Discipline Group

*Organizers:* Elizabeth B. Davis, *The Ohio State University*; Maya Caterina Feile Tomes, *University of Cambridge*

*Chair:* Elizabeth B. Davis, *The Ohio State University*

Maya Caterina Feile Tomes, *University of Cambridge*

Metapoetics at the Isthmus of Panama: A Study in Early Modern Spanish and Neo-Latin Epic Interaction

Miguel Martinez, *University of Chicago*

The Mute Muse: Iberian Epic Lost and Found

Maxim Rigaux, *Universiteit Gent*

*Historia* and *Fábula* in Lepanto Epic Poetry: The Naval Battle in Latin, Catalan, and Spanish Perspective

---

**Prosecuting Heresy**

*Organizer:* Renaissance Society of America

*Chair:* Geert H. Janssen, *Universiteit van Amsterdam*

Yanay Israeli, *University of Michigan*

Fama and Symbolic Struggle in a Pre-Inquisitorial Pesquisa about Judaizers

Tayra M. C. Lanuza-Navarro, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Debates on Expertise in Inquisitorial Trials: Natural Philosophers, Astrologers and Theologians on Authority in Astrology

Edith J. Benkov, *San Diego State University*

Gender and the Prosecution of Heresy in the French Courts
10410
Park Plaza
Mezzanine
Berkeley Room

The Circulation of Plant Sources: Manuscripts, Prints, Herbaria in Modern Europe, 1400–1700 II

Organizers: Raffaella Bruzzone, University of Nottingham; Dominic Olariu, Max-Planck-Institut für Wissenschaftsgeschichte

Chair and Respondent: Iolanda Ventura, Centre national de la recherche scientifique and Université d’Orléans

Alain Touwaide, Institute for the Preservation of Medical Traditions

Microconnections, macroconsequences: Leoniceno, Poliziano, and Medical Botany

Dominic Olariu, Max-Planck-Institut für Wissenschaftsgeschichte

Plant Nature-Printing in Florence of the 1520s: Response to High Demand of Herbal Knowledge

10411
Park Plaza
Mezzanine
Arlington Room

Beyond the Republic of Letters I: Practices of Correspondence in Seventeenth-Century England

Organizers: Nicholas Hardy, Trinity College, University of Cambridge; Thomas Roebuck, University of East Anglia

Chair: William J. Bulman, Lehigh University

Nicholas Hardy, Trinity College, University of Cambridge

Literae, amici, nugae: The Deceptions of Learned Correspondence in Seventeenth-Century Europe

Scott Mandelbrote, Peterhouse, University of Cambridge

Hiob Ludolf and the Republic of Letters

Thomas Roebuck, University of East Anglia

Thomas Smith (1638–1710) and the Construction of the Republic of Letters

10412
Park Plaza
Mezzanine
Georgian Room

The Ethical Challenge of Adam and Eve

Organizer: Stephen J. Greenblatt, Harvard University

Chair: Ramie Targoff, Brandeis University

Stephen J. Greenblatt, Harvard University

The Rise and Fall of Adam and Eve

Joseph Leo Koerner, Harvard University

The Moment of the Fall: Some Unreasonable Solutions

Elaine Pagels, Princeton University

The Invention of Original Sin
Roundtable: Andrew Marvell and the Problem of Historicism

Sponsor: Andrew Marvell Society
Organizer: Martin Dzelzainis, University of Leicester
Chair: Nigel Smith, Princeton University
Discussants: Matthew Augustine, University of St. Andrews;
          Derek Hirst, Washington University in St. Louis;
          James Loxley, University of Edinburgh;
          Julianne Werlin, Duke University;
          Steven N. Zwicker, Washington University in St. Louis

Recent work, and not so recent work, on the poetry of Andrew Marvell has embedded his lyrics and his Restoration satires deeply in the fabric of occasions, preoccupations, and events contemporary with the poet’s life in Yorkshire and London. The aim of this roundtable is to consider the benefits but as well the costs of historicizing procedures. It is clear that the varieties of historicism have taught us a good deal about Marvell’s responsiveness to the texts and events and persons of his own time; we should as well consider what has been unlearned by the procedures of historicism.

Cultural Interchange: Relics, Souvenirs, Sacred Objects

Organizer: Renaissance Society of America
Chair: Barbara J. Johnston, Columbus State University

Jennifer Welsh, Lindenwood University-Belleville
Sacred Souvenirs: Pilgrims, Piety, and Material Culture in Late Medieval Germany
Jasmine Cloud, University of Central Missouri
Translating Pagan into Christian: Martyrs and their Processions in the Early Modern Roman Forum
Michael Young, University of Connecticut
Jewish-Christian Interchange in Early Modern Visual Culture

Exploring the “Frontiers” of Mission in a Global Context II: Imperial Frontiers

Sponsor: History, RSA Discipline Group
Organizer and Chair: Megan C. Armstrong, McMaster University

Andrew McCormick, INALCO, Centre de recherche Europes-Eurasie
The Cross and the Fleur-de-Lis: The French Missionary Conquest of the Early Modern Aegean
Manuel Jesús Del Alto, University of California, Irvine
Jesuits on the Frontier: José de Acosta and New Epistemologies from Colonial Latin America
Thomas W. Worcester, College of the Holy Cross
Jesuit Mission between Monarchy and Modernity
**Cavendish II: Medicine**

*Sponsor:* International Margaret Cavendish Society  
*Organizers:* James B. Fitzmaurice, *Northern Arizona University,*  
Lisa Walters, *Liverpool Hope University*  
*Chair:* Marina Leslie, *Northeastern University*

Laura L. Knoppers, *University of Notre Dame*  
“By her owne directions”: Margaret Cavendish, Medicine, and Writing the Humoral Body

Amy E. Scott-Douglass, *Marymount University*  
Contagion in Shakespeare and Cavendish

**New Debates on Nicholas of Cusa’s Theology**

*Sponsor:* American Cusanus Society  
*Organizer and Chair:* David C. Albertson, *University of Southern California*

Il Kim, *Pratt Institute*  
Cusanus’s Path toward His Final Vision of God: Seeing God in Positive Theology

Joshua Hollmann, *McGill University*  
Christ and Cosmos: The Theology of Providence in Nicholas of Cusa

Eugen Russo, *Università degli Studi di Salerno*  
Nicholas of Cusa’s Paradoxes and Nonclassical Logic: Reconstructing the Philosophical Method of *De docta ignorantia*

**Renaissance Oxymorons**

*Sponsor:* Comparative Literature, RSA Discipline Group  
*Organizer:* Jessica Lynn Wolfe, *University of North Carolina at Chapel Hill*  
*Chair:* Russ Leo, *Princeton University*

Caroline G. Stark, *Howard University*  
Productive Leisure in Justus Lipsius’s *De Constantia* (1584)

Sarah Elizabeth Parker, *Jacksonville University*  
Oxymoron and Medical Paradox in Early Modern Popular Errors Treatises

Andrew Miller, *Princeton University*  
Long-Lung’d Seneca: Tragic Style in Tudor Translation

Evan Gurney, *University of North Carolina at Asheville*  
Bad Nourishment: John Milton and Prophetic Indigestion
Early Modern Ingenuity I

10419
Park Plaza
Fourth Floor
Charles River Room

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Edinburgh; Alexander Marr, University of Cambridge
Chair: Alexander Marr, University of Cambridge

Raphaele Garrod, CRASSH, University of Cambridge
The Logic of Invention: Mathematics, Emblematics, and Sharpening One’s Wit in Seventeenth-Century France (1610s–20s)

Timothy Chesters, Clare College, University of Cambridge
Étienne Tabourot, Les Apophthegmes du Sr Gaulard (1586): Catachresis and Ingenuity

Richard J. Oosterhoff, University of Cambridge
The Wits of Idiots: Lay Knowledge of Nature in the Northern Renaissance

Poetics of Translation

10420
Park Plaza
Fourth Floor
Constitution Room

Organizer: Andrew Mattison, University of Toledo
Chair: Jennifer Waldron, University of Pittsburgh

Kathryn Vomero Santos, Texas A&M University, Corpus Christi
The French Lily and the English Rose: Comparative Poetics and the Translation of Du Bartas

Andrew Mattison, University of Toledo
Prosody and Genre in Translation

David M. Posner, Loyola University Chicago
Das Unbehagen in der Übersetzung: The Limits of Translation in the Renaissance

Renaissance Commemoration II: Depicting Rulers

10421
Park Plaza
Fourth Floor
Franklin Room

Sponsor: Toronto Renaissance Reformation Colloquium (TRRC)
Organizer: David B. Goldstein, York University
Chair: Charlotte F. Nichols, Seton Hall University

Alexander Noelle, Courtauld Institute of Art
Two Sides of the Same Coin: Bertoldo di Giovanni’s Medal Commemorating Giuliano and Lorenzo de’ Medici

Konrad Eisenbichler, University of Toronto, Victoria College
Commemoration and Propaganda: Nicolaus Hogenberg’s Engravings of the Post-Coronation Cavalcade of Charles V in Bologna

Sara Trevisan, University of Wisconsin–Madison
“Mirth in Mourning”: Genealogical Continuity and Royal Commemoration
1516–2016: 500 Years of Erasmus’s New Testament

Sponsor: Erasmus of Rotterdam Society
Organizer: Valentina Sebastiani, Universität Basel
Chair: Ann M. Blair, Harvard University
Respondent: Silvana Seidel Menchi, Università degli Studi di Pisa
Valentina Sebastiani, Universität Basel
  How to Produce a Bestseller: Editions of Erasmus’s New Testament Published by the Froben Press
Arnoud S. Q. Visser, Universiteit Utrecht
  Reading Erasmus through Luther’s Eyes
Mark Crane, Nipissing University
  From Critical Apparatus to Theological Vision: The Metamorphosis of Erasmus’s Annotations on the New Testament

Boccaccio and Questions of Gender

Sponsor: American Boccaccio Association
Organizer and Chair: Kristina M. Olson, George Mason University
Kristen R. Swann, Columbia University
  “Donne che non generano”: Motherhood, Renaissance Natalism, and the Material Culture of Reproduction in the Decameron
Sara Elena Diaz, Fairfield University
  Sodomy and Misogamy in Boccaccio’s “Esposizioni”
Grace Delmolino, Columbia University
  Love and Laws of Obligation in Boccaccio’s Fiammetta and Corbaccio: Or, How to Contract Lovesickness
Sarah Luehrman Axelrod, Harvard University
  “Nobili donne,” “vaghe donne”: Giovanni Boccaccio’s Guide to Critical Reading for Women
Roundtable: Le Seuil d’acceptabilité

**Sponsor:** Société Française d’Etude du Seizième Siècle (SFDES)

**Organizer:** Patricia Lojkine, Université du Maine and Société Française d’Etude du Seizième Siècle

**Chair:** Hervé Thomas Campangne, University of Maryland, College Park

**Discussants:** Patricia Lojkine, Université du Maine and Société Française d’Etude du Seizième Siècle;
Laura Rescia, Università degli Studi di Torino;
Hugh Roberts, University of Exeter;
Gregor Wierciochin, Université du Maine

Pour J.-P. Cavaillé, la notion d’acceptabilité est une notion heuristique qui a montré sa validité pour l’étude de textes possédant une dimension dissidente. La notion doit sa fécondité à sa double pertinence linguistique et sociale. C’est par un processus de négociation, d’arbitrage très dépendant de l’environnement social que des expressions, des énoncés, mais aussi des textes et des représentations sont sanctionnés comme acceptables dans certaines circonstances (“acceptabilité restreinte”). Cette question du seuil d’acceptabilité sera sujet à débat à partir de trois groupes d’exemples: des textes de la mouvance réformée s’écartant de l’orthodoxie calvinienne (Postel, Joris, Castellion); des contes merveilleux aux auxiliaires magiques très particuliers (Straparola, Basile); des productions françaises des années 1620 (Bruscambille, Sorel).

Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy II

**Organizer:** Marco Sgarbi, Università Ca’ Foscari di Venezia

**Chair:** Teodoro Katinis, Johns Hopkins University

Stefano Gulizia, Independent Scholar

Bernardino Baldi and the Pseudo-Aristotelian Tradition

Dario Tessicini, University of Durham

Aristotle’s Meteorology and Its Sixteenth-Century Reception
Editing Early Modern Women

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)

Organizer and Chair: Sarah C. E. Ross, Victoria University of Wellington

Ramona Wray, Queen’s University Belfast
Editing the Feminist Agenda: The Power of the Textual Critic and The Tragedy of Mariam

Suzanne L. Trill, University of Edinburgh
Critical Categories: Toward an Archeology of Anne, Lady Halkett’s Archive

Leah Marcus, Vanderbilt University
Queen Elizabeth I and the Origins of English Senecan Style

Paul Salzman, La Trobe University
Possession, Access, and Online Editing

Architectural Barriers in Renaissance Europe II: The Spatial Politics of City Walls

Organizers: Margaret Bell, University of California, Santa Barbara; Morgan Ng, Harvard University; Joel Luthor Penning, Northwestern University
Chair: William Caferro, Vanderbilt University

Panos Leventis, Drury University
Fortuna Famagustae: Fortification Lines, Regions, and Territories in Famagusta, Cyprus, 1308–1571

Joel Luthor Penning, Northwestern University
Holy Builders: Miracles and the Walls of Lucca

Ellen Wurtzel, Oberlin College
New Walls and Old Rivalries
10428  
Park Plaza  
Fourth Floor  
Tremont Room  

**Renaissance Food History IV: Performing Food in Art**

Organizers: Valérie Boudier, Université Charles-de-Gaulle - Lille 3; Allen J. Grieco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Chair: Valerie Taylor, Pasadena City College

Respondent: Allen J. Grieco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Valérie Boudier, Université Charles-de-Gaulle - Lille 3  
Performative Images: Five Paintings by Vincenzo Campi Decorating a Dining Room

Claudia Goldstein, William Paterson University  
Kitchen Scenes and Performance at the Antwerp Dinner Party

Lisa Boutin Vitela, Cerritos College  
Earthly Delights: Illusory Pottery and Renaissance Dining

---

10429  
Park Plaza  
Fourth Floor  
White Hill Room  

**Rire des souverains II**

Organizer: Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand 2

Chair: Bernd Renner, CUNY, Brooklyn College and The Graduate Center

Paola Ciffarelli, Università degli Studi di Torino  
Le portrait d’un roi facétieux dans le roman Jehan de Paris

Marie-Claire Thomine-Bichard, Université Paris-Sorbonne  
Portrait de François Ier en roi facétieux chez quelques auteurs de récits brefs et devis

Irene Salas, University of Oxford  
Rois rieurs et rois ridicules chez Rabelais

---

10430  
Park Plaza  
Fourth Floor  
Winthrop Room  

**Between Science and Fiction: Cosmology and Society in the Grand Siècle**

Sponsor: French Literature, RSA Discipline Group

Organizer: Katherine Dauge-Roth, Bowdoin College

Chair: Arielle Saiber, Bowdoin College

Rose A. Pruiksma, University of New Hampshire  
Embodying Cosmological Order and Motion: Celestial Bodies, Royalty, and Mythology in French Court Ballets

Katherine Dauge-Roth, Bowdoin College  
The Ephemerides of Love: Cosmographical Satire of Gender Relations in Seventeenth-Century France

Claire Beth Goldstein, University of California, Davis  
Astronomical Authority: A French Galileo in the Periodical Press
Violence in Early Modern Italy

Sponsor: Centre for the Study of the Renaissance, University of Warwick
Organizer: Jonathan Davies, University of Warwick
Chair: Stuart Carroll, York University

Amanda G. Madden, Georgia Institute of Technology
Vendetta, Peace Agreements, and State Formation in Sixteenth-Century Modena

Jonathan Davies, University of Warwick
Violence, Peacemaking, and State Formation in Early Modern Tuscany

Stephen Cummins, Max-Planck-Institut für Bildungsforschung
Enmity and Jealousy: Explanations of Violence in Italy, ca. 1600–1800

Performing the Comedia in US Contexts

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizer: Barbara Fuchs, University of California, Los Angeles
Chair: Robert Henke, Washington University in St. Louis

Esther Fernández, Rice University
Bordering Performances: Staging the Comedia at the Chamizal National Memorial (El Paso)

Barbara Fuchs, University of California, Los Angeles
Diversifying the Classics: Bringing the Comedia to LA Audiences

Payton Phillips Quintanilla, University of California, Los Angeles
Gender in the Classroom: Breaking Habits with the Comedia

Netherlandish Art: Engraving, Ornament, Glass, Costume

Organizer: Renaissance Society of America
Chair: Martha Hollander, Hofstra University

Katherine Bond, University of Cambridge
Charles V’s Universal Empire: Fresh Perspectives on a Costume Project, ca. 1547

Olenka Horbatsch, University of Toronto
Framing Ornament in Sixteenth-Century Netherlandish Engraving

Ellen Konowitz, SUNY, New Paltz
Series and Glass: The Design and Use of Netherlandish Glass Roundel Cycles
Drawing the Italian Landscape in the Cinquecento II: Venice and Rome

**Sponsor:** Italian Academy for Advanced Studies in America, Columbia University

**Organizers:** Christophe Brouard, Institut d’Etudes Supérieures des Arts; Furio Rinaldi, The Metropolitan Museum of Art; Patrizia Tosini, Università degli Studi di Cassino e del Lazio Meridionale

**Chair:** Carmen Bambach, The Metropolitan Museum of Art

Christophe Brouard, Institut d’Etudes Supérieures des Arts
The Revival of Hunting and Pastoral Scenes in Domenico Campagnola’s Drawings

Patrizia Tosini, Università degli Studi di Cassino e del Lazio Meridionale
Girolamo Muziano: Drawing the Landscape between Venice and Rome

Marco Simone Bolzoni, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
A Dialogue with Nature: Federico Zuccaro’s Landscape Drawings

Profane and Sacred Patronage

**Sponsor:** Association for Textual Scholarship in Art History (ATSAH)

**Organizer:** Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro

**Chair:** Ellen Louise Longsworth, Merrimack College

Martine Clouzot, Université de Bourgogne
The Dancing Fool in Illuminated Manuscripts (Fourteenth–Fifteenth Centuries): An Image of the Mundus Inversus

Brian D. Steele, Texas Tech University
Giovanni Bellini’s Madonna of the Meadow: Types, Concepts, Meditations

Debra Murphy, University of North Florida
The Portrait of Il Gran Cardinale Alessandro Farnese in the Palazzo dei Conservatori Scipio Frieze

Sarah Lippert, University of Michigan-Flint
The Power of Beauty and Abundance in French Renaissance Portrayals of Diana and the Stag
The Taste of Virtuosi: Patronage and Collecting in Italy, 1400–1700

Organizer: Andrea Leonardi, Università degli Studi di Bari Aldo Moro
Chair: Loredana Olivato, Università degli Studi di Verona
Respondent: Laura Facchin, Università degli Studi di Verona
Massimiliano Caldera, Soprintendenza Beni Artistici e Storici del Piemonte
Del Carretto of Finale Ligure: Renaissance Patronage and One Note on Tapestries by Giulio Romano
Cecilia Cavalca, Università degli Studi di Bari Aldo Moro
Inside and Outside the Palaces: Interiors and Public Patronage in Renaissance Bologna
Antonella Chiodo, Independent Scholar
The Paleologos of Monferrato: Artistic and Dynastic Strategies of a Renaissance Court in Northern Italy

The Patrons’ Input II

Organizer: Andrea M. Gáldy, Seminar on Collecting and Display
Chair: Susan Bracken, Victoria and Albert Museum
Nathan Flis, Yale Center for British Art
The Paston Treasure
Alessandra Becucci, Independent Scholar
Ho visto la prontezza del pittore: Seventeenth-Century Military Nobility’s Art Purchases
Tomasz Grusiecki, McGill University
Connoisseurship as a Dialogic Process: The Kunstkammer of Sigismund III Vasa

Music Printing, Patrons, and Publics in the Sixteenth Century

Organizer: Patrick Macey, University of Rochester, Eastman School of Music
Chair: Michael Alan Anderson, University of Rochester, Eastman School of Music
Patrick Macey, University of Rochester, Eastman School of Music
Music, Printing, and Patronage in Antwerp: Susato and the Financiers
Richard Freedman, Haverford College
Peter Urquhart, University of New Hampshire
An Interpretation of Antico’s 1520 Print of Double Canons
10439  
**Hynes Convention Center**  
**Level Two**  
206  

**Bolognese Art in the Archives II:**  
*Defining the Bolognese Artist*

*Organizers:* Babette Bohn, *Texas Christian University*; Raffaella Morselli, *Università degli Studi di Teramo*  
*Chair:* Lorenzo Pericolo, *University of Warwick*

Raffaella Morselli, *Università degli Studi di Teramo*

Roman Nostalgia: Francesco Albani’s Mid-Seventeenth-Century Letters to Francesco Bonini and Domenico Maria Canuti

Babette Bohn, *Texas Christian University*

Collecting Women’s Art in Early Modern Bologna: Myth and Reality

Huub van der Linden, *University College Roosevelt*

Civic Sculpture in Seventeenth-Century Bologna: Statues, Plaques, and Memorials at the Palazzo Pubblico

10440  
**Hynes Convention Center**  
**Level Two**  
207  

**Monstrous Things I: Forms and Concepts**

*Organizer:* Maria Maurer, *University of Tulsa*  
*Chair:* Catherine Walsh, *University of Montevallo*  

John Garton, *Clark University*

The Monstrous in the Sacred Wood of Bomarzo

Maria-Anna Aristova, *University of York*

“Promiscuous and untutored”: Monstrous Bodies in the Architectural Ornament of Early Modern Britain

Natasha M. Roule, *Harvard University*

Comic Transvestite or Tragic Woman? Representing Medusa in Lully’s *Persé* (1682)
Impurities: The Status of Surface in Renaissance Sculpture

Organizers: Frank Fehrenbach, Universität Hamburg; Daniel Zolli, Harvard University
Chair: Michael W. Cole, Columbia University
Frank Fehrenbach, Universität Hamburg
Turning Marble into Flesh: The Colors of Monochrome Marble Sculpture
Catherine Lee Kupiec, Rutgers University
Surface Finish and Questions of Legibility in Luca della Robbia’s Work
Daniel Zolli, Harvard University
Figures in Ground: Marble Sculpture and Geomancy
Laura Goldenbaum, Kunsthistorisches Institut in Florenz
Glass, Enamel, Silver, and Varnish: Methods of Animation in Bronze Sculpture from the Early Renaissance

Encountering the Renaissance, Honoring Gary Radke II: The Primacy of the Object

Organizer: Sally J. Cornelison, Syracuse University
Chair: John Paoletti, Wesleyan University
Eric Frank, Occidental College
Rolling up the Heavens: Fresco Technique as Metaphor in Giotto’s Scrovegni Chapel Last judgment
William E. Wallace, Washington University in St. Louis
Encountering Leonardo’s Adoration of the Magi
Sally J. Cornelison, Syracuse University
A Close Encounter with Vasari’s Buonarroti Altarpiece

Jonson Agonistes: Drama, Literature, and Antagonism in Early Modern London

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison
Organizer: Ullrich Langer, University of Wisconsin–Madison
Chair: Marshelle Woodward, College of Saint Rose
Eric Vivier, Mississippi State University
Judging Jonson: Jonson’s Satirical Self-Defense in Poetaster
William Kerwin, University of Missouri, Columbia
Jonson’s Epigrams: Poetic Combat, Poetic Community
Victor Lenthe, University of Wisconsin–Madison
Letters from a Hostile Place: Ben Jonson’s Prefatory Epistles, Catholic Apology, and Literary Drama
Joseph Mansky, University of California, Berkeley
“Look no more”: Rhetoric and Violence in Jonson’s Catiline
10444  
Hynes Convention Center  
Level Three  
303  
(Im)Morality, Religion, Poverty,  
and Excess in Early Modern Drama  

Sponsor: Rocky Mountain Medieval and Renaissance Association  
Organizer: Kristin M. S. Bezio, University of Richmond  
Chair: Liam Meyer, Boston University  
Rachel Dunleavy Morgan, University of Great Falls  
Doting Fathers, Despairing Sons: Family, Typology, and Faith in Nathaniel  
Woodes's Conflicts of Conscience  
Emily Gruber Keck, Boston University  
Staging Unsettling Hungers in English Didactic Drama  
Kristin M. S. Bezio, University of Richmond  
Faustus's Shadow: Socinianism, Atheism, and the Dogma of Marlowe's Doctor  
Faustus  

10445  
Hynes Convention Center  
Level Three  
304  
Political Thought in the Seventeenth  
Century: Education, Sovereignty,  
Democracy, Administration  

Organizer: Renaissance Society of America  
Chair: Katherine M. Robiadek, University of Wisconsin–Madison  
Atsuko Fukuoka, University of Tokyo  
Biblical Defences for Sovereignty and Spinoza's Theologico-Political Treatise  
Rachel Helen Foxley, University of Reading  
Defining Democracy in Restoration England: Henry Neville and Algernon  
Sidney  
Vittorio Tigrino, Università degli Studi del Piemonte Orientale "Amedeo Avogadro"  
Contests and Contexts: A Micro-Historical Approach to the History of  
Commons in the Ancien Régime  

10446  
Hynes Convention Center  
Level Three  
305  
Milton and the Epic Consequences of  
Educational Reform  

Sponsor: Rhetoric, RSA Discipline Group  
Organizer: Elizabeth Skerpan-Wheeler, Texas State University  
Chair: Lawrence Green, University of Southern California  
Elizabeth Skerpan-Wheeler, Texas State University  
Milton the Modern  
Emma Annette Wilson, University of Western Ontario  
The Ramist Logic of Milton's God  
Russell Hugh McConnell, University of Western Ontario  
"Past, present, future he beholds": God's Grammar in Paradise Lost
Humor, Comedy, and Ethics in the Renaissance

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS), Durham University

Organizer: Daniel Derrin, Durham University

Chair: Robert S. Miola, Loyola University Maryland

Daniel Derrin, Durham University
Ethics and Superiority in Early Modern Comedy

Jane Elizabeth Kingsley-Smith, University of Roehampton
Irony and Ethics in Shakespeare’s Comic Sonnets

Indira Ghose, Université de Fribourg Suisse
Rhetoric, Humor, and Ethics in Early Modern Courtesy Literature

Magnificence in the Seventeenth Century: Artistic Discourse, art de vivre, and Representation

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Organizers: Caroline Heering, Université Catholique de Louvain; Anne-Françoise Morel, Universiteit Gent

Chair: Ralph Dekoninck, Université Catholique de Louvain

Alessandro Metlica, Université Catholique de Louvain
A Style of Magnificence: Propaganda and Representation of Power in Early Seventeenth-Century Literature

Caroline Heering, Université Catholique de Louvain
From Splendor to Piety: Magnificence in Baroque Jesuit Spectacle

Anne-Françoise Morel, Universiteit Gent
Building for God in Seventeenth-Century France and England: Decent, Beautiful, or Magnificent Architecture?

Studies in Renaissance Art and Culture in Honor of Debra Pincus II

Organizers: Sarah Blake McHam, Rutgers University; Dennis Romano, Syracuse University

Chair: Sarah Blake McHam, Rutgers University

Jack Freiberg, Florida State University
Fra Bramante, Christian Architect

Claudia Kryza-Gersch, Independent Scholar
Sculptor and Caster in Renaissance Italy: A Difficult Relationship

Emily Pegues, National Gallery of Art, Washington, DC
Meanwhile in the North . . . Jan Borreman’s Wooden Models for Bronze Sculpture
10450
Hynes Convention Center
Level Three
310

**Giovan Paolo Lomazzo II: His Influence in Milan**

Organizers: Rebecca Norris, *Indianapolis Museum of Art*; Lucia Tantardini, *University of Cambridge*

*Chair*: Robert Randolf Coleman, *University of Notre Dame*

Silvia Mausoli, *Independent Scholar*

Caterina Cantoni and the Accademia della Val di Blenio: Experimental Milan in the Late Sixteenth Century

Paolo Sanvito, “Sapienza,” *Università di Roma*

Lomazzo’s Influence on Decorative Patterns of Sculptural Workshops before and after 1600

Lucia Tantardini, *University of Cambridge*

Lomazzo vs. Luini: Comparative Aesthetics

---

10451
Hynes Convention Center
Level Three
311

**New Technologies and Renaissance Studies IV: Space and Text in Early Modern Digital Studies**

*Sponsor*: Iter: Gateway to the Middle Ages and Renaissance

Organizers: William Bowen, *University of Toronto, Scarborough*; Raymond G. Siemens, *University of Victoria*

*Chair*: Jeanne Shami, *University of Regina*

John N. Wall, *North Carolina State University*

Gazing into Imaginary Spaces: Digital Modeling and the Representation of Reality

Elisabetta Tonello, *Università degli Studi di Ferrara*

Dante Lab: A New Digital Tool to Be Used with Extra-Large Textual Traditions

Crystal J. Hall, *Bowdoin College*

Computing Galileo

---

10452
Hynes Convention Center
Level Three
313

**Digital Latin Resources and Tools II: Linked Open Data and Sustainability**

*Sponsors*: Neo-Latin Literature, RSA Discipline Group; Digital Humanities, RSA Discipline Group

*Organizer*: Susanna de Beer, *Universiteit Leiden*

*Chair*: Gregory Crane, *Tufts University*

Thomas Köntges, *Universität Leipzig*

The Open Philology Manuscript Catalogue: Democratizing the Research of Text and Textual Transmission

Marie-Claire Beaulieu, *Tufts University*

Editing and Cataloging Digital Editions of Neo-Latin Manuscripts: The Tisch Library Miscellany

Alexander May, *Tufts University*

Ensuring Long-Term Preservation of the Online Scholarly Record
Thursday, 31 March 2016
5:30–7:00

10504
Park Plaza
Mezzanine
Boyston Room

Early Modern Broadsheets: The Stepchildren of Printing

Sponsor: Book History, RSA Discipline Group
Organizer: Flavia Bruni, “Sapienza,” Università di Roma
Chair: Peter Stallybrass, University of Pennsylvania

Jan Alessandrini, University of St. Andrews
Not Just Ballads: Broadsheets of the German-Speaking Lands in the First Centuries of European Printing

Saskia Limbach, University of St. Andrews
Governing the German Duchy: The Functions of Official Broadsheets in Sixteenth-Century Württemberg

Flavia Bruni, “Sapienza,” Università di Roma
Governance, Public Order, and Theocracy in the Broadsheets of the Stamperia Camerale of Rome

10505
Park Plaza
Mezzanine
Commonwealth Room

Between Jericho, Tarshish, and Heidelberg: Devotion and Scholarship in Late Renaissance Sacred Geography

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizers: Adam G. Beaver, Princeton University; Zur Shalev, University of Haifa
Chair: Theodor W. Dunkelgrün, University of Cambridge

Adam G. Beaver, Princeton University
Sacred Geography in Spain: One of the Oys of History?

Daniel Stein Kokin, Ernst-Moritz-Arndt-Universität Greifswald
Symbolic Entry? The Jericho Labyrinth and Early Modern Holy Land Pilgrimage

Zur Shalev, University of Haifa
Sacred Geography in Translation: The Cippi Hebraici of J. H. Horringer (1659)
Roundtable: Discovering the Archaeology of Reading

Sponsor: Center for Editing Lives and Letters (CELL), University College London
Organizer: Matthew Symonds, University College London
Chair: Ann M. Blair, Harvard University
Discussants: Christopher Geekie, Johns Hopkins University; Jaap Geraerts, University College London; Anthony Grafton, Princeton University; Earle A. Havens, Johns Hopkins University; Matthew Symonds, University College London

Launching their groundbreaking new digital resource for the study of early modern books, the research principals behind the Andrew W. Mellon–funded project The Archaeology of Reading in Early Modern Europe discuss the impact of the project on their own research and offer some pathways through the materials presented online. Key to the success of The Archaeology of Reading has been the close integration of technical development and humanistic scholarship: the project delivers significant outcomes for both scholars working on intellectual histories of the early modern period and software engineers concerned with building open source infrastructures that can be shared and repurposed across libraries, archives and museums. The roundtable will also introduce plans for phase two of The Archaeology of Reading.

Early Modern Cardinals: Historiography, Biography, and Power III

Organizer: Arnold Witte, Royal Netherlands Institute in Rome
Chair: Miles A. F. Pattenden, University of Oxford
Bertrand Marceau, Université Paris-Sorbonne
Cardinal Protectors of France through the Prism of the State-Building and Nation-Building
Alexander Koller, Deutsches Historisches Institut in Rom
Cardinal Legates and Nuncios: The Pope’s International Network
Glenn Richardson, St. Mary’s University, Twickenham
Cardinals as Politicians: Issues of Allegiance
10508
Park Plaza
Mezzanine
Exeter Room

Early Modern Hispanic Poetry and the Material Turn

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Organizers: Elizabeth B. Davis, The Ohio State University; Miguel Martinez, University of Chicago
Chair: Miguel Martinez, University of Chicago

Mary E. Barnard, Pennsylvania State University
Quevedo’s Rome: Of Ruins and Artifacts

Aude Plagnard, Université Paris-Sorbonne and Casa de Velázquez
Difusión manuscrita e ilustrada de la épica: Las obras de Jerónimo Corte-Real, entre Lisboa y Madrid

Jaime Galbarro García, Queen’s University Belfast and Grupo PASO
Nuevos asedios para el estudio de la recepción de Luis de Góngora en el siglo XVII

10509
Park Plaza
Mezzanine
Clarendon Room

Religious Violence and Its Critics

Sponsor: Religion, RSA Discipline Group
Organizer: Tamar Herzig, Tel Aviv University
Chair and Respondent: Michael D. Bailey, Iowa State University

Miriam Eliav-Feldon, Tel Aviv University
Pope Clement VII and Religious Toleration

Colin S. Rose, University of Toronto
Holy Men Spilling Unholy Blood: Clerical Violence in Seventeenth-Century Bologna

Celeste I. McNamara, Warwick University
Suppressing Scandals to Save Souls
Beyond the Republic of Letters II: 
Roundtable: Scholarship, Politics, and Confessionalization

Organizers: Nicholas Hardy, Trinity College, University of Cambridge; 
Thomas Roebuck, University of East Anglia

Chair: Mordechai Feingold, California Institute of Technology

Discussants: William J. Bulman, Lehigh University; 
Jan Machielsen, Cardiff University; 
Jeffrey Alan Miller, Montclair State University; 
Caroline R. Sherman, Catholic University of America; 
Daniel Stolzenberg, University of California, Davis

Scholars over the last twenty years have shown that the “republic of letters” afforded early modern scholars the opportunity to correspond with one another in a community governed by shared values of free intellectual exchange, interconfessional toleration, political neutrality, and liberal approaches to censorship. This roundtable gives participants and the audience the opportunity to discuss questions that are now problematizing or challenging this conception of the republic of letters. How might scholarly correspondence have served to shore up confessional identities rather than to neutralize them? What happened to scholars on the margins of the republic of letters? What role did those who were not scholars play in the republic of letters? How might our search for scholarly networks occlude the multiple ways in which scholars used letters? And how might the accidental loss or deliberate exclusion of letters from scholars’ archives have shaped our understanding of the republic of letters today?

Catholic Verse and Subversion

Sponsor: English Literature, RSA Discipline Group

Organizer: Alison Shell, University College London

Chair: Arthur F. Marotti, Wayne State University

Robert S. Miola, Loyola University Maryland
Alternative Histories: Recovering Catholic Poetic Dissent

Alison Shell, University College London
“I write of tears, and blud”: Henry Constable on Mary Stuart

Susannah Brietz Monta, University of Notre Dame
Controversy and Devotion in Catholic Manuscript Culture
Roundtable: *Marvell Studies and the State of Marvell Studies*

**Sponsor:** Andrew Marvell Society  
**Organizer:** Martin Dzelzainis, *University of Leicester*  
**Chair:** Steven N. Zwicker, *Washington University in St. Louis*  
**Discussants:** Martin Dzelzainis, *University of Leicester*; Alessandro C. Garganigo, *Austin College*; Nicholas McDowell, *University of Exeter*; Nigel Smith, *Princeton University*

In recent decades, Andrew Marvell’s status as just one of the metaphysical poets anthologized by Helen Gardner has advanced to that of, arguably, someone of literary and political significance second only to John Milton. By way of marking the launch of *Marvell Studies* (founding editor Matt Augustine, *University of St. Andrews*), the roundtable will seek to assess the current state and future directions of Marvell studies.

Souvenirs of the Siege of Vienna, 936 AH / 1529 AD

**Organizers:** Jennifer Nelson, *Michigan Society of Fellows*; Allison Stielau, *Yale University*  
**Chair:** Jennifer Nelson, *Michigan Society of Fellows*

Suzanne Karr Schmidt, *The Art Institute of Chicago*  
Anno Obsidionis: Georg Hartmann’s “Turkish” Sundials  
Allison Stielau, *Yale University*  
Tvrck Belegert Wien: Numismatic Souvenirs of the Siege of Vienna, 1529  
William J. Walsh, *University of Chicago*  
Matrakçı Nasuh and the Siege of Vienna

Exploring the “Frontiers” of Mission in a Global Context III: Ideologies of Mission

**Sponsor:** History, RSA Discipline Group  
**Organizer:** Megan C. Armstrong, *McMaster University*  
**Chair:** Andrew McCormick, INALCO, *Centre de recherche Europees-Eurasie*

Alison Forrestal, *National University of Ireland, Galway*  
“Nothing or little of it will remain”: Vincent de Paul Defines Mission amidst Upheaval  
Ian W. S. Campbell, *Queen’s University Belfast*  
Mission and Force in Scotist Theology: The Case of John Punch
Cavendish III: Literature and Natural Philosophy

Sponsor: International Margaret Cavendish Society
Organizers: James B. Fitzmaurice, Northern Arizona University; Lisa Walters, Liverpool Hope University
Chair: Mary Baine Campbell, Brandeis University
Respondent: Lisa Walters, Liverpool Hope University
Tien-yi Chao, National Taiwan Normal University
Envisioning of Globes in the Philosophical Writings by Margaret Cavendish and Jane Lead
Marie E. Hause, Florida State University
The Plurality of Worlds and Vitalist Materialism in Cavendish’s Atom Poems

Roundtable: Nicholas of Cusa and Christian Pythagoreanism in the Renaissance: Responses to David Albertson’s Mathematical Theologies

Sponsor: American Cusanus Society
Organizer: Jason Aleksander, Saint Xavier University
Chair: John Monfasani, SUNY, University at Albany
Discussants: David C. Albertson, University of Southern California; Stephen Gersh, University of Notre Dame; Thomas Leinkauf, University of Munster; Denis J. J. Robichaud, University of Notre Dame; Maria Cecilia Rusconi, Consejo Nacional de Investigaciones Científicas y Técnicas
In his 2014 book Mathematical Theologies: Nicholas of Cusa and the Legacy of Thierry of Chartres, David Albertson uncovers a lost history of encounters between Pythagorean and Christian thought up through the Renaissance. Albertson shows that the writings of Thierry of Chartres (d. 1157) and Nicholas of Cusa (d. 1464) represent a robust Christian Neopythagoreanism. They reconceived Trinity and Incarnation within the framework of Greek number theory: God is the consummate mathematician, the Trinity is the fount of number, and Christ is an eternal Angle. Yet as Nicholas sought to apply Thierry’s ideas three centuries later, he created as many problems as he solved. Albertson’s revisionist narrative makes several controversial claims, regarding the nature of Thierry’s achievement, the transmission of his ideas to Nicholas, the coherence of Nicholas’s adaptations, the development of Cusan thought, and the significance of “mathematical theologies” for religion and science in modernity.
Literary Dubia and Spuria
10518
Park Plaza
Fourth Floor
Cabot Room

Sponsor: Comparative Literature, RSA Discipline Group
Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill
Chair: Ada Palmer, University of Chicago

Marian Rothstein, Carthage College
Letting Go of Annius

Andrea Comboni, Università degli Studi di Trento
Forgeries and Literary Polemics: The Petrarchan Counterfeits of Niccolo Franco

Adam Foley, University of Notre Dame
Pier Candido Decembrio and the “Homeric Question”

David Weil Baker, Rutgers University, Newark
The Altar of Odysseus: Early Modern British Antiquarianism and the Greeks

Early Modern Ingenuity II
10519
Park Plaza
Fourth Floor
Charles River Room

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Edinburgh; Alexander Marr, University of Cambridge
Chair: Richard J. Oosterhoff, University of Cambridge

Eileen A. Reeves, Princeton University
Galileo and the Art of the Ingenious Insult

David Zagoury, University of Cambridge
“Fantasticherie d’acutissimo ingegno”: Problems of Visual Imagination in Cinquecento Italy

Jose Ramon Marcaida, University of Cambridge
Visual Ingenuity in the Age of Velázquez

The Politics of Translation in Renaissance Europe
10520
Park Plaza
Fourth Floor
Constitution Room

Organizer: Darcy Kern, Southern Connecticut State University
Chair: Harald E. Braun, University of Liverpool

Darcy Kern, Southern Connecticut State University
Platonic Words: Paolo Sarpi and Roberto Bellarmino as Translators in the Venetian Interdict Crisis

Gregory Murry, Mount Saint Mary’s University
The Divine Right of Kings and Translation of Jus Divinum into English, 1500–1648

Xavier Tubau, Hamilton College
Conciliarism and Ghibellinism in Alfonso Álvarez Guerrero’s “Tractatus” on the General Council
Renaissance Commemoration III: Spaces of Memory

Sponsor: Toronto Renaissance Reformation Colloquium (TRRC)
Organizer: David B. Goldstein, York University
Chair: Tamara Smithers, Austin Peay State University

Samantha Jane Caroline Hughes-Johnson, Birmingham Institute of Art and Design
A Lasting Tribute to an Honorable Life: Obsequies and the Poveri Vergognosi in Quattrocento Florence

Rebecca Marie Howard, The Ohio State University
Traversing the Memory House: Commemorating through Space in Early Modern Italian Portraits

Madeline J. Bassnett, University of Western Ontario
Commemorating Lady Anne Clifford’s Hospitality: Bishop Rainbowe’s 1676 Funeral Sermon

Dana Lawrence, University of South Carolina Lancaster
Verona’s Shakespeare: Romeo and Juliet, Tourism, and Commemoration

Lectura Boccaccii

Sponsor: American Boccaccio Association
Organizer: Jason Houston, University of Oklahoma
Chair: Kristina M. Olson, George Mason University

Pina Palma, Southern Connecticut State University
The Journey toward Modernity: Decameron 5.1

Stefano Selenu, Syracuse University
Mediterranean Counterpoints between East and West: Love, Language, and (Mis)Adventures in Decameron 5.2 and 2.7

Kenneth P. Clarke, University of York
Making It Go Further: Money, Sex and Love in Decameron 8.1

Olivia Holmes, Binghamton University
Tit for Tat: Decameron 8.8
Text production in Renaissance France was a multifaceted editorial task that became increasingly an issue of intellectual property in the course of the sixteenth century, as exemplified by famous literary disputes, such as the one that developed between D. Lambin and M. A. Muret following the printing of Horace’s *Opera omnia* in 1561. The proposed roundtable discussion aims at examining the notion of intellectual property and the different ways in which it was appropriated by authors, editors, and printers throughout the Renaissance, as well as our own experiences as textual critics. This will lead to a reexamination of the boundaries of the contemporary notion of intellectual property, including the criteria on which it is based in light of the shift in editorial practices that characterizes current text production.
Renaissance Loves: Courted, Possessed, and Forsaken in Early Modern England

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)
Organizer: Susan J. Wiseman, Birkbeck, University of London
Chair: Kate Lilley, University of Sydney

Susan J. Wiseman, Birkbeck, University of London
Labour’s Loves? Whitney and Wheatcroft

Ian F. Moulton, Arizona State University
“His stones, his daughter and his ducats”: The Rhetoric of Love and Possession in Shakespeare and Montaigne

Judith Hudson, Birkbeck, University of London
“I think we finde no Bigamy in the Turtle”: Early Modern Women and Bigamy

Architectural Barriers in Renaissance Europe III: Spaces of Healing

Organizers: Margaret Bell, University of California, Santa Barbara; Morgan Ng, Harvard University; Joel Luthor Penning, Northwestern University
Chair: Panos Leventis, Drury University

Joana Balsa de Pinho, Centre for Lusophone and European Literatures and Cultures
The Houses of Mercy: A Welfare Presence in Early Modern Portuguese Cities

Britta Hilka Hentschel, ETH Zurich
The Architectural Typologies of Poverty in the Fifteenth Century

Margaret Bell, University of California, Santa Barbara
Painting Institutional Boundaries: City and Hospital in the Pellegrinaio Frescoes of Santa Maria della Scala
Roundtable: Teaching Tudor and Stuart Women Writers, Revisited

Organizers: Clare Costley King’oo, University of Connecticut; Chanita R. Goodblatt, Ben-Gurion University of the Negev

Chair: Clare Costley King’oo, University of Connecticut

Discussants: Susan M. Felch, Calvin College; Genelle Gertz, Washington and Lee University; Anne Lake Prescott, Barnard College; Sarah C. E. Ross, Victoria University of Wellington; Susanne Woods, University of Miami

In Teaching Tudor and Stuart Women Writers (2000), Susanne Woods and Margaret P. Hannay argued that scholars who wished to see a greater emphasis on women’s writing in the curriculum would need to challenge two assumptions: that the surviving writing by early modern women could not be defined as “literary”; and that even the kind of writing by women that might be considered “literary” (given the right circumstances) would turn out to be inferior to analogous writing by men when examined from an aesthetic perspective. They concluded that it would take time for instructors and students to develop sophisticated enough reading practices to be able to wrestle with women’s writing in the classroom. This roundtable will aim to ascertain how much progress we have made to date, as well as how we have made it, and what steps we should be looking to take in the coming years.

Rire des souverains III: Roundtable

Organizer: Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand 2

Chair: Marie-Claire Thomine-Bichard, Université Paris-Sorbonne

Discussants: Sophie Astier, Aix-Marseille Université; Dominique Bertrand, Université Blaise Pascal, Clermont-Ferrand 2; Tom Conley, Harvard University; Pascale Dubus, Université Paris 1 Panthéon-Sorbonne; Jelle Koopmans, Universiteit van Amsterdam; Bernd Renner, CUNY, Brooklyn College and The Graduate Center; Ruxandra Vulcan, Université Paris-Sorbonne

Dans cette table ronde, nous prolongerons les réflexions des sessions sur “Rire des souverains” en orientant le questionnement sur l’articulation du pouvoir politique et du théologique, à partir de quelques études prenant en compte la spécificité de la satire des princes de l’Église.
10530
Park Plaza
Fourth Floor
Winthrop Room

The Pilgrimage to the Holy Land between the Middle Ages and the Renaissance: Sources and Interpretations

Sponsor: Centro Cicogna
Organizer and Chair: Matteo Soranzo, McGill University

Matteo Casini, Suffolk University
Sacred Eyes: Pilgrims’ Watching Ceremonies in Renaissance Venice

Zuane Fabbris, Centro Cicogna
Late Medieval Pilgrim Travel Accounts: A Precursor to Modern Travel Guides?

Miyako Sugiyama, Universiteit Gent
Image and Mental Pilgrimage to Rome: A Case Study of Christ Crucified in Rumbeke

10531
Park Plaza
Fourth Floor
Whittier Room

The Politics of Passage: Negotiating Safe-Conduct in Early Modern Europe

Organizer: Megan K. Williams, Rijksuniversiteit Groningen
Chair: Francesca Trivellato, Yale University

Megan K. Williams, Rijksuniversiteit Groningen
Paper Presents: Diplomatic Safe-Conducts as Political Gifts

Luca Scholz, European University Institute
Rights of Passage: Safe-Conduct and the Enclosure of Movement in the Old Reich

Magnus Ingvard Ressel, Goethe-Universität Frankfurt am Main
Safe-Conducts in the Eighteenth Century on the Main Terrestrial and Maritime Trading Routes
Roundtable: Theater after the Renaissance

Sponsor: Performing Arts and Theater, RSA Discipline Group
Organizer: Lisa M. Sampson, University of Reading
Chair: Jane C. Tylus, New York University
Discussants: Richard Andrews, University of Leeds; Jessica Goethals, University of New Hampshire; Robert Henke, Washington University in St. Louis; Sarah G. Ross, Boston College; Lisa M. Sampson, University of Reading

Our session aims to redress the long-standing historiographical emphasis on secular, “erudite” theater, as opposed to the religious, popular, and professional theater that emerged in late Renaissance Italy. Discussants will explore connections and influence among these traditions in order to focus on new works and dramatists such as Maddalena Campiglia, Margherita Costa, and Giovan Battista Andreini. Our panel will consider late sixteenth- and seventeenth-century theater’s relation to courts, secular and lay religious civic organizations, and print media. While our focus will be primarily Italian theater, given the itinerant nature of actors and theatrical texts, we will also be examining French and English contexts. Considering theater’s involvement in musical and artistic media, our panelists will also address the fruitful convergence of more traditional theatrical genres with the rise of opera and ballet. In short, as other national traditions were becoming firmly established elsewhere in Europe, what could Italian innovations offer?

Roundtable: How to Publish Your First Book

Organizer: Renaissance Society of America
Chair: William E. Engel, Sewanee, The University of the South
Discussants: Suzanne Rancourt, University of Toronto Press; Jennifer Snodgrass, Museum of Fine Arts Boston; Arjan van Dijk, Brill

In this roundtable editors will provide insights and answer questions about how to publish first scholarly books. William E. Engel is Nick B. Williams Professor of English at Sewanee, The University of the South. Arjan van Dijk is Acquisitions Editor for Early Modern History, Book History, and Cartographic History at Brill Publishers. Suzanne Rancourt is Executive Editor for acquiring in Classics, Medieval Studies, Renaissance Studies, and Erasmus Studies at the University of Toronto Press. Jennifer Snodgrass is Senior Editor at the Museum of Fine Arts Boston.
10534
Hyenes Convention Center
Level Two
201

Drawing the Italian Landscape in the Cinquecento III: Italy Seen from Abroad

Organizers: Christophe Brouard, Institut d’Etudes Supérieures des Arts; Furio Rinaldi, The Metropolitan Museum of Art; Patrizia Tosini, Università degli Studi di Casino e del Lazio Meridionale

Chair: Louisa W. Ruby, The Frick Collection

Stijn Alsteens, The Metropolitan Museum of Art
Pieter Vlerick, Hendrik Gijsmans, and the Early Netherlandish Tradition of Views of Italy

Arthur J. Di Furia, Savannah College of Art and Design
The Timeless Space of Maerten van Heemskerck’s Panoramas

Emmanuel Lurin, Université Paris-Sorbonne
The Description of Ruins in Sixteenth-Century Rome: An Itinerary through Prints and Drawings

10535
Hyenes Convention Center
Level Two
202

Gendered Spaces in Early Modern Urban and Rural Landscapes

Organizer: Allison Graham, University of Toronto

Chair: Elizabeth S. Cohen, York University

Allison Graham, University of Toronto
Institutionalizing Gender, Ordering Urban Space: Orphanages in Seventeenth-Century Spanish Manila

Alexandra Logue, University of Toronto
London’s “Little Commonwealths”: Masculinity and Domestic Property in Seventeenth-Century England

Steven Bednarski, St. Jerome’s University, University of Waterloo
Rebecca MacAlpine, University of Waterloo
From Urban to Rural: Space, Sexuality, and Gender in the Life of Lady Anne Lennard

10536
Hyenes Convention Center
Level Two
203

The Journey of Seventeenth-Century Architects between Professional Practice and Research: Scamozzi, Bernini, Carlo Fontana

Organizer: Giuseppe Bonaccorso, Università di Camerino

Chair: Jasenka Gudelj, University of Zagreb

Giuseppe Bonaccorso, Università di Camerino
Professional Travels of Scamozzi, Bernini, Carlo Fontana

Jessica Gritti, Politecnico di Milano
Carlo Fontana and the New Choir for the Incoronata in Lodi

Sergio Monferrini, Archivio Dal Pozzo d’Annone
Carlo Fontana’s Journey in Lombardy
Borderlines: On the Agency of Streaks, Blots, and Traces

Organizers: Diane Bodart, Columbia University; Nicola Suthor, Yale University
Chair: Philip Sohm, University of Toronto

Francesca Alberti, Université Paris 1 Panthéon-Sorbonne
Beyond Drawing: Loose Traces and Lines

Diane Bodart, Columbia University
From macchia to borrón: The Vocabulary of Failure in Early Modern Painting

Guillaume Cassegrain, Université Pierre Mendès France
Paint or Stain: Notes about the Functions of Dripping in Renaissance Painting

Nicola Suthor, Yale University
Breakout: On Rembrandt’s Revision of His Three Crosses

Music Instruction and Publication

Organizer: Renaissance Society of America
Chair: Joseph M. Ortiz, University of Texas at El Paso

Izabela Bogdan, University of Poznan
Found in Translation: On the Power of Words of Early Modern Lutheran Music Instruction Books

Janet Pollack, Luther College
Alchemical References and Allusions in Early Modern English Music

Thomas K. Ward, United States Naval Academy
Humphrey Moseley, Music Publication, and the Invention of English Literature

Bolognese Art in the Archives III: Bolognese Art in Historical Context

Organizers: Babette Bohn, Texas Christian University; Raffaella Morselli, Università degli Studi di Teramo
Chair: Babette Bohn, Texas Christian University
Respondent: Raffaella Morselli, Università degli Studi di Teramo

Clare E. Robertson, University of Reading
Revisiting the Arti di Bologna

Daniel M. Unger, Ben-Gurion University of the Negev
Benedetto Giustiniani, Lorenzo Garbieri, and the Borromeo Chapel in Bologna
10540
Hynes Convention Center
Level Two
207

Monstrous Things II: Myth and Knowledge

Organizer: Catherine Walsh, University of Montevallo
Chair: Maria Maurer, University of Tulsa

Heather Coffey, OCAD University
A Floating Tomb and Perfidious Vision in Noël de Fribois’s Mirouer historial abregié de France

Allison Levy, Independent Scholar
“Each and every one with two heads”: Teratology and Animal Portraiture at the Villa Ambrogiana

10541
Hynes Convention Center
Level Two
208

Problems in Italian Renaissance Portraiture

Organizer: Maria DePrano, University of California, Merced
Chair: Jodi Cranston, Boston University

Maria DePrano, University of California, Merced
Group Portraiture in the Tornabuoni Chapel Frescoes in Santa Maria Novella, Florence

James Fishburne, University of California, Los Angeles
Change of Face: Physiognomy and the Portraits of Pope Julius II

Joanna Woods-Marsden, University of California, Los Angeles
The Posthumous Portraits of Empress Isabel of Portugal, Consort of Charles V

10542
Hynes Convention Center
Level Two
210

Encountering the Renaissance, Honoring Gary Radke III: Regulating and Shaping Gender and Sexuality

Organizer: Sally J. Cornelison, Syracuse University
Chair: Molly Bourne, Syracuse University in Florence

Saundra L. Weddle, Drury University
More on Nuns and Their Art: How Convent Architecture Shaped Nuns’ Experience of Art

Sara F. Matthews-Grieco, Syracuse University
Engraving Anteros: The Printed Picture as an Agent of Change in Counter-Reformation Italy

Victoria Bartels, University of Cambridge
Men of Steel: Armor and Civilians in Cinquecento Italy
**Neuroscience, Cognitive Disability, and Embodiment on the Early Modern Stage**

*Sponsor:* Southeastern Renaissance Conference  
*Organizer:* Sonya Freeman Loftis, Morehouse College  
*Chair:* Maria Chappell, University of Georgia

Nicholas Ryan Helms, University of Alabama  
Abdicating the Norm: *King Lear* and Cognitive Science

Sonya Freeman Loftis, Morehouse College  
Lycanthropy and Lunacy: Cognitive Disability in *The Duchess of Malfi*

Allison K. Lenhardt, Wingate University  
Performing Race and Madness: Shakespeare's *Othello*, Promptbooks, and Audience Perceptions

John Benjamin Fuqua, University of Georgia  
Feed in Quiet: Appetite and Social Mobility in *The Duchess of Malfi*

---

**Topicality in Early Modern Verse and Drama**

*Sponsor:* Arizona Center for Medieval and Renaissance Studies (ACMRS)  
*Organizer:* Jean R. Brink, Huntington Library  
*Chair:* Steven W. May, Emory University  
*Respondent:* Leah Marcus, Vanderbilt University

Cyndia Susan Clegg, Pepperdine University  
The Problematic Topicality of Rebellion in Elizabethan Literature

Jean R. Brink, Huntington Library  
Revisiting Topical Allusions in Spenser’s *Shepheardes Calendar*: Bishop John Aylmer as Spenser’s Morrel in Julye

Frederick Kiefer, University of Arizona  
The Drama Adapts to a New Political World

---

**Multilingualism, Localization, and Translation**

*Organizer:* Renaissance Society of America  
*Chair:* Peggy Escher, CUNY, John Jay College of Criminal Justice

Ojārs Lāms, University of Latvia  
Martins Laizans, University of Latvia  
Expansion and Localization of “Nobilitas Literaria”: Salomon Frenzel’s Poetry in the Context of Genre Tradition

Filippo Naitana, Quinnipiac University  
Ethics and Aesthetics of Love in Nicolò Vito di Gozze
**10546**
**Hynes Convention Center**
**Level Three**
**305**

**Milton and the European Epic Revisited**

*Organizer and Chair: Timothy John Duffy, New York University*

Sarah van der Laan, *Indiana University*
Being and Seeming: Perception and Moral Disorder in Milton and Homer

Catherine Gimelli Martin, *University of Memphis*
Milton's Dante: Free Will, Self-Created Fate, and Dancing Angels

James Nohrnberg, *University of Virginia*
Milton's Eve: Woman with a History

**10547**
**Hynes Convention Center**
**Level Three**
**306**

**Laughter as Medicine: Cures in Early Modern Comedies**

*Sponsor: Centre for Early Modern Studies, University of Aberdeen*

*Organizer: Andrew Gordon, University of Aberdeen, King's College*

*Chair: James Loxley, University of Edinburgh*

Julia Kotzur, *University of Aberdeen, King’s College*
Ben Jonson’s “Spices of Idolatry”: Galenic Healthcare and the Eucharist in *Bartholomew Fair*

Annette H. Tomarken, *University of Kent at Canterbury*
“Monsieur le Medecin” on Stage: Bruscambille Plays the Doctor

Rebecca Hasler, *University of St. Andrews*
Can Laughter Cure the Plague? Thomas Dekker’s Plague Pamphlets and Early Modern Comedy

**10548**
**Hynes Convention Center**
**Level Three**
**308**

**Ink, Dyes, and Pigments: The Production of Colors and the Making of Metaphors**

*Sponsor: Epistémè (Research group on early modern England)*

*Organizer and Chair: Anne-Valérie Dulac, Université Paris 13*

*Respondent: Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle - Paris 3*

Chantal Schütz, *École Polytechnique*
The Smell of the Ink-Horn

Kristen Olson, *Pennsylvania State University*
Pigment, Palette, Poiesis: The Iconography of Color in *The Faerie Queene*

Mickaël Popelard, *Université de Caen Basse-Normandie*
The Production of Colors and the Interpretation of Nature in Bacon's *New Atlantis* and *Novum Organum*

Anne-Marie Costantini-Cornède, *Université Paris 5 René Descartes*
'To dye or to lie? Dyeing, Making, or Mixing Colors and the Making of Metaphors
Studies in Renaissance Art and Culture in Honor of Debra Pincus III

Organizers: Sarah Blake McHam, Rutgers University; Dennis Romano, Syracuse University
Chair: Dennis Romano, Syracuse University

Shelley E. Zuraw, University of Georgia
Florence-Rome-Venice: An Axis for Tomb Design in Late Quattrocento Italy

Patricia Fortini Brown, Princeton University
Vain Legislation against vana ostentazione: Sumptuary Laws in the Venetian Dominion

Bronwen Wilson, University of California, Los Angeles
On the Edge: Epigraphy and Mediterranean Travel Imagery

Giovan Paolo Lomazzo III: His Influence Abroad and on Other Theorists

Organizers: Rebecca Norris, Indianapolis Museum of Art; Lucia Tantardini, University of Cambridge
Chair: Andrea Jane Bayer, The Metropolitan Museum of Art

Macarena Moralejo Ortega, Universidad Autónoma de Madrid
Angels and Archangels: The Vetròri Chapel by Zuccari and the Foppa Chapel by Lomazzo

Stephanie Trouve, Université Paul-Valéry Montpellier 3, Projet ERC LexArt (AdG 323761)
Lomazzo and France: Hilaire Pader’s Translation; Theoretical and Artistic Issues

Digital Latin Resources and Tools III: Stylistic, Semantic, and Metric Analysis

Sponsor: Neo-Latin Literature, RSA Discipline Group
Organizer: Susanna de Beer, Universiteit Leiden
Chair: Paolo Mastandrea, Università Ca’ Foscari di Venezia

Maciej Eder, Polish Academy of Sciences
Authorial Freedom of Choice vs. Stylistic Constraints: A Computer-Assisted Analysis of Latin Style(s)

Johann Ramminger, Bayerische Akademie der Wissenschaften
Constructing a Dictionary of Early Modern Latin Dialects

Neven Jovanovic, University of Zagreb
De fine versus: A Renaissance Version
Friday, 1 April 2016
8:30–10:00

20104
Park Plaza
Mezzanine
Boylston Room

New Formalisms I: Country House
Poetics and Politics

Sponsor: English Literature, RSA Discipline Group
Organizer: Karen Nelson, University of Maryland, College Park
Chair: Melissa Sanchez, University of Pennsylvania

Anna Beskin, Fordham University
“[W]ild Creatures, called Men”: Gender and Ecology in Andrew Marvell’s
“Upon Appleton House”

Andrea Crow, Columbia University
The Function of the Country House Poem in Early Modern Food Networks

Jennifer Higginbotham, The Ohio State University
Putting the House in the Country House Poem: Marie Burghope’s Architectural
Poetics

20105
Park Plaza
Mezzanine
Commonwealth Room

Different Faces of Greek: From Greek
Composition of Humanist Authors to
Translations from Greek

Organizer: Janika Päll, University of Tartu Library
Chair: Luigi-Alberto Sanchi, Centre national de la recherche scientifique

Martin Steinrueck, Université de Fribourg Suisse
The Acrostics in Filelfo’s Greek Poems

Janika Päll, University of Tartu Library
Bilingual (Greek-Latin) Poem Pairs from Late Renaissance Italy to the Coasts of
the Baltic Sea

Johanna Akujärvi, Lunds Universitet
Hercules at the Crossroads: Uses of Greek Language and Myth in the Baltic Sea
Region
Art, Spectacle, and Portraiture

Organizer: The Renaissance Society of America
Chair: Barbara Wisch, SUNY, Cortland

Esthy Kravitz-Lurie, Ben-Gurion University of the Negev
Reevaluating Cupid and Pan

Leila Zammar, Warwick University
New Evidence on the Staging of a Performance at Palazzo Farnese (Rome, Carnival 1656)

Natasha T. Mao, Rice University
Italian Courtesans in Early Modern Interactive Art

Diane Wolfthal, Rice University
Portraits of Male Servants without Masters: From the Medici Courts to the Antwerp Painters' Guild

Europe and the Court of Cosimo III de' Medici

Sponsor: Medici Archive Project (MAP)
Organizer and Chair: Alessio Assonitis, Medici Archive Project

Miguel Taín Guzmán, University of Santiago de Compostela
Art, Books, and Devotional Objects Acquired by Cosimo III during his Spanish Sojourn (1668–69)

Alessandro Vettori, Rutgers University
French Culture at the Court of Grand Duke Cosimo III de’ Medici

Ashley Buchanan, University of South Florida
The “Empire of Things”: Cosimo III de’ Medici as Collector, Patron, and Naturalist

Lisa Goldenberg Stoppato, Independent Scholar
Flemish Tapestries and Porcelain for the Dowager Grand Duchess Vittoria della Rovere

Early Modern Anger: A Reappraisal I

Organizers: Jorge Ledo, Universität Basel;
Anna Laura Puliafito Bleuel, University of Warwick
Chair: Anna Laura Puliafito Bleuel, University of Warwick

Cecilia Asso, Independent Scholar
From Deadly Sin to Self-Control: Erasmus and Anger

Karine Durin, Université de Nantes
Divine Anger in Early Modern Spanish Thought

Jorge Ledo, Universität Basel
Truth and Anger: Notes for a (Rhetorical) History of the Rise of Reformation
Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis I

Organizers: Francesca Bortoletti, University of Leeds; Alexandra Coller, CUNY, Lehman College
Chair: Rosalind Kerr, University of Alberta

Alexandra Coller, CUNY, Lehman College
A Woman Writer’s Reinvention of Another Woman’s Genius: The Case of Isabetta Coreglia and Isabella Andreini

Janet L. Smarr, University of California, San Diego
Fletcher’s Plays and the Decameron

Eric Nicholson, Syracuse University in Florence
Isabella and the Philosopher: A New Way to Ride Aristotle in Late Renaissance Theater

Objects of Science: The Material Culture of Renaissance Alchemy, Astrology, and Astronomy

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Edinburgh; Alisha Rankin, Tufts University
Chair: Sachiko Kusukawa, Trinity College, University of Cambridge

Alisha Rankin, Tufts University
“Dubious Earth”: Terra Sigillata and the Problem of Authenticity in Early Modern Medicine

Monica Azzolini, University of Edinburgh
Celestial Power: Use and Function of Astrological Objects in the Italian Renaissance

It Stoops to Conquer: The Reformation in Sixteenth-Century Italy and Its Educational Strategies

Organizer: Cristiano Casalini, Boston College
Chair: Francesco Mattei, Università degli Studi Roma Tre

Cristiano Casalini, Boston College
Shaping a Reformed Mindset: Early Reformed Catechisms in Italy

Luana Salvarani, Università degli Studi di Parma
For Literacy and Beyond: Language and Rhetoric in Italian Reformed Vernacular Texts

Laura Madella, Università degli Studi Roma Tre
A Religious Education in Mantua: Juan de Valdes’s Alphabetho Christiano and Giulia Gonzaga
Making Meaning at the Margins: Italian Villas and Gardens, 1500–1800 I

Organizer and Chair: Tracy Ehrlich, Cooper Hewitt, Smithsonian Design Museum
Respondent: Denis Ribouillault, Université de Montréal

Anatole Tchikine, Dumbarton Oaks
Social Intrusions: Public Use and Abuse of Gardens in Sixteenth- through Eighteenth-Century Florence

Katherine M. Bentz, Saint Anselm College
Transgressors in the Garden: Courtesans and Clients in Counter-Reformation Rome

Mirka M. Benes, University of Texas at Austin
Mapping the Marginal in the Vigne and Gardens of Papal Rome

Pastors at Work in the Fields of the Lord

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizers: William David Myers, Fordham University; Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Sara Smart, University of Exeter

Ken Kurihara, Union Theological Seminary
Following the Cry of David: Lutheran Sermons on Climatic Disasters in Early Modern Germany

Tricia Ross, Duke University
Christ the Cure: Religion and Medicine in Early Modern Lutheranism

William David Myers, Fordham University
Pastors, Penance, and Punishment in Early Modern Germany

Coteries, Circles, or Networking? The Social Transmission of Early Modern Poetry in Manuscript and Print

Sponsor: Book History, RSA Discipline Group
Organizer: Cedric Clive Brown, University of Reading
Chair: Joshua Eckhardt, Virginia Commonwealth University

Arthur F. Marotti, Wayne State University
The Manuscript Circulation of Verse in the Inns of Court in the Early Seventeenth Century

Cedric Clive Brown, University of Reading
The More or Less Exclusive Katherine Philips

Gillian Wright, University of Birmingham
Coteries, Commerce, and Courtesy: The Poetic Reinvention of Aphra Behn
20115
Park Plaza
Fourth Floor
Beacon Hill Room

Littérature française du XVIe siècle:
Nouvelles perspectives

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Organizer and Chair: Hugh Roberts, University of Exeter

Martine Sauret, Macalester College
Champ Fleury: Cartographie d’un regard

Joo Kyoung Sohn, Korea University
La souffrance de la mort et le plaisir d’écrire chez Ronsard amoureux

Ruxandra Vulcan, Université Paris-Sorbonne
L’homme microcosme: Une étude du motif allégorique du Moyen Age à la Renaissance

20116
Park Plaza
Fourth Floor
Back Bay Room

The Body in the City I

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizer: Peter F. Howard, Monash University
Chair: Nicholas Terpstra, University of Toronto

Diana Bullen Presciutti, University of Essex
Vendetta in the Piazza: Masculinity, Urban Space, and a Miracle of San Bernardino

Katherine L. Jansen, Catholic University of America
The Body, Gesture, and Ritual: The Kiss of Peace in the Italian Communes

James A. Palmer, Florida State University
Furta Profana: Pilgrims’ Bodies in Late Medieval Rome

20117
Park Plaza
Fourth Floor
Brandeis Room

Recognition in Ficino and Machiavelli

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizers: Donald F. Duclow, Gwynedd Mercy University; Risto Saarinen, University of Helsinki
Chair: Valery Rees, School of Economic Science, London
Respondent: Christopher Celenza, Johns Hopkins University

Risto Saarinen, University of Helsinki
Ficino on Recognizing Oneself

Andrea Aldo Robiglio, Katholieke Universiteit Leuven
Recognition in Machiavelli
20118  
Park Plaza  
Fourth Floor  
Cabot Room

Sidney I: Sidney and the Seventeenth Century: From Lyric to Romance, Texts and Intertexts

*Sponsor:* International Sidney Society  
*Organizer:* Robert E. Stillman, *University of Tennessee*  
*Chair:* Charles S. Ross, *Purdue University*

Yael Nezer Lavender-Smith, *CUNY, The Graduate Center*  
Intertextual Transformation and Dissimulation in Sidney's *New Arcadia*

Deanna Malvesti Danforth, *Boston College*  
Disguised in Words and Apparel: The Transformation of Pyrocles/Zelmane from Prose Romance to Drama

Christian Gerard, *University of Arkansas, Fort Smith*  
The Syntax of Romance and the Lyric “I” from Philip Sidney to Aphra Behn

20119  
Park Plaza  
Fourth Floor  
Charles River Room

Popes, Venetians, and Ottomans: Recovering Renaissance Perspectives

*Sponsor:* Arizona Center for Medieval and Renaissance Studies (ACMRS)  
*Organizers:* Nancy Bisaha, *Vassar College*; Stefán Stantchev, *Arizona State University*  
*Chair:* Eric R. Dursteler, *Brigham Young University*

Nancy Bisaha, *Vassar College*  
The Papacy and Crusade in the Fifteenth Century

Palmira Brummett, *Brown University*  
The End of the Renaissance: Ambrosio Bembo and the Limits of Ottoman Space

Stefan Stantchev, *Arizona State University*  
Beyond Trade and Crusade: Venice and the Ottomans (ca. 1380–1453)

20120  
Park Plaza  
Fourth Floor  
Constitution Room

The Global and the Early Modern Hispanic World

*Sponsor:* Early Modern Image and Text Society (EMIT)  
*Organizer:* Juan Pablo Gil-Osle, *Arizona State University*  
*Chair:* Kimberly Borchard, *Randolph-Macon College*

Mark Evan Davis, *Ohio University*  
Bullfights as Images of Global Spanish Unity in Three Early Modern Festival Narratives

Juan Pablo Gil-Osle, *Arizona State University*  
Cabeza de Vaca’s Primahaitu Pidgin (O’odham Nation, and euskaldunak)

Christina H. Lee, *Princeton University*  
Cultural Appropriation in the Philippines: The Santo Niño de Cebú

Antonio Río Torres-Murciano, *Universidad Nacional Autónoma de México*  
Americanizing European History in the Epics of the Conquest of Mexico
Friday, 1 April 2016
8:30–10:00

20121
Park Plaza
Fourth Floor
Franklin Room

Cultural Identity and Schiavoni/Illyrian Colleges and Confraternities I: Early Modern Rome

Sponsor: Society for Confraternity Studies
Organizer: Jasenka Gudelj, University of Zagreb
Chair: Meghan Callahan, Cornell-Brown-Penn UK Centre
Luka Spoljaric, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
For Queen and Country: Politics and Propaganda of the Bosnian Court in Exile
Jasenka Gudelj, University of Zagreb
The Illyrian Confraternity in Rome and Gentrification of the Ripetta Area

20122
Park Plaza
Fourth Floor
Emerson Room

Church Reform and Heresy in the Renaissance

Sponsor: American Cusanus Society
Organizer: David C. Albertson, University of Southern California
Chair: Thomas M. Izbicki, Rutgers University
Respondent: Ian Levy, Providence College

Richard Serina, Concordia Seminary
Conforming to the Image: Clerical Reform in Thomas à Kempis and Nicholas of Cusa's Sermons

Alberto Clerici, Università degli Studi Niccolò Cusano
Breaking Faith with Heretics? A Late Sixteenth-Century Discussion on the Safe Conduct of Hussites

20123
Park Plaza
Fourth Floor
Gloucester Room

Women Healers in the Early Modern Hispanic World

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Organizer: Margaret E. Boyle, Bowdoin College
Chair: Rocío Quispe-Agnoli, Michigan State University

Ana María Díaz Burgos, Oberlin College
Marital Pains, Unorthodox Cures: Alternative Economies of Healing in Cartagena de Indias
Margaret E. Boyle, Bowdoin College
Women, Herbs, and Healing in Early Modern Spain
Nicholas Jones, Bucknell University
Healer, Prophet, Visionary: The Inquisition Record of Catalina Muñoz
Translations of Virgil in Early Sixteenth-Century French Print: Structural Adjustments, Additions, Revisions, Allegorizations, and Rewritings

*Sponsor:* French Literature, RSA Discipline Group

*Organizer:* Nathalie Dauvois, *Université Sorbonne Nouvelle - Paris 3*

*Chair:* Marie Alice Belle, *Université de Montréal*

Susanna Braund, *University of British Columbia*

Weighing Part versus Whole: Virgil Translations in Sixteenth-Century France

Sheldon Brammall, *University of Oxford*

Guillaume Michel, Joachim Du Bellay, and the Appendix Vergiliana

Natalia Bercea-Bocskai, *Université Sorbonne Nouvelle - Paris 3*

Reception and Rewriting of Virgilian Epic: Hélisenne de Crenne’s *Quatre premiers livres des Eneydes* (1541)

---

Communities of Reading and Dante’s *Divine Comedy*

*Sponsor:* Dante Society of America

*Organizer:* Deborah Parker, *University of Virginia*

*Chair:* Kristina M. Olson, *George Mason University*

Laurence Hooper, *Dartmouth College*

Hope in Exile: Poetic Authorship and Augustinian Citizenship in Dante’s *Comedy*

Filippa Modesto, *CUNY, Brooklyn College and The Graduate Center*

Dante: Friendship and Poetry

Christian Yves Dupont, *Boston College*

Women Readers of Dante: A New England Renaissance
Languages of Dissent I: “Inner Voices”

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Federico Barbierato, Università degli Studi di Verona;
Stefano Villani, University of Maryland, College Park;
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chair: Stefano Villani, University of Maryland, College Park

Marion Deschamp, Université Lumière Lyon 2
The Sound of Silence: Refusing to Speak as an Expression of Dissent in Sixteenth-Century German Anabaptism

Carmen Font Paz, Universitat Autònoma de Barcelona
Prophecy and the Language of Isolation in Lady Eleanor Davies’s Tracts

Alessandro Arcangeli, Università degli Studi di Verona
Early Puritanism and the Vocabulary of Affections

Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Ways of Communication and the Construction of Religious Dissent: The Case of Madeleine Vigneron

Prophecy, Religion, and Politics in the Seventeenth Century

Sponsor: Legal and Political Thought, RSA Discipline Group
Organizer: Johann Sommerville, University of Wisconsin–Madison
Chair: Peter Stacey, University of California, Los Angeles

Johann Sommerville, University of Wisconsin–Madison
Prophecy and Miracles in Seventeenth-Century Debates on Papal and Political Power

Kinch Hoekstra, University of California, Berkeley
The Politics of the Future in Leviathan

Stefania Tutino, University of California, Los Angeles
Dubious Saints and High-Ranking Jurists: Jurisdictional, Political, and Theological Conflicts in Seventeenth-Century Italy
Humanists Reading the Ancients

Sponsor: Humanism, RSA Discipline Group
Organizer: Anthony Francis D’Elia, Queen’s University
Chair: David R. Marsh, Rutgers University

Anthony Francis D’Elia, Queen’s University
Petrarch and the Gladiators

Emily O’Brien, Simon Fraser University
Reading and Rewriting Cicero: Aeneas Sylvius Piccolomini and Cicero’s De Officiis

Luke Roman, Memorial University of Newfoundland
Reading the Ancients: Literary History in Poliziano’s Nutricia

M. Elisabeth Schwab, Georg-August-Universität Göttingen
Pagan Popes and Christian Caesars: Humanist Descriptions of the Eternal City and Aeneid, 8.306–69

Spenser and Donne: Thinking Poets

Organizer: Yulia Ryzhik, University of New Mexico
Chair: Anne Lake Prescott, Barnard College

Elizabeth D. Harvey, University of Toronto
Writing Strange Characters: Spenser and Donne

Rami Targoff, Brandeis University
Marriage and Sacrifice: The Poetics of the Epithalamia

Yulia Ryzhik, University of New Mexico
Spenser and Donne: Narrative Figures

Iberian Poetry and Its Readers I

Organizers: Catarina Fouto, King’s College London; Simon Grant Park, University of Oxford
Chair: Sharonah Esther Frederick, Arizona State University (ACMRS)

Alexandra Nowosiad, King’s College London
Between the Renaissance Reader and the Medieval Auctor: Luis de Aranda and the Sixteenth-Century Printed Gloss

Simon Grant Park, University of Oxford
Reconstructing the Early Reception of an Early Modern Poet: A Case Study of Diogo Bernardes

Vincent Barletta, Stanford University
Rhythm and Poetics in Sixteenth-Century Iberia
Showing Off: Defenses and Displays of Sumptuous Dress across Early Modern Europe I

Organizer and Chair: Ann Rosalind Jones, Smith College

Paola De Santo, University of Georgia
“Con la detta vesta indosso me ne’andai”: Clothing the Ambassador in Venetian Viaggi

Cristelle L. Baskins, Tufts University
Best Dressed in Barbary: Muley Hassan of Tunis

Jessica Tooker, Indiana University
“Off With That Bauble” or Showing Up as We Are in The Taming of the Shrew

New Directions in the Interdisciplinary Study of Masculinity I

Sponsor: Women and Gender, RSA Discipline Group

Organizer and Chair: Brendan Kane, University of Connecticut

Respondent: Valerie McGowan-Doyle, Lorain County Community College

Jodi Bilinkoff, University of North Carolina at Greensboro
Walking with John of the Cross: Memory and Discipleship among His Friars

Ann Laura Hughes, Keele University
Radical Manhood in the English Revolution

Michael Meere, Wesleyan University
Intersectional Masculinities in Early Modern French Studies

Representing the Natural, the Unnatural, and the Instrumentalized in Sixteenth- and Seventeenth-Century Italy

Organizer: Renaissance Society of America

Chair: Brian Jeffrey Maxson, East Tennessee State University

Victoria Ehrlich, Cornell University
Of Monsters and Heroes: Visualizing the Liminal in Fifteenth-Century Florence

Sarah G. Duncan, Independent Scholar
The Centaur and the Humanization of the Horse in Renaissance Italy

Sanam Nader-Esfahani, Harvard University
The Case of the “Occhiale”: Lenses, Readers, and Critics in the Polemics around Marino’s Adone
Sculpture in Print, 1480–1600 I: Antique Statues

Organizers: Anne Bloemacher, Westfälische Wilhelms-Universität Münster; Mandy Richter, Kunsthistorisches Institut in Florenz
Chair: Marzia Faietti, Gabinetto Disegni e Stampe degli Uffizi
Respondent: Norberto Gramaccini, Universität Bern

Madeleine C. Viljoen, New York Public Library
The Sculptural Analogy
Mandy Richter, Kunsthistorisches Institut in Florenz
Marcantonio Raimondi and Fragmentary Ancient Statues: Hypotheses on His Working Method and Aesthetics
Gudrun Knaus, Bildarchiv Foto Marburg
Transferring Ancient Sculptures into Prints: Marcantonio Raimondi’s Quos Ego: Its Archetypes and Afterimages

Representing Ecclesiastical Authority

Organizer: Renaissance Society of America
Chair: Elizabeth A. Lisot, University of Texas at Tyler

Wolfgang Loseries, Kunsthistorisches Institut in Florenz
An Unknown Portrait of Bishop Antonio Casini and His Clerics in Siena Cathedral
Lydia Hansell, Courtauld Institute of Art
Impressions of Identity in Wax and Pigment: Cardinal Jean Rolin (1408–83)
Marsha Libina, Johns Hopkins University
“False Prophecies”: Scripture and the Crisis of Mediation in Early Modern Rome

The Home and the City in Early Modern Italy

Organizer and Chair: Erin J. Campbell, University of Victoria
Respondent: Maria DePrano, University of California, Merced

Chriscinda C. Henry, McGill University
Painted Amusements: Boredom and Relief in Carpaccio’s Studiolo Door
Michele Nicole Robinson, University of Sussex
From the Piazza to the Palazzo: Arms, Armor, and Masculinity in Sixteenth-Century Bologna
Allyson Burgess Williams, San Diego State University
Inside Out: Courtly Bodies and the City of Ferrara
20137  
**Cutting, Shaping, Showing: Trophies and Art I**

*Hynes Convention Center*  
*Level Two*  
204

**Organizer:** Jasmin Mersmann, *Humboldt-Universität zu Berlin*

**Chair:** Maurice Sass, *Universität Hamburg*

Marisa Mandabach, *Harvard University*

The Head of Medusa as Trophy in Early Modern Images

Margot Thun-Rauch, *Independent Scholar*

The Antler in the Tree: Hunting *Mirabilia* in Ambras Castle

Jasmin Mersmann, *Humboldt-Universität zu Berlin*

Rare Prey: Monstrous Antlers in Courtly Collections

20138  
**The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music I**

*Hynes Convention Center*  
*Level Two*  
205

**Sponsor:** Music, RSA Discipline Group

**Organizers:** Janie Cole, *University of Cape Town*; Eugenio Refini, *Johns Hopkins University*; Susan Forscher Weiss, *Peabody Institute of Johns Hopkins University*

**Chair:** Eugenio Refini, *Johns Hopkins University*

Don Michael Randel, *University of Chicago*

The Sound of Poetry and the Sound of Music in the Late Fifteenth Century

Cathy A. Elias, *DePaul University*

Reexamining a Cultural Construct: *Poesia Per Musica* or Simply *Poesia*

Evan Angus MacCarthy, *West Virginia University*

Leon Battista Alberti and the Critique of Poetic Performance

Irvin Raschel, *Centre d’Études Supérieures de la Renaissance*

“Allégiés moy, doulce plaisant’ brunette”: When Poetry Remembers It Used to Sing
Art and Experience in Fifteenth-Century Naples: Defining an Artistic Center I

Organizers: Adrian Bremenkamp, Freie Universität Berlin; Nicole Joy Riesenberger, University of Maryland, College Park

Chair: Tanja Michalsky, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Adrian Bremenkamp, Freie Universität Berlin
Describing Fifteenth-Century Naples on Contemporary Terms

Elizabeth Nogan Ranieri, The Edith O’Donnell Institute of Art History at the University of Texas at Dallas
The Case for an Ibero-Neapolitan Identity: The Aragonese Patronage of San Domenico Maggiore

Gerardo de Simone, Accademia di Belle Arti di Carrara
Chasing a “Chimera”: On Francesco Pagano, An Elusive Master of Neapolitan Quattrocento Painting

The Interculturality of European Drama

Organizer: Jan Bloemendal, Huygens Institute for the History of the Netherlands

Chair: Russ Leo, Princeton University

Nigel Smith, Princeton University
Political Theory and Political Drama in Early Modern Europe

James A. Parente, University of Minnesota
Latin and the Transmission of the Vernacular: Multilingualism and Interculturality in the Dramas of Jacob Zevecotius

Jan Bloemendal, Huygens Institute for the History of the Netherlands
Mary Stuart on Stage

Women, Portraits, and Pearls in European Courts

Sponsor: Society for the Study of Early Modern Women (EMW)

Organizers: Consuelo Lollobrigida, University of Arkansas, Rome Center; Amparo Serrano de Haro, Universidad Nacional de Educación a Distancia

Chair: Agnès Guiderdoni, Université Catholique de Louvain

Immaculada Rodríguez Moya, Universitat Jaume I de Castelló
Pearls in the Iconography of European Courts

Amparo Serrano de Haro, Universidad Nacional de Educación a Distancia
The Language of Pearls in the Portraits of Sofonisba Anguissola
Shakespearean Sociality

20142  
Hynes Convention Center  
Level Two  
210

Organizer: Renaissance Society of America  
Chair: Eileen Sperry, SUNY, Stony Brook University

Russell M. Hillier, Providence College  
“The Whoreson Must Be Acknowledged”: Nature, the Natural, and the Ins and Outs of King Lear

Hassan Melehy, University of North Carolina at Chapel Hill  
Political Theater: Shakespeare’s Reply to Montaigne and Lipsius

Katherine R. Kellett, Framingham State University  
Stealing Grace: Social Networking in Two Gentlemen of Verona

Benjamin V. Beier, Washburn University  
Poetic Craft and the Artisan's Knowledge on Shakespeare's Stage

Exploring Early Modern Cities I: The Urban Sensorium

20143  
Hynes Convention Center  
Level Three  
302

Sponsor: Art and Architecture, RSA Discipline Group  
Organizers: Karen-edis Barzman, SUNY, Binghamton University; Lisa Pon, Southern Methodist University  
Chair: Karen-edis Barzman, SUNY, Binghamton University

Barbara E. Mundy, Fordham University  
The Smellscape of Sixteenth-Century Mexico City

Lisa Pon, Southern Methodist University  
Raphael’s Virtual Rome

Amy Buono, Universidade do Estado do Rio de Janeiro  
The King’s Fountain: Social Confluence and Conflict in Sixteenth-Century Lisbon

Classical Continuities and Dramatic Change in Shakespeare and His Contemporaries

20144  
Hynes Convention Center  
Level Three  
303

Sponsor: Classical Tradition, RSA Discipline Group  
Organizer and Chair: Kathy Eden, Columbia University

Leah Whittington, Harvard University  
Grammatical Theater: Latinity and Anti-Latinity on the Shakespearean Stage

Rhodri Lewis, University of Oxford  
What’s Roscius to Him? Hamlet, Histrionics, and the History of Rhetoric

Bernadette Meyler, Stanford University  
Echoes of Greek Law
Sixteenth-Century Antwerp as an International Cultural Hub

Organizer: Hans Cools, Fryske Akademy, Royal Netherlands Academy of Arts and Sciences
Chair: Harald Hendrix, Royal Netherlands Institute in Rome

Cara Janssen, Katholieke Universiteit Leuven
Lost in Translation: The “Histoires Prodigieuses” in the Context of the Dutch Revolt, 1594–1670

Christophe Schellekens, European University Institute
The Florentine Participation in the Triumphant Entry of Charles V and Philip II in Antwerp (1549)

Hans Cools, Fryske Akademy, Royal Netherlands Academy of Arts and Sciences
The Political Work of Hans Vredeman de Vries (1527–1609)

Milton and Shakespeare

Organizer: Maggie Kilgour, McGill University
Chair and Respondent: Paul Anthony Stevens, University of Toronto

Maggie Kilgour, McGill University
Milton Reading Shakespeare

David K. Anderson, University of Oklahoma
Authors of Themselves: Satan, Coriolanus, and Ontological Autonomy

Ann Baynes Coiro, Rutgers University, New Brunswick
Rivalry and Collaboration across the Seventeenth Century: Shakespeare, Milton, and Dryden

Mannerism and Architecture: The Challenge of Combination

Organizer: Lynette M. F. Bosch, SUNY, Geneseo
Chair: Maureen Pelta, Moore College of Art and Design

Liana De Girolami Cheney, Università degli Studi di Bari Aldo Moro
Giorgio Vasari and Mannerist Architecture

Charles Burroughs, SUNY, Geneseo
The Art of Inscribing: Serlio and Montage

Andrzej Piotrowski, University of Minnesota
Architectural Mannerism and the Complexities of Early Modern History
20148  
Hynes Convention Center  
Level Three  
308  
Black Africans in Early Modern Europe: History, Representation, and Materiality I  

Organizers: Paul H. D. Kaplan, SUNY, Purchase College; Anna C. Knaap, Emmanuel College; Joost Vander Auwera, Royal Museums of Fine Arts of Belgium  

Chair: Thomas DaCosta Kaufmann, Princeton University  
Kate J. P. Lowe, Queen Mary University of London  
Giorgio Vasari and Black Africans  
Paul H. D. Kaplan, SUNY, Purchase College  
The African Courtier in Guillaume van Deymen’s Portrait of Doge Agostino Doria and His Family  
Julie Berger Hochstrasser, University of Iowa  
A South African Mystery: Remarkable Studies of the Khoikhoi  

20149  
Hynes Convention Center  
Level Three  
309  
The Senses of Early English Literary Form  

Organizers: Noor Desai, Bard College; Adin Esther Lears, SUNY, Oswego  

Chair: Allison Deutermann, CUNY, Baruch College  
Adin Esther Lears, SUNY, Oswego  
Nonsense and Stuff: Noise, Alliteration, and Material Culture in Fifteenth-Century East Anglia  
Noor Desai, Bard College  
Visual Echoes: James VI and the Substance of Verse  
Colleen E. Kennedy, Shippensburg University  
Robert Herrick’s Poetics of Perfume and the Ordering of Hesperides  

20150  
Hynes Convention Center  
Level Three  
310  
Materials of Art in Spain, ca. 1500–1700 I  

Organizer and Chair: Kelley Helmstutler-Di Dio, University of Vermont  
Jessica Weiss, Metropolitan State University of Denver  
The Significance and Symbolism of Tapestry at the Spanish-Hapsburg Court  
Carrie Anderson, Middlebury College  
Materiality and Mobility: Geographic and Temporal Dislocation in Maño’s Recapture of Bahía  
Francesco Mariani, Independent Scholar  
After Titian: Imitating and Copying Titian’s Late Painting Technique in Habsburg Spain
New Technologies and Renaissance Studies V: Digital Tools and Renaissance Epistemologies

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizers: William Bowen, University of Toronto, Scarborough; Raymond G. Siemens, University of Victoria

Chair: Crystal J. Hall, Bowdoin College

Andie Silva, CUNY, York College
Remixing the Canon: Building Digital Editions in the Undergraduate Classroom

Andrew Hankinson, McGill University
Web-Based Optical Music Recognition for Renaissance Printed Music with Aruspix and Rodan

Raymond G. Siemens, University of Victoria
Building and Sustaining “Social” Digital Scholarship: Iter Community

Digital Humanities for Cultural Heritage I

Organizers: Cristina Guarnieri, Università degli Studi di Padova; Elena Svalduz, Università degli Studi di Padova

Chair: Zuleika Murat, Università degli Studi di Padova

Cristina Guarnieri, Università degli Studi di Padova
The Church of Eremitani in Padua: Visual Itineraries

Nicola Orio, Università degli Studi di Padova
Representing the Facets of History

Michael Walsh, Nanyang Technological University
Heritage, Technology, Education, and Neutrality in an Unrecognized State: The Armenian Church, Famagusta, Cyprus

Giovanna Valenzano, Università degli Studi di Padova
The Cathedral of Padua: From Michelangelo’s Drawing to 3D Reconstructions
Friday, 1 April 2016
10:30–12:00

20204
Park Plaza
Mezzanine
Boylston Room

New Formalisms II: Genre and Form

*Sponsor:* English Literature, RSA Discipline Group
*Organizer:* Karen Nelson, University of Maryland, College Park
*Chair:* Heather Dubrow, Fordham University

Katherine Bootle Attie, Towson University
Regendering the Sublime and the Beautiful: Shakespeare’s Cleopatra and Feminist New Formalism

Lara A. Dodds, Mississippi State University
Hatred and Elegiac Form in Lucy Hutchinson’s *Elegies*

Judith Haber, Tufts University
Cavendish, Jonson, and the Form of Patrilineal Inheritance

20205
Park Plaza
Mezzanine
Commonwealth Room

Translations of Latin and Greek Texts, ca. 1400–1600

*Organizer:* Giacomo Comiati, University of Warwick
*Chair:* Sara Olivia Miglietti, Johns Hopkins University

Sandra Lorenza Clerc, University of Fribourg
Between Translation and Remake: Classical Texts in Renaissance Italian Tragedy

Margherita Centenari, Istituto Italiano per gli Studi Storici
Giovanni Della Casa, Translator of Thucydides

20206
Park Plaza
Mezzanine
Statler Room

Ports, Harbors, Shores

*Organizers:* Jodi Cranston, Boston University; Lauren A. Jacobi, Massachusetts Institute of Technology
*Chair:* Jodi Cranston, Boston University

Kim S. Sexton, University of Arkansas
An Urbanized Port: The Ripa Maris in Genoa’s Social Imaginary

Tamara Morgenstern, Independent Scholar
Maritime Physiognomy: Aquatic Urbanism in Naples, Messina, and Palermo

Adam Rzepka, Montclair State University
“Within a foot / Of the extreme verge”: Littorals of Audience Imagination in Shakespeare
Italian Archives and Renaissance Palaces

*Sponsor:* Medici Archive Project (MAP)

*Organizer:* Alessio Assonitis, Medici Archive Project

*Chair:* Francesco Benelli, Columbia University

Lorenzo Vigotti, Columbia University
Palazzo Busini-Bardi (1420–27): An Early Renaissance Palace by Brunelleschi?

Julia Vicioso, Medici Archive Project
“Portò Firenze al Nuovo Mondo”: The Palace of Viceroy Diego Columbus in Santo Domingo (1511–12)

Carla D’Arista, Columbia University
Between the Real and the Ideal: Antonio da Sangallo the Younger in Orvieto (1528–30)

Francesco Marcorin, Università IUAV di Venezia
Palazzo Bevilacqua in Verona and Its “Presence” in the Family Archive (1550–1600)

Early Modern Anger: A Reappraisal II

*Organizers:* Jorge Ledo, Universität Basel; Anna Laura Puliafito Bleuel, University of Warwick

*Chair:* Jorge Ledo, Universität Basel

Florence d’Artois, Université Paris-Sorbonne
Ina, furor, and furia d’amore: Tragic Plays in the Early Modern Era; Exploring and Healing Passions

Carmela V. Mattza, Louisiana State University
“Ira, Cólera y Rabia” or “Sentimientos Trocados”: Postscripts to Calderón’s “Laurel de Apolo”

Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis II

*Organizer:* Francesca Bortoletti, University of Leeds

*Chair:* Jane C. Tylus, New York University

Stefano Tomassini, University of Lugano
Staging Ariosto, Crossing the Code

Claudio Longhi, Università degli Studi di Bologna
Ariosto, Bruno and the (Counter-) Renaissance Literature in Luca Ronconi’s Theater

Annalisa Sacchi, “Sapienza,” Università di Roma
Bruno’s Ars Memorandi in the Societas Raffaello Sanzio’s Theater
Political Economy, Science, Medicine, and the Market in Seventeenth- and Eighteenth-Century Europe

Sponsor: Medicine and Science, RSA Discipline Group
Organizers: Monica Azzolini, University of Edinburgh; Claudia Stein, University of Warwick
Chair: Sachiko Kusukawa, Trinity College, University of Cambridge

Alix Cooper, SUNY, Stony Brook University
Plants on Paper: Charts, Lists, and Herbaria as Methods of Territorial Inventory at Seventeenth-Century German Courts

Lisa M. S. Skogh, Victoria and Albert Museum
Lapland: The New West Indies

Claudia Stein, University of Warwick
The Birth of Biopolitics: Food, Agriculture, Population and Political Economy in Eighteenth-Century Bavaria

Revisiting the Turn to Religion in Early Modern English Literary Studies
Organizer: Paul A. Cefalu, Lafayette College
Chair: Greg Kneidel, University of Connecticut

Reid Barbour, University of North Carolina at Chapel Hill
William Harvey’s Turn to Religion

Achsah Guibbory, Barnard College
Religion and Donne Studies

Paul A. Cefalu, Lafayette College
The Johannine Renaissance in Early Modern English Literature and Religion

Making Meaning at the Margins: Italian Villas and Gardens, 1500–1800 II
Organizer and Chair: Tracy Ehrlich, Cooper Hewitt, Smithsonian Design Museum
Respondent: Denis Ribouillault, Université de Montréal

Luke Morgan, Monash University
Morgante at Large: Giants, Dwarves, and Hybrids in the Early Modern Garden

Raffaella Fabiani Giannetto, University of Pennsylvania
The Landscape of the Venetian Mainland through the Lens of the Grand Tour

Nadja Aksamija, Wesleyan University
Ulisse Aldrovandi and the Bolognese Villa Landscape between Science and Devotion
The Hohenzollerns and Brandenburg-Prussia

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizers: Sara Smart, University of Exeter; Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: William David Myers, Fordham University

Kristoffer Neville, University of California, Riverside
The Synthesis of a Royal City: Prints, Drawings, and the Remaking of Berlin around 1700

Molly G. Taylor-Poleskey, Stanford University
The Great Elector and the Baker: A Microhistory of Statebuilding in Seventeenth-Century Brandenburg-Prussia

Arne Spohr, Bowling Green State University
English Musicians at the Electoral Court in Berlin, 1587–1671

Sara Smart, University of Exeter
Die Durchlächtigste Fürstin und Frau: Tradition and Innovation in the Portrayal of Hohenzollern Wives 1647–1713

Paper for Printing, Writing, and Erasing

Sponsor: Book History, RSA Discipline Group
Organizer: Peter Stallybrass, University of Pennsylvania
Chair: Heather Ruth Wolfe, Folger Shakespeare Library

Timothy Barrett, University of Iowa Center for the Book
Decoding the Properties of Fifteenth-Century Paper

Joshua Calhoun, University of Wisconsin–Madison
Annotation, Animal Husbandry, and the Archives

Peter Stallybrass, University of Pennsylvania
Erasable Paper
Roundtable: Toward a Literary History of Medieval and Renaissance Europe

Sponsor: Comparative Literature, RSA Discipline Group

Organizer: Jessica Lynn Wolfe, University of North Carolina at Chapel Hill

Chair: Warren Boutcher, Queen Mary University of London

Discussants: Anne E. B. Coldiron, Florida State University; Roland Greene, Stanford University; Cristina Neagu, Christ Church College, University of Oxford; David J. Wallace, University of Pennsylvania

The first pan-European history of literature in Anglophone medieval/Renaissance scholarship since the nineteenth century has recently been published: Europe: A Literary History, 1348–1418, ed. David Wallace (Oxford University Press). This roundtable will ask how and why we should attempt to assemble such histories in the twenty-first century. How should they be organized, if not divided by national territories or united by idealistic concepts such as Latin Christendom? Why seek to recover the European dimension of literary history at this particular moment? Are distinctions between medieval and Renaissance literary cultures still defensible or useful? Wallace assembled a global team of eight-three scholars to plot itineraries linking various cities across borders and seas, from Cairo to Turku, from Muscovy to Lisbon. After his introduction, the discussants will review the work and ask whether the same or different approaches could be used for later periods in medieval and Renaissance European literary history.

The Body in the City II

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Organizer: Peter F. Howard, Monash University

Chair: John S. Henderson, Birkbeck, University of London

Luigi Lazzerini, Independent Scholar
Uses of the Dead Body in Medieval and Early Modern Pisa

Paolo Savoia, Harvard University
Surgeons in the City: The Case of Early Modern Bologna

Sarah Loose, St. Jerome’s University, University of Waterloo
Charity and the Regulation of Rural Bodies in Siena’s Countryside in the Early Sixteenth Century

Peter F. Howard, Monash University
Preaching the Body in Fifteenth-Century Florence
Philosophy and Philology: The Two Picos

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer: Earle A. Havens, Johns Hopkins University
Chair: Christopher Celenza, Johns Hopkins University
Respondent: Walter Stephens, Johns Hopkins University
Denis J. J. Robichaud, University of Notre Dame
Identity and Difference: The Two Picos on One and Being
Francesco Borghesi, University of Sydney
The Two Picos

Sidney II: The Sidneys in New Editions, New Translations, New Media

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Christian Gerard, University of Arkansas, Fort Smith
Charles S. Ross, Purdue University
Editing Sidney's Arcadia
Joel B. Davis, Stetson University
Restoring Sidney's Arcadia
Edward Plough, SUNY, Farmingdale State College
Adapting Arcadia's Poems to Music

Renaissance Marriage

Organizers: Elena Brizio, Georgetown University, Fiesole Campus; Brandon Essary, Elon University
Chair: Elena Brizio, Georgetown University, Fiesole Campus
Brandon Essary, Elon University
“La dottrina è tarda”: The Good of Marriage in Decameron 7.4
Ann M. Crabb, James Madison University
A Domestic Partnership: The Marriage of Margherita and Francesco Datini, 1376–1410
Thomas J. Kuehn, Clemson University
Property of Spouses in Law in Renaissance Florence
20220  
Park Plaza  
Fourth Floor  
Constitution Room

Portraying the Conquest of La Florida by Pedro Menéndez de Avilés 450 Years Later

Sponsor: Early Modern Image and Text Society (EMIT)
Organizers: Jorge Abril-Sanchez, University of New Hampshire; Juan Pablo Gil-Osle, Arizona State University
Chair: Juan Pablo Gil-Osle, Arizona State University

Kimberly Borchard, Randolph-Macon College
The Appalachian Center of the Spanish Empire in Pedro Menéndez de Avilés

Jorge Abril-Sanchez, University of New Hampshire
Pedro Menéndez de Avilés and the Self-Fashioning of a Renaissance Identity

20221  
Park Plaza  
Fourth Floor  
Franklin Room

Cultural Identity and Schiavoni/Illyrian Colleges and Confraternities II: Early Modern Bologna and the Marche

Sponsor: Society for Confraternity Studies
Organizer: Jasenka Gudelj, University of Zagreb
Chair: Christopher Carlsmith, University of Massachusetts Lowell

Giuseppe Capriotti, Università degli Studi di Macerata
Cult and Iconography in the Confraternities of Albanians and Schiavoni in the Marche Region

Francesca Coltrinari, Università degli Studi di Macerata
Loreto, “Illyrian” Shrine: Artistic Heritage of the Illyrian Confraternities and College in Loreto and Recanati

20222  
Park Plaza  
Fourth Floor  
Emerson Room

Renaissance Aristotelianism(s) Reconsidered

Sponsor: Philosophy, RSA Discipline Group
Organizers: Donald F. Duclow, Gwynedd Mercy University; David A. Lines, Warwick University
Chair: David A. Lines, Warwick University

Amos Edelheit, National University of Ireland, Maynooth
Nicoletto Vernia and the Division of Philosophy: Continuation and Innovation

Brian Garcia, Katholieke Universiteit Leuven
Ethical Psychology and the Aristotelian Paradigm: Gianfrancesco Pico della Mirandola’s De Imaginatione

Per Landgren, University of Oxford
Historia as Factual Knowledge for All Disciplines Except One
Addressing Women in Early Modern Latin America

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Organizer: Clara Herrera, University of Illinois at Chicago
Chair: Montserrat Pérez-Toribio, Wheaton College
Rosa Perelmuter, University of North Carolina at Chapel Hill
Women Readers’ First Encounters with Sor Juana
Rocío Quispe-Agnoli, Michigan State University
“lnca y Española”: Self-Fashioning of an Inca Noblewoman in Colonial Mexico
Clara Herrera, University of Illinois at Chicago
The Presence of Women in the Papel Periódico of Santafé de Bogotá (1791–97)

Old Wine in New Bottles: Translation, Retranslation, and Readaptation (Sixteenth-Century France and England)

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)
Organizer: Florence Bistagne, Université d’Avignon
Chair: Rosanna Gorris Camos, Università degli Studi di Verona
Florence Bistagne, Université d’Avignon
Translating Virgil in Sixteenth-Century France: From Marot to Bellay
Raphaële Mouren, Warburg Institute, University of London
Is the Humanist the Author? Translating and Commenting Ancient Greek Texts in the Sixteenth Century
Susan Baddeley, Université de Versailles St-Quentin-en-Yvelines
Competing Translations in Sixteenth-Century England
Gabriela Cultrera, Università degli Studi di Pavia
Écriture et réécriture du tragique: Roland Brisset une “fontaine feconde” pour l’instruction du public
Dante and Science

Sponsor: Dante Society of America
Organizer: Arielle Saiber, Bowdoin College
Chair: Kristin Phillips-Court, University of Wisconsin–Madison

Christiana Purdy Moudarres, Yale University
The Two-Headed Monster at the Base of Dante’s Hell: Anatomizing Temporal and Spiritual Power

Corey Flack, University of Illinois at Urbana-Champaign
“Colui che volse il sesto”: Dante and Geometry

Arielle Saiber, Bowdoin College
Altro dove: New Ways of Visualizing Dante’s Cosmos

Languages of Dissent II: Translating, Labelling, Persecuting Dissent

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Federico Barbierato, Università degli Studi di Verona;
Stefano Villani, University of Maryland, College Park;
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chair: Alessandro Arcangeli, Università degli Studi di Verona

Alessandra Celati, Università degli Studi di Pisa
Irenism, Nicodemism, and Philosophy in Girolamo Donzellini’s Remedium Ferendarum Iniuriarum sive de Compescenda Ira (1586)

Eva Del Soldato, University of Pennsylvania
A Reluctant Heretic? Antonio Brucioli, the Bible, and His Trials

Bernard Cooperman, University of Maryland, College Park
Available Labels for Jewish Deviance

Stefano Villani, University of Maryland, College Park
Defining the Church of England in Early Modern Italy
The Many Lives of Popularity in Early Modern England

**Sponsor:** Legal and Political Thought, RSA Discipline Group

**Organizer and Chair:** Johann Somerville, *University of Wisconsin–Madison*

**Cesare Cuttica, Université de Vincennes à Saint-Denis**

- Popularity in Seventeenth-Century England: Looking Again at Thing and Concept

**Edward Vallance, University of Roehampton**

- Status and Popularity in the Language of Loyal Addresses, 1658–1710

**John West, University of Exeter**

- “To sound the depths, and fathom where it went”: Monarchy and the People's Hearts

---

German Humanism and Its Influences

**Sponsor:** Rocky Mountain Medieval and Renaissance Association

**Organizer:** Thomas Renna, *Saginaw Valley State University*

**Chair:** Kristin M. S. Bezio, *University of Richmond*

**Stefano G. Casu, University of California, Florence Study Center**

- The Reception of Ciriaco d’Ancona in the German Renaissance

**Jacob M. Baum, Texas Tech University**

- Marsilio Ficino’s Influence on Theories of the Human Soul in Renaissance Leipzig, ca. 1490–1520

**Thomas Renna, Saginaw Valley State University**

- Tacitus’ *Germania* and Holy Roman Emperor Maximillian I, 1493–1519

---

John Donne I: John Donne and the Bible

**Sponsor:** John Donne Society

**Organizer:** Chanita R. Goodblatt, *Ben-Gurion University of the Negev*

**Chair:** Kirsten Anne Stirling, *Université de Lausanne*

**Caroline Carpenter, Claremont Graduate University**

- The Bible, Biathanatos, and the Sermons

**Yaakov Akiva Mascetti, Bar-Ilan University**

- A “Last, and lastingst peece”: The Performative Biblical Poetics in Anatomy of the World

**Chanita R. Goodblatt, Ben-Gurion University of the Negev**

- Blood and Light: Biblical Intertextuality in Donne’s Sermons at Court
Iberian Poetry and Its Readers II

Organizers: Catarina Fouto, King’s College London; Simon Grant Park, University of Oxford

Chair: Josiah Blackmore, Harvard University

Antonio J. Arraiza-Rivera, Harvard University
Francisco Manuel de Melo’s As Segundas Três Musas do Melodino: Towards a Poetics of Writing

Luis Castellvi Laukamp, Library of Congress, the John W. Kluge Center
Ignatius of Loyola’s Rapture in Camargo’s San Ignacio (1666)

Showing Off: Defenses and Displays of Sumptuous Dress across Early Modern Europe II

Organizer and Chair: Margaret F. Rosenthal, University of Southern California

Gretchen Hirschauer, National Gallery of Art, Washington, DC
Clothes Make the (Wo)man: Luini’s Lady in Black

Tatiana Sizonenko, University of California, San Diego
Power and Display in Isabella d’Este’s Courtly Dress

Francesca Canadé Sautman, CUNY, Hunter College and The Graduate Center
Costly Splendor: Catherine de Bourbon and the Conflictual Accounts of a Huguenot Princess

New Directions in the Interdisciplinary Study of Masculinity II

Sponsor: Women and Gender, RSA Discipline Group

Organizer and Chair: Brendan Kane, University of Connecticut

Respondent: Laurie Nussdorfer, Wesleyan University

Jennifer Feather, University of North Carolina at Greensboro
Reading Cruelty: Masculine Affect and English Identity

Rachel L. Greenblatt, Wesleyan University
“If the Jews are so smart”: Ideal Attributes of a Traditional Jewish Man

John Smolenski, University of California, Davis
New Directions in the Study of Masculinity in Colonial Atlantic History
Image Normativity and Religion in Italy and Spain: New Perspectives

Sponsor: Italian Academy for Advanced Studies in America, Columbia University
Organizer: Chiara Franceschini, Italian Academy for Advanced Studies in America, Columbia University
Chair: Felipe Pereda, Johns Hopkins University
Respondent: Diane Bodart, Columbia University

Maria Cruz de Carlos Verona, Museo Nacional del Prado
The Image of Santo Domingo Soriano on Trial

Chiara Petrolini, University of Verona
"Multiplying Christ": Images Leading to Conversion

Chiara Franceschini, Italian Academy for Advanced Studies in America, Columbia University
"Too many wounds": Hyperrealism, Replication, and Normativity

Sculpture in Print, 1480–1600 II: Contemporary Sculpture

Organizers: Anne Bloemacher, Westfälische Wilhelms-Universität Münster; Mandy Richter, Kunsthistorisches Institut in Florenz
Chair: Norberto Gramaccini, Universität Bern
Respondent: Marzia Faietti, Gabinetto Disegni e Stampe degli Uffizi

Anne Bloemacher, Westfälische Wilhelms-Universität Münster
Translating Giambologna into Print: The Reproduction of Sculpture as Sculpture in the Sixteenth Century

Bernadine A. Barnes, Wake Forest University
Considering the Viewer in Prints of Michelangelo’s Sculpture

Claudia Echinger-Maurach, Westfälische Wilhelms-Universität Münster
The Genesis of Antonio Tempesta’s Print of King Henry II on Horseback
20235
Hynes Convention Center
Level Two
202

Aesthetics and Altars

Organizer: Renaissance Society of America
Chair: Diane Cole Ahl, Lafayette College

Douglas N. Dow, Kansas State University
  Improper Iconography: The Company of Sant’Agnese’s Late Sixteenth-Century
  Altarpieces at Santa Maria del Carmine

Sandra Richards, Department of Canadian Heritage
  The Aestheticization of Altarpieces in Early Modern Italy

Eliane Roux, Independent Scholar
  Simon Vouet and Genoa: The Raggi Chapel Commission

Ewa Rybalt, Maria Curie-Skłodowska University
  Tintoretto among Angelic Women

20236
Hynes Convention Center
Level Two
203

Thresholds of Emotion and Early Modern Italian Art

Organizers: Isabelle Frank, Fordham University;
  Megan Holmes, University of Michigan
Chair: Bernice Iarocci, University of Toronto

Megan Holmes, University of Michigan
  The Violent Beholder: Retaliatory Acts against Renaissance Painting

Isabelle Frank, Fordham University
  Compianti and Empathetic Suffering in Late Quattrocento Italy

Jennifer E. Gear, University of Michigan
  From Contagion to Salvation: Commemorating the Plague in Seicento Venice
Cutting, Shaping, Showing: Trophies and Art II

Organizer: Maurice Sass, Universität Hamburg
Chair: Jasmin Mersmann, Humboldt-Universität zu Berlin

Dagmar Preising, Suermondt-Ludwig-Museum
Hunting Trophies and Sculpture: The Antler Chandelier

Claudia Swan, Northwestern University
Volatile, Legless Wonders: Birds of Paradise in Early Modern Wunderkammern

Maurice Sass, Universität Hamburg
Light and Life: The Artist’s Trophy

Alexander Linke, Ruhr-Universität Bochum
“To fish deeply”: Strategies of Reusing Renaissance Art in Eighteenth-Century Venice

The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music II

Sponsor: Music, RSA Discipline Group
Organizers: Janie Cole, University of Cape Town;
Eugenio Refini, Johns Hopkins University;
Susan Forscher Weiss, Peabody Institute of Johns Hopkins University
Chair: Susan Forscher Weiss, Peabody Institute of Johns Hopkins University

Davide Daolmi, Università degli Studi di Milano
“Del canto delle stanzie”: Exploring Gian Giorgio Trissino’s Translation of Dante’s De vulgari eloquentia (1529)

Christopher Geekie, Johns Hopkins University
The Weight of Epic on the Lyre: Torquato Tasso and the Sounds of Poetry

Giuseppe Gerbino, Columbia University
Music of Words and Words in Music

Emiliano Ricciardi, University of Massachusetts Amherst
Poesia per musica? On the Status of the Madrigale Libero in the Late Sixteenth Century
20239
Hynes Convention Center
Level Two
206

Art and Experience in Fifteenth-Century Naples: Defining an Artistic Center II

Organizers: Adrian Bremenkamp, Freie Universität Berlin; Nicole Joy Riesenberger, University of Maryland, College Park
Chair: Nicolas Bock, Université de Lausanne

Sarah K. Kozlowski, The Edith O'Donnell Institute of Art History at The University of Texas at Dallas
Jan van Eyck's Saint George and the Dragon from Bruges to Naples

Teresa D'Urso, Seconda Università degli Studi di Napoli
Adopting/Adapting Foreign Models: Painted Manuscripts for Courtier Patrons in Fifteenth-Century Naples

Nicole Joy Riesenberger, University of Maryland, College Park
Fashioning Kingship in Early Modern Italy: Ferrante I and Neapolitan Networks of Artistic Exchange

20240
Hynes Convention Center
Level Two
207

Intra- and Inter-National Encounters in Early Modern English Literature

Organizer: Renaissance Society of America
Chair: Robert Dulgarian, Emerson College

Johanna Luggin, Ludwig Boltzmann Institute for Neo-Latin Studies
Horatian Journeys through Early Modern England

Laurie Ellinghausen, University of Missouri, Kansas City
“Lend us your Lament”: Pirate Executions in Early Modern English Print

20241
Hynes Convention Center
Level Two
208

Dressing and Decorating Male Bodies

Sponsor: Society for the Study of Early Modern Women (EMW)
Organizer: Patricia Simons, University of Michigan
Chair: Deborah L. Krohn, Bard Graduate Center

Timothy D. McCall, Villanova University
Men in Tights: The Material Culture of Calze in Fifteenth-Century Italy

Patricia Simons, University of Michigan
Chinny Chin Chins: Facial Hair in Renaissance Imagery

Elizabeth Semmelhack, The Bata Shoe Museum
Stacked in Their Favor: Heels and Masculinity in the Baroque Period
Shakespeare’s Climatology

Hynes Convention Center
Level Two
210

*Sponsor:* Massachusetts Center for Interdisciplinary Renaissance Studies  
*Organizer:* Allison Deutermann, CUNY, Baruch College  
*Chair:* Mary Thomas Crane, Boston College

Piers Brown, Kenyon College  
The Political Climate in Shakespeare’s *Julius Caesar*

Jane Hwang Degenhardt, *University of Massachusetts Amherst*  
Hamlet and the Cosmic and Generic Ecologies of Land and Sea

Allison Deutermann, CUNY, Baruch College  
Breathing Room: Listening for the Dramatic Pause in *3 Henry VI*

Exploring Early Modern Cities II:  
Dynamic Neighborhoods and Networks

Hynes Convention Center
Level Three
302

*Sponsor:* Art and Architecture, RSA Discipline Group  
*Organizers:* Karen-edis Barzman, SUNY, Binghamton University; Lisa Pon, Southern Methodist University  
*Chair:* Lisa Pon, Southern Methodist University

Derek Scott Burdette, Swarthmore College  
Religious Processions and the Devotional Topography of Colonial Mexico City

Karen-edis Barzman, SUNY, Binghamton University  
Being in Border Towns: Views from Venetian Dalmatia

Michael J. Schreffler, Virginia Commonwealth University  
Social Space and Social Networks in Sixteenth-Century Spanish America: Foundation Plans and Urban Ideals

Picturing the Classical in the Renaissance

Hynes Convention Center
Level Three
303

*Sponsor:* Classical Tradition, RSA Discipline Group  
*Organizer and Chair:* Kathy Eden, Columbia University

Leonard Barkan, Princeton University  
Roman Banquets and Their Afterlives

Michelle Zerba, Louisiana State University  
Homer's *Odyssey*, Humanist Learning, and Renaissance Painting: Rethinking Reception
Roundtable: A German Renaissance?
Periods, Places, and Objects

Organizer: Jane O. Newman, University of California, Irvine
Chair: Jeffrey Chipps Smith, University of Texas at Austin
Discussants: Jane O. Newman, University of California, Irvine; James A. Parente, University of Minnesota; Helmut Puff, University of Michigan; Ashley D. West, Temple University

This roundtable is designed to promote awareness of and stimulate contributions to a project being sponsored by Brill Publishers under the auspices of the Renaissance Society of America to produce a Brill Companion to Renaissance Germany (to be published 2017). Issues of periodization and geography will loom large as we seek to assess how the case of a central European and German-language “Renaissance” culture and phenomena may complement, challenge, and complicate what we think we understand by that term. Questions may include: What is the historiography of the assumption that “Germany” had the Reformation instead of a Renaissance? Does the German case require asking different questions or assuming different chronologies than other European “Renaissances”? What about the lively Neo-Latin culture of Central Europe that lasted well into the later centuries? How might we use the German example to reconfigure where we look for the “Renaissance” elsewhere in Europe?

Milton’s American and Latin-American Legacy

Sponsor: Milton Society of America
Organizers: Angelica Duran, Purdue University; Elizabeth M. Sauer, Brock University
Chair: Elizabeth M. Sauer, Brock University

Gregory M. Colón-Semenza, University of Connecticut
Milton in America, America in Milton: Peter Ackroyd’s Revisionist Fantasy

Mario Murgia, Universidad Nacional Autónoma de México
Revisiting Milton in Revolutionary Latin America: How a Puritan’s Political Views Translate into Ibero-American Spanish

Angelica Duran, Purdue University
Two Twentieth-Century American Miltons
Architectural Patronage and the Construction of Identity

Organizer: Renaissance Society of America
Chair: Mari Yoko Hara, Rhode Island School of Design

José Manuel Fernandes Arq, Universidade Técnica de Lisboa
From Manueline Style to Renaissance: Three Architectural Works in Mozambique and India, Sixteenth Century

Max Grossman, University of Texas at El Paso
The Castle of Bracciano and the Advent of Artillery: Francesco di Giorgio Martini in Latium

Wouter Wagemakers, Universiteit van Amsterdam
“Verona fidelis”: The Ruling Elite of Verona and the Search for Identity after Cambrai

Giulia Torello-Hill, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Vitruvius in Medicean Florence: A Reassessment of Poliziano’s Exegesis of De architectura

Black Africans in Early Modern Europe: History, Representation, and Materiality II

Organizers: Paul H. D. Kaplan, SUNY, Purchase College; Anna C. Knaap, Emmanuel College; Joost Vander Auwera, Royal Museums of Fine Arts of Belgium
Chair: Julie Berger Hochstrasser, University of Iowa

David Bindman, University College London
The African and Africa in the Paston Treasure Painting in Norwich

Anna C. Knaap, Emmanuel College
A Black Moor and a White Venus in Anthony Van Dyck’s Portrait of George Gage

Joost Vander Auwera, Royal Museums of Fine Arts of Belgium
Black Africans in the Work of Jordaens
Reading and Writing History in Early Modern England

Organizer: Renaissance Society of America
Chair: Katharine Ann De Rycker, Newcastle University

Daniel Breen, *Ithaca College*
The Chronicles of Nowhere: Historians in Utopia

Blaire Zeiders, *Georgia Regents University*
Arthurian Romance and the Middle-Class Reader: Redefining the English Nation According to Consumer Demand

Joseph Bowling, *CUNY, The Graduate Center*
Thomas Fenne’s *Hecubæ mishaps* (1590) and the Reinvention of England’s Trojan Legends

Materials of Art in Spain, ca. 1500–1700 II

Organizer and Chair: Kelley Helmstutler-Di Dio, *University of Vermont*

Brendan C. McMahon, *University of Southern California*
“Mirar por una y otra parte”: Iridescence and Immateriality in Seventeenth-Century Spain

Johannes Röll, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Material Choices in Spanish Sculpture

Wendy Sepponen, *University of Michigan*
Material Efficacy in the Retablo Mayor (1579–90) at El Escorial
New Technologies and Renaissance Studies VI: Roundtable: Large-Scale Early Modern Digital Humanities

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Organizers: Raymond G. Siemens, University of Victoria;
Timothy Stinson, North Carolina State University

Chair: William Bowen, University of Toronto, Scarborough

Discussants: Matthew Evan Davis, North Carolina State University;
Laura Mandell, Texas A&M University;
Daniel Powell, University of Victoria;
Jacqueline Wernimont, Brown University;
Colin Wilder, University of South Carolina

Using major research infrastructure projects like the Renaissance Knowledge Network, Iter, and the Advanced Research Consortium as a framework, this roundtable will discuss the community- and connectivity-building aspects of such efforts. It draws on perspectives from other large infrastructure projects, academics working in the content area, and relevant specialist advisers. The roundtable is open to feedback on how innovative digital tools best serve literary scholars working in Renaissance areas, and also for traditional scholars to critique and question the current contours of the project.

Digital Humanities for Cultural Heritage II

Organizers: Cristina Guarnieri, Università degli Studi di Padova;
Elena Svalduz, Università degli Studi di Padova

Chair: Caroline Bruzelius, Duke University

Andrea Giordano, Università degli Studi di Padova
Visualizing Cities: Venice and Padua

Elena Svalduz, Università degli Studi di Padova
Visualizing Cities: Carpi and Baldassare Peruzzi

Paolo Borin, Università IUAV di Venezia
Visualizing Relationship, or the Importance of H in Historic Building Information Modeling

Regis Kopper, Duke University
Interactive Exploration of Cultural Heritage Sites through Immersive Virtual Reality
Friday, 1 April 2016
1:30–3:00

20301
Park Plaza
Lower Lobby
Terrace Room

Aspects of Women’s Lives in Renaissance Venice I

Organizer: Dennis Romano, Syracuse University
Chair: Stanley Chojnacki, University of North Carolina at Chapel Hill

Dennis Romano, Syracuse University
Women and the Council of Ten, ca. 1310–1410

Paula Clarke, McGill University
Women in Family Commerce in Renaissance Venice

Francesca Medioli, Independent Scholar
Social Life from a Cloistered Perspective: Nuns, Monks, and Friars in Seventeenth-Century Venice

20304
Park Plaza
Mezzanine
Boylston Room

The Poetics of Speculation: Renaissance Optics and English Verse

Organizer: Andrew Fleck, University of Texas at El Paso
Chair: Maria Avxentevskaya, Freie Universität Berlin

Kyle Pivetti, Norwich University
“Ne Ought in Secret”: Surveillance, Optics, and Allegory in The Faerie Queene

Andrew Fleck, University of Texas at El Paso
“That shall I think my Glasse a glorious Skie”: The Optics of Astronomy in Lanyer

John S. Garrison, Carroll University
Optics, Isolation, and Poetic Authority in Marvell

20305
Park Plaza
Mezzanine
Commonwealth Room

Translating Classical Texts in the Renaissance

Organizer: Renaissance Society of America
Chair: Rachael B. Goldman, The College of New Jersey

Natasha Constantinidou, University of Cyprus
Reconsidering the Popularity of the Greek Classics, ca. 1450–1600

Sirkku Inkeri Ruokkeinen, University of Turku
Evaluation or Cultural Appropriation? An Appraisal Analysis of Three Renaissance Translators of Seneca

Petra Šoštarić, University of Zagreb
Latin Translations of the Batrachomyomachia
The Medici and the Seas I: Mediterranean Identities

Organizers: Francesco Freddolini, Luther College, University of Regina; Marco Musillo, Kunsthistorisches Institut in Florenz

Chair: Marco Musillo, Kunsthistorisches Institut in Florenz

Joseph M. Silva, Providence College
Art and Conflict: Islamic Spoils, Christian Triumphantism, and the Order of Saint Stephen in Pisa

Sean Nelson, University of Southern California
Between Mediterranean and Global Knowledge in the Medici Armory

Mahnaz Yousefzadeh, New York University
The Medici’s Perseus and Persia’s Medusa

Birgitta of Sweden: Saintly Power Contested and Performed I

Organizers: Unn Falkeid, Stockholm University; Maria Husabö Oen, Stockholm University

Chair: Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev

Respondent: Jane C. Tylus, New York University

Maria Husabö Oen, Stockholm University
The Locus of Truth: The Authenticity of St. Birgitta’s Visions from the Holy Land

Unn Falkeid, Stockholm University
The Burden of Nothingness: Birgitta of Sweden’s Jerusalem Visions

Shadows and Knowledge in Early Modern Europe

Sponsor: Medieval and Renaissance Studies Association in Israel

Organizers: Raz D. Chen-Morris, Hebrew University of Jerusalem; Zur Shalev, University of Haifa

Chair: Zur Shalev, University of Haifa

Raz D. Chen-Morris, Hebrew University of Jerusalem
Midsummer’s Shadows and Kepler’s Dream of Celestial Knowledge

Itay Sapir, Université du Québec à Montréal
Shadowy Realism: Negative Knowledge in Seventeenth-Century Neapolitan Painting

Daniel Stolzenberg, University of California, Davis
Copernicanism between Light and Darkness: The Celestial Atlas of Andreas Cellarius in Seventeenth-Century Rome
Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis III: Roundtable

Organizers: Francesca Bortoletti, University of Leeds; Alexandra Coller, CUNY, Lehman College
Chair: Jennifer Richards, University of Newcastle
Discussants: Francesca Bortoletti, University of Leeds; Alexandra Coller, CUNY, Lehman College; Rosalind Kerr, University of Alberta; Claudio Longhi, Università degli Studi di Bologna; Enrico Messina, Independent Scholar; Raashi Rastogi, Northwestern University; Janet L. Smarr, University of California, San Diego; Simone Testa, European University Institute

In the Renaissance invencio passes through the imitatio of antiquity, culminating in the adaptation and reactualization of ancient models of literature, poetry, and drama in early modern masterpieces. In turn, Renaissance culture becomes an extraordinary model for today’s performing art practices. Artists and poets embrace ancient and Renaissance works creating multimedia events that significantly contributed to civic and cultural life. The object of this roundtable will be twofold; on the one hand, it will probe the ancient, Renaissance, and contemporary stage via the revival of the classical models and Renaissance masterpieces; on the other hand, it will probe the benefits and limits of early modern writers’ use of both ancient and Renaissance masterpieces in order to produce new works. The roundtable is open to a variety of genres and proposes a comparative analysis and discussion through text, visual, and performance culture.

Alma Poesis: Poetry, Philosophy, and Political Dissent from the Middle Ages to the Renaissance

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles
Organizer and Chair: Marco Veglia, Università degli Studi di Bologna

Michael Papio, University of Massachusetts Amherst
Pagan Philosophy and Christian Neoplatonism in Boccaccio’s Theological Poetics

Jelena Todorovic, University of Wisconsin–Madison
Bartolomeo Panciatichi Between Love, Heresy, and Censorship

Edoardo Ripari, Università di Bologna
Il pericolo della letteratura: Scrittori e opere nell’Italia del XVII secolo: Boccalini, Malvezzi, Accetto
20311
Park Plaza
Mezzanine
Arlington Room

Converted Jews from Spain to Italy: Economic Activities and Social Integration (1500–1700)

Organizer: Fabrizio D’Avenia, Università degli Studi di Palermo
Chair: Gaetano Sabatini, Università degli Studi Roma Tre

Rafael M. Girón-Pascual, Universidad de Granada
Converted Jews in Spain, Nobles in Italy: Castilian Merchants in Medicean Florence (1550–1650)

Fabrizio D’Avenia, Università degli Studi di Palermo
From Aragon to Sicily after the Expulsion: “Former Jews,” Merchants between Economic Network and Aristocratic Elite

20312
Park Plaza
Mezzanine
Georgian Room

The Sight and Sound of Gardens and Feasts

Organizer: Renaissance Society of America
Chair: Kelly D. Cook, University of Maryland, College Park

Allison N. Fisher, Independent Scholar
Celebrating Earth’s Bounty: Fruit in Renaissance Images of Ancient Feasts

Claudia Maria Bucelli, Independent Scholar
Maria Maddalena de’ Pazzi and the Renaissance Garden in Counter-Reformist Florence

Daniel Walden, Harvard University

20313
Park Plaza
Fourth Floor
Brookline Room

Poland-Lithuania and Europe: Diplomatic and Religious Networks in the Long Seventeenth Century

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizers: Karin Friedrich, University of Aberdeen, King’s College; Mara R. Wade, University of Illinois at Urbana-Champaign
Chair and Respondent: Maria Ivanova, University of Virginia

Hanna Mazheika, University of Aberdeen
Networks of Textual Exchange between England and the Grand Duchy of Lithuania in the early 1600s

Karin Friedrich, University of Aberdeen, King’s College
Law and Toleration: The European Context of Seventeenth-Century Protestantism in the Grand Duchy of Lithuania

Mindaugas Sapoka, Institute of Historical Research
Stuart Candidacy for the Polish Throne and Implications for the Jacobite Cause (1655–1737)
The Commerce of Information in Early Modern Europe

Sponsor: Book History, RSA Discipline Group
Organizer: Andrew Pettegree, University of St. Andrews
Chair: Michiel Van Groesen, Universiteit Leiden

Nina Lamal, University of St. Andrews
Competition and Reliability in Seventeenth-Century Italian Newspaper Ventures

Arthur Timothy der Weduwen, University of St. Andrews
The Birth of Advertising and the Creation of a National Press: Amsterdam, 1618–54

Helmer Helmers, Universiteit van Amsterdam
Dutch Media in the Thirty Years’ War

Roundtable: Practical Translation:
Strategies for Verbally Collating and “Retranslating” Multiple Witnesses for a Lost Source

Organizer: Troy Tower, Johns Hopkins University
Chair: Elizabeth Patton, Johns Hopkins University
Discussants: Lorenzo Filippo Bacchini, Johns Hopkins University;
            Gabrielle Ponce, Johns Hopkins University;
            Troy Tower, Johns Hopkins University

Although Dorothy Arundell’s original work remained in manuscript and is now lost, her English-language Life of the Jesuit John Cornelius, executed for treason under Elizabethan law in 1594, is being reconstructed from six or more contemporary Latin and Romance translations, both manuscript and print. Only recently identified and suggestive of scribal publication, these multiple witnesses together indicate redactions by English historiographers and confirm instances of Arundell’s gripping imagery, command of local toponymy, and syntactic idiosyncrasies. This roundtable aims to share and gather methods of translation analysis, particularly those employed by contemporary proponents of “retranslation,” “appropriative translation,” and “invisible translation.” We also apply traditional philological methodologies—such as the elaboration of stemmata from loci communes—to digital platforms. Scholars with related experience or ongoing projects are especially welcome to evaluate the literary, linguistic, and historical practices most useful in reconstructing sources similarly “found” in translation.
The Body in the City III

Sponsor: Prato Consortium for Medieval and Renaissance Studies
Organizer and Chair: Peter F. Howard, Monash University

Danijela Zutic, McGill University
For the Conservation of Health

Jack Hartnell, Columbia University
Opening the Body in the Streets of Paris

Michelle Laughran, St. Joseph’s College of Maine
La “Salient-isma”: Mortality Salience and the Vulnerable Body Politic of Late Renaissance Venice

Brujomanía: New Research on the Basque Witch-Hunts, 1525–1611

Organizer: Amanda Lynn Scott, Washington University in St. Louis
Chair: Michael D. Bailey, Iowa State University

Lu Ann Homza, College of William & Mary
The Child Witches of Oлагue: Insights from a New Manuscript

Amanda Lynn Scott, Washington University in St. Louis
The Devil’s “Particular Favorite”: Witchcraft Accusations and the Basque Seroras

Sidney III: Politics and Pedagogy, Theater and Transformation

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Joel B. Davis, Stetson University

Sarah E. Case, Princeton University
Imagination and Practice: Philip Sidney’s Eclogues and the Uncertain Succession

Aileen Liu, University of California, Berkeley
Sidney’s Trick: The Arcadia as Antitheater

Laura M. Schechter, University of Alberta
A Pedagogical Experiment: Close Reading Mary Sidney’s Psalm 71 in the Undergraduate Classroom
20319  
Park Plaza  
Fourth Floor  
Charles River Room  

Noble Identity and Self-Fashioning in Renaissance Italy  

Organizer: Renaissance Society of America  
Chair: Claudia Lazzaro, Cornell University  

Ekaterina Domnina, Lomonosov Moscow State University  
A Diplomat’s Legacy: Tommaso Spinelli’s Self-Representation in His Testament (1522)  

Peter W. Sposato, Indiana University, Kokomo  
Crafting Noble Identity in Early Renaissance Italy: The Case of Buonaccorso Pitti  

Andrea Baldi, Rutgers University  
The Metamorphoses of Giovanni delle Bande Nere  

20320  
Park Plaza  
Fourth Floor  
Constitution Room  

Luke Wadding I: His Spanish Education and Ideology  

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY  
Organizer: Clare Carroll, CUNY, Queens College  
Chair: Matteo Binasco, Cushwa Center for the Study of American Catholicism  
Respondent: Simon Ditchfield, University of York, Vanbrugh College  

Paolo Broggio, Università degli Studi Roma Tre  
Luke Wadding between Theology and Sacred History: The Presbeia sive Legatio Philippi III (1624)  

Igor Pérez Tostado, Universidad Pablo de Olavide  
Luke Wadding and the Irish Community in Spain  

20321  
Park Plaza  
Fourth Floor  
Franklin Room  

Fashioning the Translator: Liminal Strategies in Early Modern English Translations  

Organizers: Marie Alice Belle, Université de Montréal; Brenda M. Hosington, Université de Montréal and University of Warwick  
Chair: Jaime L. Goodrich, Wayne State University  

Patricia Demers, University of Alberta  
Anne Cooke Bacon: Translator and Apologist Extraordinaire  

Brenda M. Hosington, Université de Montréal and University of Warwick  
Liminal Space and Gender Representation in Some Translations by Early Modern Englishwomen  

Marie Alice Belle, Université de Montréal  
Rhetorical Ethos and the Translator’s Self in Early Modern England  

186
Ficino I: Matter and Soul

Organizer: Valery Rees, School of Economic Science, London
Chair: Christopher Celenza, Johns Hopkins University

James George Snyder, Marist College
Marsilio Ficino and Henry More Against the Materialists

Stephen Gersh, University of Notre Dame
Ficino and the “Idea” of Soul

Valery Rees, School of Economic Science, London
How the Soul Returns: Dionysian Directions and Pauline Prospects

Spanish Women as Queens and Counselors

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)

Organizer: Bárbara Mujica, Georgetown University
Chair: Melinda Gough, McMaster University

Elizabeth Marie Cruz Petersen, Florida Atlantic University
Countess María de Guevera: Advocate and Activist

Bárbara Mujica, Georgetown University
Archduchess Isabel Clara Eugenia and the Carmelite Reform in the Low Countries

Susan L. Fischer, Bucknell University
Catherine of Aragon Refashioned: Strength and Defiance on the Madrid Stage

Authorship, Attribution, and Evidence in Early Modern France

Sponsor: Rocky Mountain Medieval and Renaissance Association

Organizer: Michael Call, Brigham Young University
Chair: Kristin M. S. Bezio, University of Richmond

Brian J. Reilly, Fordham University
Trop molle et trop dure: Arguments for and against Louise Labé’s Authorship

Brooke Donaldson Di Lauro, University of Mary Washington
Who is the Author of the 1545 Rymes?

Michael Call, Brigham Young University
Two Plays in Search of an Author: Molière’s Dom Garcie de Navarre and Le Misanthrope
Questions of Love, Religion, and Devotion in the Writings of Marguerite de Navarre

Sponsor: French Literature, RSA Discipline Group
Organizer: Leanna Bridge Rezvani, Massachusetts Institute of Technology
Chair: Kathleen Loysen, Montclair State University

Judy K. Kem, Wake Forest University
Feigned Lovesickness in Marguerite de Navarre’s Quatre Dames et Quatre Gentizhommes

Carrie F. Klaus, DePauw University
Marguerite de Navarre’s Heptaméron: A Bible for All Times?

Leanna Bridge Rezvani, Massachusetts Institute of Technology
Saint Sebastian and the Mule-driver’s Wife: Marguerite de Navarre’s Renaissance Martyr

Brigitte M. Roussel, Wichita State University
Marguerite de Navarre’s La Navire: Mourning and Writing as Ambiguation

Languages of Dissent III: Heterodox Britain

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Federico Barbierato, Università degli Studi di Verona;
Stefano Villani, University of Maryland, College Park;
Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chair: Federico Barbierato, Università degli Studi di Verona

Paul C. H. Lim, Vanderbilt University
Naked Gospel or Cloaked Christianity? The Quest for Primitive Faith in Early Enlightenment England

Ariel Hessayon, Goldsmiths, University of London
The Most “Dangerous and Infectious of All Heresies”: Allegations of Anti-Trinitarianism during the English Revolution

Catie Gill, Loughborough University
Judith Roads, University of Birmingham
Early Quaker Prose (1650–95) and the Primacy of Inward Learning
Political Theology in England: Catholics, Anglican Conciliarists, and Milton

Sponsor: Legal and Political Thought, RSA Discipline Group
Organizer and Chair: Johann Sommerville, University of Wisconsin–Madison

David Loewenstein, Pennsylvania State University
Rethinking Political Theology in Milton

Debora Shuger, University of California, Los Angeles
Political Theology, Conciliarism, and Anglicanism

Peter G. Lake, Vanderbilt University
Religion and Politics in the “Political Theology” of Elizabethan Catholics

Intoxicants and Early Modernity I: Strange Rituals

Organizers: Angela J. McShane, Victoria and Albert Museum;
Phil Withington, University of Sheffield
Chair: Edward Muir, Northwestern University

John Gallagher, University of Cambridge
Barstool Babels: Multilingual Drinking in Early Modern Europe

Angela J. McShane, Victoria and Albert Museum
Rituals, Routines, and Materiality: Drinking Too Much and Just Enough in Early Modern England

Maia Newley, Independent Scholar
Early Modern Witch Ointments and Intoxication

James Brown, University of Sheffield
Detecting Drunkenness in Early Modern England

John Donne II: Lines of Communication

Sponsor: John Donne Society
Organizer: Kirsten Anne Stirling, Université de Lausanne
Chair: Greg Kneidel, University of Connecticut

Daniel Starza Smith, Lincoln College, University of Oxford
Donne and the Drurys, Revisited

Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle - Paris 3
Portraits of a Hidden God: Conversations between John Donne and Edward Herbert

Kirsten Anne Stirling, Université de Lausanne
Angela Benza, Université de Genève
“Like pictures, or like books”: John Donne, Nicholas Hilliard, and the Politics of Representation
New Approaches to the Italian Epic

 Organizer and Chair: Armando Maggi, University of Chicago

 Massimo Scalabrini, Indiana University
 Ariosto’s Provisional Ethics

 Corrado Confalonieri, Harvard University
 Epic to the Test of Tasso’s Liberata: Awaiting Genre at the “Limits of Text”

 Filippo Petricca, University of Chicago
 The Fall of Epic Virtue: A Journey Through the Orlando furioso

 Spain between Europe and the New World: Culture, Politics, and Power

 Projection I

 Sponsor: Americas, RSA Discipline Group

 Organizers: Salvatore Bottari, Università degli Studi di Messina; Linda Curcio-Nagy, University of Nevada, Reno; Gabriel Guarino, University of Ulster

 Chair: Salvatore Bottari, Università degli Studi di Messina

 Mirella Vera Mafrici, Università degli Studi di Salerno
 Charles V’s Spain and His Mediterranean Policy against Turks and Barbary Pirates

 Francesca Russo, Università degli Studi Suor Orsola Benincasa
 The Dispute of Valladolid: Bartolomé de Las Casas versus Juan Ginés de Sepulveda

 Italia Maria Cannataro, Università degli Studi di Messina
 The Philosophy of Francisco Suárez: A European Scene in an American Contest

 Early Modern Women and Transnational Exchanges

 Sponsor: Women and Gender, RSA Discipline Group

 Organizer: Anne R. Larsen, Hope College

 Chair: Patricia Phillippy, Kingston University London

 Ashley M. Williard, University of South Carolina
 Sacred Encounters: Transatlantic Journeys of Seventeenth-Century Women Religious

 Stefania Porcelli, CUNY, The Graduate Center
 Vigor and Softness: Aphra Behn amongst the Libertines

 Julie A. Eckerle, University of Minnesota Morris
 Early Modern Women’s Epistolary Communications across the Irish Sea
Style and Decorum in the Arts of the Burgundian Netherlands (ca. 1430–1550)

Sponsor: Historians of Netherlandish Art
Organizer: Stephanie S. Dickey, Queen’s University
Chairs: Till-Holger Borchert, Flemish Research Center for the Arts of the Burgundian Netherlands and the Groeningemuseum; Koenraad J. A. Jonckheere, Universiteit Gent

Ethan Matt Kavaler, University of Toronto
The Style of Empire: The Tomb of Charles the Bold

Lieve De Kesel, Universiteit Gent
Sparse with Colors, Modest in Scenery: Perfect Decorum for an Exceptional Illumination by Simon Bening

Krista V. De Jonge, Katholieke Universiteit Leuven
Si meschant ouvraige: Decorum, Crafting, Order, Space in Court Architecture of the Burgundian Low Countries

Making Copies I

Organizers: Maddalena Bellavitís, University of Pennsylvania; Francesca Cappelletti, Università degli Studi di Ferrara
Chair: Francesca Cappelletti, Università degli Studi di Ferrara
Respondent: Richard E. Spear, University of Maryland, College Park

Maddalena Bellavitís, University of Pennsylvania
Spreading Bosch: The Impact of Hieronymus Bosch’s diaberies and Their Reproduction in the Sixteenth Century

Maria Pietrogiovanna, Università degli Studi di Padova
Not Only Copies: Variations, Suggestions, Interpretations, Joos van Cleve, and the Lost Leonardo Cherries Madonna

Sarah Ferrari, Università degli Studi di Padova
Copies and Derivations of Giorgionesque Inventions across Europe
Manuscripts in Motion in the Early Modern Mediterranean I

Organizers: Alexander Bevilacqua, Harvard University; Helen Pfeifer, Princeton University

Chair: Adam G. Beaver, Princeton University

Alexander Bevilacqua, Harvard University
The Most Accomplished Treasury of the Entire Universe: Islamic Books in Seventeenth-Century Paris

Nir Shafir, University of California, Los Angeles
Pamphleteering in a Manuscript Culture: Cheap Books in Motion in the Seventeenth-Century Ottoman Empire

Mercedes García-Arenal, Consejo Superior de Investigaciones Científicas
Fernando Rodríguez Mediano, Consejo Superior de Investigaciones Científicas
Arabic Manuscripts and Converted Muslims: Between Spain and Rome

Gian Lorenzo Bernini

Organizer: Franco Mormando, Boston College

Chair: Thomas W. Worcester, College of the Holy Cross

Karen J. Lloyd, Chapman University
The Pope in the Nephew’s Gallery: Bernini’s Clement X in Cardinal Paluzzo Altieri’s Collection

Matthew Knox Averett, Creighton University
“Glorioso e celebre al mondo”: Bernini, Fame, and Numismatics

Franco Mormando, Boston College
Did Bernini’s Ecstasy of St. Teresa Cross a Seventeenth-Century Line of Decorum?

Italian Caricatura: Material Practice, Collectors, and Art Theory I

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Organizers: Sandra Cheng, CUNY, New York City College of Technology; Kasia Murawska-Muthesius, Birkbeck, University of London

Chair: Tina Waldeier Bizzarro, Rosemont College

Roger J. Crum, University of Dayton
Michelangelo’s Self-Portrait Caricature as Complaint (and Much More) from the Sistine Chapel

Sandra Cheng, CUNY, New York City College of Technology
The Ugly Line: Early Modern Writers on Caricature

Veronica Maria White, Princeton University Art Museum
From Loaded Portraits to Loaded Gazes: Caricatures and Capricci by Guercino

Adriano Amendola, Università degli Studi di Salerno
“Of what it is to caricature, and the art”: Paolo Giordano II Orsini and the Caricature
The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music III

**Sponsor:** Music, RSA Discipline Group

**Organizers:** Janie Cole, *University of Cape Town*; Eugenio Refini, *Johns Hopkins University*; Susan Forscher Weiss, *Peabody Institute of Johns Hopkins University*

**Chair:** Janie Cole, *University of Cape Town*

Susan Forscher Weiss, *Peabody Institute of Johns Hopkins University*

Words and Music in Dionysius of Halicarnassus’s *De compositione verborum*: A Renaissance Reading

Elizabeth Weckhurst, *Harvard University*

Singing with David: Wyatt’s Sonic *Pentimenti* in the Context of Renaissance Theories of Poetic Language

Eugenio Refini, *Johns Hopkins University*

The Harmony of Words: Rhetoric and Music in the Reception of Longinus’s *On the Sublime*

Brenda Lopez Saiz, *Universidad de Chile*

Poetics and Rhetoric, *Katharsis* and *Enargeia* at the Basis of Humanist Musical Ideas and Practice

---

Place and Identity in Early Modern Visual Culture I: Constructing Sacred Connections

**Organizers:** Ashley Elston, *Berea College*; Madeline Rislow, *Missouri Western State University*

**Chair:** Ashley Elston, *Berea College*

Madeline Rislow, *Missouri Western State University*

Protecting a Place and Its People: Genoa’s Renaissance Reliquary for St. John the Baptist

Kristine Hess Larison, *University of Texas at Dallas, Edith O’Donnell Institute of Art History*

Topographical Images of Mount Sinai and the Monastery of St. Catherine: Icons of Place

Jeff Fraiman, *Rutgers University, New Brunswick*

Martyr in the Well: Bilivert’s *Martyrdom of San Callisto* and Site-Specific Altarpieces in Post-Tridentine Rome
20340
Hynes Convention Center
Level Two
207

Vasari on Technique: Matter and Making I

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: David Young Kim, University of Pennsylvania
Chair: Christina S. Neilson, Oberlin College

Matteo Burioni, Ludwig-Maximilians-Universität München
Vasari’s Disegno: The Invention of Allography

Christopher Lakey, Johns Hopkins University
Ornament or Representation? Gold Ground in Its Historical Matrix

Emanuele Lugli, University of York
Vasari’s Modo dello Operare: For an Epistemology of the Proemio to the Vite (1550)

20341
Hynes Convention Center
Level Two
208

The Verdant Earth I: Green Worlds of the Renaissance and Baroque

Organizer: Leopoldine Prosperetti, Independent Scholar
Chair: Walter Melion, Emory University

Rebekah Tipping Compton, College of Charleston
Viridity as Paradise: Fra Filippo Lippi and Sandro Botticelli’s Green Spaces

Jill M. Pederson, Arcadia University
The Sala delle Asse as Locus amoenus: Revisiting Leonardo’s Arboreal Imagery in Milan’s Castello Sforzesco

Natsumi Nonaka, Montana State University, Bozeman
The Tripartite Cognition of Landscape: Toeput’s Pleasure Garden with Maze

20342
Hynes Convention Center
Level Two
210

Shakespearean Persons

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizer: Colleen Ruth Rosenfeld, Pomona College
Chair: Kevin Curran, Université de Lausanne

J. K. Barret, University of Texas at Austin
Illyria’s Impersons: Character, Counterfeit, and Prosopoeia in Twelfth Night

Colleen Ruth Rosenfeld, Pomona College
The Time of Grief in William Shakespeare’s Richard II

Paul J. Hecht, Purdue University North Central
“Being the thing I am”: Converted Persons in As You Like It
Bellini 500 I: Reassessments, Local and Global

Sponsor: Art and Architecture, RSA Discipline Group
Organizers: Daniel Wallace Maze, Independent Scholar; Carolyn C. Wilson, Independent Scholar
Chair: Daniel Wallace Maze, Independent Scholar

Jaynie Louise Anderson, University of Melbourne
Revisiting Tito Barberi’s Interpretation of Giovanni Bellini’s Feast of the Gods
Charlene Vella, University of Malta
Antonello’s Nephew in Bellini’s bottega
Karolina Zgraja, University of Zurich
Giovanni Bellini’s and Jacopo Bellini’s Books of Drawings

The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong I

Organizers: Renzo Baldasso, Arizona State University; Helena Szépe, University of South Florida
Chair: Jonathan J. G. Alexander, New York University

Federica Toniolo, Università degli Studi di Padova
Renaissance Ferrara: Hercules between Myth and the Present
Silvia Fumian, Università degli Studi di Padova
A Follower of the Pico Master in Pietro Barozzi’s Library and His Paduan Activity

The Languages of Science

Organizer: Renaissance Society of America
Chair: Sheila J. Rabin, Saint Peter’s University

Barbara Di Gennaro, Yale University
Rhetorical Strategies for Mediterranean Crosscultural Natural Knowledge
Tristan Major, Qatar University
European Incunabula in Qatar
Christine Turk, University of California, Santa Cruz
From Inscription to Description: Geometry and Textuality in Johannes Kepler’s Mysterium Cosmographicum
20346
Hynes Convention Center
Level Three
305

Reading and Writing in Seventeenth-Century England

Organizer: Renaissance Society of America
Chair: Paul A. Marquis, St. Francis Xavier University

Igor Djordjevic, York University, Glendon College
Unsettling “Solomon” and the “Princes in the Tower”: Jacobean Historiography
and Ford’s Perkin Warbeck

Jacob Tootalian, University of South Florida
“[A]s far as the likeness holds”: Milton and the Limits of Figuration

Noam Flinker, University of Haifa
Seventeenth-Century Bible Reading: The Suppressed Biblical Contexts of John Bunyan’s Citations in The Pilgrim’s Progress

20347
Hynes Convention Center
Level Three
306

Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg I: Urban Space, Medieval Time

Organizer and Chair: Areli Marina, University of Illinois at Urbana-Champaign

Lauren A. Jacobi, Massachusetts Institute of Technology
Florentine Coins in an Expanded Field

David Friedman, Massachusetts Institute of Technology
New Towns in Time

Caroline Bruzelius, Duke University
God’s Time, Marvin’s Time, and Medieval Church Building

20348
Hynes Convention Center
Level Three
308

Text and Image in Early Modern Spain I: Ekphrasis

Organizers: Kelley Helmstutler-Di Dio, University of Vermont; Almudena Vidorreta, CUNY, The Graduate Center
Chair: Kelley Helmstutler-Di Dio, University of Vermont

Adam Jasienski, Harvard University
Demonic Commissions: Art as Evidence in Baroque Madrid

Yannis Hadjinicolau, Humboldt-Universität zu Berlin
El Greco’s Artistic Practice and Theory: “The Eyes of Reason”

Almudena Vidorreta, CUNY, The Graduate Center
Daring Paintbrushes: Ekphrasis in Aragonese Poetry during the Second Half of the Seventeenth Century

Sarissa Carneiro, Pontificia Universidad Católica de Chile
Portraits of Women in the New World: Ekphrastic Representations of Beauty
Reading Pamphlets in Early Modern England

Organizer: Renaissance Society of America
Chair: Cathy Corder, University of Texas at Arlington

Marina Leslie, Northeastern University
Doxies and Proxies: Cony Catching Pamphlets and the Criminalization of Female Labor

Chantelle Thauvette, Siena College
Picturing the Author: How Readers Sorted Spurious Pamphlets from Serious Ones in the 1650s

Christopher J. Kendrick, Loyola University Chicago
Apocalyptic Play in the English Revolution

Roundtable: The Visual Culture of Celestina

Organizer: Enrique Fernandez, University of Manitoba
Chair: Sonia Velazquez, Indiana University

Discussants: Ted L. L. Bergman, University of St. Andrews;
Yolanda Iglesias, University of Toronto;
Christina H. Lee, Princeton University;
Rachel Schmidt, University of Calgary

The history of the Spanish literary masterpiece Celestina has been shaped by the inclusion of images from the very first edition (1499). The following five centuries were punctuated by many illustrated editions, imaginary portraits of the eponymous procurer Celestina by painters such as Murillo, Goya, and Picasso, and, recently, cinema adaptations. Considered second only to Don Quixote, Celestina is the landmark separating the medieval and the Renaissance periods of Spanish literature. It connects directly with the comedia humanistica and with Terence’s legacy. The graphic treatment of Celestina in the first illustrated editions (woodcuts), their connection to the manuscript tradition of Terence’s comedies, the treatment in the fine arts (paintings, statues) and in the arts of the camera (cinema adaptations, pictures of the dramatic performances, advertising posters, etc.), as well as in many other media (postal stamps and lottery tickets with Celestina images) will be analyzed in this roundtable.
Folger Digital Agendas I: Roundtable: New Model Encoding

Sponsor: Folger Institute
Organizer and Chair: Kathleen A. Lynch, Folger Institute
Discussants: Meaghan J. Brown, Folger Shakespeare Library;
Paul Dingman, Folger Shakespeare Library;
Michael Poston, Folger Shakespeare Library;
Heather Ruth Wolfe, Folger Shakespeare Library

The Folger Shakespeare Library has three large-scale digital projects underway: Folger Digital Texts, Early Modern Manuscripts Online, and A Digital Anthology of Early Modern English Drama. This roundtable will highlight questions raised by the engagement with and reinvention of digital texts across these multiple projects. What does a philology for the digital age look like? What is the role of an independent research library in presenting these texts and their digital environment? What does it mean to open such projects to undergraduates, to citizen humanists, and to experts in a variety of disciplines? How do editorial policies shape answers to technical problems of encoding transcription, collaborative editing, and version control? How do disparate projects share resources, encourage productive collaborations, and engage diverse audiences? Most of all, how will such digital projects shift our understanding of the early modern age?

Images on the Move: The Weaving of Circulations and Transfers during the Renaissance through Digital Analysis

Organizers: Isabella di Lenardo, École polytechnique fédérale de Lausanne;
Frederic Kaplan, École polytechnique fédérale de Lausanne
Chair: Bernard Aikema, Università degli Studi di Verona

Isabella di Lenardo, École polytechnique fédérale de Lausanne
Mapping the Flow of Paintings in the Renaissance

Benoit Seguin, École polytechnique fédérale de Lausanne
Finding Visual Similarities in Renaissance Paintings
Friday, 1 April 2016  
3:30–5:00

20401  
Park Plaza  
Lower Lobby  
Terrace Room  

Aspects of Women’s Lives in Renaissance Venice II

 Organizer and Chair: Dennis Romano, Syracuse University

Stanley Chojnacki, University of North Carolina at Chapel Hill

Loyal Guests: The Family Ties of Patrician Wives

Paola Lanaro, Università Ca’ Foscari di Venezia

Dowries versus Entails: Women and Family Inheritance in Venice from the Fifteenth to the Eighteenth Century

Anna Bellavitis, Université de Rouen

Transmission of Goods, Skills, and Responsibilities in Early Modern Venice: When Gender Matters

20404  
Park Plaza  
Mezzanine  
Boylston Room  

Microcosm and Macrocosm

 Sponsor: English Literature, RSA Discipline Group

 Organizer: James A. Knapp, Loyola University Chicago

 Chair: Gerard Passannante, University of Maryland, College Park

Jessica Lynn Wolfe, University of North Carolina at Chapel Hill

Thomas Browne and the Disorientation of Man

James A. Knapp, Loyola University Chicago

Unstable Temporalities and the Microcosmic Conceit in Donne and Herbert

Carla J. Mazzio, SUNY, University at Buffalo

Big Numbers, Little Worlds

20405  
Park Plaza  
Mezzanine  
Commonwealth Room  

Style, Content, and Audience in Early Modern Islamic Poetic Traditions

 Sponsor: Islamic World, RSA Discipline Group

 Organizer: Kaya Sahin, Indiana University

 Chair: Cornell H. Fleischer, University of Chicago

Zeynep Altok, Istanbul Bilgi University

The Role of Orality in Sixteenth-Century Ghazal Poetry: Notes on Circulation, Composition, and Style

Sooyong Kim, Koç University

An Ottoman Lexicon of Literacy: Şahidi’s Sixteenth-Century “Gift”

Ferenc Peter Csirkes, University of Chicago

From Orality to Vernacular Anxiety: Turkic Literary Practices in Safavid Persia
The Medici and the Seas II: Maritime Trajectories

Organizers: Francesco Freddolini, Luther College, University of Regina; Marco Musillo, Kunsthistorisches Institut in Florenz

Chair: Francesco Freddolini, Luther College, University of Regina

Corey Tazzara, Scripps College
  Commerce, Competition, and the Free Port of 1676

Federica Gigante, Warburg Institute, University of London
  Ferdinando Cospi: A Medici Diplomat and Art Agent

Tiziana Iannello, eCampus University
  Livorno and the British: Maritime Networks and Coral Trade from the Mediterranean to East Asia

Birgitta of Sweden: Saintly Power Contested and Performed II

Organizers: Unn Falkeid, Stockholm University; Maria Husabø Oen, Stockholm University

Chair: Unn Falkeid, Stockholm University

Respondent: Renate Blumenfeld-Kosinski, University of Pittsburgh

Päivi Salmesvuori, University of Helsinki
  Birgitta’s Stop in Milan in 1349: Surprisingly Tough toward Archbishop Visconti?

F. Thomas Luongo, Tulane University
  Alfonso of Jaén, the Discernment of Spirits, and the Case for Birgitta’s Sanctity

Anette Creutzburg, Kunsthistorisches Institut in Florenz
  Birgitta of Sweden: The Making of a Female Saint in Fourteenth-Century Neapolitan Manuscript Illumination

Imagined Geographies

Organizer: Renaissance Society of America

Chair: Fernando Loffredo, CASVA

Lane Michelle Eagles, University of Washington, Seattle
  Antonio Santucci and the Medici Cosmos

Marie Tanner, Independent Scholar
  The Bull with the Fiery Eye: Titian’s Europa for Philip II and Statecraft (Gardner Museum)

Maryanne Cline Horowitz, Occidental College
  Geographical Imagination of the Amsterdam Town Hall
Culture and Court: Women’s Career Opportunities and Social Mobility (1500–1700)

Sponsor: Society for the Study of Early Modern Women (EMW)
Organizer: Riccardo Lattuada, Seconda Università degli Studi di Napoli
Chair: Judith Walker Mann, Saint Louis Art Museum

Riccardo Lattuada, Seconda Università degli Studi di Napoli
Sofonisba, Lavinia, Elisabetta, and Their Female Friends: The Social Status of Early Modern Female Painters

Ineke Huysman, Huygens Institute for the History of the Netherlands
Béatrix de Cusance, Duchess of Lorraine (1614–63) and her Role in Cultural and Political Networks

Florence Reconsidered I: Roundtable: Historiographical Reflections

Organizers: Nicholas S. Baker, Macquarie University; Brian Jeffrey Maxson, East Tennessee State University
Chair: Brian Jeffrey Maxson, East Tennessee State University
Discussants: Alessio Assonitis, Medici Archive Project; Melissa M. Bullard, University of North Carolina at Chapel Hill; Guido Ruggiero, University of Miami; Nicholas Terpstra, University of Toronto

For over a century the city of Florence was a keystone in both Renaissance historiography and the grand narrative of Western civilization. The significant changes that have reshaped the discipline of history since the 1960s, while deepening understanding of the city, have also demonstrated that Florence was as much a typical early modern urban society as it was an exceptional precursor to modernity. More recently, the profound suspicion of metanarratives that accompanied the rise of postmodern and poststructural thought, as well as the rejection of Eurocentrism articulated by postcolonial scholarship, has only increased the problematization of Florence’s place in Renaissance historiography. Simultaneously, recent scholarship has increasingly focused on other cities on the peninsula whose histories seem to fit the concerns of twenty-first-century historiography and new narratives of the Renaissance better than Florence. This roundtable will consider where Florence sits in the historiographical concerns of the early twenty-first century.
Thinking with Spaces: New Directions in Cultural History

Sponsor: History, RSA Discipline Group
Organizers: Megan C. Armstrong, McMaster University; Surekha Davies, Western Connecticut State University
Chair: Joyce Chaplin, Harvard University
Respondent: Anthony Grafton, Princeton University

David Gary Shaw, Wesleyan University
Place, Space, Travel, and Time in England, ca. 1500
Ricardo Padrón, University of Virginia
The Spanish Pacific: Mapping and Miniaturizing
Surekha Davies, Western Connecticut State University
Space, Race, and Monsters: Charting the Limits of the Human ca. 1500–1700

Shaping Time and Space in Early Modern Rome: Gardens, Palaces, and Maps

Organizers: Simon Ditchfield, University of York, Vanbrugh College; Pamela M. Jones, University of Massachusetts Boston; Barbara Wisch, SUNY, Cortland
Chair: Evelyn Lincoln, Brown University

Denis Ribouillault, Université de Montréal
Gardens of the Heavens: Sundials in Sixteenth-Century Roman Villas
Stephanie C. Leone, Boston College
Borromini, Bernini, and Ludovico Bossi: Palace Building under Innocent X (1644–55)
Jessica E. Maier, Mount Holyoke College
“Very useful for travelers”: The Touristic Turn in Seventeenth-Century Maps of Rome

Early Modern Eastern Europe: Pedagogy, Representation

Organizer: Renaissance Society of America
Chair: Elena Kazakova, Dartmouth College

Farkas Gabor Kiss, ELTE Bölcsészettudományi Kar
Early Sixteenth-Century School Commentaries in East Central Europe: Leonard Cox on Castellesi’s Vénatio (1524)
Maria Ivanova, University of Virginia
“Sub pallio latens”: The Art of Dissimulation in Early Modern Eastern Europe
Malgorzata Ewa Trzeciak, Università degli Studi di Torino
Dialogue of Cultures: Poland in Italian Travel Journals (1650–1700)
**The Circulation of Information in the Atlantic World**

*Sponsor:* Book History, RSA Discipline Group  
*Organizer:* Michiel Van Groesen, Universiteit Leiden  
*Chair:* Andrew Pettegree, University of St. Andrews

Martin Nesvig, *University of Miami*  
Vernacular Information Circulation: Sicilian, Venetian, and Castilian Devotional Literatures, 1450–1600

Michiel Van Groesen, *Universiteit Leiden*  
The Printed Book in the Dutch Atlantic World: Toward a Transoceanic History of Communication

Nicole Greenspan, *Hampden-Sydney College*  
“Bloody Contention for the Peoples Liberty”: Barbados, Jamaica, and the Development of Atlantic News

**Nicholas Copernicus, the Renaissance Reader**

*Organizers:* Clarinda Espino Calma, *Tischner European University in Krakow;*  
Maciej Eder, *Polish Academy of Sciences*  
*Chair:* Earle A. Havens, *Johns Hopkins University*  
*Respondent:* Pietro Daniel Omodeo, *Max-Planck-Institut für Wissenschaftsgeschichte*

Dilwyn Knox, *University College London*  
Copernicus and Pliny

Andre Goddu, *Stonehill College*  
Nicholas Copernicus’s Lost Notes Recovered

Clarinda Espino Calma, *Tischner European University in Krakow*  
Nicholas Copernicus’s Annotations in Fredericus Petricus’s *Disputationes, quaestiones et consilia* and Antonius de Butrio’s *Consilia*

**Spanish Letters under the Catholic Monarchs and Charles I of Spain**

*Sponsor:* Hispanic Literature, RSA Discipline Group  
*Organizers:* David A. Boruchoff, *Independent Scholar;*  
Susan Byrne, *Yale University*  
*Chair:* Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Paul Carranza, *Dartmouth College*  
Gonzalo Fernández de Oviedo between Medieval Modes of Memory and Renaissance Antiquarianism

Ricardo Huamán, *University of North Carolina at Chapel Hill*  
Francisco de Castilla, Boethius, and the Search for True Happiness

Carmen Hsu, *University of North Carolina at Chapel Hill*  
Representing Babylon: Peter Martyr of Anghiera’s Embassy to Egypt, 1501–02
Humanist Exchanges in the World of Leon Battista Alberti

Sponsor: Humanism, RSA Discipline Group
Organizer: Timothy Kircher, Guilford College
Chair: Virginia Cox, New York University

Martin McLaughlin, Magdalen College, University of Oxford
Exchanging Medieval for Humanistic: Leon Battista Alberti and Walter Map

Christopher Celenza, Johns Hopkins University
Leon Battista Alberti and the Sites of Cultural Exchange among Renaissance Thinkers

Timothy Kircher, Guilford College
“Better a witty fool than a foolish wit”: Humanist Word Games and Other Sports

Sidney IV: Mary Wroth: Contexts, Texts, and Precedents

Sponsor: International Sidney Society
Organizer: Robert E. Stillman, University of Tennessee
Chair: Jean R. Brink, Huntington Library

Mary Ellen Lamb, Southern Illinois University
Classical Precedents for Author Figures in Wroth’s Urania: Pamphilia, Sappho, and Ovid

Ilona D. Bell, Williams College
On Editing the Manuscript and Printed Texts of Wroth’s Pamphilia to Amphilanthus

Steven W. May, Emory University
Poetic Influences on Wroth’s Pamphilia to Amphilanthus

Building the State in the Renaissance: Education, Qualities, and Duties of the Political Counsellor I

Organizers: Danilo Facca, Polska Akademia Nauk; Valentina Lepri, Uniwersytet Warszawski
Chair: Alessandro Polcri, Fordham University

Respondent: Charles Keenan, Boston College, Institute for Advanced Jesuit Studies

Matthias Roick, Georg-August-Universität Göttingen
Giovanni Pontano’s Treatises on Prudentia and Fortuna: An Education for the Political Counsellor

Valentina Lepri, Uniwersytet Warszawski
Theorems of Political Thought: Francesco Sansovino and His Model of Precepts in the Sixteenth Century
Friday, 1 April 2016
3:30–5:00
20420
Park Plaza
Fourth Floor
Constitution Room

Luke Wadding II: Patronage and Politics

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY
Organizer: Clare Carroll, CUNY, Queens College
Chair: Igor Pérez Tostado, Universidad Pablo de Olavide

Matteo Binasco, Cushwa Center for the Study of American Catholicism
A Powerful “Hibernese”: Luke Wadding and His Roman Entourage in Seventeenth-Century Rome

Tadhg Ó hAnnracháin, University College Dublin
Luke Wadding and the Confederate Catholics of Ireland

Clare Carroll, CUNY, Queens College
Francis Harold’s “Life of Wadding”

20421
Park Plaza
Fourth Floor
Franklin Room

Sermonizing in Seventeenth-Century England

Organizer: Renaissance Society of America
Chair: Noam Flinker, University of Haifa

Marshelle Woodward, College of Saint Rose
John Donne’s Double Word: Speaking Mystery in the Trinity Sunday Sermons

Pavneet Singh Aulakh, Vanderbilt University
“Seeing through a glasse darkly”: Seeing and Hearing God in Donne’s Sermons

Kaye McLelland, University College London
Wrestling the Angel in Early Modern Sermons

20422
Park Plaza
Fourth Floor
Emerson Room

Ficino II: East, West, and the Stars

Organizer: Valery Rees, School of Economic Science, London
Chair: Denis J. J. Robichaud, University of Notre Dame

Jozef Matula, Palacký University
Marsilio Ficino and Byzantine Philosophical Tradition

Maria Sorokina, Université Paris-Est Créteil Val-de-Marne
An Unknown Medieval Essential Source of Marsilio Ficino’s Disputatio contra iudicium astrologorum

Ovanes Akopyan, University of Warwick
The Light of Astrology: Marsilio Ficino and Giovanni Pico della Mirandola on Celestial Influence
Performing Women’s Lives in Early Modern Spanish Drama

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Organizer: Montserrat Pérez-Toribio, Wheaton College
Chair: Clara Herrera, University of Illinois at Chicago

Rosalie Hernández, University of Illinois at Chicago
Performing the Immaculate Conception: The Virgin as a Character in the Spanish Comedia

Montserrat Pérez-Toribio, Wheaton College
Performing Women’s Governments in Early Modern Spain: From the Archives to the Theater

Jelena Sánchez, North Central College
Who’s Holding All the Cards?: High-Stakes Marriage in Lope de Vega’s Mujeres y criados

Rhetorical Strategies in Ronsard’s Discours des misères de ce temps and the Protestant Response

Sponsor: French Literature, RSA Discipline Group
Organizer: Bruce Hayes, University of Kansas
Chair: Jeff Kendrick, Virginia Military Institute

Cathy Yandell, Carleton College
Ronsard’s “Discours à la Royne”: Anatomy of a Political Pamphlet

Bruce Hayes, University of Kansas
“Jadis poète, et maintenant Prebste”: Protestant Response to Ronsard’s Discours des misères de ce temps

Charles-Louis Morand-Metivier, University of Vermont
Discourse vs. Response, Narrative vs. Narrative: Are Ronsard and His Opponents Really Antagonists?

Material Hagiography I

Sponsor: Hagiography Society
Organizer and Chair: Ruth S. Noyes, Oklahoma State University

Austin Thomas Powell, Catholic University of America
Dominican Epistolary and Saints’ Cult in Late Medieval Italy

Steven F. H. Stowell, Concordia University
The Materiality of Prayer in Early Italian Marian Miracles
Languages of Dissent IV: Power, Dissent, Radical Politics

**Sponsor:** Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

**Organizers:** Federico Barbierato, *Università degli Studi di Verona*; Stefano Villani, *University of Maryland, College Park*; Xenia Von Tippelskirch, Humboldt-Universität zu Berlin

**Chair:** Bernard Cooperman, *University of Maryland, College Park*

Angela De Benedictis, *Università degli Studi di Bologna*
For the Glory of God: The Sacred Example of Libna’s Resistance in Bèze and Althusius

Federico Barbierato, *Università degli Studi di Verona*
The Theory and Practice of the Repression of Blasphemy in Early Modern Venice

Francesco Ronco, *Scuola Normale Superiore di Pisa*
Redefining the Language of Prophecy and Satire during the Venetian *Interdetto*

Holly Brewer, *University of Maryland, College Park*
Sedition, Treason, Censorship, and Slavery in England and Its Empire

Method, Rhetoric, and Representation in Spinoza, Mandeville, and Hobbes

**Sponsor:** Legal and Political Thought, RSA Discipline Group

**Organizer:** Johann Sommerville, *University of Wisconsin–Madison*

**Chair:** Kristin Phillips-Court, *University of Wisconsin–Madison*

Torin Doppelt, *Queen’s University*
Geometry and Philosophical Method from Zabarella to Spinoza

Daniel Kapust, *University of Wisconsin–Madison*

Brandon Turner, *Clemson University*
Rhetoric in Mandeville’s Moral Education

Katherine M. Robiadek, *University of Wisconsin–Madison*
A Reappraisal of Hobbes and Representation
Intoxicants and Early Modernity II: Concepts and Conceptual Change

Organizers: Angela J. McShane, Victoria and Albert Museum; Phil Withington, University of Sheffield
Chair: B. Ann Tlusty, Bucknell University

J. David Clemis, Mount Royal University
Medicine, Law, and the Early Modern Drunkard: Psychosomatic Interaction and the Problem of Moral Agency

Jose Cree, University of Sheffield
The Invention of Addiction in Early Modern England

Kate Davison, University of Sheffield
The Renaissance Provenance of Enlightenment Wit

John Donne III: Donne in Manuscript

Sponsor: John Donne Society
Organizer: Greg Kneidel, University of Connecticut
Chair: Robert W. Reeder, Providence College

Greg Kneidel, University of Connecticut
The Cook, The Judge, His Wife, Their Satirists

Dianne M. Mitchell, University of Pennsylvania
John Donne and the Materiality of Friendship

Joshua Eckhardt, Virginia Commonwealth University
Bridgewater Litanies

The Domains of English Lyric before Spenser

Organizers: Taylor Cowdery, Harvard University; William McLeod Rhodes, University of Virginia
Chair: Leah Whittington, Harvard University

Helen Cushman, Harvard University
The Grave as Aesthetic Space in Late Medieval Lyric

Melanie Mohn, Princeton University
Homely Lines: The Poetics of Childhood in Early Tudor Lyric

Frederick Bengtsson, University of Kentucky
“With tender heart, lo, thus to God he sings”: The Lyric “I” in Wyatt’s Penitential Psalms

Scott K. Oldenburg, Tulane University
Thomas Tusser and the Poetics of the Plow
Spain between Europe and the New World: Culture, Politics, and Power

Projection II

Sponsor: Americas, RSA Discipline Group
Organizers: Salvatore Bottari, *Università degli Studi di Messina*; Linda Curcio-Nagy, *University of Nevada, Reno*; Gabriel Guarino, *University of Ulster*
Chair: Francesca Russo, *Università degli Studi Suor Orsola Benincasa*

Alejandro Cañeque, *University of Maryland, College Park*
Flyin across the Atlantic: Martyrdom, Imperial Power, and Gender in the Spanish Empire

Linda Curcio-Nagy, *University of Nevada, Reno*
The Alameda Central: Imperial Designs and Ethnic Hierarchy

Joana Fraga, *Università degli Studi di Torino*
Portuguese Governors in Brazil during the Dynastic Union (1580–1640)

Women in Charge

Sponsor: Women and Gender, RSA Discipline Group
Organizer: Diana Robin, *University of New Mexico*
Chair: Lisa M. Sampson, *University of Reading*

Meredith K. Ray, *University of Delaware*
Natural Philosophy, Transnational Female Networks, and the *Letters* of Camilla Erculiani

Jessica Goethals, *University of New Hampshire*
Audaciously "Bizarre": The Theater, Literature, and Public Persona of Margherita Costa

Diana Robin, *University of New Mexico*
Two Italian Women in Charge, the Best of Friends: Rosalba Carriera and Luisa Bergalli
Crafting a Brussels Artistic Network in Early Modern Europe (ca. 1400–1750)

Sponsor: Historians of Netherlandish Art
Organizer: Stephanie S. Dickey, Queen’s University
Chair: Koenraad Brosens, Katholieke Universiteit Leuven

Lara Yeager-Crasselt, Sterling and Francine Clark Art Institute
Negotiating Court, City, and Classicism: A Brussels Artistic Tradition in the Seventeenth Century

Priscilla Valkeneers, Centrum Rubenianum
Tempting Tapestries: Stylistic Tendencies in Justus van Egmont’s Tapestry Designs against a Pan-European Background

Kristen Adams, The Ohio State University
Illusionism in and of Tapestry: Brussels’s Tapestry Network and Modes of Representation in “Woven Frescoes”

Making Copies II

Organizers: Maddalena Bellavitis, University of Pennsylvania; Francesca Cappelletti, Università degli Studi di Ferrara
Chair: Peter M. Lukehart, CASVA
Respondent: Richard E. Spear, University of Maryland, College Park

David García Cueto, Universidad de Granada
Pictorial Copies in Spain: A Case Study and a New Project

Maria Cristina Terzaghi, Università degli Studi Roma Tre
Copying Caravaggio in Naples

Carla Mazzarelli, Università della Svizzera italiana
Copyists at Work in the Galleria Farnese: Artistic Practices of an Ideal Comparison

Manuscripts in Motion in the Early Modern Mediterranean II

Organizers: Alexander Bevilacqua, Harvard University; Helen Pfeifer, Princeton University
Chair: Alexander Bevilacqua, Harvard University

Helen Pfeifer, Princeton University
Manuscripts on Demand in Sixteenth-Century Ottoman Lands

Theodor W. Dunkelgrün, University of Cambridge

Simon Antony Mills, University of Kent
Arabic Universal Histories Between Europe and the Ottoman Levant

Peter N. Miller, Bard Graduate Center
Peiresc’s Mediterranean World
20436
Hynes Convention Center
Level Two
203

Imagery and Ingenuity in the Northern Renaissance I: Artists and Their Contexts

Organizer and Chair: Catharine Ingersoll, Virginia Military Institute
Respondent: Jeffrey Chipps Smith, University of Texas at Austin
Shira Brisman, University of Wisconsin–Madison
Bad Boys
Alison G. Stewart, University of Nebraska, Lincoln
The Augsburg Printer Niclas vom Sand and Sebald Beham: Two New Documents from Frankfurt
Annette LeZotte, Bethel College, Kauffman Museum
Vision and Iconography in Marriage Portraits by Joos van Cleve

20437
Hynes Convention Center
Level Two
204

Italian Caricatura: Material Practice, Collectors, and Art Theory II

Sponsor: Association for Textual Scholarship in Art History (ATSAH)
Organizers: Sandra Cheng, CUNY, New York City College of Technology; Kasia Murawska-Muthesius, Birkbeck, University of London
Chair: Sandra Cheng, CUNY, New York City College of Technology
Sheila McTighe, The Courtauld Institute of Art
Callot’s Gobbi between Florence and Nancy, 1622: What Happens When Caricature Enters the Realm of Print Culture
Kasia Murawska-Muthesius, Birkbeck, University of London
Caricature as Artists’ Art: A Companion of Painters Watching a Mountebank Show
Joris van Gastel, Universität Hamburg
When the Curtain Falls: Social Satire in Bernini’s Caricatures and Comedies

20438
Hynes Convention Center
Level Two
205

The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music IV

Sponsor: Music, RSA Discipline Group
Organizers: Janie Cole, University of Cape Town; Eugenio Refini, Johns Hopkins University; Susan Forscher Weiss, Peabody Institute of Johns Hopkins University
Chair: Giuseppe Gerbino, Columbia University
Wendy B. Heller, Princeton University
Ovidio Travestito: Viewing Seicento Opera through Anguillara’s Lens
Joel Schwindt, Boston Conservatory
Conflicts between Noble Culture and the Rise of the Artisan-Virtuoso in Monteverdi’s Orfeo (1607)
Roseen H. Giles, University of Toronto
The Rhetoric of Contrasts in the Seicento Madrigal: Monteverdi’s Terza Pratica?
20439  
Hynes Convention Center 
Level Two 
206 

**Place and Identity in Early Modern Visual Culture II: Constructing Civic Connections**

Organizers: Ashley Elston, Berea College; Madeline Rislow, Missouri Western State University

Chair: Ashley Elston, Berea College

Emma Capron, Courtauld Institute of Art
- Exile, Image, and Dislocated Identity in the Peruzzi Adoration of the Cross

Denise Giannino, University of Kansas
- Panoramas and Progeny: Intersections of Virtue and Civic Pride in Seventeenth-Century Dutch Family Portraits

Michelle Moseley-Christian, Virginia Polytechnic Institute and State University
- Visual Representations of Outsiders in Seventeenth-Century Dutch Urban Spaces

20440  
Hynes Convention Center 
Level Two 
207 

**Vasari on Technique: Matter and Making II**

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: David Young Kim, University of Pennsylvania

Chair: Nicola Suthor, Yale University

David Young Kim, University of Pennsylvania
- Vasari’s Terrestrial Imagination: Abundance, Fragility, and Durability

Edward H. Wouk, University of Manchester
- Printing Against Time: Vasari’s Technical Treatise and His Life of Marcantonio Bolognese

Alina A. Payne, Harvard University
- Vasari on Technique: Book, Time, and Theory

20441  
Hynes Convention Center 
Level Two 
208 

**The Verdant Earth II: Women, Plants, and Children**

Sponsor: Society for the Study of Early Modern Women (EMW)

Organizer: Shannon Kelley, Fairfield University

Chair: April Oettinger, Goucher College

Leah Knight, Brock University
- Reading Trees in Lanyer’s “Description of Cooke-ham”

Rachel King, National Museums of Scotland
- Sisterly Devotion Solidified: Owning the Tears of the Heliade’s in Renaissance Europe

Shannon Kelley, Fairfield University
- Son of a Tree: Adonis and his Mother, Myrrha
Shakespearean Cosmopolitanism: Hospitality, Cynicism, Indifference

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)
Organizer: Kevin Curran, Université de Lausanne
Chair: Ayesha Ramachandran, Yale University

Kevin Curran, Université de Lausanne
Cosmopolitan Hospitality in The Merchant of Venice

James Kearney, University of California, Santa Barbara
Cosmopolitan Dogs: Foucault’s Indifference and Shakespeare’s Cynical Divestments

Bellini 500 II: Materiality, Receptivity, and Innovation

Sponsor: Art and Architecture, RSA Discipline Group
Organizers: Daniel Wallace Maze, Independent Scholar; Carolyn C. Wilson, Independent Scholar
Chair: Jaynie Louise Anderson, University of Melbourne

Colin Eisler, New York University
Learning and Teaching Perspective: The Bellini and Donatello’s Forzori Altar

Lana Sloutsky, Boston University
Giovanni Bellini and a Byzantine Icon in Venice

Janna Israel, Massachusetts Institute of Technology
Alliances Made Sacred: Patronage at the Church of San Giobbe

The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong II

Organizers: Renzo Baldasso, Arizona State University; Helena Szépe, University of South Florida
Chair: Giordana Mariani Canova, Università degli Studi di Padova

Christine Beier, Universität Wien
Gutenberg’s Models

Renzo Baldasso, Arizona State University
Printers and Book Aesthetics in Italy, 1465–78: Graphic Marks and Historiographic Remarks

Anne Marie Eze, Isabella Stewart Gardner Museum
The Hypnerotomachia Poliphili and Fenway Court
The Jungian Renaissance Revisited

Organizers: Jacomien W. Prins, University of Warwick; Robert S. Westman, University of California, San Diego

Chair: Donna Bilak, Columbia University

Jacomien W. Prins, University of Warwick
Jung’s Interpretation of Cardano’s Theories of Dreams and World Harmony

Jennifer Rampling, Princeton University
Analyzing Alchemical Images in Early Modern England

Robert S. Westman, University of California, San Diego
Carl Gustav Jung, Wolfgang Pauli, and the Kepler-Fludd Controversy: Where Has the Conversation Moved?

Sacraments and the Literary in the English Reformation

Organizer and Chair: Kyle Sebastian Vitale, University of Delaware

Jay Zysk, University of South Florida
The Eucharist, The Alchemist, and Deceptive Representations

Katharine Cleland, Virginia Polytechnic Institute and State University
Clandestine Marriage and the Sacramental in Shakespeare’s Venetian Plays

Kimberly Johnson, Brigham Young University
Crossings: Sacramental Signs across Donne and Herbert

Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg II: Assessing Roman Juxtapositions

Organizer: Areli Marina, University of Illinois at Urbana-Champaign

Chairs: Joseph Connors, Harvard University; Emanuele Lugli, University of York

Dale Kinney, Bryn Mawr College
Nineteenth-Century Revisionings of the Roman Church Basilica

Hubertus Günther, Universität Zürich
The SS. Trinità dei Monti in Rome as a Monument of the French Manner

Guendalina Ajello Mahler, UCLA Center for Medieval and Renaissance Studies
Grafted Modernity: The Renewal of Medieval Fortifications in Early Modern Italy
Text and Image in Early Modern Spain II: Representations of the Other

Organizers: Kelley Helmstutler-Di Dio, University of Vermont; Almudena Vidorreta, CUNY, The Graduate Center
Chair: Almudena Vidorreta, CUNY, The Graduate Center

Borja Franco, Universidad Nacional de Educación a Distancia
Before Orientalism: The Muslim Other in Iberia in the Early Modern Period

Rebecca Quinn Teresi, Meadows Museum
The Maculate Other: Purity and Impurity in the Spanish Baroque

Diana Galarreta-Aima, University of Virginia
Conversion, Identity, and Literary Genre in Three Berber Chronicles

Pablo García Piñar, Colby College
The Boxer Codex: A Mestizo Portrait of the Artist as the Other

Political Thought and Diplomacy in Early Modern England

Organizer: Renaissance Society of America
Chair: Carmen Font Paz, Universitat Autònoma de Barcelona

Gül Kurtuluş, Bilkent University
Women and Diplomacy: The Official Correspondence of Safiye Sultan and Queen Elizabeth

Jenny Smith, University of Melbourne
Distorting Mirrors: A School of Abuse?

Ernesto Eduardo Oyarbide, University of Oxford
A Most Venerable Provisional Ambassador: Friar Diego de la Fuente’s Diplomatic Mission in Jacobean London

Jamie Trace, University of Cambridge
Translating Empire in Early Seventeenth-Century England: Giovanni Botero and English Political Thought

Art and Certainty in Early Modern Spain

Organizer: Maria Lumbreras, Johns Hopkins University
Chair: Felipe Pereda, Johns Hopkins University
Respondent: Jose Ramon Marcaida, University of Cambridge

José Riello, Universidad Autónoma de Madrid
Beyond Life: The Portrait of Cardinal Juan Pardo de Tavera by El Greco

Hannah Joy Friedman, Johns Hopkins University
Discernment and Prudence in Jusepe de Ribera’s Isaac Blessing Jacob

Maria Lumbreras, Johns Hopkins University
Painting, Experience, and Francisco Pacheco’s Notion of Acabado
Folger Digital Agendas II: Roundtable: Scholarly Conversations and Collaborations

Sponsor: Folger Institute
Organizer: Kathleen A. Lynch, Folger Institute
Chair: Owen Williams, Folger Institute
Discussants: Douglas Ernest Duhaime, University of Notre Dame; Mitchell Fraas, University of Pennsylvania; Brett D. Hirsch, University of Western Australia; Alex Humphreys, JSTOR; Hillary M. Nunn, The University of Akron

This roundtable will showcase the collaborations and conversations that are part of the ecosystem of the Folger Library’s recent digital initiatives. It will afford those who have built upon, leveraged, and informed Folger digital initiatives a chance to present their ongoing and innovative work. Drawing on both commercial and noncommercial partnerships and perspectives, the session panelists will describe how Folger digital resources have advanced subfields, gathered communities, and explored new approaches to digital scholarship. As importantly, panelists will discuss how the conversations that emerge around early modern digital work foster advanced research goals and shape the kinds of questions that are asked. Issues to be discussed include shared infrastructure and its development, sustainability, and coordinated funding. Representatives from JSTOR/Ithaka, Digital Renaissance Editions, the Early Modern Recipes Online Collective, and others will present.

Roundtable: Modern Information Systems and the Gendering of Early Modern Textuality

Organizer: Marina Leslie, Northeastern University
Chair: Sarah Connell, Northeastern University
Discussants: Marie-Louise Coolahan, National University of Ireland, Galway; Julia Flanders, Northeastern University Digital Scholarship Group; Isobel Grundy, University of Alberta; Diane Katherine Jakacki, Bucknell University; Laura Mandell, Texas A&M University

This roundtable will bring together several projects that publish early modern materials in digital formats, addressing recent developments and best practices for working with early modern textuality in digital contexts, with a special focus on issues of gender. Discussants will address questions including: How do modern and early modern theories of gender manifest in our systems for working with early texts? What are some of the challenges of working with and representing the gendering of early modern language in digital contexts? How can digital projects represent the topicality—the “aboutness”—of early modern texts through both data representation and interfaces? Projects will share their modes of search, contextualization, and representation that permit innovative forms of engagement and readership. This roundtable will explore the complex and unpredictable ways that modern information systems interact with early modern textuality, paying particular attention to gender as a framework for engaging with texts.
Friday, 1 April 2016
5:30–7:00

20504
Park Plaza
Mezzanine
Boylston Room

Motion and Emotion

Sponsor: English Literature, RSA Discipline Group
Organizer: James A. Knapp, Loyola University Chicago
Chair: Kevin Curran, Université de Lausanne

Emily King, Louisiana State University
“Miserable Riddle”: Vermiculation, Terror, and Affect Contagion in John Donne’s “Deaths Duell”

Gillian Knoll, Western Kentucky University
“I see you are moved”: Erotic Metaphors in Shakespeare’s Plays

Christopher D’Addario, Gettysburg College
Thomas Nashe and the Aesthetics of Estrangement

20505
Park Plaza
Mezzanine
Commonwealth Room

New Approaches to Early Modern Islamic Book Arts

Sponsor: Islamic World, RSA Discipline Group
Organizer and Chair: Emine Fetvaci, Boston University

Sinem Arcak Casale, University of Minnesota
“Blessings of the king were lavished on the universe”: Feasting Foreigners at the Ottoman Court

Yael R. Rice, Amherst College
Mughal Talismans and the Specter of European Art

Kishwar Rizvi, Yale University
Image of Man, Vision of the Divine: Illustrated Assembly of Lovers Manuscripts in Sixteenth-Century Iran
The Medici and the Seas III:
Asian Exchanges

Organizers: Francesco Freddolini, Luther College, University of Regina; Marco Musillo, Kunsthistorisches Institut in Florenz
Chair: Gail Feigenbaum, Getty Research Institute

Erin Benay, Case Western Reserve University
Of Rhinos, Peppercorns, and Saints: (Re)presenting India in Medici Florence

Francesco Freddolini, Luther College, University of Regina
Francesco Paolsanti Indiano: Exchanging Things between Goa and the Medici Court, 1608–40

Marco Musillo, Kunsthistorisches Institut in Florenz
From Modena to Florence via Beijing: Cosimo III, Giovanni Gherardini, and Kangxi

Renaissance Topographies and Cartographies

Organizer: Renaissance Society of America
Chair: Maryanne Cline Horowitz, Occidental College

Chet Van Duzer, The Lazarus Project
Multispectral Imaging of Henricus Martellus’s World Map at Yale (ca. 1491)

Francesco Ceccarelli, Università degli Studi di Bologna
An Anamorphic City Portrait: The Map of Ferrara in the Vatican Belvedere

Shannon Jane Garner-Balandrin, Northeastern University
Curls to Curled Waves: The Poly-Olbion and Michael Drayton’s Female Rivers

Early Modern Women: The City, Kinship, the State

Organizer: Renaissance Society of America
Chair: Giovanna Benadusi, University of South Florida

Carol C. Baxter, Trinity College, Dublin
Making the Invisible Visible: The Impact of Female Religious Communities on Paris’s Seventeenth-Century Urban Landscape

Daphna Oren-Magidor, Hebrew University of Jerusalem
Adult Sisters and Kinship Networks in Early Modern England

Regine Maritz, Christ’s College, University of Cambridge
The Case of Magdalena Möringer: Gender, Power, and State-Building in a Narrative of Princely Succession, 1608–18

Paola Avallone, Italian National Council of Research
Raffaella Salvemini, Italian National Council of Research
The Economic Power of Women in the Kingdom of Naples (ca. Sixteenth–Eighteenth Centuries)
Florence Reconsidered II: Cultural Capital and Diplomacy

Organizers: Nicholas S. Baker, Macquarie University; Brian Jeffrey Maxson, East Tennessee State University
Chair: Gregory Murry, Mount Saint Mary’s University

Clémence Revest, Centre national de la recherche scientifique
The Florentine “Brain Drain” toward the Papal Curia and the Fashioning of the Humanist Movement

Brian Jeffrey Maxson, East Tennessee State University
Renaissance Florence in the Late Medieval World

Luciano Piffanelli, “Sapienza,” Università di Roma
Rethinking Early Quattrocento Florence: New Perspectives on the League against Filippo Maria Visconti (1423–33)

Literary Transmissions in Early Modern Spain

Organizer: Renaissance Society of America
Chair: Katrina B. Olds, University of San Francisco

Kira von Ostenfeld, Columbia University
The Antiquarian Polyglot, the Archive and a “Method for Practice”: Juan Páez de Castro (1512–70)

Noel Blanco Mourelle, Columbia University
A Vernacular Art: Ramon Llull in El Escorial

Ana Garriga Espino, Universidad Autónoma de Madrid
Textual Authority and Orthodoxy in Teresa of Avila’s Letters

Patricia W. Manning, University of Kansas
Reprinting Tirso de Molina in Changing Times: Authorship and Religious Authority in Two Spanish Texts
Montaigne famously observed that “Rome is the most universal city in the world . . . everyone is as if at home.” Recent research has offered a much better appreciation of the role played by the various “nations” who proudly built their churches in the Eternal City, and scholars are now recovering the presence of significant numbers of non-Catholics within the walls and the challenges they posed to those who would convert them. Nonetheless, much work remains to be done on the constituent parts of this most peculiar of cities, in which unmarried males enjoyed such a disproportionate demographical dominance. This roundtable will consider the broad social spectrum of Rome from a wide range of “topographical” perspectives—from classroom to courtroom, curial chambers to city offices, palaces to prisons, hospitals to “hang-outs”. So, too, the streets themselves, especially during the sede vacante, became theaters of violence.

Vernacular Viewing: Practicing Observation in Early Modernity

Sponsor: Herzog August Bibliothek, Wolfenbüttel
Organizers: Stephanie Leitch, Florida State University; Mara R. Wade, University of Illinois at Urbana-Champaign
Chair: Sachiko Kusukawa, Trinity College, University of Cambridge

Susan Dackerman, Getty Research Institute
Dürer, Observation, and Knowledge of the Turks
Robert Felfe, Universität Hamburg
Observable Facts, Printed Images, and Their More-or-Less Legitimate Offspring
Stephanie Leitch, Florida State University
A Miscellany of Printed Observations: From Ancient Texts to Do-it-Yourself
**Voices and Books**

*Sponsor:* Book History, RSA Discipline Group  
*Organizers:* Jennifer Richards, *University of Newcastle*;  
Kate van Orden, *Harvard University*  
*Chair:* Michael W. Wyatt, *Independent Scholar*

Jennifer Richards, *University of Newcastle*  
Learning to Read Aloud in the Age of Print  
Kate van Orden, *Harvard University*  
The Music Book as Scriptive Thing  
Arnold Hunt, *University of Cambridge*  
Voice and Gesture in Early Modern Preaching

**Roundtable: Intérègnes et inclassables curiosités: Zoophytes, lithophytes et anthropolithes**

*Organizers:* Dominique Brancher, *Universität Basel*;  
Myriam Marrache-Gouraud, *Université de Bretagne Occidentale*  
*Chair:* Bernd Renner, *CUNY, Brooklyn College and The Graduate Center*  
*Discussants:* Dominique Brancher, *Universität Basel*;  
Myriam Marrache-Gouraud, *Université de Bretagne Occidentale*;  
Laurent-Henri Vignaud, *Université de Bourgogne*

A mi-chemin entre minéral, végétal, animal, et humain, certains êtres intermédiaires suscitent le trouble dans les tentatives d’organisation du vivant, mettant au défi les visions reçues de la nature. La chaîne des êtres (scala naturae) répartit les créatures en les séparant par une différence infinie qui établit à la fois leur continuité progressive et leur inégalité constitutive. Cependant, cette hiérarchie linéaire héritée d’Aristote se voit bouleversée au profit de connivences transversales entre les règnes. Au XVIe siècle, début de l’âge d’or scientifique des curiosités et des merveilles naturelles ressortissant au règne du praeter naturam, ces mirabilia intéressent récits, gravures et collections. Le goût néo-platonicien pour les créatures fabuleuses et insolites célèbre la prodigalité de Nature plutôt que son agencement ordonné. La table ronde, conçue comme un cabinet de curiosités, refléchira aux conflictualités marquant l’Europe pré-moderne entre le principe d’un étagement des règles et une conception plus poreuse des frontières du vivant.
Life Cycles: Pilgrimage, Shipwrecks, and Books in Early Modern Spain

Sponsors: Hispanic Literature, RSA Discipline Group; Cervantes Society of America
Organizers: David A. Boruchoff, Independent Scholar; Susan Byrne, Yale University
Chair: Marsha S. Collins, University of North Carolina at Chapel Hill

Seth Kimmel, Columbia University
Shipwrecked Books and other Trials of Mediterranean Bibliophilia
Keith David Howard, Florida State University
Spanish Nationalist Discourse in Fernández de Navarrete's 1825 edition of Columbus's Diario del primer viaje
Ignacio Navarrete, University of California, Berkeley
The Meaning of peregrino in Lope de Vega's El peregrino en su patria

Gianfrancesco Pico della Mirandola Reconsidered

Sponsor: Religion, RSA Discipline Group
Organizers: Tamar Herzig, Tel Aviv University; Marco Piana, McGill University
Chair and Respondent: Matteo Soranzo, McGill University

Gabriella Bruna Zarri, Università degli Studi di Firenze
The Compendio delle cose mirabili di Caterina da Racconigi between a Treatise and a Hagiography
Walter Stephens, Johns Hopkins University
“Understanden of the People”: Gianfrancesco Pico della Mirandola, Leandro Alberti, and the Language of Witchcraft
Marco Piana, McGill University
Crosses in the Sky: Sacred and Demonic Prophecy in Gianfrancesco Pico’s Staurostichon
Sidney V: In Honor of Margaret P. Hannay: Roundtable on Sidney Studies, from Here to Where?

_Sponsor:_ International Sidney Society  
_Organizers:_ Robert Shephard, _Elmira College_; Robert E. Stillman, _University of Tennessee_  
_Chair:_ Anne Lake Prescott, _Barnard College_  
_Discussants:_ Elaine Beilin, _Framingham State University_;  
Joseph Black, _University of Massachusetts Amherst_;  
Lisa Celovsky, _Suffolk University_;  
Joel B. Davis, _Stetson University_;  
Arthur F. Kinney, _University of Massachusetts Amherst_;  
Roger J. P. Kuin, _York University_;  
Mary Ellen Lamb, _Southern Illinois University_

This year brings the publication of the Ashgate Research Companion to the Sidneys (1500–1700), and an especially apt moment both to honor the scholarly contributions of one of its principal editors, Margaret P. Hannay, and to assess the past and future of Sidney studies. Eight contributors to the ARC will discuss scholarly research pointing to new directions in Sidney scholarship with a focus on issues about biographies, geographies, the arts, texts, manuscripts, and genre.

Building the State in the Renaissance: Education, Qualities, and Duties of the Political Counsellor II

_Organizers:_ Danilo Facca, _Polska Akademia Nauk_; Valentina Lepri, _Uniwersytet Warszawski_  
_Chair:_ Andrea Aldo Robiglio, _Katholieke Universiteit Leuven_  
_Respondent:_ Charles Keenan, _Boston College, Institute for Advanced Jesuit Studies_

Danilo Facca, _Polska Akademia Nauk_  
Reformed Scholastic Aristotelianism on the Question of Political Counsel

Harald E. Braun, _University of Liverpool_  
Knowledge, Counsel, and Experience

Saul Martínez Bermejo, _Universidade Nova de Lisboa_  
Talking, Listening, and Reading: The Practice of Political Counsel
Religious Orthodoxy, Dissent, and Devotion in Reformation England

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Kristin M. S. Bezio, University of Richmond
Chair: Matthew Stokes, Boston University

William Mcleod Rhodes, University of Virginia
“Bifore the coming yn of these raunious wolues”: Ancient Britain in Reformation Historiography

Brooke Allison Conti, Cleveland State University
Monking Around in Protestant England

Katharine E. Campbell, University of California, Santa Barbara
Sacred Conversation: Angelic Mediation in Paradise Lost

Ficino III: On Love, on Number, and on Public Life

Organizer and Chair: Valery Rees, School of Economic Science, London

Susanne Kathrin Beiweis, Universität Wien
Physical and Spiritual Love in Marsilio Ficino’s De Amore

Cristina Neagu, Christ Church College, University of Oxford
Numbers and Melancholy: The Impact of Neoplatonic Thought on the Works of Albrecht Dürer

Tomas Nejeschleba, Palacký University
Marsilio Ficino’s Letters in Czech Humanistic Translations

Female Communities of Influence in Early Modern Spain and Portugal

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)
Organizer: Nieves Romero-Díaz, Mount Holyoke College
Chair: Bárbara Mujica, Georgetown University

Lisa Vollendorf, San Jose State University
Women’s Networks On and Off Stage: Female Playwrights of Spain’s Seventeenth Century

Nieves Romero-Díaz, Mount Holyoke College
Strategic Sociability between María de Agreda and Women of the Royal Family

Vanda Anastacio, Universidade de Lisboa
Making Friends and Connecting People: Women’s Networks in Early Modern Portugal
Clothed with Skin and Flesh: Rethinking Tolerance in Early Modern French Literature

Organizer: Alison Calhoun, Indiana University
Chair: Cathy Yandell, Carleton College

Carin Franzén, Linköping University
"Recongnoistre l'impossibilité de nostre chair": A Reflection on Tolerance in the Heptaméron

Anna Carlstedt, Stockholm University
Ronsard and the King: Tolerance, Pragmatism, and the Skin

Alison Calhoun, Indiana University
Montaigne’s Tolerance and Flaying: A Study of “despouiller” in the Essais

Material Hagiography II

Sponsor: Hagiography Society
Organizer: Ruth S. Noyes, Oklahoma State University
Chair: Fredrika Herman Jacobs, Virginia Commonwealth University

Ruben Suykerbuyk, Universiteit Gent
Drawing Devotees to an Absent Saint: The Cult of Saint Leonard at Zoutleeuw (ca. 1450–1585)

Anne L. Williams, University of Victoria
Saint Joseph’s Hosen and the Laughter of Veneration

Ruth S. Noyes, Oklahoma State University
Engendering Sanctity: Counter-Reformation Hagiographic Printing Economies and the Material Authentication of Would-Be Saints

Languages of Dissent V: Art, Heritage, and Biography as Dissent

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)
Organizers: Federico Barbierato, Università degli Studi di Verona; Stefano Villani, University of Maryland, College Park; Xenia Von Tippelskirch, Humboldt-Universität zu Berlin
Chair: Xenia Von Tippelskirch, Humboldt-Universität zu Berlin

Jutta G. Sperling, Hampshire College
Religious Art, Religious Dissent? Examples from Gossaert, Tintoretto, and Caravaggio

Helena Wangefelt Ström, Umeå University
Rusty, Overgrown, Extinct, and Forgotten: Domesticating Catholicism Through Heritage Language in Post-Reformation Sweden

Manuela Bragagnolo, Université de Lyon, LabEx COMOD
Biography as a “Language of Dissent”: Italian Religious Dissenters’ Lives by Lodovico Antonio Muratori
Thomas Hobbes: Gender, Political Economy, and Religious Legislation

Sponsor: Legal and Political Thought, RSA Discipline Group
Organizer: Johann Sommerville, University of Wisconsin–Madison
Chair: Kinch Hoekstra, University of California, Berkeley

Susanne Sreedhar, Boston University
Hobbes on the Representations of Amazons

Johan Olsthoorn, Katholieke Universiteit Leuven
Personation without Representation: Hobbes’s Arguments for the Identity of Church and State

Ioannis Evrigenis, Tufts University
The Political Economy of Leviathan

Intoxicants and Early Modernity III:
Intoxicating Discourses

Organizers: Angela J. McShane, Victoria and Albert Museum; Phil Withington, University of Sheffield
Chair: Allen J. Grecco, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Cathy Shrank, University of Sheffield
Dishes of Coffee and Sack Triumphant: Intoxicants in Early Modern Dialogue

Scott K. Taylor, University of Kentucky
Stimulants, Sex, and the Body in Early Modern Europe

Lauren Working, Durham University
“The Riotous Use of this Strange Indian”: The Politics of Tobacco Consumption in Early Modern London
John Donne IV: Donne’s Letters in LR1 (the Burley Manuscript):
Roundtable on Paleographical and Internal Evidence

Sponsor: John Donne Society
Organizer: Dennis Flynn, Independent Scholar
Chair: Kirsten Anne Stirling, Université de Lausanne
Discussants: Donald R. Dickson, Texas A&M University;
Dennis Flynn, Independent Scholar;
Margaret A. Maurer, Colgate University;
Ernest W. Sullivan, Virginia Polytechnic Institute and State University

This roundtable addresses attribution problems presented by the scribal transcriptions of prose letters found on LR1 folios 294r–303v. Published studies have distinguished two transcribing hands, generally labeled “D” and “P.” We will review evidence for these categories and estimate their bearing on attributing letters to Donne. Bibliographical evidence has conclusively shown that three LR1 letters transcribed by “D” and “P” are Donne’s. Stylistic and biographical evidence in twenty-three other LR1 letters has been the main basis in conjectural arguments attributing them either to Donne or to a correspondent addressing him. With what certainty can such internal evidence help to identify authors and recipients of LR1 letters? In addition to considering these matters, we will discuss a tentative list of LR1 letters we plan to publish.

Figurative, Allegorical, Literal:
Rethinking Fundamentals

Sponsor: Southeastern Renaissance Conference
Organizer: Heather Anne Hirschfeld, University of Tennessee
Chair and Respondent: Thomas Fulton, Rutgers University

Heather Anne Hirschfeld, University of Tennessee
“Figurative”: Figuring Hell in the Renaissance
Kristen Poole, University of Delaware
“Allegorical”: Bacon’s Travels Through Allegory
Lauren Shoher, Villanova University
“Literal”: The Wandering Wood and Lowly Hermitage of Spenser’s Fairie Queene
Spain between Europe and the New World: Culture, Politics, and Power Projection III

Sponsor: Americas, RSA Discipline Group
Organizers: Salvatore Bottari, Università degli Studi di Messina; Linda Curtio-Nagy, University of Nevada, Reno; Gabriel Guarino, University of Ulster
Chair: Linda Curtio-Nagy, University of Nevada, Reno

Salvatore Bottari, Università degli Studi di Messina
The Viceroys and the Government of Sicily in the Second Half of the Sixteenth Century

Alessandra Migliorato, Regional Museum of Messina
On the Portrait of Ferdinand the Catholic at the Los Angeles County Museum of Art

Giampaolo Chillè, Università degli Studi di Messina
Testimonies of Faith and Wealth: Goldsmiths and Silversmiths of Messina in the Seventeenth Century

Friendship and Community in Early Modern Works on/by Women

Organizer: Laura Prelipcean, Concordia University
Chair: Konrad Eisenbichler, University of Toronto, Victoria College

Marguerite Deslauriers, McGill University
Friendship with Men in Renaissance Feminist Arguments

Renée-Claude Breitenstein, Brock University
Female Publics between Representation and Reality: The Case of French Collected Eulogies of Women

Laura Prelipcean, Concordia University
Self-Fashioning and Dialogic Exchanges in Tullia d’Aragona’s Poetry
Roundtable: Careers for Humanists

Hynes Convention Center
Level Two
200

Organizer: Renaissance Society of America
Chair: Carla Zecher, Renaissance Society of America
Discussants: Clark Hulse, University of Illinois at Chicago; Robert G. La France, Ball State University; Mary Onorato, Modern Language Association

In this roundtable scholars and professionals will discuss careers beyond teaching. Carla Zecher is Executive Director of the Renaissance Society of America. She will speak about library careers and arts management for music. Clark Hulse is Chair of the Board of Directors of the Chicago Humanities Festival, and Emeritus Professor of English and Art History at the University of Illinois at Chicago. He will speak about careers in the public humanities. Robert G. La France is Director of the David Owsley Museum of Art at Ball State University. He will speak about careers in arts management and development. Mary Onorato is Associate Director of Bibliographic Information Services at the Modern Language Association. She will speak about careers in information services.

Making Copies III

Hynes Convention Center
Level Two
201

Organizers: Maddalena Bellavitis, University of Pennsylvania; Francesca Cappelletti, Università degli Studi di Ferrara
Chair: Francesca Cappelletti, Università degli Studi di Ferrara
Respondent: Richard E. Spear, University of Maryland, College Park

Claudia La Malfa, American University of Rome
Seventeenth-Century Connoisseurship and Raphael

Claudia Caramanna, Università degli Studi di Padova
Copying the High Renaissance Masters: Jacopo Bassano and the Engravings from Raphael’s Masterpieces

Marialucia Menegatti, Università degli Studi di Padova
Copies and Derivations from Raphael in d’Este’s Court in the Second Half of the Seventeenth Century
A roundtable discussion with the cocurators of the forthcoming exhibition “Pages from the Past: Illuminated Manuscripts in Boston-Area Collections” (Fall 2016). Drawing exclusively from the rich holdings of Boston-area libraries and museums, the exhibition will showcase for the first time over two hundred outstanding medieval and Renaissance manuscripts and printed books concurrently at three venues on both sides of the Charles River. Cloister and Cathedral: The Church and the Book in the Middle Ages, Houghton Rare Book and Manuscript Library, Harvard University; The Art of Illumination, McMullen Museum of Art, Boston College; and The Italian Renaissance Book, Isabella Stewart Gardner Museum. Each venue will highlight one of the three principal contexts for the patronage, production, and reception of books over the course of the Middle Ages and Renaissance, presenting the volumes in the ideal libraries of three different types of reader: the monk, lay person, and Renaissance prince.

Imagery and Ingenuity in the Northern Renaissance II: Multivalence in Religious Themes

Organizer and Respondent: Catharine Ingersoll, Virginia Military Institute
Chair: Jessica Weiss, Metropolitan State University of Denver

Andrea Pearson, American University
Consumption as Eroticism in Early Netherlandish Devotional Art

Jane L. Carroll, Dartmouth College
Addressing Power: 1507 and Netherlandish Rule

Miriam Hall Kirch, University of North Alabama
Faith Embodied: Jakob Heller, Katharina von Melem, and Their Altarpiece
Comic Themes in Early Modern Portraiture

Organizers: Sandra Cheng, CUNY, New York City College of Technology; Kimberlee A. Cloutier-Blazzard, Simmons College

Chair: Sandra Cheng, CUNY, New York City College of Technology

Fern Luskin, CUNY, LaGuardia Community College
Two Comedians and a Courtesan in Giovanni Bellini’s all’antica Comedy, The Feast of the Gods

David A. Levine, Southern Connecticut State University
Comedic Portraits of Pieter van Laer, Il Bamboccio

Kimberlee A. Cloutier-Blazzard, Simmons College
Frans Hals’s Merry Drinker as Comic Portrait

The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music V

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)

Organizers: Francesca Bortoletti, University of Leeds; Eugenio Refini, Johns Hopkins University

Chair: Anthony M. Cummings, Lafayette College

Blake Wilson, Dickinson College
Petrarch, Performance, and Orality: Humanist Improvisers and the Diffusion of Petrarchismo

Francesca Bortoletti, University of Leeds
The Mask of the Humanist Improviser in the Aragonese Arcadia: Oral Performance and Written Practices

Raimondo Guarino, Università degli Studi Roma Tre
Performing Poetry In Early Renaissance Rome: A Survey and Some Reflections on Texts and Settings

Place and Identity in Early Modern Visual Culture III: Constructing Transnational Connections

Organizers: Ashley Elston, Berea College; Madeline Rislow, Missouri Western State University

Chair: Ashley Elston, Berea College

Alexandra Dodson, Duke University
Constructing Mount Carmel in Central Italy: Carmelite Architecture and Identity

Katie Guida, Pennsylvania State University
Finding Their Place in History: The Augustinian Hermits and Their Italian Origins

Angela Ho, George Mason University
Global Trade, Local Innovations: The Development of Delftware
20540  
Hynes Convention Center  
Level Two  
207  

Vasarian Crosscurrents  

Organizers: Deborah Parker, University of Virginia; Kristin Phillips-Court, University of Wisconsin–Madison  

Chair and Respondent: Morten Steen Hansen, CASVA  

Deborah Parker, University of Virginia  
The Function of Michelangelo in Vasari’s Lives  

Kristin Phillips-Court, University of Wisconsin–Madison  
Vasari’s Other Poet  

Sharon L. Gregory, St. Francis Xavier University  
St. Francis in Vasari’s Lives  

20541  
Hynes Convention Center  
Level Two  
208  

The Verdant Earth III: The Sylvan Turn in Landscape Art  

Sponsor: Charles Singleton Center for the Study of Premodern Europe  

Organizer: Earle A. Havens, Johns Hopkins University  

Chair: Jeffrey Chipps Smith, University of Texas at Austin  

April Oettinger, Goucher College  
Lorenzo Lotto’s Anthropomorphic Lens: Of Trees and Transformation in the 1509 St. Jerome  

Karen Hope Goodchild, Wofford College  
Il Tremolare delle Foglie: Sixteenth-Century Descriptions of Movement and Light in Painted Leaves  

Leopoldine Prosperetti, Independent Scholar  
Sacred Oratory, Verdant Tivoli, and the Art of Girolamo Muziano in Counter-Reformation Rome  

20542  
Hynes Convention Center  
Level Two  
210  

Authority and Influence in the Long Seventeenth Century: Shakespeare, Imitation, and Invention  

Sponsor: Centre for the Study of the Renaissance, University of Warwick  

Organizer: Teresa Grant, University of Warwick  

Chair: Michael Ullyot, University of Calgary  

Thomasin Mary Bailey, University of Warwick  
Mary Wroth: Subverting Shakespeare’s Authorities  

Teresa Grant, University of Warwick  
James Shirley, Dialectical Imitation, and Shakespeare’s Metatheater  

Stefania Crowther, University of Warwick  
Inventing the Canon: Shakespeare and Shirley on the Early Restoration Stage
Bellini 500 III: Space and Perception

Hynes Convention Center
Level Three
302

Sponsor: Art and Architecture, RSA Discipline Group
Organizers: Daniel Wallace Maze, Independent Scholar; Carolyn C. Wilson, Independent Scholar
Chair: Carolyn C. Wilson, Independent Scholar

Gerd Blum, Kunstkademie Münster
"Fenestrae prospectivae": Bellini’s Pala di Pesaro and the Windows of the Ducal Palace at Urbino

Lars Zieke, Eberhard Karls Universität Tübingen
Looking Through: Curtains as Framings of Landscape in Paintings by Giovanni Bellini

Joseph Godla, The Frick Collection
Linear Perspective and the Depiction of Space in Giovanni Bellini’s Narrative Landscapes

The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong III

Hynes Convention Center
Level Three
303

Organizers: Renzo Baldasso, Arizona State University; Helena Szépe, University of South Florida
Chair: Ilaria Andreoli, Centre national de la recherche scientifique

Helena Szépe, University of South Florida
The Hypnerotomachia Poliphili and Manuscript Illumination

Lyle Humphrey, North Carolina Museum of Art
An Antiphonary Cutting Signed by the Master B. F. in the North Carolina Museum of Art

Lilian Armstrong, Wellesley College
Illuminated Copies of Plutarch’s Lives, Venice, Nicolaus Jenson, 1478: Patrons and Miniaturists

Is the Enlightenment the Renaissance in a Better Wig?

Hynes Convention Center
Level Three
304

Organizer: Kristine Louise Haugen, California Institute of Technology
Chair: Anthony Grafton, Princeton University

Kristine Louise Haugen, California Institute of Technology
Antiquarianism and Iconography: The Murder Attempt That Failed

William J. Bulman, Lehigh University
History and Civil Religion in the Early Anglican Enlightenment

Nicholas Popper, College of William & Mary
The Bureaucrat and the Humanist: Political Practice and Learned Tradition in Restoration England
Causality in Renaissance Poetry and Philosophy

Sponsor: Renaissance and Early Modern Studies, Princeton University
Organizer: Marina S. Brownlee, Princeton University
Chair: Russ Leo, Princeton University

Orlando Reade, Princeton University
“[S]trange and unexpected Revolutions”: Meditation on Causes in Descartes and Katherine Philips

Erin Kathleen Kelly, Rutgers University
Indeterminacy in Paradise Lost

Matthew Rickard, Princeton University
Pascal’s Fiction

Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg III: Building Time outside Italy

Organizer: Areli Marina, University of Illinois at Urbana-Champaign
Chair: Alexander Nagel, New York University

Cammy Brothers, University of Virginia
Building in Time and Southern Spain

Myra Nan Rosenfeld, Independent Scholar
The Hôtel de Cluny: From Roman Baths to Abbot’s House, to Apartment House, to Museum

Sarah W. Lynch, Princeton University
The Diet Hall at Prague Castle and the Deception of Time

Text and Image in Early Modern Spain III: Representations of Women

Organizers: Kelley Helmstutler-Di Dio, University of Vermont; Almudena Vidorreta, CUNY, The Graduate Center
Chair: Kelley Helmstutler-Di Dio, University of Vermont

Leticia Mercado, Niagara University
A Beautiful, Silent Other: Female Silence and Voice and the Portrait of the Beloved

Emily Colbert Cairns, Salve Regina University
Portraiture of Two Early Modern Iberian Queens: Isabel la Católica and Queen Esther

Paolo Pucci, University of Vermont
In Bed with the Enemy: Mocking the Spaniards in Pietro Fortini’s Short Stories

Emily Tobey, University of North Carolina at Pembroke
Behaving Badly: Women in the Spanish Comedia
Brutal Ends: Suicide, Execution, and Battle Death in Seventeenth-Century British Literature

Organizer: Catharine E. Gray, University of Illinois at Urbana-Champaign
Chair: Penelope Anderson, Indiana University

Catharine E. Gray, University of Illinois at Urbana-Champaign
Paper Monuments: Henry Vaughan, Andrew Marvell, and War Death

Erin Murphy, Boston University
Martyrdom, Military Mercy, and the Execution of Charles Lucas: Wartime Death and Margaret Cavendish’s Singularity

Rachel Trubowitz, University of New Hampshire
“Let us seek Death”: Lucretius and Suicidal Ideation in Milton’s Poetry

An Education in Lines: Creating the First Drawing Books in Europe

Organizer: Nino Nanobashvili, Ludwig-Maximilians-Universität München
Chair: Peter M. Lukehart, CASVA

Caroline Fowler, Getty Research Institute
The Printed Eye and Impressions of Sense

Nino Nanobashvili, Ludwig-Maximilians-Universität München
Dilettanti Drawing: The First Italian Drawing Book by Alessandro Allori

Maria Portmann, Ludwig-Maximilians-Universität München
The First Anatomical Treatise in Spanish Art: Juan de Arfe y Villafañe’s Libro Segundo (1585)

Folger Digital Agendas III: Roundtable: Digital Futures

Sponsor: Folger Institute
Organizer: Kathleen A. Lynch, Folger Institute
Chair: Sarah Werner, Independent Scholar
Discussants: Matthew Battles, Harvard University;
S. Blair Hedges, Temple University;
Whitney Trettien, University of North Carolina at Chapel Hill;
Amanda Visconti, Purdue University

In this roundtable, participants will discuss what future digital projects for early modern studies and special collections libraries might look like. Many current early modern digital projects (at the Folger and elsewhere) have focused on the transcription, tagging, and data mining of texts. Digital Futures will turn our attention to other possible areas of exploration for early modern digital studies, including the production of early prints, attention to the material features of books and manuscripts, creating and displaying annotations, and new tools for visualizing provenance and circulation. The conversation will focus on the opportunities and challenges for tomorrow’s digital agendas.
Apprenticeship in Early Modern Venice: Extracting, Representing, and Exploiting Data from the *Accordi Dei Garzoni*

Organizer: Martina Frank, *Università Ca' Foscari di Venezia*

Chair: Anna Bellavitis, *Université de Rouen*

Riccardo Cella, *Université de Rouen*

The GAWS Project: A New Way to Investigate Apprenticeship in Early Modern Venice

Maud Ehrmann, *École polytechnique fédérale de Lausanne*

Historical Document Annotation and Data Representation with Semantic Web Technologies: The Case of the Garzoni Dataset

Giovanni Colavizza, *École polytechnique fédérale de Lausanne*

A Cliometrics' View on the Garzoni Database
Saturday, 2 April 2016
8:30–10:00

30104
Park Plaza
Mezzanine
Boylston Room

Representing Iberia in Seventeenth-Century Rome

Organizer: James W. Nelson Novoa, University of Ottawa
Chair: Thomas V. Cohen, York University
Respondent: David García Cueto, Universidad de Granada

James W. Nelson Novoa, University of Ottawa
Being Portuguese in the Eternal City (1580–1670)

Fabien Montcher, Saint Louis University
Iberian Dissidents and Roman Biblio-Politics during the Seventeenth Century

John M. Hunt, Utah Valley University
Making the Streets Spanish: Spanish Ambassadors and Their Carriages in Early Modern Rome

Irene Fosi, Università degli Studi “Gabriele d’Annunzio” Chieti-Pescara
“Protecting” Portugal in Rome of the Seventeenth Century

30105
Park Plaza
Mezzanine
Commonwealth Room

Islamicate Occultism I: Words, Spirits, Substances

Sponsor: Islamic World, RSA Discipline Group
Organizer: Matthew Melvin-Koushki, University of South Carolina
Chair: Kathryn A. Edwards, University of South Carolina

Matthew Melvin-Koushki, University of South Carolina
Writing vs. Speech in the Islamicate Prisca Sapiens

Liana Saif, St. Cross College, University of Oxford
Elusive Spirits: The Ruhaniyya in Islamic Occultism

Nicholas G. Harris, University of Pennsylvania
The Jurists and the Alchemy of Filth
From Venice and to Venice between the Fifteenth and Sixteenth Century: People, Books, Ideas

Sponsor: Centro Cicogna
Organizer: Matteo Soranzo, McGill University
Chair: Matteo Casini, Suffolk University

Christopher Pastore, University of Pennsylvania
The New World: Proof Positive That Pliny Did Not Know It All

Chiara Frison, Centro Cicogna
The Books of Marin Sanudo the Younger from Venice to the World

Enriqueta Zafra, Ryerson University
“Cavailo Venetiano”: La Lozana andaluza from Rome to Venice with Love

Renaissance Collaboration I: Intermedia Collaboration

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizer: Trevor Cook, University of Toronto
Chair: Ethan Matt Kavaler, University of Toronto

Benjamin Binstock, Cooper Union for the Advancement of Science and Art
The Collaboration of Sculpture and Painting in the Ghent Altarpiece

Anne E. B. Coldiron, Florida State University
Visibility, Collaboration, and the Author Function in Renaissance Translators’ Portraits

Ann Hollinshed Hurley, Wagner College
Intermedia Performance in Early Restoration Drama through the Lens of Polwhele’s The Faithful Virgins

Poetics of Law: Literary Form and Legal Experience, Feeling, and Knowledge

Organizer, Chair and Respondent: Penelope Geng, Macalester College

Kimberly Huth, California State University, Dominguez Hills
“No Remedy” and the Rejection of Legal Discourse in Early Modern English Comedy

Jessica Apolloni, University of Minnesota
Authority and Community Conflict in Late Medieval Novellieri

Megan Herrold, University of Southern California
The Justice of Bed Tricks in Shakespeare’s All’s Well and Measure for Measure
30109
Park Plaza
Mezzanine
Clarendon Room

Florence Reconsidered III: Florence in Perspective

Organizers: Nicholas S. Baker, Macquarie University; Brian Jeffrey Maxson, East Tennessee State University
Chair: Karl R. Appuhn, New York University

Sarah G. Ross, Boston College
Theatrical Citizenship: The Andreini Family and Florence

Nicholas S. Baker, Macquarie University
The Price of Everything: Florence, Mercantile Culture, and the Renaissance

Sean Roberts, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
A Global Florence and Its Blindspots

30110
Park Plaza
Mezzanine
Berkeley Room

Redefining Female Sanctity: Clare of Assisi and Francesca Romana in Early Modern Italy

Sponsor: Hagiography Society
Organizer: Pamela M. Jones, University of Massachusetts Boston
Chair: Barbara Wisch, SUNY, Cortland

Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev
Remodeling Female Saints in Early Modern Art and Preaching: The Case of Clare of Assisi

Eunice D. Howe, University of Southern California
Charting Santa Francesca Romana’s Exceptional Pathway to Heaven

Suzanne Scanlan, Rhode Island School of Design
Holy Recovery: Reclaiming the Body of Santa Francesca Romana at Tor de’Specchi

30111
Park Plaza
Mezzanine
Arlington Room

Alchemy and Forgery around Paracelsus I

Organizers: Hiro Hirai, Radboud University Nijmegen; Didier Kahn, Centre national de la recherche scientifique
Chair: Dane Thor Daniel, Wright State University

Didier Kahn, Centre national de la recherche scientifique
Pseudo-Paracelsus in Depth

Kathrin Pfister, Universität Heidelberg
The Ps.-Paracelsian Prophecy of the Lion of the North and the Three Treasures

Amadeo Murase, Seigakuin University
Images of Paracelsus in Paracelsian Pseudepigraphies
The Public Relations of Poets in Early Modern England

30112
Park Plaza
Mezzanine
Georgian Room

Sponsor: English Literature, RSA Discipline Group
Organizer: Steven Monte, CUNY, College of Staten Island
Chair: Heather Dubrow, Fordham University

Steven Monte, CUNY, College of Staten Island
Poetic Alliances and Factions in Late Elizabethan England: Spenser, Daniel, and Shakespeare

Emily Vasiliauskas, Williams College
Death in Public: Donne’s Exposure

Samuel Fallon, SUNY, New Paltz
Pierce Penilesse and the Art of Distinctions

French Renaissance Polygraphy: Belleforest, De Thou, and Tabourot

30113
Park Plaza
Fourth Floor
Brookline Room

Sponsor: French Literature, RSA Discipline Group
Organizer: Hervé Thomas Campangne, University of Maryland, College Park
Chair: Hugh Roberts, University of Exeter

Hervé Thomas Campangne, University of Maryland, College Park
Tragedy in the New World: François de Belleforest’s American Histoires tragiques

François Rouget, Queen’s University
Etienne Tabourot polygraphe des petits sujets: la louange du pou

Stephen Murphy, Wake Forest University
Parrhesia, or the Historian in the Polis

Exiles, Refugees, and Pan-Nationalism

30114
Park Plaza
Fourth Floor
Cambridge Room

Organizer: Renaissance Society of America
Chair: Scott K. Oldenburg, Tulane University

Freddy Dominguez, University of Arkansas
Ambiguities of Reform: English Catholic Exiles, Spanish Elizabethans, and their Books

Geert H. Janssen, Universiteit van Amsterdam
The Dutch Republic and Its Refugees

Kevin Michael Chovanec, University of North Carolina at Chapel Hill
The Triumphs of Nassau: Forging a Pan-Protestant Literary Heroism
Roundtable: *The Cambridge Companion to Petrarch*

Organizers: Albert Russell Ascoli, University of California, Berkeley; Unn Falkeid, Stockholm University

Chair: Christopher Celenza, Johns Hopkins University

Discussants: Albert Russell Ascoli, University of California, Berkeley; Unn Falkeid, Stockholm University; Timothy Kircher, Guilford College; Ullrich Langer, University of Wisconsin–Madison; Giuseppe Mazzotta, Yale University; Ramie Targoff, Brandeis University; Hannah Chapelle Wojciehowski, University of Texas at Austin

Best known for his influential collection of Italian lyric poetry, Petrarch was also a remarkable classical scholar, a deeply religious thinker and a philosopher of secular ethics. Comprising eighteen essays written by leading scholars, *The Cambridge Companion to Petrarch* views Petrarch’s life through his works. The author is revealed as the heir to the converging influences of classical cultural and medieval Christianity, but also to his great vernacular precursors. Particular attention is given to Petrarch’s profound influence on the humanist movement and on the courtly cult of vernacular love poetry, while raising important questions as to the validity of the distinction between medieval and modern and what is lost in attempting to classify this elusive figure. Three leading scholars with interests and expertise relevant to the volume’s wide range of concerns will join the editors and three other contributors.

New Perspectives on Renaissance Demonology

Sponsor: Religion, RSA Discipline Group

Organizer, Chair and Respondent: Tamar Herzig, Tel Aviv University

Renate Blumenfeld-Kosinski, University of Pittsburgh

The Intersection of Witchcraft and Magic in Accusations against Holy Women (14th–15th Centuries)

Michael Ostling, Arizona State University

Pity, Piety, and Purification: A New Look at the Czarownica powołana

Jan Machielsen, Cardiff University

The Problem with Credulity: Pierre de Lancre and the Witches of the Pays de Labourd
Emblematic Imagery from Alciato to Baciccio

Organizer: Renaissance Society of America
Chair: Karen J. Lloyd, Chapman University

Ana Isabel Correia Martins, Universidade de Coimbra
Emblemata of Andreas Alciatus: Iconography as a Key Genre of a Humanistic Program

Irina Chernetsky, Hebrew University of Jerusalem
The Creation of the World by Virgil Solis

Marc-André Wiesmann, Skidmore College
Montaigne’s Emblematic Practice: Claude Paradin’s Flies

Reshma Nayyar, Independent Scholar
Emblematic Allusions to Ignatius of Loyola in Baciccio’s Triumph of the Name of Jesus (1676–79)

Poetics of the Sacred in Early Modern Italy I

Organizer: Bryan Brazeau, University of Warwick
Chair: Virginia Cox, New York University
Respondent: Eugenio Refini, Johns Hopkins University

Victoria Kirkham, University of Pennsylvania
The Lentulus Letter and Likeness of Christ in Italy

Janet E. Gomez, Johns Hopkins University
Tasso’s Women as Read by Early Modern Female Writers: The Case of Lucrezia Marinella

Renaissance Neoplatonic Voices: Heymericus de Campo and Cusanus

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)
Organizer: Donald F. Duclow, Gwynedd Mercy University
Chair: Per Landgren, University of Oxford
Respondent: David C. Albertson, University of Southern California

Maria Cecilia Rusconi, Consejo Nacional de Investigaciones Científicas y Técnicas
The Division of Theology in Heymericus de Campo’s Tractatus de philosophica interpretatione sacrae Scripturae (1435)

Donald F. Duclow, Gwynedd Mercy University
Rethinking Proclus with Nicholas of Cusa
30120  
Park Plaza  
Fourth Floor  
Constitution Room

Making Early Modern Studies Irish:  
Engaging with the Work of Nicholas Canny I

Organizers: Sarah Covington, CUNY, Queens College; Brendan Kane, University of Connecticut
Chair: Martin Burke, CUNY, The Graduate Center

Thomas Herron, East Carolina University  
Neo-Platonism and the Munster Plantation

Maryclaire Moroney, John Carroll University  
Derricke’s Image: Minding the (Generic) Gap

Peter T. McQuillan, University of Notre Dame  
Keeping Ireland Irish?

30121  
Park Plaza  
Fourth Floor  
Franklin Room

Ladies-in-Waiting in the Early Modern World I: Female Attendants to English Consorts and Queens

Sponsor: Society for the Study of Early Modern Women (EMW)  
Organizer and Chair: Molly Bourne, Syracuse University in Florence

Manuela Santos Silva, Universidade de Lisboa  
Philippa of Lancaster’s Lady-in-Waiting: Portuguese Lineage in Charge of the Queen’s Household (1387–1415)

Jane A. Lawson, Emory University  
Bringing Up Princess Elizabeth: Lady Mistress, Governess, and Mother of the Maids of Honor?

Helen J. Matheson-Pollock, Queen Mary University of London  
No One To Wait Upon: Elisabeth Parr, Marchioness of Northampton’s Sociopolitical Activity, Spring of 1553

Catherine Medici, University of Nebraska  
The Dudley Sisters at Queen Elizabeth’s Court

30122  
Park Plaza  
Fourth Floor  
Emerson Room

Imprimer le Moyen Âge en français, XVe–XVIe siècle I

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)  
Organizer: Joëlle Ducos, Université Paris-Sorbonne  
Chair: Mireille Huchon, Université Paris-Sorbonne

Sandrine Heriche, Université Paris-Sorbonne  
Ponctuer l’insertion: Pièces lyriques et inscriptions dans les imprimés du Perceforest

Patrick Moran, Université Laval  
Les premiers imprimés des romans arthuriens en prose du XIIIe siècle: nouvelles cohérences

Anne Salamon, Laval University  
L’imprimé du Triomphe des Neuf Preux: Au carrefour entre Moyen Âge et Renaissance
Staging Difference in Spain and Italy

Organizer: Renaissance Society of America
Chair: Gabriela Carrion, Regis University

Laura Mier Pérez, Universidad de Cantabria
(Apparently) Anticanonical Characters in the First Spanish Renaissance Theater: Women in Love

Melissa Figueroa, Ohio University
Clandestine Performances: The Hidden Stratagems of Moriscos on Stage

Emily Wilbourne, CUNY, Queens College
Abi ghidy, Abi Chavo: Sounding Turkish on the Italian Stage

Ariosto, 1516–2016 I: Spaces and Characters of the Orlando furioso

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Christian Rivoletti, Friedrich-Alexander-Universität Erlangen-Nürnberg; Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair: Eleonora Stoppino, University of Illinois at Urbana-Champaign

Jonathan Combs-Schilling, The Ohio State University
Ariosto Adrift: Sea Poetics and Currents of Meaning in Orlando furioso

Marc Foecking, Universität Hamburg
Ariosto’s Ethiopia: The Orlando furioso and the Legend of Prete Ianni

Christian Rivoletti, Friedrich-Alexander-Universität Erlangen-Nürnberg
The Irony of Fiction and the Psychology of Characters: Orlando furioso and Its Romantic Reception

Jesuits and Models of Holiness I

Organizers: Hilmar M. Pabel, Simon Fraser University; Elizabeth Rhodes, Boston College
Chair: Elizabeth Rhodes, Boston College

Alison Weber, University of Virginia
Ordinary Holiness: A Jesuit’s (Hagio)biography of His Merchant Father

Elizabeth Patton, Johns Hopkins University
The Transmission History of a Female-Authored Source Text among Four Centuries of Jesuit Martyrologists

Hilmar M. Pabel, Simon Fraser University
Peter Canisius SJ, Hagiographer
30126
Park Plaza
Fourth Floor
Newbury Room

Early Stuart England and the Dutch

Organizer: Valentina Caldari, Balliol College, University of Oxford
Chair: Helmer Helmers, Universiteit van Amsterdam

Katharine Ann De Rycker, Newcastle University
Doubling the Dutch: Representing Dutch Industry and Excess in the Jacobean Court

Valentina Caldari, Balliol College, University of Oxford
“Our friends the Hollanders”: James I and the Dutch

30127
Park Plaza
Fourth Floor
Stuart Room

Medieval Drama and Its Early Modern Afterlives

Organizers: Helen Cushman, Harvard University; Emma Maggie Solberg, Bowdoin College
Chair: Helen Cushman, Harvard University

Respondent: Gail McMurray Gibson, Davidson College

James Simpson, Harvard University
Dramicide: Early Modernity and Drama

John Parker, University of Virginia
The Afterlives of Idols

Amy Appleford, Boston University
Merchant Hall Moralities and the Early Tudor State

30128
Park Plaza
Fourth Floor
Tremont Room

Hybrid Genres of the Spanish Renaissance

Sponsors: Hispanic Literature, RSA Discipline Group; Cervantes Society of America
Organizers: David A. Boruchoff, Independent Scholar; Susan Byrne, Yale University
Chair: Mercedes Alcalá Galán, University of Wisconsin–Madison

Steven Hutchinson, University of Wisconsin–Madison
The Fusing of Genres in Early Modern Spanish Texts on the Maghreb

Mary B. Quinn, University of New Mexico
Hybridity as Innovation in Calderon de la Barca’s El laurel de Apolo

Michael S. Scham, University of St. Thomas
Guzmán de Alfarache and the Problem of the Picaresque

Darcy R. Donahue, Miami University
Writing Women’s Religious History in Early Modern Spain: Foundation Narratives
Required Reading: Early Modern Women as Readers and Writers

Organizer: Patricia Phillippy, Kingston University London
Chair: Elizabeth H. Hageman, University of New Hampshire

Patricia Phillippy, Kingston University London
“A book of his own making”: Elizabeth Russell Reads Sir Anthony Cooke

Brandie R. Siegfried, Brigham Young University
“About this book: It is my child”: Margaret Cavendish on Mary Wroth and Others

Pamela S. Hammons, University of Miami
A Call for Readers: The Centrality of Women’s Cultural Productions to Early Modern Studies

The Orationes Project: Interdisciplinary Approaches to Renaissance School Drama

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies

Organizers: Craig Kallendorf, Texas A&M University; Aleksi Mäkilähde, University of Turku
Chair: Paul V. Sullivan, University of Texas at Austin

Anthony William Johnson, Åbo Akademi University
Gunpowder Treason and Plot (1680): Trouble, Tolerance, and Trauma in a Restoration Schoolroom

Tommi Alho, Åbo Akademi University
Bella grammaticalia et aenigmata: Rhetorical Battles and Riddles in a Restoration Manuscript

Aleksi Mäkilähde, University of Turku
Neo-Latin, English, and Greek: Multilingualism in a Restoration Manuscript

Joyful Texts in Context: Functions and Impact of Parody in Professional and Festive Situations (1400–1600)

Organizer: Katell Lavéant, Universiteit Utrecht
Chair: Johan Oosterman, Radboud University Nijmegen

Jelle Koopmans, Universiteit van Amsterdam
Parody, Satire, or Pamphlet: What are Festive Texts in Early Modern France About?

Katell Lavéant, Universiteit Utrecht
Festive Parody: Sharing Laughter and Building Communities in Early Modern France

Estelle Doudet, Université de Grenoble 3
A Travesty of Justice? Parodic Cases at the Parliament of Paris in the Fifteenth Century
The Promises of Gold: Materialized Desires and Social Phantasms in Economy, Art, and Science I

Organizers: Tina Asmussen, Max-Planck-Institut für Wissenschaftsgeschichte; Michael Jucker, University of Lucerne
Chair: Tara Nummedal, Brown University

Michael Jucker, University of Lucerne
Promises of Gold: Tales and Tactics of Alchemists and Impostors in Trans-European Perspectives

Rebecca Zorach, Northwestern University
“The measure of all things”: Gold and Images in the Global Renaissance

Vitus Huber, Ludwig-Maximilians-Universität München
Functions and Transformations of Gold in the Conquest of Mexico

30133

Toward Tintoretto 500 I

Hynes Convention Center
Level Two
200

Sponsor: Art and Architecture, RSA Discipline Group
Organizers: Lorenzo Buonanno, University of Massachusetts Boston; Frederick A. Ilchman, Museum of Fine Arts, Boston
Chair: Tracy E. Cooper, Temple University

Frederick A. Ilchman, Museum of Fine Arts, Boston
Defining Jacopo Tintoretto as a Portraitist

Louise Arizzoli, University of Mississippi
Marietta Robusti in Tintoretto’s Workshop: Her Likeness and Her Role as a Model for Her Father

Sophia D’Addio, Columbia University
The Lives and Afterlives of Tintoretto’s Organ Shutters

30134

Crossroads of Creation: Artistic Workshops in Renaissance Italy I: New Patterns of Production

Hynes Convention Center
Level Two
201

Organizers: Mattia Biffis, CASVA; Giorgio Tagliaferro, University of Warwick
Chair: Daniel Wallace Maze, Independent Scholar

Rachel Elizabeth Weiden Boyd, Columbia University
Inventive Repetition: Altarpieces of the Della Robbia Workshop

Maya Corry, University of Cambridge
The Workshop Production of Images for Domestic Devotion in Fifteenth- and Sixteenth-Century Northern Italy

Chiara Pidatella, Tufts University
Milan, 1493: Gian Cristoforo Romano and His Workshop
Divinely Human: Representing the Body of Christ I

Hynes Convention Center
Level Two
202

Organizers: Linda A. Koch, John Carroll University; Kristen Van Ausdall, Kenyon College

Chair: Kristen Van Ausdall, Kenyon College

Ljerka Dulibic, Strossmayer Gallery of Old Masters
Christ Dead or Alive on the Edge of Christendom

Laura Camille Agoston, Trinity University
Michelangelo’s Minerva Christ: Pose, Gesture, Imitation

Pamela Stewart, University of Michigan
Lapidary Metaphors and Tangible Presence in Titian’s Crowning with Thorns

Representing Saints and Martyrs in Florence

Hynes Convention Center
Level Two
203

Organizer: Renaissance Society of America

Chair: Martha L. Dunkelman, Canisius College

Elizabeth A. Lisot, University of Texas at Tyler
Butchering the Babes: Ghirlandaio’s Massacre of the Innocents, Cappella Tornabuoni, Santa Maria Novella, Florence

Morten Steen Hansen, CASVA
The Idols of Florence: Giovanni da San Giovanni’s Martyrdom of Saint Blaise

Building with Paper: The Materiality of Renaissance Architectural Drawings I

Hynes Convention Center
Level Two
204

Organizers: Dario Donetti, Kunsthistorisches Institut in Florenz; Morgan Ng, Harvard University

Chair: Patricia Falguières, École des hautes études en sciences sociales

Respondent: Morgan Ng, Harvard University

Dario Donetti, Kunsthistorisches Institut in Florenz
Into the Fold: Drawings on the Move from the Sangallo Archive

Cara Rachele, Harvard University
Material Particulars: Reproductive Detail Drawings in the Uffizi Collections

Victoria Addona, Harvard University
Breaking the Pediment: Inchiostrazione in Bernardo Buontalenti’s Architectural Studies
Visual and Festive Culture in the Late Middle Ages and Early Renaissance

Organizer: Renaissance Society of America
Chair: Katherine Tucker McGinnis, Independent Scholar

Nhora Lucia Serrano, Hamilton College
Visually Reframing Political Legitimacy: The Medieval Female Curator and Christine de Pizan’s Harley MS 4431

Jasmine M. Chiu, University of Oxford
Dance and Visual Culture in Late Medieval and Renaissance Tuscany

Lluís-Bernat Polanco-Roig, Universitat de València
A Renaissance Pageant for the Catholic Kings: The Triumphus . . . Regine Hispanie domine Ysabellis (1482)

Naomi Gregory, Eastman School of Music, University of Rochester
Allegorical Resonances: Music’s Role in Mary Tudor’s Entry to Paris (1514)

Madonna Revisited

Organizer: Emily Fenichel, Florida Atlantic University
Chair: Tracy Cosgriff, University of Virginia
Respondent: Kim Butler Wingfield, American University

Paolo di Simone, Università degli Studi “Gabriele d’Annunzio” Chieti-Pescara
Familiar Landscapes: Venetian and Lombard Madonna in the European Context

Alessandra Galizzi Kroegel, Università degli Studi di Trento
Invention and Caution: Leonardo, Zenale, and the Immaculate Conception

Steven J. Cody, Indiana University-Purdue University Fort Wayne
Light from the Light in Andrea del Sarto’s Madonna of the Harpies

Jonathan W. Unglaub, Brandeis University
Marian Corporeality and Pictorial Structure: The Genesis of Raphael’s Sistine Madonna
Nonfigurative *disegno* in the Italian Renaissance: Construction, Heuristics, and Theory of the Object

*Sponsor:* Italian Art Society


*Chair:* Sheryl E. Reiss, *Italian Art Society*

*Respondent:* Gail Feigenbaum, *Getty Research Institute*

Pietro Roccasecca, *Accademia di Belle Arti di Roma*

*Disegno,* The Intersection of Representation and Knowledge

Sabina de Cavi, *Universidad de Córdoba*

Early Modern Theory of Linear Drawing in Italy and Spain: The Prehistory of Design

---

Forms of Awareness in Early Modernity: Consciousness, Sentience, Personhood I

*Organizers:* Timothy M. Harrison, *University of Chicago*; Giulio Pertile, *Claremont McKenna College*

*Chair:* Timothy M. Harrison, *University of Chicago*

Jennifer Waldron, *University of Pittsburgh*

Technics and Reflection in Shakespeare

Giulio Pertile, *Claremont McKenna College*

Macbeth, King Lear, and “Absence Seizures” in the Body Politic

Bradin Cormack, *University of Chicago*

Lyric Beings

---

Shakespeare’s Influences and Intertexes

*Organizer:* Renaissance Society of America

*Chair:* Karoline Johanna Baumann, *Freie Universität Berlin*

Jason Crawford, *Union University*

Shakespeare’s Dark Conceits

Misha Teramura, *Harvard University*

Shakespeare’s Literary Pilgrimage

William J. Kennedy, *Cornell University*

Repentance in Shakespeare’s Sonnets
Ecological Sympathies in Early Modern Literature

Organizer: Roya Biggie, CUNY, The Graduate Center
Chair: Jennifer Munroe, University of North Carolina at Charlotte

Peter Remien, Lewis-Clark State College
Sympathetic Oeconomies in Jonson and Digby

Roya Biggie, CUNY, The Graduate Center
Elemental and Imaginative Sympathies in Titus Andronicus

Katherine Nicole Walker, University of North Carolina at Chapel Hill
Popular Science and Occult Environments: A Midsummer Night's Dream

Early Modern Europe and Africa I

Organizer: Paul H. D. Kaplan, SUNY, Purchase College
Chair: Cristelle L. Baskins, Tufts University

Valeria Manfrè, Universidad de Valladolid
Mapping North African Cities: Visual Typology and Construction Methods

Ingrid Anna Greenfield, University of Florida
Renaissance Objects in Africa: Collecting Material Power

Lamia Balafrej, Wellesley College
Imported Tiles and Iconoclasm in Seventeenth-Century Morocco

Arendt and Early Modern England

Organizer: Todd Butler, Washington State University
Chair: Nigel Smith, Princeton University

Todd Butler, Washington State University
Oath-Taking and Promise-Making in Early Modern England

Sharon Achinstein, Johns Hopkins University
Reading Milton on Liberty with Hannah Arendt

Feisal G. Mohamed, CUNY, The Graduate Center
Judgment, Action, and the End of Romance
The Limits of Frames

Sponsor: Medieval and Renaissance Studies Association in Israel
Organizers: Zur Shalev, University of Haifa;
Daniel M. Unger, Ben-Gurion University of the Negev
Chair: Daniel M. Unger, Ben-Gurion University of the Negev

Camille Serchuk, Southern Connecticut State University
Around the World: Borders and Frames in Sixteenth-Century Norman Cartography

Elizabeth Petersen, Pennsylvania State University
Donatello Architetto: The San Lorenzo Pulpits

Geoff Lehman, Bard College Berlin
Frame as Parergon in the Villa Barbaro

Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg IV: Slow Art History

Organizer: Areli Marina, University of Illinois at Urbana-Champaign
Chair: Alina A. Payne, Harvard University
Respondents: James S. Ackerman, Harvard University;
Michael W. Cole, Columbia University

Michael J. Waters, Worcester College, University of Oxford
Brunelleschi and the Trecento: Questions of Materiality and Facture

Areli Marina, University of Illinois at Urbana-Champaign
The Leaning Tower of Venice and Slow Art History

Seafaring Structures I

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Chair: Sharonah Esther Fredrick, Arizona State University (ACMRS)

Meredith Greiling, University of Hull
Sacred Vessels: Exploring the Tradition of Church Ship Models in Northern Europe, 1400–1700

Emily Mann, Courtauld Institute of Art
Many Movable Parts: Ships, Forts, and Carpenters in England’s Atlantic Colonies

Deborah Howard, University of Cambridge
Venetian Galleys as Domestic Space
30149
Hynes Convention Center
Level Three
309

**Broadside Ballads and the Mediated Body**

**Organizers:** Kris McAbee, *University of Arkansas, Little Rock*; Jessica C. Murphy, *University of Texas at Dallas*

**Chair:** Simone Chess, *Wayne State University*

Kris McAbee, *University of Arkansas, Little Rock*
Commodifying the Crafty Lass of Ballad Culture

Jessica C. Murphy, *University of Texas at Dallas*
Greensickness in *Romeo and Juliet* and Broadside Ballads

30150
Hynes Convention Center
Level Three
310

**Spenserian Emergencies I**

**Sponsor:** International Spenser Society

**Organizer and Chair:** J. K. Barret, *University of Texas at Austin*

Andrew Michael Carlson, *Rutgers University, New Brunswick*
Mutabilitie's Unperfection

Megan Kathleen Smith, *University of California, Los Angeles*
"Perfect Holes": The Cases of the Missing Scar and of the Vanishing Stanzas

Stephen Merriam Foley, *Brown University*
Needless Alexandrine

30152
Hynes Convention Center
Level Three
313

**Converging Paths: Encounters between Art and Science I: The Artist and Science Books**

**Organizers:** Zuleika Murat, *Università degli Studi di Padova*; Chiara Ponchia, *Università degli Studi di Padova*

**Chair:** Chiara Ponchia, *Università degli Studi di Padova*

Giacomo Montanari, *Independent Scholar*
Grechetto and Paggi's Library: Reading and Painting about Natural Philosophy in the Seventeenth Century

Margarita-Ana Vázquez-Manassero, *Universidad Nacional de Educación a Distancia*
Books and Images of Science Collected by García de Loaysa, Preceptor of Philip III

Claudia Lehmann, *Universität Bern*
Ghiberti's Bronzes in the Light of Scientific Observations and Innovations
Saturday, 2 April 2016
10:30–12:00

30204
Park Plaza
Mezzanine
Boylston Room

Bodies, Flesh, Eugenics

Organizer: Renaissance Society of America
Chair: Jack Hartnell, Columbia University

Robert Fredona, Harvard University
Tommaso Campanella and Renaissance Eugenics

Jan Katherine Purnis, University of Regina, Campion College
Anthropophagy and Early Modern Psychophysiology: Cannibalism and Theories of Digestion

30205
Park Plaza
Mezzanine
Commonwealth Room

Islamicate Occultism II: Ottoman Book Cultures

Sponsor: Islamic World, RSA Discipline Group
Organizer: Matthew Melvin-Koushki, University of South Carolina
Chair: Kaya Sahin, Indiana University

Noah Daedalus Gardiner, Universität Bonn, Annemarie Schimmel Kolleg
Occultist Encyclopedism: ‘Abd al-Raḥmān al-Bištāmī in Mamlūk Cairo and Damascus

Tuna Artun, Rutgers University
Al-Jildaki in Istanbul: The Ottoman Discovery of a Mamluk Corpus

Özgen Felek, CUNY, The Graduate Center
Occult Texts as Royal Gifts at the Late Sixteenth-Century Ottoman Court: Meşālī ‘al-seʿāde and Rāznāme

Ahmet Tunc Sen, University of Chicago
Occult Lore in the Bibliotheca of an Ottoman Polymath: Muʿayyadzāda (d. 1516) and His Astral Quests
**Ethnography and the Making of Renaissance Identities**

*Organizer: Ann E. Moyer, University of Pennsylvania*

*Chair: Surekha Davies, Western Connecticut State University*

Kathryn Taylor, *University of Pennsylvania*

Making Statesmen, Writing Culture: Ethnography, Education, and Diplomatic Travel in Early Modern Venice

Carina L. Johnson, *Pitzer College*

Inscribing Ottoman Identity Markers in Sixteenth-Century Print

Ann E. Moyer, *University of Pennsylvania*

Florentines Studying the Florentine Past: Language, Customs, Objects

**Renaissance Collaboration II: Collaborative Networks**

*Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)*

*Organizer: Trevor Cook, University of Toronto*

*Chair: Tara Bissett, University of Toronto*

Carol Pal, *Bennington College*

“I would never have allowed it”: Collaboration and Conflict in the Republic of Letters

Jane D. Tar, *University of St. Thomas*

Collaboration and Networking in Spanish Nuns’ Marian Confraternities (1595–1635)

**Women on Trial**

*Organizers: Derek Dunne, Albert-Ludwigs-Universität Freiburg; Penelope Geng, Macalester College*

*Chair: Todd Butler, Washington State University*

*Respondent: Derek Dunne, Albert-Ludwigs-Universität Freiburg*

Penelope Geng, *Macalester College*

Forms of Repentance and Protest in English Domestic Tragedies

Jane Miller Wanninger, *Vanderbilt University*

“Enchanting Words”: Witches, Women, and Interrogation in *The Late Lancashire Witches*

Elizabeth V. Steinway, *The Ohio State University*

Pleading the Belly: Pregnant Women on Trial
Florence Reconsidered IV: Old Sources, New Directions

Organizers: Nicholas S. Baker, Macquarie University; Nicholas A. Eckstein, University of Sydney; Brian Jeffrey Maxson, East Tennessee State University

Chair: Nicholas S. Baker, Macquarie University

Niall Atkinson, University of Chicago
The Psycho-Geographies of the Florentine Traveler

Nicholas A. Eckstein, University of Sydney
Sovereign Borders? Mapping Florence and Tuscany in the Forgotten Centuries

Nicholas Terpstra, University of Toronto
Following Threads: Digital Mapping of Early Modern Florence

Seeing Is Believing: Devotional Materiality from Church to Home in Early Modern England and Italy

Sponsor: History, RSA Discipline Group

Organizer: Mary R. Laven, Jesus College, University of Cambridge

Chair: Arnold Hunt, University of Cambridge

John Semple Craig, Simon Fraser University
Sermons in Stones: Painting Scriptural Texts on Parish Church Walls in Early Modern England

Katherine M. Tycz, University of Cambridge
The Writing on the Wall: Devotional Inscriptions in the Early Modern Italian Home

Irene Galandra Cooper, University of Cambridge
Sixteenth-Century Gossip: Witnessing Matters of Domestic Devotion in Early Modern Italy

Alchemy and Forgery around Paracelsus II

Organizers: Hiro Hirai, Radboud University Nijmegen; Didier Kahn, Centre national de la recherche scientifique

Chair: Kathrin Pfister, Universität Heidelberg

Dane Thor Daniel, Wright State University
Paracelsus’s Letter to Luther and the Theologians at Wittenberg: Authentic or Spurious?

Elisabeth Moreau, Université libre de Bruxelles
Petrus Severinus and Daniel Sennert on “Philosophia ad Athenienses”

Hiro Hirai, Radboud University Nijmegen
Signatures of Nature between Magic and Science in Pseudo-Paracelsus
Saturday, 2 April 2016
10:30–12:00

30212
Park Plaza
Mezzanine
Georgian Room

Circulation, Adaptation, Reception, Translation

Sponsor: English Literature, RSA Discipline Group
Organizer: Karen Nelson, University of Maryland, College Park
Chair: Elizabeth Patton, Johns Hopkins University

Emily Fine, Brandeis University
Dying Devotions: Mothers’ Legacy Texts in Early Modern England

Karen Nelson, University of Maryland, College Park
Sixteenth-Century Translations of Boethius: Constructing a Narrative of English Form and Reform

30213
Park Plaza
Fourth Floor
Brookline Room

Language, Cosmography, and Geography in Early Modern France and Beyond

Organizer: Renaissance Society of America
Chair: Anne R. Larsen, Hope College

Simone Zweifel, University of St. Gallen
Compiling Knowledge: Production and Dissemination of Knowledge from Different “Disciplines” and “Traditions” in the Renaissance

Kendall B. Tarte, Wake Forest University
Belleforest’s Language of Place

Laurence de Looze, University of Western Ontario
Claude Duret’s Trésor de l’histoire des langues . . . (1613): Linguistics, Politics, History

30214
Park Plaza
Fourth Floor
Cambridge Room

Diplomacy and Literature: Italo-Iberian Relationships in the Early Modern World

Organizer and Chair: Marta Albala Pelegrin, California State Polytechnic University, Pomona

Elena Daniele, Tulane University
Italo-Iberian Relationships: The Iberian Overseas Explorations in the Italian Diplomatic Correspondence

Jimena Gamba, Universitat Autònoma de Barcelona
Chivalric Celebrations as the Setting for Italo-Iberian Relationships after the Peace of Cateau-Cambresis

Angela Ballone, Independent Scholar
Spanish-American Reflexions on Politics and Italo-Iberian Literary Works
Roundtable: Speech, Orality, and Communication in Early Modern Europe

Organizers: John Gallagher, University of Cambridge; Virginia Reinburg, Boston College
Chair: Elizabeth S. Cohen, York University
Discussants: John Gallagher, University of Cambridge; Virginia Reinburg, Boston College; Jennifer Richards, University of Newcastle; Carla Teresa Roth, Oxford University; Melissa Vise, New York University

What are the best ways to capture the spoken word embedded in the texts left to us from the early modern world? This is the central question animating this roundtable of historians and literary scholars. Panelists will discuss approaches to orality; orality and vocality as potentially distinct concepts; the “oral” in sources where it has not traditionally been sought; links among speech, silence, and gesture; and how orality functions in the face of linguistic barriers and multicultural encounters. They will tease out the relationships between archival sources, printed materials, and experiences of speech, hearing, and communication in early modern Europe, and explore new questions facing historians of orality.

Renaissance and New Epistemologies

Sponsor: New England Renaissance Conference (NERC)
Organizer: Touba Ghadessi, Wheaton College
Chair: Sarah G. Ross, Boston College

Lianne Habinek, Columbia University
Renaissance Flap-Books and the Brain: A Case for Neuroscientific Plagiarism

Emily Monty, Brown University
Mannerism and Mobility in the World of Federico Zuccaro

Mary Margaret Gallucci, University of Connecticut
The Skull and Hair of Alessandro de’ Medici: Reading Racial Signs in Historical Perspective
The Verbal-Visual Structure of Spenser's *Shepheardes Calender*

*Sponsor:* Society for Emblem Studies  
*Organizer:* Kenneth Borris, McGill University  
*Chair:* William Allan Oram, Smith College

Kenneth Borris, *McGill University*  
The Emblematic Role of the Pictures in Spenser's *Shepheardes Calender*

Jeff Espie, *University of Toronto*  
Reading Colin's Motto: Posthumous Life and Literary History in Spenser's “Noonber”

Tamara A. Goeglein, *Franklin & Marshall College*  
Beholding Colin Beheld

Poetics of the Sacred in Early Modern Italy II

*Organizer:* Bryan Brazeau, *University of Warwick*  
*Chair:* Marco Faini, *University of Cambridge*  
*Respondent:* Eugenio Ruffini, *Johns Hopkins University*

Claudia Rossignoli, *University of St. Andrews*  
Dante's Poetics of Faith in Early Modern Italy

Emma Grootveld, *Katholieke Universiteit Leuven*  
Sacred Dedicatees, Sacred Poetics? Tensions and Tendencies in Epic for Urban VIII and Louis XIII

Stefano Muneroni, *University of Alberta*  
Dramatic Transcendence as Path to Theological and Literary Orthodoxy: Sforza Pallavicino’s *Ermenegildo Martire*

New Perspectives on Giordano Bruno

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)  
*Organizer:* Donald F. Duclow, *Gwynedd Mercy University*  
*Chair:* Dilwyn Knox, *University College London*

Sara Taglialatela, *Freie Universität Berlin and Scuola Normale Superiore di Pisa*  
Many Ways of Being a Source: Resonances of Plato's *Phaedrus* in Bruno's *De Umbris Idearum*

Luisa Brotto, *Scuola Normale Superiore di Pisa*  
Remodeling an Ancient Notion: Giordano Bruno’s Conception of Faith

Thomas Leinkauf, *University of Münster*  
*Vicissitudo* and *Vinculum*: Central Categories of Bruno’s Concept of Reality
Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny II

Organizers: Sarah Covington, CUNY, Queens College; Brendan Kane, University of Connecticut
Chair: Vincent P. Carey, SUNY, Plattsburgh

Sarah Covington, CUNY, Queens College
“We are really in an Enemies Country”: Afterlives of Spenser’s Language in Early Ascendancy Ireland

Ralph Bauer, University of Maryland, College Park
Nicholas Canny and Comparative Colonial American Studies

David Armitage, Harvard University
Canny’s Contexts

Ladies-in-Waiting in the Early Modern World II: Italian damigelle at Home and Abroad

Organizer and Chair: Molly Bourne, Syracuse University in Florence

Bruce L. Edelstein, New York University, Florence
Women and Space at the Medici Ducal Court

Megan C. Moran, Montclair State University
Clothes, Gifts, and Gossip: Gender and Political Networks in Early Modern Florence and France

Adelina Modesti, La Trobe University
Le Signore Dame: Grand Duchess of Tuscany Vittoria della Rovere and Her Ladies-in-Waiting

Jorge Sebastián Lozano, Universitat de València
The Many Lives of a Renaissance Lady: Sofonisba Anguissola at the Spanish Court

Imprimer le Moyen Âge en français, XVe–XVIe siècle II

Sponsor: Société Française d’Etude du Seizième Siècle (SFDES)
Organizer: Joëlle Ducos, Université Paris-Sorbonne
Chair: Anne Salamon, Laval University

Anne Rochebouet, Université de Versailles St-Quentin-en-Yvelines
L’histoire ancienne jusqu’à César dans ses imprimés: Une nouvelle compilation?

Christine Silvi, Université Paris-Sorbonne
Diffusion et réception de l’Image du Monde de Gossouin de Metz dans les premiers imprimés

Joëlle Ducos, Université Paris-Sorbonne
L’héritage médiéval dans les premiers imprimés d’astronomie: Typologie et recueil
Disability in Early Modern Europe and Her Colonies

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer: Mary Dunn, St. Louis University
Chair: Cathy Corder, University of Texas at Arlington

Lindsey Row-Heyveld, Luther College
Disabled Femininity and Feminized Disability in Early Modern English Drama

Encarnacion Juarez-Almendros, University of Notre Dame
Undomesticated Female Bodies in Cervantes’s Works and the Instability of Marriage

Gloria Bodtorf Clark, Pennsylvania State University, Harrisburg
Ruiz de Alarcon: Seeking Dignity, Virtue, and Reason in Early Modern Spain

Mary Dunn, St. Louis University
Negotiating Disability in Early Modern New France

Ariosto, 1516–2016 II: Spaces and Characters of the Orlando furioso

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Christian Rivoletti, Friedrich-Alexander-Universität Erlangen-Nürnberg; Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair: Christian Rivoletti, Friedrich-Alexander-Universität Erlangen-Nürnberg

Ronald L. Martinez, Brown University
Ariosto’s Voyages: The Orlando furioso and the Mapping of the Early Modern World

Eleonora Stoppino, University of Illinois at Urbana-Champaign
Dischronic Spaces in the Orlando furioso

Alice Spinelli, Freie Universität Berlin
“Di là da l’India”: Old and New World in Ariosto’s Fictional Geography

Jesuits and Models of Holiness II

Organizers: Hilmar M. Pabel, Simon Fraser University; Elizabeth Rhodes, Boston College
Chair: Jodi Bilinkoff, University of North Carolina at Greensboro

Jonathan Edward Greenwood, Johns Hopkins University
Hagiographer as Collector: Pedro de Ribadeneyra, Sacred Histories, and the Accumulation of Miracles

Elizabeth Rhodes, Boston College
Pedro de Rivadeneira’s Poetics and Politics of Sanctity

Anne Jacobson Schutte, University of Virginia
Santo Labrador: Antonio Alonso Bermejo and His Biographers
Dynastic Regeneration: Celebrating Male Heirs in the Late Habsburg and Early Bourbon Spanish World

Sponsor: Medieval and Renaissance Studies Program, Purdue University
Organizer: Silvia Z. Mitchell, Purdue University
Chair and Respondent: Alejandro Cañeque, University of Maryland, College Park

Rachael Ball, University of Alaska, Anchorage
Spectacle and Kingship in the Court City: Madrid’s Celebrations for the Birth of Balthasar Carlos

Silvia Z. Mitchell, Purdue University
Women and Children First: Rituals and Ceremonies of Kingship during Carlos II’s Minority, 1665–75

Frances L. Ramos, University of South Florida
Infertility, Birth, Regeneration in New Spain’s Ceremonies for Its First Bourbon Prince, 1707–09

Roundtable: Renaissance Commentaries

Organizers: David A. Lines, Warwick University; Paola Tomè, Magdalen College, University of Oxford
Chair: Christopher Celenza, Johns Hopkins University
Discussants: Greti Dinkova-Bruun; Pontifical Institute of Medieval Studies
David A. Lines, Warwick University;
Martin McLaughlin, Magdalen College, University of Oxford; Pontifical Institute of Medieval Studies
Marianne Pade, Danish Academy, Rome;
Andrea Aldo Robiglio, Katholieke Universiteit Leuven;
Luigi-Alberto Sanchi, Centre national de la recherche scientifique;
Paola Tomè, Magdalen College, University of Oxford

This session is meant to provide an initial point of discussion for people working on Renaissance commentaries in a variety of fields, including literature, law, philosophy, medicine, and theology. The roundtable will focus on issues of particular relevance to Neo-Latin literature and Renaissance philosophy, partly because these fields have been explored more than others and can therefore provide a methodological framework. Some of the key questions explored are the following: How do Renaissance commentaries on classical literature and philosophical texts differ from medieval ones? To what extent do specific hermeneutical strategies (including the accessus ad auctores and the commentarius ad literam) actually evolve? Is the audience a key factor in the development of new genres, such as the dialogue, and if so, how do contextual considerations affect our understanding of Renaissance commentaries? Most of the time will be given over to discussion.
Cervantes and Shakespeare: Works and Lives in Common?

Sponsors: Hispanic Literature, RSA Discipline Group; Cervantes Society of America
Organizers: David A. Boruchoff, Independent Scholar; Susan Byrne, Yale University
Chair: Michael S. Scham, University of St. Thomas

Ariadna García-Bryce, Reed College
Spectral Rulers in Cervantes and Shakespeare

Marsha S. Collins, University of North Carolina at Chapel Hill
Problematic Poetics: Mixing It Up in Cervantes’s La ilustre fregona and Shakespeare’s The Winter’s Tale

Women and Religious Devotion in Renaissance Ferrara

Sponsor: Religion, RSA Discipline Group
Organizer: Tamar Herzig, Tel Aviv University
Chair and Respondent: Jutta G. Sperling, Hampshire College

Tamar Herzig, Tel Aviv University
Eleonora of Aragon and Jewish Conversion to Christianity

Diane Yvonne Ghirardo, University of Southern California
Lucrezia Borgia’s Sacred Jewelry

Arvi Wattel, University of Western Australia
Flying Babies in the Convent: Art and Female Devotion at San Bernardino in Ferrara

Neo-Latin between Italy and the Americas

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies
Organizer: Craig Kallendorf, Texas A&M University
Chair: Stefan Schlelein, Humboldt-Universität zu Berlin

Catherine J. Castner, University of South Carolina
Biondo Flavio and the History of Venice

Carolina Ponce Hernández, Universidad Nacional Autónoma de México
Lengua latina y discurso en De parí aut impari Evae atque Adae peccato de Isotta Nogarola

Ana Torres Placido, Universidad Nacional Autónoma de México
Autoras femeninas en la Bibliotheca Mexicana de Juan José de Eguiara y Eguren
Judgment in the *Heptaméron*: Rhetorical, Spatial, and Specular Approaches

*Organizer:* Scott M. Francis, *University of Pennsylvania*

*Chair:* Kathleen P. Long, *Cornell University*

Scott M. Francis, *University of Pennsylvania*

Anticipating Misogyny: *Praesumptio* in the *Querelle des Amies* and *Heptaméron* 13

Nancy Frellick, *University of British Columbia*

Marguerite de Navarre’s *Princely Mirrors*

Elizabeth C. Black, *Old Dominion University*

Playing Cat and Mouse in the Castle: *Heptaméron* 21 and Spatial Constraint

The Promises of Gold: Materialized Desires and Social Phantasms in Economy, Art, and Science II

*Organizers:* Tina Asmussen, *Max-Planck-Institut für Wissenschaftsgeschichte*; Michael Jucker, *University of Lucerne*

*Chair:* Eileen A. Reeves, *Princeton University*

Tina Asmussen, *Max-Planck-Institut für Wissenschaftsgeschichte*

Failed Quest for Gold: The Social and Economic Productivity of Desires and Affects

Christine Göttler, *Universität Bern*

Antwerp and the Emperor’s Indies: Rubens’s Arch of the Mint for Cardinal-Infante Ferdinand (1635)

Joel Andrew Klein, *Columbia University*

“Tales of sheer and utter nonsense” or “Chymical delirium”: The Sala-Lauremberg Controversy over Potable Gold

Toward Tintoretto 500 II

*Sponsor:* Art and Architecture, RSA Discipline Group

*Organizers:* Lorenzo Buonanno, *University of Massachusetts Boston*; Frederick A. Ilchman, *Museum of Fine Arts, Boston*

*Chair:* Frederick A. Ilchman, *Museum of Fine Arts, Boston*

Lorenzo Buonanno, *University of Massachusetts Boston*

Tintoretto, Vittoria, and the *Figura Serpentinata* in Venice

Thomas Dalla Costa, *University of Verona*

Drawings and Draughtsmanship in Sixteenth-Century Venice: Tintoretto vs. Veronese

Mary Vaccaro, *University of Texas at Arlington*

Tintoretto’s Drawings and Agostino Carracci
Crossroads of Creation: Artistic Workshops in Renaissance Italy II: Toward a New Individualism

Organizers: Mattia Biffi, CASVA; Giorgio Tagliaferro, University of Warwick

Chair: Giorgio Tagliaferro, University of Warwick

Daniel Wallace Maze, Independent Scholar
Transferring the Artist’s Workshop: From Jacopo to Gentile Bellini

Jennifer Kim, Independent Scholar
Tradition and Innovation: Perugino’s Workshop Practices through Raphael’s Drawings

Mattia Biffi, CASVA
The Invisible Workshop: Francesco Salviati’s Exclusive Pedagogy

Divinely Human: Representing the Body of Christ II

Organizers: Linda A. Koch, John Carroll University; Kristen Van Ausdall, Kenyon College

Chair: Linda A. Koch, John Carroll University

Sara N. James, Mary Baldwin College
Divinely Human, Humanly Divine: Body of Christ in the Life of the Virgin at Orvieto

Kristen Van Ausdall, Kenyon College
True Relics: Shrines, Tabernacles, and the Body of Christ on Display in Italy

Lara R. Langer, University of Maryland, College Park
Flesh and Spirit: Andrea Sansovino’s Corbinelli Altar and the Rise of the Sculpted Altarpiece

Sacred Images: Iconoclasm to Idolatry in the Iberian World

Organizer: Felipe Pereda, Johns Hopkins University

Chair: Thomas B. F. Cummins, Harvard University

Ramón Elias Mujica Pinilla, National Library of Peru
From Pagan Idol to Christian Image and Back Again: Strategies of Religious Syncretism in Viceregal Peru

Jaime Cuadriello, Universidad Nacional Autónoma de México
Tecaxic/Tepeyac: Two Mirrors of the First Marian Theurgy of New Spain

Jens Baumgarten, Universidade Federal de São Paulo
Idolatry and Iconoclasm in Colonial Brazil: Limits of Terminology and Concepts
Building with Paper: The Materiality of Renaissance Architectural Drawings II

Organizers: Dario Donetti, *Kunsthistorisches Institut in Florenz*; Morgan Ng, *Harvard University*

Chair: Marzia Faietti, *Gabinetto Disegni e Stampe degli Uffizi*

Respondent: Carolyn Yerkes, *Princeton University*

Jonathan Foote, *Aarhus Universitet*
Animate Tracings in Michelangelo’s Paper *Modani*

Mauro Mussolin, *CASVA*
Michelangelo and Paper as Palimpsest

Alina Aggijaro, *“Sapienza,” Università di Roma*
Bramante’s Drawings for Saint Peter’s: The Sheet as a Material Limit and Source of Creative Potential

Music in the Art of Renaissance Italy, ca. 1420–1540

Organizer: Tim Shephard, *University of Sheffield*

Chair: Sanna Raninen, *University of Sheffield*

Tim Shephard, *University of Sheffield*
“Stupid Midas”: Visualizing Musical Judgment and Moral Judgment in Italy ca. 1500

Laura Cristina Stefanescu, *University of Sheffield*
The Virgin in the Garden: From Earthly Delights to Divine Music

Serenella Sessini, *University of Sheffield*
Teaching Music Through Art: Musical Exemplarity in Fifteenth-Century Italian Devotional Images

Rethinking the Rhetoric of Images in Renaissance Italy

Organizers: Anna Marazuela Kim, *Courtauld Institute of Art*; Robert J. Williams, *University of California, Santa Barbara*

Chair: Anna Marazuela Kim, *Courtauld Institute of Art*

Respondent: Frank Fehrenbach, *Universität Hamburg*

Stephen J. Campbell, *Johns Hopkins University*
On Renaissance Nonmodernity

Robert J. Williams, *University of California, Santa Barbara*
Actuality, Potentiality, and Raphael’s Tapestry Cartoons

Jakub Stejskal, *Freie Universität Berlin*
Renaissance Art Nexus between Substitution and Performance
30240
Hynes Convention Center
Level Two
207

Art and the Emotions of Italian Renaissance Women

Sponsor: Italian Art Society
Organizers: Esperanca Maria Camara, University of Saint Francis; Theresa L. Flanigan, The College of Saint Rose
Chairs: Esperanca Maria Camara, University of Saint Francis; Theresa L. Flanigan, The College of Saint Rose

Tijana Zakula, Universiteit Utrecht
Ladylike Passions and Rules of Conduct in Renaissance Art Theory and Practice

Judith Steinhoff, University of Houston
Modeling Gendered Grief in Trecento Paintings of the Crucifixion

Heather Graham, California State University, Long Beach
Compassionate Lament: Renaissance Women, Tempered Grief, and the Promise of Salvation

30241
Hynes Convention Center
Level Two
208

Forms of Awareness in Early Modernity: Consciousness, Sentience, Personhood II

Organizers: Timothy M. Harrison, University of Chicago; Giulio Pertile, Claremont McKenna College
Chair: Giulio Pertile, Claremont McKenna College

James Kuzner, Brown University
Death as a Way of Life in Donne’s Holy Sonnets

Timothy M. Harrison, University of Chicago
Death Experienced: The Late Renaissance Reception of Julius Canus

Ellen MacKay, Indiana University
On the Capabilities of Groundlings

30242
Hynes Convention Center
Level Two
210

Shakespeare, War, and Ecology

Organizer: Benjamin Bertram, University of Southern Maine
Chair: Jeffrey S. Theis, Salem State University

Karen Raber, University of Mississippi
The Chicken and the Egg: Animal Nature in Troilus and Cressida

Jennifer Munroe, University of North Carolina at Charlotte
The Dangers of “Speaking For”: Violence against Women and Nonhumans in Shakespeare’s Titus Andronicus

Benjamin Bertram, University of Southern Maine
Bestial Hamlet
30243

Hynes Convention Center
Level Three
302

Ecologies in Early Modern English Drama

Organizer and Chair: Mark Kaethler, University of Guelph

Tiffany Hoffman, Trent University
Shakespeare's Ecologies of Sympathy

Emily Shortslef, University of Kentucky
Feeling with the Other: Ecologies of Complaint in Early Modern Theatrical Tragedy

Claire Duncan, University of Toronto
Ecological Ovidian Transformation in Lyly's Love's Metamorphosis

30244

Hynes Convention Center
Level Three
303

Early Modern Europe and Africa II

Organizer: Cristelle L. Baskins, Tufts University
Chair: Paul H. D. Kaplan, SUNY, Purchase College

Joaneath A. Spicer, The Walters Art Museum
Hannibal in the European Imagination

Andrea Celli, University of Connecticut
Antonio Vieira, SJ (1608–97) on Hagar's Blackness and Angolan Slaves

Cécile Fromont, Harvard University
Gateways to Africa: Allegory and Empiricism in Capuchin Frontispieces

30245

Hynes Convention Center
Level Three
304

Reading the Early Modern through Auerbach’s “Figura”

Sponsor: Renaissance Studies Certificate Program, Graduate Center, CUNY
Organizer: Martin Elsky, CUNY, Brooklyn College and The Graduate Center
Chair: Regina Schwartz, Northwestern University

Niklaus Largier, University of California, Berkeley
Figure, Typology, Allegory

Martin Elsky, CUNY, Brooklyn College and The Graduate Center
The Fate of Figura: From Exile to Assimilation

Jane O. Newman, University of California, Irvine
How to Do Things with the Renaissance: Auerbach and Bourdieu
Exploring Hybridity in Renaissance Decorative Arts

Organizer and Chair: Andrea Ortuno, CUNY, Bronx Community College
Trinity Martinez, CUNY, The Graduate Center
A Cast of Creatures: Centaurs in Italian Renaissance Bronzes
Anne Vuagniaux, CUNY, Bronx Community College
Extravagant Humility: Untangling Design Sources for St. Porchaire Ceramics
Rachael B. Goldman, The College of New Jersey
Apopropaic Qualities of Colorful Groteschi
Patricia Rocco, CUNY, The Graduate Center
Holy Hybrids: Mitelli’s Gambling Prints and the Mapping of Leisure and Gender in Early Modern Europe

Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg V: Paradigms Reconsidered

Organizer and Chair: Areli Marina, University of Illinois at Urbana-Champaign
Anne Dunlop, University of Melbourne
Italian “Gothic” and International Gothic
Daniel Savoy, Manhattan College
An Anticlimactic Art History
Robert W. Gaston, University of Melbourne
Paradigm Hunting: Architectural and Argumentational Decorum in Marvin Trachtenberg’s Research

Seafaring Structures II

Sponsor: Art and Architecture, RSA Discipline Group
Organizer: Christy Anderson, University of Toronto
Chair: Sharonah Esther Fredrick, Arizona State University (ACMRS)
Erica McCarthy, University of Hull
Ships’ Figureheads: Misunderstood Vestiges of Seafaring Cultures and Ships’ Structures
Christy Anderson, University of Toronto
Architecture on the Sea
Katie Jakobiec, University of Edinburgh
Wood/Grain: Shipment on the Vistula River
30249
Hynes Convention Center
Level Three
309

Uncertain Sonnets: Sequence and Its Consequences in Sidney and Shakespeare

Organizers: Matthew P. Harrison, Albion College; Lucía Martínez, Reed College

Chair and Respondent: Jeff Dolven, Princeton University

Matthew P. Harrison, Albion College
“Desire is Pattern”: Shakespeare's Sonnets, Sequence, and the History of Meaning

Lucía Martínez, Reed College
Lyric Reiteration: Seriality, Repetition, and Time in Early Modern English Sonnet Collections

Matthew Zarnowiecki, Touro College
Unapt Partition: The Songs of Astrophil and Stella

30250
Hynes Convention Center
Level Three
310

Spenserian Emergencies II

Sponsor: International Spenser Society

Organizer and Chair: J. K. Barret, University of Texas at Austin

Clare Greene, Rutgers University
Magic as Threat to Narrative in The Faerie Queene

Catherine Nicholson, Yale University
“No Time to Scan”: The Legend of Justice and the End of Reading

Ross Lerner, Occidental College
Spenser's Swarms

30251
Hynes Convention Center
Level Three
311

Confronting the Literary, Historical, and Architectural Heritage through the Digital Humanities

Sponsor: Digital Humanities, RSA Discipline Group

Organizer and Chair: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Francesco Aresu, Harvard University and Wesleyan University
Matthew Collins, Harvard University
A Digitally Visualized Bibliography of Dante's Commedia

Sharon C. Smith, Massachusetts Institute of Technology
Michael Toler, Massachusetts Institute of Technology
The Good, the Bad, and the Ugly: Documenting Architectural Heritage in the Age of Digital Reproduction

Michael Thomas Tworek, Harvard University
Digital Methods and Redrawing the Republic of Letters
Converging Paths: Encounters between Art and Science II: Illustrating Science

Organizers: Zuleika Murat, Università degli Studi di Padova; Chiara Ponchia, Università degli Studi di Padova

Chair: Lia Markey, The Metropolitan Museum of Art

Respondent: Federica Tonolo, Università degli Studi di Padova

Zuleika Murat, Università degli Studi di Padova
Padua as “mater perspectivae picturae”: Art and Science under the Carrara (1318–1405)

Chiara Ponchia, Università degli Studi di Padova
MS 604 of the Padua University Library: Investigating Interactions among Science and Illuminations

Sophie Morris, University College London
Movement, Muscles, and Manners: Anatomical Bodies and Courtesy Culture in Late Seventeenth-Century London
Saturday, 2 April 2016
1:30–3:00

30304
Park Plaza
Mezzanine
Boylston Room

Spenser: Asceticism, Theology, Authorship

Organizer: Renaissance Society of America
Chair: Joel Michael Dodson, Southern Connecticut State University

John Walters, Indiana University
Revising Asceticism: Spenser’s Ambiguous Monasteries

Luke Taylor, Baylor University
Spenser’s Ecumenical Order of Salvation

Barbara Kiefer Lewalski, Harvard University
Spenser, the Muses, and Authorship

30305
Park Plaza
Mezzanine
Commonwealth Room

Books, Poetry, and Popes in the Fifteenth Century

Organizer: Renaissance Society of America
Chair: Maria DePrano, University of California, Merced

Jan Vandeburie, Università degli Studi Roma Tre
The Books of the Pope: Reconstructing the Papal Library before and after Avignon (ca. 1305–77)

Marta Bianca Maria Celati, University of Oxford
Orazio Romano’s Porcaria: An Italian Humanist Epic, between Classical Legacy and Contemporary History

30306
Park Plaza
Mezzanine
Statler Room

Miguel de Cervantes’s Persiles, 1616–2016

Sponsor: Cervantes Society of America
Organizers: David A. Boruchoff, Independent Scholar; Susan Byrne, Yale University
Chair: Ariadna García-Bryce, Reed College

Mercedes Alcalá Galán, University of Wisconsin–Madison
Ékfrasis y representación artística en el Persiles: Los retratos ambulantes de Auristela

G. Cory Duclos, Colgate University
The Road to Rome: Mapping Los trabajos de Persiles y Sigismunda

David A. Boruchoff, Independent Scholar
The Confounding Barbarism of Cervantes’s Persiles
Renaissance Collaboration III: Sacred Texts, Sacred Responsibilities

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizer and Chair: Trevor Cook, University of Toronto

Patricia R. Taylor, Georgia Institute of Technology
Mimetic Participation: The Sidney Psalter and a Girardian Theory of Collaborative Authorship

Jeffrey Alan Miller, Montclair State University
A Newly Discovered Draft of the King James Bible: Individual and Group Translation in Practice

Lana Martysheva, Université Paris-Sorbonne
Plagiarism in Religious Controversies

Italian Academies, 1450–1700: Networks, Knowledge, and Culture I

Organizers: Lisa M. Sampson, University of Reading; Simone Testa, European University Institute

Chair: Alexandra Coller, CUNY, Lehman College

Respondent: Nicholas Terpstra, University of Toronto

Aria Dal Molin, University of California, Santa Barbara
Dueling Performances and Rivaling Academies on the Sixteenth-Century Sienese Stage

Lisa M. Sampson, University of Reading
Theater in the Academies of Florence and Ferrara: A New Pastoral Play by Leonora Bernardi (?)

Rodney J. Lokaj, “Sapienza,” Università di Roma
The Accademia degli Ottusi and the Fondo Campello: Bees, Popes, and Humanists

Citizenship and Republicanism in Renaissance Ferrara, Trieste, Florence

Organizer: Renaissance Society of America

Chair: Donald Andrew Heverin, University of Kentucky

Enrica Guerra, Università degli Studi di Ferrara
Foreigners and Citizenship in Two Renaissance Italian Towns: Ferrara and Trieste, Fourteenth to Sixteenth Centuries

Richard Tristano, St. Mary’s University of Minnesota
The Precedence Controversy and Political Change: A Reevaluation from the Perspective of Ferrara

Hanan Yoran, Ben-Gurion University of the Negev
Aurelio Lippo Brandolini’s Critique of Republicanism and the Assumptions of Humanist Political Discourse
Ceremony and Ritual before the Death of Louis XIV

Sponsor: Duke University Center for Medieval and Renaissance Studies (CMRS)
Organizer: Iara A. Dundas, Duke University
Chair: Elisabeth Narkin, Duke University

Rosa Goodman, University College London
Protesting Processions: The Changing Use and Function of Processional Sculpture in the Sixteenth Century

Fabian Persson, Linnéuniversitetet
To Exalt Everyday Life at Court: Everyday Ceremony at the Courts of Denmark and Sweden

Iara A. Dundas, Duke University
Honneurs et applaudissements: Celebrating the First Jesuit Saints in Seventeenth-Century France

Roundtable: Reconsidering the Global Renaissance

Sponsor: Newberry Library Center for Renaissance Studies
Organizer: Karen Christianson, Newberry Library Center for Renaissance Studies
Chair: Kaya Sahin, Indiana University

Discussants: Simon Ditchfield, University of York, Vanbrugh College;
Heather Madar, Humboldt State University;
Julia Schleck, University of Nebraska, Lincoln

The 2000s and early 2010s have seen a proliferation of studies on the Global Renaissance. Global Renaissance scholarship understands the world of the fifteenth to seventh centuries to be much more culturally fluid than has been traditionally understood and takes as a central focus the interactions and influences of non-European cultures with Renaissance-era Europe, seeing such interactions as having broad and enduring significance. Yet some have suggested that the high-water mark of this scholarly focus has passed and that, rather than reflecting a paradigm shift in Renaissance studies, Global Renaissance studies may turn out to be a passing scholarly fad spurred by contemporary geopolitical factors. This roundtable will discuss the state of Global Renaissance scholarship, consider the degree to which this scholarship has indeed achieved a fundamental reorienting of Renaissance studies, and assess the promise of this approach for future scholarship.
Reimagining Early Modern Naples and Southern Italy: A Tribute to John Marino

Organizer and Chair: Julius Kirshner, University of Chicago

John Jeffries Martin, Duke University
Reimagining the Renaissance and the Early Modern: Perspectives from John Marino

Sean Cocco, Trinity College
From Part to Whole: John Marino’s Journey from Naples to a Fuller History of Italy

Karl R. Appuhn, New York University
Structure, Agency, and Animals: John Marino’s Pastoral Economics in Perspective

John A. Davis, University of Connecticut
John Marino and the History of the Italian Mezzogiorno

Geography, Space, Place

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Organizer and Chair: Ullrich Langer, University of Wisconsin–Madison

Louisa Mackenzie, University of Washington, Seattle
Between Expansion and Contraction: The Scalar Rhetoric of Renaissance French Cartography

Jenny Meyer, Fordham University
Mobility Studies in the Humanities: A Case Study of the Heptameron

Tom Conley, Harvard University
“Designs” of Olivier de Serres, Le Théâtre d’agriculture et le mesnage des champs (1600)

Remembering and Forgetting in the Renaissance

Sponsor: Medieval-Renaissance Colloquium at Rutgers University

Organizer: Amy Cooper, Rutgers University

Chair: Robert Grant Williams, Carleton University

Pauline Reid, University of Denver
Devising the Page: Memory’s Limits and Poly-Olbion’s Troubled Boundaries

Amy Cooper, Rutgers University
Allegory and the Art of Memory in Spenser’s Faerie Queene

William E. Engel, Sewanee, The University of the South
Performative Mnemonics: Attending to Herbert’s “Incarnational Poetics”
Roundtable: Staging History in Early Modern Spain: Contemporary Approaches

Sponsor: Early Modern Image and Text Society (EMIT)
Organizers: Juan Pablo Gil-Osle, Arizona State University; Barbara A. Simerka, CUNY, Queens College
Chair: Barbara A. Simerka, CUNY, Queens College
Discussants: John T. Cull, College of the Holy Cross; Kelsey Ihinger, University of Wisconsin–Madison; James Nemiroff, University of Chicago; Christopher Oechler, Pennsylvania State University; Benito Quitana, University of Hawai‘i at Mānoa; Christopher B. Weimer, Oklahoma State University

This roundtable will bring together seven scholars to explore current theoretical and methodological questions (historiography, historical memory, precarity, postcolonialism) as they pertain to the staging of history by early modern Spanish dramatists. Discussants will explore the staging of Spain’s Gothic, North African, and medieval legacies; domestic, imperial, and international relations and conflicts; and internal and external forms of subalternity. The panel will feature canonical authors (Lope, Calderón, Mira de Amescua) and plays (*La cisma de Inglaterra*) as well as lesser-known works by Ximénez de Enciso, Coello, and Zárate.

Renaissance and the Public

Sponsor: New England Renaissance Conference (NERC)
Organizer: Touba Ghadessi, Wheaton College
Chair: Kenneth Gouwens, University of Connecticut

Felicia M. Else, Gettysburg College
Kay Etheridge, Gettysburg College
The College Curiosity Cabinet: Bringing the Renaissance to the Present
Christine Hoffmann, West Virginia University
Robert Burton, Laughing Democritus, and Tumblr: The Anatomy of Public Shaming
30317
Park Plaza
Fourth Floor
Brandeis Room

“Naked Emblems” Revisited

Sponsor: Society for Emblem Studies
Organizer: Tamara A. Goeglein, Franklin & Marshall College
Chair: Stephen X. Mead, Saint Martin's University

David Graham, Concordia University
Are Emblemata Nuda a Theoretical Impossibility?

Carol Ann Johnston, Dickinson College
Thomas Traherne's Emblems

Jane E. Farnsworth, Cape Breton University
The Fruitful Vine: Political Emblematics in Thomas Jordan's “A Speech to George Monck, General” (1660)

30318
Park Plaza
Fourth Floor
Cabot Room

“Songs from the Spirit”: The Tradition of Spiritual Verses in Renaissance Italy I

Organizers: Paola Nasti, University of Reading; Stefano Santosuosso, University of Reading
Chair: Abigail Brundin, University of Cambridge

Rita Librandi, Università degli Studi di Napoli “L'Orientale”
Modelli colti e devozione popolare nella poesia spirituale femminile

Ida Campeggiani, Scuola Normale Superiore di Pisa
How Michelangelo's Spiritual Poems Were Born: Reading and Interpreting Madrigal 162

Stefano Santosuosso, University of Reading
Isabella Andreini's sonetti spirituali between Senses and Spirit: The Art of Self-Promoting Glorifying God

30319
Park Plaza
Fourth Floor
Charles River Room

Historiography of Renaissance Philosophy: Ernst Cassirer and Wallace Ferguson

Sponsors: Society for Medieval and Renaissance Philosophy (SMRP); American Cusanus Society
Organizer and Chair: Donald F. Duclow, Gwynedd Mercy University
Respondent: Francesco Borghesi, University of Sydney

Michael Edward Moore, University of Iowa
Ernst Cassirer and Renaissance Cultural Studies: The Figure of Nicholas of Cusa

John Monfasani, SUNY, University at Albany
American Scholars and the Renaissance: Philosophy, Humanism, and the Middle Ages
Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny III

Organizers: Sarah Covington, CUNY, Queens College; Brendan Kane, University of Connecticut

Chair: Kevin O’Neill, Boston College

Vincent P. Carey, SUNY, Plattsburgh
The Impact of Nicholas Canny’s *The Elizabethan Conquest of Ireland* (1976)

Brendan Kane, University of Connecticut
Source and Method in the Study of Early Modern Ireland

Valerie McGowan-Doyle, Lorain County Community College
Destruction of the Old English Elite: Allegations of Sexual and Domestic Misconduct in Elizabethan Ireland

Ladies-in-Waiting in the Habsburg Courts I

Sponsor: Medieval and Renaissance Studies Program, Purdue University

Organizers: Vanessa de Cruz Medina, Independent Scholar; Silvia Z. Mitchell, Purdue University

Chair: Vanessa de Cruz Medina, Independent Scholar

Cecilia Gamberini, Universidad Autónoma de Madrid
An Italian Lady-in-Waiting: Sofonisba at the Court of Philip II

Blythe Alice Raviola, Independent Scholar
Humility at Court: Noblewomen and the Company of Saint Elisabeth of Hungary in Turin

Elena M. Calvillo, University of Richmond
María Enríquez de Toledo y Guzmán, Duchess of Alba, Camarera Mayor, and Pious Connoisseur

Renaissance Climate Theories: Science or Rhetoric?

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)

Organizer: Sara Olivia Miglietti, Johns Hopkins University

Chair: Nancy Frelick, University of British Columbia

Sara Olivia Miglietti, Johns Hopkins University
“Hippocrates, cuius summa semper fuit autoritas”: Making (and Unmaking) Climatological Expertise in Renaissance Europe

Dorine Rouiller, Université de Genève
Climate Theories and Cosmopolitanism: Pierre Charron’s *De la Sagesse*

Richard Spavin, Université de Montréal
The Eloquence of Climate: Persuading about Reason of State
Epic and Lyric Poetics I

Organizers: Ayesha Ramachandran, Yale University; Sarah van der Laan, Indiana University

Chair: Anne E. B. Coldiron, Florida State University

Anthony K. Welch, University of Tennessee, Knoxville
Apostrophe, Lyric Consciousness, and the Virgilian Epic Tradition

Melissa Sanchez, University of Pennsylvania
The Genre(s) of Christian Sex

Timothy John Duffy, New York University
Technologies of Lyric Desire in Spenser's Holy Places

The Spin-Offs of the Orlando furioso

Sponsor: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Organizers: Francesco Lucioli, Independent Scholar; Paola Ugolini, SUNY, University at Buffalo

Chair: Marco Faini, University of Cambridge

Paola Ugolini, SUNY, University at Buffalo
Pietro Aretino's Impossible Epics

Francesco Lucioli, Independent Scholar
An Unknown “Spin-Off” of the Furioso: The Agolante affatato by Pier Matteo Antonelli

Jesuit Mission and Japan's Christian Century (1549–1650)

Organizer: Hiro Hirai, Radboud University Nijmegen

Chair: Jorge Ledo, Universität Basel

Yoshimi Orii, Keio University
Catholic Reformation and Japanese Hidden Christians: Books as Historical Ties

Stuart M. McManus, Harvard University
Reassessing Renaissance Humanism in Japan’s Christian Century

Kenichi Nejime, Gakushuin Women's College
Fabian Fucan and Renaissance Syncretism in the West and the East
Renaissance Games I: Kings and Courtiers

Organizer and Chair: Robin O’Bryan, Independent Scholar
Giovanna Guidicini, Glasgow School of Art
Ordering the World: The Game of Trionfi and the Architectural Iconography of Stirling Castle, Scotland
Kelli Wood, University of Chicago
“Lassate ogni virtu o voi che entrate”: Printed Games and the Structuring of Social Virtues
Greger Sundin, Uppsala Universitet
The Games of Philipp Hainhofer

Renaissance Encyclopedism I

Sponsor: Humanism, RSA Discipline Group
Organizer: W. Scott Blanchard, Misericordia University
Chair: Brian W. Ogilvie, University of Massachusetts Amherst
Respondent: Martin McLaughlin, Magdalen College, University of Oxford
Paola Tomè, Magdalen College, University of Oxford
The Learned Encyclopedism of Giovanni Tortelli
W. Scott Blanchard, Misericordia University
Encyclopedism before Encyclopedias: Lorenzo Valla and Domizio Calderini

Prehistory and the Pre-Political in Early Modern Euro-Colonialism I

Organizer: Jude Welburn, University of Toronto
Chair and Respondent: Mary Nyquist, University of Toronto
Cassander Smith, University of Alabama
Resituating the Black Legend: Portuguese Tyrants, English Saviors, and Towerson’s Sixteenth-Century Voyages to Guinea
Jude Welburn, University of Toronto
The New World and the Prehistory of Utopia in Francis Bacon’s New Atlantis
Writing Women’s Devotions

Organizer: Renaissance Society of America
Chair: Sharon L. Arnoult, Midwestern State University

Boncho Dragiyski, Duquesne University
Writing Female Holiness: The Three Mariás of Toledo

Clarissa Ann Chenovick, Fordham University
Prayer as Life-Writing: Shaping the Self Dialogically

Laura Feitzinger Brown, Converse College
Prayer and the Interior Life in Mary Ward’s Brief Life and Autobiographical Fragments

Iter septentrionale: The Spread and Transformation of Renaissance Humanism in Northern Europe

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies
Organizers: Craig Kallendorf, Texas A&M University; Marianne Pade, Danish Academy, Rome
Chair: Ingrid A. R. De Smet, University of Warwick

Annet den Haan, Aarhus Universitet
Humanist Interpretation and the Development of Biblical Scholarship

Marianne Pade, Danish Academy, Rome
Lorenzo Valla’s Roman Thucyoides

Kasper Ørum Køhler Simonsen, Aarhus Universitet
Retrieval of Sources: Ancient Greek Historians on Rome

Trine Arlund Hass, Aarhus Universitet
Transformations and Adaptations

Humanism and Religious Discourses: Intersections

Organizer: Justine Walden, Yale University
Chair: Alison Knowles Frazier, University of Texas at Austin

Justine Walden, Yale University
Hagiography and Humanism: Hybrid Humanism in Late Fifteenth-Century Florence

Raffaele Florio, Regis College
Selective Opposition: Savonarola and Humanism

Damiano Acciarino, Università Ca’ Foscari di Venezia
Semantics and Ideology in the Late Renaissance: Confessional Translations of the Greek Word ἐπίσκοπος
Venice and Gender: Metropole, Stato da Mar, Terraferma I

Organizers: Holly S. Hurlburt, Southern Illinois University; Stephan Karl Sander-Faes, Universität Zürich
Chair: Jutta G. Sperling, Hampshire College

Stephan Karl Sander-Faes, Universität Zürich
Gender in the Afterlife: Strategies of Eternal Salvation in Sixteenth-Century Venetian Dalmatia

Isabel Harvey, McGill University
Contested Women of Power: Troubled Memories of Venetian Counter-Reformation Convents’ Founders

Elizabeth Griffith, Independent Scholar
Convertite Establishments in Venice, the Terraferma, and the Stato da Mar

Aromatics: From Substance to Transcendence, a Cross-Cultural, Interdisciplinary Study

Sponsor: Art and Architecture, RSA Discipline Group
Organizer and Chair: Karen-edis Barzman, SUNY, Binghamton University

Nina Ergin, Koç University
Heavenly Fragrance from Earthly Censers: Conveying the Immaterial through the Sensory Experience of Objects

Tera Lee Hedrick, Northwestern University
Smelling the Spirit: Incense and Incense Burners in Late Byzantium

Iolanda Ventura, Centre national de la recherche scientifique and Université d’Orléans
Perfume on Paper: Fragrance in Early Modern Exegesis and Antiquarianism

Crossroads of Creation: Artistic Workshops in Renaissance Italy III: From Workshops to Academies

Sponsor: Centre for the Study of the Renaissance, University of Warwick
Organizers: Mattia Biffis, CASVA; Giorgio Tagliaferro, University of Warwick
Chair: Gail Feigenbaum, Getty Research Institute

Adriano Aymonino, University of Buckingham
From Practice to Theory: the Role of the Antique in Italian Renaissance Workshops

Peter M. Lukehart, CASVA
Federico Zuccaro: A Theoretical Practitioner or a Practical Theoretician?

Samuel Vitali, Kunsthistorisches Institut in Florenz
The Carracci Workshop between Academy and Bottega
30335
Hynes Convention Center
Level Two
202
Inverse, Reverse, Inside Out in Renaissance Art I
Organizers: Jessica Anne Maratsos, Harvard University;
Julia Alexandra Siemon, The Metropolitan Museum of Art
Chair: Julia Alexandra Siemon, The Metropolitan Museum of Art
Nicole Blackwood, Independent Scholar
Dürer’s Gloved Hands
Jessica Anne Maratsos, Harvard University
Pontormo and Narcissus: Reflections on Pose
Aimee Ng, The Frick Collection
Parmigianino’s Experiments in White

30336
Hynes Convention Center
Level Two
203
Thinking through Images: Early Modern Depictions of Economic Activity I
Organizers: Giuseppe De Luca, Università degli Studi di Milano;
Tamar Herzog, Harvard University;
Germano Maifreda, Università degli Studi di Milano;
Gaetano Sabatini, Università degli Studi Roma Tre
Chair: Gaetano Sabatini, Università degli Studi Roma Tre
Giuseppe De Luca, Università degli Studi di Milano
Craig Muldrew, Queen’s College, University of Cambridge
Representing Money in Art of the Fifteenth through Seventeenth Centuries: A Visual Legitimization of Capitalism?
Germano Maifreda, Università degli Studi di Milano
Marketplace as a “True Mirror”: Bernardo Davanzati’s Lesson on Money (1588)

30337
Hynes Convention Center
Level Two
204
Transregional Movements in Early Modern Architecture
Sponsor: European Architectural History Network (EAHN)
Organizer: Saundra L. Weddle, Drury University
Chair: Nele De Raedt, Universiteit Gent
Elizabeth M. Merrill, Independent Scholar
The Transregional Building Culture of Renaissance Siena
Sevil Enginsoy Ekinci, Kadir Has University
Filelfo’s Letters, Amiroutzes’s Maps, and Filarete’s Travels: Products of Cross-Geographical Networks in the Fifteenth Century
Johan Eriksson, Uppsala Universitet
The Eclectic Architecture of Nicodemus Tessin the Elder
Finding the Early Modern Feminine Voice

Sponsor: Music, RSA Discipline Group
Organizers: Samantha Bassler, Rider University; Janie Cole, University of Cape Town
Chair: Marica S. Tacconi, Pennsylvania State University
Alexandra D. Amati-Camperi, University of San Francisco
The Late Sixteenth-Century Creation of the Female Operatic Voice
K. Dawn Grapes, Colorado State University
Reconstructing Mary Gascoigne: Traces of a Sixteenth-Century Woman
Samantha Bassler, Rider University
Voice, Gender, and (Dis)ability in Shakespeare's Twelfth Night, Othello, and Richard II

Personal and Collective Devotion in Early Modern Italy

Organizer: Renaissance Society of America
Chair: Lidia Radi, University of Richmond
Lisandra Costiner, University of Oxford
Picturing Apocrypha: The Case of a Fourteenth-Century “Life of the Virgin and Christ” Manuscript
Angi L. Elsea Bourgeois, Mississippi State University
Torquemada's Meditationes and the Development of Printed Devotional Books in Fifteenth-Century Rome
Matthew Sneider, University of Massachusetts Dartmouth
Confraternities and Devotion in the Territory of Early Modern Bologna

Artists and Their Friends: New Questions and Ideas

Sponsor: Italian Art Society
Organizer: Alexandra C. Hoare, University of Bristol
Chair: Robert G. La France, Ball State University
Frances Gage, SUNY, Buffalo State College
Friendship, Historical Silence, and the Anatomical Investigations of Michelangelo and Realdo Colombo
Alexandra C. Hoare, University of Bristol
Artists and Their Advisor Friends: Whose Idea Is It Anyway?
Guendalina Serafinelli, “Sapienza,” Università di Roma
When Friendship Matters: Giacinto Brandi and the Privy Chamberlain of Pope Innocent X Pamphilj
Translation, Code-Shifting, and “Englishing” Early Modern Literature

Organizer: Kristen Abbott Bennett, Stonehill College
Chair: James R. Siemon, Boston University

Kristen Abbott Bennett, Stonehill College
“Which may be thus Englished”: Code-Shifting, Rhetorical Sword-Fighting, and English Imperialism in Thomas Watson’s Hekatompethia

Michael Casper Boecherer, Suffolk County Community College
“Englishness,” Language, and the Philosophy of Clarence’s Nightmare

Edward Gieskes, University of South Carolina
Translating Ovid: Marlowe, Jonson, Shakespeare

Roundtable: Shakespeare’s Death and Afterlife I

Sponsor: English Literature, RSA Discipline Group
Organizer: Richard C. McCoy, CUNY, Queens College and The Graduate Center
Chair: Douglas Lanier, University of New Hampshire

Discussants: Stephen J. Greenblatt, Harvard University; Kathleen A. Lynch, Folger Institute; Richard C. McCoy, CUNY, Queens College and The Graduate Center; Alison Shell, University College London

A two-part roundtable marking the fourth centenary of Shakespeare's death. Commemorations around the world include the first ever national tour of copies of the Folger’s First Folio. This first of two linked sessions will focus on the Folio itself as a material object, sacred relic, cultural capital and commodity, springboard for digitization, as well as a “monument without a tomb.” Participants will also discuss Henry Clay Folger’s passion for collecting, the excitement stirred by the recent discovery of a First Folio at St. Omer seminary, and how such a landmark text fits into or exemplifies a contemporary turn to object-focused histories.

Gender and Domestic Performance in England: Music, Dance, Masque

Organizers: Linda Phyllis Austern, Northwestern University; Deanne Williams, York University
Chair: Kaara L. Peterson, Miami University

Linda Phyllis Austern, Northwestern University
Domestic Music-Making as Single-Sex Activity in Elizabethan and Jacobean England

Emily Winerock, University of Pittsburgh
Private Pleasures: Domestic Dancing in Early Modern England

Deanne Williams, York University
Masques of Girlhood
Printed Images in Cinquecento Florence I

Sponsor: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Organizers: Lia Markey, The Metropolitan Museum of Art; Sean Roberts, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Chair: Sean Roberts, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Ilaria Andreoli, Centre national de la recherche scientifique
“Florentinis ingeniis nihil ardui est”: The Florentine Illustrated Book, 1490–1550

Laura Moretti, University of St. Andrews
Previously Unknown Portraits from Vasari’s Libro de’ disegni

Lia Markey, The Metropolitan Museum of Art
Inventing Engraving in Cinquecento Florence

Roundtable: Princely Poesy: Tudor Royal Writings

Organizers: Anne Lake Prescott, Barnard College; Beth Quitslund, Ohio University

Chair: Beth Quitslund, Ohio University

Discussants: Ilona D. Bell, Williams College; Susan M. Felch, Calvin College; Kate Maltby, University College London; Steven W. May, Emory University; Mark Rankin, James Madison University; Micheline White, Carleton University

Beginning with the court of Henry VIII, composing what we would characterize as literary texts was more the rule than the exception for early modern British monarchs and their close associates. Although there are obvious incentives for princes to write poesy broadly understood (intervention in cultural, religious, and political debate; demonstrating mastery in the competitive game of literary wit; authoritative endorsement of a genre or form) there are equally obvious complications—not least the fact that most royal authors were never really going to write as well as their most talented subjects. This roundtable invites conversation about how Henry VIII, Catherine Parr, and Elizabeth in particular navigated these and other issues in literary writing. Panelists will address what literary composition could achieve that other forms of authority could not in the context of sixteenth-century England.
Ovid’s *Metamorphoses* in the Art of the Seventeenth Century

Organizer: Barbara Hryszko, Jesuit University Ignatianum, Cracow
Chair: Jerzy Miziolek, Uniwersytet Warszawski

Elisa Modolo, University of Pennsylvania and Temple University
The Long Life of Illustrations: Repurposing Rusconi’s Woodcuts for Dolce’s *Trasformationi*

Barbara Hryszko, Jesuit University Ignatianum, Cracow
Birth of Iconography of New Ovid’s Themes in Isaac de Benserade’s Poem

Anita Sganzerla, Courtauld Institute of Art
The Metaphor of Circe as the Court in Some Works by Giovanni Benedetto Castiglione

Roundtable: Reframing the Renaissance for the Twenty-First Century

Organizers: Ananda Cohen Suarez, Cornell University;
Eloise Quiñones Keber, CUNY, The Graduate Center

Chairs: Ananda Cohen Suarez, Cornell University;
James Cordova, University of Colorado Boulder

Discussants: Sussan Babaie, Courtauld Institute of Art;
Claara Bargellini, Universidad Nacional Autónoma de México;
Amy Buono, Universidade do Estado do Rio de Janeiro;
Claire J. Farago, University of Colorado Boulder;
Dana Leibsohn, Smith College;
Stephanie Leitch, Florida State University;
James M. Saslow, CUNY, Queens College and The Graduate Center;
Daniel Savoy, Manhattan College

On the twenty-first anniversary of the 1995 publication of Clare Farago’s much cited edited volume *Reframing the Renaissance: Visual Culture in Europe and Latin America, 1450–1650*, this roundtable reflects on its role in transforming the way we approach the Renaissance and the visual cultures of the early modern world. Among the topics to be addressed are how the book has helped precipitate broader geographical, temporal, historical, conceptual, and methodological reformulations of the Renaissance and its intersection with contemporaneous visual cultures worldwide. What challenges do we still face in writing and teaching histories of art produced within the contexts of exploration, colonialism, global contact, and international trading networks? How can this rethinking of the Renaissance be expanded to encompass other scholarly arenas? Following the roundtable, the audience is invited to participate in the conversation, offering their perspectives on the impact of the volume and its implications for future scholarship.
Crafting the Orders in the Fifteenth and Early Sixteenth Centuries: Theory and Practice

Organizer: Berthold Hub, Independent Scholar
Chair: Michael J. Waters, Worcester College, University of Oxford
Candida Syndikus, National Taiwan Normal University
Leon Battista Alberti’s Architectural Orders: Remarks on Theory and Practice
Berthold Hub, Independent Scholar
Filarete’s Order
Angeliki Pollali, Deree College, The American College of Greece
Rewriting Antiquity in the Quattrocento: Francesco di Giorgio and the Orders
David E. Hemsoll, University of Birmingham
The New Concept of the Architectural Orders ca. 1520

Constructing the Early Modern Arctic

Organizer: Anne Goldgar, King’s College London
Chair and Respondent: Mary Baine Campbell, Brandeis University
Peter Mancall, University of Southern California
Owning the Arctic: Rules and Rituals in Sixteenth-Century North America
Anne Goldgar, King’s College London
Domesticity and Constructions of Time and Space in the Early Modern Arctic
Mary C. Fuller, Massachusetts Institute of Technology
What’s the Story? Narrative, Negotiation, and Consent in the Early Modern Arctic

Negotiating Power and Desire in the Early Modern English Court

Sponsor: Southeastern Renaissance Conference
Organizer and Chair: John N. Wall, North Carolina State University
John Mark Adrian, University of Virginia, Wise
Sandwich Restored: Civic Pageantry and Queen Elizabeth’s Visit of 1573
Tina Taormina, Quincy College
Of Heaven and Earth: Conception, Childbirth, and Incest in Spenser’s The Faerie Queene
Michael P. Parker, United States Naval Academy
“Surrender, Dorothy!”: The Contexts of Edmund Waller’s Sacharissa Poems
New Trends in Digital Scholarly Publishing

Sponsor: Digital Humanities, RSA Discipline Group
Organizer: Angela Dressen, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies
Chair and Respondent: Thomas Stäcker, Herzog August Bibliothek Wolfenbüttel
Constanze Baum, Herzog August Bibliothek Wolfenbüttel
Open Data and Open Source in Renaissance Studies: Digital Publication Scenarios
Erik Bauch, Harvard University
Open Review: An Online Platform for Public Annotation and Discussion of Research Papers and Scholarly Materials
Michael Kaiser, Max Weber Stiftung, Bonn
New Ways of Presenting Open Access Publications on the Web Portal Perspectivia.net (Max Weber Foundation)

Converging Paths: Encounters between Art and Science III: Science for Investigating Art

Organizers: Zuleika Murat, Università degli Studi di Padova; Chiara Ponchia, Università degli Studi di Padova
Chair: Marta Caroscio, Università degli Studi di Firenze
Tiziana Franco, Università degli Studi di Verona
A New Gaze to Michele Giambono (1420–62): Between Philology and Science
Marco Cardinali, Emmebi Diagnostica Artistica
Technical Art History and State-of-the-Art Multispectral Imaging: Some Case Studies from Giorgione to Caravaggio
Maria Beatrice De Ruggieri, Emmebi Diagnostica Artistica
Mural-Painting Technique and Working Methods in Seventeenth-Century Rome: Technical Analysis and Contemporary Sources
Saturday, 2 April 2016
3:30–5:00

30404
Park Plaza
Mezzanine
Boylston Room

Spenser’s Afflicted Style

Sponsor: International Spenser Society
Organizer and Chair: J. K. Barret, University of Texas at Austin

Kreg Segall, Regis College
  Struggling with Daphnaida
Tristan Samuk, University of Toronto
  Spenser, Knowledge, and Satric Style
Taylor Cowdery, Harvard University
  Style and Disguise in Spenser’s Mother Hubberds Tale
Jenna Lay, Lehigh University
  Psalmic Style in The Faerie Queene

30405
Park Plaza
Mezzanine
Commonwealth Room

Bolognese Matters between Religion and Law

Organizer: Monica Calabritto, CUNY, Hunter College
Chair: Virginia Cox, New York University

Shannon McHugh, New York University
  Bolognese Republicans, Papal Overlords, and Monastic Allies
Monica Calabritto, CUNY, Hunter College
  Matter of Wills in Sixteenth-Century Bologna

30406
Park Plaza
Mezzanine
Statler Room

Cervantes Society of America: Business Meeting and Plenary Lecture

Sponsor: Cervantes Society of America
Organizer and Chair: David A. Boruchoff, Independent Scholar

Steven Hutchinson, University of Wisconsin–Madison
  Business Meeting of the Cervantes Society of America
Adrienne Laskier Martin, University of California, Davis
  Cervantes and the Rise of Human-Animal Studies
Renaissance Collaboration IV: Shakespeare to Dryden

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)
Organizer: Trevor Cook, University of Toronto
Chair: Scott J. Schofield, University of Western Ontario, Huron University College
Trevor Cook, University of Toronto
To Each His Own: Coauthorial Propriety in The Two Noble Kinsmen
Thomas Luxon, Dartmouth College
Heroic Beauty: Milton's Eve and Dryden's Duchess
John V. Nance, Florida State University
Collaboration and Adaptation: Middleton, Rowley, and the Authorship of Measure for Measure

Italian Academies, 1450–1700: Networks, Knowledge, and Culture II

Organizers: Lisa M. Sampson, University of Reading; Simone Testa, European University Institute
Chair: David A. Lines, Warwick University
Respondent: Nicholas Terpstra, University of Toronto
Simone Testa, European University Institute
Italian Academies and Their Facebooks: Intellectual Networks, Medicine, Magic
Clizia Gurreri, “Sapienza,” Università di Roma
Inventario e librerie: Percorsi inediti tra le accademie bolognesi
Martina Palli, Universität Siegen
Italian Academies in European Perspective: The Fruchtbringende Gesellschaft in Baroque Germany.

Renaissance Renunciations

Organizers: Jessie Hock, Vanderbilt University; Ross Lerner, Occidental College
Chair and Respondent: Ross Lerner, Occidental College
Joshua Phillips, University of Memphis
The Return of the Renounced: Monasticism and Its Shakespearean Afterlife
Brent Dawson, Davidson College
Herbert’s Anesthesia
Jessie Hock, Vanderbilt University
Reading and Renouncing Lucretius in the Renaissance
30410  
Park Plaza  
Mezzanine  
Berkeley Room  

L’Europe des Savoirs à la Renaissance / Forms of Knowledge in Renaissance Europe

Sponsor: Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER)  
Organizer: Cecilia Muratori, Warwick University  
Chair: Sara Olivia Miglietti, Johns Hopkins University

Ingrid A. R. De Smet, University of Warwick  
Entre savoir et savoir-faire: “La Chasse Royale” de Charles IX

Ilana Y. Zinguer, University of Haifa  
Les travaux d’un apprenti écrivain à Genève au XVIe siècle

Andréa Doré, Universidade Federal do Paraná  
“The Geography is the eye of History”: Knowledge and Delight in Renaissance Cosmographies

Oumelbanine N. Zhiri, University of California, San Diego  
Al-Hajari: A Moroccan Author and Translator and His European Intellectual Network in the Early Seventeenth-Century

30413  
Park Plaza  
Fourth Floor  
Brookline Room  

Travel: A Journey to Discover the Self and Others

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)  
Organizer: Juo-Yung Lee, National Taipei University  
Chair: Christina H. Lee, Princeton University

Nicholas Andrew Koss, Peking University  
The Image of China in Samuel Purchas’s English Version of Peregrinação by Fernão Mendes Pinto

Alessandro Giammei, Princeton University  
The Chair and the Hippogriff: Ariosto’s Immobile Journeys and the Geographic Introversion of Renaissance Italy

Cecile Tresfels, Stanford University  
Apprehending Cannibalism: Fear and Experience in Early Modern Travel Narratives
Writing Seventeenth-Century Empire: Spain, Japan, Peru

Organizer: Renaissance Society of America
Chair: Valentina Caldari, Balliol College, University of Oxford

Noemi Martin Santo, Boston University
Japanese Martyrs in Bernardino de Ávila’s Account of the Kingdom of Nippon (1598–1619)

Yuri Socrates Saleh Hichmeh, Federal University of Paraná
Martyrdom and Oppression during the Japanese Persecution over Christianity in the Seventeenth Century

Sarah Beckjord, Boston College
Garcilaso’s Historia general del Perú and the Diálogos de Amor

Roundtable: What the French Renaissance Can Do for Ecocriticism

Organizers: Pauline Goul, Cornell University; Phillip John Usher, New York University
Chair: Louisa Mackenzie, University of Washington, Seattle
Discussants: Tom Conley, Harvard University; Jennifer Helen Oliver, University of Oxford; Victor Hugo Velazquez, Biola University

On a recent panel at the Modern Language Association conference, Louisa Mackenzie suggested that we should be asking not what ecocriticism can do for our understanding of French Renaissance literature, but what French Renaissance literature can do for ecocriticism. This roundtable will explore possible responses to this call to arms, by foregrounding ways in which literature of the French Renaissance might help both historicize and theorize notions central to the ecocritical paradigm, such as, but not limited to, nature, culture, environment, critical and citizen environmental science and cartography, extraction, and so on.

A New England Renaissance Conference Discussion: Past, Present, and Future

Sponsor: New England Renaissance Conference (NERC)
Organizer: Touba Ghadessi, Wheaton College
Chair: Tara Nummedal, Brown University

Emily Jarmolowicz, University of Massachusetts Amherst
NERC Digital Archives

Christopher Carlsmith, University of Massachusetts Lowell
Diamond Jubilee: Seventy-Five Years of the New England Renaissance Conference

Touba Ghadessi, Wheaton College
NERC Today: Outreach and Web Presence
30417
Park Plaza
Fourth Floor
Brandeis Room

Emblematic Negotiations: Redressing the Betrayal of Meaning in Late Renaissance Visual Culture

Sponsor: Emblems, RSA Discipline Group
Organizer and Chair: William E. Engel, Sewanee, The University of the South
Rory Loughnane, Indiana University-Purdue University Indianapolis
“The posy of a ring”: Economy of Statement in Hamlet
Robert Grant Williams, Carleton University
The Frontispiece and the Art of Memory: Constructing the Scholarly Imaginary
Dalia Judovitz, Emory University
Georges de La Tour: Spiritual Gamblers and the Betrayal of Painting

30418
Park Plaza
Fourth Floor
Cabot Room

“Songs from the Spirit”: The Tradition of Spiritual Verses in Renaissance Italy II

Organizer: Paola Nasti, University of Reading
Chair: Meredith K. Ray, University of Delaware
Luca D’Onghia, Scuola Normale Superiore di Pisa
Costruire la santità: La prima produzione in versi in onore di Bernardino da Siena
Maiko Favaro, Freie Universität Berlin
Un genere trascurato: I “templi di rime” sacri
Leonardo Giorgetti, University of California, Davis
“Fra doglie, e digiun, pianti, e sospiri”: Lucrezia Marinella’s Four Sonnets on Catherine of Siena

30419
Park Plaza
Fourth Floor
Charles River Room

Epigraphy and the Rise of Vernacular Languages: Italy as a Test Case (1300–1500)

Organizer: Nadia Cannata Salamone, “Sapienza,” Università di Roma
Chair: Kimberly L. Dennis, Rollins College
Respondent: Maddalena Signorini, Università degli Studi di Roma Tor Vergata
Emma Condello, “Sapienza,” Università di Roma
Medieval and Early Renaissance Epigraphy: Issues in Methodology
Luna Cacchioli, “Sapienza,” Università di Roma
Alessandra Tiburzi, “Sapienza,” Università di Roma
Public Script in Italian Cities
Nadia Cannata Salamone, “Sapienza,” Università di Roma
Mapping Languages in Late Medieval and Early Renaissance Italy
30420
Park Plaza
Fourth Floor
Constitution Room

Book Culture in Early Modern Dublin: Libraries, Collectors, and Annotated Books

Sponsor: Charles Singleton Center for the Study of Premodern Europe
Organizer: Earle A. Havens, Johns Hopkins University
Chair: Sarah Covington, CUNY, Queens College

Earle A. Havens, Johns Hopkins University
The Circulation of Books at Oxford University, 1629–31: A Unique, Annotated Bodleian Catalogue

Jason J. McElligott, Marsh’s Library, Dublin
Margaret Ussher: A Female Book Owner in Renaissance Dublin

Marc D. Caball, University College Dublin
Reading the Americas: Books on the New World in the Archbishop Marsh’s Library, Dublin

30421
Park Plaza
Fourth Floor
Franklin Room

Ladies-in-Waiting in the Habsburg Courts II

Sponsor: Medieval and Renaissance Studies Program, Purdue University
Organizers: Vanessa de Cruz Medina, Independent Scholar; Silvia Z. Mitchell, Purdue University
Chair: Silvia Z. Mitchell, Purdue University

Dries Raeymaekers, Radboud University Nijmegen
The Mistress of the Household: The Camarera Mayor at the Habsburg Court of Brussels

Vanessa de Cruz Medina, Independent Scholar
Rivalry between Favorites: Catalina of Zúñiga and Juana of Velasco, Ladies-in-Waiting at the Spanish Court

Alejandra Franganillo-Álvarez, Escuela Española de Historia y Arqueología en Roma (EEHAR-CSIC)
Court, Female Agency, and Patronage: Leonor Pimentel, between Madrid and Florence (1603–33)
Early Modern Women and Their Collaborators

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizer and Chair: Kathleen M. Llewellyn, St. Louis University
Karen Clausen-Brown, Walla Walla University
Margaret Fell and Benedict Spinoza’s Collaborations and the Theological-Political Treatise
Jessica Erin DeVos, University of New Haven
En ma fin est mon commencement: Fashioning Mary Stuart’s Posthumous Image
Cait Stevenson, University of Notre Dame
From One-Hit Wonder to Prolific Writer: Women and Writing Careers in the Reformation

Epic and Lyric Poetics II

Organizers: Ayesha Ramachandran, Yale University;
Sarah van der Laan, Indiana University
Chair: David L. Quint, Yale University
Gordon M. Braden, University of Virginia
Petrarch’s Canzone delle Metamorfosi in Renaissance England and Scotland
Ayesha Ramachandran, Yale University
Lyricizing Epic: Petrarch and Spenser
William Allan Oram, Smith College
The Lyric at the End of The Faerie Queene

Ariosto, 1516–2016 III: Roundtable on History, Court, and Society: Extratextual Realities in the Orlando furioso

Sponsor: Italian Literature, RSA Discipline Group
Organizers: Christian Rivoletti, Friedrich-Alexander-Universität Erlangen-Nürnberg;
Eleonora Stoppino, University of Illinois at Urbana-Champaign
Chair: Eleonora Stoppino, University of Illinois at Urbana-Champaign
Discussants: Albert Russell Ascoli, University of California, Berkeley;
Eugenio Refini, Johns Hopkins University;
Christian Rivoletti, Friedrich-Alexander-Universität Erlangen-Nürnberg
On the occasion of the fifth centenary of the princeps of Ludovico Ariosto’s poem, the Orlando furioso, this roundtable seeks to explore the spatial-temporal dimensions of the poem in the light of different critical approaches developed in the last few decades. Taking as a point of departure the reception of the poem, the panelists will probe the heuristic value of reception itself, while concentrating on the historical spaces Ariosto’s poem at the same time conjures, elides, and represents.
Topics in Jesuit Studies

Organizer: Robert Aleksander Maryks, Boston College
Chair: Emanuele Colombo, DePaul University

Brook Abdu, Capuchin Franciscan Research Center
A Clash of Cultures? Reexamining the Jesuit Missions to Ethiopia

Robert J. Clines, Western Carolina University
“Relics of the Ancient Hermits”: Locating Catholic Renewal in Jesuit Descriptions of Mount Lebanon

Claude Stuczynski, Bar-Ilan University
Jesuits, Portuguese Conversos, Theology and Race (ca. 1625)

Renaissance Games II: Children and “Other”

Organizer: Robin O’Bryan, Independent Scholar
Chair: Kelli Wood, University of Chicago

Fabien Lacouture, Université Paris I Panthéon-Sorbonne
Between Games and Restraint; Or, Why Children Do Not Play in Renaissance Paintings

Antonella Fenech Kroke, Centre national de la recherche scientifique and Centre André Chastel
Ludic Marginalities: The Other as Player in Early Modern Visual Culture

Robin O’Bryan, Independent Scholar
“Mad Chess” with a Mad Dwarf-Jester

Renaissance Encyclopedism II

Sponsor: Humanism, RSA Discipline Group
Organizer: W. Scott Blanchard, Misericordia University
Chair: Daniel Selcer, Duquesne University

David R. Marsh, Rutgers University
Erasmus’s Adagia: A Cultural Encyclopedia

Dustin Mengelkoch, Lake Forest College
Encyclopedic virtù: Giorgio Valla’s De expetendis et fugiendis rebus

Luigi-Alberto Sanchi, Centre national de la recherche scientifique
Commentary, Monograph, Thesaurus, or Encyclopedia? Guillaume Budé’s Approach to Philology
Prehistory and the Pre-Political in Early Modern Euro-Colonialism II

Organizer: Jude Welburn, University of Toronto
Chair: Mary Nyquist, University of Toronto

Anna More, Universidade de Brasilia
Warfare, Slavery, and the State in Early Africa

Alberto Villate-Isaza, University of Georgia
Bochica the Bearded Preacher: The Colonial Historiographer as Ideologue and Founder of the Polis

Victor Zorrilla, Universidad de Monterrey
Spanish and Spanish-American Notions of Barbarism

English Devotional Writing: Authoring Godliness

Sponsor: English Literature, RSA Discipline Group
Organizer: Karen Nelson, University of Maryland, College Park
Chair: Susannah Brietz Monta, University of Notre Dame

Jaime L. Goodrich, Wayne State University
“Sixteene Sobs of a Sorowfull Spirit”: Elizabeth Grymeston, Robert Southwell, and Catholic Literary Tradition

Elizabeth Hodgson, University of British Columbia
The Public Sinner: Katherine Parr and John Donne

Paula McQuade, DePaul University
The Practice of Christianity: Catechisms and the Protestant Devotional Tradition

Neo-Latin in Northern Europe in the Seventeenth Century

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies
Organizer: Craig Kallendorf, Texas A&M University
Chair: Leah Whittington, Harvard University

Jeanine G. De Landtsheer, Katholieke Universiteit Leuven
A Forgotten Miracle Treatise: Iusti Lipsi Diva Virgo Lovaniensis

Marc Laureys, Rheinische Friedrich-Wilhelms-Universitat Bonn
Forms and Functions of Tacitism in Nicolaus Burgundius’s Historia Belgica (1629)

Elena Dahlberg, Uppsala Universitet
Lars Fornelius’s Gustavus Sago-Togatus (1631): A Latin Poem in the Service of Swedish State-Building

Olivia Montepaone, Universita degli Studi di Milano
Book Market, Manuscripts, Conjectures in a Praefatio by J. F. Gronovius (1658)
History and Commentary in the
Fifteenth and Sixteenth Centuries

Organizer: Renaissance Society of America
Chair: Diana Gisolfi, Pratt Institute

Jon Solomon, University of Illinois at Urbana-Champaign
Conceptions of Mythological History in Boccaccio’s Genealogy of the Pagan Gods

Annalisa Ceron, Università degli Studi di Milano
Imperfect Friendships for Changeable Men: Alberti’s De amicitia

David Adkins, University of Toronto
Virgil’s Alexandrian Poetics in Sixteenth-Century Humanist Commentaries

Venice and Gender: Metropole, Stato
da Mar, Terraferma II

Organizers: Holly S. Hurlburt, Southern Illinois University; Stephan Karl Sander-Faes, Universität Zürich
Chair: Monique O’Connell, Wake Forest University

Alison A. Smith, Wagner College
Gender and Elite Sociability on the Terraferma during the Sixteenth Century

Ligiana Costa Araujo, Universidade de São Paulo
Transvestite Characters in Venetian Opera: The Old Wet Nurse

Holly S. Hurlburt, Southern Illinois University
Men Behaving Badly? Exile of Political Prisoners in the Context of the Venetian Empire

Francesco de Mura (1696–1782)
and the Golden Age of Naples

Sponsor: Italian Art Society
Organizer: Maria F. P. Saffiotti Dale, Chazen Museum of Art
Chair: James D. Clifton, Museum of Fine Arts Houston, Sarah Campbell Blaffer Foundation

Arthur R. Blumenthal, Rollins College, Cornell Fine Arts Museum
In the Light of Naples: The Art of Francesco de Mura

David Derbin Nolta, Massachusetts College of Art and Design
Something in the Air: De Mura and Tiepolo and the Painting of Nothing

Maria F. P. Saffiotti Dale, Chazen Museum of Art
A New Discovery in the Chazen Museum of Art: Antonio Sarnelli’s Penitent Magdalene
Crossroads of Creation: Artistic Workshops in Renaissance Italy IV: Establishing a New Professionalism

Organizers: Mattia Biffis, CASVA; Giorgio Tagliaferro, University of Warwick
Chair: Joris van Gastel, Universität Hamburg

Angelo Lo Conte, University of Melbourne
The Procaccini Workshop in Milan

Vesna Kamin Kajfež, Independent Scholar
Johann Carl Loth’s Workshop and Assistants: Between Venice and Istria

Camilla Parisi, Scuola Normale Superiore di Pisa
Girolamo Lucenti: Founder and Sculptor in Seventeenth-Century Rome

Inverse, Reverse, Inside Out in Renaissance Art II

Organizers: Jessica Anne Maratsos, Harvard University; Julia Alexandra Siemon, The Metropolitan Museum of Art
Chair: Aimee Ng, The Frick Collection

Julia Alexandra Siemon, The Metropolitan Museum of Art
The World Turned Upside Down: Looking at the Aldobrandini Tazze

Carolina Mangone, Princeton University
Ambivalent Apertures: Framing Vision in the Cornaro Chapel

Robert Fucci, Columbia University
Rembrandt’s Counterproofs: Process, Patrons, and Market

Thinking through Images: Early Modern Depictions of Economic Activity II

Organizers: Giuseppe De Luca, Università degli Studi di Milano; Tamar Herzog, Harvard University; Germano Maifreda, Università degli Studi di Milano; Gaetano Sabatini, Università degli Studi Roma Tre
Chair: Stefano D’Amico, Texas Tech University

Thomas B. F. Cummins, Harvard University
The Labors of Hercules in the Americas: From the Real to the Allegorical in Visual Images

Dana Leibsohn, Smith College
Selling China: The Parians of Manila and Mexico City
**What Goes Inside**

*Sponsor:* European Architectural History Network (EAHN)

*Organizer:* Saundra L. Weddle, *Drury University*

*Chair:* Elizabeth M. Merrill, *Independent Scholar*

Jennifer Webb, *University of Minnesota Duluth*

*On the Edges: Inside and Outside the Palazzo Ducale in Urbino*  
Maria Fabricius Hansen, *Københavns Universitet*

*Rooms of Transformation: Interior Decoration with Grotesques in Sixteenth-Century Italy*  
Ada De Wit, *Radboud University Nijmegen*

*Functional Splendor: Woodcarving in Anglo-Dutch Interiors, 1650–1700*

**Reuse and Adaptation in the Early Modern Book Trade**

*Organizer and Chair:* Diane Booton, *Independent Scholar*

John T. McQuillen, *The Morgan Library and Museum*

*Types of Networks: Typographic and Xylographic Evidence of Early Printers’ Networks*  
Theresa Jane Smith, *Harvard University*

*Cutting and Continuity: Technical Aspects of Broadside Flap Anatomies (1538–1605)*  
Samuel J. Brannon, *University of North Carolina at Chapel Hill*

*“Patience and curiosity must be invincible indeed”: Posthumous Reissues of Zarlino’s Writings about Music*

**Brahmins and Their Botticellis: Boston and the Italian Renaissance**

*Organizer:* Jacqueline Marie Musacchio, *Wellesley College*

*Chair:* Virginia Brilliant, *John and Mable Ringling Museum of Art*

Jacqueline Marie Musacchio, *Wellesley College*

*Dante in Boston*  
Denise M. Budd, *Independent Scholar*

*The “Masi Affair” and Beyond: Stefano Bardini and Quincy Adams Shaw*  
Kerri Pfister, *The Frick Collection and Frick Art Reference Library*

*Tastes and Trends: Collecting Fifteenth-Century Italian Sculpture in the Nineteenth Century*
Artists’ Lives and Rights

Organizer: Renaissance Society of America
Chair: Anne E. Proctor, Roger Williams University
Anthony Presti Russell, University of Richmond
From Beatrice to Mona Lisa: Love and Grace in Vasari’s Vite
Silvia Tita, CASVA
Giovanni Baglione's Vite: A Diary of the Roman Artistic Life
Sarah Alexis Rabinowe, University of Cambridge
Artistic Copyright in Venice: The Case of Titian’s The Rape of Lucretia

Therapeutic Measures: Literature as Treatment in Early Modern England

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University
Organizers: Jessica Tabak, Brown University; Leila Watkins, Western Kentucky University
Chair: Kimberly Huth, California State University, Dominguez Hills
Stephen Pender, University of Windsor
Clinical Comfort: Reading at the Bedside
Jessica Tabak, Brown University
Therapeutic Geographies in Donne’s “Hymn to God my God, in my Sickness”
Leila Watkins, Western Kentucky University
Lyric Sequence and Emotional Remedies in The Temple
Roundtable: Shakespeare’s Death and Afterlife II

*Sponsor:* English Literature, RSA Discipline Group

*Organizers:* Kathleen A. Lynch, Folger Institute; Richard C. McCoy, CUNY, Queens College and The Graduate Center

*Chair:* Kathleen A. Lynch, Folger Institute

*Discussants:* Katherine Eggert, University of Colorado Boulder; Donald Hedrick, Kansas State University; Douglas Lanier, University of New Hampshire; Lynne Magnusson, University of Toronto; Arthur F. Marotti, Wayne State University

The second part of a roundtable marking the fourth centenary of Shakespeare’s death will focus on the role of an anniversary in prompting assessments of various kinds. Panelists will explore the impact of this enduring literary legacy on contemporary culture, the current state of Shakespeare studies, and its value for the humanities and human knowledge. How do scholars use this anniversary to advance public outreach and bridge gaps between scholarly agendas and public interest? Topics to be addressed include Shakespeare and science, with a suggested shift in a question from how did Shakespeare use his knowledge of science to how did Shakespeare’s plays make knowledge; current debates on Shakespeare, religion, and secularization; political economy and cultural studies; and new approaches to studying Shakespeare’s language.

The Jacobean Masque: Resource, Realignment, and Realization

*Sponsor:* Southeastern Renaissance Conference

*Organizer:* Susan Cerasano, Colgate University

*Chair:* John N. Wall, North Carolina State University

J. Leeds Barroll, Folger Shakespeare Library
Toward a Rethinking of the Stuart Masque

Susan Cerasano, Colgate University
Professional Players and the Court Masque

John Pitcher, St. John’s College, University of Oxford
Restoring Samuel Daniel’s 1604 Hampton Court Vision
Printed Images in Cinquecento

Organizers: Lia Markey, The Metropolitan Museum of Art; Sean Roberts, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

Chair: Laura Moretti, University of St. Andrews

Alessandra Baroni Vannucci, Fraternita dei Laici, Museum and Bartolini Collection
Florentine Printmaking around 1550: Exchange between Tuscany and the Netherlands

Mario Bevilacqua, Università degli Studi di Firenze
Architectural Prints in Renaissance Florence: Supply and Demand

Allie Terry-Fritsch, Bowling Green State University
Florentine Prints of Calcio and the Humanistic Discipline of Athletes and Spectators in the Cinquecento

The Book in Early Modern England and Scotland

Organizer: Renaissance Society of America

Chair: Shannon Kelley, Fairfield University

Elizabeth Tapscott, Lindsey Wilson College
False Imprints and the “Miserabyll Estait of the World”: Printing Sir David Lyndsay’s Monarche

Tom Rooney, Central European University
Every Title Page Tells a Story: Robert Waldegrave, William Ponsonby, and The Countesse of Pembroke’s Arcadia

Jennifer Park, University of North Carolina at Chapel Hill
Playing Cards Without Cards: Instructional Books and Game Play

Beyond the Wanderjahr: Microhistories of Artistic Travel in Renaissance Europe

Organizers: Nicholas Herman, Université de Montréal; Susie Nash, Courtauld Institute of Art

Chair and Respondent: Nicholas Herman, Université de Montréal

Svea Friederike Janzen, Freie Universität Berlin
What Can Art History Learn from Artistic Exchanges? A Bavarian Case Study

Barbara von Barghahn, The George Washington University
Profiling Barthélemy van Eyck from Flanders to France

Jason Di Resta, Johns Hopkins University
Deracinated Style: Migration and Exchange in the Art of Pordenone
David Rosand in Venice: Honoring a Legacy of Learning

Organizer: Mary E. Frank, Independent Scholar
Chair: Lorenzo Buonanno, University of Massachusetts Boston
Respondent: Ellen Rosand, Yale University

Melissa Conn, Save Venice Inc.
Emerging from the Shadow of Saint Mark

Mary E. Frank, Independent Scholar
The Rosand Library and Study Center at Save Venice: A Portrait of a Scholar

Irina Tolstoy, Columbia University
The Mark of Veronese: Learning from David Rosand

Pedagogy in the Sixteenth and Seventeenth Centuries

Organizer: Renaissance Society of America
Chair: Raashi Rastogi, Northwestern University

Agnes Juhasz-Ormsby, Memorial University of Newfoundland
Tudor School Commentaries: Leonard Cox's edition of De octo orationis partium constructione libellus (1540)

Corinne Bayerl, University of Oregon
Emotions Going to School: French Renaissance Pedagogy and the Dangers of Affect

Jessica Crown, University of Cambridge
"Illuminate your well-deserving country by the most honourable studies": Cardinal Wolsey's Foundation of Ipswich College

Global Water and the Political: Mexico and Paris, 1400–1700

Organizers: Ivonne del Valle, University of California, Berkeley; Katherine Ibbett, University College London
Chair: Rocío Quispe-Agnoli, Michigan State University

Ivonne del Valle, University of California, Berkeley
The Politics of Water in Tenochtitlan

Katherine Ibbett, University College London
Filtering Frenchness: Water and National Style

Emily Umberger, University of Arizona
Aztec Ideas about Water
30450  
*Hynes Convention Center*
*Level Three*
*310*

**The Reformation and Post-Reformation in England: Suppressions and Estrangements**

*Organizer:* Renaissance Society of America  
*Chair:* Jeannine E. Olson, *Rhode Island College*

Vanita Neelakanta, *Rider University*  
“My Womb Shall be Thy Tomb”: Maternal Cannibalism during the Siege of Jerusalem

Anton E. Bergstrom, *Wilfrid Laurier University*  
Sacred Calling as Estrangement in Donne’s “To Mr. Tilman after He Had Taken Orders”

30451  
*Hynes Convention Center*
*Level Three*
*311*

**Digital Technologies and Renaissance Music: Critical Editions, History of Style, and Analysis**

*Organizer and Chair:* Julie E. Cumming, *McGill University*

Alexander Philip Morgan, *McGill University*  
The Development of *Contrapunctus* Theory in the Renaissance: The Treatises of Tinctoris and Pontio

Catherine Motuz, *McGill University*  
Using VIS to Find Improvisational Models in Polyphonic Music

Laurent Pugin, *Répertoire International des Sources Musicales*  
The Marenzio Online Digital Edition (MODE)

30452  
*Hynes Convention Center*
*Level Three*
*313*

**Converging Paths: Encounters between Art and Science IV: Old and New Natural Worlds**

*Organizers:* Zuleika Murat, *Università degli Studi di Padova*; Chiara Ponchia, *Università degli Studi di Padova*  
*Chair:* Valerie Taylor, *Pasadena City College*  
*Respondent:* Deborah L. Krohn, *Bard Graduate Center*

Maria Shmygol, *University of Sussex*  
Practice and Theory in the Works of Bernard Palissy

Marta Caroscio, *Università degli Studi di Firenze*  
Representing and Describing New Tastes

Irene Backus, *University of Chicago*  
China Root: Power in the Flavorless
Index of Participants

Abdu, Brook 30425
Abril-Sanchez, Jorge 20220
Acciarino, Damiano 30331
Achinstein, Sharon 30145
Ackerman, James S. 30147
Adams, Kristen 20433
Adams, Robyn 10106
Addona, Victoria 30137
Adkins, David 30431
Adrian, John Mark 30350
Aggujaro, Alina 30237
Agoston, Laura Camille 30135
Ahl, Diane Cole 20235
Aikema, Bernard 20352
Ajello Mahler, Guendalina 20447
Akestam, Mia 20507
Akopyan, Ovanes 20422
Aksamija, Nadja 20212
Akujärvi, Johanna 20105
Albala Pelegrin, Marta 10108, 20416, 30214
Alberti, Francesca 10537
Albers, Lindsay 10335
Albers, Tara 10207
Albertson, David C. 10317, 10417, 10517, 20122, 30119
Alcalá Galán, Mercedes 30128, 30306
Aleksander, Jason 10517
Alessandrini, Jan 10504
Alexander, Jonathan J. G. 20344
Alho, Tommi 30130
Alsteens, Stijn 10534
Altok, Zeynep 20405
Amati-Camperi, Alexandra D. 30338
Amatuzi, Antonella 10116
Amazan, Louise 10329
Amendola, Adriano 20337
Anastacio, Vanda 20523
Andersen, Lisa 10136
Anderson, Carrie 20150
Anderson, Christina M. 10236
Anderson, Christy 10135, 10235, 30148, 30248
Anderson, David K. 20146
Anderson, Jaynie Lousie 20343, 20443
Anderson, Michael Alan 10238, 10438
Anderson, Penelope 10316, 20549
Andreatta, Michela 10205
Andreoli, Ilaria 20544, 30344
Andrews, Meghan C. 10243
Andrews, Richard 10532
Apgar, Jamie 10338
Apolloni, Jessica 30108
Appleford, Amy 30127
Appuhn, Karl R. 30109, 30312
Arcak Casale, Sinem 20505
Arcangeli, Alessandro 20126, 20226
Aresu, Francesco 30251
Aristova, Maria-Anna 10440
Arizzoli, Louise 30133
Armitage, David 30220
Armstrong, Lilian 20544
Armstrong, Megan C. 10315, 10415, 10515, 20411
Arnould, Sharon L. 30329
Arraiza-Rivera, Antonio J. 20230
Artun, Tuna 30205
Ascoli, Albert Russell 30115, 30424
Asfora Nadler, Wanness 10128
Ashworth-King, Erin 10140
Asmussen, Tina 30132, 30232
Asso, Cecilia 20108
Astonitis, Alessio 20107, 20207, 20410
Astier, Sophie 10329, 10529
Atkinson, Niall 30209
Attie, Katherine Boodle 20204
Augart, Isabella 10139, 10239
Augustine, Matthew 10413
Aulakh, Pavneet Singh 20421
Austern, Linda Phyllis 30343
Avalone, Paola 20509
Averett, Matthew Knox 20336
Axevtevskaya, Maria 10330, 20304
Axelrod, Sarah Luehrman 10423
Aydolorte, Laura 10204
Aymonino, Adriano 30334
Azzolini, Monica 10319, 10419, 10519, 20110, 20210
Baars, Rosanne 10213
Babaie, Sussan 10150, 10250, 30347
Bacchini, Lorenzo Filippo 20315
Backus, Irene 30452
INDEX OF PARTICIPANTS

Badat, Bilal 10150
Baddeley, Susan 20224
Bailey, Meryl 10142
Bailey, Michael D. 10309, 10509, 20317
Bailey, Thomasin Mary 20542
Baillargeon, Philippe 10231
Baker, David Weil 10518
Baker, Nicholas S. 20410, 20510, 30109, 30209
Baker, Patrick 10109
Balafrej, Lamia 30144
Baldasso, Renzo 20344, 20444, 20544
Baldi, Andrea 20434
Ball, Rachael 30226
Ballone, Angela 30214
Bambach, Carmen 10434
Barbierato, Federico 20126, 20226, 20326, 20426, 20526
Barbour, Reid 20211
Bargellini, Clara 30347
Barbierato, Federico 20126, 20226, 20326, 20426, 20526
Barnes, Bernadine A. 20234
Barnard, Mary E. 10508
Barnes, Bernadine A. 20234
Baroni Vannucci, Alessandra 30444
Barrett, J. K. 20342, 30150, 30250, 30404
Barrett, Timothy 20214
Barroll, J. Leeds 30443
Bartels, Victoria 10542
Barton, William 10116, 10216
Barzilai, Reut 10347
Barzilai, Reut 10347
Barzilai, Reut 10347
Barzilai, Reut 10347
Barzilai, Reut 10347
Basford, Douglas 10318
Baskins, Cristelle L. 20131, 30144, 30244
Bassler, Samantha 30338
Bassner, Madeline J. 10521
Battles, Matthew 20551
Bauch, Erik 30351
Bauer, Ralph 30220
Baum, Constanze 30351
Baum, Jacob M. 20228
Baumann, Karoline Johanna 10140, 30142
Baumgarten, Jens 30236
Baxter, Carol C. 20509
Bayer, Andrea Jane 10550
Bayerl, Corinne 30448
Bearden, Elizabeth 10312
Beaulieu, Marie-Claire 10452
Beaver, Adam G. 10505, 20335
Beckford, Sarah 30414
Becucci, Alessandra 10437
Bednarski, Steven 10535
Beier, Benjamin V. 10145, 20142
Beier, Christine 20444
Beilin, Elaine 20518
Beiwes, Susanne Kathrin 10120, 20522
Bell, Ilona D. 20418, 30345
Bell, Margaret 10327, 10427, 10527
Bellavitis, Anna 20401, 20552
Bellavitis, Maddalena 20334, 20434, 20534
Belle, Marie Alice 10116, 20124, 20321
Benadusi, Giovanna 20509
Benay, Erin 20506
Bender, Daniel 10215
Benedetti, Laura 10219
Benedettini, Riccardo 10130
Benelli, Francesco 10235, 20207
Benes, Mirka M. 10135, 20112
Bengtsson, Frederick 20430
Benkov, Edith J. 10409
Bennett, Kristen Abbott 30341
Benz, Katherine M. 20112
Benza, Angela 20329
Benzan, Carla 10114
Bercea-Bocskai, Natalia 20124
Bergman, Ted L. L. 20350
Bergstrom, Anton E. 30450
Bernstein, JoAnne G. 10349
Bertram, Benjamin 30242
Bertrand, Dominique 10329, 10429, 10529
Beskin, Anna 20104
Bevilacqua, Alexander 20335, 20435
Bevilacqua, Mario 30444
Bezio, Kristin M. S. 10152, 10444, 20228, 20324, 20521
Biffis, Mattia 30134, 30234, 30334, 30434
Biggie, Raya 30143
Bilak, Donna 20445
Bilinkoff, Jodi 20132, 30225
Billing, Christian M. 10111
<table>
<thead>
<tr>
<th>Name</th>
<th>ID Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Binascio, Matteo</td>
<td>20320, 20420</td>
</tr>
<tr>
<td>Bindman, David</td>
<td>20248</td>
</tr>
<tr>
<td>Binstock, Benjamin</td>
<td>30107</td>
</tr>
<tr>
<td>Bisaha, Nancy</td>
<td>20119</td>
</tr>
<tr>
<td>Bissett, Tara</td>
<td>30207</td>
</tr>
<tr>
<td>Bistagne, Florence</td>
<td>20224</td>
</tr>
<tr>
<td>Black, Elizabeth C.</td>
<td>30231</td>
</tr>
<tr>
<td>Black, Joseph</td>
<td>10246, 20518</td>
</tr>
<tr>
<td>Blackmore, Josiah</td>
<td>10208, 20230</td>
</tr>
<tr>
<td>Blackwood, Nicole</td>
<td>30335</td>
</tr>
<tr>
<td>Blair, Ann M.</td>
<td>10422, 10506</td>
</tr>
<tr>
<td>Blanchard, W. Scott</td>
<td>30327, 30427</td>
</tr>
<tr>
<td>Blanco Mourelle, Noel</td>
<td>20511</td>
</tr>
<tr>
<td>Blank, Daniel</td>
<td>10311</td>
</tr>
<tr>
<td>Bloemacher, Anne</td>
<td>20134, 20234</td>
</tr>
<tr>
<td>Bloemendal, Jan</td>
<td>20140</td>
</tr>
<tr>
<td>Blum, Gerd</td>
<td>20543</td>
</tr>
<tr>
<td>Blumenfeld-Kosinski, Renate</td>
<td>10309, 20407, 30116</td>
</tr>
<tr>
<td>Blumenthal, Arthur R.</td>
<td>30433</td>
</tr>
<tr>
<td>Bock, Nicolas</td>
<td>20239</td>
</tr>
<tr>
<td>Bodart, Diane</td>
<td>10134, 10537, 20233</td>
</tr>
<tr>
<td>Boecherer, Michael Casper</td>
<td>30341</td>
</tr>
<tr>
<td>Boeckeler, Erika Mary</td>
<td>10304</td>
</tr>
<tr>
<td>Bogdan, Izabela</td>
<td>10538</td>
</tr>
<tr>
<td>Bohn, Babette</td>
<td>10339, 10439, 10539</td>
</tr>
<tr>
<td>Bolzoni, Marco Simone</td>
<td>10434</td>
</tr>
<tr>
<td>Bonaccorso, Giuseppe</td>
<td>10536</td>
</tr>
<tr>
<td>Bond, Katherine</td>
<td>10433</td>
</tr>
<tr>
<td>Boone, Graeme M.</td>
<td>10138</td>
</tr>
<tr>
<td>Booton, Diane</td>
<td>30438</td>
</tr>
<tr>
<td>Borchard, Kimberly</td>
<td>20120, 20220</td>
</tr>
<tr>
<td>Borchert, Till-Holger</td>
<td>10133, 20333</td>
</tr>
<tr>
<td>Borghesi, Francesco</td>
<td>20217, 30319</td>
</tr>
<tr>
<td>Borin, Paolo</td>
<td>20252</td>
</tr>
<tr>
<td>Borris, Kenneth</td>
<td>30217</td>
</tr>
<tr>
<td>Bortoletti, Francesca</td>
<td>20109, 20209, 20309, 20538</td>
</tr>
<tr>
<td>Boruchoff, David A.</td>
<td>20416, 20516, 30128, 30228, 30306, 30406</td>
</tr>
<tr>
<td>Bosch, Lynette M. F.</td>
<td>10335, 20147</td>
</tr>
<tr>
<td>Bottari, Salvatore</td>
<td>20331, 20431, 20531</td>
</tr>
<tr>
<td>Boudier, Valérie</td>
<td>10428</td>
</tr>
<tr>
<td>Bourne, Molly</td>
<td>10542, 30121, 30221</td>
</tr>
<tr>
<td>Boutcher, Warren</td>
<td>10331, 20215</td>
</tr>
<tr>
<td>Boutin Vitela, Lisa</td>
<td>10428</td>
</tr>
<tr>
<td>Bowen, William</td>
<td>10151, 10251, 10351, 10451, 20151, 20251</td>
</tr>
<tr>
<td>Bowles, Amy</td>
<td>10206</td>
</tr>
<tr>
<td>Bowling, Joseph</td>
<td>20249</td>
</tr>
<tr>
<td>Boyd, Rachel Elizabeth Weiden</td>
<td>30134</td>
</tr>
<tr>
<td>Boyle, Margaret E.</td>
<td>20123</td>
</tr>
<tr>
<td>Bracken, Susan</td>
<td>10437</td>
</tr>
<tr>
<td>Braden, Gordon M.</td>
<td>30423</td>
</tr>
<tr>
<td>Bragagnolo, Manuela</td>
<td>20526</td>
</tr>
<tr>
<td>Brammall, Sheldon</td>
<td>20124</td>
</tr>
<tr>
<td>Brancer, Dominique</td>
<td>20515</td>
</tr>
<tr>
<td>Brannon, Samuel J.</td>
<td>30438</td>
</tr>
<tr>
<td>Braun, Harald E.</td>
<td>10520, 20519</td>
</tr>
<tr>
<td>Braund, Susanna</td>
<td>20124</td>
</tr>
<tr>
<td>Bravi, Francesca</td>
<td>10219</td>
</tr>
<tr>
<td>Brazeau, Bryan</td>
<td>10216, 30118, 30218</td>
</tr>
<tr>
<td>Breen, Daniel</td>
<td>20249</td>
</tr>
<tr>
<td>Brege, Brian</td>
<td>10310</td>
</tr>
<tr>
<td>Breitenstein, Renée-Claude</td>
<td>20532</td>
</tr>
<tr>
<td>Bremenkamp, Adrian</td>
<td>20139, 20239</td>
</tr>
<tr>
<td>Brewer, Holly</td>
<td>20426</td>
</tr>
<tr>
<td>Brilliant, Virginia</td>
<td>30439</td>
</tr>
<tr>
<td>Brink, Jean R.</td>
<td>10544, 20418</td>
</tr>
<tr>
<td>Brisman, Shira</td>
<td>20436</td>
</tr>
<tr>
<td>Brizio, Elena</td>
<td>20219</td>
</tr>
<tr>
<td>Broggio, Paolo</td>
<td>20320</td>
</tr>
<tr>
<td>Brooke, Alice</td>
<td>10120</td>
</tr>
<tr>
<td>Brosens, Koenraad</td>
<td>20433</td>
</tr>
<tr>
<td>Brothers, Cammy</td>
<td>20547</td>
</tr>
<tr>
<td>Brotto, Luisa</td>
<td>30219</td>
</tr>
<tr>
<td>Brouard, Christophe</td>
<td>10334, 10434, 10534</td>
</tr>
<tr>
<td>Brown, Cedric Clive</td>
<td>20114</td>
</tr>
<tr>
<td>Brown, Cynthia J.</td>
<td>10524</td>
</tr>
<tr>
<td>Brown, James</td>
<td>20328</td>
</tr>
<tr>
<td>Brown, Laura Feitzinger</td>
<td>30329</td>
</tr>
<tr>
<td>Brown, Meaghan J.</td>
<td>20351</td>
</tr>
<tr>
<td>Brown, Patricia Fortini</td>
<td>10549</td>
</tr>
<tr>
<td>Brown, Piers</td>
<td>20242</td>
</tr>
<tr>
<td>Brownlee, Marina S.</td>
<td>10108, 10208, 20546</td>
</tr>
<tr>
<td>Brummett, Palmira</td>
<td>20119</td>
</tr>
<tr>
<td>Brundin, Abigail</td>
<td>30318</td>
</tr>
<tr>
<td>Brun, Flavia</td>
<td>10504</td>
</tr>
<tr>
<td>Brunner, Florence</td>
<td>10231</td>
</tr>
<tr>
<td>Brzelius, Caroline</td>
<td>20252, 20347</td>
</tr>
<tr>
<td>Bruzzzone, Raffaella</td>
<td>10310, 10410</td>
</tr>
<tr>
<td>Bucelli, Claudia Maria</td>
<td>20312</td>
</tr>
<tr>
<td>Buchanan, Ashley</td>
<td>20107</td>
</tr>
<tr>
<td>Budd, Denise M.</td>
<td>30439</td>
</tr>
<tr>
<td>Name</td>
<td>Index Numbers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Bullard, Melissa M.</td>
<td>20410</td>
</tr>
<tr>
<td>Bulman, William J.</td>
<td>10411, 10511, 20545</td>
</tr>
<tr>
<td>Buonanno, Lorenzo</td>
<td>30133, 30233, 30447</td>
</tr>
<tr>
<td>Buono, Amy</td>
<td>20413, 30347</td>
</tr>
<tr>
<td>Burdette, Derek Scott</td>
<td>20243</td>
</tr>
<tr>
<td>Burioni, Matteo</td>
<td>20340</td>
</tr>
<tr>
<td>Burke, Martin</td>
<td>30120</td>
</tr>
<tr>
<td>Burke, Victoria E.</td>
<td>10246</td>
</tr>
<tr>
<td>Burroughs, Charles</td>
<td>20147</td>
</tr>
<tr>
<td>Burton, Simon</td>
<td>10317</td>
</tr>
<tr>
<td>Busse, Claire M.</td>
<td>10343</td>
</tr>
<tr>
<td>Butler, Sophie</td>
<td>10331</td>
</tr>
<tr>
<td>Butler, Todd</td>
<td>30145, 30208</td>
</tr>
<tr>
<td>Butler Wingfield, Kim</td>
<td>10237, 30139</td>
</tr>
<tr>
<td>Byrne, Susan</td>
<td>10108, 20416, 20516,</td>
</tr>
<tr>
<td></td>
<td>30128, 30228, 30306</td>
</tr>
<tr>
<td>Cabrall, Marc D.</td>
<td>30420</td>
</tr>
<tr>
<td>Cacchioli, Luna</td>
<td>30419</td>
</tr>
<tr>
<td>Caferro, William</td>
<td>10427</td>
</tr>
<tr>
<td>Calabritto, Monica</td>
<td>30405</td>
</tr>
<tr>
<td>Caldari, Valentina</td>
<td>30126, 30414</td>
</tr>
<tr>
<td>Caldera, Massimiliano</td>
<td>10436</td>
</tr>
<tr>
<td>Calhoun, Alison</td>
<td>20524</td>
</tr>
<tr>
<td>Calhoun, Joshua</td>
<td>20214</td>
</tr>
<tr>
<td>Calis, Richard</td>
<td>10104</td>
</tr>
<tr>
<td>Call, Michael</td>
<td>20324</td>
</tr>
<tr>
<td>Callahan, Meghan</td>
<td>20121</td>
</tr>
<tr>
<td>Calma, Clarinda Espino</td>
<td>20415</td>
</tr>
<tr>
<td>Calvillo, Elena M.</td>
<td>10320, 30321</td>
</tr>
<tr>
<td>Camara, Esperanca Maria</td>
<td>30240</td>
</tr>
<tr>
<td>Campanagne, Hervé Thomas</td>
<td>10424, 30113</td>
</tr>
<tr>
<td>Campbell, Erin J.</td>
<td>20136</td>
</tr>
<tr>
<td>Campbell, Ian W. S.</td>
<td>10515</td>
</tr>
<tr>
<td>Campbell, Katharine E.</td>
<td>20521</td>
</tr>
<tr>
<td>Campbell, Mary Baine</td>
<td>10516, 30349</td>
</tr>
<tr>
<td>Campbell, Stephen J.</td>
<td>30239</td>
</tr>
<tr>
<td>Campeggiani, Ida</td>
<td>30318</td>
</tr>
<tr>
<td>Cañeque, Alejandro</td>
<td>20431, 30226</td>
</tr>
<tr>
<td>Cannata Salamone, Nadia</td>
<td>30419</td>
</tr>
<tr>
<td>Cannataro, Italia Maria</td>
<td>20331</td>
</tr>
<tr>
<td>Cappelletti, Francesca</td>
<td>20334, 20434, 20534</td>
</tr>
<tr>
<td>Capriotti, Giuseppe</td>
<td>20221</td>
</tr>
<tr>
<td>Capron, Emma</td>
<td>20439</td>
</tr>
<tr>
<td>Caramanna, Claudia</td>
<td>20534</td>
</tr>
<tr>
<td>Cardinali, Marco</td>
<td>30352</td>
</tr>
<tr>
<td>Carey, Vincent P.</td>
<td>30220, 30320</td>
</tr>
<tr>
<td>Carlsmith, Christopher</td>
<td>20221, 20512, 30416</td>
</tr>
<tr>
<td>Carlson, Andrew Michael</td>
<td>30150</td>
</tr>
<tr>
<td>Carlstedt, Anna</td>
<td>20524</td>
</tr>
<tr>
<td>Carneiro, Sarissa</td>
<td>20348</td>
</tr>
<tr>
<td>Carosci, Marta</td>
<td>30352, 30452</td>
</tr>
<tr>
<td>Carpenter, Caroline</td>
<td>20229</td>
</tr>
<tr>
<td>Carranza, Paul</td>
<td>20416</td>
</tr>
<tr>
<td>Carrion, Gabriela</td>
<td>30123</td>
</tr>
<tr>
<td>Carroll, Clare</td>
<td>10215, 20320, 20420</td>
</tr>
<tr>
<td>Carroll, Jane L.</td>
<td>20536</td>
</tr>
<tr>
<td>Carroll, Stuart</td>
<td>10431</td>
</tr>
<tr>
<td>Carroll Consavari, Elizabeth</td>
<td>10142</td>
</tr>
<tr>
<td>Casalini, Cristiano</td>
<td>20111</td>
</tr>
<tr>
<td>Case, Sarah E.</td>
<td>20318</td>
</tr>
<tr>
<td>Casini, Matteo</td>
<td>10530, 30106</td>
</tr>
<tr>
<td>Casper, Andrew R.</td>
<td>10114, 10214, 10314</td>
</tr>
<tr>
<td>Cassegrain, Guillaume</td>
<td>10537</td>
</tr>
<tr>
<td>Cazen, Flora</td>
<td>10305</td>
</tr>
<tr>
<td>Castellvi Laukamp, Luis</td>
<td>20230</td>
</tr>
<tr>
<td>Castner, Catherine J.</td>
<td>30230</td>
</tr>
<tr>
<td>Casu, Stefano G.</td>
<td>20228</td>
</tr>
<tr>
<td>Caterino, Antonello Fabio</td>
<td>10119</td>
</tr>
<tr>
<td>Catia, Antunes</td>
<td>30336</td>
</tr>
<tr>
<td>Cavalcà, Cecilia</td>
<td>10436</td>
</tr>
<tr>
<td>Ceccarelli, Francesco</td>
<td>20508</td>
</tr>
<tr>
<td>Cefalu, Paul A.</td>
<td>20211</td>
</tr>
<tr>
<td>Celati, Alessandra</td>
<td>20226</td>
</tr>
<tr>
<td>Celati, Marta Bianca Maria</td>
<td>30305</td>
</tr>
<tr>
<td>Celenza, Christopher</td>
<td>20117, 20217, 20322,</td>
</tr>
<tr>
<td></td>
<td>20417, 30115, 30227</td>
</tr>
<tr>
<td>Cella, Riccardo</td>
<td>20552</td>
</tr>
<tr>
<td>Celli, Andrea</td>
<td>30244</td>
</tr>
<tr>
<td>Celovský, Lisa</td>
<td>20518</td>
</tr>
<tr>
<td>Centenari, Margherita</td>
<td>20205</td>
</tr>
<tr>
<td>Cerasano, Susan</td>
<td>30443</td>
</tr>
<tr>
<td>Ceron, Annalisa</td>
<td>30431</td>
</tr>
<tr>
<td>Champion, Matthew S.</td>
<td>10309</td>
</tr>
<tr>
<td>Chao, Tien-yi</td>
<td>10516</td>
</tr>
<tr>
<td>Chaplin, Joyce</td>
<td>20411</td>
</tr>
<tr>
<td>Chappell, Maria</td>
<td>10251, 10543</td>
</tr>
<tr>
<td>Chen-Morris, Raz D.</td>
<td>20308</td>
</tr>
<tr>
<td>Cheney, Liana De Girolami</td>
<td>10335, 10435, 20147</td>
</tr>
<tr>
<td>Cheng, Sandra</td>
<td>20337, 20437, 20537</td>
</tr>
<tr>
<td>Chenovick, Clarissa Ann</td>
<td>30329</td>
</tr>
<tr>
<td>Chernenko, Irina</td>
<td>30117</td>
</tr>
<tr>
<td>Chess, Simone</td>
<td>30149</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Chesters, Timothy 10419
Chillè, Giampaolo 20531
Chiò, Antonella 10436
Choi, Imogen 10308
Chojnacki, Stanley 20301, 20401
Chovanec, Kevin Michael 30114
Christensen, Ann 10143
Christianson, Karen 30311
Cifarelli, Paola 10429
Clark, Douglas 10321
Clark, Frederic N. 10104
Clark, Gloria Bodtorf 30223
Clarke, Kenneth 30142
Clarke, Paula 20301
Claussen-Brown, Karen 30422
Clegg, Cyndia Susan 10544
Collington, Philip D. 10215
Collington, Tara 10215
Collins, Marsha S. 20516, 30228
Collins, Matthew 30251
Colombo, Emanuele 30425
Colón-Semenza, Gregory M. 20246
Colotriari, Francesca 20221
Conlon, Andrea 10518
Combs-Schilling, Jonathan 30124
Comer, Giacomo 10216, 20205
Compton, Rebekah Tipping 20341
Condello, Emma 30419
Confalonieri, Corrado 20330
Conley, Tom 10127, 10529, 30313, 30415
Conn, Melissa 30447
Connell, Sarah 20452
Connelly, Frances 10340
Connors, Joseph 10149, 20447
Constantinidou, Natasha 20305
Conti, Brooke Allinson 20521
Conti, Fabrizio 10309
Cook, Kelly D. 20312
Cook, Trevor 30107, 30207, 30307, 30407
Coolahan, Marie-Louise 20452
Cools, Hans 20145
Coonin, A. Victor 10342
Cooper, Alix 20210
Cooper, Amy 30314
Cooper, Tracy E. 10142, 30133
Cooperman, Bernard 10405, 20226, 20426
Corder, Cathy 20349
Cordova, James 30347
Cormack, Bradin 30141
Cor nelison, Sally J. 10342, 10442, 10542
Correia Martins, Ana Isabel 30117
Corry, Maya 30134
Cosgriff, Tracy 10141, 30139
Costa Araujo, Ligiana 30432
Costantini-Cornède, Anne-Marie 10548
Coster, Stephanie 10313
Costiner, Lisandra 30339
Costley King’oo, Clare 10528
Cotugno, Alessio 10325

Coffey, Heather 10450
Coffey, Michael W. 10141, 10334, 10441, 30147
Cohen, Elizabeth S. 10535, 20512, 30215
Cohen, Matthew A. 10342
Cohen, Thomas V. 20512, 30104
Cohen Suarez, Ananda 30347
Coiro, Ann Baynes 10146, 10346, 20146
Cone, Janie 20138, 20238, 20338, 20438, 30338
Cole, Michael W. 10141, 10334, 10441, 30147
Coleman, Robert Randolf 10450

INDEX OF PARTICIPANTS
<table>
<thead>
<tr>
<th>Index of Participants</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Participations</td>
<td></td>
</tr>
<tr>
<td>Courtright, Nicola</td>
<td>10227</td>
</tr>
<tr>
<td>Courts, Jennifer</td>
<td>10242</td>
</tr>
<tr>
<td>Covington, Sarah</td>
<td>10215, 30120, 30220, 30320, 30420</td>
</tr>
<tr>
<td>Cowdery, Taylor</td>
<td>20430, 30404</td>
</tr>
<tr>
<td>Cowling, David</td>
<td>10524</td>
</tr>
<tr>
<td>Cox, Virginia</td>
<td>20417, 30118, 30405</td>
</tr>
<tr>
<td>Cozzuoli, Serena</td>
<td>10261</td>
</tr>
<tr>
<td>Crabb, Ann M.</td>
<td>20219</td>
</tr>
<tr>
<td>Craig, John Semple</td>
<td>30201</td>
</tr>
<tr>
<td>Crane, Gregory</td>
<td>10352, 10452</td>
</tr>
<tr>
<td>Crane, Mark</td>
<td>10422</td>
</tr>
<tr>
<td>Crane, Mary Thomas</td>
<td>20242</td>
</tr>
<tr>
<td>Cranston, Jodi</td>
<td>10541, 20206</td>
</tr>
<tr>
<td>Crawford, Jason</td>
<td>30142</td>
</tr>
<tr>
<td>Crawford, Julie</td>
<td>10226</td>
</tr>
<tr>
<td>Crawford, Katherine</td>
<td>10227</td>
</tr>
<tr>
<td>Cree, Jose</td>
<td>20428</td>
</tr>
<tr>
<td>Creemshaw, Paul</td>
<td>10333</td>
</tr>
<tr>
<td>Creutzburg, Anette</td>
<td>20507</td>
</tr>
<tr>
<td>Crosbie, Christopher</td>
<td>10138, 10247</td>
</tr>
<tr>
<td>Crow, Andrea</td>
<td>20104</td>
</tr>
<tr>
<td>Crown, Jessica</td>
<td>30448</td>
</tr>
<tr>
<td>Crowther, Stefania</td>
<td>20542</td>
</tr>
<tr>
<td>Crum, Roger J.</td>
<td>20337</td>
</tr>
<tr>
<td>Cruz de Carlos Verona</td>
<td>30233</td>
</tr>
<tr>
<td>Cruz González, Cristi</td>
<td>10248</td>
</tr>
<tr>
<td>Cruz Petersen, Elizabeth Marie</td>
<td>20323</td>
</tr>
<tr>
<td>Csikre, Ferenc Peter</td>
<td>20405</td>
</tr>
<tr>
<td>Cuadrilillo, Jaime</td>
<td>30236</td>
</tr>
<tr>
<td>Cull, John T.</td>
<td>30315</td>
</tr>
<tr>
<td>Cultrera, Gabriela</td>
<td>20224</td>
</tr>
<tr>
<td>Cumming, Julie E.</td>
<td>30451</td>
</tr>
<tr>
<td>Cummings, Anthony M.</td>
<td>10225, 20538</td>
</tr>
<tr>
<td>Cummins, Stephen</td>
<td>10451</td>
</tr>
<tr>
<td>Cummins, Thomas B. F.</td>
<td>30236, 30436</td>
</tr>
<tr>
<td>Curcio-Nagy, Linda</td>
<td>20331, 20431, 20531</td>
</tr>
<tr>
<td>Curran, Kevin</td>
<td>20342, 20442, 20504</td>
</tr>
<tr>
<td>Currell, David</td>
<td>20346</td>
</tr>
<tr>
<td>Cushman, Helen</td>
<td>20430, 30127</td>
</tr>
<tr>
<td>Cuttica, Cesare</td>
<td>20227</td>
</tr>
<tr>
<td>D’Addario, Christopher</td>
<td>20504</td>
</tr>
<tr>
<td>D’Addio, Sophia</td>
<td>30133</td>
</tr>
<tr>
<td>D’Amico, Stefano</td>
<td>30436</td>
</tr>
<tr>
<td>D’Arista, Carla</td>
<td>20207</td>
</tr>
<tr>
<td>d’Artois, Florence</td>
<td>20208</td>
</tr>
<tr>
<td>D’Avenia, Fabrizio</td>
<td>20311</td>
</tr>
<tr>
<td>D’Elia, Anthony Francis</td>
<td>20128</td>
</tr>
<tr>
<td>D’Evelyn, Margaret M.</td>
<td>10141</td>
</tr>
<tr>
<td>D’Onghia, Luca</td>
<td>30418</td>
</tr>
<tr>
<td>D’Urso, Teresa</td>
<td>20239</td>
</tr>
<tr>
<td>Dackerman, Susan</td>
<td>20513</td>
</tr>
<tr>
<td>Dahlberg, Elena</td>
<td>30430</td>
</tr>
<tr>
<td>Dal Molin, Aria</td>
<td>30308</td>
</tr>
<tr>
<td>Dalla Costa, Thomas</td>
<td>30233</td>
</tr>
<tr>
<td>Danforth, Deanna Malvesti</td>
<td>20118</td>
</tr>
<tr>
<td>Daniel, Dane Thor</td>
<td>30111, 30211</td>
</tr>
<tr>
<td>Daniele, Elena</td>
<td>30214</td>
</tr>
<tr>
<td>Daolmi, Davide</td>
<td>20238</td>
</tr>
<tr>
<td>Dauge-Roth, Katherine</td>
<td>10430</td>
</tr>
<tr>
<td>Davois, Nathalie</td>
<td>10524, 20124</td>
</tr>
<tr>
<td>Davies, Jonathan</td>
<td>10431</td>
</tr>
<tr>
<td>Davies, Surekha</td>
<td>20411, 20506</td>
</tr>
<tr>
<td>Davis, Elizabeth B.</td>
<td>10308, 10408, 10508</td>
</tr>
<tr>
<td>Davis, Joel B.</td>
<td>20218, 20318, 20518</td>
</tr>
<tr>
<td>Davis, John A.</td>
<td>30312</td>
</tr>
<tr>
<td>Davis, Mark Evan</td>
<td>20120</td>
</tr>
<tr>
<td>Davis, Matthew Evan</td>
<td>10151, 20251</td>
</tr>
<tr>
<td>Davison, Kate</td>
<td>20428</td>
</tr>
<tr>
<td>Dawson, Brent</td>
<td>30409</td>
</tr>
<tr>
<td>Day, Alexandra</td>
<td>10126</td>
</tr>
<tr>
<td>de Beer, Susanna</td>
<td>10125, 10209, 10352, 10452, 10552</td>
</tr>
<tr>
<td>De Benedictis, Angela</td>
<td>20426</td>
</tr>
<tr>
<td>de Boer, David Roman</td>
<td>10113</td>
</tr>
<tr>
<td>de Boer, Dick</td>
<td>10113</td>
</tr>
<tr>
<td>de Cavi, Sabina</td>
<td>30140</td>
</tr>
<tr>
<td>de Cruz Medina, Vanessa</td>
<td>30321, 30421</td>
</tr>
<tr>
<td>De Jonge, Krista V.</td>
<td>10249, 20333</td>
</tr>
<tr>
<td>De Kesel, Lieve</td>
<td>20333</td>
</tr>
<tr>
<td>De Landsheer, Jeanine</td>
<td>10116, 30430</td>
</tr>
<tr>
<td>de Loose, Laurence</td>
<td>30213</td>
</tr>
<tr>
<td>De Luca, Giuseppe</td>
<td>30336, 30436</td>
</tr>
<tr>
<td>De Raedt, Nele</td>
<td>10327, 30337</td>
</tr>
<tr>
<td>De Ruggieri, Maria Beatrice</td>
<td>30352</td>
</tr>
<tr>
<td>De Rycker, Katharine</td>
<td>20249, 30126</td>
</tr>
<tr>
<td>De Santo, Paola</td>
<td>20131</td>
</tr>
<tr>
<td>de Simone, Gerardo</td>
<td>20139</td>
</tr>
<tr>
<td>De Smet, Ingrid A. R.</td>
<td>30330, 30410</td>
</tr>
<tr>
<td>de Vries, Joyce</td>
<td>10339</td>
</tr>
<tr>
<td>De Wit, Ada</td>
<td>30437</td>
</tr>
<tr>
<td>Dean, Alexander</td>
<td>10225</td>
</tr>
<tr>
<td>Debby, Nirit Ben-Aryeh</td>
<td>20307, 20507, 30110</td>
</tr>
<tr>
<td>Degenhardt, Jane Hwang</td>
<td>20242</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

deGhetaldi, Kristin 10233
DeKoninck, Ralph 10348, 10448
Del Alto, Manuel Jesús 10415
Del Soldato, Eva 20226
del Valle, Ivonne 30449
Delmolino, Grace 10423
Demers, Patricia 20321
den Haan, Annet 30330
Dennis, Kimberly L. 30419
DePrano, Maria 10541, 20136, 30307
der Weduwen, Arthur Timothy 20314
Deramaix, Marc 10229
Derrin, Daniel 10447
Desai, Noor 20149
Deschamp, Marion 20126
DeSilva, Jennifer Mara 10225, 10307
Deslauriers, Marguerite 20532
Deutermann, Allison 10211, 20149, 20242
DeVos, Jessica Erin 30422
Di Furia, Arthur J. 10534
Di Gennaro, Barbara 20345
Di Lauro, Brooke Donaldson 20324
di Lenardo, Isabella 20532
Di Rienzo, Paolo 10211
Diaz, Sara Elena 10423
Diaz Burgos, Ana María 20123
Dickey, Stephanie S. 10333, 20333, 20433
Dickson, Donald R. 20529
DiMarzo, Michelle 10142
Dingman, Paul 20351
Dinkova-Bruun, Gerti 30227
Ditchfield, Simon 10207, 20320, 20412, 20512, 30311
Djordjevic, Igor 20346
Dlabacová, Anna 10248
Dodds, Gregory 10222
Dodds, Lara A. 10316, 20204
Dodson, Alexandra 20539
Dodson, Joel Michael 10404, 30304
Dolphins, Steve Vásquez 10208
Dolven, Jeff 30249
Dominguez, Freddy 30114
Dominica, Ekaterina 20319
Donahue, Darcy R. 30128
Donetti, Dario 30137, 30237
Doppelt, Torin 20427
Doré, Andréa 30410
Doudet, Estelle 30131
Dow, Douglas N. 20235
Dragiyski, Boncho 30329
Drenas, Andrew 10315
Dressen, Angela 30251, 30351
Dubrow, Heather 20204, 30112
Dubus, Pascale 10529
Duclos, G. Cory 30306
Duclow, Donald F. 10317, 20117, 20222, 30119, 30219, 30319
Ducos, Joëlle 30122, 30222
Duerloo, Luc L. D. 10345
Duffy, Timothy John 10546, 30323
Duhaine, Douglas Ernest 20451
Duhl, Olga Anna 10524
Dulac, Anne-Valérie 10548
Dulgarian, Robert 20240
Dulibic, Ljerkja 30135
Duncan, Claire 30243
Duncan, Sarah G. 20133
Dundas, Lara A. 30310
Dunkelgrün, Theodor W. 10505, 20435
Dunkelman, Martha L. 10341, 30136
Dunlop, Anne 30247
Dunn, Mary 30223
Dunne, Derek 30208
Dunnum, Eric Meyer 10252
Dupont, Christian Yves 20125
Duran, Angelica 20246
Durin, Karine 20108
Dursteler, Eric R. 20119
Dyck, Paul Henry 10246
Dzelzainis, Martin 10313, 10413, 10513

Eagles, Lane Michelle 20408
Earle, Rebecca 10228
Eccleston, Rachel 30228
Echingher-Maurach, Claudia 20234
Eckerle, Julie A. 20332
Eckhardt, Joshua 20114, 20429
Eckstein, Nicholas A. 30209
Edelheir, Amos 20222
Edelstein, Bruce L. 30221
Eden, Kathy 20144, 20244

313
<table>
<thead>
<tr>
<th>Name</th>
<th>ID(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eder, Maciej</td>
<td>10552, 20415</td>
</tr>
<tr>
<td>Edwards, Karen L.</td>
<td>10346</td>
</tr>
<tr>
<td>Edwards, Kathryn A.</td>
<td>30105</td>
</tr>
<tr>
<td>Eggert, Katherine</td>
<td>30442</td>
</tr>
<tr>
<td>Ehrlich, Tracy</td>
<td>20112, 20212</td>
</tr>
<tr>
<td>Ehrlich, Victoria</td>
<td>20133</td>
</tr>
<tr>
<td>Ehrmann, Maud</td>
<td>20552</td>
</tr>
<tr>
<td>Eisenbichler, Konrad</td>
<td>10321, 10421, 20532</td>
</tr>
<tr>
<td>Eisler, Colin</td>
<td>20443</td>
</tr>
<tr>
<td>Eisner, Martin</td>
<td>10223</td>
</tr>
<tr>
<td>Elias, Cathy A.</td>
<td>20138</td>
</tr>
<tr>
<td>Eliav-Feldon, Miriam</td>
<td>10509</td>
</tr>
<tr>
<td>Ellinghausen, Laurie</td>
<td>20240</td>
</tr>
<tr>
<td>Else, Felicia M.</td>
<td>30316</td>
</tr>
<tr>
<td>Elsea Bourgeois, Angi</td>
<td>30339</td>
</tr>
<tr>
<td>Elsky, Martin</td>
<td>30245</td>
</tr>
<tr>
<td>Elston, Ashley</td>
<td>10214, 20339, 20439, 20539</td>
</tr>
<tr>
<td>Emerson, Catherine</td>
<td>10116</td>
</tr>
<tr>
<td>Emich, Birgit</td>
<td>10407</td>
</tr>
<tr>
<td>Engel, William E.</td>
<td>10533, 30314, 30417</td>
</tr>
<tr>
<td>Enginsoy Ekinci, Sevil</td>
<td>30337</td>
</tr>
<tr>
<td>Ergin, Nina</td>
<td>30333</td>
</tr>
<tr>
<td>Eriksson, Johan</td>
<td>30337</td>
</tr>
<tr>
<td>Escher, Peggy</td>
<td>10545</td>
</tr>
<tr>
<td>Eschrich, Gabriella</td>
<td>10318</td>
</tr>
<tr>
<td>Espie, Jeff</td>
<td>30217</td>
</tr>
<tr>
<td>Essay, Brandon</td>
<td>20219</td>
</tr>
<tr>
<td>Etheridge, Kay</td>
<td>30316</td>
</tr>
<tr>
<td>Evrigenis, Ioannis</td>
<td>20527</td>
</tr>
<tr>
<td>Eze, Anne Marie</td>
<td>20444, 20535</td>
</tr>
<tr>
<td>Fabbris, Zuane</td>
<td>10530</td>
</tr>
<tr>
<td>Fabiani Giannetto, Raffella</td>
<td>20212</td>
</tr>
<tr>
<td>Facca, Danilo</td>
<td>20419, 20519</td>
</tr>
<tr>
<td>Facchin, Laura</td>
<td>10436</td>
</tr>
<tr>
<td>Faietti, Marzia</td>
<td>20134, 20234, 30237</td>
</tr>
<tr>
<td>Faini, Marco</td>
<td>10107, 30218, 30324</td>
</tr>
<tr>
<td>Falguères, Patricia</td>
<td>30137</td>
</tr>
<tr>
<td>Falkeid, Unn</td>
<td>20307, 20407, 20507, 30115</td>
</tr>
<tr>
<td>Fallon, Samuel</td>
<td>30112</td>
</tr>
<tr>
<td>Fallon, Stephen M.</td>
<td>10146, 10346</td>
</tr>
<tr>
<td>Falque, Ingrid</td>
<td>10148</td>
</tr>
<tr>
<td>Farago, Claire J.</td>
<td>30347</td>
</tr>
<tr>
<td>Farnsworth, Jane E.</td>
<td>30317</td>
</tr>
<tr>
<td>Favaretto, Matteo</td>
<td>10216</td>
</tr>
<tr>
<td>Favaro, Maiko</td>
<td>10119, 10219, 30418</td>
</tr>
<tr>
<td>Feather, Jennifer</td>
<td>20232</td>
</tr>
<tr>
<td>Fedi, Andrea</td>
<td>10220</td>
</tr>
<tr>
<td>Fedi, Roberto</td>
<td>10220</td>
</tr>
<tr>
<td>Fehrenbach, Frank</td>
<td>10441, 30239</td>
</tr>
<tr>
<td>Feigenbaum, Gail</td>
<td>20506, 30140, 30334</td>
</tr>
<tr>
<td>Fele Tomes, Maya</td>
<td>10308, 10408</td>
</tr>
<tr>
<td>Feingold, Mordechai</td>
<td>10311, 10511</td>
</tr>
<tr>
<td>Felch, Susan M.</td>
<td>10528, 30345</td>
</tr>
<tr>
<td>Felek, Özgen</td>
<td>30205</td>
</tr>
<tr>
<td>Felfe, Robert</td>
<td>20513</td>
</tr>
<tr>
<td>Fenech Kroke, Antonella</td>
<td>30426</td>
</tr>
<tr>
<td>Fenichel, Emily</td>
<td>30139</td>
</tr>
<tr>
<td>Ferlier, Louisiane</td>
<td>10106</td>
</tr>
<tr>
<td>Fernandes Arq, José</td>
<td>20247</td>
</tr>
<tr>
<td>Fernandez, Enrique</td>
<td>20350</td>
</tr>
<tr>
<td>Fernández, Esther</td>
<td>10432</td>
</tr>
<tr>
<td>Ferrari, Sarah</td>
<td>20334</td>
</tr>
<tr>
<td>Ferraro, Joanne M.</td>
<td>10210</td>
</tr>
<tr>
<td>Fetvaci, Emine</td>
<td>20505</td>
</tr>
<tr>
<td>ffolliott, Sheila</td>
<td>10227</td>
</tr>
<tr>
<td>Figureoa, Melissa</td>
<td>30123</td>
</tr>
<tr>
<td>Fine, Emily</td>
<td>30212</td>
</tr>
<tr>
<td>Finotti, Fabio</td>
<td>10219</td>
</tr>
<tr>
<td>Fischer, Susan L.</td>
<td>20323</td>
</tr>
<tr>
<td>Fishburne, James</td>
<td>10541</td>
</tr>
<tr>
<td>Fisher, Allison N.</td>
<td>20312</td>
</tr>
<tr>
<td>Fitzmaurice, James B.</td>
<td>10316, 10416, 10516</td>
</tr>
<tr>
<td>Flack, Corey</td>
<td>20225</td>
</tr>
<tr>
<td>Flanders, Julia</td>
<td>20452</td>
</tr>
<tr>
<td>Flanigan, Theresa L.</td>
<td>10342, 30240</td>
</tr>
<tr>
<td>Flannery, Maura C.</td>
<td>10310</td>
</tr>
<tr>
<td>Fleck, Andrew</td>
<td>20304</td>
</tr>
<tr>
<td>Fleischer, Cornell H.</td>
<td>20405</td>
</tr>
<tr>
<td>Fleming, Alison C.</td>
<td>10314</td>
</tr>
<tr>
<td>Fleming, Juliet</td>
<td>10112</td>
</tr>
<tr>
<td>Flinker, Noam</td>
<td>20346, 20421</td>
</tr>
<tr>
<td>Flis, Nathan</td>
<td>10437</td>
</tr>
<tr>
<td>Florio, Raffaele</td>
<td>30331</td>
</tr>
<tr>
<td>Flynn, Dennis</td>
<td>20529</td>
</tr>
<tr>
<td>Foecking, Marc</td>
<td>30124</td>
</tr>
<tr>
<td>Foley, Adam</td>
<td>10518</td>
</tr>
<tr>
<td>Foley, Stephen Merriam</td>
<td>30150</td>
</tr>
<tr>
<td>Foner, Daria Rose</td>
<td>10327</td>
</tr>
<tr>
<td>Font Paz, Carmen</td>
<td>20126, 20449</td>
</tr>
<tr>
<td>Fontana, Jeffrey M.</td>
<td>10341</td>
</tr>
<tr>
<td>Foote, Jonathan</td>
<td>30237</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Forrestal, Alison 10315, 10515
Fosi, Irene 30104
Fowler, Caroline 20550
Foxley, Rachel Helen 10445
Fraas, Mitchell 20451
Fraga, Joana 20431
Fraiman, Jeff 20339
Franceschini, Chiara 20233
Francesconi, Federica 10205, 10305
Francis, Scott M. 30231
Franco, Borja 20448
Franco, Tiziana 30352
Franganillo-Álvarez, Alejandra 30421
Frank, Eric 10442
Frank, Isabelle 20236
Frank, Martina 20552
Frank, Mary E. 30447
Franzén, Carin 20524
Frazier, Alison Knowles 30331
Freddolini, Francesco 20306, 20406, 20506
Fredona, Robert 30204
Fredrick, Sharonah Esther 20130, 30148, 30248
Freedman, Richard 10438
Freiberg, Jack 10449
Frellick, Nancy 30231, 30322
Friedman, David 20347
Friedman, Hannah Joy 20450
Friedrich, Karin 20313
Frisson, Chiara 30106
Fromont, Cécile 30244
Fucci, Robert 30435
Fuchs, Barbara 10432
Fukuoka, Atsuko 10445
Fuller, Mary C. 30549
Fulton, Thomas 10244, 20530
Fumian, Silvia 20344
Fuqua, John Benjamin 10543
Furey, Constance 10240

Gage, Frances 30340
Galandra Cooper, Irene 30210
Galarreta-Aima, Diana 20448
Galbarro García, Jaime 10508
Galdy, Andrea M. 10337, 10437
Galizzi Kroegel, Alessandra 30139
Gallagher, John 20328, 30215

Gallucci, Mary Margaret 30216
Gamba, Jimena 30214
Gamberini, Cecilia 30321
Gamboa, Brett 10243
Garcia, Brian 20222
García-Arenal, Mercedes 20335
García-Bryce, Ariadna 30228, 30306
García Cueto, David 20434, 30104
García Piñar, Pablo 20448
Gardiner, Noah Daedalus 30205
Garganigo, Alessandro C. 10513
Garner-Balandrin, Shannon Jane 20508
Garriga Espino, Ana 20511
Garrison, John S. 20304
Garrod, Raphaele 10419
Garton, John 10440
Gaston, Robert W. 30247
Gear, Jennifer E. 20236
Geekie, Christopher 10506, 20238
Geng, Penelope 30108, 30208
Geraerts, Jaap 10506
Gerard, Christian 20118, 20218
Gerbino, Anthony 10235
Gerbino, Giuseppe 20238, 20438
Gersh, Stephen 10517, 20322
Gertz, Genelle 10528
Getz, Christine S. 10238
Ghadessi, Toubba 30216, 30316, 30416
Ghelfi, Barbara 10339
Ghirardo, Diane Yvonne 10228, 30229
Ghose, Indira 10447
Giammei, Alessandro 30413
Giannino, Denise 20439
Giannotti, Alessandra 10334
Giannotti, Alessandra 10334
Gibbons, Zoe 10321
Gibson, Gail McMurray 30127
Gieskes, Edward 30341
Gigante, Federica 20406
Gil-Olde, Juan Pablo 20120, 20220, 30315
Giles, Roseen H. 20438
Giles-Watson, Maura 10251
Gill, Catie 20326
Gill, Meredith J. 10137
Gill, Rebecca 10239
Gilman, Donald 10222
Gini, Nicoletta 10330
Giordano, Andrea 20252
<table>
<thead>
<tr>
<th>Participant Name</th>
<th>Code Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giorgetti, Leonardo</td>
<td>30418</td>
</tr>
<tr>
<td>Girón-Pascual, Rafael M.</td>
<td>20311</td>
</tr>
<tr>
<td>Gisolfi, Diana</td>
<td>30431</td>
</tr>
<tr>
<td>Gittes, Tobias Foster</td>
<td>10223</td>
</tr>
<tr>
<td>Goddu, Andre</td>
<td>20415</td>
</tr>
<tr>
<td>Godla, Joseph</td>
<td>20543</td>
</tr>
<tr>
<td>Goeglein, Tamara A.</td>
<td>30217, 30317</td>
</tr>
<tr>
<td>Goethals, Jessica</td>
<td>10432, 30217</td>
</tr>
<tr>
<td>Golahny, Amy</td>
<td>10133, 10233</td>
</tr>
<tr>
<td>Goldenberg, Laura</td>
<td>10441</td>
</tr>
<tr>
<td>Goldenberg Stoppato, Lisa</td>
<td>20107</td>
</tr>
<tr>
<td>Goldgar, Anne</td>
<td>30349</td>
</tr>
<tr>
<td>Goldman, Rachael B.</td>
<td>20305, 30246</td>
</tr>
<tr>
<td>Goldstein, Claire Beth</td>
<td>10430</td>
</tr>
<tr>
<td>Goldstein, Claudia</td>
<td>10428</td>
</tr>
<tr>
<td>Goldstein, David B.</td>
<td>10321, 10421, 10521</td>
</tr>
<tr>
<td>Gomez, Janet E.</td>
<td>30118</td>
</tr>
<tr>
<td>Goodblatt, Chantal R.</td>
<td>10347, 10528, 20229</td>
</tr>
<tr>
<td>Goodchild, Karen Hope</td>
<td>20541</td>
</tr>
<tr>
<td>Goodman, Rosa</td>
<td>30310</td>
</tr>
<tr>
<td>Goodrich, Jaime L.</td>
<td>20321, 10429</td>
</tr>
<tr>
<td>Gordon, Andrew</td>
<td>10547</td>
</tr>
<tr>
<td>Gorris Camos, Rosanna</td>
<td>10130, 20224</td>
</tr>
<tr>
<td>Göttler, Christine</td>
<td>30232</td>
</tr>
<tr>
<td>Gough, Melinda</td>
<td>10227, 20323</td>
</tr>
<tr>
<td>Goul, Pauline</td>
<td>10127, 30415</td>
</tr>
<tr>
<td>Gouwens, Kenneth</td>
<td>10125, 30316</td>
</tr>
<tr>
<td>Grafon, Anthony</td>
<td>10104, 10311, 10406, 10506, 20411, 20545</td>
</tr>
<tr>
<td>Graham, Allison</td>
<td>10535</td>
</tr>
<tr>
<td>Graham, David</td>
<td>30317</td>
</tr>
<tr>
<td>Graham, Heather</td>
<td>30240</td>
</tr>
<tr>
<td>Gramaccini, Norberto</td>
<td>20134, 20234</td>
</tr>
<tr>
<td>Grämiger, Gregory A.</td>
<td>10337</td>
</tr>
<tr>
<td>Grant, Teresa</td>
<td>10140, 20542</td>
</tr>
<tr>
<td>Grapes, K. Dawn</td>
<td>30338</td>
</tr>
<tr>
<td>Gray, Catharine E.</td>
<td>20549</td>
</tr>
<tr>
<td>Green, Lawrence</td>
<td>10124, 20224, 20446</td>
</tr>
<tr>
<td>Greenblatt, Rachel L.</td>
<td>10305, 20232</td>
</tr>
<tr>
<td>Greenblatt, Stephen J.</td>
<td>10412, 30342</td>
</tr>
<tr>
<td>Greene, Clare</td>
<td>30250</td>
</tr>
<tr>
<td>Greene, Roland</td>
<td>20215</td>
</tr>
<tr>
<td>Greenfield, Ingrid Anna</td>
<td>30144</td>
</tr>
<tr>
<td>Greenspan, Nicole</td>
<td>20414</td>
</tr>
<tr>
<td>Greenwood, Jonathan Edward</td>
<td>30225</td>
</tr>
<tr>
<td>Gregory, Naomi</td>
<td>30138</td>
</tr>
<tr>
<td>Gregory, Sharon L.</td>
<td>20540</td>
</tr>
<tr>
<td>Greiling, Meredith</td>
<td>30148</td>
</tr>
<tr>
<td>Grek, Leon</td>
<td>10343</td>
</tr>
<tr>
<td>Grieco, Allen J.</td>
<td>10128, 10228, 10328, 10428, 20528</td>
</tr>
<tr>
<td>Griffith, Elizabeth</td>
<td>30332</td>
</tr>
<tr>
<td>Grimaldi, Adriana</td>
<td>10115</td>
</tr>
<tr>
<td>Gritti, Jessica</td>
<td>10536</td>
</tr>
<tr>
<td>Groortveld, Emma</td>
<td>30218</td>
</tr>
<tr>
<td>Grossman, Max</td>
<td>20247</td>
</tr>
<tr>
<td>Groves, Beatrice Laura Ruth</td>
<td>10144</td>
</tr>
<tr>
<td>Gruber Keck, Emily</td>
<td>10152, 10444</td>
</tr>
<tr>
<td>Grundy, Isobel</td>
<td>20452</td>
</tr>
<tr>
<td>Grusiecki, Tomas</td>
<td>10437</td>
</tr>
<tr>
<td>Guarino, Gabriel</td>
<td>20331, 20431, 20531</td>
</tr>
<tr>
<td>Guarino, Raimondo</td>
<td>20538</td>
</tr>
<tr>
<td>Guarnieri, Cristina</td>
<td>20152, 20252</td>
</tr>
<tr>
<td>Gudelj, Jasenka</td>
<td>10536, 20121, 20221</td>
</tr>
<tr>
<td>Guerra, Enrica</td>
<td>30309</td>
</tr>
<tr>
<td>Guibbory, Achas</td>
<td>20211</td>
</tr>
<tr>
<td>Guida, Katie</td>
<td>20539</td>
</tr>
<tr>
<td>Guiderdoni, Agnès</td>
<td>10148, 10248, 10348, 20141</td>
</tr>
<tr>
<td>Guildicini, Giovanna</td>
<td>30326</td>
</tr>
<tr>
<td>Gulizia, Stefano</td>
<td>10425</td>
</tr>
<tr>
<td>Günther, Hubertus</td>
<td>20447</td>
</tr>
<tr>
<td>Gurney, Evan</td>
<td>10418</td>
</tr>
<tr>
<td>Gurnis, Musa</td>
<td>10243</td>
</tr>
<tr>
<td>Gurreri, Clizia</td>
<td>30408</td>
</tr>
<tr>
<td>Guzmán, Miguel Táín</td>
<td>20107</td>
</tr>
<tr>
<td>Gwynn, Lucy Elisabeth</td>
<td>10106</td>
</tr>
<tr>
<td>Gwynne, Paul Gareth</td>
<td>10209</td>
</tr>
<tr>
<td>Haber, Judith</td>
<td>20204</td>
</tr>
<tr>
<td>Habin, Lianne</td>
<td>30216</td>
</tr>
<tr>
<td>Hadjinicolau, Yannis</td>
<td>20348</td>
</tr>
<tr>
<td>Haeger, Barbara</td>
<td>10148</td>
</tr>
<tr>
<td>Hagerman, Elizabeth H.</td>
<td>30129</td>
</tr>
<tr>
<td>Hall, Crystal J.</td>
<td>10451, 20151</td>
</tr>
<tr>
<td>Hamburger, Jeffrey F.</td>
<td>20535</td>
</tr>
<tr>
<td>Hamill, Kyna</td>
<td>10332</td>
</tr>
<tr>
<td>Hammeken, Chris Ashkolt</td>
<td>10340</td>
</tr>
<tr>
<td>Hammons, Pamela S.</td>
<td>30129</td>
</tr>
<tr>
<td>Hankins, James</td>
<td>10117</td>
</tr>
<tr>
<td>Hanksion, Andrew</td>
<td>20151</td>
</tr>
<tr>
<td>Hansell, Lydia</td>
<td>20135</td>
</tr>
<tr>
<td>Hansen, Maria Fabricius</td>
<td>10340, 30437</td>
</tr>
<tr>
<td>Hansen, Morten Steen</td>
<td>20540, 30136</td>
</tr>
<tr>
<td>Hara, Mari Yoko</td>
<td>10141, 20247</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hardy, Nicholas</td>
<td>10411, 10511</td>
</tr>
<tr>
<td>Harp, Margaret</td>
<td>10231</td>
</tr>
<tr>
<td>Harrán, Don</td>
<td>10105</td>
</tr>
<tr>
<td>Harris, Nichol</td>
<td>10310</td>
</tr>
<tr>
<td>Harris, Nicholas G.</td>
<td>30105</td>
</tr>
<tr>
<td>Harrison, Matthew P.</td>
<td>30249</td>
</tr>
<tr>
<td>Harrison, Timothy M.</td>
<td>30141, 30241</td>
</tr>
<tr>
<td>Harrison, Tom</td>
<td>10111</td>
</tr>
<tr>
<td>Hartnell, Jack</td>
<td>20316, 30204</td>
</tr>
<tr>
<td>Harvey, Elizabeth D.</td>
<td>20129</td>
</tr>
<tr>
<td>Harvey, Isabel</td>
<td>30332</td>
</tr>
<tr>
<td>Hasler, Rebecca</td>
<td>10547</td>
</tr>
<tr>
<td>Hass, Trine Aurlnd</td>
<td>30330</td>
</tr>
<tr>
<td>Hasson, Or</td>
<td>10120</td>
</tr>
<tr>
<td>Haugen, Kristine Louise</td>
<td>10218, 20545</td>
</tr>
<tr>
<td>Hause, Marie E.</td>
<td>10516</td>
</tr>
<tr>
<td>Havens, Earle A.</td>
<td>10104, 10204, 10506, 20217, 20415, 20541, 30420</td>
</tr>
<tr>
<td>Havu, Kaarlo</td>
<td>10217</td>
</tr>
<tr>
<td>Hayes, Bruce</td>
<td>20424</td>
</tr>
<tr>
<td>Heavey, Katherine</td>
<td>10145</td>
</tr>
<tr>
<td>Hecht, Paul J.</td>
<td>20342</td>
</tr>
<tr>
<td>Hedges, S. Blair</td>
<td>20551</td>
</tr>
<tr>
<td>Hedrick, Donald</td>
<td>30442</td>
</tr>
<tr>
<td>Hedrick, Tera Lee</td>
<td>30333</td>
</tr>
<tr>
<td>Heering, Caroline</td>
<td>10448</td>
</tr>
<tr>
<td>Heinrichs, Johanna</td>
<td>10135</td>
</tr>
<tr>
<td>Heitsch, Dorothea</td>
<td>10330</td>
</tr>
<tr>
<td>Heller, Wendy B.</td>
<td>20438</td>
</tr>
<tr>
<td>Helmers, Helmer</td>
<td>20314, 30126</td>
</tr>
<tr>
<td>Helms, Nicholas Ryan</td>
<td>10543</td>
</tr>
<tr>
<td>Helmstuter-Di Dio, Kelley</td>
<td>20150, 20250, 20348, 20448, 20548</td>
</tr>
<tr>
<td>Hemsoll, David E.</td>
<td>30348</td>
</tr>
<tr>
<td>Henderson, John S.</td>
<td>20216</td>
</tr>
<tr>
<td>Hendrix, Harald</td>
<td>20145</td>
</tr>
<tr>
<td>Henke, Robert</td>
<td>10332, 10432, 10532</td>
</tr>
<tr>
<td>Henry, Chriseinda C.</td>
<td>20136</td>
</tr>
<tr>
<td>Hentschel, Britta Hilka</td>
<td>10527</td>
</tr>
<tr>
<td>Heriche, Sandrine</td>
<td>30122</td>
</tr>
<tr>
<td>Herman, Nicholas</td>
<td>10136, 30446</td>
</tr>
<tr>
<td>Hernández, Rosilie</td>
<td>20423</td>
</tr>
<tr>
<td>Herrera, Clara</td>
<td>20223, 20423</td>
</tr>
<tr>
<td>Herrold, Megan</td>
<td>30108</td>
</tr>
<tr>
<td>Herron, Thomas</td>
<td>30120</td>
</tr>
<tr>
<td>Herzig, Tamar</td>
<td>10309, 10509, 20517, 30116, 30229</td>
</tr>
<tr>
<td>Herzog, Tamar</td>
<td>30336, 30436</td>
</tr>
</tbody>
</table>

Hessayon, Ariel 20326  
Heverin, Donald Andrew 10252, 30309  
Hichme, Yuri Socrates Saleh 30414  
Higginbotham, Jennifer 20104  
Hille, Christiane 10150, 10250  
Hillier, Russell M. 20142  
Hinds, Peter 10345  
Hirai, Hiro 30111, 30211, 30325  
Hirsch, Brett D. 20451  
Hirschauer, Gretchen 20231  
Hirschfeld, Heather Anne 20530  
Hirst, Derek 10413  
Ho, Angela 20539  
Hoare, Alexandra C. 30340  
Hobart, Brenton Kirk 10324  
Hobgood, Allison 10312  
Hochstrasser, Julie Berger 20148, 20248  
Hock, Jessie 30409  
Hodgson, Elizabeth 30429  
Hoekstra, Kinch 20127, 20527  
Hoffman, Tiffany 30243  
Hoffmann, Christine 30316  
Hollander, Martha 10433  
Hollmann, Joshua 10417  
Holmes, Megan 10107, 20236  
Holmes, Olivia 10523  
Homza, Lu Ann 20317  
Hooper, Laurence 20125  
Hoppe, Stephan 10249  
Horbatsch, Olenka 10433  
Horowitz, Maryanne Cline 20408, 20508  
Horton, Louise Elizabeth 10226  
Hosington, Brenda M. 20321  
Houghteling, Sylvia 10150  
Houston, Jason 10523  
Howard, Charles 10136  
Howard, Deborah 30148  
Howard, Keith David 20516  
Howard, Peter F. 20116, 20216, 20316  
Howard, Rebecca Marie 10521  
Howe, Eunice D. 30110  
Howe, Sarah 10212  
Hryszko, Barbara 30346  
Hsu, Carmen 20416  
Huamán, Ricardo 20416  
Hub, Berthold 30348  
Huber, Vitus 30132  
Huchon, Mireille 10131, 30122
INDEX OF PARTICIPANTS

Hudson, Judith 10526
Hughes, Ann Laura 20132
Hughes-Johnson, Samantha Jane Caroline 10521
Hui, Andrew Y. 10322
Hulse, Clark 20533
Humphrey, Lyle 20544
Humfrey, Alex 20451
Hunt, Arnold 20514, 30210
Hunt, John M. 20512, 30104
Hunt, Stephanie 10144, 10244, 10344
Hurlburt, Holly S. 30332, 30432
Hurley, Ann Hollinshed 30107
Hutchinson, Steven 30128, 30406
Huth, Kimberly 30108, 30441
Huysman, Ineke 20409
Iannello, Tiziana 20406
Iarocci, Bernice 10114, 20236
Ibbett, Katherine 30449
Iglesias, Yolanda 20350
Ichinger, Kelsey 30315
Ichman, Frederick A. 30133, 30233
Ingersoll, Catharine 20436, 20536
Israel, Janna 20443
Israel, Yanay 10409
Israëls, Machtelt Brüggen 10149
Ivanic, Suzanna 10207
Ivanova, Maria 20313, 20413
Izbicki, Thomas M. 20122
Jackson, Roger M. 10330
Jacobi, Lauren A. 20206, 20347
Jacobs, Fredrika Herman 20525
Jaffe-Berg, Erith 10332
Jakacki, Diane Katherine 20452
Jakobiec, Katie 30248
James, Anne Marie 10351
James, Sara N. 30235
Jansen, Katherine L. 20116
Janssen, Cara 20145
Janssen, Geert H. 10113, 10409, 30114
Jansen, Svea Friederike 30446
Jarmolowicz, Emily 30416
Jasienski, Adam 20348
Jensen, Phebe 10304
Jenstad, Janelle A. 20452
Johnson, Anthony William 30130
Johnson, Carina L. 30206
Johnson, Kimberly 20446
Johnston, Barbara J. 10414
Johnston, Carol Ann 30317
Jonckheere, Koenraad J. A. 20333
Jones, Ann Rosalind 20131
Jones, Gilbert 10233
Jones, Nicholas 20123
Jones, Pamela M. 10307, 20412, 20512, 30110
Jones, Tanja L. 10242
Jovanovic, Neven 10552
Juarez-Almendros, Encarnacion 30223
Jucker, Michael 30132, 30232
Judde de Lariviére, Claire 10110, 10210
Judovitz, Dalia 30417
Juhasz-Ormsby, Agnes 30448
Junker, William 10144
Jurdjevic, Mark 10128, 10221, 10305
Kadue, Katie 10127
Kaehtler, Mark 30243
Kahn, Coppélia 10143
Kahn, Didier 30111, 30211
Kaiser, Michael 30351
Kalendorf, Craig 10116, 30130, 30230, 30330, 30430
Kamin Kaľjč, Vesna 30434
Kaminska, Barbara Alicja 10327
Kane, Brendan 20132, 20232, 30120, 30220, 30320
Kaplan, Frederic 20352
Kaplan, Paul H. D. 20148, 20248, 30144, 30244
KapUST, Daniel 20427
Karmon, David 10235
Karr Schmidt, Suzanne 10514
Katinis, Teodoro 10425, 10525
Katz, Dana E. 10105, 10205, 10305, 10405
Katzew, Ilona 30436
Kaufmann, Thomas DaCosta 20148
Kaval, Ethan Matt 20333, 30107
Kazakova, Elena 20413
Kaznowska, Helena Catherine 10206
Kearney, James 20442
Keenan, Charles 20419, 20519
Keener, Shawn Marie 10338
Keilholz, Constanze 10236
<table>
<thead>
<tr>
<th>Participant</th>
<th>ID Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keller, Vera A.</td>
<td>10118, 10218</td>
</tr>
<tr>
<td>Kellett, Katherine R.</td>
<td>20142</td>
</tr>
<tr>
<td>Kelley, Shannon</td>
<td>20441, 30445</td>
</tr>
<tr>
<td>Kelly, Erin Kathleen</td>
<td>20546</td>
</tr>
<tr>
<td>Kem, Judy K.</td>
<td>20325</td>
</tr>
<tr>
<td>Kendrick, Christopher</td>
<td>20349</td>
</tr>
<tr>
<td>Kendrick, Jeff</td>
<td>20424</td>
</tr>
<tr>
<td>Kennedy, Colleen E.</td>
<td>20149</td>
</tr>
<tr>
<td>Kennedy, William J.</td>
<td>30142</td>
</tr>
<tr>
<td>Keogh, Kristina Maria</td>
<td>10214</td>
</tr>
<tr>
<td>Kern, Darcy</td>
<td>10520</td>
</tr>
<tr>
<td>Kerr, Jason A.</td>
<td>10344</td>
</tr>
<tr>
<td>Kerrwin, William</td>
<td>10443</td>
</tr>
<tr>
<td>Keyvanian, Carla</td>
<td>20512</td>
</tr>
<tr>
<td>Kidger, David</td>
<td>10238</td>
</tr>
<tr>
<td>Kiefer, Frederick</td>
<td>10544</td>
</tr>
<tr>
<td>Kilgour, Maggie</td>
<td>20146</td>
</tr>
<tr>
<td>Kilpatrick, Robert</td>
<td>10322</td>
</tr>
<tr>
<td>Kim, Anna Marazuela</td>
<td>10133, 30239</td>
</tr>
<tr>
<td>Kim, David Young</td>
<td>20340, 20440</td>
</tr>
<tr>
<td>Kim, Il</td>
<td>10417</td>
</tr>
<tr>
<td>Kim, Jennifer</td>
<td>30234</td>
</tr>
<tr>
<td>Kim, Sooyong</td>
<td>20405</td>
</tr>
<tr>
<td>Kimmel, Seth</td>
<td>20516</td>
</tr>
<tr>
<td>King, Emily</td>
<td>20504</td>
</tr>
<tr>
<td>King, Rachel</td>
<td>20441</td>
</tr>
<tr>
<td>Kingsley-Smith, Jane</td>
<td>10447</td>
</tr>
<tr>
<td>Kinney, Arthur F.</td>
<td>20518</td>
</tr>
<tr>
<td>Kinney, Dale</td>
<td>20447</td>
</tr>
<tr>
<td>Kirch, Miriam Hall</td>
<td>20536</td>
</tr>
<tr>
<td>Kircher, Timothy</td>
<td>10123, 10323, 20417,</td>
</tr>
<tr>
<td></td>
<td>30115</td>
</tr>
<tr>
<td>Kirkham, Victoria</td>
<td>30118</td>
</tr>
<tr>
<td>Kirshner, Julius</td>
<td>30312</td>
</tr>
<tr>
<td>Kiss, Farkas Gabor</td>
<td>20413</td>
</tr>
<tr>
<td>Kitamura, Sae</td>
<td>10140</td>
</tr>
<tr>
<td>Klaus, Carrie F.</td>
<td>20325</td>
</tr>
<tr>
<td>Klebanoff, Randi</td>
<td>10137</td>
</tr>
<tr>
<td>Klein, Joel Andrew</td>
<td>30232</td>
</tr>
<tr>
<td>Knaap, Anna C.</td>
<td>20148, 20248</td>
</tr>
<tr>
<td>Knapp, James A.</td>
<td>20404, 20504</td>
</tr>
<tr>
<td>Knaus, Gudrun</td>
<td>20134</td>
</tr>
<tr>
<td>Kneidel, Greg</td>
<td>20211, 20329, 20429</td>
</tr>
<tr>
<td>Knight, Leah</td>
<td>20441</td>
</tr>
<tr>
<td>Knoll, Gillian</td>
<td>20504</td>
</tr>
<tr>
<td>Knoppers, Laura L.</td>
<td>10416</td>
</tr>
<tr>
<td>Knox, Dilwyn</td>
<td>20415, 30219</td>
</tr>
<tr>
<td>Koch, Linda A.</td>
<td>30135, 30235</td>
</tr>
<tr>
<td>Koering, Jérémie</td>
<td>10314</td>
</tr>
<tr>
<td>Koerner, Joseph Leo</td>
<td>10412</td>
</tr>
<tr>
<td>Kola, Azeta</td>
<td>10315</td>
</tr>
<tr>
<td>Koller, Alexander</td>
<td>10407, 10507</td>
</tr>
<tr>
<td>Kondratiev, Yuri</td>
<td>10115</td>
</tr>
<tr>
<td>Konowitz, Ellen</td>
<td>10433</td>
</tr>
<tr>
<td>Köntges, Thomas</td>
<td>10452</td>
</tr>
<tr>
<td>Koopmans, Jelle</td>
<td>10529, 30131</td>
</tr>
<tr>
<td>Kopper, Regis</td>
<td>20252</td>
</tr>
<tr>
<td>Korta, Jeremie</td>
<td>10127</td>
</tr>
<tr>
<td>Koss, Nicholas</td>
<td>30413</td>
</tr>
<tr>
<td>Kotzur, Julia</td>
<td>10547</td>
</tr>
<tr>
<td>Kozlowski, Sarah K.</td>
<td>20239</td>
</tr>
<tr>
<td>Kraus, Manfred E.</td>
<td>10124</td>
</tr>
<tr>
<td>Krause, Virginia</td>
<td>10324</td>
</tr>
<tr>
<td>Kravitz-Lurie, Esthy</td>
<td>20106</td>
</tr>
<tr>
<td>Kriesel, James</td>
<td>10323</td>
</tr>
<tr>
<td>Krohn, Deborah L.</td>
<td>10128, 20241, 30452</td>
</tr>
<tr>
<td>Krumholz, Martin</td>
<td>10249</td>
</tr>
<tr>
<td>Kryza-Gersh, Claudia</td>
<td>10349, 10449</td>
</tr>
<tr>
<td>Kuehn, Thomas J.</td>
<td>20219</td>
</tr>
<tr>
<td>Kuin, Roger J. P.</td>
<td>20518</td>
</tr>
<tr>
<td>Kupiec, Catherine</td>
<td>10441</td>
</tr>
<tr>
<td>Kurihara, Ken</td>
<td>20113</td>
</tr>
<tr>
<td>Kurtuluş, Gül</td>
<td>20449</td>
</tr>
<tr>
<td>Kusukawa, Sachiko</td>
<td>10319, 20110, 20210,</td>
</tr>
<tr>
<td></td>
<td>20513</td>
</tr>
<tr>
<td>Kuzner, James</td>
<td>30241</td>
</tr>
<tr>
<td>Kwan, Jamie</td>
<td>10136</td>
</tr>
<tr>
<td>La Charité, Claude</td>
<td>10131</td>
</tr>
<tr>
<td>La France, Robert G.</td>
<td>20533, 30340</td>
</tr>
<tr>
<td>La Malfa, Claudia</td>
<td>20534</td>
</tr>
<tr>
<td>Lacouture, Fabien</td>
<td>30426</td>
</tr>
<tr>
<td>Laizans, Martins</td>
<td>10545</td>
</tr>
<tr>
<td>Lake, Peter G.</td>
<td>20327</td>
</tr>
<tr>
<td>Lakey, Christopher</td>
<td>20340</td>
</tr>
<tr>
<td>Lakowski, Romuald</td>
<td>10351</td>
</tr>
<tr>
<td>Lamal, Nina</td>
<td>20314</td>
</tr>
<tr>
<td>Lamb, Mary Ellen</td>
<td>20418, 20518</td>
</tr>
<tr>
<td>Lams, Ojārs</td>
<td>10545</td>
</tr>
<tr>
<td>Lanaro, Paola</td>
<td>20401</td>
</tr>
<tr>
<td>Landgren, Per</td>
<td>20222, 30119</td>
</tr>
<tr>
<td>Lane, Barbara G.</td>
<td>10233</td>
</tr>
<tr>
<td>Langer, Lara R.</td>
<td>30235</td>
</tr>
<tr>
<td>Langer, Ullrich</td>
<td>10324, 10443, 30115,</td>
</tr>
<tr>
<td></td>
<td>30313</td>
</tr>
<tr>
<td>Lanier, Douglas</td>
<td>30342, 30442</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Lanzuza-Navarro, Tayra M. C. 10409
Largier, Niklaus 30245
Larison, Anne R. 20332, 30213
Lattuada, Riccardo 20409
Laughran, Michelle 20316
Laureys, Marc 30430
Lavéant, Katell 30131
Laven, Mary R. 10107, 10207, 30210
Lavender-Smith, Yael Nezer 20118
Lawrence, Dana 10521
Lawson, Jane A. 30121
Lay, Jenna 30404
Lazrars, Michal D. S. 10118
Lazzarini, Andrea 10219
Lazzaro, Claudia 20319
Lazzzerini, Luigi 20216
Lears, Adin Esther 20149
Leccoindre, Gaëtan 10229
Ledo, Jorge 20108, 20208, 30325
Lee, Christina H. 10108, 20120, 20350, 30413
Lee, Joo-Yung 30413
Lehman, Geoff 30146
Lehmann, Claudia 30152
Leibsohn, Dana 30347, 30436
Leinkauf, Thomas 10517, 30219
Leitch, Stephanie 20513, 30347
Lennhardt, Allison K. 10543
Lenthe, Victor 10443
Leo, Russ 10418, 20140, 20546
Leonard, Alice 10147
Leonardi, Andrea 10436
Leone, Stephanie C. 20412
Lepri, Valentina 10525, 20419, 20519
Lerner, Ross 30250, 30409
Leslie, Marina 10416, 20349, 20452
Letvin, Alexandra 10237
Leventis, Panos 10427, 10527
Levine, David A. 20537
Levy, Allison 10540
Levy, Ian 20122
Lewalski, Barbara Kiefer 30304
Lewis, Rhodri 20144
LeZotte, Annette 20436
Libina, Marsha 20135
Libranda, Rita 30318
Lilley, Kate 10326, 10526
Lim, Paul C. H. 20326
Limbach, Saskia 10504
Lincoln, Evelyn 10319, 20412
Lines, David A. 10117, 10217, 20222, 30227, 30408
Linke, Alexander 20237
Lippert, Sarah 10435
Lisot, Elizabeth A. 20135, 30136
Liu, Aileen 20318
Llewellyn, Kathleen M. 30422
Lloyd, Karen J. 20336, 30117
Lo Conte, Angelo 30434
Lobis, Seth 10146
Lockey, Brian Christopher 10144
Loewenstein, David 10344, 20327
Loffredo, Fernando 10141, 20408
Loftis, Sonya Freeman 10543
Logan, Marie-Rose 10222
Logue, Alexandra 30153
Lojkine, Patricia 10424
Lokaj, Rodney J. 30308
Lollobrigida, Consuelo 20141
Long, Kathleen P. 30231
Longhi, Claudia 20209, 20309
Longsworth, Ellen Louise 10435
Loose, Sarah 20216
Lopez, Bianca 10107
Lopez Saiz, Brenda 20338
Loseries, Wolfgang 20135
Loughnane, Rory 30417
Lovell, Alison 10324
Lowe, Kate J. P. 20148
Loxley, James 10413, 10547
Loysen, Kathleen 20325
Luchs, Alison 10349
Lucioli, Francesco 30324
Luggin, Johanna 20240
Lugli, Emanuele 20340, 20447
Lukehart, Peter M. 20434, 20550, 30334
Lumbreras, Maria 20450
Lummus, David 10323
Luongo, F. Thomas 20407
Lurin, Emmanuel 10534
Luskin, Fern 20537
Luxon, Thomas 30407
Lynch, Kathleen A. 20351, 20451, 20551, 30342, 30442
Lynch, Sarah W. 20547
<table>
<thead>
<tr>
<th>Name</th>
<th>Partitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>MacAlpine, Rebecca</td>
<td>10535</td>
</tr>
<tr>
<td>MacCarthy, Evan Angus</td>
<td>20138</td>
</tr>
<tr>
<td>Macdonald, James</td>
<td>10145</td>
</tr>
<tr>
<td>Macey, Patrick</td>
<td>10438</td>
</tr>
<tr>
<td>Macfarlane, Kirsten</td>
<td>10311, 30116</td>
</tr>
<tr>
<td>MacMachiel, Jan</td>
<td>10511, 30116</td>
</tr>
<tr>
<td>MacKay, Ellen</td>
<td>30241</td>
</tr>
<tr>
<td>Mackenzie, Louisa</td>
<td>30313, 30415</td>
</tr>
<tr>
<td>MacPhail, Eric</td>
<td>10322</td>
</tr>
<tr>
<td>Madar, Heather</td>
<td>30311</td>
</tr>
<tr>
<td>Madden, Amanda G.</td>
<td>10431</td>
</tr>
<tr>
<td>Madella, Laura</td>
<td>20111</td>
</tr>
<tr>
<td>Mackelberg, Sanne</td>
<td>10249</td>
</tr>
<tr>
<td>Maffuccio, Christine</td>
<td>10343</td>
</tr>
<tr>
<td>Mafrici, Mirella Vera</td>
<td>20331</td>
</tr>
<tr>
<td>Maggi, Armando</td>
<td>10120, 20330</td>
</tr>
<tr>
<td>Magnusson, Lynne</td>
<td>30442</td>
</tr>
<tr>
<td>Maier, Jessica E.</td>
<td>20412</td>
</tr>
<tr>
<td>Maifreda, Germano</td>
<td>30336, 30436</td>
</tr>
<tr>
<td>Major, Tristan</td>
<td>20345</td>
</tr>
<tr>
<td>Mäkilähde, Aleks</td>
<td>30130</td>
</tr>
<tr>
<td>Malthy, Kate</td>
<td>30345</td>
</tr>
<tr>
<td>Mancall, Peter</td>
<td>30349</td>
</tr>
<tr>
<td>Mancuso, Piergabriele</td>
<td>10405</td>
</tr>
<tr>
<td>Mandabach, Marisa</td>
<td>20137</td>
</tr>
<tr>
<td>Mandelbrothe, Scott</td>
<td>10411</td>
</tr>
<tr>
<td>Mandell, Laura</td>
<td>10351, 20251, 20452</td>
</tr>
<tr>
<td>Manfrê, Valeria</td>
<td>30144</td>
</tr>
<tr>
<td>Mangone, Carolina</td>
<td>30435</td>
</tr>
<tr>
<td>Mann, Emily</td>
<td>30418</td>
</tr>
<tr>
<td>Mann, Judith Walker</td>
<td>20409</td>
</tr>
<tr>
<td>Manning, Patricia W.</td>
<td>20511</td>
</tr>
<tr>
<td>Mansky, Joseph</td>
<td>10443</td>
</tr>
<tr>
<td>Mao, Natasha T.</td>
<td>20106</td>
</tr>
<tr>
<td>Maratsos, Jessica Anne</td>
<td>30335, 30435</td>
</tr>
<tr>
<td>Markaida, Jose Ramon</td>
<td>10519, 20450</td>
</tr>
<tr>
<td>Marceau, Bertrand</td>
<td>20507</td>
</tr>
<tr>
<td>Marchesi, Simone</td>
<td>10123</td>
</tr>
<tr>
<td>Marcorin, Francesco</td>
<td>20207</td>
</tr>
<tr>
<td>Marcus, Leah</td>
<td>10126, 10426, 10544</td>
</tr>
<tr>
<td>Mariani, Francesco</td>
<td>20150</td>
</tr>
<tr>
<td>Mariani Canova, Giordana</td>
<td>20444</td>
</tr>
<tr>
<td>Marina, Areli</td>
<td>20347, 20447, 20547, 30147, 30247</td>
</tr>
<tr>
<td>Martinez, Sophie</td>
<td>10242</td>
</tr>
<tr>
<td>Marino, James J.</td>
<td>10243</td>
</tr>
<tr>
<td>Mariz, Regine</td>
<td>20509</td>
</tr>
<tr>
<td>Markey, Lia</td>
<td>30252, 30344, 30444</td>
</tr>
<tr>
<td>Marotti, Arthur F.</td>
<td>10512, 20114, 30442</td>
</tr>
<tr>
<td>Marquis, Paul A.</td>
<td>20346</td>
</tr>
<tr>
<td>Marr, Alexander</td>
<td>10319, 10419, 10519</td>
</tr>
<tr>
<td>Marrache-Gouraud, Myriam</td>
<td>10127, 20515</td>
</tr>
<tr>
<td>Marsh, David R.</td>
<td>20128, 30427</td>
</tr>
<tr>
<td>Marshall, Louise</td>
<td>10137, 10237</td>
</tr>
<tr>
<td>Martin, Adrienne Laskier</td>
<td>30406</td>
</tr>
<tr>
<td>Martin, Catherine Gimelli</td>
<td>10546</td>
</tr>
<tr>
<td>Martin, Craig</td>
<td>10425, 20222</td>
</tr>
<tr>
<td>Martin, John Jeffries</td>
<td>30312</td>
</tr>
<tr>
<td>Martin Santo, Noemi</td>
<td>30414</td>
</tr>
<tr>
<td>Martínez, Lucía</td>
<td>30249</td>
</tr>
<tr>
<td>Martínez, Miguel</td>
<td>10408, 10508</td>
</tr>
<tr>
<td>Martinez, Ronald L.</td>
<td>30224</td>
</tr>
<tr>
<td>Martínez, Trinity</td>
<td>30246</td>
</tr>
<tr>
<td>Martínez Bermejo, Saul</td>
<td>20519</td>
</tr>
<tr>
<td>Martínez-Osorio, Emiro</td>
<td>10308</td>
</tr>
<tr>
<td>Martysheva, L.</td>
<td>30307</td>
</tr>
<tr>
<td>Maryks, Robert</td>
<td>30425</td>
</tr>
<tr>
<td>Mascetti, Yaakov Akiva</td>
<td>20229</td>
</tr>
<tr>
<td>Mastandrea, Paolo</td>
<td>10352, 10552</td>
</tr>
<tr>
<td>Matheson-Pollock, Helen J.</td>
<td>30121</td>
</tr>
<tr>
<td>Mattei, Francesco</td>
<td>20111</td>
</tr>
<tr>
<td>Matthews-Grieco, Sara F.</td>
<td>10542</td>
</tr>
<tr>
<td>Mattison, Andrew</td>
<td>10420</td>
</tr>
<tr>
<td>Mattza, Carmela V.</td>
<td>20208</td>
</tr>
<tr>
<td>Matula, Jozef</td>
<td>20422</td>
</tr>
<tr>
<td>Maurer, Margaret A.</td>
<td>20529</td>
</tr>
<tr>
<td>Maurer, Maria</td>
<td>10440, 10540</td>
</tr>
<tr>
<td>Mausoli, Silvia</td>
<td>10450</td>
</tr>
<tr>
<td>Maxson, Brian Jeffrey</td>
<td>20133, 20410, 20510, 30109, 30209</td>
</tr>
<tr>
<td>Maxwell, Susan</td>
<td>10336</td>
</tr>
<tr>
<td>May, Alexander</td>
<td>10452</td>
</tr>
<tr>
<td>May, Steven W.</td>
<td>10544, 20418, 30345</td>
</tr>
<tr>
<td>Maze, Daniel Wallace</td>
<td>20343, 20443, 20543, 30134, 30234</td>
</tr>
<tr>
<td>Mazheika, Hanna</td>
<td>20313</td>
</tr>
<tr>
<td>Mazzarelli, Carla</td>
<td>20434</td>
</tr>
<tr>
<td>Mazzio, Carla J.</td>
<td>10147, 20404</td>
</tr>
<tr>
<td>Mazzotta, Giuseppe</td>
<td>30115</td>
</tr>
<tr>
<td>McAbee, Kris</td>
<td>30149</td>
</tr>
<tr>
<td>McCabe, Sophia Quach</td>
<td>10142</td>
</tr>
<tr>
<td>McCall, Timothy D.</td>
<td>20241</td>
</tr>
<tr>
<td>McCarthy, Andrew D.</td>
<td>10145</td>
</tr>
<tr>
<td>McCarthy, Erica</td>
<td>30248</td>
</tr>
<tr>
<td>Participant</td>
<td>Index Numbers</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>McCausland, Shane</td>
<td>10150</td>
</tr>
<tr>
<td>McCloskey, Jason</td>
<td>10308</td>
</tr>
<tr>
<td>McConnell, Russell Hugh</td>
<td>10446</td>
</tr>
<tr>
<td>McCormick, Andrew</td>
<td>10415, 10515</td>
</tr>
<tr>
<td>McCormick, John P</td>
<td>10221</td>
</tr>
<tr>
<td>McCoy, Richard C</td>
<td>10144, 30342, 30442</td>
</tr>
<tr>
<td>McDowell, Nicholas</td>
<td>10331, 10513</td>
</tr>
<tr>
<td>McElligott, Jason J</td>
<td>30420</td>
</tr>
<tr>
<td>McGinnis, Katherine Tucker</td>
<td>30138</td>
</tr>
<tr>
<td>McGowen-Doyle, Valerie</td>
<td>20132, 30320</td>
</tr>
<tr>
<td>McHam, Sarah Blake</td>
<td>10349, 10449, 10549</td>
</tr>
<tr>
<td>McHugh, Shannon</td>
<td>30405</td>
</tr>
<tr>
<td>McKeen, Christopher Ross</td>
<td>10318</td>
</tr>
<tr>
<td>McLaughlin, Martin</td>
<td>20417, 30227, 30327</td>
</tr>
<tr>
<td>McLeLLand, Kaye</td>
<td>20421</td>
</tr>
<tr>
<td>McMahon, Brendan C</td>
<td>20250</td>
</tr>
<tr>
<td>McMahon, Madeline</td>
<td>10104</td>
</tr>
<tr>
<td>McManus, Stuart M</td>
<td>30325</td>
</tr>
<tr>
<td>McNamara, Celeste I</td>
<td>10509</td>
</tr>
<tr>
<td>McQuade, Paula</td>
<td>30429</td>
</tr>
<tr>
<td>McQuillan, Peter T</td>
<td>30120</td>
</tr>
<tr>
<td>McQuillen, John T</td>
<td>30438</td>
</tr>
<tr>
<td>McShane, Angela J</td>
<td>20328, 20428, 20528</td>
</tr>
<tr>
<td>McTighe, Sheila</td>
<td>20437</td>
</tr>
<tr>
<td>Mead, Stephen X</td>
<td>30317</td>
</tr>
<tr>
<td>Medici, Catherine</td>
<td>30121</td>
</tr>
<tr>
<td>Medioli, Francesca</td>
<td>20301</td>
</tr>
<tr>
<td>Meere, Michael</td>
<td>10130, 20132</td>
</tr>
<tr>
<td>Melehy, Hassan</td>
<td>20142</td>
</tr>
<tr>
<td>Melion, Walter</td>
<td>10148, 10248, 10348, 20341</td>
</tr>
<tr>
<td>Melvin, Karen</td>
<td>10207</td>
</tr>
<tr>
<td>Melvin-Koushki, Matthew</td>
<td>30105, 30205</td>
</tr>
<tr>
<td>Menchi, Silvana Seidel</td>
<td>10422</td>
</tr>
<tr>
<td>Menegatti, Marialucia</td>
<td>20534</td>
</tr>
<tr>
<td>Mengelkoch, Dustin</td>
<td>30427</td>
</tr>
<tr>
<td>Menini, Romain</td>
<td>10131</td>
</tr>
<tr>
<td>Mercado, Leticia</td>
<td>20548</td>
</tr>
<tr>
<td>Merrill, Elizabeth M</td>
<td>30337, 30437</td>
</tr>
<tr>
<td>Mers mann, Jasmin</td>
<td>20137, 20237</td>
</tr>
<tr>
<td>Meserve, Margaret</td>
<td>10225, 20435</td>
</tr>
<tr>
<td>Messina, Enrico</td>
<td>20309</td>
</tr>
<tr>
<td>Metlica, Alessandro</td>
<td>10448</td>
</tr>
<tr>
<td>Meyer, Jenny</td>
<td>30313</td>
</tr>
<tr>
<td>Meyer, Liam</td>
<td>10152, 10444</td>
</tr>
<tr>
<td>Meyler, Bernadette</td>
<td>20144</td>
</tr>
<tr>
<td>Mezzogori, Beatrice</td>
<td>10242</td>
</tr>
<tr>
<td>Michalsky, Tanja</td>
<td>20139</td>
</tr>
<tr>
<td>Mier Pérez, Laura</td>
<td>30123</td>
</tr>
<tr>
<td>Miglietti, Sara Olivia</td>
<td>10116, 10216, 20205, 30322, 30410</td>
</tr>
<tr>
<td>Migliorato, Alessandra</td>
<td>20531</td>
</tr>
<tr>
<td>Müller, Andrew</td>
<td>10418</td>
</tr>
<tr>
<td>Müller, Jeffrey Alan</td>
<td>10511, 30307</td>
</tr>
<tr>
<td>Müller, Nichole E</td>
<td>10244</td>
</tr>
<tr>
<td>Müller, Peter N</td>
<td>20435</td>
</tr>
<tr>
<td>Müller-Blaise, Anne-Marie</td>
<td>10548, 20329</td>
</tr>
<tr>
<td>Mills, Simon Antony</td>
<td>20435</td>
</tr>
<tr>
<td>Mills, Stephen Dan</td>
<td>10129, 10316</td>
</tr>
<tr>
<td>Mintz, Susannah B</td>
<td>10312</td>
</tr>
<tr>
<td>Mintzker, Yair</td>
<td>10327</td>
</tr>
<tr>
<td>Miola, Robert S</td>
<td>10447, 10512</td>
</tr>
<tr>
<td>Mitchell, Dianne M</td>
<td>20429</td>
</tr>
<tr>
<td>Mitchell, Silvia Z</td>
<td>30226, 30321, 30421</td>
</tr>
<tr>
<td>Miziolek, Jerzy</td>
<td>30346</td>
</tr>
<tr>
<td>Modesti, Adelina</td>
<td>30221</td>
</tr>
<tr>
<td>Modesto, Filippa</td>
<td>20125</td>
</tr>
<tr>
<td>Modolo, Elisa</td>
<td>30346</td>
</tr>
<tr>
<td>Mohamed, Feisal G</td>
<td>30145</td>
</tr>
<tr>
<td>Mohn, Melanie</td>
<td>20430</td>
</tr>
<tr>
<td>Monfasani, John</td>
<td>10229, 10517, 30319</td>
</tr>
<tr>
<td>Monferrini, Sergio</td>
<td>10536</td>
</tr>
<tr>
<td>Monta, Susannah Brietz</td>
<td>10512, 30429</td>
</tr>
<tr>
<td>Montanari, Giacomo</td>
<td>30152</td>
</tr>
<tr>
<td>Montcher, Fabien</td>
<td>30104</td>
</tr>
<tr>
<td>Monte, Steven</td>
<td>30112</td>
</tr>
<tr>
<td>Montepaone, Olivia</td>
<td>30430</td>
</tr>
<tr>
<td>Monty, Emily</td>
<td>30216</td>
</tr>
<tr>
<td>Moore, George Pasquale</td>
<td>10146</td>
</tr>
<tr>
<td>Moore, Michael Edward</td>
<td>30319</td>
</tr>
<tr>
<td>Moran, Megan C</td>
<td>30221</td>
</tr>
<tr>
<td>Moran, Patrick</td>
<td>30122</td>
</tr>
<tr>
<td>Morand-Metivier, Charles-Louis</td>
<td>20424</td>
</tr>
<tr>
<td>More, Anna</td>
<td>30428</td>
</tr>
<tr>
<td>Moreau, Elisabeth</td>
<td>30211</td>
</tr>
<tr>
<td>Morel, Anne-Françoise</td>
<td>10448</td>
</tr>
<tr>
<td>Moretti, Laura</td>
<td>30344, 30444</td>
</tr>
<tr>
<td>Morgan, Alexander Philip</td>
<td>30451</td>
</tr>
<tr>
<td>Morgan, Luke</td>
<td>10440, 10540, 20212</td>
</tr>
<tr>
<td>Morgan, Rachel Dunleavy</td>
<td>10444</td>
</tr>
<tr>
<td>Morgenstern, Tamara</td>
<td>20206</td>
</tr>
<tr>
<td>Mormando, Franco</td>
<td>10241, 20336</td>
</tr>
<tr>
<td>Moroney, Maryclaire</td>
<td>30120</td>
</tr>
<tr>
<td>Morris, Sophie</td>
<td>30252</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Morselli, Raffaella 10339, 10439, 10539
Moseley-Christian, Michelle 20439
Motuz, Catherine 30451
Moudarres, Andrea 10121
Moulton, Ian F. 10119, 10526
Moure, Raphaële 20224
Moyer, Ann E. 30206
Muecke, Frances 10125
Mueller, Maren Kristina 20417
Muneroni, Stefano 30218
Munroe, Jennifer 30143, 30242
Murase, Amadeo 30111
Muratori, Cecilia 10217, 30410
Murawska-Muthesius, Kasia 20337, 20437
Murgia, Mario 20246
Murphy, Debra 10435
Murphy, Erin 20549
Murphy, Jessica C. 30149
Murphy, Stephen 30113
Murray, Colin A. 10142
Murry, Gregory 10520, 20510
Musacchio, Jacqueline Marie 30439
Musillo, Marco 20306, 20406, 20506
Musolin, Mauro 30237
Myers, William David 20113, 20213

Nader-Esfahani, Sanam 20133
Nagel, Alexander 10114, 10214, 10314, 20547
Naitana, Filippo 10545
Nalczysy, Susan 10337
Nance, John V. 30407
Nanobashvili, Nino 20550
Narkin, Elisabeth 30310
Nash, Susie 30446
Nassichuk, John A. 10246
Nasti, Paola 30313, 30418
Natif, Mika 10250
Nauta, Lodi 10117, 10217
Navarrete, Ignacio 20516

Nayyar, Reshma 30117
Neagu, Cristina 20215, 20522
Neelakanta, Vanita 30450
Neilson, Christina S. 10314, 20340
Nejeschleba, Tomas 20522
Nejime, Kenichi 30325
Nelson, Jennifer 10514
Nelson, Karen 20104, 20204, 30212, 30429
Nelson, Sean 20306
Nelson Novoa, James W. 30104
Nemiroff, James 30315
Nesvig, Martin 20414
Netzer, Nancy 20535
Neville, Kristoffer 20213
Newley, Maia 20328
Newman, Jane O. 20245, 30245
Ng, Aimee 30335, 30435
Ng, Morgan 10327, 10427, 10527, 30137, 30237
Nichols, Charlotte F. 10321, 10421
Nicholson, Catherine 30250
Nicholson, Eric 20109
Nicosia, Marissa 10306
Nighman, Chris 10151, 10251
Nobili, Sebastiana 10223
Noelle, Alexander 10421
Nogueira, Alison Manges 10334
Nohrnberg, James 10546
Nolta, David Derbin 30433
Nonaka, Natsumi 20341
Norris, Rebecca 10350, 10450, 10550
Nowosiad, Alexandra 20130
Noyes, Ruth S. 20425, 20525
Nummedal, Tara 30132, 30416
Nunn, Hillary M. 20451
Nussdorfer, Laurie 20232, 20512
Nygren, Barnaby R. 10340
Nyquist, Mary 20145, 30328, 30428

O’Brien, Emily 10109, 20128
O’Bryan, Robin 30326, 30426
O’Callaghan, Michelle 10326
O’Connell, Monique 10110, 30432
O’Neill, Kevin 30320
Oberto, Simona 10119
Oechler, Christopher 30315
Oen, Maria Husabö 20307, 20407, 20507
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oettinger, April</td>
<td>20441, 20541</td>
</tr>
<tr>
<td>Ogilvie, Brian W.</td>
<td>30327</td>
</tr>
<tr>
<td>Ó hAnnracháin, Tadhg</td>
<td>20420</td>
</tr>
<tr>
<td>Olariu, Dominic</td>
<td>10236, 10310, 10410</td>
</tr>
<tr>
<td>Oldenburg, Scott K.</td>
<td>20430, 30114</td>
</tr>
<tr>
<td>Olds, Katrina B.</td>
<td>20511</td>
</tr>
<tr>
<td>Olivato, Loredana</td>
<td>10436</td>
</tr>
<tr>
<td>Oliveira, Anthony</td>
<td>10344</td>
</tr>
<tr>
<td>Oliver, Jennifer Helen</td>
<td>10230, 30415</td>
</tr>
<tr>
<td>Olson, Jeannine E.</td>
<td>30450</td>
</tr>
<tr>
<td>Olson, Kristen</td>
<td>10548</td>
</tr>
<tr>
<td>Olson, Kristina M.</td>
<td>10423, 10523, 20125</td>
</tr>
<tr>
<td>Olson, Rebecca</td>
<td>10304</td>
</tr>
<tr>
<td>Olsthoorn, Johan</td>
<td>20527</td>
</tr>
<tr>
<td>Omodeo, Pietro Daniel</td>
<td>20415</td>
</tr>
<tr>
<td>Onorato, Mary</td>
<td>20533</td>
</tr>
<tr>
<td>Oosterhoff, Richard J.</td>
<td>10419, 10519</td>
</tr>
<tr>
<td>Oosterman, Johan</td>
<td>10104, 10204, 30131</td>
</tr>
<tr>
<td>Oram, William Allan</td>
<td>30217, 30423</td>
</tr>
<tr>
<td>Oren-Magidor, Daphna</td>
<td>20509</td>
</tr>
<tr>
<td>Orii, Yoshimi</td>
<td>30325</td>
</tr>
<tr>
<td>Ori, Nicola</td>
<td>20152</td>
</tr>
<tr>
<td>Ortega, Macarena Moralejo</td>
<td>10550</td>
</tr>
<tr>
<td>Ortiz, Joseph M.</td>
<td>10129, 10538</td>
</tr>
<tr>
<td>Ortuno, Andrea</td>
<td>30246</td>
</tr>
<tr>
<td>Ostling, Michael</td>
<td>30116</td>
</tr>
<tr>
<td>Ostrow, Steven F.</td>
<td>10241</td>
</tr>
<tr>
<td>Otis, Jessica</td>
<td>10204</td>
</tr>
<tr>
<td>Outterson-Murphy, Sarah</td>
<td>10240</td>
</tr>
<tr>
<td>Oyarbide, Ernesto Eduardo</td>
<td>20449</td>
</tr>
<tr>
<td>Oz, Avraham</td>
<td>10347</td>
</tr>
<tr>
<td>Pabel, Hilmar M.</td>
<td>30125, 30225</td>
</tr>
<tr>
<td>Pade, Marianne</td>
<td>30227, 30330</td>
</tr>
<tr>
<td>Padrón, Ricardo</td>
<td>20411</td>
</tr>
<tr>
<td>Pagels, Elaine</td>
<td>10412</td>
</tr>
<tr>
<td>Pal, Carol</td>
<td>30207</td>
</tr>
<tr>
<td>Päll, Janika</td>
<td>20105</td>
</tr>
<tr>
<td>Palli, Martina</td>
<td>30408</td>
</tr>
<tr>
<td>Palma, Pina</td>
<td>10523</td>
</tr>
<tr>
<td>Palmer, Ada</td>
<td>10109, 10518</td>
</tr>
<tr>
<td>Palmer, James A.</td>
<td>20116</td>
</tr>
<tr>
<td>Palmer, Philip S.</td>
<td>10204</td>
</tr>
<tr>
<td>Palmieri, Brooke Sylvia</td>
<td>10306, 10406</td>
</tr>
<tr>
<td>Pangallo, Matteo</td>
<td>10147</td>
</tr>
<tr>
<td>Paoletti, John</td>
<td>10442</td>
</tr>
<tr>
<td>Papió, Michael</td>
<td>20310</td>
</tr>
<tr>
<td>Parente, James A.</td>
<td>20140, 20245</td>
</tr>
<tr>
<td>Parisi, Camilla</td>
<td>30434</td>
</tr>
<tr>
<td>Park, Jennifer</td>
<td>30445</td>
</tr>
<tr>
<td>Park, Simon Grant</td>
<td>20130, 20230</td>
</tr>
<tr>
<td>Parker, Deborah</td>
<td>20125, 20540</td>
</tr>
<tr>
<td>Parker, John</td>
<td>30127</td>
</tr>
<tr>
<td>Parker, Michael P.</td>
<td>30350</td>
</tr>
<tr>
<td>Parker, Sarah Elizabeth</td>
<td>10418</td>
</tr>
<tr>
<td>Passannante, Gerard</td>
<td>20404</td>
</tr>
<tr>
<td>Passignat, Emilie</td>
<td>10335</td>
</tr>
<tr>
<td>Pastore, Christopher</td>
<td>30106</td>
</tr>
<tr>
<td>Pasupathi, Vimala C.</td>
<td>10252</td>
</tr>
<tr>
<td>Patino Loira, Javier</td>
<td>10108</td>
</tr>
<tr>
<td>Pattanaro, Alessandra</td>
<td>10134</td>
</tr>
<tr>
<td>Pattenden, Miles A. F.</td>
<td>10307, 10407, 10507</td>
</tr>
<tr>
<td>Patterson, Jonathan H. C.</td>
<td>10230</td>
</tr>
<tr>
<td>Patton, Elizabeth</td>
<td>20315, 30125, 30212</td>
</tr>
<tr>
<td>Pavesi, Mauro</td>
<td>10350</td>
</tr>
<tr>
<td>Payne, Alina A.</td>
<td>20440, 30147</td>
</tr>
<tr>
<td>Pearson, Andrea</td>
<td>20536</td>
</tr>
<tr>
<td>Pederson, Jill M.</td>
<td>20341</td>
</tr>
<tr>
<td>Pegues, Emily</td>
<td>10449</td>
</tr>
<tr>
<td>Pellissa Prades, Gemma</td>
<td>10115</td>
</tr>
<tr>
<td>Pelta, Maureen</td>
<td>20147</td>
</tr>
<tr>
<td>Pender, Patricia J.</td>
<td>10126, 10226</td>
</tr>
<tr>
<td>Pender, Stephen</td>
<td>30441</td>
</tr>
<tr>
<td>Penning, Joel Luthor</td>
<td>10327, 10427, 10527</td>
</tr>
<tr>
<td>Pereda, Felipe</td>
<td>20233, 20450, 30236</td>
</tr>
<tr>
<td>Perelmutter, Rosa</td>
<td>20223</td>
</tr>
<tr>
<td>Pérez-Toribio, Montserrat</td>
<td>20223, 20423</td>
</tr>
<tr>
<td>Pérez Tostado, Igor</td>
<td>20320, 20420</td>
</tr>
<tr>
<td>Pericolo, Lorenzo</td>
<td>10234, 10439</td>
</tr>
<tr>
<td>Persson, Fabian</td>
<td>10249, 30310</td>
</tr>
<tr>
<td>Pertile, Giulio</td>
<td>30141, 30241</td>
</tr>
<tr>
<td>Petcu, Elizabeth J.</td>
<td>10135</td>
</tr>
<tr>
<td>Peters, Jason</td>
<td>10246</td>
</tr>
<tr>
<td>Petersen, Elizabeth</td>
<td>30146</td>
</tr>
<tr>
<td>Peterson, Kaara L.</td>
<td>30343</td>
</tr>
<tr>
<td>Petricca, Filippo</td>
<td>20330</td>
</tr>
<tr>
<td>Petrolini, Chiara</td>
<td>20233</td>
</tr>
<tr>
<td>Pettigree, Andrew</td>
<td>10404, 20314, 20414</td>
</tr>
<tr>
<td>Pfeifer, Helen</td>
<td>20335, 20435</td>
</tr>
<tr>
<td>Pfister, Kathrin</td>
<td>30111, 30211</td>
</tr>
<tr>
<td>Pfister, Kerri</td>
<td>30439</td>
</tr>
<tr>
<td>Phillippy, Patricia</td>
<td>20332, 30129</td>
</tr>
<tr>
<td>Phillips, Harriet</td>
<td>10112</td>
</tr>
<tr>
<td>Phillips, Joshua</td>
<td>30409</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Phillips-Court, Kristin 20225, 20427, 20540
Phillips Quintanilla, Payton 10432
Piana, Marco 20517
Piccinelli, Roberta 10339
Pico Estrada, Paula 10317
Pidatella, Chiara 30134
Pietras, Brian 10218
Pietrogiovanna, Maria 20334
Piffanelli, Luciano 20510
Pinho, Joana Balsa de 10527
Piotrowski, Andrzej 20147
Pitcher, John 30443
Pivetti, Kyle 20304
Plagnard, Aude 10508
Plough, Edward 20218
Poirier, Guy 10329
Polanco-Roig, Lluís-Bernat 30138
Polci, Alessandro 20419
Pollack, Janet 10538
Pollali, Angeliki 30348
Pollard, Tanya 10111, 10211
Pon, Lisa 20143, 20243
Ponc, Gabrielle 20315
Ponc Hernandez, Carolina 30230
Ponchia, Chiara 30152, 30252, 30352, 30452
Poole, Kristen 20530
Popelard, Mickaël 10548
Popper, Nicholas 20545
Porcelli, Stefania 20332
Portmann, Maria 20550
Posner, David M. 10420
Poston, Michael 20351
Pouey-Mounou, Anne-Pascale 10131
Powell, Austin Thomas 20425
Powell, Daniel 20251
Pozzetti, Giovanni 10328
Prawdzik, Brendan M. 10146
Preising, Dagmar 20237
Preipcean, Laura 20532
Presciutti, Diana Bullen 20116
Prescott, Anne Lake 10528, 20129, 20518, 30345
Preston, Claire 10118
Priani Saiá, Ernesto 10117
Prins, Jacomien W. 20445
Proctor, Anne E. 30440
Prosperetti, Leopoldine 10310, 20341, 20541
Pruiksma, Rose A. 10430
Pucci, Paolo 20548
Puff, Helmut 20245
Pugin, Laurent 30451
Puliafito Bleuel, Anna Laura 10325, 20108, 20208
Purdy Moudarres, Christiana 20225
Purnis, Jan Katherine 30204
Quinn, Mary B. 30128
Quinn Teresi, Rebecca 20448
Quiñones Keber, Eloise 30347
Quint, David L. 30423
Quispe-Agnoli, Rocio 20123, 20223, 30449
Quitana, Benito 30315
Quitslund, Beth 30345
Raber, Karen 30242
Rabin, Sheila J. 20345
Rabinowe, Sarah Alexis 30440
Rachele, Cara 30137
Rachman-Schrire, Yamit 10139
Radi, Lidia 30339
Raeymaekers, Dries 30421
Ramachandran, Ayesha 20442, 30323, 30423
Ramminger, Johann 10352, 10552
Ramos, Frances L. 30226
Rampling, Jennifer 20445
Rancourt, Suzanne 10533
Randel, Don Michael 20138
Ranieri, Elizabeth Nogan 20139
Raninen, Sanna 30238
Rankin, Alisha 20110
Rankin, Mark 10404, 30345
Ransom, Emily A. 10222
Raphael, Renee 10319
Raschel, Irvin 20138
Rastogi, Raashi 20309, 30448
Ravel, Jeffrey S. 10351
Raviola, Blythe Alice 30321
Ray, Meredith K. 10105, 20432, 30418
Razzall, Lucy 10212
Reade, Orlando 20546
Reeder, Robert W. 20429
INDEX OF PARTICIPANTS

Rees, Valery 20117, 20322, 20422, 20522
Reeves, Eileen A. 10319, 10519, 30232
Refe, Laura 10325
Refini, Eugenio 10216, 20138, 20238, 20338, 20438, 20538, 30118, 30218, 30424
Reid, Joshua Samuel 10216
Reid, Pauline 10330, 30314
Reilly, Brian 20324
Reinburg, Virginia 30215
Reisner, Noam 10347
Remien, Peter 30143
Renna, Thomas 20228
Renner, Bernd 10131, 10231, 10429, 10529, 20515
Rescia, Laura 10424
Ressel, Magnus Ingvard 10531
Revest, Clémence 20510
Rezvani, Leanna Bridge 20325
Rhodes, Elizabeth 30125, 30225
Rhodes, William McLeod 20430, 20521
Ribaudo, Vera 10325
Ribouillault, Denis 20112, 20212, 20412
Ricciardi, Emiliano 20238
Rice, Louise 10234
Rice, Yael R. 20505
Richards, Jennifer 20309, 20514, 30215
Richards, Sandra 20235
Richardson, Glenn 10507
Richter, Mandy 20134, 20234
Rickard, Matthew 20546
Riello, José 20450
Riesenberger, Nicole Joy 20139, 20239
Rigaux, Maxim 10408
Rihouet, Pascale 10115
Rinaldi, Furio 10234, 10334, 10434, 10534
Río Torres-Murciano, Antonio 20120
Ripari, Edoardo 20310
Rislow, Madeline 20339, 20439, 20539
Rivoletti, Christian 30124, 30224, 30424
Rizvi, Kishwar 20505
Rizzi, Andrea 10320
Roads, Judith 20326
Roberts, Hugh 10230, 10331, 10424, 20115, 30113
Roberts, Sean 30109, 30344, 30444
Robertson, Clare E. 10539
Robiadek, Katherine M. 10445, 20427
Robichaud, Denis J. J. 10517, 20217, 20422
Robiglio, Andrea Aldo 20117, 20519, 30227
Robin, Diana 20432
Robinson, Michele Nicole 20136
Roccasecca, Pietro 30140
Rocco, Patricia 30246
Rochebouet, Anne 30222
Rodriguez, Teresa 10117
Rodríguez Mediano, Fernando 20335
Rodríguez Moya, Immaculada 20141
Roebuck, Thomas 10411, 10511
Roelens, Jonas 10338
Roick, Matthias 20419
Röll, Johannes 20250
Roman, Luke 20128
Romano, Dennis 10349, 10449, 10549, 20301, 20401
Romero-Díaz, Nieves 20523
Ronco, Francesco 20426
Rooney, Tom 30445
Ropchock, Alanna 10138
Rosa, Paul 10252
Rosand, Ellen 30447
Rose, Colin S. 10509
Rosenfeld, Colleen Ruth 20342
Rosenfeld, Myra Nan 20547
Rosenthal, Margaret F. 20231
Ross, Charles S. 20118, 20218
Ross, Sarah C. E. 10326, 10426, 10528
Ross, Sarah G. 10532, 30109, 30216
Ross, Tricia 20113
Rossignoli, Claudia 30218
Roth, Carla Teresa 30215
Rothstein, Brer L. 10240
Rothstein, Marian 10129, 10518
Rouget, François 30113
Rouiller, Dorine 30322
Roule, Natasha M. 10440
Roussel, Brigitte M. 20325
Roux, Eliane 20235
Row-Heyveld, Lindsey 30223
Ruby, Louisa W. 10534
Ruderman, Anne 10336

326
<table>
<thead>
<tr>
<th>Name</th>
<th>ID Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruggiero, Guido</td>
<td>20410</td>
</tr>
<tr>
<td>Ruokkeinen, Sirkku Inkeri</td>
<td>20305</td>
</tr>
<tr>
<td>Rusconi, Maria Cecilia</td>
<td>10517, 30119</td>
</tr>
<tr>
<td>Rush, Rebecca M.</td>
<td>10318</td>
</tr>
<tr>
<td>Russell, Alex</td>
<td>10217</td>
</tr>
<tr>
<td>Russell, Anthony Presti</td>
<td>30440</td>
</tr>
<tr>
<td>Russo, Eugen</td>
<td>10417</td>
</tr>
<tr>
<td>Russo, Francesca</td>
<td>20331, 20431</td>
</tr>
<tr>
<td>Rutherglen, Susannah</td>
<td>10349</td>
</tr>
<tr>
<td>Rybalt, Ewa</td>
<td>20235</td>
</tr>
<tr>
<td>Ryzhik, Yulia</td>
<td>20129</td>
</tr>
<tr>
<td>Rzepka, Adam</td>
<td>20206</td>
</tr>
<tr>
<td>Saarinen, Risto</td>
<td>20117</td>
</tr>
<tr>
<td>Sabatini, Gaetano</td>
<td>20311, 30336, 30436</td>
</tr>
<tr>
<td>Sacchi, Annalisa</td>
<td>20209</td>
</tr>
<tr>
<td>Sacchini, Lorenzo</td>
<td>10119</td>
</tr>
<tr>
<td>Saffiotti Dale, Maria F. P.</td>
<td>30433</td>
</tr>
<tr>
<td>Sahin, Kaya</td>
<td>20405, 30205, 30311</td>
</tr>
<tr>
<td>Saiher, Arielle</td>
<td>10121, 10318, 10430, 20225</td>
</tr>
<tr>
<td>Saif, Liana</td>
<td>30105</td>
</tr>
<tr>
<td>Salamon, Anne</td>
<td>30122, 30222</td>
</tr>
<tr>
<td>Salas, Irene</td>
<td>10429</td>
</tr>
<tr>
<td>Saldarriaga, Gregorio</td>
<td>10228</td>
</tr>
<tr>
<td>Salerno, Daniel</td>
<td>10152</td>
</tr>
<tr>
<td>Salmesvuori, Päivi</td>
<td>20407</td>
</tr>
<tr>
<td>Salvarani, Luana</td>
<td>20111</td>
</tr>
<tr>
<td>Salvemini, Raffaella</td>
<td>20509</td>
</tr>
<tr>
<td>Salzberg, Rosa Miriam</td>
<td>10110, 10210</td>
</tr>
<tr>
<td>Salzman, Paul</td>
<td>10426</td>
</tr>
<tr>
<td>Sampson, Lisa M.</td>
<td>10532, 20432, 30308, 30408</td>
</tr>
<tr>
<td>Samuk, Tristan</td>
<td>30404</td>
</tr>
<tr>
<td>Sánchez, Jelena</td>
<td>20423</td>
</tr>
<tr>
<td>Sanchez, Melissa</td>
<td>20104, 30323</td>
</tr>
<tr>
<td>Sanchi, Luigi-Alberto</td>
<td>20105, 30227, 30427</td>
</tr>
<tr>
<td>Sander-Faes, Stephan Karl</td>
<td>30332, 30432</td>
</tr>
<tr>
<td>Santos, Kathryn Vomero</td>
<td>10420</td>
</tr>
<tr>
<td>Santostuosso, Stefano</td>
<td>30318</td>
</tr>
<tr>
<td>Sanvito, Paolo</td>
<td>10450</td>
</tr>
<tr>
<td>Saper, Itay</td>
<td>20308</td>
</tr>
<tr>
<td>Sapoka, Mindaugas</td>
<td>20313</td>
</tr>
<tr>
<td>Sardu, Luisanna</td>
<td>10115</td>
</tr>
<tr>
<td>Sargent, Joseph M.</td>
<td>10238</td>
</tr>
<tr>
<td>Sarnecka, Zuzanna</td>
<td>10107</td>
</tr>
<tr>
<td>Saslow, James M.</td>
<td>30347</td>
</tr>
<tr>
<td>Sass, Maurice</td>
<td>20137, 20237</td>
</tr>
<tr>
<td>Sauer, Elizabeth M.</td>
<td>20246</td>
</tr>
<tr>
<td>Sauret, Martine</td>
<td>20115</td>
</tr>
<tr>
<td>Sautman, Francesca Canadé</td>
<td>20231</td>
</tr>
<tr>
<td>Savoia, Paolo</td>
<td>20216</td>
</tr>
<tr>
<td>Savoy, Daniel</td>
<td>30247, 30347</td>
</tr>
<tr>
<td>Scafì, Alessandro</td>
<td>10139</td>
</tr>
<tr>
<td>Scalabrini, Massimo</td>
<td>20330</td>
</tr>
<tr>
<td>Scanlan, Suzanne</td>
<td>30110</td>
</tr>
<tr>
<td>Scham, Michael S.</td>
<td>30128, 30228</td>
</tr>
<tr>
<td>Schechter, Laura M.</td>
<td>20318</td>
</tr>
<tr>
<td>Scheler, Drew J.</td>
<td>10224</td>
</tr>
<tr>
<td>Schellekens, Christophe</td>
<td>20145</td>
</tr>
<tr>
<td>Schirg, Bernhard</td>
<td>10209</td>
</tr>
<tr>
<td>Schirrmieister, Albert</td>
<td>10109</td>
</tr>
<tr>
<td>Schleck, Julia</td>
<td>30311</td>
</tr>
<tr>
<td>Schlelein, Stefan</td>
<td>10109, 30230</td>
</tr>
<tr>
<td>Schlimme, Hermann</td>
<td>10135</td>
</tr>
<tr>
<td>Schmidt, Bernward</td>
<td>10407</td>
</tr>
<tr>
<td>Schmidt, Rachel</td>
<td>20350</td>
</tr>
<tr>
<td>Schofield, Scott J.</td>
<td>10251, 30407</td>
</tr>
<tr>
<td>Scholz, Luca</td>
<td>10531</td>
</tr>
<tr>
<td>Schreffler, Michael J.</td>
<td>20243</td>
</tr>
<tr>
<td>Schulz, Anne Markham</td>
<td>10336</td>
</tr>
<tr>
<td>Schutte, Anne Jacobson</td>
<td>30225</td>
</tr>
<tr>
<td>Schwab, M. Elisabeth</td>
<td>20128</td>
</tr>
<tr>
<td>Schwartz, Regina</td>
<td>30245</td>
</tr>
<tr>
<td>Schwindt, Joel</td>
<td>20438</td>
</tr>
<tr>
<td>Schütz, Chantal</td>
<td>10548</td>
</tr>
<tr>
<td>Scodel, Joshua Keith</td>
<td>10247</td>
</tr>
<tr>
<td>Scott, Amanda Lynn</td>
<td>20317</td>
</tr>
<tr>
<td>Scott, Katie</td>
<td>10250</td>
</tr>
<tr>
<td>Scott-Douglass, Amy E.</td>
<td>10416</td>
</tr>
<tr>
<td>Scott-Warren, Jason E.</td>
<td>10112, 10212</td>
</tr>
<tr>
<td>Scribner, Charles</td>
<td>10241</td>
</tr>
<tr>
<td>Seaman, Natasha</td>
<td>10133</td>
</tr>
<tr>
<td>Sebastián Lozano, Jorge</td>
<td>30221</td>
</tr>
<tr>
<td>Sebastiani, Valentina</td>
<td>10422</td>
</tr>
<tr>
<td>Segall, Kreg</td>
<td>30404</td>
</tr>
<tr>
<td>Seguin, Benoit</td>
<td>20352</td>
</tr>
<tr>
<td>Seidenstein, Joanna Sheers</td>
<td>10333</td>
</tr>
<tr>
<td>Selcer, Daniel</td>
<td>30427</td>
</tr>
<tr>
<td>Selenu, Stefano</td>
<td>10523</td>
</tr>
<tr>
<td>Selleck, Nancy</td>
<td>10211</td>
</tr>
<tr>
<td>Semmelhack, Elizabeth</td>
<td>20241</td>
</tr>
<tr>
<td>Sen, Ahmet Tunc</td>
<td>30205</td>
</tr>
<tr>
<td>Sepponen, Wendy</td>
<td>20250</td>
</tr>
<tr>
<td>Serafinelli, Guendalina</td>
<td>30340</td>
</tr>
</tbody>
</table>
# INDEX OF PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>ID Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Serchuk, Camille</td>
<td>30146</td>
</tr>
<tr>
<td>Serina, Richard</td>
<td>20122</td>
</tr>
<tr>
<td>Serrano, Nhoro Lucia</td>
<td>30138</td>
</tr>
<tr>
<td>Serrano de Haro, Amparo</td>
<td>20141</td>
</tr>
<tr>
<td>Sessini, Serenella</td>
<td>30238</td>
</tr>
<tr>
<td>Sexton, Kim S.</td>
<td>20206</td>
</tr>
<tr>
<td>Sganzerla, Anita</td>
<td>30346</td>
</tr>
<tr>
<td>Sgarbi, Marco</td>
<td>10325, 10425, 10525</td>
</tr>
<tr>
<td>Shafrir, Nir</td>
<td>20335</td>
</tr>
<tr>
<td>Shalem, Avinoam</td>
<td>10250</td>
</tr>
<tr>
<td>Shalev, Zur</td>
<td>10347, 10505, 20308, 30146</td>
</tr>
<tr>
<td>Shami, Jeanne</td>
<td>10351, 10451</td>
</tr>
<tr>
<td>Shapiro, Aaron C.</td>
<td>10118, 10218</td>
</tr>
<tr>
<td>Shaw, David Gary</td>
<td>20411</td>
</tr>
<tr>
<td>Shear, Adam</td>
<td>10205, 10405</td>
</tr>
<tr>
<td>Shell, Alison</td>
<td>10512, 30342</td>
</tr>
<tr>
<td>Shemek, Deanna M.</td>
<td>10105</td>
</tr>
<tr>
<td>Shephard, Robert</td>
<td>20518</td>
</tr>
<tr>
<td>Shephard, Tim</td>
<td>30238</td>
</tr>
<tr>
<td>Sherman, Caroline R.</td>
<td>10511</td>
</tr>
<tr>
<td>Shields, Rebecca</td>
<td>10235</td>
</tr>
<tr>
<td>Shmygol, Maria</td>
<td>30452</td>
</tr>
<tr>
<td>Shohet, Lauren</td>
<td>20530</td>
</tr>
<tr>
<td>Shortslef, Emily</td>
<td>30243</td>
</tr>
<tr>
<td>Shrank, Cathy</td>
<td>20528</td>
</tr>
<tr>
<td>Shuger, Debora</td>
<td>10118, 10244, 20327</td>
</tr>
<tr>
<td>Siegfried, Brandie R.</td>
<td>30129</td>
</tr>
<tr>
<td>Siemens, Raymond G.</td>
<td>10151, 10251, 10351, 10451, 20151, 20251</td>
</tr>
<tr>
<td>Siemon, James R.</td>
<td>30341</td>
</tr>
<tr>
<td>Siemon, Julia Alexandra</td>
<td>30335, 30435</td>
</tr>
<tr>
<td>Sierra Matute, Victor</td>
<td>10108</td>
</tr>
<tr>
<td>Signorini, Maddalena</td>
<td>30419</td>
</tr>
<tr>
<td>Silva, Andie</td>
<td>20151</td>
</tr>
<tr>
<td>Silva, Joseph M.</td>
<td>20306</td>
</tr>
<tr>
<td>Silva, Manuela Santos</td>
<td>30121</td>
</tr>
<tr>
<td>Silver, Nathaniel</td>
<td>20535</td>
</tr>
<tr>
<td>Silvi, Christine</td>
<td>30222</td>
</tr>
<tr>
<td>Simerka, Barbara A.</td>
<td>30315</td>
</tr>
<tr>
<td>Simon, Elliott M.</td>
<td>10343</td>
</tr>
<tr>
<td>Simons, Patricia</td>
<td>20241</td>
</tr>
<tr>
<td>Simonsen, Kasper Ørnum Kehler</td>
<td>30330</td>
</tr>
<tr>
<td>Simpson, James</td>
<td>30127</td>
</tr>
<tr>
<td>Sizonenko, Tatiana</td>
<td>20231</td>
</tr>
<tr>
<td>Skerpan-Wheeler, Elizabeth</td>
<td>10124, 10224, 10446</td>
</tr>
<tr>
<td>Skogh, Lisa M. S.</td>
<td>20210</td>
</tr>
<tr>
<td>Slights, Jessica</td>
<td>10143</td>
</tr>
<tr>
<td>Sloutsky, Lana</td>
<td>20443</td>
</tr>
<tr>
<td>Smarr, Janet L.</td>
<td>20109, 20309</td>
</tr>
<tr>
<td>Smart, Sara</td>
<td>20113, 20213</td>
</tr>
<tr>
<td>Smentek, Kristel</td>
<td>10240</td>
</tr>
<tr>
<td>Smith, Alison A.</td>
<td>30432</td>
</tr>
<tr>
<td>Smith, Cassander</td>
<td>30328</td>
</tr>
<tr>
<td>Smith, Charlotte Colding</td>
<td>10236</td>
</tr>
<tr>
<td>Smith, Daniel Starza</td>
<td>20329</td>
</tr>
<tr>
<td>Smith, Jeffrey Chipps</td>
<td>20245, 20436, 20541</td>
</tr>
<tr>
<td>Smith, Jenny</td>
<td>20449</td>
</tr>
<tr>
<td>Smith, Megan Kathleen</td>
<td>30150</td>
</tr>
<tr>
<td>Smith, Nigel</td>
<td>10313, 10413, 10513, 20140, 30145</td>
</tr>
<tr>
<td>Smith, Rosalind L.</td>
<td>10226, 10326</td>
</tr>
<tr>
<td>Smith, Sharon C.</td>
<td>30251</td>
</tr>
<tr>
<td>Smith, Theresa Jane</td>
<td>30438</td>
</tr>
<tr>
<td>Smithers, Tamara</td>
<td>10321, 10521</td>
</tr>
<tr>
<td>Smolenski, John</td>
<td>20232</td>
</tr>
<tr>
<td>Sneider, Matthew</td>
<td>30339</td>
</tr>
<tr>
<td>Snodgrass, Jennifer</td>
<td>10533</td>
</tr>
<tr>
<td>Snyder, James George</td>
<td>20322</td>
</tr>
<tr>
<td>Soares, Carmen</td>
<td>10328</td>
</tr>
<tr>
<td>Sohn, Philip</td>
<td>10537</td>
</tr>
<tr>
<td>Sohn, Joo Kyoung</td>
<td>20115</td>
</tr>
<tr>
<td>Solberg, Emma Maggie</td>
<td>30127</td>
</tr>
<tr>
<td>Solomon, Jon</td>
<td>30431</td>
</tr>
<tr>
<td>Sommers, Claire</td>
<td>10115, 10215</td>
</tr>
<tr>
<td>Sommerville, Johann</td>
<td>20127, 20227, 20327, 20427, 20527</td>
</tr>
<tr>
<td>Song, Eric B.</td>
<td>10244</td>
</tr>
<tr>
<td>Soranzo, Matteo</td>
<td>10530, 20517, 30106</td>
</tr>
<tr>
<td>Sorokina, Maria</td>
<td>20422</td>
</tr>
<tr>
<td>Šoštarić, Petra</td>
<td>20305</td>
</tr>
<tr>
<td>Spavins, Richard</td>
<td>30322</td>
</tr>
<tr>
<td>Spear, Richard E.</td>
<td>20334, 20434, 20534</td>
</tr>
<tr>
<td>Sperling, Jutta G.</td>
<td>20526, 30229, 30332</td>
</tr>
<tr>
<td>Sperry, Eileen</td>
<td>20142</td>
</tr>
<tr>
<td>Speziani, Daniele</td>
<td>10130</td>
</tr>
<tr>
<td>Spicer, Joanceth A.</td>
<td>30244</td>
</tr>
<tr>
<td>Spinelli, Alice</td>
<td>30224</td>
</tr>
<tr>
<td>Spohr, Arne</td>
<td>20213</td>
</tr>
<tr>
<td>Spoljaric, Luka</td>
<td>20121</td>
</tr>
<tr>
<td>Sposato, Peter W.</td>
<td>20319</td>
</tr>
<tr>
<td>Sreedhar, Susanne</td>
<td>20527</td>
</tr>
<tr>
<td>Stacey, Peter</td>
<td>10121, 20127</td>
</tr>
<tr>
<td>Stücker, Thomas</td>
<td>30351</td>
</tr>
</tbody>
</table>
**INDEX OF PARTICIPANTS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stallybrass, Peter</td>
<td>10406, 10504, 20214</td>
</tr>
<tr>
<td>Stantchev, Stefan</td>
<td>20119</td>
</tr>
<tr>
<td>Stark, Caroline G.</td>
<td>10418</td>
</tr>
<tr>
<td>Steele, Brian D.</td>
<td>10435</td>
</tr>
<tr>
<td>Stefanescu, Laura Cristina</td>
<td>30238</td>
</tr>
<tr>
<td>Steib, Murray</td>
<td>10138</td>
</tr>
<tr>
<td>Stein, Claudia</td>
<td>20210</td>
</tr>
<tr>
<td>Stein Koikin, Daniel</td>
<td>10505</td>
</tr>
<tr>
<td>Steinhoff, Judith</td>
<td>10137, 30240</td>
</tr>
<tr>
<td>Steinrueck, Martin</td>
<td>20105</td>
</tr>
<tr>
<td>Steinway, Elizabeth V.</td>
<td>30208</td>
</tr>
<tr>
<td>Stejskal, Jakub</td>
<td>30239</td>
</tr>
<tr>
<td>Stephens, Walter</td>
<td>20217, 20517</td>
</tr>
<tr>
<td>Stevens, Paul Anthony</td>
<td>20146</td>
</tr>
<tr>
<td>Stevenson, Caira</td>
<td>30422</td>
</tr>
<tr>
<td>Stewart, Alison G.</td>
<td>20436</td>
</tr>
<tr>
<td>Stewart, Pamela</td>
<td>30135</td>
</tr>
<tr>
<td>Stielau, Allison</td>
<td>10514</td>
</tr>
<tr>
<td>Stillman, Robert E.</td>
<td>20118, 20218, 20318, 20418, 20518</td>
</tr>
<tr>
<td>Stinson, Timothy</td>
<td>20251</td>
</tr>
<tr>
<td>Stirling, Kirsten Anne</td>
<td>20229, 20329, 20529</td>
</tr>
<tr>
<td>Stoenescu, Livia</td>
<td>10114, 10214, 10314</td>
</tr>
<tr>
<td>Stokes, Matthew</td>
<td>10152, 20521</td>
</tr>
<tr>
<td>Stolzenberg, Daniel</td>
<td>10511, 20308</td>
</tr>
<tr>
<td>Stone Villani, Nicolas</td>
<td>10525</td>
</tr>
<tr>
<td>Stoneman, William</td>
<td>20535</td>
</tr>
<tr>
<td>Stoppino, Eleonora</td>
<td>30124, 30224, 30424</td>
</tr>
<tr>
<td>Stowell, Steven F. H.</td>
<td>20425</td>
</tr>
<tr>
<td>Strehlke, Carl B.</td>
<td>10149</td>
</tr>
<tr>
<td>Stuczynski, Claude</td>
<td>30425</td>
</tr>
<tr>
<td>Suchowłansky, Mauricio</td>
<td>10221</td>
</tr>
<tr>
<td>Sugiyama, Miyako</td>
<td>10530</td>
</tr>
<tr>
<td>Sullivan, Ernest W.</td>
<td>20529</td>
</tr>
<tr>
<td>Sullivan, Paul V.</td>
<td>30130</td>
</tr>
<tr>
<td>Sundin, Greger</td>
<td>30326</td>
</tr>
<tr>
<td>Surtz, Ronald</td>
<td>10208</td>
</tr>
<tr>
<td>Sutherland Harris, Ann</td>
<td>10234</td>
</tr>
<tr>
<td>Suthor, Nicola</td>
<td>10537, 20440</td>
</tr>
<tr>
<td>Suykerbuyk, Ruben</td>
<td>20525</td>
</tr>
<tr>
<td>Svalduz, Elena</td>
<td>20152, 20252</td>
</tr>
<tr>
<td>Swan, Claudia</td>
<td>20237</td>
</tr>
<tr>
<td>Swann, Kristen R.</td>
<td>10423</td>
</tr>
<tr>
<td>Symcox, Geoffrey</td>
<td>10139, 10239</td>
</tr>
<tr>
<td>Symonds, Matthew</td>
<td>10106, 10206, 10306, 10406, 10506</td>
</tr>
<tr>
<td>Syndikus, Candida</td>
<td>30348</td>
</tr>
<tr>
<td>Syrer, Christa</td>
<td>10249</td>
</tr>
<tr>
<td>Szépe, Helena</td>
<td>20344, 20444, 20544</td>
</tr>
<tr>
<td>Tabak, Jessica</td>
<td>30441</td>
</tr>
<tr>
<td>Tacconi, Marica S.</td>
<td>30338</td>
</tr>
<tr>
<td>Tagliaferri, Lisa</td>
<td>10151</td>
</tr>
<tr>
<td>Tagliaferro, Giorgio</td>
<td>30134, 30234, 30334, 30434</td>
</tr>
<tr>
<td>Tagliialatela, Sara</td>
<td>30219</td>
</tr>
<tr>
<td>Taneja, Gulshan Rai</td>
<td>10316</td>
</tr>
<tr>
<td>Tanner, Marie</td>
<td>20408</td>
</tr>
<tr>
<td>Tantardini, Lucia</td>
<td>10350, 10450, 10550</td>
</tr>
<tr>
<td>Taormina, Tina</td>
<td>30350</td>
</tr>
<tr>
<td>Tapscoott, Elizabeth</td>
<td>30445</td>
</tr>
<tr>
<td>Tar, Jane D.</td>
<td>30207</td>
</tr>
<tr>
<td>Targoff, Ramie</td>
<td>10412, 20129, 30115</td>
</tr>
<tr>
<td>Tarte, Kendall B.</td>
<td>30213</td>
</tr>
<tr>
<td>Taylor, Kathryn</td>
<td>30206</td>
</tr>
<tr>
<td>Taylor, Luke</td>
<td>30304</td>
</tr>
<tr>
<td>Taylor, Patricia R.</td>
<td>30307</td>
</tr>
<tr>
<td>Taylor, Scott K.</td>
<td>20528</td>
</tr>
<tr>
<td>Taylor, Valerie</td>
<td>10428, 30452</td>
</tr>
<tr>
<td>Taylor-Poleskey, Molly G.</td>
<td>20213</td>
</tr>
<tr>
<td>Tazzara, Corey</td>
<td>20406</td>
</tr>
<tr>
<td>Tchikine, Anatole</td>
<td>20112</td>
</tr>
<tr>
<td>Teramura, Misha</td>
<td>30142</td>
</tr>
<tr>
<td>Terpstra, Nicholas</td>
<td>20116, 20410, 30209, 30308, 30408</td>
</tr>
<tr>
<td>Terry-Fritsch, Allie</td>
<td>30444</td>
</tr>
<tr>
<td>Terzaghi, Maria Cristina</td>
<td>10350, 20434</td>
</tr>
<tr>
<td>Tessicini, Dario</td>
<td>10425</td>
</tr>
<tr>
<td>Testa, Simone</td>
<td>10221, 20309, 30308, 30408</td>
</tr>
<tr>
<td>Thauvette, Chantelle</td>
<td>20349</td>
</tr>
<tr>
<td>Theis, Jeffrey S.</td>
<td>30242</td>
</tr>
<tr>
<td>Thomine-Bichard, Marie-Claire</td>
<td>10429, 10529</td>
</tr>
<tr>
<td>Thun-Rauch, Margot</td>
<td>20137</td>
</tr>
<tr>
<td>Tiburzi, Alessandra</td>
<td>30419</td>
</tr>
<tr>
<td>Tigrino, Vittorio</td>
<td>10445</td>
</tr>
<tr>
<td>Tilly, Georges</td>
<td>10229</td>
</tr>
<tr>
<td>Tita, Silvia</td>
<td>30440</td>
</tr>
<tr>
<td>Tlusty, B. Ann</td>
<td>20428</td>
</tr>
<tr>
<td>Tobey, Emily</td>
<td>20548</td>
</tr>
<tr>
<td>Todorovic, Jelena</td>
<td>20310</td>
</tr>
<tr>
<td>Tolér, Michael</td>
<td>30251</td>
</tr>
<tr>
<td>Tolnai, Tamara</td>
<td>20121</td>
</tr>
<tr>
<td>Tolstoy, Irina</td>
<td>30447</td>
</tr>
</tbody>
</table>
INDEX OF PARTICIPANTS

Tomarken, Annette H. 10547
Tomassini, Stefano 20209
Tomè, Paola 30227, 30327
Tommasino, Pier Mattia 10320
Tonello, Elisabetta 10451
Tonoli, Federica 20344, 30252
Tooker, Jessica 20131
Totaal, Jacob 20346
Torello-Hill, Giulia 20247
Tosini, Patrizia 10334, 10434, 10534
Touber, Jetze 20525
Touwaide, Alain 10410
Tower, Troy 20315
Trace, Jamie 20449
Tramelli, Barbara 10350
Trettien, Whitney 10306, 20551
Trisfels, Cecile 30413
Trouve, Stephanie 10550
Tubau, Xavier 10520
Turk, Christine 20345
Turnbull, Emma Christina 10345
Turner, Brandon 20427
Turpin, Adriana 10337
Tutino, Stefania 20127
Tworek, Michael Thomas 30251
Tycz, Katharine M. 30210
Tylus, Jane C. 10149, 10532, 20209, 20307
Uchacz, Tianna 10340
Ugolini, Paola 30324
Ullyot, Michael 20542
Umbberger, Emily 30449
Unger, Daniel M. 10539, 30146
Unglaub, Jonathan W. 30139
Urquhart, Peter 10438
Usher, Phillip John 10129, 30415
Vaccaro, Mary 30233
Vagenheim, Ginette 10134, 10234
Vahamikos, George 10345
Valent, Anna Maria 10328
Valenzano, Giovanna 20152
Valkeneers, Priscilla 20433
Vallance, Edward 20227
Van Ausdall, Kristen 30135, 30235
Van Bruaene, Anne-Laure 10113, 10213
van den Berg, Sara 10312
van der Laan, Sarah 10247, 10546, 30323, 30423
van der Linden, Huub 10439
van Dijk, Arjan 10533
Van Duizer, Chet 20508
van Gastel, Boris 10341, 20437, 30434
Van Gelder, Maartje 10110, 10210
Van Groesen, Michiel 20314, 20414
van Orden, Kate 20514
Vander Burie, Jan 30305
Vander Auwerda, Joost 20148, 20248
Vasiliaskas, Emily 30112
Vásquez-Manassero, Margarita-Ana 30152
Velia, Marco 10123, 20310
Velazquez, Sonia 10208, 20350
Velazquez, Victor Hugo 30415
Vella, Charlene 20343
Ventura, Isolanda 10410, 30333
Vermeersch, Louise 10213
Vettori, Alessandro 20107
Vianello, Andrea 10210
Viciouso, Julia 20207
Vidorreta, Almudena 20348, 20448, 20548
Vignaud, Laurent-Henri 20515
Vigotti, Lorenzo 20207
Viljoen, Madeleine C. 20134
Villani, Stefano 20126, 20226, 20326, 20426, 20526
Villate-Isaza, Alberto 30428
Violi, Maurizio 10121
Visconti, Amanda 20551
Vise, Melissa 30215
Visser, Arnoud S. Q. 10422
Vitale, Kyle Sebastian 20446
Vitali, Samuel 30334
Vivier, Eric 10443
Vollendorf, Lisa 20523
Volpi, Caterina 10234
von Barghahn, Barbara 30446
von Maltzahn, Nicholas 10313
von Ostenfeld, Kira 20511
Von Tippelskirch, Xenia 20126, 20226, 20326, 20426, 20526
Vranic, Ivana 10136, 10341
Vuagniaux, Anne 30246
Vulcan, Ruxandra 10529, 20115

Wade, Mara R. 10236, 20113, 20213, 20313, 20513
Wagemakers, Wouter 20247
Wagner, Filine 10336
Walden, Daniel 20312
Walden, Justine 30331
Waldron, Jennifer 10420, 30141
Wall, John N. 10451, 30350, 30443
Wallace, David J. 20215
Wallace, William E. 10442
Walsh, Catherine 10440, 10540
Walsh, Michael 20152
Walsh, William J. 10514
Walters, John 30304
Walters, Lisa 10316, 10416, 10516
Wangefelt Ström, Helena 20526
Wangensteen, Kjell 10142
Warring, Jane Miller 30208
Ward, Thomas K. 10538
Warner, J. Christopher 10404
Waters, Michael J. 30147, 30348
Watkins, Leila 30441
Watrel, Arvi 30229
Webb, Jennifer 30437
Webber, Alison 30125
Weckhurst, Elizabeth 20338
Weddle, Saundra L. 10542, 30337, 30437
Wehn, James 10333
Weimer, Christopher B. 30315
Weiss, Camille 10136
Weiss, Jessica 20150, 20536
Weiss, Susan Forscher 20138, 20238, 20338, 20438
Welburn, Jude 30328, 30428
Welch, Anthony K. 30323
Welsh, Jennifer 10414
Wenzel, Michael 10236
Werlin, Julianne 10413

Werner, Sarah 20551
Wernimont, Jacqueline 20251
West, Ashley D. 20245
West, John 20227
West, Michael 10147
Westman, Robert S. 20445
Westwater, Lynn 10105
Weykonath, Claudius A. 10139, 10239
White, Micheline 10126, 30345
White, Paul 10524
White, Veronica Maria 20337
Whitford, Kelly 10237
Whittington, Leah 20144, 20430, 30430
Wiercioch, Gregor 10424
Wiesmann, Marc-André 30117
Wilkinson, Iris 10317
Wilbourne, Emily 30123
Wild, Colin 20251
Williams, Allyson Burgess 20136
Williams, Anne L. 20525
Williams, Deanne 30343
Williams, Megan K. 10531
Williams, Owen 20451
Williams, Robert J. 30239
Williams, Robert Grant 30314, 30417
Williamson, Elizabeth 10213
Willaard, Ashley M. 20332
Wilson, Blake 20538
Wilson, Bronwen 10549
Wilson, Carolyn C. 20343, 20443, 20543
Wilson, Emma Annette 10446
Wilson-Godberforde, Emilia 10230
Winerock, Emily 30343
Wisch, Barbara 20106, 20412, 20512, 30110
Wise, Elliott 10148
Wiseman, Susan J. 10526
Withington, Phil 20228, 20328, 20428, 20528
Witt, Jeffrey C. 10352
Witte, Arnold 10307, 10407, 10507
Wofford, Susanne L. 10111
Wojciechowski, Hannah Chapel 30115
Wolfe, Heather Ruth 20214, 20351
Wolfe, Jessica Lynn 10118, 10218, 10318, 10418, 10518, 20215, 20404
Wolfhal, Diane 20106
Wolk-Simon, Linda 10134
INDEX OF PARTICIPANTS

Wood, David H. 30223
Wood, Kelli 30326, 30426
Woods, Penelope 10211
Woods, Susanne 10528
Woods-Marsden, Joanna 10541
Woodward, Marshelle 10443, 20421
Worcester, Thomas W. 10415, 20336
Working, Lauren 20528
Wouk, Edward H. 20440
Wray, Ramona 10426
Wright, Gillian 20114
Wu, Yanxiang 10346
Wurtzel, Ellen 10427
Wyatt, Michael W. 10320, 20514

Yandell, Cathy 20424, 20524
Yeager-Crasselt, Lara 20433
Yerkes, Carolyn 30237
Yoran, Hanan 30309
Young, Michael 10414
Yousefzadeh, Mahnaz 20306

Zafra, Enriqueta 30106
Zagoury, David 10519
Zak, Gur 10323

Zakula, Tijana 30240
Zammar, Leila 20106
Zanger, Abby 10227
Zannini, Andrea 10110, 10210
Zarnowiecki, Matthew 30249
Zarri, Gabriella Bruna 20517
Zecker, Carla 20533
Zeiders, Blaire 20249
Zell, Michael 10333
Zerba, Michelle 20244
Zgraia, Karolina 20343
Zhiri, Oumelbanine N. 30410
Zieke, Lars 20543
Zinguer, Ilana Y. 30410
Zolli, Daniel 10441
Zorach, Rebecca 30132
Zorrilla, Victor 30428
Zucca Micheletto, Beatrice 20552
Zucker, Adam 10147
Zuraw, Shelley E. 10549
Zurcher, Andrew 10212
Zutic, Danijela 20316
Zweifel, Simone 30213
Zwicker, Steven N. 10413, 10513
Zysk, Jay 20446
Index of Sponsors

American Boccaccio Association 10123, 10223, 10323, 10423, 10523
American Cusanus Society 10317, 10417, 10517, 20122, 30319
Americas, RSA Discipline Group 20331, 20431, 20531
Andrew Marvell Society 10313, 10413, 10513
Arizona Center for Medieval and Renaissance Studies (ACMRS) 10544, 20119, 20251
Art and Architecture, RSA Discipline Group 10135, 10209, 10235, 20143, 20243, 20340, 20343, 20440, 20443, 20543, 30133, 30148, 30233, 30248, 30333
Association for Textual Scholarship in Art History (ATSAH) 10335, 10435, 20147, 20337, 20437

Book History, RSA Discipline Group 10404, 10504, 20114, 20214, 20314, 20414, 20514

Canadian Society for Renaissance Studies / Société Canadienne d’études de la Renaissance 10246
Center for Early Modern Studies, University of Wisconsin–Madison 10324, 10443, 30313
Center for Medieval and Renaissance Studies, Saint Louis University 30223, 30422, 30441
Center for Medieval and Renaissance Studies, University of California, Los Angeles 10121, 10220, 20310
Centre for Early Modern Studies, University of Aberdeen 10547
Centre for Editing Lives and Letters (CELL), University College London 10106, 10206, 10306, 10406, 10506
Centre for Reformation and Renaissance Studies, University of Toronto (CRRS) 30107, 30207, 30307, 30407

Centre for the Study of the Renaissance, University of Warwick 10116, 10216, 10431, 20542, 30334
Centro Cicogna 10530, 30106
Cervantes Society of America 20516, 30128, 30228, 30306, 30406
Charles Singleton Center for the Study of Premodern Europe 10104, 10204, 20217, 20541, 30420
Classical Tradition, RSA Discipline Group 20144, 20244
Comparative Literature, RSA Discipline Group 10118, 10218, 10318, 10418, 10518, 20215

Dante Society of America 20125, 20225
Digital Humanities, RSA Discipline Group 10352, 10452, 30151, 30251, 30351
Duke University Center for Medieval and Renaissance Studies (CMRS) 30310

Early Modern Image and Text Society (EMIT) 20120, 20220, 30315
Early Modern Women Research Network, University of Newcastle, Australia (EMWRN) 10126, 10226, 10326, 10426, 10526
Emblems, RSA Discipline Group 30417
English Literature, RSA Discipline Group 10512, 20104, 20204, 20404, 20504, 30112, 30212, 30342, 30429, 30442
Epistémé (Research group on early modern England) 10548
Erasmus of Rotterdam Society 10322, 10422
European Architectural History Network (EAHN) 30337, 30437

Fédération internationale des sociétés et des instituts pour l’étude de la Renaissance (FISIER) 10130, 20224, 20538, 30322, 30410
Folger Institute 20351, 20451, 20551
INDEX OF SPONSORS

French Literature, RSA Discipline Group 10430, 20124, 20325, 20424, 30113

Germanic Literature, RSA Discipline Group 10113, 10213

Group for Early Modern Cultural Analysis (GEMCA) 10148, 10248, 10348, 10448

Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA) 20123, 20223, 20323, 20423, 20523

Hagiography Society 20425, 20525, 30110

Hebraica, RSA Discipline Group 10105, 10205, 10305, 10405

Herzog August Bibliothek, Wolfenbüttel 20113, 20213, 20313, 20513

Hispanic Literature, RSA Discipline Group 10408, 20416, 20516, 30128, 30228

Historians of Netherlandish Art 10133, 10233, 10333, 20333, 20433

History, RSA Discipline Group 10107, 10207, 10315, 10415, 10515, 20411, 30210

Humanism, RSA Discipline Group 10109, 20128, 20417, 30327, 30427

Institute of Medieval and Early Modern Studies (IMEMS), Durham University 10447

International Association for Thomas More Scholarship 10222

International Margaret Cavendish Society 10316, 10416, 10516

International Sidney Society 20118, 20218, 20318, 20418, 20518

International Spenser Society 30150, 30250, 30404

Islamic World, RSA Discipline Group 20405, 20505, 30105, 30205

Italian Academy for Advanced Studies in America, Columbia University 10134, 10234, 10334, 10434, 20233

Italian Art Society 10133, 10233, 30140, 30240, 30340, 30433

Italian Literature, RSA Discipline Group 30124, 30224, 30424

Iter: Gateway to the Middle Ages and Renaissance 10151, 10251, 10351, 10451, 20151

John Donne Society 20229, 20329, 20429, 20529

Legal and Political Thought, RSA Discipline Group 20127, 20227, 20327, 20427, 20527

Massachusetts Center for Interdisciplinary Renaissance Studies 10147, 10312, 20242

Medici Archive Project (MAP) 20107, 20207

Medicine and Science, RSA Discipline Group 10319, 10419, 10519, 20110, 20210

Medieval and Renaissance Studies Association in Israel 10347, 10505, 20308, 30146

Medieval and Renaissance Studies Program, Purdue University 30226, 30321, 30421

Medieval-Renaissance Colloquium at Rutgers University 10144, 10244, 10344, 30314

Milton Society of America 10146, 10346, 20146, 20246

Music, RSA Discipline Group 20138, 20238, 20338, 20438, 30338

Neo-Latin Literature, RSA Discipline Group 10109, 10209, 10352, 10452, 10552

New England Renaissance Conference (NERC) 30216, 30316, 30416

Newberry Library Center for Renaissance Studies 30311
## INDEX OF SPONSORS

| Performing Arts and Theater, RSA Discipline Group  | 10111, 10227, 10332, 10432, 10532 |
| Philosophy, RSA Discipline Group 10117, 10217, 20222 |
| Prato Consortium for Medieval and Renaissance Studies 20116, 20216, 20316 |
| Performance, RSA Discipline Group 10117, 10217, 20222 |
| Prato Consortium for Medieval and Renaissance Studies 20116, 20216, 20316 |
| Religion, RSA Discipline Group 10309, 10509, 20517, 30116, 30229 |
| Renaissance and Early Modern Studies, Princeton University 10108, 10208, 20546 |
| Renaissance Studies Certificate Program, Graduate Center, CUNY 10215, 20320, 20420, 30245 |
| Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR) 20126, 20226, 20326, 20426, 20526 |
| Rhetoric, RSA Discipline Group 10124, 10224, 10446 |
| Rocky Mountain Medieval and Renaissance Association 10152, 10444, 20228, 20324, 20521 |
| Societas Internationalis Studii Neolatinis Provehendis / International Association for Neo-Latin Studies 10116, 30130, 30230, 30330, 30430 |
| Société Française d’Etude du Seizième Siècle (SFDES) 10424, 10524, 20115, 30122, 30222 |
| Society for Confraternity Studies 20121, 20221 |
| Society for Emblem Studies 30217, 30317 |
| Society of Fellows (SOF) of the American Academy in Rome (AAR) 10125, 10225 |
| Society for Medieval and Renaissance Philosophy (SMRP) 20117, 30119, 30219, 30319 |
| Society for Renaissance and Baroque Hispanic Poetry 10308, 10408, 10508 |
| Society for the Study of Early Modern Women (EMW) 20141, 20241, 20409, 20441, 30121 |
| Southeastern Renaissance Conference 10247, 10543, 20530, 30350, 30443 |
| Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) 30413 |
| Toronto Renaissance Reformation Colloquium (TRRC) 10321, 10421, 10521 |
| University of North Texas Medieval and Renaissance Colloquium (MRC) 10143, 20342, 20442 |
| Villa I Tatti, The Harvard University Center for Italian Renaissance Studies 30324, 30344 |
| Women and Gender, RSA Discipline Group 20132, 20232, 20332, 20432 |
Index of Session Titles

1516: Text, Context, and More’s Utopia ................................................................. 10222
1516–2016: 500 Years of Erasmus’s New Testament ................................................. 10422
Addressing Women in Early Modern Latin America ................................................. 20223
Aesthetics and Altars .............................................................................................. 20235
Affective Bonds on the English Renaissance Stage ......................................................... 10140
Alchemy and Forgery around Paracelsus I .............................................................. 30111
Alchemy and Forgery around Paracelsus II ............................................................. 30211
Allusion, Indirection, Enigma: Flirting with Early Modern Uncertainty .................... 10240
Alma Poesis: Poetry, Philosophy, and Political Dissent from the Middle Ages to the Renaissance ........................................................................................................ 20310
Andrew Marvell: Writing and Teaching ..................................................................... 10313
Annotated Books I: New Work in Deciphering Early Modern Reading Practices .......... 10104
Annotated Books II: Discovering the Reader in Library Collections ......................... 10204
Apprenticeship in Early Modern Venice: Extracting, Representing, and Exploiting Data from the Accordi Dei Garzoni ................................................................. 20552
Architectural Barriers in Renaissance Europe I: Experiencing City Walls .................... 10327
Architectural Barriers in Renaissance Europe II: The Spatial Politics of City Walls ............................................................................................................................. 10427
Architectural Barriers in Renaissance Europe III: Spaces of Healing ......................... 10527
Architectural Know-How I .......................................................................................... 10135
Architectural Know-How II ....................................................................................... 10235
Architectural Patronage and the Construction of Identity ......................................... 20247
Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg I: Urban Space, Medieval Time ............................................................... 20347
Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg II: Assessing Roman Juxtapositions ................................................................. 20447
Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg III: Building Time outside Italy ............................................................... 20547
Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg IV: Slow Art History ................................................................................................. 30147
Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg V: Paradigms Reconsidered ................................................................. 30247
Archival Dramas: New Research in Literary History .................................................. 10206
Arendt and Early Modern England ............................................................................ 30145
Ariosto, 1516–2016 I: Spaces and Characters of the Orlando furioso ......................... 30124
Ariosto, 1516–2016 II: Spaces and Characters of the Orlando furioso ......................... 30224
Ariosto, 1516–2016 III: Roundtable on History, Court, and Society: Extratextual Realities in the Orlando furioso ............................................................... 30424
Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy I .......................................................................................................................... 10325
Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy II .......................................................................................................................... 10425
Aristotle in the Vernacular: Rethinking Intellectual History in Renaissance Italy III ........................................................... 10525
Aromatics: From Substance to Transcendence, a Cross-Cultural, Interdisciplinary Study .................................................. 30333
Art and Certainty in Early Modern Spain ......................................................... 20450
Art and Experience in Fifteenth-Century Naples: Defining an Artistic Center I .................................................. 20139
Art and Experience in Fifteenth-Century Naples: Defining an Artistic Center II .................................................... 20239
Art and the Emotions of Italian Renaissance Women ................................................. 30240
The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong I .................................................. 20344
The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong II .................................................. 20444
The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong III ................................................ 20544
Art, Spectacle, and Portraiture ............................................................................. 20106
Artistic Exchange between Italy and the Netherlands, 1300–1700 I ...................... 10133
Artistic Exchange between Italy and the Netherlands, 1300–1700 II ...................... 10233
Artists and Friendship in the Renaissance ............................................................ 20142
Artists and Their Friends: New Questions and Ideas ............................................. 30340
Artists’ Lives and Rights ..................................................................................... 30440
Aspects of Vileness in Early Modern France ......................................................... 10230
Aspects of Women’s Lives in Renaissance Venice I ............................................... 20301
Aspects of Women’s Lives in Renaissance Venice II ............................................ 20401
Authorial Translation in Renaissance Europe I .................................................... 10116
Authorial Translation in Renaissance Europe II ................................................... 10216
Authority and Influence in the Long Seventeenth Century: Shakespeare, Imitation, and Invention ................................................ 20542
Authorship, Attribution, and Evidence in Early Modern France ............................ 20324
Bellini 500 I: Reassessments, Local and Global .................................................... 20343
Bellini 500 II: Materiality, Receptivity, and Innovation ........................................ 20443
Bellini 500 III: Space and Perception ................................................................. 20543
Bernini Sculpture: Attributions New, Disputed, and Reconsidered ....................... 10241
Between Jericho, Tarshish, and Heidelberg: Devotion and Scholarship in Late Renaissance Sacred Geography ........................................... 10505
Between Science and Fiction: Cosmology and Society in the Grand Siècle ............. 10430
Beyond Florence: The Devotional Culture of the Marche .................................... 10107
Beyond the Republic of Letters I: Practices of Correspondence in Seventeenth-Century England ........................................ 10411
Beyond the Republic of Letters II: Roundtable: Scholarship, Politics, and Confessionalization ..................................................... 10511
Beyond the Wanderjahr: Microhistories of Artistic Travel in Renaissance Europe .... 30446
Biographical Narratives in Humanist Perspective ................................................ 10109
Birgitta of Sweden: Saintly Power Contested and Performed I ............................. 20307
Birgitta of Sweden: Saintly Power Contested and Performed II ............................. 20407
<table>
<thead>
<tr>
<th>Session Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Africans in Early Modern Europe: History, Representation, and Materiality I</td>
<td>20148</td>
</tr>
<tr>
<td>Black Africans in Early Modern Europe: History, Representation, and Materiality II</td>
<td>20248</td>
</tr>
<tr>
<td>Boccaccio and Questions of Gender</td>
<td>10423</td>
</tr>
<tr>
<td>Boccaccio and the Ethics of Literature</td>
<td>10323</td>
</tr>
<tr>
<td>Bodies, Flesh, Eugenics</td>
<td>30204</td>
</tr>
<tr>
<td>The Body in the City I</td>
<td>20116</td>
</tr>
<tr>
<td>The Body in the City II</td>
<td>20216</td>
</tr>
<tr>
<td>The Body in the City III</td>
<td>20316</td>
</tr>
<tr>
<td>Bolognese Art in the Archives I: Collecting Bolognese Painting within and outside of Bologna</td>
<td>10339</td>
</tr>
<tr>
<td>Bolognese Art in the Archives II: Defining the Bolognese Artist</td>
<td>10439</td>
</tr>
<tr>
<td>Bolognese Art in the Archives III: Bolognese Art in Historical Context</td>
<td>10539</td>
</tr>
<tr>
<td>Bolognese Matters between Religion and Law</td>
<td>30405</td>
</tr>
<tr>
<td>Book Culture in Early Modern Dublin: Libraries, Collectors, and Annotated Books</td>
<td>30420</td>
</tr>
<tr>
<td>The Book in Early Modern England and Scotland</td>
<td>30445</td>
</tr>
<tr>
<td>Books, Poetry, and Popes in the Fifteenth Century</td>
<td>30305</td>
</tr>
<tr>
<td>Borderlines: On the Agency of Streaks, Blots, and Traces</td>
<td>10537</td>
</tr>
<tr>
<td>Brahmins and Their Botticellis: Boston and the Italian Renaissance</td>
<td>30439</td>
</tr>
<tr>
<td>Broadside Ballads and the Mediated Body</td>
<td>30149</td>
</tr>
<tr>
<td>Brujomanía: New Research on the Basque Witch-Hunts, 1525–1611</td>
<td>20317</td>
</tr>
<tr>
<td>Brutal Ends: Suicide, Execution, and Battle Death in Seventeenth-Century</td>
<td>20549</td>
</tr>
<tr>
<td>Building the State in the Renaissance: Education, Qualities, and Duties of the Political Counsellor I</td>
<td>20419</td>
</tr>
<tr>
<td>Building the State in the Renaissance: Education, Qualities, and Duties of the Political Counsellor II</td>
<td>20519</td>
</tr>
<tr>
<td>Building with Paper: The Materiality of Renaissance Architectural Drawings I</td>
<td>30137</td>
</tr>
<tr>
<td>Building with Paper: The Materiality of Renaissance Architectural Drawings II</td>
<td>30237</td>
</tr>
<tr>
<td>Business Culture and Domestic Culture in Early Modern English Drama</td>
<td>10143</td>
</tr>
<tr>
<td>Catholic Verse and Subversion</td>
<td>10512</td>
</tr>
<tr>
<td>Causality in Renaissance Poetry and Philosophy</td>
<td>20546</td>
</tr>
<tr>
<td>Cavendish I: Politics and Subjectivity</td>
<td>10316</td>
</tr>
<tr>
<td>Cavendish II: Medicine</td>
<td>10416</td>
</tr>
<tr>
<td>Cavendish III: Literature and Natural Philosophy</td>
<td>10516</td>
</tr>
<tr>
<td>Ceremonial, Ritual, and the Place of Queens at the Courts of Henri IV to Louis XIV</td>
<td>10227</td>
</tr>
<tr>
<td>Ceremony and Ritual before the Death of Louis XIV</td>
<td>30310</td>
</tr>
<tr>
<td>Cervantes and Shakespeare: Works and Lives in Common?</td>
<td>30228</td>
</tr>
<tr>
<td>Cervantes Society of America: Business Meeting and Plenary Lecture</td>
<td>30406</td>
</tr>
<tr>
<td>Church Reform and Heresy in the Renaissance</td>
<td>20122</td>
</tr>
<tr>
<td>Circulation, Adaptation, Reception, Translation</td>
<td>30212</td>
</tr>
</tbody>
</table>
SESSION TITLE INDEX

The Circulation of Information in the Atlantic World.........................................................20414
The Circulation of Plant Sources: Manuscripts, Prints, Herbaria in
    Modern Europe, 1400–1700 I.................................................................10310
The Circulation of Plant Sources: Manuscripts, Prints, Herbaria in
    Modern Europe, 1400–1700 II ...............................................................10410
Citizenship and Republicanism in Renaissance Ferrara, Trieste, Florence.............................30309
Classical Continuities and Dramatic Change in Shakespeare and His
    Contemporaries ..................................................................................20144
Clothed with Skin and Flesh: Rethinking Tolerance in Early Modern French
    Literature .........................................................................................20524
Collectors and Collections .................................................................................10336
Comic Themes in Early Modern Portraiture ...............................................................20537
The Commerce of Information in Early Modern Europe ..............................................20314
Communities of Reading and Dante's Divine Comedy .................................................20125
Complaining Women: Female-Voiced Complaints and Ballads ....................................10326
Composing Body and Soul: Herbert, Milton, and Reader's Compilations .......................10246
Confronting the Literary, Historical, and Architectural Heritage through the Digital
    Humanities ..........................................................................................30251
Constructing the Early Modern Arctic .........................................................................30349
Converging Paths: Encounters between Art and Science I: The Artist and
    Science Books ...................................................................................30152
Converging Paths: Encounters between Art and Science II:
    Illustrating Science .............................................................................30252
Converging Paths: Encounters between Art and Science III: Science for
    Investigating Art ................................................................................30352
Converging Paths: Encounters between Art and Science IV: Old and
    New Natural Worlds .........................................................................30452
Converted Jews from Spain to Italy: Economic Activities and Social
    Integration (1500–1700) ......................................................................20311
Coteries, Circles, or Networking? The Social Transmission of Early Modern
    Poetry in Manuscript and Print ...........................................................20114
The Court of the Lion I: Performance and Classical Scholarship in the
    Curia of Leo X ..................................................................................10125
The Court of the Lion II: Performance and Classical Scholarship in the
    Curia of Leo X ..................................................................................10225
Crafting a Brussels Artistic Network in Early Modern Europe
    (ca. 1400–1750) ..............................................................................20433
Crafting the Orders in the Fifteenth and Early Sixteenth Centuries: Theory
    and Practice ......................................................................................30348
Cross-Confessional Royal Matches in the Seventeenth Century ....................................10345
Crossroads of Creation: Artistic Workshops in Renaissance Italy I:
    New Patterns of Production ..............................................................30134
Crossroads of Creation: Artistic Workshops in Renaissance Italy II:
    Toward a New Individualism ..............................................................30234
Crossroads of Creation: Artistic Workshops in Renaissance Italy III:
    From Workshops to Academies .........................................................30334
# SESSION TITLE INDEX

<table>
<thead>
<tr>
<th>Session Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crossroads of Creation: Artistic Workshops in Renaissance Italy IV:</td>
<td>30434</td>
</tr>
<tr>
<td>Establishing a New Professionalism</td>
<td></td>
</tr>
<tr>
<td>Cultural Identity and Schiavoni/Illyrian Colleges and Confraternities I:</td>
<td>20121</td>
</tr>
<tr>
<td>Early Modern Rome</td>
<td></td>
</tr>
<tr>
<td>Cultural Identity and Schiavoni/Illyrian Colleges and Confraternities II:</td>
<td>20221</td>
</tr>
<tr>
<td>Early Modern Bologna and the Marche</td>
<td></td>
</tr>
<tr>
<td>Cultural Interchange: Relics, Souvenirs, Sacred Objects</td>
<td>10414</td>
</tr>
<tr>
<td>Culture and Court: Women's Career Opportunities and Social Mobility</td>
<td></td>
</tr>
<tr>
<td>(1500–1700)</td>
<td>20409</td>
</tr>
<tr>
<td>Curiosity and Modernity in Early Modern Spain I:</td>
<td>10108</td>
</tr>
<tr>
<td>Curiosity and Modernity in Early Modern Spain II:</td>
<td>10208</td>
</tr>
<tr>
<td>Cutting, Shaping, Showing: Trophies and Art I:</td>
<td>20137</td>
</tr>
<tr>
<td>Cutting, Shaping, Showing: Trophies and Art II:</td>
<td>20237</td>
</tr>
<tr>
<td>Dante and Science</td>
<td>20225</td>
</tr>
<tr>
<td>David Rosand in Venice: Honoring a Legacy of Learning</td>
<td>30447</td>
</tr>
<tr>
<td>The Decameron and the Genealogie deorum gentilium</td>
<td>10223</td>
</tr>
<tr>
<td>Dialogues between Poetry, Sculpture, Architecture, and Painting</td>
<td>10141</td>
</tr>
<tr>
<td>Different Faces of Greek: From Greek Composition of Humanist Authors</td>
<td></td>
</tr>
<tr>
<td>to Translations from Greek</td>
<td>20105</td>
</tr>
<tr>
<td>Digital Humanities for Cultural Heritage I</td>
<td>20152</td>
</tr>
<tr>
<td>Digital Humanities for Cultural Heritage II</td>
<td>20252</td>
</tr>
<tr>
<td>Digital Latin Resources and Tools I: Creating and Exploring</td>
<td></td>
</tr>
<tr>
<td>Text Resources</td>
<td>10352</td>
</tr>
<tr>
<td>Digital Latin Resources and Tools II: Linked Open Data and Sustainability</td>
<td>10452</td>
</tr>
<tr>
<td>Digital Latin Resources and Tools III: Stylistic, Semantic, and Metric Analysis</td>
<td>10552</td>
</tr>
<tr>
<td>Digital Technologies and Renaissance Music: Critical Editions, History of Style, and Analysis</td>
<td>30451</td>
</tr>
<tr>
<td>Diplomacy and Literature: Italo-Iberian Relationships in the Early</td>
<td>30214</td>
</tr>
<tr>
<td>Modern World</td>
<td></td>
</tr>
<tr>
<td>Disability in Early Modern Europe and Her Colonies</td>
<td>30223</td>
</tr>
<tr>
<td>(Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations I</td>
<td>10110</td>
</tr>
<tr>
<td>(Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations II</td>
<td>10210</td>
</tr>
<tr>
<td>Divinely Human: Representing the Body of Christ I</td>
<td>30135</td>
</tr>
<tr>
<td>Divinely Human: Representing the Body of Christ II</td>
<td>30235</td>
</tr>
<tr>
<td>The Domains of English Lyric before Spenser</td>
<td>20430</td>
</tr>
<tr>
<td>Drawing the Italian Landscape in the Cinquecento I: Central Italy</td>
<td>10334</td>
</tr>
<tr>
<td>Drawing the Italian Landscape in the Cinquecento II: Venice and Rome</td>
<td>10434</td>
</tr>
<tr>
<td>Drawing the Italian Landscape in the Cinquecento III: Italy Seen from Abroad</td>
<td>10534</td>
</tr>
<tr>
<td>Dressing and Decorating Male Bodies</td>
<td>20241</td>
</tr>
<tr>
<td>Dynastic Regeneration: Celebrating Male Heirs in the Late Habsburg and</td>
<td>30226</td>
</tr>
<tr>
<td>Early Bourbon Spanish World</td>
<td></td>
</tr>
<tr>
<td>Early Modern Anger: A Reappraisal I</td>
<td>20108</td>
</tr>
</tbody>
</table>
SESSION TITLE INDEX

Early Modern Anger: A Reappraisal II ..............................................................20208
Early Modern Broadsheets: The Stepchildren of Printing ..............................10504
Early Modern Cardinals: Historiography, Biography, and Power I ...............10307
Early Modern Cardinals: Historiography, Biography, and Power II .............10407
Early Modern Cardinals: Historiography, Biography, and Power III .............10507
Early Modern Disability across Genres ............................................................10312
Early Modern Eastern Europe: Pedagogy, Representation .............................20413
Early Modern Europe and Africa I .................................................................30144
Early Modern Europe and Africa II .................................................................30244
Early Modern Hispanic Poetry and the Material Turn ....................................10508
Early Modern Information Networks and Multimediality ..............................10213
Early Modern Ingenuity I ...............................................................................10419
Early Modern Ingenuity II .............................................................................10519
The Early Modern Material Text I: Reading, Collecting, Compiling ...............10112
The Early Modern Material Text II: Surface, Image, Point .............................10212
Early Modern Women and Literary Collaboration I .......................................10126
Early Modern Women and Literary Collaboration II .....................................10226
Early Modern Women and Their Collaborators ............................................30422
Early Modern Women and Transnational Exchanges .................................20332
Early Modern Women: The City, Kinship, the State .....................................20509
Early Stuart England and the Dutch ...............................................................30126
Ecological Sympathies in Early Modern Literature .......................................30143
Ecologies in Early Modern English Drama ...................................................30243
Editing Early Modern Women .......................................................................10426
An Education in Lines: Creating the First Drawing Books in Europe ............20550
Emblematic Imagery from Alciato to Baciccio ............................................30117
Emblematic Negotiations: Redressing the Betrayal of Meaning in Late
Renaissance Visual Culture ...........................................................................30417
Encountering the Renaissance, Honoring Gary Radke I: Reexamining
Renaissance Sources .......................................................................................10342
Encountering the Renaissance, Honoring Gary Radke II: The Primacy
of the Object ....................................................................................................10442
Encountering the Renaissance, Honoring Gary Radke III: Regulating
and Shaping Gender and Sexuality ...............................................................10542
English Devotional Writing: Authoring Godliness ........................................30429
Epic and Lyric Poetics I ..................................................................................30323
Epic and Lyric Poetics II .................................................................................30423
Epigraphy and the Rise of Vernacular Languages: Italy as a
Test Case (1300–1500) ....................................................................................30419
Erasmus and the Renaissance Adage ...............................................................10322
The Ethical Challenge of Adam and Eve .......................................................10412
Ethics and Religion in Machiavelli’s Thought .................................................10121
Ethnography and the Making of Renaissance Identities ...............................30206
Europe and the Court of Cosimo III de’ Medici ..............................................20107
L’Europe des Savoirs à la Renaissance / Forms of Knowledge in
Renaissance Europe .......................................................................................30410
<table>
<thead>
<tr>
<th>SESSION TITLE INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibiting Medieval and Renaissance Books: Pages from the Past:</td>
</tr>
<tr>
<td>Roundtable on Illuminated Manuscripts in Boston-Area Collections.....</td>
</tr>
<tr>
<td>Exiles, Refugees, and Pan-Nationalism</td>
</tr>
<tr>
<td>Exploring Early Modern Cities I: The Urban Sensorium</td>
</tr>
<tr>
<td>Exploring Early Modern Cities II: Dynamic Neighborhoods and Networks</td>
</tr>
<tr>
<td>Exploring Hybridity in Renaissance Decorative Arts</td>
</tr>
<tr>
<td>Exploring the “Frontiers” of Mission in a Global Context I:</td>
</tr>
<tr>
<td>Spiritual Frontiers</td>
</tr>
<tr>
<td>Exploring the “Frontiers” of Mission in a Global Context II:</td>
</tr>
<tr>
<td>Imperial Frontiers</td>
</tr>
<tr>
<td>Exploring the “Frontiers” of Mission in a Global Context III:</td>
</tr>
<tr>
<td>Ideologies of Mission</td>
</tr>
<tr>
<td>Failures of Playing and Playgoing in Early Modern England</td>
</tr>
<tr>
<td>Fashioning the Translator: Liminal Strategies in Early Modern English Translations</td>
</tr>
<tr>
<td>Female Communities of Influence in Early Modern Spain and Portugal</td>
</tr>
<tr>
<td>Ficino I: Matter and Soul</td>
</tr>
<tr>
<td>Ficino II: East, West, and the Stars</td>
</tr>
<tr>
<td>Ficino III: On Love, on Number, and on Public Life</td>
</tr>
<tr>
<td>Figurative, Allegorical, Literal: Rethinking Fundamentals</td>
</tr>
<tr>
<td>Finding the Early Modern Feminine Voice</td>
</tr>
<tr>
<td>Florence Reconsidered I: Roundtable: Historiographical Reflections</td>
</tr>
<tr>
<td>Florence Reconsidered II: Cultural Capital and Diplomacy</td>
</tr>
<tr>
<td>Florence Reconsidered III: Florence in Perspective</td>
</tr>
<tr>
<td>Florence Reconsidered IV: Old Sources, New Directions</td>
</tr>
<tr>
<td>Folger Digital Agendas I: Roundtable: New Model Encoding</td>
</tr>
<tr>
<td>Folger Digital Agendas II: Roundtable: Scholarly Conversations and Collaborations</td>
</tr>
<tr>
<td>Folger Digital Agendas III: Roundtable: Digital Futures</td>
</tr>
<tr>
<td>The Force of Art and Ingenuity in the Early Commedia dell’arte (1560–1630)</td>
</tr>
<tr>
<td>Forms of Awareness in Early Modernity: Consciousness, Sentience, Personhood I</td>
</tr>
<tr>
<td>Forms of Awareness in Early Modernity: Consciousness, Sentience, Personhood II</td>
</tr>
<tr>
<td>Francesco de Mura (1696–1782) and the Golden Age of Naples</td>
</tr>
<tr>
<td>French Renaissance Polygraphy: Belleforest, De Thou, and Tabourot</td>
</tr>
<tr>
<td>Friendship and Community in Early Modern Works on/by Women</td>
</tr>
<tr>
<td>From Short Story to Tragedy: Luigi da Porto and Shakespeare</td>
</tr>
<tr>
<td>From Sketch to Drawing: Invention and Practice in Rome, 1500–1650 I</td>
</tr>
<tr>
<td>From Sketch to Drawing: Invention and Practice in Rome, 1500–1650 II</td>
</tr>
<tr>
<td>From the Stage to the Sacred: John Rainolds and His Opponents</td>
</tr>
<tr>
<td>From Venice and to Venice between the Fifteenth and Sixteenth Century:</td>
</tr>
<tr>
<td>People, Books, Ideas</td>
</tr>
<tr>
<td>Gender and Domestic Performance in England: Music, Dance, Masque</td>
</tr>
<tr>
<td>Gendered Spaces in Early Modern Urban and Rural Landscapes</td>
</tr>
<tr>
<td>Geography, Space, Place</td>
</tr>
<tr>
<td>SESSION TITLE</td>
</tr>
<tr>
<td>---------------</td>
</tr>
<tr>
<td>German Humanism and Its Influences</td>
</tr>
<tr>
<td>Gian Lorenzo Bernini</td>
</tr>
<tr>
<td>Gianfrancesco Pico della Mirandola Reconsidered</td>
</tr>
<tr>
<td>Giovan Paolo Lomazzo I: His Theory and Practice</td>
</tr>
<tr>
<td>Giovan Paolo Lomazzo II: His Influence in Milan</td>
</tr>
<tr>
<td>Giovan Paolo Lomazzo III: His Influence Abroad and on Other Theorists</td>
</tr>
<tr>
<td>The Global and the Early Modern Hispanic World</td>
</tr>
<tr>
<td>Global Water and the Political: Mexico and Paris, 1400–1700</td>
</tr>
<tr>
<td>Greek Rhetoric in the Renaissance</td>
</tr>
<tr>
<td>Heresy, Superstition, and Observant Reform in the Fifteenth Century</td>
</tr>
<tr>
<td>Heroes of Epic Proportions: The Figure of the Explorer-Discoverer in Early Modern Spanish and Ibero-American Epic</td>
</tr>
<tr>
<td>Historiorgraphy of Renaissance Philosophy: Ernst Cassirer and Wallace Ferguson</td>
</tr>
<tr>
<td>History and Commentary in the Fifteenth and Sixteenth Centuries</td>
</tr>
<tr>
<td>The Hohenzollerns and Brandenburg-Prussia</td>
</tr>
<tr>
<td>Holding Manhoods Cheap: Masculine Identity on the Early Modern Stage</td>
</tr>
<tr>
<td>The Home and the City in Early Modern Italy</td>
</tr>
<tr>
<td>Honor, Patronage, and Political Power</td>
</tr>
<tr>
<td>Humanism and Religious Discourses: Intersections</td>
</tr>
<tr>
<td>Humanist Exchanges in the World of Leon Battista Alberti</td>
</tr>
<tr>
<td>Humanists Reading the Ancients</td>
</tr>
<tr>
<td>Humor, Comedy, and Ethics in the Renaissance</td>
</tr>
<tr>
<td>Hybrid Genres of the Spanish Renaissance</td>
</tr>
<tr>
<td>Iberian Poetry and Its Readers I</td>
</tr>
<tr>
<td>Iberian Poetry and Its Readers II</td>
</tr>
<tr>
<td>Ideals and Practices of Authority in Science and Art</td>
</tr>
<tr>
<td>Identifying Renaissance Philosophy I</td>
</tr>
<tr>
<td>Identifying Renaissance Philosophy II</td>
</tr>
<tr>
<td>Image Normativity and Religion in Italy and Spain: New Perspectives</td>
</tr>
<tr>
<td>Imagery and Ingenuity in the Northern Renaissance: Artists and Their Contexts</td>
</tr>
<tr>
<td>Imagery and Ingenuity in the Northern Renaissance II: Multivalence in Religious Themes</td>
</tr>
<tr>
<td>Images on the Move: The Weaving of Circulations and Transfers during the Renaissance through Digital Analysis</td>
</tr>
<tr>
<td>Imagined Geographies</td>
</tr>
<tr>
<td>(Im)Morality, Religion, Poverty, and Excess in Early Modern Drama</td>
</tr>
<tr>
<td>Imprimer le Moyen Âge en français, XVe–XVIe siècle I</td>
</tr>
<tr>
<td>Imprimer le Moyen Âge en français, XVe–XVIe siècle II</td>
</tr>
<tr>
<td>Impurities: The Status of Surface in Renaissance Sculpture</td>
</tr>
<tr>
<td>Ink, Dyes, and Pigments: The Production of Colors and the Making of Metaphors</td>
</tr>
<tr>
<td>Inscribing and Performing Musical Devotions</td>
</tr>
<tr>
<td>The Interaction of Art and Relics in Early Modernity I</td>
</tr>
<tr>
<td>The Interaction of Art and Relics in Early Modernity II</td>
</tr>
<tr>
<td>The Interaction of Art and Relics in Early Modernity III</td>
</tr>
</tbody>
</table>
SESSION TITLE INDEX

The Interculturality of European Drama ................................................................. 20140
Intoxicants and Early Modernity I: Strange Rituals .................................................. 20328
Intoxicants and Early Modernity II: Concepts and Conceptual Change ................. 20428
Intoxicants and Early Modernity III: Intoxicating Discourses ................................. 20528
Intra- and Inter-National Encounters in Early Modern English Literature .......... 20240
Inverse, Reverse, Inside Out in Renaissance Art I .................................................... 30335
Inverse, Reverse, Inside Out in Renaissance Art II ................................................... 30435
Is the Enlightenment the Renaissance in a Better Wig? ....................................... 20545
Islamicate Occultism I: Words, Spirits, Substances ............................................... 30105
Islamicate Occultism II: Ottoman Book Cultures .................................................... 30205
Issues and Aspects of Performance in Early Modern England ............................... 10347
It Stoops to Conquer: The Reformation in Sixteenth-Century Italy and Its Educational Strategies ........................................................................................................ 20111
Italian Academies, 1450–1700: Networks, Knowledge, and Culture I .................. 30308
Italian Academies, 1450–1700: Networks, Knowledge, and Culture II ................... 30408
Italian Archives and Renaissance Palaces ............................................................... 20207
Italian Caricatura: Material Practice, Collectors, and Art Theory I ....................... 20337
Italian Caricatura: Material Practice, Collectors, and Art Theory II ..................... 20437
Iter septentrionale: The Spread and Transformation of Renaissance Humanism in Northern Europe ........................................................................................................ 30330
The Jacobean Masque: Resource, Realignment, and Realization ....................... 30443
Jacques Grévin à la croisée des savoirs ................................................................. 10130
Jesuit Mission and Japan’s Christian Century (1549–1650) .................................. 30325
Jesuits and Models of Holiness I ............................................................................ 30125
Jesuits and Models of Holiness II ......................................................................... 30225
Jewish Spaces .......................................................................................................... 10305
Jewish Venice .......................................................................................................... 10405
John Donne I: John Donne and the Bible .............................................................. 20229
John Donne II: Lines of Communication ................................................................ 20329
John Donne III: Donne in Manuscript ................................................................. 20429
John Donne IV: Donne’s Letters in LR1 (the Burley Manuscript):
  Roundtable on Paleographical and Internal Evidence ........................................ 20529
Joint Labors: Actor-Audience-Playwright Collaborations in Early Modern English Theater .................................................................................................................. 10211
Jonson Agonistes: Drama, Literature, and Antagonism in Early Modern London ................................................................................................................................. 10443
Jonson: Every Man and Bartholomew Fair ............................................................ 10343
The Journey of Seventeenth-Century Architects between Professional Practice and Research: Scamozzi, Bernini, Carlo Fontana .............................................................. 10536
Joyful Texts in Context: Functions and Impact of Parody in Professional and Festive Situations (1400–1600) ...................................................................................... 30131
Judging Petrarch’s Lyric Poems in Renaissance Italy I ........................................... 10119
Judging Petrarch’s Lyric Poems in Renaissance Italy II ........................................ 10219
Judgment in the Héptaméron: Rhetorical, Spatial, and Specular Approaches .......... 30231
The Jungian Renaissance Revisited ....................................................................... 20445
Knowledge, Science, and Rhetoric in Early Modern France and England ........... 10330
SESSION TITLE INDEX

Ladies-in-Waiting in the Early Modern World I: Female Attendants to English Consorts and Queens ......................................................30121
Ladies-in-Waiting in the Early Modern World II: Italian damigelle at Home and Abroad .................................................................30221
Ladies-in-Waiting in the Habsburg Courts I .........................................................................................................................30321
Ladies-in-Waiting in the Habsburg Courts II ............................................................................................................................30421
Language, Cosmography, and Geography in Early Modern France and Beyond ........................................................................30213
Languages of Dissent I: “Inner Voices” ..........................................................................................................................................20126
Languages of Dissent II: Translating, Labelling, Persecuting Dissent .........................................................................................20226
Languages of Dissent III: Heterodox Britain ....................................................................................................................................20326
Languages of Dissent IV: Power, Dissent, Radical Politics ...........................................................................................................20426
Languages of Dissent V: Art, Heritage, and Biography as Dissent ...............................................................................................20526
The Languages of Science ..........................................................................................................................................................20345
Late Rembrandt in Review and in Context ......................................................................................................................................10333
Laughter as Medicine: Cures in Early Modern Comedies ...............................................................................................................10547
Lectura Boccaccii ..............................................................................................................................................................................10523
Libraries Without Walls: New Work on the Bodleian and Library History ......................................................................................10106
Life Cycles: Pilgrimage, Shipwrecks, and Books in Early Modern Spain .........................................................................................20516
The Limits of Frames ........................................................................................................................................................................30146
Listening with Virgil’s Ear: Readings of Pontano’s and of Sannazaro’s Latin Verse according to Pontano’s Actius ..................................................10229
Literary Dubia and Spuria ..................................................................................................................................................................10518
Literary Transmissions in Early Modern Spain ..................................................................................................................................20511
Littérature française du XVIe siècle: Nouvelles perspectives .......................................................................................................20115
Lost and Found I .................................................................................................................................................................................10118
Lost and Found II ..............................................................................................................................................................................10218
Ludic Rhetoric Revisited: Rabelais, Fischart, Yver ............................................................................................................................10231
Luke Wadding I: His Spanish Education and Ideology ..................................................................................................................20320
Luke Wadding II: Patronage and Politics .......................................................................................................................................20420
Machiavelli on Florence and Florentine History ..........................................................................................................................10221
Madonna Revisited .............................................................................................................................................................................30139
Magic, Madness, and Dangerous Knowledge in Late Renaissance Spanish and Italian Literature ..........................................................10120
Magnificence in the Seventeenth Century: Artistic Discourse, art de vivre, and Representation ................................................................10448
Makers: Women Artists in the Early Modern Courts of Europe ......................................................................................................10242
Making Copies I ..................................................................................................................................................................................20334
Making Copies II ..................................................................................................................................................................................20434
Making Copies III ..................................................................................................................................................................................20534
Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny I ..................................................................................30120
Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny II .............................................................................30220
Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny III .............................................................................30320
SESSION TITLE INDEX

Making Meaning at the Margins: Italian Villas and Gardens,
1500–1800 I ................................................................. 20112
Making Meaning at the Margins: Italian Villas and Gardens,
1500–1800 II ............................................................. 20212
Mannerism and Architecture: The Challenge of Combination .............. 20147
Manuscripts in Motion in the Early Modern Mediterranean I .............. 20335
Manuscripts in Motion in the Early Modern Mediterranean II .......... 20435
The Many Lives of Popularity in Early Modern England .................. 20227
“Mastery” across Early Modern Eurasia I ..................................... 10150
“Mastery” across Early Modern Eurasia II ................................... 10250
Material Hagiography I .................................................. 20425
Material Hagiography II .................................................. 20525
Materials of Art in Spain, ca. 1500–1700 I ................................... 20150
Materials of Art in Spain, ca. 1500–1700 II ................................... 20250
“Mauvaises herbes”: Literary and Scientific Representations of the Wild ... 10127
The Medici and the Seas I: Mediterranean Identities ...................... 20306
The Medici and the Seas II: Maritime Trajectories ......................... 20406
The Medici and the Seas III: Asian Exchanges ............................. 20506
Medieval Drama and Its Early Modern Afterlives .......................... 30127
Memory, Textual, and Performance History: A Comparative and
Interdisciplinary Analysis I ............................................ 20109
Memory, Textual, and Performance History: A Comparative and
Interdisciplinary Analysis II ........................................... 20209
Memory, Textual, and Performance History: A Comparative and
Interdisciplinary Analysis III: Roundtable ................................ 20309
Method, Rhetoric, and Representation in Spinoza, Mandeville, and Hobbes ... 20427
Microcosm and Macrocosm ............................................. 20404
Miguel de Cervantes’s Persiles, 1616–2016 .................................. 30306
Milton and Epistemology .................................................. 10346
Milton and the Epic Consequences of Educational Reform ............. 10446
Milton and the European Epic Revisited ................................... 10546
Milton and Shakespeare .................................................... 20146
Milton’s American and Latin-American Legacy ........................... 20246
The Mobility of Art: Negotiating Knowledge in Early Modern Europe ...... 10236
Monstrous Things I: Forms and Concepts ................................ 10440
Monstrous Things II: Myth and Knowledge ................................ 10540
Motion and Emotion ....................................................... 20504
Multilingualism, Localization, and Translation ............................. 10545
Music in the Art of Renaissance Italy, ca. 1420–1540 ....................... 30238
Music, Devotion, and Travel .............................................. 10238
Music Instruction and Publication ....................................... 10538
Music Printing, Patrons, and Publics in the Sixteenth Century .......... 10438
Mysteria et Sacramenta: On the Representation of Mysteries I ........ 10148
Mysteria et Sacramenta: On the Representation of Mysteries II ........ 10248
Mysteria et Sacramenta: On the Representation of Mysteries III ...... 10348
“Naked Emblems” Revisited .................................................. 30317
SESSION TITLE INDEX

Negotiating Power and Desire in the Early Modern English Court..........................30350
Neo-Latin between Italy and the Americas...............................................................30230
Neo-Latin in Northern Europe in the Seventeenth Century ......................................30430
Netherlandish Art: Engraving, Ornament, Glass, Costume .......................................10433
Neuroscience, Cognitive Disability, and Embodiment on the Early Modern Stage ..........10543
New Approaches to Early Modern Islamic Book Arts ..............................................20505
New Approaches to the Italian Epic ..........................................................................20330
New Debates on Nicholas of Cusa’s Theology ..........................................................10417
New Directions in the Interdisciplinary Study of Masculinity I ..................................20132
New Directions in the Interdisciplinary Study of Masculinity II ..................................20232
A New England Renaissance Conference Discussion: Past, Present, and Future ..............30416
New Formalisms I: Country House Poetics and Politics ..............................................20104
New Formalisms II: Genre and Form .......................................................................20204
New Perspectives on Giordano Bruno ......................................................................30219
New Perspectives on Renaissance Demonology .......................................................30116
New Technologies and Renaissance Studies I: The Medieval and the Digital ..............10151
New Technologies and Renaissance Studies II: Early Modern English Dramatic Materials ..........................................................10251
New Technologies and Renaissance Studies III: Creating Digital Archives of Early Modern Writers ..........................................................................................................................10351
New Technologies and Renaissance Studies IV: Space and Text in Early Modern Digital Studies ..........................................................................................................................10451
New Technologies and Renaissance Studies V: Digital Tools and Renaissance Epistemologies ..........................................................................................................................20151
New Technologies and Renaissance Studies VI: Roundtable: Large-Scale Early Modern Digital Humanities ..........................................................20251
New Trends in Digital Scholarly Publishing ..................................................................30351
Nicholas Copernicus, the Renaissance Reader ............................................................20415
Noble Identity and Self-Fashioning in Renaissance Italy .............................................20319
Nonfigurative disegno in the Italian Renaissance: Construction, Heuristics, and Theory of the Object ..........................................................30140
Objects of Science: The Material Culture of Renaissance Alchemy, Astrology, and Astronomy ..................................................................................................................20110
Of Mongrels and Masterpieces: Hybridity in the Renaissance I ......................................10115
Of Mongrels and Masterpieces: Hybridity in the Renaissance II ....................................10215
Old Wine in New Bottles: Translation, Retranslation, and Readaptation (Sixteenth-Century France and England) ..........................................................20224
The Orationes Project: Interdisciplinary Approaches to Renaissance School Drama ..........................................................................................................................30130
Ornament and Monstrosity: Visual Paradoxes in Sixteenth-Century Art ..........................10340
Ovid’s Metamorphoses in the Art of the Seventeenth Century ......................................30346
Paper for Printing, Writing, and Erasing .......................................................................20214
Paratextual Production and Reception in Jewish Literary Culture ..................................10205
Pastors at Work in the Fields of the Lord ....................................................................20113
The Patrons’ Input I ...................................................................................................10337
The Patrons’ Input II .................................................................................................10437
Pedagogy in the Sixteenth and Seventeenth Centuries ..............................................30448
Performing the Comedia in US Contexts .....................................................................10432
Performing Women’s Lives in Early Modern Spanish Drama .....................................20423
Personal and Collective Devotion in Early Modern Italy ..........................................30339
Philosophy and Philology: The Two Picos .................................................................20217
Picturing the Classical in the Renaissance .....................................................................20244
The Pilgrimage to the Holy Land between the Middle Ages and the Renaissance: Sources and Interpretations ............................................................10530
Place and Identity in Early Modern Visual Culture I: Constructing Sacred Connections..........................................................20339
Place and Identity in Early Modern Visual Culture II: Constructing Civic Connections ..............................................................................................................20439
Place and Identity in Early Modern Visual Culture III: Constructing Transnational Connections ..........................................................................................20539
Poetics of Law: Literary Form and Legal Experience, Feeling, and Knowledge ............30108
Poetics of the Sacred in Early Modern Italy I ..............................................................30118
Poetics of the Sacred in Early Modern Italy II ............................................................30218
The Poetics of Speculation: Renaissance Optics and English Verse .........................20304
Poetics of Translation ..................................................................................................10420
Poland-Lithuania and Europe: Diplomatic and Religious Networks in the Long Seventeenth Century ...........................................................................20313
Political Economy, Science, Medicine, and the Market in Seventeenth- and Eighteenth-Century Europe .................................................................20210
Political Theologies in Early Modern England I........................................................10144
Political Theologies in Early Modern England II .......................................................10244
Political Theologies in Early Modern England III .....................................................10344
Political Theology in England: Catholics, Anglican Conciliarists, and Milton ............20327
Political Thought and Diplomacy in Early Modern England .....................................20449
Political Thought in the Seventeenth Century: Education, Sovereignty, Democracy, Administration.................................................................10445
The Politics of Passage: Negotiating Safe-Conduct in Early Modern Europe ..............10531
The Politics of Translation in Renaissance Europe ...................................................10520
Popes, Venetians, and Ottomans: Recovering Renaissance Perspectives ....................20119
Portraying the Conquest of La Florida by Pedro Menéndez de Avilés 450 Years Later ...........................................................................................................20220
Ports, Harbors, Shores ...............................................................................................20206
Prehistory and the Pre-Political in Early Modern Euro-Colonialism I .........................30328
Prehistory and the Pre-Political in Early Modern Euro-Colonialism II .........................30428
“Prentices! Clubs!”: Defining and Containing the Apprentices of Early Modern London .................................................................................................................10252
Printed Images in Cinquecento Florence I ....................................................................30344
Printed Images in Cinquecento Florence II ..................................................................30444
Printing and Annotating the Early Modern Book .......................................................10304
<table>
<thead>
<tr>
<th>SESSION TITLE INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Problems in Italian Renaissance Portraiture ........................................................................................................... 10541</td>
</tr>
<tr>
<td>Profane and Sacred Patronage .......................................................................................................................... 10435</td>
</tr>
<tr>
<td>The Promises of Gold: Materialized Desires and Social Phantasms in Economy, Art, and Science I ............................................. 30132</td>
</tr>
<tr>
<td>The Promises of Gold: Materialized Desires and Social Phantasms in Economy, Art, and Science II ................................................ 30232</td>
</tr>
<tr>
<td>Prophecy, Religion, and Politics in the Seventeenth Century ..................................................................................................... 20127</td>
</tr>
<tr>
<td>Prosecuting Heresy ........................................................................................................................................... 10409</td>
</tr>
<tr>
<td>The Public Relations of Poets in Early Modern England ......................................................................................................... 30112</td>
</tr>
<tr>
<td>Questions of Love, Religion, and Devotion in the Writings of Marguerite de Navarre ......................................................... 20325</td>
</tr>
<tr>
<td>Rabelais: Etats de la recherche ........................................................................................................................................ 10131</td>
</tr>
<tr>
<td>Rabelais and Montaigne in Early Modern England: Transformations and Appropriations .............................................................. 30245</td>
</tr>
<tr>
<td>Readers of the Lost Art: Neo-Latin Poetic Descriptions of Lost Renaissance Art ........................................................................... 30425</td>
</tr>
<tr>
<td>Reading the Early Modern through Auerbach’s “Figura” ......................................................................................................... 30245</td>
</tr>
<tr>
<td>Reading Ethics across Traditions: Shakespeare, Jonson, and Early Modern Syncretism .............................................................. 10247</td>
</tr>
<tr>
<td>Reading Form in European Poetry ..................................................................................................................................... 10318</td>
</tr>
<tr>
<td>Reading Pamphlets in Early Modern England .................................................................................................................... 20349</td>
</tr>
<tr>
<td>Reading and Writing History in Early Modern England ........................................................................................................... 20429</td>
</tr>
<tr>
<td>Reading and Writing in Seventeenth-Century England ............................................................................................................. 20529</td>
</tr>
<tr>
<td>Receptions of Classical Texts on the Early Modern English Stage ................................................................................................. 10145</td>
</tr>
<tr>
<td>Recognition in Ficino and Machiavelli ................................................................................................................................ 20117</td>
</tr>
<tr>
<td>Redefining Female Sanctity: Clare of Assisi and Francesca Romana in Early Modern Italy ................................................................... 30110</td>
</tr>
<tr>
<td>The Reformation and Post-Reformation in England: Suppressions and Estrangements ............................................................... 30450</td>
</tr>
<tr>
<td>Reimagining Early Modern Naples and Southern Italy: A Tribute to John Marino ........................................................................ 30312</td>
</tr>
<tr>
<td>Religious Orthodoxy, Dissent, and Devotion in Reformation England .............................................................................................. 20521</td>
</tr>
<tr>
<td>Religious Violence and Its Critics .................................................................................................................................... 10509</td>
</tr>
<tr>
<td>Remembering and Forgetting in the Renaissance ..................................................................................................................... 30314</td>
</tr>
<tr>
<td>Renaissance and New Epistemologies .................................................................................................................................... 30216</td>
</tr>
<tr>
<td>Renaissance and the Public .................................................................................................................................................. 30316</td>
</tr>
<tr>
<td>Renaissance Aristotelianism(s) Reconsidered .................................................................................................................................. 20222</td>
</tr>
<tr>
<td>Renaissance Climate Theories: Science or Rhetoric? .................................................................................................................. 30322</td>
</tr>
<tr>
<td>Renaissance Collaboration I: Intermedia Collaboration ............................................................................................................... 30107</td>
</tr>
<tr>
<td>Renaissance Collaboration II: Collaborative Networks ............................................................................................................. 30207</td>
</tr>
<tr>
<td>Renaissance Collaboration III: Sacred Texts, Sacred Responsibilities .......................................................................................... 30307</td>
</tr>
<tr>
<td>Renaissance Collaboration IV: Shakespeare to Dryden .................................................................................................................. 30407</td>
</tr>
<tr>
<td>Renaissance Commemoration I: Word and Thing ....................................................................................................................... 10321</td>
</tr>
<tr>
<td>Renaissance Commemoration II: Depicting Rulers ....................................................................................................................... 10421</td>
</tr>
<tr>
<td>Renaissance Commemoration III: Spaces of Memory ................................................................................................................... 10521</td>
</tr>
<tr>
<td>Session Title</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Renaissance Encyclopedism I</td>
</tr>
<tr>
<td>Renaissance Encyclopedism II</td>
</tr>
<tr>
<td>Renaissance Food History I: Cookbooks as Sources</td>
</tr>
<tr>
<td>Renaissance Food History II: Food Cultures in a Transatlantic Perspective (1500–1700)</td>
</tr>
<tr>
<td>Renaissance Food History III: Food Cultures in a Transatlantic and Transnational Perspective</td>
</tr>
<tr>
<td>Renaissance Food History IV: Performing Food in Art</td>
</tr>
<tr>
<td>Renaissance Games I: Kings and Courtiers</td>
</tr>
<tr>
<td>Renaissance Games II: Children and “Other”</td>
</tr>
<tr>
<td>Renaissance Loves: Courted, Possessed, and Forsaken in Early Modern England</td>
</tr>
<tr>
<td>Renaissance Marriage</td>
</tr>
<tr>
<td>Renaissance Neoplatonic Voices: Heymericus de Campo and Cusanus</td>
</tr>
<tr>
<td>Renaissance Oxymorons</td>
</tr>
<tr>
<td>Renaissance Renunciations</td>
</tr>
<tr>
<td>Renaissance Topographies and Cartographies</td>
</tr>
<tr>
<td>The Renaissance Virgil</td>
</tr>
<tr>
<td>Representing Ecclesiastical Authority</td>
</tr>
<tr>
<td>Representing Iberia in Seventeenth-Century Rome</td>
</tr>
<tr>
<td>Representing Saints and Martyrs in Florence</td>
</tr>
<tr>
<td>Representing the Natural, the Unnatural, and the Instrumentalized in Sixteenth- and Seventeenth-Century Italy</td>
</tr>
<tr>
<td>Required Reading: Early Modern Women as Readers and Writers</td>
</tr>
<tr>
<td>Rethinking Method: Chance Inspiration and Renaissance Scholarship</td>
</tr>
<tr>
<td>Rethinking the Rhetoric of Images in Renaissance Italy</td>
</tr>
<tr>
<td>Reuse and Adaptation in the Early Modern Book Trade</td>
</tr>
<tr>
<td>Revisiting the Turn to Religion in Early Modern English Literary Studies</td>
</tr>
<tr>
<td>Rhetorical Strategies in Ronsard’s Discours des misères de ce temps and the Protestant Response</td>
</tr>
<tr>
<td>Rire des souverains I</td>
</tr>
<tr>
<td>Rire des souverains II</td>
</tr>
<tr>
<td>Rire des souverains III: Roundtable</td>
</tr>
<tr>
<td>Roundtable: Andrew Marvell and the Problem of Historicism</td>
</tr>
<tr>
<td>Roundtable: The Author as Textual Critic: Intellectual Property in the Renaissance and Today</td>
</tr>
<tr>
<td>Roundtable: The Cambridge Companion to Petrarch</td>
</tr>
<tr>
<td>Roundtable: Careers for Humanists</td>
</tr>
<tr>
<td>Roundtable: Discovering the Archaeology of Reading</td>
</tr>
<tr>
<td>Roundtable: A German Renaissance? Periods, Places, and Objects</td>
</tr>
<tr>
<td>Roundtable in Honor of Lisa Jardine: The Union of Teaching and Scholarship</td>
</tr>
<tr>
<td>Roundtable: How to Publish Your First Book</td>
</tr>
<tr>
<td>Roundtable: Interrègnes et inclassables curiosités: Zoophytes, lithophytes et anthropolithes</td>
</tr>
<tr>
<td>Roundtable: Le Seuil d’acceptabilité</td>
</tr>
<tr>
<td>Roundtable: Marvell Studies and the State of Marvell Studies</td>
</tr>
</tbody>
</table>
SESSION TITLE INDEX

Roundtable: Modern Information Systems and the Gendering of Early Modern Textuality .......................................................... 20452
Roundtable: Nicholas of Cusa and Christian Pythagoreanism in the Renaissance: Responses to David Albertson’s Mathematical Theologies .......................................................... 10517
Roundtable: Practical Translation: Strategies for Verbally Collating and “Retranslating” Multiple Witnesses for a Lost Source .......................................................... 20315
Roundtable: Principly Poesy: Tudor Royal Writings .......................................................... 30345
Roundtable: Reconsidering the Global Renaissance .......................................................... 30311
Roundtable: Reframing the Renaissance for the Twenty-First Century .......................................................... 30347
Roundtable: Renaissance Commentaries .......................................................... 30227
Roundtable: Rioni di Roma: Peopling the City ca. 1500–1650 .......................................................... 20512
Roundtable: Shakespeare’s Death and Afterlife I .......................................................... 30342
Roundtable: Shakespeare’s Death and Afterlife II .......................................................... 30442
Roundtable: Speech, Orality, and Communication in Early Modern Europe .......................................................... 30215
Roundtable: Staging History in Early Modern Spain: Contemporary Approaches .......................................................... 30315
Roundtable: Teaching Tudor and Stuart Women Writers, Revisited .......................................................... 10528
Roundtable: Theater after the Renaissance .......................................................... 10532
Roundtable: Toward a Literary History of Medieval and Renaissance Europe .......................................................... 20215
Roundtable: The Visual Culture of Celestina .......................................................... 20350
Roundtable: What the French Renaissance Can Do for Ecocriticism .......................................................... 30415
Sacraments and the Literary in the English Reformation .......................................................... 20446
Sacred Images: Iconoclasm to Idolatry in the Iberian World .......................................................... 30236
Sacrimenti di Roma: Materiality, Topography, Devotion I .......................................................... 10139
Sacrimenti di Roma: Materiality, Topography, Devotion II .......................................................... 10239
Sculptural Practices .......................................................... 10341
Sculpture in Print, 1480–1600 I: Antique Statues .......................................................... 20134
Sculpture in Print, 1480–1600 II: Contemporary Sculpture .......................................................... 20234
Seafaring Structures I .......................................................... 30148
Seafaring Structures II .......................................................... 30248
Secrets of Seicento Siena .......................................................... 10149
Seeing Is Believing: Devotional Materiality from Church to Home in Early Modern England and Italy .......................................................... 30210
The Senses of Early English Literary Form .......................................................... 20149
Sermonizing in Seventeenth-Century England .......................................................... 20421
Shadows and Knowledge in Early Modern Europe .......................................................... 20308
Shakespeare, War, and Ecology .......................................................... 30242
Shakespearean Cosmopolitanism: Hospitality, Cynicism, Indifference .......................................................... 20442
Shakespearean Persons .......................................................... 20342
Shakespearean Sociality .......................................................... 20142
Shakespeare's Climatology .......................................................... 20242
Shakespeare’s Influences and Intertexts .......................................................... 30142
Shaping Time and Space in Early Modern Rome: Gardens, Palaces, and Maps .......................................................... 20412
Showing Off: Defenses and Displays of Sumptuous Dress across Early Modern Europe I .......................................................... 20131
SESSION TITLE INDEX

Showing Off: Defenses and Displays of Sumptuous Dress across Early Modern Europe II .............................................................. 20231
Sidney I: Sidney and the Seventeenth Century: From Lyric to Romance, Texts and Intertexts .............................................................. 20118
Sidney II: The Sidneys in New Editions, New Translations, New Media ...................................................................................... 20218
Sidney III: Politics and Pedagogy, Theater and Transformation .............................................................................................. 20318
Sidney IV: Mary Wroth: Contexts, Texts, and Precedents ........................................................................................................... 20418
Sidney V: In Honor of Margaret P. Hannay: Roundtable on Sidney Studies, from Here to Where? ................................................ 20518
The Sight and Sound of Gardens and Feasts ........................................................................................................................................ 20312
Sixteenth-Century Antwerp as an International Cultural Hub ........................................................................................................ 20145
“Songs from the Spirit”: The Tradition of Spiritual Verses in Renaissance Italy I ........................................................................................................ 30318
“Songs from the Spirit”: The Tradition of Spiritual Verses in Renaissance Italy II .............................................................................................. 30418
The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music I ........................................................................................................ 20138
The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music II .............................................................................................. 20238
The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music III .............................................................................................. 20338
The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music IV .............................................................................................. 20438
The Sound of Poetry: A Comparative Approach to Rhetoric, Poetics, and Music V .............................................................................................. 20538
Souvenirs of the Siege of Vienna, 936 AH / 1529 AD ........................................................................................................................ 10514
Spain between Europe and the New World: Culture, Politics, and Power Projection I ........................................................................................................ 20331
Spain between Europe and the New World: Culture, Politics, and Power Projection II ........................................................................................................ 20431
Spain between Europe and the New World: Culture, Politics, and Power Projection III ........................................................................................................ 20531
Spanish Letters under the Catholic Monarchs and Charles I of Spain .............................................................................................. 20416
Spanish Women as Queens and Counselors ........................................................................................................................................ 20323
Spenser: Asceticism, Theology, Authorship ........................................................................................................................................ 30304
Spenser and Donne: Thinking Poets ........................................................................................................................................ 20129
Spenserian Emergencies I ........................................................................................................................................ 30150
Spenserian Emergencies II ........................................................................................................................................ 30250
Spenser’s Afflicted Style ........................................................................................................................................ 30404
The Spin-Offs of the Orlando furioso ........................................................................................................................................ 30324
Spirit and Body in Milton ........................................................................................................................................ 10146
Staging Difference in Spain and Italy ........................................................................................................................................ 30123
Structures and Networks in Early English Drama ........................................................................................................................................ 10243
Studies on the Early Modern Spanish and Ibero-American Epic: Re(dis)covering Iberian Epic: A Trilingual Perspective ........................................................................................................ 10408
Studies in Renaissance Art and Culture in Honor of Debra Pincus I .............................................................................................. 10349
<table>
<thead>
<tr>
<th>Session Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studies in Renaissance Art and Culture in Honor of Debra Pincus II</td>
<td>10449</td>
</tr>
<tr>
<td>Studies in Renaissance Art and Culture in Honor of Debra Pincus III</td>
<td>10549</td>
</tr>
<tr>
<td>Style and Decorum in the Arts of the Burgundian Netherlands (ca. 1430–1550)</td>
<td>20333</td>
</tr>
<tr>
<td>Style, Content, and Audience in Early Modern Islamic Poetic Traditions</td>
<td>20405</td>
</tr>
<tr>
<td>The Taste of Virtuosi: Patronage and Collecting in Italy, 1400–1700</td>
<td>10436</td>
</tr>
<tr>
<td>Text and Image in Early Modern Spain I: Ekphrasis</td>
<td>20348</td>
</tr>
<tr>
<td>Text and Image in Early Modern Spain II: Representations of the Other</td>
<td>20448</td>
</tr>
<tr>
<td>Text and Image in Early Modern Spain III: Representations of Women</td>
<td>20548</td>
</tr>
<tr>
<td>Theory and Practice in Humanist and Tudor Rhetoric</td>
<td>10224</td>
</tr>
<tr>
<td>Therapeutic Measures: Literature as Treatment in Early Modern England</td>
<td>30441</td>
</tr>
<tr>
<td>Thinking Early Modern Drama through Ancient Greek Theater</td>
<td>10111</td>
</tr>
<tr>
<td>Thinking through Images: Early Modern Depictions of Economic Activity I</td>
<td>30336</td>
</tr>
<tr>
<td>Thinking through Images: Early Modern Depictions of Economic Activity II</td>
<td>30436</td>
</tr>
<tr>
<td>Thinking with Spaces: New Directions in Cultural History</td>
<td>20411</td>
</tr>
<tr>
<td>Thomas Hobbes: Gender, Political Economy, and Religious Legislation</td>
<td>20527</td>
</tr>
<tr>
<td>Thresholds of Emotion and Early Modern Italian Art</td>
<td>20236</td>
</tr>
<tr>
<td>Time, Timelessness, and the Ephemeral in Lyric</td>
<td>10324</td>
</tr>
<tr>
<td>Topicality in Early Modern Verse and Drama</td>
<td>10544</td>
</tr>
<tr>
<td>Topics in Jesuit Studies</td>
<td>30425</td>
</tr>
<tr>
<td>Toward Tintoretto 500 I</td>
<td>30133</td>
</tr>
<tr>
<td>Toward Tintoretto 500 II</td>
<td>30233</td>
</tr>
<tr>
<td>Translating Classical Texts in the Renaissance</td>
<td>20305</td>
</tr>
<tr>
<td>Translating the Italian Renaissance: Agency and Collaboration</td>
<td>10320</td>
</tr>
<tr>
<td>Translating Sacramentalia</td>
<td>10207</td>
</tr>
<tr>
<td>Translation, Code-Shifting, and “Englishing” Early Modern Literature</td>
<td>30341</td>
</tr>
<tr>
<td>Translations of Latin and Greek Texts, ca. 1400–1600</td>
<td>20205</td>
</tr>
<tr>
<td>Translations of Virgil in Early Sixteenth-Century French Print: Structural</td>
<td></td>
</tr>
<tr>
<td>Adjustments, Additions, Revisions, Allegorizations, and Rewritings</td>
<td>20124</td>
</tr>
<tr>
<td>Transregional Movements in Early Modern Architecture</td>
<td>30337</td>
</tr>
<tr>
<td>Travel: A Journey to Discover the Self and Others</td>
<td>30413</td>
</tr>
<tr>
<td>Uncertain Sonnets: Sequence and Its Consequences in Sidney and Shakespeare</td>
<td>30249</td>
</tr>
<tr>
<td>Uses of Song</td>
<td>10338</td>
</tr>
<tr>
<td>Vasari on Technique: Matter and Making I</td>
<td>20340</td>
</tr>
<tr>
<td>Vasari on Technique: Matter and Making II</td>
<td>20440</td>
</tr>
<tr>
<td>Vasarian Crosscurrents</td>
<td>20540</td>
</tr>
<tr>
<td>Venice and Gender: Metropole, Stato da Mar, Terraferma I</td>
<td>30332</td>
</tr>
<tr>
<td>Venice and Gender: Metropole, Stato da Mar, Terraferma II</td>
<td>30432</td>
</tr>
<tr>
<td>The Verbal-Visual Structure of Spenser’s Shepheardes Calender</td>
<td>30217</td>
</tr>
<tr>
<td>The Verdant Earth I: Green Worlds of the Renaissance and Baroque</td>
<td>20341</td>
</tr>
<tr>
<td>The Verdant Earth II: Women, Plants, and Children</td>
<td>20441</td>
</tr>
<tr>
<td>The Verdant Earth III: The Sylvan Turn in Landscape Art</td>
<td>20541</td>
</tr>
<tr>
<td>Vernacular Viewing: Practicing Observation in Early Modernity</td>
<td>20513</td>
</tr>
<tr>
<td>Violence in Early Modern Italy</td>
<td>10431</td>
</tr>
<tr>
<td>Virtue and Idolatry in Nicholas of Cusa</td>
<td>10317</td>
</tr>
<tr>
<td>SESSION TITLE</td>
<td>PAGE</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>The Vision of Angels in Renaissance Art I</td>
<td>10137</td>
</tr>
<tr>
<td>The Vision of Angels in Renaissance Art II</td>
<td>10237</td>
</tr>
<tr>
<td>Visual and Festive Culture in the Late Middle Ages and Early Renaissance</td>
<td>30138</td>
</tr>
<tr>
<td><em>Vivre noblement:</em> Residential Systems of the Nobility in Early Modern Europe (1400–1700)</td>
<td>10249</td>
</tr>
<tr>
<td>Voices and Books</td>
<td>20514</td>
</tr>
<tr>
<td>War and Persecution in Dutch Literature</td>
<td>10113</td>
</tr>
<tr>
<td>What Goes Inside</td>
<td>30437</td>
</tr>
<tr>
<td>Whose (French) Renaissance?</td>
<td>10136</td>
</tr>
<tr>
<td>Women and Religious Devotion in Renaissance Ferrara</td>
<td>30229</td>
</tr>
<tr>
<td>Women Healers in the Early Modern Hispanic World</td>
<td>20123</td>
</tr>
<tr>
<td>Women in Charge</td>
<td>20432</td>
</tr>
<tr>
<td>Women on Trial</td>
<td>30208</td>
</tr>
<tr>
<td>Women, Portraits, and Pearls in European Courts</td>
<td>20141</td>
</tr>
<tr>
<td>Writing Seventeenth-Century Empire: Spain, Japan, Peru</td>
<td>30414</td>
</tr>
<tr>
<td>Writing Women's Devotions</td>
<td>30329</td>
</tr>
<tr>
<td>Time</td>
<td>Park Plaza Mezzanine Boylston Room</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>8:00am</td>
<td>8:30a - 10:00a Annotated Books I: New Work in Deciphering Early Modern Reading Practices</td>
</tr>
<tr>
<td>9:00am</td>
<td>10:30a - 12:00p Annotated Books II: Discovering the Reader in Library Collections</td>
</tr>
<tr>
<td>10:00am</td>
<td></td>
</tr>
<tr>
<td>11:00am</td>
<td></td>
</tr>
<tr>
<td>12:00pm</td>
<td></td>
</tr>
<tr>
<td>1:00pm</td>
<td>1:30p - 3:00p Printing and Annotating the Early Modern Book</td>
</tr>
<tr>
<td>2:00pm</td>
<td></td>
</tr>
<tr>
<td>3:00pm</td>
<td>3:30p - 5:00p The Printing Press in the Tudor Era, 1485–1603: Orthodoxy, Heterodoxy, and Satire</td>
</tr>
<tr>
<td>4:00pm</td>
<td></td>
</tr>
<tr>
<td>5:00pm</td>
<td></td>
</tr>
<tr>
<td>6:00pm</td>
<td></td>
</tr>
<tr>
<td>7:00pm</td>
<td></td>
</tr>
<tr>
<td>8:00pm</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Thursday (Cont’d.)</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------</td>
</tr>
<tr>
<td>8:00am</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>9:00am</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>10:00am</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>11:00am</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>12:00pm</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>1:00pm</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>3:00pm</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>4:00pm</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>5:00pm</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>6:00pm</td>
<td>Park Plaza</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Park Plaza</td>
</tr>
</tbody>
</table>

**Park Plaza**

- **8:30a - 10:00a**
  - Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations I
  - Thinking Early Modern Drama through Ancient Greek Theater

- **10:30a - 12:00p**
  - Joint Labors: Audience-Playwright Collaboration in Early Modern English Theater
  - Early Modern Material Text I: Reading, Collecting, Compiling

- **1:30p - 3:00p**
  - Disability across Genres
  - From the Stage to the Page: John Rainolds and His Opponents

- **3:30p - 5:00p**
  - The Ethical Challenge of Adam and Eve
  - The Interaction of Art and Relics in Early Modernity I

- **5:30p - 7:00p**
  - Beyond the Republic of Letters: The Ethical Challenge of Adam and Eve
  - Beyond the Republic of Letters II: Practices of Correspondence in Seventeenth-Century England
  - Beyond the Republic of Letters III: Sovereigns in Renaissance Europe 1500-1625

**Arlington Room**

- **8:30a - 10:00a**
  - Thinking Early Modern Drama through Ancient Greek Theater

- **10:30a - 12:00p**
  - Joint Labors: Audience-Playwright Collaboration in Early Modern English Theater
  - Early Modern Material Text II: Surface, Image, Point

- **1:30p - 3:00p**
  - Disability across Genres
  - From the Stage to the Page: John Rainolds and His Opponents

- **3:30p - 5:00p**
  - The Ethical Challenge of Adam and Eve
  - The Interaction of Art and Relics in Early Modernity I

- **5:30p - 7:00p**
  - Beyond the Republic of Letters: The Ethical Challenge of Adam and Eve
  - Beyond the Republic of Letters II: Practices of Correspondence in Seventeenth-Century England
  - Beyond the Republic of Letters III: Sovereigns in Renaissance Europe 1500-1625

**Georgian Room**

- **8:30a - 10:00a**
  - Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations I

- **10:30a - 12:00p**
  - Joint Labors: Audience-Playwright Collaboration in Early Modern English Theater
  - Early Modern Material Text I: Reading, Collecting, Compiling

- **1:30p - 3:00p**
  - Disability across Genres
  - From the Stage to the Page: John Rainolds and His Opponents

- **3:30p - 5:00p**
  - The Ethical Challenge of Adam and Eve
  - The Interaction of Art and Relics in Early Modernity I

- **5:30p - 7:00p**
  - Beyond the Republic of Letters: The Ethical Challenge of Adam and Eve
  - Beyond the Republic of Letters II: Practices of Correspondence in Seventeenth-Century England
  - Beyond the Republic of Letters III: Sovereigns in Renaissance Europe 1500-1625
<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am</td>
<td>Park Plaza</td>
<td>Identifying Renaissance Philosophy I</td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Park Plaza</td>
<td>Lost and Found I</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Park Plaza</td>
<td>Judging Petrarch’s Lyric Poems in Renaissance Italy I</td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Park Plaza</td>
<td>Reading Form in European Poetry</td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Park Plaza</td>
<td>Renaissance Ommorom</td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Park Plaza</td>
<td>Early Modern Ingenuity I</td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Park Plaza</td>
<td>Approaches to the Architecture of the Decameron: The Function of Translation in the Decameron</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Park Plaza</td>
<td>The Decameron and the Genealogie deorum gentilum</td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Park Plaza</td>
<td>Ethics and Religion in Machiavelli’s Thought</td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration I</td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration II</td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Park Plaza</td>
<td>Approaches to the Architecture of the Decameron: The Function of Translation in the Decameron</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Park Plaza</td>
<td>The Decameron and the Genealogie deorum gentilum</td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Park Plaza</td>
<td>Ethics and Religion in Machiavelli’s Thought</td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration I</td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration II</td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Park Plaza</td>
<td>Approaches to the Architecture of the Decameron: The Function of Translation in the Decameron</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Park Plaza</td>
<td>The Decameron and the Genealogie deorum gentilum</td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Park Plaza</td>
<td>Ethics and Religion in Machiavelli’s Thought</td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration I</td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration II</td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Park Plaza</td>
<td>Approaches to the Architecture of the Decameron: The Function of Translation in the Decameron</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Park Plaza</td>
<td>The Decameron and the Genealogie deorum gentilum</td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Park Plaza</td>
<td>Ethics and Religion in Machiavelli’s Thought</td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration I</td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration II</td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Park Plaza</td>
<td>Approaches to the Architecture of the Decameron: The Function of Translation in the Decameron</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Park Plaza</td>
<td>The Decameron and the Genealogie deorum gentilum</td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Park Plaza</td>
<td>Ethics and Religion in Machiavelli’s Thought</td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration I</td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Park Plaza</td>
<td>Renaissance Commemoration II</td>
</tr>
<tr>
<td>8:00am</td>
<td>9:00am</td>
<td>10:00am</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>Park Plaza Fourth Floor Longfellow Room</td>
<td>The Court of the Lion I: Performance and Classical Scholarship in the Curia of Leo X</td>
<td>The Court of the Lion II: Performance and Classical Scholarship in the Curia of Leo X</td>
</tr>
<tr>
<td>Park Plaza Fourth Floor Stuart Room</td>
<td>‘Mauvaises herbes’: Literary and Scientific Representations of the Wild</td>
<td>Ceremonial, Ritual, and the Place of Queens at the Courts of Henri IV to Louis XIV</td>
</tr>
<tr>
<td>Park Plaza Fourth Floor Tremont Room</td>
<td>Renaissance Food History I: Cookbooks as Sources</td>
<td>Renaissance Food History II: Food Cultures in a Transatlantic Perspective (1500–1700)</td>
</tr>
<tr>
<td>Park Plaza Fourth Floor White Hill Room</td>
<td>The Renaissance Virgil</td>
<td>Listening with Virgil’s Ear: Readings of Ponzano’s and of Sannazzaro’s Latin Verse according to Ponzano’s Actius</td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>8:00am - 10:00a</td>
<td>Park Plaza Fourth Floor Winthrop Room: Jacques Grévin à la croisée des savoirs</td>
<td></td>
</tr>
<tr>
<td>10:30am - 12:00p</td>
<td>Aspects of Vileness in Early Modern France</td>
<td></td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Knowledge, Science, and Rhetoric in Early Modern France and England</td>
<td></td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Between Science and Fiction: Cosmology and Society in the Grand Siècle</td>
<td></td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>The Pilgrimage to the Holy Land between the Middle Ages and the Renaissance: Sources and Interpretations</td>
<td></td>
</tr>
<tr>
<td>8:30am - 10:00a</td>
<td>Park Plaza Fourth Floor Whittier Room: Rabelais: États de la recherche</td>
<td></td>
</tr>
<tr>
<td>10:30am - 12:00p</td>
<td>Ludic Rhetoric Revisited: Rabelais, Fichart, Yver</td>
<td></td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Rabelais and Montaigne in Early Modern England: Transformations and Appropriations</td>
<td></td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Violence in Early Modern Italy</td>
<td></td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>The Politics of Passage: Negotiating Safe-Conduct in Early Modern Europe</td>
<td></td>
</tr>
<tr>
<td>8:30am - 10:00a</td>
<td>Park Plaza Fourth Floor St. James Room: Artistic Exchange between Italy and the Netherlands, 1300–1700 I</td>
<td></td>
</tr>
<tr>
<td>10:30am - 12:00p</td>
<td>Artistic Exchange between Italy and the Netherlands, 1300–1700 II</td>
<td></td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>The Force of Art and Ingenuity in the Early Commedia dell’arte (1560–1630)</td>
<td></td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Performing the Comedia in US Contexts</td>
<td></td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Roundtable: Theater after the Renaissance</td>
<td></td>
</tr>
<tr>
<td>8:30am - 10:00a</td>
<td>Hynes Convention Center Level Two 200: From Sketch to Drawing: Invention and Practice in Rome, 1500–1650 I</td>
<td></td>
</tr>
<tr>
<td>10:30am - 12:00p</td>
<td>From Sketch to Drawing: Invention and Practice in Rome, 1500–1650 II</td>
<td></td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Drawing the Italian Landscape in the Cinquecento I: Central Italy</td>
<td></td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Drawing the Italian Landscape in the Cinquecento II: Venice and Rome</td>
<td></td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Drawing the Italian Landscape in the Cinquecento III: Italy Seen from Abroad</td>
<td></td>
</tr>
<tr>
<td>8:30am - 10:00a</td>
<td>Hynes Convention Center Level Two 201: Architectural Know-How I</td>
<td></td>
</tr>
<tr>
<td>10:30am - 12:00p</td>
<td>Architectural Know-How II</td>
<td></td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Honor, Patronage, and Political Power</td>
<td></td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Profane and Sacred Patronage</td>
<td></td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Gendered Spaces in Early Modern Urban and Rural Landscapes</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>8:00am</td>
<td>9:00am</td>
</tr>
<tr>
<td>---------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Two 203</strong></td>
<td>8:30a - 10:00a</td>
<td>10:30a - 12:00p</td>
</tr>
<tr>
<td><strong>Whose (French) Renaissance?</strong></td>
<td><strong>The Mobility of Art: Negotiating Knowledge in Early Modern Europe</strong></td>
<td><strong>Collectors and Collections</strong></td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Two 204</strong></td>
<td>8:30a - 10:00a</td>
<td>10:30a - 12:00p</td>
</tr>
<tr>
<td><strong>The Vision of Angels in Renaissance Art I</strong></td>
<td><strong>The Vision of Angels in Renaissance Art II</strong></td>
<td><strong>The Patrons’ Input I</strong></td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Two 205</strong></td>
<td>8:30a - 10:00a</td>
<td>10:30a - 12:00p</td>
</tr>
<tr>
<td><strong>Inscribing and Performing Musical Devotions</strong></td>
<td><strong>Music, Devotion, and Travel</strong></td>
<td><strong>Uses of Song</strong></td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Two 206</strong></td>
<td>8:30a - 10:00a</td>
<td>10:30a - 12:00p</td>
</tr>
<tr>
<td><strong>Sacri Monti: Materiality, Topography, Devotion I</strong></td>
<td><strong>Sacri Monti: Materiality, Topography, Devotion II</strong></td>
<td><strong>Bolognese Art in the Archives I: Collecting Bolognese Painting within and outside of Bologna</strong></td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Two 207</strong></td>
<td>8:30a - 10:00a</td>
<td>10:30a - 12:00p</td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Two 208</strong></td>
<td>8:30a - 10:00a</td>
<td>10:30a - 12:00p</td>
</tr>
<tr>
<td><strong>Dialogues between Poetry, Sculpture, Architecture, and Painting</strong></td>
<td><strong>Bernini Sculpture: Attribution New, Disputed, and Reconsidered</strong></td>
<td><strong>Sculptural Practices</strong></td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
<td>Topic</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>8:00am</td>
<td>Hyres</td>
<td>Artists and Friendship in the Renaissance</td>
</tr>
<tr>
<td>8:30am</td>
<td>Level Two</td>
<td>Business Culture and Domestic Culture in Early Modern English Drama</td>
</tr>
<tr>
<td>9:00am</td>
<td>Level Three</td>
<td>Political Theologues in Early Modern England I</td>
</tr>
<tr>
<td>9:30am</td>
<td>Level Three</td>
<td>Political Theologues in Early Modern England II</td>
</tr>
<tr>
<td>10:00am</td>
<td>Level Three</td>
<td>Political Theologues in Early Modern England III</td>
</tr>
<tr>
<td>10:30am</td>
<td>Level Three</td>
<td>Reading Ethics across Traditions: Shakespeare, Jonson, and Early Modern Syncretism</td>
</tr>
<tr>
<td>11:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>11:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>12:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>12:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>1:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>2:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>3:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>4:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>5:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>6:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>6:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>8:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>8:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>9:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>9:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>10:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>10:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>11:00pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>11:30pm</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>12:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern England</td>
</tr>
<tr>
<td>12:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>1:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>1:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>2:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>2:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>3:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>3:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>4:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>4:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>5:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>5:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>6:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>6:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>7:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>7:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>8:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>8:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>9:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>9:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>10:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>10:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>11:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>11:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>12:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>12:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>1:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>1:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>2:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>2:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>3:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>3:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>4:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>4:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>5:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>5:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>6:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>6:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>7:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>7:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>8:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>8:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>9:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>9:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>10:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>10:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>11:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>11:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>12:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>12:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>1:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>1:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>2:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>2:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>3:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>3:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>4:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>4:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>5:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>5:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>6:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>6:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>7:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>7:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>8:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>8:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>9:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>9:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>10:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>10:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>11:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>11:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>12:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>12:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>1:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>1:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>2:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>2:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>3:00am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>3:30am</td>
<td>Level Three</td>
<td>Issues and Aspects of Performance in Early Modern English</td>
</tr>
<tr>
<td>Time</td>
<td>8:00am</td>
<td>9:00am</td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 308</td>
<td>8:30a - 10:00a</td>
<td>Mysteria et Sacramento: On the Representation of Mysteries I</td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 309</td>
<td>8:30a - 10:00a</td>
<td>Secrets of Seicento Siena</td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 310</td>
<td>8:30a - 10:00a</td>
<td>&quot;Mastery&quot; across Early Modern Eurasia I</td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 311</td>
<td>8:30a - 10:00a</td>
<td>New Technologies and Renaissance Studies I: The Medieval and the Digital</td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 313</td>
<td>8:30a - 10:00a</td>
<td>Holding Manhoods Cheap: Masculine Identity on the Early Modern Stage</td>
</tr>
<tr>
<td>Time</td>
<td>Event Description</td>
<td>Room</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>8:00am</td>
<td>8:00am - 10:00a</td>
<td></td>
</tr>
<tr>
<td>10:00am</td>
<td>10:00am - 12:00p</td>
<td></td>
</tr>
<tr>
<td>12:00pm</td>
<td>12:00pm - 2:00pm</td>
<td></td>
</tr>
<tr>
<td>2:00pm</td>
<td>2:00pm - 4:00pm</td>
<td></td>
</tr>
<tr>
<td>4:00pm</td>
<td>4:00pm - 6:00pm</td>
<td></td>
</tr>
<tr>
<td>6:00pm</td>
<td>6:00pm - 8:00pm</td>
<td></td>
</tr>
</tbody>
</table>

**ROOM CHART — Friday, 1 April 2016**

### Park Plaza

**Lower Lobby**
- **1:30p - 3:00p** Aspects of Women’s Lives in Renaissance Venice I
- **3:30p - 5:00p** Aspects of Women’s Lives in Renaissance Venice II

**Terrace Room**
- **8:30a - 10:00a** New Formalisms I: Country House Poetics and Politics
- **10:30a - 12:00p** New Formalisms II: Genre and Form

**Mezzanine**
- **1:30p - 3:00p** The Poetics of Speculation: Renaissance Optics and English Verse
- **3:30p - 5:00p** Microcosm and Macrocosm

**Hancock Room**
- **8:30a - 10:00a** Art, Spectacle, and Portraiture
- **10:30a - 12:00p** Ports, Harbors, Shores

**Statler Room**
- **8:30a - 10:00a** Europe and the Court of Cosimo III de’ Medici
- **10:30a - 12:00p** Italian Archives and Renaissance Palaces

**Exeter Room**
- **8:30a - 10:00a** Early Modern Anger: A Reappraisal I
- **10:30a - 12:00p** Early Modern Anger: A Reappraisal II

**Clarendon Room**
- **8:30a - 10:00a** Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis I
- **10:30a - 12:00p** Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis II
- **1:30p - 3:00p** Memory, Textual, and Performance History: A Comparative and Interdisciplinary Analysis III: Roundtable

**Commonwealth Room**
- **8:30a - 10:00a** Different Faces of Greek: From Greek Composition of Humanist Authors to Translations from Greek
- **10:30a - 12:00p** Translations of Latin and Greek Texts, ca. 1400–1600

**Boylston Room**
- **8:30a - 10:00a** Counter-Humanist Practices and Policies
- **10:30a - 12:00p** Empirical Power: Contested and Performed I

**Exhibit Room**
- **8:30a - 10:00a** Early Modern Anger: A Reappraisal and I
- **10:30a - 12:00p** Early Modern Anger: A Reappraisal II

**Birgitta of Sweden: Saintly Power Contested and Performed**
- **1:30p - 3:00p** Shadows and Knowledge in Early Modern Europe
- **3:30p - 5:00p** Imagined Geographies

**Hancock Room**
- **8:30a - 10:00a** Renaissance Topographies and Cartographies
<table>
<thead>
<tr>
<th>Time</th>
<th>Park Plaza Mezzanine Berkeley Room</th>
<th>Park Plaza Mezzanine Arlington Room</th>
<th>Park Plaza Mezzanine Georgian Room</th>
<th>Park Plaza Fourth Floor Brookline Room</th>
<th>Park Plaza Fourth Floor Cambridge Room</th>
<th>Park Plaza Fourth Floor Beacon Hill Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am - 10:00am</td>
<td>Objects of Science: The Material Culture of Renaissance: Alchemy, Astrology, and Astronomy</td>
<td>It Stoops to Conquer: The Reformation in Sixteenth-Century Italy and Its Educational Strategies</td>
<td>Making Meaning at the Margins: Italian Villas and Gardens, 1500-1800 I</td>
<td>Coteries, Circles, or Networking? The Social Transmission of Early Modern Poetry in Manuscript and Print</td>
<td>Littérature française du XVIe siècle: Nouvelles perspectives</td>
<td>Pastors at Work in the Fields of the Lord</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>Political Economy, Science, Medicine, and the Market in Seventeenth- and Eighteenth-Century Europe</td>
<td>Revisiting the Turn to Religion in Early Modern English Literary Studies</td>
<td>The Sight and Sound of Gardens and Feasts</td>
<td>The Commerce of Information in Early Modern Europe</td>
<td>10:30am - 12:00pm</td>
<td>Coteries, Circles, or Networking? The Social Transmission of Early Modern Poetry in Manuscript and Print</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Alma Poesia: Poetry, Philosophy, and Political Dissent from the Middle Ages to the Renaissance</td>
<td>Converted Jews from Spain to Italy: Economic Activities and Social Integration (1500-1700)</td>
<td>The Sight and Sound of Gardens and Feasts</td>
<td>The Commerce of Information in Early Modern Europe</td>
<td>1:30pm - 3:00pm</td>
<td>The Social Transmission of Early Modern Poetry in Manuscript and Print</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Florence Reconsidered I: Roundtable: Historiographical Reflections</td>
<td>Thinking with Spaces: New Directions in Cultural History</td>
<td>Shaping Time and Space in Early Modern Rome: Gardens, Palaces, and Maps</td>
<td>The Circulation of Information in the Atlantic World</td>
<td>3:30pm - 5:00pm</td>
<td>The Social Transmission of Early Modern Poetry in Manuscript and Print</td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Florence Reconsidered II: Cultural Capital and Diplomacy</td>
<td>Literary Transmissions in Early Modern Spain</td>
<td>Roundtable: Rioni di Roma: Peopling the City ca. 1500-1650</td>
<td>Voices and Books</td>
<td>5:30pm - 7:00pm</td>
<td>Coteries, Circles, or Networking? The Social Transmission of Early Modern Poetry in Manuscript and Print</td>
</tr>
</tbody>
</table>

**Friday (Cont'd.)**
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am - 10:00am</td>
<td>The Body in the City I</td>
<td>Park Plaza</td>
<td>Back Bay Room</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>The Body in the City II</td>
<td>Park Plaza</td>
<td>Back Bay Room</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>The Body in the City III</td>
<td>Park Plaza</td>
<td>Back Bay Room</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Spanish Letters under the Catholic Monarchs and Charles I of Spain</td>
<td>Park Plaza</td>
<td>Back Bay Room</td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Life Cycles: Pilgrimage, Shipwrecks, and Books in Early Modern Spain</td>
<td>Park Plaza</td>
<td>Back Bay Room</td>
</tr>
<tr>
<td>8:30am - 10:00am</td>
<td>Recognition in Ficino and Machiavelli</td>
<td>Park Plaza</td>
<td>Brandeis Room</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>Philosophy and Philology: The Two Picos</td>
<td>Park Plaza</td>
<td>Brandeis Room</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Humanitarian Exchanges in the World of Leon Battista Alberti</td>
<td>Park Plaza</td>
<td>Brandeis Room</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Gianfrancesco Pico della Mirandola Reconsidered</td>
<td>Park Plaza</td>
<td>Brandeis Room</td>
</tr>
<tr>
<td>8:30am - 10:00am</td>
<td>The Body in the City II</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>The Body in the City II</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>The Body in the City III</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Spanish Letters under the Catholic Monarchs and Charles I of Spain</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Gianfrancesco Pico della Mirandola Reconsidered</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>8:30am - 10:00am</td>
<td>Sidney I: Sidney and the Seventeenth Century: From Lyric to Romance, Texts and Intertexts</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>Sidney II: The Sidneys in New Editions, New Translations, New Media</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Sidney III: Politics and Pedagogy, Theater and Transformation</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Sidney IV: Mary Wroth: Contexts, Texts, and Precedents</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Sidney V: In Honor of Margaret P. Hannay: Roundtable on Sidney Studies, from Here to Where?</td>
<td>Park Plaza</td>
<td>Cabot Room</td>
</tr>
<tr>
<td>8:30am - 10:00am</td>
<td>Popes, Venetians, and Ottomans: Recovering Renaissance Perspectives</td>
<td>Park Plaza</td>
<td>Charles River Room</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>Renaissance Marriage</td>
<td>Park Plaza</td>
<td>Charles River Room</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Building the State in the Renaissance: Education, Qualities, and Duties of the Political Counsellor I</td>
<td>Park Plaza</td>
<td>Charles River Room</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Building the State in the Renaissance: Education, Qualities, and Duties of the Political Counsellor II</td>
<td>Park Plaza</td>
<td>Charles River Room</td>
</tr>
<tr>
<td>8:30am - 10:00am</td>
<td>The Global and the Early Modern Hispanic World</td>
<td>Park Plaza</td>
<td>Constellation Room</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>The Global and the Early Modern Hispanic World</td>
<td>Park Plaza</td>
<td>Constellation Room</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Luke Wadding I: His Spanish Education and Ideology</td>
<td>Park Plaza</td>
<td>Constellation Room</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Luke Wadding II: Patronage and Politics</td>
<td>Park Plaza</td>
<td>Constellation Room</td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Luke Wadding II: Patronage and Politics</td>
<td>Park Plaza</td>
<td>Constellation Room</td>
</tr>
<tr>
<td>8:30am - 10:00am</td>
<td>Cultural Identity and Schiavoni/Illyrian Colleges and Confraternities I: Early Modern Rome</td>
<td>Park Plaza</td>
<td>Franklin Room</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>Cultural Identity and Schiavoni/Illyrian Colleges and Confraternities II: Early Modern Bologna and the Marche</td>
<td>Park Plaza</td>
<td>Franklin Room</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Fashioning the Translator: Liminal Strategies in Early Modern English Translations</td>
<td>Park Plaza</td>
<td>Franklin Room</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Sermonizing in Seventeenth-Century England</td>
<td>Park Plaza</td>
<td>Franklin Room</td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Religious Orthodoxy, Dissent, and Devotion in Reformation England</td>
<td>Park Plaza</td>
<td>Franklin Room</td>
</tr>
<tr>
<td>8:30am - 10:00am</td>
<td>Church Reform and Heresy in the Renaissance</td>
<td>Park Plaza</td>
<td>Emerson Room</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>Renaissance Ariënæusianism(s) Reconsidered</td>
<td>Park Plaza</td>
<td>Emerson Room</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Ficino I: Matter and Soul</td>
<td>Park Plaza</td>
<td>Emerson Room</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Ficino II: East, West, and the Stars</td>
<td>Park Plaza</td>
<td>Emerson Room</td>
</tr>
<tr>
<td>5:30pm - 7:00pm</td>
<td>Ficino III: On Love, on Number, and on Public Life</td>
<td>Park Plaza</td>
<td>Emerson Room</td>
</tr>
<tr>
<td>Time</td>
<td>Park Plaza Fourth Floor Gloucester Room</td>
<td>Park Plaza Fourth Floor Holmes Room</td>
<td>Park Plaza Fourth Floor Longfellow Room</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------</td>
<td>-------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Women Healers in the Early Modern Hispanic World</td>
<td>Translations of Virgil in Early Sixteenth-Century French Print: Structural Adjustments, Additions, Revisions, Allegorizations, and Rewritings</td>
<td>Communities of Reading and Dante’s Divine Comedy</td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Addressing Women in Early Modern Latin America</td>
<td>Old Wine in New Bottles: Translation, Retranslation, and Readaptation (Sixteenth-Century France and England)</td>
<td>Dante and Science</td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Spanish Women as Queens and Counsellors</td>
<td>Authorship, Attribution, and Evidence in Early Modern France</td>
<td>Questions of Love, Religion, and Devotion in the Writings of Marguerite de Navarre</td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Female Communities of Influence in Early Modern Spain and Portugal</td>
<td>Clothed with Skin and Fele: Rethinking Tolerance in Early Modern French Literature</td>
<td>Material Hagiography II</td>
</tr>
<tr>
<td>Time</td>
<td>Location</td>
<td>Speaker and Topic</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------------------</td>
<td>-----------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>8:00am</td>
<td>Park Plaza</td>
<td>John Donne: Letters in LR1</td>
<td></td>
</tr>
<tr>
<td>9:00am</td>
<td>Park Plaza</td>
<td>John Donne: Early Modern Women on Change</td>
<td></td>
</tr>
<tr>
<td>10:00am</td>
<td>Park Plaza</td>
<td>John Donne: Donne’s Letters in LR1</td>
<td></td>
</tr>
<tr>
<td>11:00am</td>
<td>Park Plaza</td>
<td>John Donne: Donne’s Letters in LR1</td>
<td></td>
</tr>
<tr>
<td>12:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne and the Bible</td>
<td></td>
</tr>
<tr>
<td>1:00pm</td>
<td>Park Plaza</td>
<td>John Donne: Lines of Communication</td>
<td></td>
</tr>
<tr>
<td>2:00pm</td>
<td>Park Plaza</td>
<td>John Donne: Donne in Manuscript</td>
<td></td>
</tr>
<tr>
<td>3:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne’s Letters in LR1</td>
<td></td>
</tr>
<tr>
<td>4:00pm</td>
<td>Park Plaza</td>
<td>John Donne: The Domains of the English Lyric Poet</td>
<td></td>
</tr>
<tr>
<td>5:00pm</td>
<td>Park Plaza</td>
<td>John Donne: Donne’s Letters in LR1</td>
<td></td>
</tr>
<tr>
<td>6:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne and the Bible</td>
<td></td>
</tr>
<tr>
<td>7:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne’s Letters in LR1</td>
<td></td>
</tr>
<tr>
<td>8:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne and the Bible</td>
<td></td>
</tr>
</tbody>
</table>

**Friday (Cont’d.)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Speaker and Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am</td>
<td>Park Plaza</td>
<td>John Donne: Letters in LR1</td>
</tr>
<tr>
<td>9:00am</td>
<td>Park Plaza</td>
<td>John Donne: Early Modern Women on Change</td>
</tr>
<tr>
<td>10:00am</td>
<td>Park Plaza</td>
<td>John Donne: Donne’s Letters in LR1</td>
</tr>
<tr>
<td>11:00am</td>
<td>Park Plaza</td>
<td>John Donne: John Donne and the Bible</td>
</tr>
<tr>
<td>12:00pm</td>
<td>Park Plaza</td>
<td>John Donne: Lines of Communication</td>
</tr>
<tr>
<td>1:00pm</td>
<td>Park Plaza</td>
<td>John Donne: Donne in Manuscript</td>
</tr>
<tr>
<td>2:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne’s Letters in LR1</td>
</tr>
<tr>
<td>3:00pm</td>
<td>Park Plaza</td>
<td>John Donne: The Domains of the English Lyric Poet</td>
</tr>
<tr>
<td>4:00pm</td>
<td>Park Plaza</td>
<td>John Donne: Donne’s Letters in LR1</td>
</tr>
<tr>
<td>5:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne and the Bible</td>
</tr>
<tr>
<td>6:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne’s Letters in LR1</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne and the Bible</td>
</tr>
<tr>
<td>8:00pm</td>
<td>Park Plaza</td>
<td>John Donne: John Donne’s Letters in LR1</td>
</tr>
<tr>
<td>Time</td>
<td>8:00am</td>
<td>9:00am</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Friday (Cont’d.)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Two 202</td>
<td>8:30a - 10:00a Representing Ecclesiastical Authority</td>
<td>10:30a - 12:00p Aesthetics and Altars</td>
</tr>
<tr>
<td>Hynes Convention Center Level Two 203</td>
<td>8:30a - 10:00a The Home and the City in Early Modern Italy</td>
<td>10:30a - 12:00p Thresholds of Emotion and Early Modern Italian Art</td>
</tr>
<tr>
<td>Hynes Convention Center Level Two 204</td>
<td>8:30a - 10:00a Cutting, Shaping, Showing: Trophies and Art I</td>
<td>10:30a - 12:00p Cutting, Shaping, Showing: Trophies and Art II</td>
</tr>
<tr>
<td>Hynes Convention Center Level Two 206</td>
<td>8:30a - 10:00a Art and Experience in Fifteenth-Century Naples: Defining an Artistic Center I</td>
<td>10:30a - 12:00p Art and Experience in Fifteenth-Century Naples: Defining an Artistic Center II</td>
</tr>
<tr>
<td>Hynes Convention Center Level Two 207</td>
<td>8:30a - 10:00a The Interculturality of European Drama</td>
<td>10:30a - 12:00p Intra- and International Encounters in Early Modern English Literature</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Women, Portraits, and Pearls in European Courts</td>
<td></td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Dressing and Decorating Male Bodies</td>
<td></td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>The Verdant Earth I: Green Worlds of the Renaissance and Baroque</td>
<td></td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>The Verdant Earth II: Women, Plants, and Children</td>
<td></td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>The Verdant Earth III: The Sylvan Turn in Landscape Art</td>
<td></td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Shakespearean Sociability</td>
<td></td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Shakespeare's Climatology</td>
<td></td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Shakespearean Persons</td>
<td></td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Shakespearean Cosmopolitanism: Hospitality, Cynicism, Indifference</td>
<td></td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Authority and Influence in the Long Seventeenth Century: Shakespeare, Imitation, and Invention</td>
<td></td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Exploring Early Modern Cities I: The Urban Sensorium</td>
<td></td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Exploring Early Modern Cities II: Dynamic Neighborhoods and Networks</td>
<td></td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Bellini 500 I: Reassessments, Local and Global</td>
<td></td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Bellini 500 II: Materiality, Receptivity, and Innovation</td>
<td></td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Bellini 500 III: Space and Perception</td>
<td></td>
</tr>
<tr>
<td>7:30p - 8:30p</td>
<td>Josephine Waters Bennett Lecture</td>
<td></td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Classical Continuities and Dramatic Change in Shakespeare and His Contemporaries</td>
<td></td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Picturing the Classical in the Renaissance</td>
<td></td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong I</td>
<td></td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong II</td>
<td></td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>The Art History of the Renaissance Book: Papers in Honor of Lilian Armstrong III</td>
<td></td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Sixteenth-Century Antwerp as an International Cultural Hub</td>
<td></td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Roundtable: A German Renaissance? Periods, Places, and Objects</td>
<td></td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>The Languages of Science</td>
<td></td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>The Jungian Renaissance Revisited</td>
<td></td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Is the Enlightenment the Renaissance in a Better Wig?</td>
<td></td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Milton and Shakespeare</td>
<td></td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Milton’s American and Latin-American Legacy</td>
<td></td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Reading and Writing in Seventeenth-Century England</td>
<td></td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Sacraments and the Literary in the English Reformation</td>
<td></td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Causality in Renaissance Poetry and Philosophy</td>
<td></td>
</tr>
<tr>
<td>8:30a - 10:00a</td>
<td>Mannerism and Architecture: The Challenge of Combination</td>
<td></td>
</tr>
<tr>
<td>10:30a - 12:00p</td>
<td>Architectural Patronage and the Construction of Identity</td>
<td></td>
</tr>
<tr>
<td>1:30p - 3:00p</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg I: Urban Space, Medieval Time</td>
<td></td>
</tr>
<tr>
<td>3:30p - 5:00p</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg II: Assessing Roman Juxtapositions</td>
<td></td>
</tr>
<tr>
<td>5:30p - 7:00p</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg III: Building Time outside Italy</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>8:00am</td>
<td>9:00am</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Three 308</strong></td>
<td>8:30a - 10:00a</td>
<td>Black Africans in Early Modern Europe: History, Representation, and Materiality I</td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Three 309</strong></td>
<td>8:30a - 10:00a</td>
<td>The Senses of Early English Literary Form</td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Three 310</strong></td>
<td>8:30a - 10:00a</td>
<td>Materials of Art in Spain, ca. 1500–1700 I</td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Three 311</strong></td>
<td>8:30a - 10:00a</td>
<td>New Technologies and Renaissance Studies V: Digital Tools and Renaissance Epistemologies</td>
</tr>
<tr>
<td><strong>Hynes Convention Center Level Three 313</strong></td>
<td>8:30a - 10:00a</td>
<td>Digital Humanities for Cultural Heritage I</td>
</tr>
<tr>
<td>Time</td>
<td>Room</td>
<td>Session Topic</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>8:30am</td>
<td>Boylston Room</td>
<td>Representing Iberia in Seventeenth-Century Rome</td>
</tr>
<tr>
<td>10:30am</td>
<td>Boylston Room</td>
<td>Bodies, Flesh, Eugenics</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Boylston Room</td>
<td>Spenser: Asceticism, Theology, Authorship</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Boylston Room</td>
<td>Spenser's Afflicted Style</td>
</tr>
<tr>
<td>8:30am</td>
<td>Commonwealth Room</td>
<td>Islamicate Occultism: I: Words, Spirits, Substances</td>
</tr>
<tr>
<td>10:30am</td>
<td>Commonwealth Room</td>
<td>Islamicate Occultism: II: Ottoman Book Cultures</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Commonwealth Room</td>
<td>Books, Poetry, and Popes in the Fifteenth Century</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Commonwealth Room</td>
<td>Bolognese Matters between Religion and Law</td>
</tr>
<tr>
<td>8:30am</td>
<td>Statler Room</td>
<td>From Venice and to Venice between the Fifteenth and Sixteenth Century: People, Books, Ideas</td>
</tr>
<tr>
<td>10:30am</td>
<td>Statler Room</td>
<td>Ethnography and the Making of Renaissance Identities</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Statler Room</td>
<td>Miguel de Cervantes's Persiles, 1616-2016</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Statler Room</td>
<td>Cervantes Society of America: Business Meeting and Plenary Lecture</td>
</tr>
<tr>
<td>8:30am</td>
<td>Hancock Room</td>
<td>Renaissance Collaboration I: Intermedia Collaboration</td>
</tr>
<tr>
<td>10:30am</td>
<td>Hancock Room</td>
<td>Renaissance Collaboration II: Collaborative Networks</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Hancock Room</td>
<td>Renaissance Collaboration III: Sacred Texts, Sacred Responsibilities</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Hancock Room</td>
<td>Renaissance Collaboration IV: Shakespeare to Dryden</td>
</tr>
<tr>
<td>8:30am</td>
<td>Exeter Room</td>
<td>Poetics of Law: Literary Form and Legal Experience, Feeling, and Knowledge</td>
</tr>
<tr>
<td>10:30am</td>
<td>Exeter Room</td>
<td>Women on Trial</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Exeter Room</td>
<td>Italian Academies, 1450–1700: Networks, Knowledge, and Culture I</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Exeter Room</td>
<td>Italian Academies, 1450–1700: Networks, Knowledge, and Culture II</td>
</tr>
<tr>
<td>8:30am</td>
<td>Clarendon Room</td>
<td>Florence Reconsidered III: Florence in Perspective</td>
</tr>
<tr>
<td>10:30am</td>
<td>Clarendon Room</td>
<td>Florence Reconsidered IV: Old Sources, New Directions</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Clarendon Room</td>
<td>Citizenship and Republicanism in Renaissance Ferrara, Trieste, Florence</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Clarendon Room</td>
<td>Renaissance Renunciations</td>
</tr>
<tr>
<td>8:30am</td>
<td>Berkeley Room</td>
<td>Redefining Female Sanctity: Clare of Assisi and Francesca Romana in Early Modern Italy</td>
</tr>
<tr>
<td>10:30am</td>
<td>Berkeley Room</td>
<td>Seeing Is Believing: Devotional Materiality from Church to Home in Early Modern England and Italy</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Berkeley Room</td>
<td>Ceremony and Ritual before the Death of Louis XIV</td>
</tr>
<tr>
<td>3:30pm</td>
<td>Berkeley Room</td>
<td>L'Europe des Savoirs à la Renaissance / Forms of Knowledge in Renaissance Europe</td>
</tr>
<tr>
<td>8:30am</td>
<td>Arlington Room</td>
<td>Alchemy and Forgery around Paracelsus I</td>
</tr>
<tr>
<td>10:30am</td>
<td>Arlington Room</td>
<td>Alchemy and Forgery around Paracelsus II</td>
</tr>
<tr>
<td>1:30pm</td>
<td>Arlington Room</td>
<td>Roundtable: Reconsidering the Global Renaissance</td>
</tr>
<tr>
<td>Time</td>
<td>Park Plaza Mezzanine Georgian Room</td>
<td>Park Plaza Fourth Floor Brookline Room</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>8:30am - 10:00a</td>
<td>The Public Relations of Poets in Early Modern England</td>
<td>French Renaissance Polygraphy: Belleforest, De Thou, and Tabourot</td>
</tr>
<tr>
<td>10:30am - 12:00pm</td>
<td>Circulation, Adaptation, Reception, Translation</td>
<td>Language, Cosmography, and Geography in Early Modern France and Beyond</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Reimagining Early Modern Naples and Southern Italy: A Tribute to John Marino</td>
<td>Geography, Space, Place</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Travel: A Journey to Discover the Self and Others</td>
<td>Writing Seventeenth-Century Empire: Spain, Japan, Peru</td>
</tr>
<tr>
<td>5:30pm - 6:30pm</td>
<td>Annual General Meeting and Awards Ceremony</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Park Plaza Fourth Floor</td>
<td>Park Plaza Fourth Floor</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>8:30am - 10:00a</td>
<td>Renaissance Neo-Platonic Voices: Heymericus de Campo and Cusanus</td>
<td>Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny I</td>
</tr>
<tr>
<td>10:30am - 12:00p</td>
<td>Renaissance Philosophy: New Perspectives on Giordano Bruno</td>
<td>Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny II</td>
</tr>
<tr>
<td>1:30pm - 3:00pm</td>
<td>Historiography of Renaissance Philosophy: Ernst Cassirer and Wallace Ferguson</td>
<td>Making Early Modern Studies Irish: Engaging with the Work of Nicholas Canny III</td>
</tr>
<tr>
<td>3:30pm - 5:00pm</td>
<td>Epigraphy and the Rise of Vernacular Languages: Italy as a Test Case (1300–1500)</td>
<td>Book Culture in Early Modern Dublin: Libraries, Collectors, and Annotated Books</td>
</tr>
<tr>
<td>Time</td>
<td>Park Plaza Fourth Floor</td>
<td>Park Plaza Fourth Floor</td>
</tr>
<tr>
<td>------</td>
<td>------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>8:00am</td>
<td>8:30a - 10:00a</td>
<td>8:30a - 10:00a</td>
</tr>
<tr>
<td>10:00am</td>
<td>10:30a - 12:00p</td>
<td>10:30a - 12:00p</td>
</tr>
<tr>
<td>11:00am</td>
<td>Renaissance Games I: Kings and Courtiers</td>
<td>Renaissance Encyclopedism I</td>
</tr>
<tr>
<td>12:00pm</td>
<td>1:30p - 3:00p</td>
<td>1:30p - 3:00p</td>
</tr>
<tr>
<td>1:00pm</td>
<td>Renaissance Games II: Children and &quot;Other&quot;</td>
<td>Renaissance Encyclopedism II</td>
</tr>
<tr>
<td>2:00pm</td>
<td>3:00p</td>
<td>3:00p</td>
</tr>
<tr>
<td>3:00pm</td>
<td>4:00pm</td>
<td>4:00pm</td>
</tr>
<tr>
<td>4:00pm</td>
<td>5:00pm</td>
<td>5:00pm</td>
</tr>
<tr>
<td>5:00pm</td>
<td>6:00pm</td>
<td>6:00pm</td>
</tr>
<tr>
<td>6:00pm</td>
<td>7:00pm</td>
<td>7:00pm</td>
</tr>
<tr>
<td>7:00pm</td>
<td>8:00am</td>
<td>9:00am</td>
</tr>
</tbody>
</table>

*Saturday (Cont'd.)*
<table>
<thead>
<tr>
<th>Time</th>
<th>8:30a - 10:00a</th>
<th>10:30a - 12:00p</th>
<th>1:30p - 3:00p</th>
<th>3:30p - 5:00p</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Saturday (Cont’d.)</strong></td>
<td><strong>Hynes Convention Center Level Two 200</strong></td>
<td><strong>Hynes Convention Center Level Two 201</strong></td>
<td><strong>Hynes Convention Center Level Two 202</strong></td>
<td><strong>Hynes Convention Center Level Two 203</strong></td>
</tr>
<tr>
<td>8:00am - 10:00am</td>
<td>8:30a - 10:00a</td>
<td><strong>Toward Tintoretto</strong> 500 I</td>
<td>10:30a - 12:00p</td>
<td>1:30p - 3:00p</td>
</tr>
<tr>
<td></td>
<td><strong>Toward Tintoretto</strong> 500 II</td>
<td></td>
<td><strong>Aromatics: From Substance to Transcendence, a Cross-Cultural, Interdisciplinary Study</strong></td>
<td><strong>Francesco de Mura (1696–1782) and the Golden Age of Naples</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Crossroads of Creation: Artistic Workshops in Renaissance Italy I: New Patterns of Production</strong></td>
<td>10:30a - 12:00p</td>
<td><strong>Crossroads of Creation: Artistic Workshops in Renaissance Italy II: Toward a New Individualism</strong></td>
<td><strong>Crossroads of Creation: Artistic Workshops in Renaissance Italy III: From Workshops to Academies</strong></td>
</tr>
<tr>
<td></td>
<td>8:30a - 10:00a</td>
<td><strong>Divinely Human: Representing the Body of Christ I</strong></td>
<td>10:30a - 12:00p</td>
<td><strong>Inverse, Reverse, Inside Out in Renaissance Art I</strong></td>
</tr>
<tr>
<td></td>
<td>8:30a - 10:00a</td>
<td><strong>Divinely Human: Representing the Body of Christ II</strong></td>
<td></td>
<td><strong>Inverse, Reverse, Inside Out in Renaissance Art II</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Representing Saints and Martyrs in Florence</strong></td>
<td>8:30a - 10:00a</td>
<td></td>
<td><strong>Thinking through Images: Early Modern Depictions of Economic Activity I</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Sacred Images: Iconoclasm to Idolatry in the Iberian World</strong></td>
<td>10:30a - 12:00p</td>
<td></td>
<td><strong>Thinking through Images: Early Modern Depictions of Economic Activity II</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Building with Paper: The Materiality of Renaissance Architectural Drawings I</strong></td>
<td>8:30a - 10:00a</td>
<td></td>
<td><strong>What Goes Inside</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Building with Paper: The Materiality of Renaissance Architectural Drawings II</strong></td>
<td>10:30a - 12:00p</td>
<td></td>
<td><strong>Reuse and Adaptation in the Early Modern Book Trade</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Visual and Festive Culture in the Late Middle Ages and Early Renaissance</strong></td>
<td>8:30a - 10:00a</td>
<td></td>
<td><strong>Brahmins and Their Botticellis: Boston and the Italian Renaissance</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Madonna Revisited</strong></td>
<td>8:30a - 10:00a</td>
<td></td>
<td><strong>Rethinking the Rhetoric of Images in Renaissance Italy</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Rethinking the Rhetoric of Images in Renaissance Italy</strong></td>
<td>10:30a - 12:00p</td>
<td><strong>Finding the Early Modern Feminine Voice</strong></td>
<td><strong>Personal and Collective Devotion in Early Modern Italy</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Music in the Art of Renaissance Italy, ca. 1420–1540</strong></td>
<td>10:30a - 12:00p</td>
<td><strong>Finding the Early Modern Feminine Voice</strong></td>
<td><strong>Personal and Collective Devotion in Early Modern Italy</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Transregional Movements in Early Modern Architecture</strong></td>
<td>10:30a - 12:00p</td>
<td><strong>Reuse and Adaptation in the Early Modern Book Trade</strong></td>
<td><strong>Brahmins and Their Botticellis: Boston and the Italian Renaissance</strong></td>
</tr>
<tr>
<td>Time</td>
<td>Session 1</td>
<td>Time</td>
<td>Session 2</td>
<td>Time</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------------------</td>
<td>---------</td>
<td>------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>8:00am</td>
<td>Nonfigurative disegno in the Italian Renaissance, Women</td>
<td>10:30a</td>
<td>Forms of Awareness in Early Modernity: Consciousness, Sentience, Personhood I</td>
<td>1:30p</td>
</tr>
<tr>
<td>9:00am</td>
<td>Art and the Emotions of Italian Renaissance Women</td>
<td>12:00p</td>
<td>Forms of Awareness in Early Modernity: Consciousness, Sentience, Personhood II</td>
<td>3:00p</td>
</tr>
<tr>
<td>10:00am</td>
<td>Artists and Their Friends: New Questions and Ideas</td>
<td>1:30p</td>
<td>Translation, Code-Shifting, and “Englishing” Early Modern Literature</td>
<td>3:30p</td>
</tr>
<tr>
<td>11:00am</td>
<td>Art and the Emotions of Italian Renaissance Women</td>
<td>3:00p</td>
<td>Forms of Awareness in Early Modernity: Consciousness, Sentience, Personhood II</td>
<td>5:00p</td>
</tr>
<tr>
<td>12:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>8:00am</td>
<td>9:00am</td>
<td>10:00am</td>
<td>11:00am</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>--------</td>
<td>---------</td>
<td>----------</td>
</tr>
<tr>
<td>8:30a</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00a</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30a</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00a</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Saturday (Cont’d.)**

<table>
<thead>
<tr>
<th>Location</th>
<th>Time</th>
<th>Session</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hynes Convention Center Level Three 306</td>
<td>8:30a - 10:00a</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg IV: Slaw Art History</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 308</td>
<td>8:30a - 10:00a</td>
<td>Seafaring Structures I</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 309</td>
<td>8:30a - 10:00a</td>
<td>Broadside Ballads and the Mediated Body</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 310</td>
<td>8:30a - 10:00a</td>
<td>Spenserian Emergencies I</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 311</td>
<td>8:30a - 10:00a</td>
<td>Converging Paths: Encounters between Art and Science I: The Artist and Science Books</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 312</td>
<td>10:30a - 12:00p</td>
<td>Confronting the Literary, Historical, and Architectural Heritage through the Digital Humanities</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 313</td>
<td>8:30a - 10:00a</td>
<td>Converging Paths: Encounters between Art and Science II: Illustrating Science</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 306</td>
<td>10:30a - 12:00p</td>
<td>Architecture, Urbanism, and the Arts in Honor of Marvin Trachtenberg V: Paradigms Reconsidered</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 308</td>
<td>10:30a - 12:00p</td>
<td>Seafaring Structures II</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 309</td>
<td>10:30a - 12:00p</td>
<td>Uncertain Sonnets: Sequence and Its Consequences in Sidney and Shakespeare</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 310</td>
<td>10:30a - 12:00p</td>
<td>Spenserian Emergencies II</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 311</td>
<td>10:30a - 12:00p</td>
<td>Converging Paths: Encounters between Art and Science II: Illustrating Science</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 312</td>
<td>10:30a - 12:00p</td>
<td>Converging Paths: Encounters between Art and Science III: Science for Investigating Art</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 313</td>
<td>1:30p - 3:00p</td>
<td>Roundtable: Reframing the Renaissance for the Twenty-First Century</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 306</td>
<td>1:30p - 3:00p</td>
<td>Crafting the Orders in the Fifteenth and Early Sixteenth Centuries: Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 308</td>
<td>1:30p - 3:00p</td>
<td>Pedagogy in the Sixteenth and Seventeenth Centuries</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 309</td>
<td>1:30p - 3:00p</td>
<td>Constructing the Early Modern Arctic</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 310</td>
<td>1:30p - 3:00p</td>
<td>Negotiating Power and Desire in the Early Modern English Court</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 311</td>
<td>1:30p - 3:00p</td>
<td>New Trends in Digital Scholarly Publishing</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 312</td>
<td>1:30p - 3:00p</td>
<td>Digital Technologies and Renaissance Music: Critical Editions, History of Style, and Analysis</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 313</td>
<td>1:30p - 3:00p</td>
<td>Converging Paths: Encounters between Art and Science IV: Old and New Natural Worlds</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 306</td>
<td>3:30p - 5:00p</td>
<td>David Rosand in Venice: Honoring a Legacy of Learning</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 308</td>
<td>3:30p - 5:00p</td>
<td>Global Water and the Political: Mexico and Paris, 1400–1700</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 309</td>
<td>3:30p - 5:00p</td>
<td>The Reformation and Post-Reformation in England: Suppressions and Estrangements</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 310</td>
<td>3:30p - 5:00p</td>
<td>Converging Paths: Encounters between Art and Science IV: Old and New Natural Worlds</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 311</td>
<td>3:30p - 5:00p</td>
<td>Digital Technologies and Renaissance Music: Critical Editions, History of Style, and Analysis</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 312</td>
<td>3:30p - 5:00p</td>
<td>Converging Paths: Encounters between Art and Science IV: Old and New Natural Worlds</td>
<td></td>
</tr>
<tr>
<td>Hynes Convention Center Level Three 313</td>
<td>3:30p - 5:00p</td>
<td>Converging Paths: Encounters between Art and Science IV: Old and New Natural Worlds</td>
<td></td>
</tr>
</tbody>
</table>
NEW TITLES

From Brepols

and Harvey Miller

IMAGES OF DISCORD
Poetics and Politics of the Sacred Image in 15th Century Spain
Felipe Pereda
ISBN 978-1-909400-33-7

REMEMBERING THE MIDDLE AGES IN EARLY MODERN ITALY
Lorenzo Pericolo & Jessica Richardson (eds.)
ISBN 978-2-503-55558-4

AGENCY AND INTENTION IN ENGLISH PRINT, 1476-1526
Kathleen Tonry
ISBN 978-2-503-53576-0

THE GRAND DUCAL MEDICI AND THEIR ARCHIVE (1537-1743)
Alessio Assonitis & Brian Sandberg (eds.)
ISBN 978-1-909400-34-4

LA COUR ET LA VILLE DANS L’EUROPE DE MOYEN ÂGE ET DES TEMPS MODERNES
Léonard Courbon & Denis Menjot (éd.)

COSMOGRAPHICAL NOVELTIES IN FRENCH RENAISSANCE PROSE (1550-1630)
Dialectic and Discovery
Raphaële Garrod

THE MYTH OF REPUBLICANISM IN RENAISSANCE ITALY
Fabrizio Ricciardelli
ISBN 978-2-503-55417-4

FRENCH RENAISSANCE MANUSCRIPTS
The Sixteenth Century
Myra Orth
ISBN 978-1-872501-30-7
Since 1896, Classiques Garnier has been dedicated to the international community of humanities scholars and has published referenced academic work, studies and essays on high-level literature, linguistics and, more broadly, the humanities, law, economics and social sciences.

Classiques Garnier is a publisher with both high standards of scientific quality and the latest advanced technical requirements, publishing all works simultaneously in printed form (paperback, hardback and pocketbook) and in digital form.

**UNE VILLE AU SORTIR DU MOYEN ÂGE - Apt-en-Provence (1460-1560)**
Audisio (Gabriel)

**MONTAIGNE, ÉCRIVAIN DE LA CONCILIATION**
Dionne (Valérie M.)

**MONTAIGNE ET LE GENRE INSTABLE**
Krier (Isabelle)
Coll. Essais philosophiques sur Montaigne et son temps / 316 p. / PB 38 € – HB 75 € 

**LA CIRCÉ**
Gelli (Giovan Battista)

**LA MUSE ET LE COMPAS - Poétiques à l’aube de l’âge moderne - Anthologie**
dir. Jean-Charles Monferran

**LE CHOIX DU VULGAIRE - Espagne, France, Italie (XIIIe-XVIe siècle)**
dirs. Bianchi Bensimon (Nella), Darbord (Bernard), Gomez-Géraud (Marie-Christine)
Coll. Colloques, congrès et conférences sur la Renaissance européenne / 390 p. / PB 39 € – HB 76 € 
ISBN 978-2-8124-3435-8

**L’AMIRAL CLAUDE D’ANNEBAULT - Conseiller favori de François Ier**
Nawrocki (François)
ISBN 978-2-8124-3167-8

**LES DEVOIRS DU PRINCE - L’éducation princière à la Renaissance**
Édouard (Sylvène)
Coll. Bibliothèque d’histoire de la Renaissance / 493 p. / PB 36 € – 66 € HB / 

**UNE VILLE AU SORTIR DU MOYEN ÂGE - Apt-en-Provence (1460-1560)**
Audisio (Gabriel)
PETRARCHISM AT WORK
Contextual Economies in the Age of Shakespeare
WILLIAM J. KENNEDY
$55.00 cloth

“An excellent book, immensely learned, nuanced, timely, and strikingly original in its argument. William J. Kennedy is the undisputed master of the Renaissance lyrical tradition. Highly recommended.”
—Timothy Hampton, author of Fictions of Embassy

CHARIOTS OF LADIES
Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia
NURIA SILLERAS-FERNANDEZ
$49.95 cloth

“A terrific and thoughtful book! Nuria Silleras-Fernandez restores Francesc Eiximenis to his rightful place in the world of late medieval ideas in the Iberian peninsula and beyond.”
—Teofilo F. Ruiz, author of A King Travels

JOANNES BURMEISTER
“Aulularia” and other Inversions of Plautus
EDITED AND TRANSLATED BY MICHAEL FONTAINE
LEUVEN UNIVERSITY PRESS | BIBLIOTHECA LATINITATIS NOVAE
$96.00 cloth

This volume offers the first critical edition of the newly discovered Aulularia (1629), which exists in a sole copy, and the fragments of Mater-Virgo (1621). Fontaine also provides the only biography of Burmeister based on archival sources, along with discussions of his inimitable Latinity and the perilous context of war and witch burning in which Burmeister wrote.

Please browse our titles at The Scholar’s Choice

WWW.CORNELLPRESS.CORNELL.EDU
The Wanton Jesuit and the Wayward Saint
A Tale of Sex, Religion, and Politics in Eighteenth-Century France
Mita Choudhury
“Students of eighteenth-century France have long been aware of the importance of the Cadière affair. Fortunately, the case has now found its historian. Mita Choudhury . . . has given us a rich account of the scandalous provincial encounter in the early 1730s that resounded all the way to the halls of Versailles and the Sorbonne.” —Jeffrey S. Ravel, Massachusetts Institute of Technology
248 pages | 21 illustrations/2 maps

Christine de Pizan and the Fight for France
Tracy Adams
“This clear and thorough narrative of Christine’s engagement with the conflict will be of value to historians and literary scholars alike.” —Charlotte E. Cooper, French Studies
232 pages

The Complete Plays of Jean Racine
Volume 5: Britannicus
Jean Racine
Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent
Geoffrey Alan Argent’s translation faithfully conveys all the urgency and keen psychological insight of Racine’s dramas, and the coiled strength of his verse, while breathing new vigor into the time-honored form of the “heroic” couplet.
248 pages

Status, Power, and Identity in Early Modern France
The Rohan Family, 1550–1715
Jonathan Dewald
“By exploring the importance of family myths of origin, and the lives of dedicated servants, Dewald had done what he has never done before: the history of a family as a micro-state society. The firmness and clarity of the social and economic aspects of the Rohan dynasty reach deeper than the Rohan and their managers knew.” —Orest Ranum, Johns Hopkins University
264 pages | 13 illustrations/2 maps

The Native Conquistador
Alva Ixtlilxochitl’s Account of the Conquest of New Spain
Edited and translated by Amber Brian, Bradley Benton, and Pablo García Loaeza
“This excellent translation accomplishes a ‘decentering’ of the conquest of Mexico. . . . No one who reads this will be able to explain the conquest any longer as a simple matter of winners and losers.” —Stuart B. Schwartz, Yale University
152 pages | 4 illustrations/3 maps

The Improbable Conquest
Sixteenth-Century Letters from the Río de la Plata
Edited by Pablo García Loaeza and Victoria L. Garrett
“This is a book that will provoke discussion and analysis by students in the classroom and in the public sphere.” —Noble David Cook, Florida International University
144 pages | 3 illustrations/1 map

The Wanton Jesuit
Mita Choudhury
“The Wanton Jesuit and the Wayward Saint
A Tale of Sex, Religion, and Politics in Eighteenth-Century France
Mita Choudhury
“Students of eighteenth-century France have long been aware of the importance of the Cadière affair. Fortunately, the case has now found its historian. Mita Choudhury . . . has given us a rich account of the scandalous provincial encounter in the early 1730s that resounded all the way to the halls of Versailles and the Sorbonne.” —Jeffrey S. Ravel, Massachusetts Institute of Technology
248 pages | 21 illustrations/2 maps

Christine de Pizan
Tracy Adams
“This clear and thorough narrative of Christine’s engagement with the conflict will be of value to historians and literary scholars alike.” —Charlotte E. Cooper, French Studies
232 pages

The Complete Plays of Jean Racine
Jean Racine
Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent
Geoffrey Alan Argent’s translation faithfully conveys all the urgency and keen psychological insight of Racine’s dramas, and the coiled strength of his verse, while breathing new vigor into the time-honored form of the “heroic” couplet.
248 pages

Status, Power, and Identity in Early Modern France
The Rohan Family, 1550–1715
Jonathan Dewald
“By exploring the importance of family myths of origin, and the lives of dedicated servants, Dewald had done what he has never done before: the history of a family as a micro-state society. The firmness and clarity of the social and economic aspects of the Rohan dynasty reach deeper than the Rohan and their managers knew.” —Orest Ranum, Johns Hopkins University
264 pages | 13 illustrations/2 maps

The Native Conquistador
Alva Ixtlilxochitl’s Account of the Conquest of New Spain
Edited and translated by Amber Brian, Bradley Benton, and Pablo García Loaeza
“This excellent translation accomplishes a ‘decentering’ of the conquest of Mexico. . . . No one who reads this will be able to explain the conquest any longer as a simple matter of winners and losers.” —Stuart B. Schwartz, Yale University
152 pages | 4 illustrations/3 maps

The Improbable Conquest
Sixteenth-Century Letters from the Río de la Plata
Edited by Pablo García Loaeza and Victoria L. Garrett
“This is a book that will provoke discussion and analysis by students in the classroom and in the public sphere.” —Noble David Cook, Florida International University
144 pages | 3 illustrations/1 map
Measuring Shadows
Kepler’s Optics of Invisibility
Raz Chen-Morris

“This Raz Chen-Morris masterfully argues that Kepler’s optics is a response to widely shared anxieties about vision in Renaissance culture. This book is the first to show why the Paralipomena was important for Kepler, and how it was a book of cultural significance instead of a response to a narrowly defined technical issue.”
—Sven Dupré, Institute for Art History, Freie Universität Berlin
264 pages | 12 illustrations

A Market for Merchant Princes
Collecting Italian Renaissance Paintings in America
Edited by Inge Reist

“[A Market for Merchant Princes] will become an essential reference work for the history of collecting in this country.”
—Eric M. Zafran, Wadsworth Atheneum
168 pages | 38 color/13 b&w illus.
The Frick Collection Studies in the History of Art Collecting in America Co-published with The Frick Collection

Vision and Its Instruments
Art, Science, and Technology in Early Modern Europe
Edited by Alina Payne

“An iridescent florilegium of contemporary investigations into the science of visual art and the artful visuality of science.”
—Tristan Weddigen, University of Zurich
304 pages | 64 color/39 b&w illus.

Raphael’s Ostrich
Una Roman D’Elia

“This is a delightful, massively erudite, well-written, and well-composed treatise on an unexpected subject. . . . It is the history of a particular bird, along with its various meanings and implications, and deals with the tension between naturalism and allegory, carrying us from ancient Egypt and Israel through Greece and Rome to the Middle Ages, the High Renaissance, and beyond.”
—Paul Barolsky, University of Virginia
296 pages | 70 color/130 b&w illus.

From Giotto to Botticelli
The Artistic Patronage of the Humiliati in Florence
Julia I. Miller and Laurie Taylor-Mitchell

“Sumptuously illustrated, thoroughly researched, and well written, this book convinces the reader of the critical importance of an order whose patronage was momentous for the history of art.”
—Diane Wolfthal, Rice University
264 pages | 34 color/47 b&w/3 maps

Art, Ritual, and Civic Identity in Medieval Southern Italy
Nino Zchomelidse
Winner, 2015 Howard R. Marraro prize, the American Catholic Historical Association

“[Art, Ritual, and Civic Identity in Medieval Southern Italy] will become an essential reference work for the history of collecting in this country.”
—Eric M. Zafran, Wadsworth Atheneum
308 pages | 61 color/149 b&w illus.

 penn state press
820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | www.psupress.org
SPECIAL DISCOUNTS AVAILABLE AT THE PENN STATE PRESS BOOTH
NEW FROM THE GETTY

The Adventures of Gillion de Trazegnies
Chivalry and Romance in the Medieval East
Elizabeth Morrison and Zrinka Stahuljak
The J. Paul Getty Museum
Hardcover $49.00

The Origins of Baroque Art in Rome
Alois Riegl
Edited and translated by Andrew Hopkins and Arnold Witte
With essays by Alina Payne, Arnold Witte, and Andrew Hopkins
The Getty Research Institute
Paper $50.00

World Antiquarianism
Comparative Perspectives
Edited by Alain Schnapp
With Lothar von Falkenhausen, Peter N. Miller, and Tim Murray
The Getty Research Institute
Paper $60.00

Display of Art in the Roman Palace, 1550–1750
Edited by Gail Feigenbaum
The Getty Research Institute
Hardcover $75.00

First Treatise on Museums
Samuel Quiccheberg’s Inscriptiones, 1565
Introduction by Mark A. Meadow
Translation by Mark A. Meadow and Bruce Robertson
The Getty Research Institute
Paper $30.00

Gardens of the Renaissance
Brian C. Keene
The J. Paul Getty Museum
Hardcover $19.95

Provenance
An Alternative History of Art
Edited by Gail Feigenbaum and Inge Reist
The Getty Research Institute
Paper $40.00

Discourse on Sacred and Profane Images
Gabriele Paleotti
Introduction by Paolo Prodi
Translated by William McCuaig
The Getty Research Institute
Paper $60.00

Paragons and Paragone
Van Eyck, Raphael, Michelangelo, Caravaggio, Bernini
Rudolf Preimesberger
The Getty Research Institute
Hardcover $40.00

Sacred Possessions
Collecting Italian Religious Art, 1500–1900
Edited by Gail Feigenbaum and Sybille Ebert-Schifferer
The Getty Research Institute
Paper $30.00

The Edible Monument
The Art of Food for Festivals
Edited by Marcia Reed
The Getty Research Institute
Hardcover $35.00

Renaissance People
Lives That Shaped the Modern Age
Robert C. Davis and Beth Lindsmith
The J. Paul Getty Museum
Cloth $39.95

Getty Publications
www.getty.edu/publications  800 223 3431

© 2016 J. Paul Getty Trust
The Graduate School of Arts and Sciences welcomes The Renaissance Society of America to Boston

on behalf of

The Tomasso Family Fund
Professor Vincent Pollina, Curator
Tufts University
The Center for the Humanities at Tufts (CHAT)

and the following departments, offering graduate programs in related fields:

Art and Art History (M.A.)
Drama and Dance (M.A. and Ph.D.)
English (Ph.D.)
History (M.A. and Ph.D.)
Music (M.A.)
UMass Boston
A public research university working to meet the challenges of the future in one of America’s most historic cities.

We hope you enjoy your stay in our hometown.
BOSTON COLLEGE
THE HUB FOR JESUIT RESOURCES

PUBLICATIONS
The Boston College Jesuit Bibliography
Journal of Jesuit Studies
Jesuit Sources

PROGRAMS
International symposia
Lecture series on Jesuit Studies

FELLOWSHIPS
Full-year and semester-long residencies

JOHN J. BURNS LIBRARY
Largest Jesuitica collection in Western Hemisphere

BC.EDU/IAJS  BC.EDU/BURNS
Yiu offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority.

Miller establishes a conceptual link between early modern English drama and twentieth-century political theology, both of which emerge from the experience of political crisis.

Miller establishes a conceptual link between early modern English drama and twentieth-century political theology, both of which emerge from the experience of political crisis.

Goodkin explores the ways in which literature, philosophy, and psychology approach social cognition, or how we come to know others, drawing on scholarship and the work of several philosophers and psychologists.

Rust engages the political concept of the mystical body of the commonwealth, arguing that the communitarian ideal of sacramental sociality had a far longer afterlife than has been previously assumed.

Goodrich offers the first in-depth examination of women’s devotional translations and of religious translations in general within early modern England.

How Do I Know Thee? Theatrical and Narrative Cognition in Seventeenth-Century France
Richard E. Goodkin
Paper 978-0-8101-3180-4 $34.95
E-book 978-0-8101-3086-9 $34.95

The Body in Mystery The Political Theology of the Corpus Mysticum in the Literature of Reformation England
Jennifer R. Rust
Paper 978-0-8101-2931-3 $39.95
E-book 978-0-8101-6729-2 $39.95
500 YEARS LATER, THEY’RE STILL BESTSELLERS

Academic libraries are flocking to ProQuest’s groundbreaking digital programs: Early European Books and Early English Books Online – TCP II. Scholars get an engaging experience as they dive deep into books published from 1450–1700.

NEW TITLES JUST IN

Early European Books (EEB) recently added thousands more historic titles from the world’s most respected libraries. Early English Books Online (EEBO) remains the definitive collection in its category.

Learn more and sign up for free librarian trials at proquest.com/go/eeb/

Visit ProQuest at table 33.
EXPLORE RENAISSANCE and MEDIEVAL ART, HISTORY, DRAMA, LITERATURE, and more—
from Chicago Journals

Renaissance Quarterly
Published on behalf of the Renaissance Society of America
ISSN: 0034-4338 | E-ISSN: 1935-0236

Renaissance Drama
ISSN: 0486-3739 | E-ISSN: 2164-3415

Modern Philology
ISSN: 0026-8232 | E-ISSN: 1545-6951

The Papers of the Bibliographical Society of America
ISSN: 0006-128X | E-ISSN: 2377-6528

I Tatti: Studies in the Italian Renaissance
ISSN: 0393-5949 | E-ISSN: 2037-6731

Gesta
ISSN: 0016-920X | E-ISSN: 2169-3099

NEW to CHICAGO in 2016:
Speculum
Published on behalf of the Medieval Academy of America
ISSN: 0038-7134 | E-ISSN: 2040-8072

CHICAGO JOURNALS
www.journals.uchicago.edu
The Renaissance Society of America

Annual Meeting

RSA 2016 Annual Meeting, Boston, 31 March–2 April


31 March–2 April 2016

BOSTON